



Cooperative Gallery
Featuring Lowcountry Artists



Terri Sokevitz



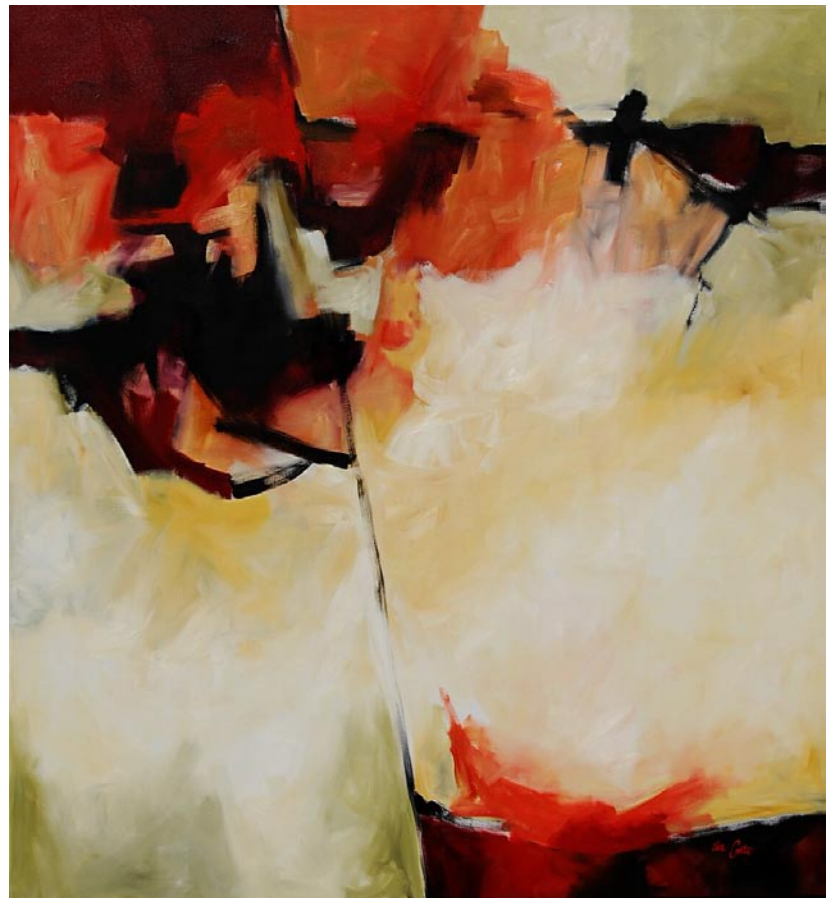
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Ella Walton Richardson Fine Art

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painting and the next day return only to find that “our” boat was gone and two others were in its place.” Yet, the Baranovs have learned to thrive on these inconsistencies. Using differences in light and subject, they work together to create the most exquisite array of scenes imaginable.

Born in Moscow, the Baranovs are internationally recognized for their expertise in plein-air paintings. Before becoming fine artists, both received their Masters of Science in Architecture from the Moscow Architectural Institute. The precision and attention to detail required of this degree is evident in their paintings, as is their high level of artistic ability. Notable collectors of their work include the Royal Family of the United Kingdom, the Hearst Family, the Clint Eastwood Family, and the Russian Federation. The Baranovs have been featured in numerous publications and recently won First Place in the June-July 2015 Plein-Air Salon sponsored by PleinAir magazine. They moved to the United States in 1990 and currently reside in Pebble Beach, CA.

For further information check our SC Commercial Gallery listings, call the gal-



Work by Evgeny and Lydia Baranov.

lery at 843/722-3660 or e-mail to info@ellarichardson.com.

Robert Lange Studios in Charleston, SC, Features Works by Matt Story

Robert Lange Studios in Charleston, SC, will present *Water*, featuring contemporary new paintings by Matt Story, on view from Feb. 5 - 26, 2016.

Water, as its title suggests, is an entertaining collection of underwater figurative paintings. Story, currently located in New York, has become recognized for his large scale underwater paintings and his work is enthusiastically collected throughout the United States and Europe. In the mid-2013 Story began visiting the Charleston area and now in 2016 Robert Lange Studios is excited to have his work return to the city.

Story says, “I try to paint contemporary life as to capture crystals of pristine memory that we all share but never describe to one another. Each composition uses the gesture of figure or setting to evoke a platonic form, an archetypal notion, a distilled essence, that thing that lasts beyond the moment.”

Story’s realist, bordering on hyper-realist, style gives his figurative works a strong vibrancy but it is not the technique, as much as the subject matter, that sets Story apart. Each painting depicts casually beautiful women submerged beneath the surface. It

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Duo by William Halsey, oil on paper, 11 x 15 inches