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Vol. 20, No. 2 February 2016

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Oedogonium, by Alicia Leeke, is part of the traveling exhibition *View from Under the Microscope*.
The exhibition features digitally created paintings based on images of microorganisms known as phytoplankton.
View from Under the Microscope will be on view at the Richland Library in Columbia, SC, from February 8 - March 10, 2016.
See Page 17 for the article.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
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Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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None This Month

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the March 2016 issue is
February, 24, 2016.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

Laura Robb



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Show Some Love to Our Supporters

February is the month of love - so how about showing some love to our advertising supporters who need to hear that you are seeing their ads, visiting their websites, and maybe buying art from them.

Take Stan Cheren, a potter who advertises his business Sierra Terra Cotta, located in Chapel Hill, NC. He's been supporting *Carolina Arts* and hasn't heard much from our readers who have surely seen his ads in our issues. Click on his ad on Page 13 to go to his website or check out this video made in his studio (<http://www.sierraterracotta.com/pages/how-we-work-a-studio-video>).

Maggie and Freeman Jones of Turtle Island Pottery have advertised with us in the past and have started again. See their ad on Page 23. They plan on doing less shows this year and staying close to home so they would like to see more people visit them at their studio/gallery in Old Fort, NC. You can click on their ad to go to their website or if you can wait to give them a "Thank You" visit - click here at (www.turtleislandpottery.com).

Like every other advertiser in this issue and any of our other issues they would like to see some results for their support they give us - which enables us do this publication. Believe me - as much as we enjoy doing this publication, if we didn't have paid advertising - we wouldn't do it - we couldn't do it.

And by results, they would first like to see someone who saw their ad buy something that they are offering. If you can't do that, they would at least like to know you checked out what they have to offer in person or at least online.

Now from day one I have always said that we would never be a, "You Pay, You Play", publication. Those are the publications that only include those people who

pay for content in a publication with their paid ad. No paid ad - you don't exist. Oh they might include a few non-profit groups and write off their coverage as a donation, but the only people they are interested in you reading about are the folks who pay for that coverage. Sure we'd love it if everyone included in each issue was supporting us, and I'm sure the "You Pay, You Play", model is a better business plan, but I've always felt that it makes a more interesting publication by providing as much info to the readers as possible. I couldn't imagine covering the same people over and over and covering just them.

Everyone in the Carolinas that sends us their info about their exhibits by deadline each month gets in. It's that simple and we have some folks who take advantage of that offer every month like clockwork. But all those folks who are not advertising supporters owe those who do advertise a BIG Thanks. They make the publication possible. And they deserve some results.

So all you folks who read *Carolina Arts* to find out what's going on each month, you gallery owners and artists who get your exhibits covered each month, you non-profit organizations who have your exhibits included, you universities, colleges and students who get coverage - I'm talking to you. Show your support for what we do by showing some support for the folks who make it all possible. Show them some love - better yet show them your money.

And, for you folks who read this and thought - gee, I thought they won the lottery a few years back and that's why they could afford to do a visual arts publication or that the government was sending us a big check each month to produce this publication - my thought is - gee, I thought people were smarter than that. Hey, maybe I should buy a lottery ticket each month.

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City of North Charleston, SC, Features Works by Goose Creek Artists Guild

The City of North Charleston's Cultural Arts Department will present the *Goose Creek Artists Guild Annual Judged Show*, featuring works by its members, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center, from Feb. 4 - 27, 2016. A reception will be held on Feb. 4, from 5-7pm.

The Goose Creek Artists Guild, founded in 1982, will present its *33rd Annual Judged Show* featuring two-dimensional works in a variety of subjects and mediums. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media. Ribbons for Best of Show as well as first, second, and third place in multiple categories will be awarded by guest juror, Karole Turner Campbell (KTC).

A retired New York City principal, KTC now works as a full time visual artist with a passion for all things creative. Her full body of work is quite eclectic, ranging from representational to abstract, and two dimensional to three dimensional. Since moving to the Lowcountry in 2006, KTC has immersed herself in the local arts community by curating exhibits and displaying



Work by Dorothy Shromoff

her works in solo shows, group shows, and galleries throughout the state.

The Goose Creek Artists Guild meets monthly for live demonstrations and business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community."

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston.

For further information check our SC Institutional Gallery listings, call the City at 843/740-5854 or visit the Arts & Culture section of the City's website at (www.northcharleston.org).



Work by John McWilliams

backdrop for this exhibition. The remainder of the exhibition consists of words, objects, and images sent to curator Mark Sloan from Richard C. and Bob Ray in the past year including a number of collaborative works between these two artists

The *Correspondence Art* exhibition is funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

John McWilliams's work is inspired by life in the Lowcountry, where the issues of life and its transitions are poignantly felt within the landscape. The artist explores the organic shifts of both natural and imagined worlds. The repetition found in the iconic, straight lines of the wood is both graphic and expressive and reflects the cyclical nature of time and the reverberation found in life passages. This fundamental form of art-making has a timeless quality, as McWilliams notes, "At its best a woodcut is

a distillation of an idea controlling the page that it sits on, an enigma."

Artist John McWilliams and Chief Curator Mark Sloan will lead a walk-through in the gallery n Mar. 5, beginning at 2pm.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

College of Charleston in Charleston, SC, Features Two New Exhibitions

The College of Charleston in Charleston, SC, is presenting two new exhibits including: *Correspondence Art, Words, Objects, and Images* by Ray Johnson, Richard C., and Bob Ray and *John McWilliams: Prophecies*, both on view through Mar. 5, 2016, at the Halsey Institute of Contemporary Art, in The Marion and Wayland H. Cato Jr. Center for the Arts at the college.

Correspondence Art, brings together the correspondence works of three prolific mail

artists: Ray Johnson, Richard C., and Bob Ray. Conceptual artist Ray Johnson (1927-1995) was a pioneer of mail art, utilizing an ever-evolving lexicon of graphic and textual elements in his work. He corresponded with global artists, writers, and thinkers, including Richard C. and Bob Ray.

A selection of vintage "mail art correspondence" between Richard C., Ray Johnson, and Bob Ray forms the historical

continued above on next column to the right

Dog & Horse Fine Art in Charleston, SC, Features Works by Beth Carlson

Dog & Horse Fine Art in Charleston, SC, will present *Fox Tales*, featuring works by Beth Carlson, on view from Feb. 12 - 27, 2016. A reception will be held on Feb. 12, from 5-8pm. Carlson, will be signing her new book, "Fox Tales". Also showing that night will be "The Debutante Hunters", directed by local artist and director, Maria White.

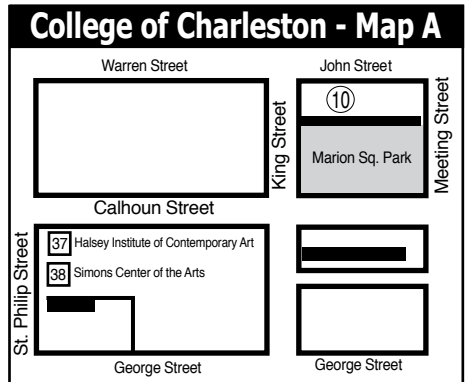
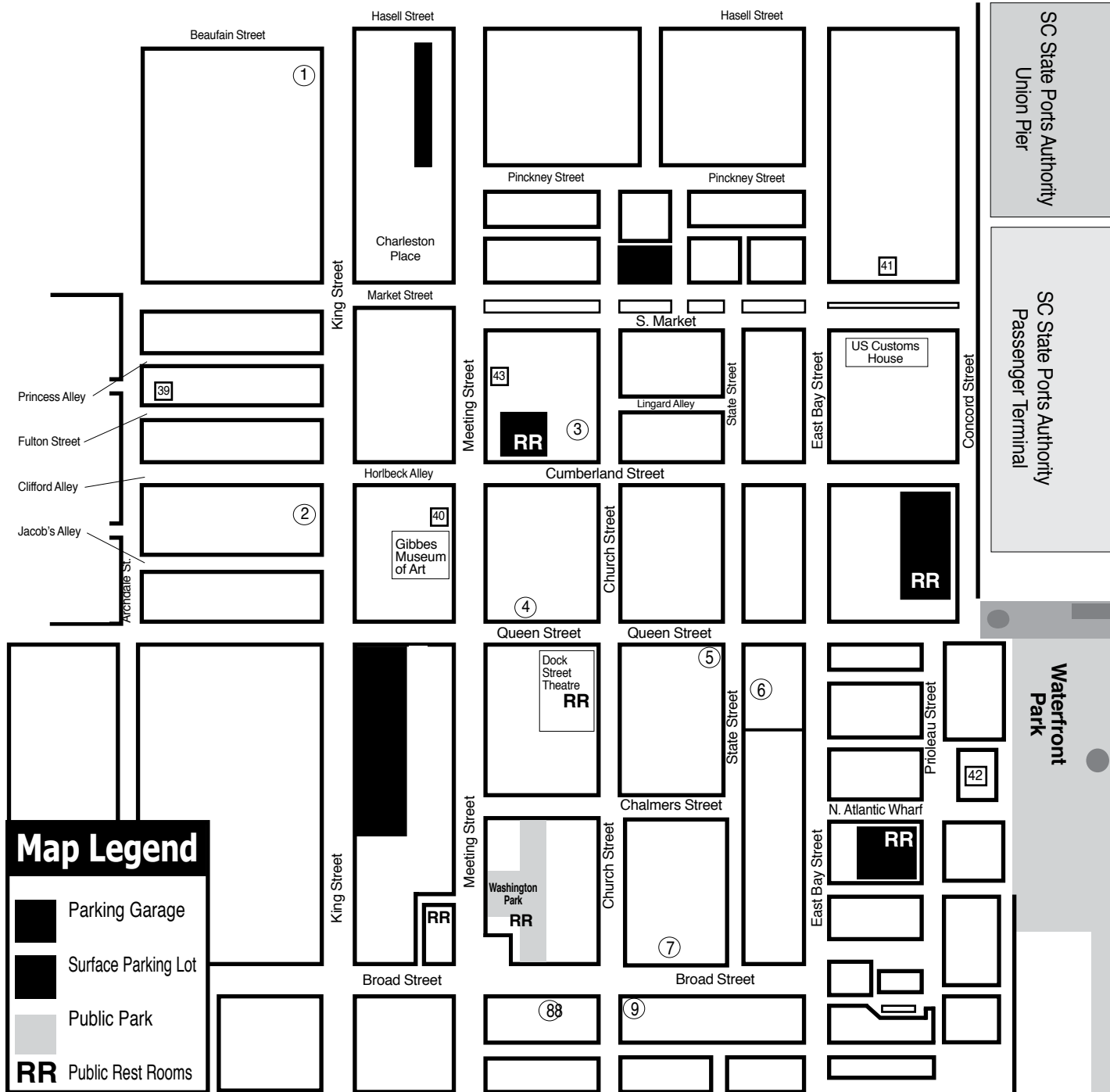
Dog & Horse Fine Art is pleased to

announce the publication of "Fox Tales", a collection of sporting artist Beth Carlson's art along with her amusing narrative about her inspiration for each painting.

For animal and art lovers, the book brings together a selection of Carlson's charming fox paintings, many in private collections. Her shared insights and inspirations will amuse and entertain. Readers

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Downtown Charleston, SC, Map & Gallery Guide



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 2. The Sylvan Gallery
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 4. Corrigan Gallery
 5. Anglin Smith Fine Art
 6. Nina Liu & Friends
 7. Ella Walton Richardson Fine Art
 8. Spencer Galleries
 9. Helena Fox Fine Art
 10. Surface Craft Gallery - Map A

- ### Institutional Spaces
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 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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City of North Charleston
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<http://www.northcharleston.org/Residents/Arts-and-Culture/>

City Gallery
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 Prioleau Street in front of the
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 College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC
 The Halsey Institute of Contemporary Art
 is administered by the School of the Arts at
 the College of Charleston and exists to
 advocate, exhibit and interpret visual art,
 with an emphasis on contemporary art.
 Mon.-Sat., 11am-4pm
 843/953-4422 or at www.halsey.cofc.edu

Saul Alexander
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 by local and regional artists
 Open during regular Library hours.
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 68 Calhoun Street, Charleston, SC

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Dog & Horse Fine Art

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can observe the interaction between foxes, people, horses and hounds, and enjoy the gorgeous landscapes that provide the settings for these surprising and often humorous encounters.

There will be 100 limited edition books with a signed 5" x 7" giclée of her *Snowy Fox* included.

Carlson's paintings are coveted by collectors across the country. Her work can be viewed in many national magazines; gracing the cover of *Gray's Sporting Journal*, as well as being featured in *Garden & Gun*, *Sporting Classics*, *The Chronicle of the Horse*, and *The American Brittany* to name a few. She has two paintings in The National Bird Dog Museum in Grand Junction, TN, and has three paintings bequeathed to The AKC Museum of the Dog



Work by Beth Carlson
in St. Louis, MO.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-5500 or visit (www.dogandhorsefineart.com).

Surface Craft Gallery in Charleston, SC, Offers Exhibit of Tiny Art Books

Surface Craft Gallery in Charleston, SC, will present *30: A Month of Daily Works by Visual and Literary Artists*, a tiny art book exhibit, on view from Feb. 4 - 18, 2016. A reception will be held on Feb. 4, from 5-8pm.

The instructions were as follows; Artists pick up a tiny handmade book at Surface Craft Gallery and each day in January create a piece inside the book. You can write, print, paint, use the book as sculpture, basically anything except take the book apart. Return the finished book by February fourth at Surface to share and see what others have done.

Kristen Solecki, an illustrator in Charleston and also an exhibiting artist at Surface Craft Gallery was the brainchild behind this venture. "A 30 Day Project has been popular in galleries, blogs and social media around the world. I thought of taking the idea to our local community

to connect a variety of artists working in different media and platforms. Surface Craft Gallery was the perfect venue because they feature artisans working in 3-D craft mediums and printmakers," explains Solecki.

Kris Westerson of Kris Westerson Paper Book Press is the creator of the tiny books and also sells a variety of handmade books at Surface. "My process begins by making a gift for someone I care about, that is how it started," said Westerson. "I made a tiny book for my friend and I told Kristen about the idea to make a 365 day book. Kristen related it to the daily book projects and to change it to 30 days instead of a whole year and taking it to Surface. Using good quality paper, thread and sewing the tiny books together I am wondering what others will put in them. Every blank book I wonder that,

continued above on next column to the right

what the person will fill it with."

Liv Antonecchia, owner of Surface Craft Gallery, was very enthusiastic about the 30 Day project. "I have been anxious to host exhibits that challenge artists, give them new ideas and maybe break them out of their comfort zone. There is a pressure in art, especially in craft mediums to keep making to sell. Once in a while we have to break out of that mini production to keep growing as an artist. That's why I was so excited about this idea of a small daily piece plus January, the start of the year was the perfect time. Bringing the community in Charleston of many different types of arts together is also a huge plus. We have had a tremendous turnout of participants for this exhibit, from writers, illustrators, crafts people, even a seventh grader who was told about this from her art teacher!"

Participating artists include: Allison Ross, Tammy Boyce, Kristen Solecki, Liv Antonecchia, Linda Illgner, Linda Draper, Joetta Jupe, Mary Hutchins Harris, Kate Fortney, Karyn Healy, Susan Trott, Kit Loney, Phyllis Harper Loney, Amy Romaniczuk, Keller Lee, Jack Case, Linne Trettin, Ruth Ballou, Elizabeth Jones, Tanya Craig, Cameron Bantz, Patricia Kurent, Marty Whaley Adams, Heather K Powers, Kris Westerson, Kimbel Westerson, Olivia Thornton, Christine Brunson, Sam Helms, Susan Finch Stevens, Eve Banda, Jeanette Louise, Ned Hartley, Maria Zafonte, Linda Califano, Maria Kittler, Gina, Kat Morgan, Jeffery Mckinney and Terri Hall.

For further information check our SC Commercial Gallery listings, call the gallery at 843/530-6809 or e-mail to (surfacechs@gmail.com).

Ella Walton Richardson Fine Art Offers Works by Evgeny and Lydia Baranov

The Ella Walton Richardson Fine Art in Charleston, SC, will present *European Holiday - Evgeny & Lydia Baranov*, on view from Feb. 5 through Mar. 3, 2015. A reception will be held on Feb. 5, from 5-8pm.

They say a painting is a work of love; nowhere is this more true than the works of Evgeny and Lydia Baranov. A Russian-born duo, the Baranovs married and began collaborating in their artwork over 25 years ago. Together, they divide a canvas as easily as you or I would slice a cake, yet their styles blend so perfectly that the division is not distinct. As plein air painters, they paint strictly outdoors, focusing on one city at a time. *European Holiday* highlights their time spent in several cities throughout Western Europe. From sailboats to sumptuous still-lives, the Baranovs take us on a holiday to remember.

In the past three or four years, the Baranovs have become enamored with the subject of sailboats. From 2012-2014, they focused on Honfleur, France and from there traveled to Bruges, Belgium. Their most



Work by Evgeny and Lydia Baranov.

recent exploration lead them to Hoorn, a historic port filled with enchanting Dutch "flatboats." The restored old vessels lining the Hoorn harbor proved to be exciting and inspirational subjects, though they presented some unique challenges. "It was quite difficult," Lydia explained, "to start a

continued on Page 9



Cooperative Gallery
Featuring Lowcountry Artists



Terri Sokevitz



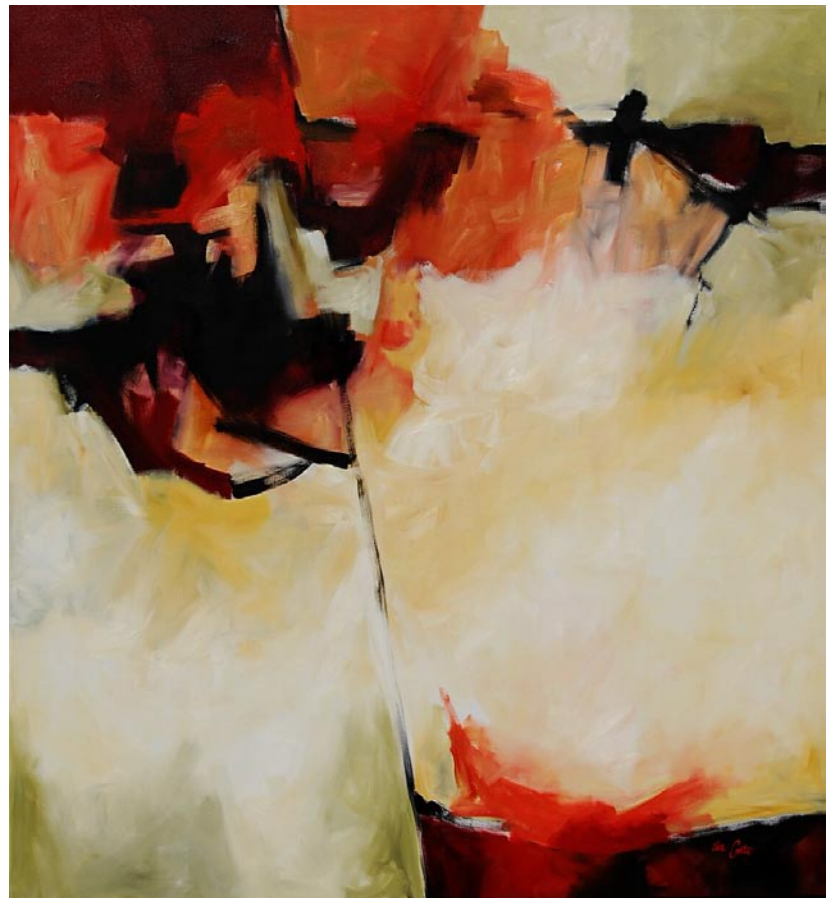
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Ella Walton Richardson Fine Art

continued from Page 8

painting and the next day return only to find that “our” boat was gone and two others were in its place.” Yet, the Baranovs have learned to thrive on these inconsistencies. Using differences in light and subject, they work together to create the most exquisite array of scenes imaginable.

Born in Moscow, the Baranovs are internationally recognized for their expertise in plein-air paintings. Before becoming fine artists, both received their Masters of Science in Architecture from the Moscow Architectural Institute. The precision and attention to detail required of this degree is evident in their paintings, as is their high level of artistic ability. Notable collectors of their work include the Royal Family of the United Kingdom, the Hearst Family, the Clint Eastwood Family, and the Russian Federation. The Baranovs have been featured in numerous publications and recently won First Place in the June-July 2015 Plein-Air Salon sponsored by PleinAir magazine. They moved to the United States in 1990 and currently reside in Pebble Beach, CA.

For further information check our SC Commercial Gallery listings, call the gal-



Work by Evgeny and Lydia Baranov.

lery at 843/722-3660 or e-mail to info@ellarichardson.com.

Robert Lange Studios in Charleston, SC, Features Works by Matt Story

Robert Lange Studios in Charleston, SC, will present *Water*, featuring contemporary new paintings by Matt Story, on view from Feb. 5 - 26, 2016.

Water, as its title suggests, is an entertaining collection of underwater figurative paintings. Story, currently located in New York, has become recognized for his large scale underwater paintings and his work is enthusiastically collected throughout the United States and Europe. In the mid-2013 Story began visiting the Charleston area and now in 2016 Robert Lange Studios is excited to have his work return to the city.

Story says, “I try to paint contemporary life as to capture crystals of pristine memory that we all share but never describe to one another. Each composition uses the gesture of figure or setting to evoke a platonic form, an archetypal notion, a distilled essence, that thing that lasts beyond the moment.”

Story’s realist, bordering on hyper-realist, style gives his figurative works a strong vibrancy but it is not the technique, as much as the subject matter, that sets Story apart. Each painting depicts casually beautiful women submerged beneath the surface. It

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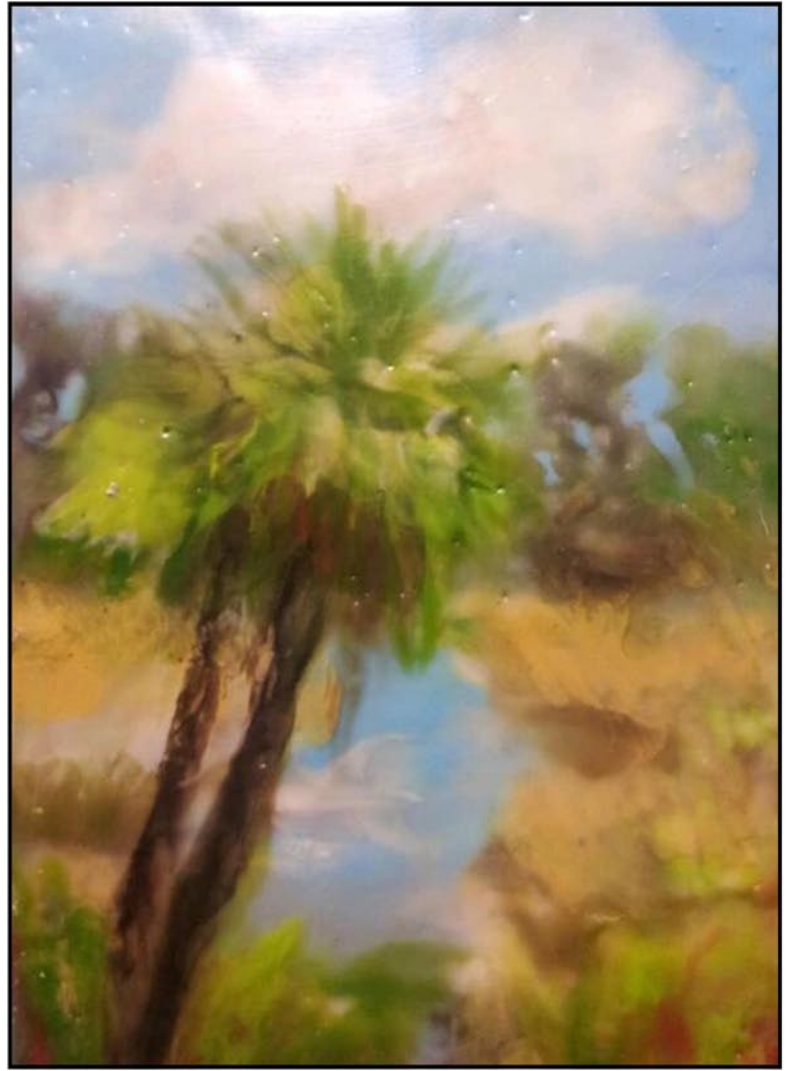
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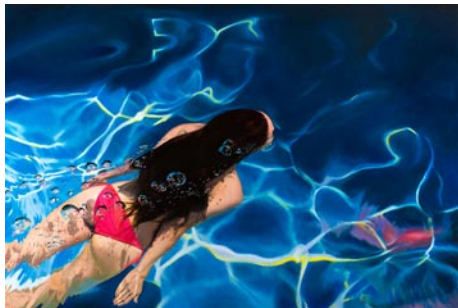
Robert Lange Studios

continued from Page 9

is evident that the steps needed to capturing these images are a large part of the artists process.

Story studied art from an early age and demonstrated a unique skill for rendering verisimilitude, or hyper-realism. "I was lauded for 'photo-realistic' technique, but I was never after that, really, after what a camera impartially sees, because there's so much more there, captured only by the human filter of memory. We all possess these invisible imprints, through experience and living, but often its only artists who can play it back for us, to remind us. The paint surface needs to be a mirror for the viewer, reflecting back not his or her superficial self, but a deep shared humanness. This is the essence of looking at a piece that's totally unfamiliar to you and yet, being awed with a sense of recognition. Your reactions, those memories and feelings are uniquely yours but you're suddenly filled with a sense that, you share them, at least with the artist, but probably even with everyone else. That of course is art at its best: the artist, sometimes doesn't even know what he's doing because he's a conduit of his or her own collective awareness."

Story worked as a technical illustrator and graphic artist from his early teens, and studied art in the United States and Western Europe. After graduating from UCLA he worked extensively throughout North America in film and television production. "The collaboration drove me crazy at some point. Of course, the isolation in the studio



Work by Matt Story

can be challenging too, but it suits me far better. In fact, I'm filled with a melancholy at the end of the day and I can hardly wait to rise early and launch into the studio (to the chagrin of my family)."

Story has worked for over twenty years from his studio in Los Angeles but in mid-2013 began traveling with his wife, first with a long hiatus on the Isle of Palms near Charleston and recently a long stint near Santa Fe, NM. His method of oil painting on canvas and panel closely resembles the classical method, used for centuries by masters such as Titian and Caravaggio, two of Story's heroes, fastidiously building up thin glazes, painting "fat over lean" with traditional materials. His work is included in private and corporate collections in the United States, Europe and Asia.

For further information check the SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (www.robertlangestudios.com).

familiar with the subtle beauties of this region. Her endless passion for capturing glimpses of such beauty is what makes her paintings distinctly southern and uniquely realistic. From coast to countryside to the mountains, Jones offers the viewer a private window to the spectacular landscapes and scenery familiar to both South Carolina residents and visitors alike.

The artist states, "My love of light and color, as well as studies in nature and architecture, inspire me to paint from the heart. There's a painting around every corner. Looking for the unexpected gives new perspective and freshness to my work. Each painting is uniquely authentic and I never cease to learn from each of my works. The beauty of the South and the diversity of the landscape and architecture was the inspiration for the Made In The South exhibit."

Jones is an active contributor and past board member of the Charleston Artist Guild and participates in many of their annual shows and exhibitions. Her original work, as well as commissioned work, is in private collections across the nation.



Work by Teresa Jones

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

Charleston Artist Guild Features Works by Teresa Jones

Charleston Artist Guild in Charleston, SC, will present an exhibit of works by Teresa Jones, showcasing landscapes and architecture of our beautiful South, on view in the Guild's Gallery, from Feb. 1 - Page 10 - Carolina Arts, February 2016

29, 2016. A reception will be held on Feb. 5, from 5-8pm.

Having lived in South Carolina for most of her life, Jones is extremely

continued above on next column to the right

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Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Features Works by Judy Mooney and Amiri Farris

The Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, is presenting *Stories from the Lowcountry – Gullah Geechee Life*, featuring works by Judy Mooney and Amiri Farris, on view through Feb. 28, 2016. A reception will be held on Feb. 26, from 5-7pm.

The rich colorful heritage of the Gullah and Geechee people comes to life in the works of Mooney and Farris. Their sculptures and paintings make solid the stories of these people and their lives.

The Gullah and Geechee people are also known as masterful storytellers. The work in this show continues this tradition through the art of Mooney and Farris. Each piece in the show tells a story of some aspect in the life of the Gullah and Geechee community. The stories of net makers, oyster harvesters, children picnicking on the beach, seafood sellers, musicians, singers, ring shouters and others are captured in paint on canvas, ceramic, and bronze. Family and play, work and



Work by Amiri Farris

worship each have their place in the lives of the Gullah and Geechee people and in this show.

For further information check our SC Institutional Gallery listings or call 843-689-6767 ext. 223.

Society of Bluffton Artists in Bluffton, SC, Features Works by Mark Larkin

Society of Bluffton Artists in Bluffton, SC, will present *Upwardly Wall-Bile*, featuring works by Mark Larkin, on view from Feb. 2 through Mar. 6, 2016. A reception will be held on Feb. 7, from 3-5pm and Larkin will give a talk on Feb. 13, at 11am.

Walk into the featured artist area in the SOBA Gallery during February and you'll find yourself in a world of brilliantly colored wall sculptures with moving parts—discs, balls, odd shaped metal pieces—that dip, sway and swirl in the air when tapped. These kinesthetic metal designs spring from the fevered mind and skilled hands of sculptor Mark Larkin, who pays homage to his hero, twentieth century artist Alex Calder.

Calder, Larkin explains, created mobiles—massive kinesthetic sculptures suspended from ceilings—and stabiles—large floor-based kinesthetic sculptures. Larkin, in turn, uprooted the idea of mobiles and stabiles from those horizontal anchors and attached them to walls, normally the province of paintings that invite the eye. Wall-biles, however, also cajole fingers to touch, lips to blow and laughter to erupt. Shadows cast by the moving pieces become part of the show.

In *Ergonomaly* Larkin tops a broken disc of Roy Lichtenstein-style Ben-Day dots with a stable of orange, yellow and red squiggles. But then he balances it in his own playful way with a quartet of



Work by Mark Larkin

these colorful shapes dangling below. A sky full of fluffy clouds Larkin spotted from the deck of a cruise ship provided the inspiration for *Zap!* but then he sends a bolt of lightning jutting out from the blue, trailing a path of misplaced fluffy white puffs that rock back and forth to their own rhythms.

For further information check our SC Institutional Gallery listings call the gallery at 843/757-6586 or visit (www.sobagallery.com).

Four Corners Gallery in Bluffton, SC, Offers Works by Doug Corkern

Four Corners Gallery in Bluffton, SC, will present *My Lowcountry Sketchbook*, featuring works by Doug Corkern, on view from Feb. 18 through Mar. 19, 2016. A reception will take place on Feb. 18, from 4-7pm.

Corkern is a lowcountry treasure, born in Georgetown, SC, he has lived the life we treasure growing up in a coastal SC town. A Clemson graduate, he has always loved to draw and design. He moved to the Hilton Head area in 1960 to put his designs into reality.

Corkern has been awarded consistently through the years on his projects from Virginia to Florida. He always found time to paint and draw, now as in retirement he is always creating.



Work by Doug Corkern

For further information check our SC Commercial Gallery listings, call the gallery at 843/757-8185 or visit (www.fourcornersgallerybluffton.com).





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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2016 issue and Mar. 24 for the April 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Cabarrus Arts Council in Concord, NC, Features New Group Exhibition

The Cabarrus Arts Council in Concord, NC, is presenting *Convergence*, an exhibition that explores the relationship between found materials and fine art, on view in The Galleries, through Mar. 12, 2016.

Convergence includes an incredible array of creative, fascinating and beautiful artworks, from painterly quilts to exquisite wood pieces to fashions made of paper and sculptures made entirely of found, usually used once and tossed, objects.

Works by 12 artists are featured in the exhibition including: Pinky/MM Bass, Doug Baulos, Marygrace Bianco, Carolyn DeMeritt, Edelweiss De Guzman, Bryant Holsenbeck, Flavia Lovatelli, Olena Nebuchadnezzar, Chuck Waldroup, Joe Waldroup, Naomi White, and Aggie Zed.

Pinky/MM Bass, who returned to school to get an MFA in photography at the age of 52, lives in her family's old home in Fairhope, AL. As a photographer her goal was to explore the threads of the mystery of life: incarnation, regeneration, aging, death. In recent years her work has included music and fiber work, sometimes eliminating the photograph entirely.

Doug Baulos teaches drawing and book-making at the University of Alabama Birmingham. As an artist Baulos wants to personify intangible experiences and feelings and make them tangible for an audience. Retired objects (most recently dictionaries) and found papers are redeployed as agent of memory that can evoke and reflect on the history of private lives – worn and battered, certain found object evoke sympathy and empathy.

Marygrace Bianco of Concord creates sculptures that represent energy and regeneration and demonstrate a fresh look at objects. Her art is a combination of left and right brain, reconnecting the past and present, finding passion and purpose in various materials. It's about looking at all things for special meaning, appreciating life and celebrating nature.



Work by Aggie Zed

scraps, the forgotten, the broken pieces and transforming them into unique works of art using tools, color, imagination and a dash of whimsy. She has tried most mediums, but her favorite is paper because it "speaks" to her. She is one of the founders of the Art Ecology Group which organizes the annual "ecoFAB Trash Couture Show" in Charlotte, NC.

Olena Nebuchadnezzar of Fort William, VA, discovered American quilt art when she came to the United States from her native Ukraine. She spends many hours outdoors, painting and studying the structure of trees and flowers, colors in the sky and water, before beginning. The resulting 'fabric paintings' are rich in color and texture and meticulously detailed.

Chuck Waldroup of High Point, NC, operates Waldroup Woodworks with his father, Joe. He produces a wide variety of turned-wood items made on a lathe and carved. His work ranges from small items like ornaments and bottle stoppers to varying sizes and designs of bowls, vases, natural edge items, hollow vessels, sculptural pieces and novelty items such as wood cowboy hats. His raw material is selectively salvaged wood which might otherwise be destined for the local landfill or used as firewood, primarily North Carolina hardwoods.

Joe Waldroup of Hayesville, NC, operates Waldroup Woodworks with his son, Chuck. He feels fortunate to have lived most of his life in the center of his raw materials, on a farm in the Appalachian Mountains. He bought his first lathe when he was 20 and used it off and on through the years to make table legs, spindles and a few bowls. The lathe was sitting idle when his son encouraged him to get back into wood-working about 10 years ago. He turned his first natural edge bowl in 2009 and has been hooked ever since.

Naomi White of Los Angeles, CA, is an artist and educator whose work draws from a diverse background in art history and film. She investigates themes of identity construction in our camera-bound world, focusing on how photography affects materials, memory, and culture. Her "Plastic Currents" series presents every day, non-biodegradable plastic bags that are transformed by light into seemingly organic forms, imitating the very nature they threaten.

Aggie Zed of Gordonsville, VA, grew up in a large family with a menagerie of animals on Sullivan's Island in South Carolina. She creates sculptures that range from intimately scaled ceramic figures of people and human-animal hybrids to copper wire and ceramic horses to ceramic and mixed-metals contrivances she calls "scrap floats." These pieces are intended as entries in a parade of the future. She divides her working life between these sculptures and painting and drawing.

Visitors also will be able to get an in-depth look at the show at a free program, "A Closer Look: Behind the Creative Process," on Feb. 25, 2016, from 5:30-7pm.

Special activities for children will be offered during a free Family Day on Feb. 13, 2016, from 10am-2pm. Children and their families will have the opportunity to see the exhibition and make their own artwork from recycled materials. The event is geared toward preschool through elementary age children.

The Galleries are located in the Historic Cabarrus County Courthouse on Union Street South in Concord.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).



Work by Carolyn DeMeritt

Carolyn DeMeritt of Charlotte, NC, is a self-taught photographer and videographer who has worked at her craft for more than 30 years. She is driven to create, but often doesn't know why until the work is finished, if then. There is a common thread in her work, which stretches from portraits to landscapes: there is a personal interaction with her subjects and, be they people, places or things, they reflect both the dramatic and subtle changes of life.

Edelweiss De Guzman of Charlotte, NC, grew up in the Philippines, moving to the United States when she was 18. Not only has she been designing strange and wonderful fashions for more than three years, but she is also well trained in traditional art mediums. She finds inspiration in many things, from stylistic comic book art to the techniques of the past such as Expressionist, Avant-Garde and Art Deco. A 2013 UNC Charlotte BFA graduate, she also works as an elementary school art teacher.

Bryant Holsenbeck of Durham, NC, is an environmental artist who documents the stuff Americans use once and throw away. She collects many things, including bottle caps, credit cards, plastic lids and straws, plastic bags, beach plastic and chop sticks. She then transforms the objects into art that surprises us, including books, birds and other animals. She also creates large-scale installations that document the waste stream of our society.

Flavia Lovatelli of Mooresville, NC, was born in Peru and grew up in Italy. Her passion is collecting the throwaways; the



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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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Mint Museum Randolph in Charlotte, NC, Offers Two Ongoing Exhibitions of British Ceramics

The Mint Museum Randolph in Charlotte, NC, is presenting two new ongoing exhibits including: *Portals to the Past: British Ceramics 1675–1825* and *Contemporary British Studio Ceramics: The Grainer Collection*.

The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration.

British Ceramics 1675–1825 presents more than 200 highlights of this collection in a new installation in the Alexander, Spangler, and Harris Galleries at Mint Museum Randolph. The objects are interpreted through a variety of thematic lenses—function, style, manufacturing technique, maker—to encourage visitors to engage with the objects in ways they find personally meaningful and interesting. The exhibition includes many objects that have never before been on view, as well as contemporaneous works of art in from the Mint's holdings in other media, including paintings, furniture, fashion, and silver.

The exhibition's opening follows the December release of a 270-page, illustrated catalogue, *British Ceramics*

1675–1825: The Mint Museum, produced by the museum in collaboration with D. Giles Limited, London. Both the catalogue and the exhibition honor the fiftieth anniversary of the museum's purchase of the Delhom Collection of British and European ceramics.

Portals to the Past: British Ceramics 1675–1825 is presented by the Delhom Service League, ceramics affiliate of The Mint Museum. Additional exhibition support generously provided by Moore & Van Allen. Exhibition organized by The Mint Museum.

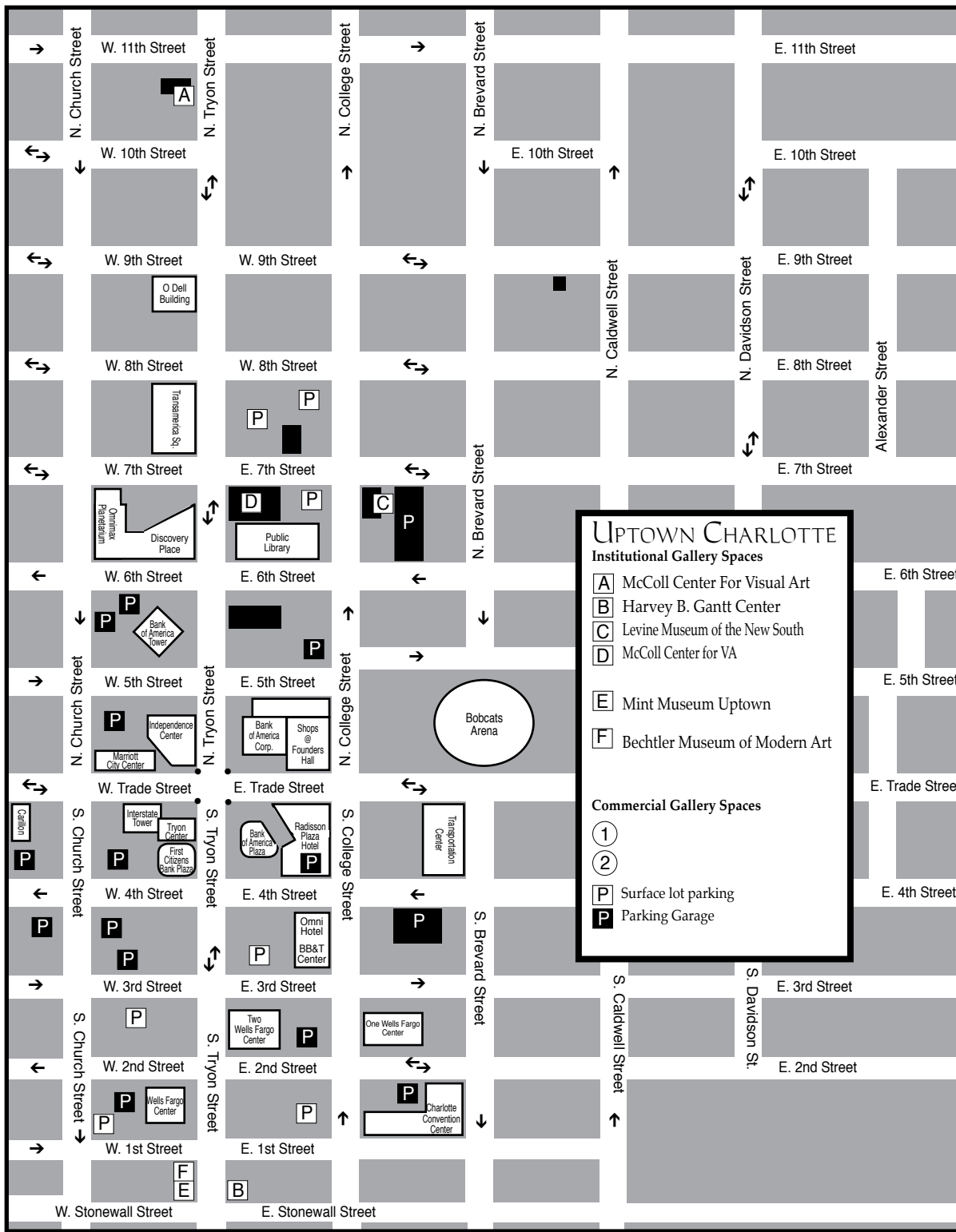
The catalogue *British Ceramics 1675–1825: The Mint Museum* was made possible by the Delhom Service League.

Focused on the collection of Diane and Marc Grainer, the exhibition *Contemporary British Studio Ceramics: The Grainer Collection* is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

The Grainers are well-known in the United States as collectors of Studio Furniture and American craft in general, and as leaders in the craft community through their work with the American Crafts Council, the Furniture Society, the James Renwick Alliance, and the Founders' Circle Ltd. Their extensive and virtuoso collection of contemporary British ceramics is perhaps their greatest contribution to the field.

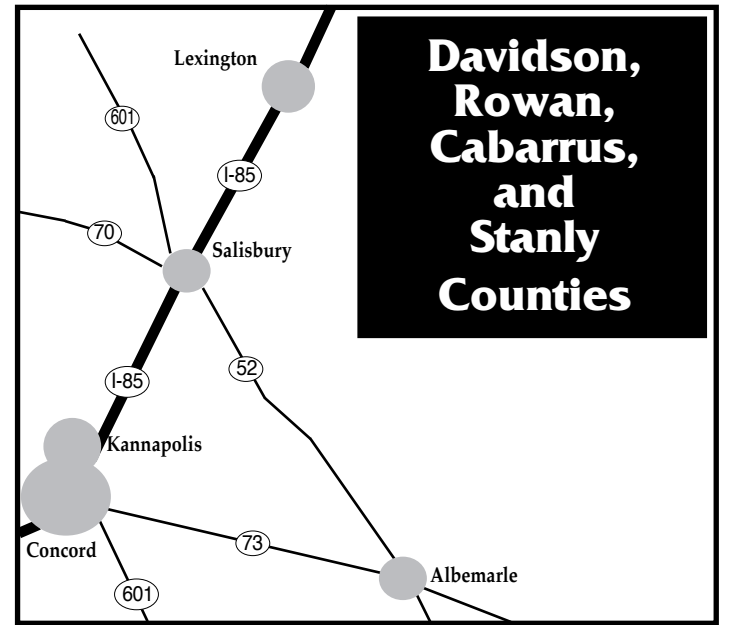
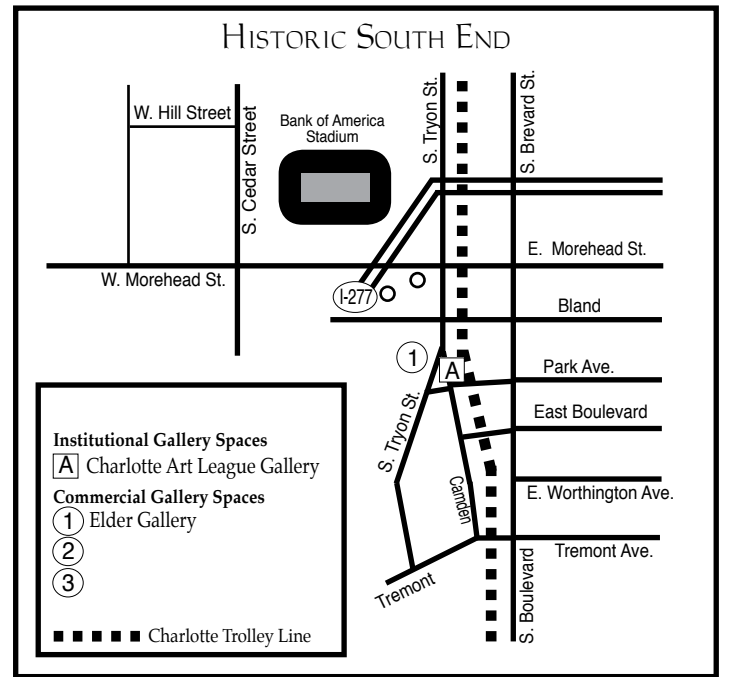
Rooted in the materiality of clay, a hallmark of studio pottery, the ceramic art featured in the installation chronicles the

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Charlotte, NC Maps

Uptown - South End & North



Mint Museum Randolph

continued from Page 12

history of Contemporary British Studio Ceramics. Whether a pot or sculpture, the properties of the raw material, from its soft malleable texture to the alchemy of slips and glazes, and its propensity to melt and harden, are at the core of the artist's passion. This installation will be on view in the

Bridges and Levine Galleries at Mint Museum Randolph.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Lark & Key Gallery in Charlotte, NC, Features Two New Exhibitions

Lark & Key Gallery and Boutique in Charlotte, NC, will present two new exhibits including: *New Horizons* and *8x8*, both on view from Feb. 5 through Mar. 26, 2016. A preview and customer appreciation party will be held Feb. 4, from 5-8pm.



Work by Angie Renfro

of pots with some larger forms and a new color, as well as a collection of collaborative pots with Huynh, featuring some of his imagery.

New Horizons highlights artwork from gallery co-owner Duy Huynh along with Angie Renfro, Kendra Baird-Runnels and potter Julie Covington. A new year brings about fresh ideas and some shifts in creative direction for this exhibition.

Duy Huynh explores familiar themes along with smaller mixed media work. Kendra Baird-Runnels, known for using umbrellas as a symbol of hope, she maintains her iconic image in new travel inspired settings.

Angie Renfro, inspired by land she and her husband acquired in Colorado, experiments with new color combinations and more abstraction in her nature inspired work. Julie Covington, adjusting to a different studio and kiln, builds upon her line

Lark & Key celebrates its 8th anniversary in February. To mark this milestone there will be a 'sideshow' featuring 8"x8" works from eight of the gallery's core artists. Participating artists are Kendra Baird, Janet Eskridge, Elizabeth Foster, Sarah Kaufman, Judy Klich, Angie Renfro, Mary Alayne Thomas and Vicki Sawyer.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

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And where do you send that info?
E-mail to (info@carolinaarts.com).

Hickory Museum of Art in Hickory, NC, Offers Works by James Biggers

The Hickory Museum of Art in Hickory, NC, is presenting *Visual Jazz: Digital Imagery* by James Biggers, an exhibition by Gastonia, NC, artist evokes spirit of Harlem Renaissance Era, on view in the Regal and Gifford Galleries through Apr. 10, 2016.

Biggers describes his most recent body of work – which includes digitally manipulated photographs – as an extension of the Harlem Renaissance Era. He is the nephew of artist John Biggers, an African-American muralist who came to prominence after the Harlem Renaissance and toward the end of World War II.



"Untitled", digitally manipulated photograph, by James Biggers

14, 2016, in the Salt Block Auditorium. This program includes a screening of the film *Against the Odds: The Artists of the Harlem Renaissance*. Admission is free and open to the public.

James Biggers was born in Gastonia in 1948. He graduated from Highland High School in Gastonia, before going on to earn a BA in Art Education from North Carolina Central University, and a MA in Art Education from Appalachian State University.

Biggers taught art in the Gaston County School System for 30 years before retiring in 2000. He has also served an adjunct professor at a number of universities and community colleges in the region, and led numerous workshops.

Biggers has been exhibiting his art work at museums, galleries and cultural centers since 1968. He has been commissioned to create numerous murals, including his work *North Carolina Belongs to Children* at the North Carolina Legislative Building in Raleigh, NC. Biggers has earned arts and education awards through his career, and was recently honored with the Gaston County MLK Unity Award.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).



"Atomic Egg", digitally manipulated photograph, by James Biggers

Visual Jazz is part of the Museum's tribute to the 1920s Harlem Renaissance – a time of racial pride in music, literature and the visual arts. This exhibition is presented in conjunction with another new exhibition at Hickory Museum of Art – *Tribute to the Harlem Renaissance: Works from the Permanent Collection*, which opens in the Windows Gallery on Feb. 6, 2016. See works from artists influenced by this important movement, including Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Sharif Bey, Juie Rattley, III, Kara Walker and more.

A special program, *Tribute to the Harlem Renaissance*, will be held at 2pm, on Feb.

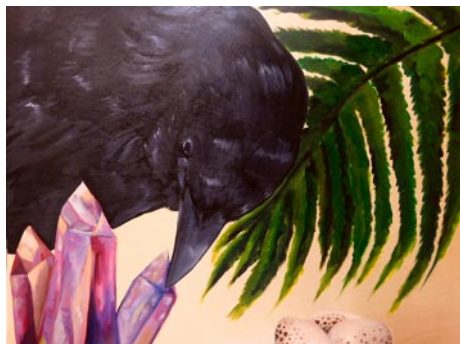
Gallery 27 in Lincolnton, NC, Features Works by Susan Carlisle Bell and Bree Stallings

Gallery 27 in Lincolnton, NC, is presenting *Roots & Wings*, featuring paintings by artists Susan Carlisle Bell and Bree Stallings, which draws heavily from nature for inspiration, on view through Feb. 17, 2016.

The works of these artists have an ethereal quality that whispers of the spiritual connection between nature and humankind, simultaneously grounding us to the cycle of life while lifting our spirits to entertain the possibilities of what lies beyond this mortal coil. *Roots & Wings* is another exhibition in Gallery 27's 2016 Visiting Artists Series.

Susan Carlisle Bell is a professor of art at Gardner-Webb University in Boiling Springs, NC, with over 35 years of creative experience. Her paintings of birds, flowers and landscapes have a soft, light filled quality that warmly welcomes the viewer's eye. Bell enjoys exploring different techniques and mediums (watercolor, acrylic, pastel and collage) as a way to re-visit familiar motifs with new eyes. She considers art a lifelong process of discovery and draws continued personal inspiration from Michelangelo's epitaph was "I am still learning".

Bree Stallings is an up and coming name on the Charlotte art scene, with a distinct style and fresh use of color her work was featured on one of the Arts and Science Councils promotional billboards in 2015. Using texture, color, line and even the printed word, Stallings' art becomes a collage of elements from a dream-like state. She combines classic subjects such as birds,



Work by Bree Stallings

plants, fruit, and figurative studies alongside more unusual, contemporary motifs like graffiti tagging, crystal formations, tribal headdresses and heavily political imagery to create a multi-layered art experience.

"I'm very interested in using 'pretty pictures' to capture the viewer's eye to take a closer look and find what else can be revealed like a hidden written message, found-poem or a literary and historic allusion," says Stallings. "Playing in-between art-realm definitions like 'modern', 'illustrative', 'trompe l'oeil' and 'abstract', I enjoy composing varying elements of different energies to create a sense of power through the subject to the viewer. My art is my expression of how I interpret the world around me: at once scary and exciting."

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).



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Fine Arts Center of Kershaw County in Camden Offers Works by Helen Smith Warren & Mary Deas Boykin Wortley

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Southern Exposures: From the Mountains to the Sea*, featuring works by Helen Smith Warren and Mary Deas Boykin Wortley, on view in the Center's Bassett Gallery, through Mar. 4, 2016.

Warren and Wortley, both have strong ties to the Camden area through family, friends and the equestrian world.

Helen Smith Warren was born and educated in Charleston, SC, where she still lives with her husband. She has spent her life raising three children, riding and training horses, as well as teaching horseback riding. Growing up, Warren spent many years in Camden participating various equestrian events as well as fox hunting in the Camden Hunt with her good friends the DuBoses.

Warren only recently began her venture into the world of painting landscapes in oils. "My first foray into painting in 2001 was pure serendipity," she recalls. "An accomplished artist and dear friend set up an easel next to mine and put a brush in my hand. It was magic. Time disappeared and in that moment, my world changed and I have been in love with the process ever since." She has exhibited her work in several galleries located in both North and South Carolina including a juried exhibition at Piccolo Spoleto in 2008, and most recently at the 2014 Confederate Home Tour of Studios in Charleston.

Mary Deas Boykin Wortley, a descendant of the Camden "Boykins" has won several awards at the Middletown Art Center in her hometown of Middletown, OH. She and several family members still own the well-known Boykin property, Mulberry Plantation, in Camden.



Work by Mary Deas Boykin Wortley

Wortley graduated from Sweet Briar College in Virginia where she studied psychology and art history. She worked as an elementary school teacher in Washington, DC, and as a social worker for abused and neglected children in Butler County, OH. She has also taught stoneware sculpture at the Middletown Art Center in Ohio. Wortley studied painting with Arlene Klafter and Laura Livingston at the Middletown Art Center and sculpture with Mike Heiber. She has exhibited at the Middletown Art Center and at the Atrium Center Gallery in Ohio. This is her first exhibition in South Carolina.

The Fine Arts Center is a 501c3 organization funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the FAC Office at 803/425-7676, ext. 310, or visit (www.fineartscenter.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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Columbia, SC, Celebrates Laura Spong's 90th Birthday with Several Exhibitions

if ART Gallery and Vista Studios/Gallery 80808 in Columbia, SC, will present *LAURA SPONG AT 90: Six Decades In Painting*, on view from Feb. 4 - 29, 2016. A reception will be held at both locations on Feb. 4, from 6-9pm. A Panel Discussion: Laura Spong: Six Decades in Painting, will take place on Feb. 14, at 2pm @ if ART Gallery. A Laura Spong Birthday Party will be held on Feb. 18, from 5-8pm at both locations.

These exhibitions celebrate the career of one of South Carolina's most prominent painters, Columbia artist Laura Spong. Spong will turn 90 in February. The exhibition will present some 120 paintings from six decades of Spong's production, from the mid-1950s until 2016.

The exhibitions will be accompanied by a 28-page catalogue with essays by if ART Gallery owner Wim Roefs and artist Mark Flowers, a bio of Spong, Spong's artist's statement and dozens of color images of her work from the 1950s until now.

"Laura Spong's career is remarkable," if ART Gallery's Roefs says. "While raising six children, in part as a widow, Spong began to carve out a career for herself when she was in her early 30s. Even though producing art during several periods until the late 1980s had to take a back seat to raising children and other complications in her life, Spong stuck with it, until in the late 1980s she decided she was going to be a full-time artist. She was in her sixties then. Since then her career has developed steadily, really taking off after her wildly successful 80th birthday exhibition ten years ago. Late in life, Spong managed to become one of South Carolina's most prominent painters."

Spong, a native of Nashville, TN, was born in 1926. Spong was included



Laura Spong in her studio, December 2015

in *Abstract Art in South Carolina 1949 - 2012*, the South Carolina State Museum's historic overview of abstract art in South Carolina. In recent years, Spong has had solo exhibitions at the Spartanburg (SC) Museum of Art, Young Harris College in Young Harris, GA, and if ART Gallery and a two-person exhibition with Carl Blair at the Florence County (SC) Museum.

Since her 80th-birthday exhibition

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in 2006 in Columbia, Spong's career has taken off with multiple solo exhibitions throughout the state, including a retrospective at the University of South Carolina. Spong also was represented in group shows throughout the Carolinas and in Georgia and Tennessee. The South Carolina State Art Collection, the South Carolina State Museum and the Greenville County (SC) Museum of Art have acquired both early and more recent paintings by Spong in the past decade.



Laura Spong, "Bottles", n.d. (early 1960s), lacquer on masonite, 28 x 28 in.

During a career spanning some 60 years, Spong has exhibited throughout the Southeast. In the late 1950s, she took classes with J. Bardin and Gil Petroff at the Columbia Museum of Art. Twice around 1960, she was among the three winners of the Columbia Artists' Guild annual exhibition and competition, earning her two Columbia Museum exhibitions with her fellow winners. Personal circumstances, including the need to raise her children as a widow, drastically limited Spong's art production during most of the 1960s throughout the mid-1980s. Since the late 1980s, Spong has been a

full-time artist, keeping a studio at Vista Studios in Columbia since 1991 and gradually increasing her now considerable reputation. Much of her career has been documented in two exhibition catalogues, *Laura Spong at 80: Warming The Chill Wind With Celebration of 2006* and *Laura Spong 2006 - 2011: Age As An Administrative Device of 2011*, both published by if ART Gallery.

Spong offered the following statement:

*I play.
I am like a child on the floor with blocks.
Arranging, rearranging,
Adding, subtracting,
Delighted in the
shapes,
forms,
textures,
colors,
Until the components fall into place
And create a pleasing visual pattern.*

*I use ancient symbols and phosphenes
To connect with the world in time.
I use bits of forms and shapes I see around me
To connect with the world in space.
But, mostly I play with color.*

For further information check our SC Commercial Gallery listings, call if ART Gallery at 803/238-2351 or e-mail to (wroefs@sc.rr.com) or Vista Studios at 803/252-6134 or visit (www.vistastudios80808.com).

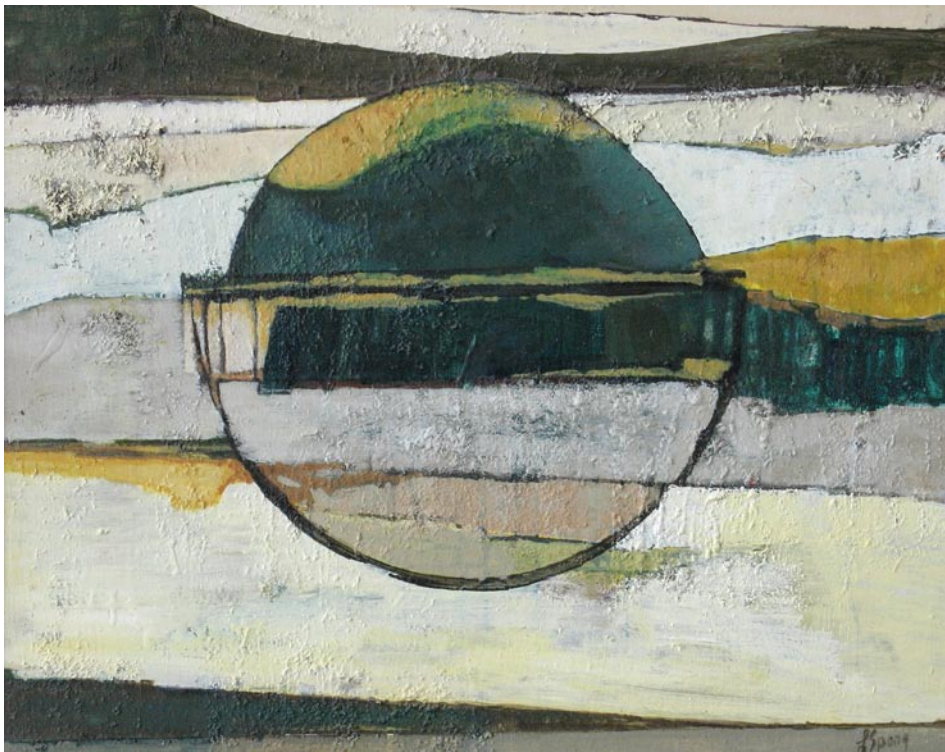
The Persistent Laura Spong
an essay by Wim Roefs

Laura Spong At 90: Six Decades In Painting covers work from the mid-1950s, when Spong began picking up the brush with some regularity, to now. It is the biggest exhibition of the artist's work to date. Following a smaller overview at the University of South Carolina's McMaster Gallery in 2006, it is the second exhibition that shows paintings from the early days of her career alongside current work. It's not a true retrospective, however; the

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Columbia Celebrates Laura Spong

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Laura Spong, "Untitled", c. 1965, lacquer and sawdust on masonite, 24 x 30 in.

work was selected from paintings in the Spong's possession rather than from all the work she has produced.

Still, the exhibition aims to do what solo exhibitions often do: show the work among its own and as such give the viewer a good idea of the sustained quality, the artist's ability to handle different sizes, formats and pallets and the variety as well as coherence within a body of work. Those elements are the main *raison d'être* for a solo exhibition, more important than a good line on the resume, especially later in a career. While an artist's work can look very good in group exhibitions, there's no substitute for seeing it among its own to experience breath and consistency. Spong's 80th birthday exhibition in 2006 at Gallery 80808/Vista Studios in Columbia, which presented more than 70 paintings from the previous decade, was a revelation in that respect.

The current exhibition also allows viewers to get a sense of the development of Spong's work, even though it's not precisely clear for all works when exactly she created them. Mark Flowers elsewhere in this catalogue points to the Cubist legacy that affected Spong's work from the late-1950s to mid-1960s. The pallet mostly was subdued, and the paintings had an angular, sometimes soft-geometric quality. This was certainly true for the few representational but abstracted paintings, decidedly modern, that Spong made of flowers, figures, architectural scenes and still lifes, which typically were produced as assignments for classes at the Columbia

Museum of Art. It also was true for many of the non-objective works, for which Spong always has had a strong preference, even though other paintings already displayed the more organic looseness she would become known for.

The paintings were very much of the time, not just because of Spong's use of era-defining media such as lacquer and sawdust. Still, they already were accomplished, which was underscored by the awards Spong won at prominent local and statewide art exhibitions. That some of the early work still is readily available is a stroke of luck. While Spong at best took a casual approach to preserving the work, a few exceptions notwithstanding, one of her sons kept a stash of them in a shed. Eventually they returned to her studio and were shown in an exhibition of early works at Columbia's if ART Gallery in 2007.

In the second half of the 1960s, Spong's production seems to have become more sporadic as she stayed busy with her children and their activities. In the early 1970s, Spong picked up steam again, still painting with lacquer on panel, creating paintings with more organic shapes, albeit in compositions that did not yet have the complexity of later work. After her husband's death in 1973, Spong took a full-time job, and painting again took a back seat. In the late 1970s, she nevertheless entered juried shows and had some exhibitions, in the latter showing older work, too.

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Laura Spong, "Hang Some O's", 2015, oil on canvas, 20 x 20 in.

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Not until Spong had resigned from her full-time job in 1983 and after that abandoned several short-lived occupations in the mid-1980s did she gear up to become a full-time artist. At first she took art classes again in the second half of the 1980s and resumed painting regularly, now exclusively in oils, mainly on canvas. In 1991, at age 65, she rented a studio at Vista Studios, where she has worked full time as an artist since.

Spong gradually developed what would become her mature style. Her late-1980s – early-1990s work veered from the angular to the organic, both within and between individual paintings. Large open areas or dense, fitful brushwork defined part of the work. As she truly hit her stride, Spong created more intricate paintings with complex, more-subtle compositions in any conceivable pallet. In them, large shapes and small scribbles and other marks interact at once with ease and tension. The square-inch action activates the large shapes and spaces, delivering at close range what the paintings promise at first encounter from a distance.

Spong now is widely considered among the state's most accomplished

non-objective painters. Her 80th and 85th birthday exhibitions were a smashing critical and commercial success, and in between those large shows, her work has been much in demand. Since 2006, several museums and prominent public and private art collections have acquired both early and current paintings. In the past decade, Spong has had solo exhibitions and participated in groups show in museums, art centers and galleries in the Carolinas, Georgia and Tennessee, her native state where she was born in Nashville and in 1948 graduated with an English degree at Vanderbilt University, taking two studio art classes.

Spong continues to challenge herself. In 2008, she created a 100" x 80" painting consisting of 25 small canvasses. Next, in 2007, she created one 80" x 60" in size consisting of 12 canvasses. In January – February 2014, just before her 89th birthday, she decided to really go big, creating single-canvas paintings of 96" x 192" and 72" x 149". She still paints five days a week and in late 2015 announced plans for another round of mural-size paintings.

Wim Roefs is the owner of if ART Gallery.



Laura Spong, "Primeval", 2015, oil on canvas, 36 x 48 in.

Laura Spong and the Relevancy of Painting

an essay by Mark Flowers

I recently had the honor of meeting Laura Spong. At 89, there was an intensity and sharpness to her that belied her age. Once you see her work in her modest studio you quickly realize that she is working in the moment, and that her visual language is very current. Her work reveals the energy of someone who has cheated the trappings of old-fashioned. Her work is relevant, vibrant and visually stunning. She paints among the now, not the forgotten. But her work has a history that reflects a life of searching for the image of now.

Early in her career she was dancing on the Cubist side of non-objective painting. Muted tones of grey and brown were the colors of serious artists at the time. Her structured composition soon evolved into more organic shapes, which stay with her today. Yet in those days of the late 1950s and early-1960s her works were more about searching. Today there is a confidence of imagery that shows she is familiar with her subject and now owns it. Maybe it is about the vibrant color she uses, or how she sets herself free from style, so heavily tagged by Cubism. The chaos and order of the imagery are in perfect competition. Without reference to recognizable form, the viewer "gets" the image. She would not be painting what she paints now if she hadn't traveled the journey. We are awash with the "bright new, young artist" of the moment. But give me an artist with the scars of a long journey any day of the week.

I tell my students in painting class this fable about the role of painting: In the distant past, most of us would have been some kind of indentured servant, possibly a farmer working for 'The Man' up on the hill. You slaved all week for whatever freedoms given by the one in charge. Your life had very little hope beyond the con-

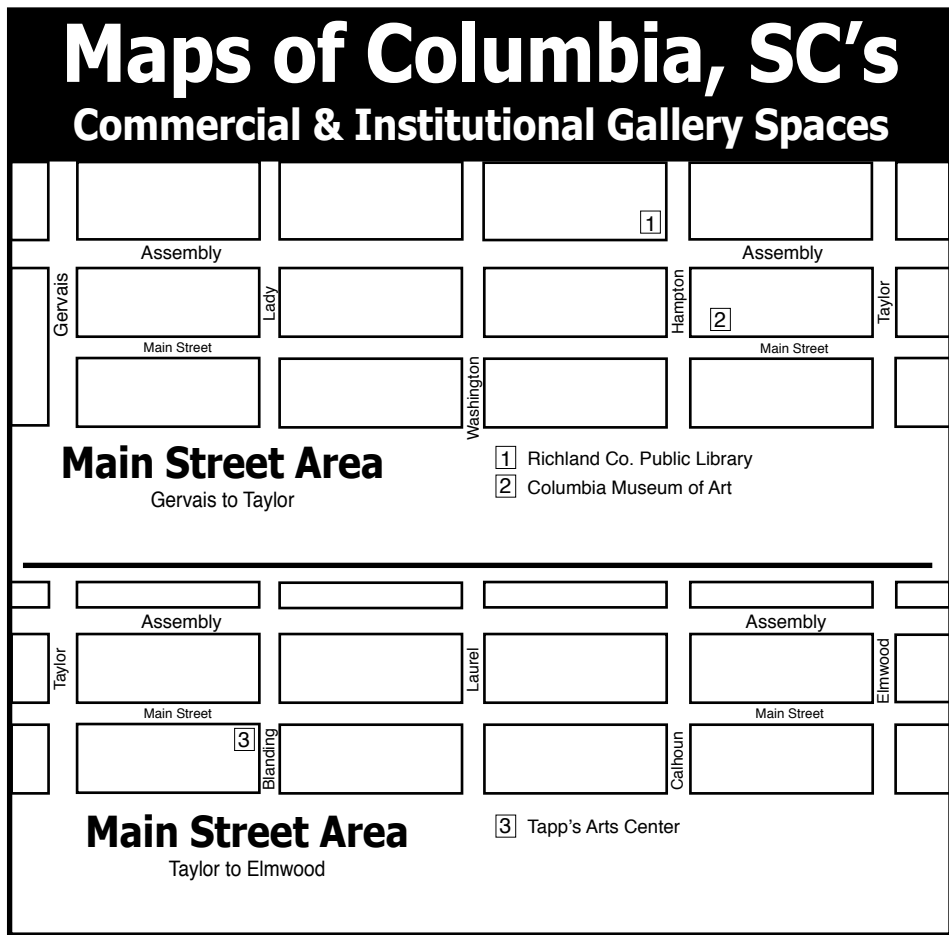
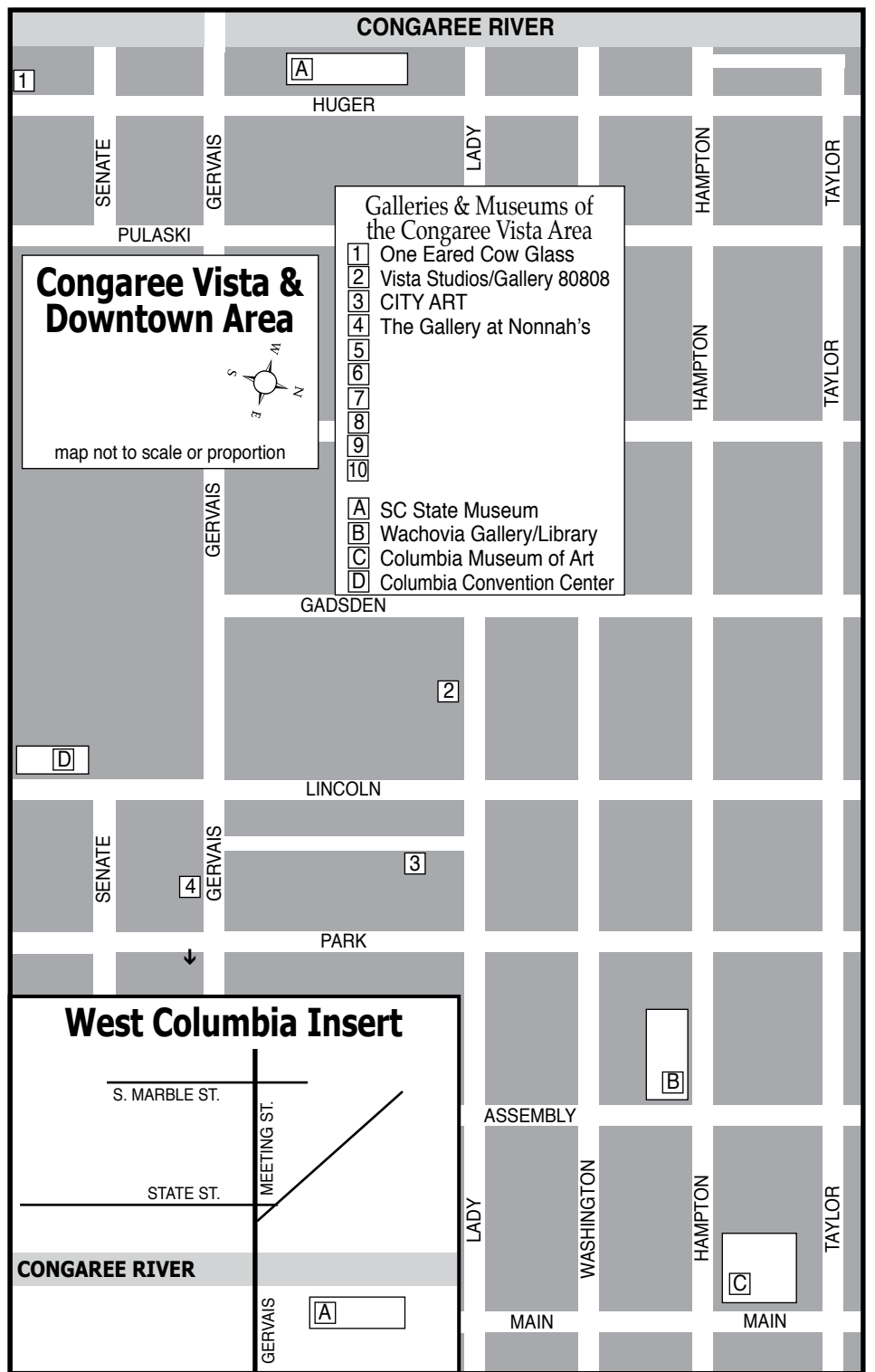
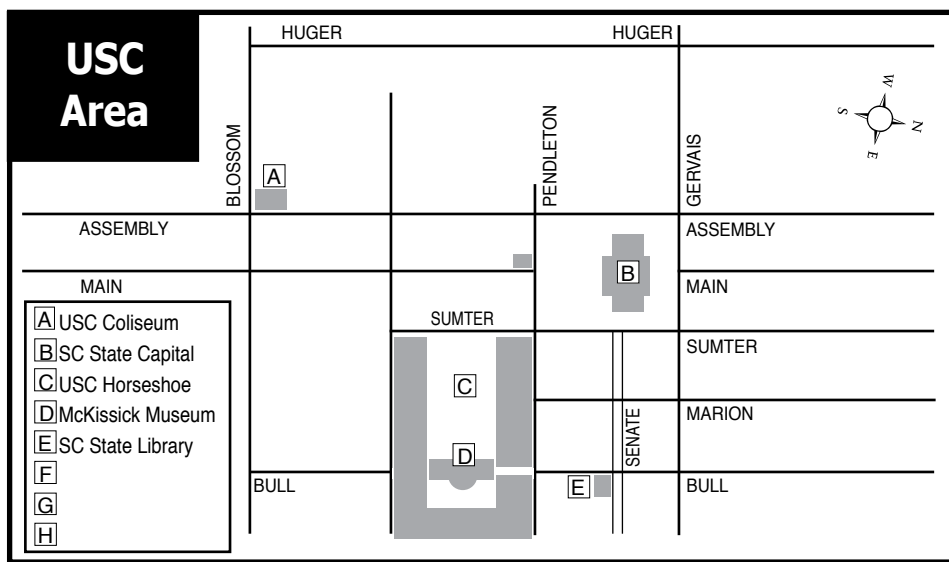
finer of servitude. Every once in awhile you were allowed into the cathedral on the hill, the gathering place where you were taught the great lessons of life. Those lessons gave you hope for the future, mainly the afterlife, where you would be rewarded for the good life you lived.

In that place of lessons, there were images, amazing images that had all the trickeries of illusion. The images danced off the wall, they mesmerized you, made you humble and in awe of the lessons they told. You learned those lessons because the image delivered them convincingly. Painting was a god. Actually, the illusionary devices were a god. Painters figured out perspective, and all of a sudden the notion of illusionary space delivered the goods and kept the viewer entranced. They were the HDTV of the day.

Here we are in the 21st century. Images are the gods. Or perhaps it is the devices that deliver the images that are the gods. They come to us fast and furious. You wake up to your cell phone, tablet, and TV delivering visions of monkeys dancing in India, cats being tormented by cucumbers, politicians trying to sell you their version of reality, and horrific images that make you reach for the cat videos as a numbing antidote from reality. No longer the poor laborer planting potatoes, you are still enslaved. Your technology and the quest for connection still make you labor. In all of that bombardment of images, maybe, just maybe, we walk past a painting. We hardly give it a glance as we go about our daily lives. The static nature of a painting demands too much of our time. The glow of the flickering back-lit screen beckons. The image only allows a quick glance, and then we are on to something else.

A successful painting seduces you from across the room and asks you to look. It

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Columbia Celebrates Laura Spong

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slows you down and attracts your gaze. Once it has captured your attention, it compels you to come forward and see it up close. Once there, the detail, subtle surface, and color choice rewards that bold move of approaching. You, as an artist, have won the battle of the moment, but the encounter is brief because the cell phone is buzzing and a flickering screen has the viewer looking elsewhere. In these times, a painter can hope for a one-night stand, a brief encounter for the competition of the viewer's gaze. Possibly a lingering image will stick and bring the viewer back for just one more moment. A painter can only hope.

It is these qualities of strength and beckoning seduction I find in Laura Spong's work. Her range of specific-to-vague and soft-to-hard imagery calls me across the room to see more. The subtle-

ties of space, the chaos and order, the movement of line reward the act of travel. Her work has it all. The stories being told are allegories of modern painting. She speaks through many who have come before her, yet she speaks in the language of moment. The vocabulary is strictly visual. The work needs no words. It contains the rhythm of a symphony or the intensity of a rock opera. The colors dance, the line penetrates, the scale encompasses my vision, and the experience rewards.

Artist Mark Flowers, a South Carolina native who lives in Alexander, NC, has been making art for more than 35 years. His work is in many public and more than 300 private collections. Flowers teaches painting at the University of South Carolina Upstate in Spartanburg, where he also is the gallery coordinator.

Richland County Library in Columbia, SC, Features Works by Alicia Leeke and Dr. Tammi Richardson

The Richland County Library in Columbia, SC, will present *View from Under the Microscope*, a traveling exhibition by South Carolina artist Alicia Leeke and Dr. Tammi Richardson, from the University of South Carolina's Department of Biological Sciences, on view from Feb. 8 through Mar. 10, 2016. A lecture will be given on Feb. 9, beginning at 6:30pm. Dr. Richardson will discuss marine food webs and ocean acidification. Leeke will talk about the importance of phytoplankton in our ecosystem as well as her process in creating the project.

The project consists of an artistic body of 18 2-D, digitally created paintings based on images of microorganisms

known as phytoplankton. The collection showcases the beauty of these microorganisms collected from water bodies in South Carolina, such as tidal creeks, lakes and ponds, including Darryl Creek in Mount Pleasant, SC, and Quinine Hill Lake in Columbia, SC.

Leeke was awarded a grant by the Charleston Scientific and Cultural Education Fund to produce a traveling exhibition entitled: *View from Under the Microscope: Science-based Learning Through Art*.

Leeke partnered with Dr. Tammi L. Richardson from the University of South Carolina to create a colorful abstract,

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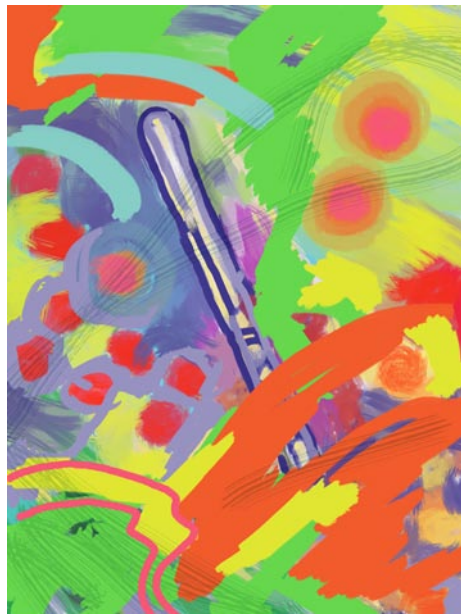
The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

Richland County Library

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digital body of paintings on photographic paper. Leeke collected these plankton samples, then photographed them using Richardson's Nikon Eclipse TS100 inverted microscope and a Nikon Infinity 1 digital camera. The artistic interpretations were completed by manipulating the photographs with a digital paint brush.



Achnanthis duthiei by Alicia Leeke

This project uses art to educate audiences about the importance of phytoplankton in relation to all living things on the planet and the need to maintain healthy, sustainable oceans and water bodies.

"It's been wonderful to work with Alicia and to share the world of phytoplankton with her," said Dr. Richardson. "Phytoplankton are critically important to marine food webs. Through photo-



Ceratum furca by Alicia Leeke

synthesis, they provide the fixed carbon upon which almost all life in the ocean is based. I like to tell my students that, without phytoplankton, we'd not have the marvelous creatures we all love, like sea turtles, dolphins, sharks and whales. And, of course, fish!"

Leeke is also using the exhibition to encourage partnerships between scientists and artists as well as to increase community awareness about the importance of arts-based learning as an educational tool in non-artistic disciplines.

For further information check our SC Institutional Gallery listings, call the Library at 803/799-9084 or visit Leeke's website at (www.alicialeeke.com).

Columbia Museum of Art Offers Exhibit of African-American Art

The Columbia Museum of Art in Columbia, SC, will present *REMIX: Themes and Variations in African-American Art*, on view from Feb. 5 through May 3, 2016.

The Columbia Museum of Art (CMA) opens a new year of programming by presenting a major exhibition featuring some of the most important artists of the 20th century and today. *REMIX: Themes and Variations in African-American Art* and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like Kehinde Wiley, Kara Walker, and Fahamu Pecou. Nine South Carolina artists are included such as Leo Twiggs, Michaela Pilar Brown, and Colin Quashie. This show is curated and organized by the CMA, which is its only venue.

"The CMA belongs to an era where a conscious invitation to hear all voices is the underpinning of the work we do every day," says Executive Director Karen Brosius.

"We are the first museum to explore the underlying thesis that many dynamic African-American artists have taken their inspiration from images, stories, and styles of the past and remade them through their own unique perspectives, imbuing them with a fresh context and often a whole new meaning."

The lively form of the works - paintings, sculpture, works on paper, video, and textiles - showcase diverse styles that explore the American experience. "In the face of our current divisive political climate, it is important to deconstruct the master narrative," says Jonell Logan, independent curator specializing in contemporary American art and *REMIX* essayist. "*REMIX* provides us that opportunity - to include more voices in the conversation of history, identity, and the image - and to provide a truer picture of what our world, our society looks like."

The Columbia Museum of Art has a long history of presenting exhibitions featuring African-American art and African cultural heritage - more than 40 years, beginning in 1972. In addition to the more than 25 exhibi-



Fahamu Pecou (b. 1975), "Rock Well" (Radiant, Pop, Champ) (after Norman Rockwell's Triple Self Portrait). 2010, acrylic on canvas, 48 x 48 in. Courtesy of Scott and Teddi Dolph. © Fahamu Pecou.

itions, the museum's collection includes works by more than 35 African-American artists, including Romare Bearden, Sam Gilliam, Joseph Norman, Elizabeth Catlett, William H. Johnson, Betye Saar, Carrie Mae Weems, Willie Cole, and others.

The CMA is offering free admission to the exhibition during regular public hours on opening weekend (Feb. 5 - 7), courtesy of BlueCross BlueShield of South Carolina. "*REMIX: Themes and Variations in African-American Art* will unite our community and present a diverse collection of modern and contemporary art from a unique perspective," says President and CEO David Pankau. "BlueCross BlueShield of South Carolina is thrilled to serve as the Title Sponsor for this extraordinary exhibition. We've been proud to partner with the Columbia Museum of Art for more than 20 years and look forward to continuing our work together as we educate and inspire our community through the power of creativity."

REMIX: Themes and Variations in African-American Art is made possible through support of our sponsors and national foundations. Presented by Title Sponsor BlueCross BlueShield of South Carolina and Foundation Sponsor Henry Luce Foundation. Supporting Sponsors: Bank

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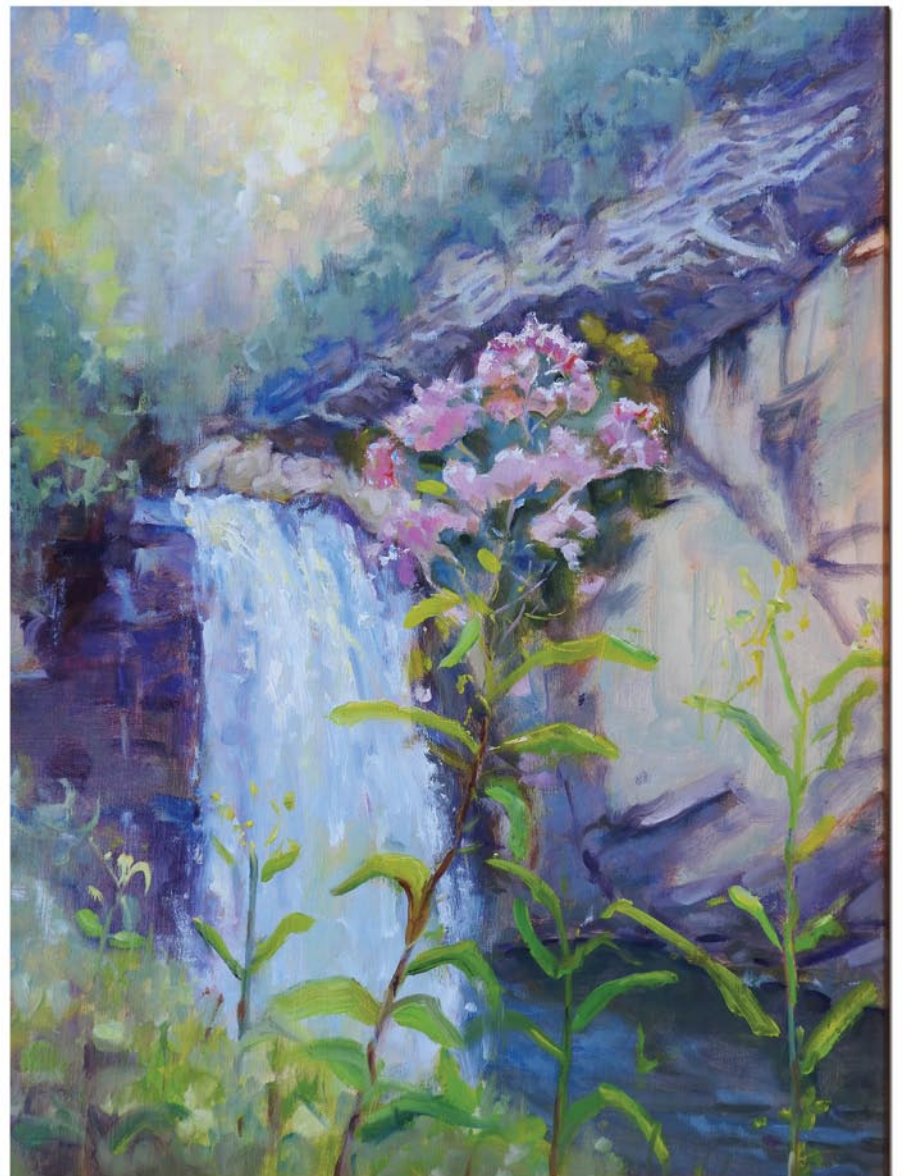
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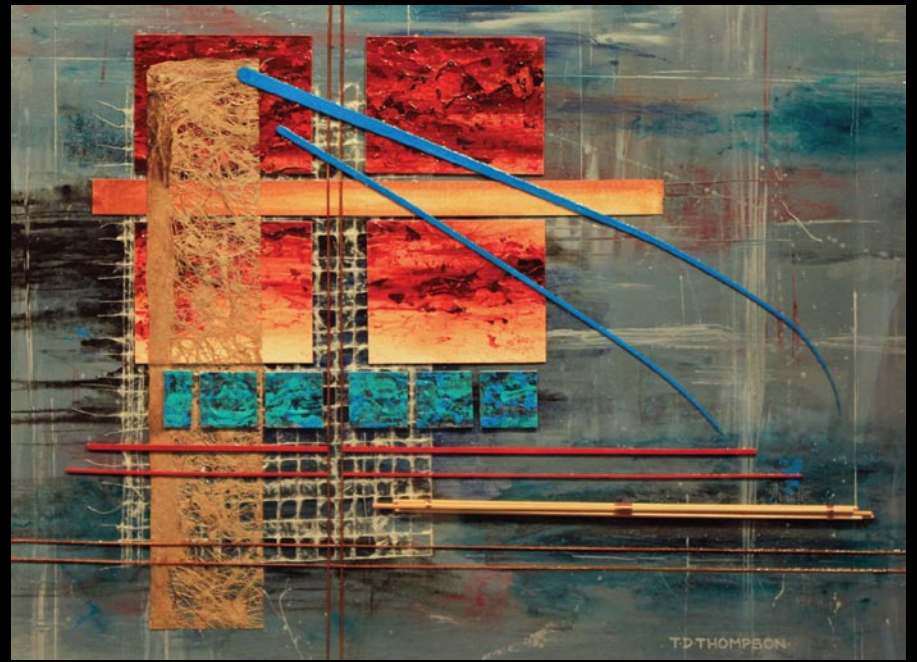
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Columbia Museum of Art

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of America, Merrill Lynch, Susan Thorpe and John Baynes, U.S. Trust. Contributing Sponsors: Adam and Reese, LLP, Dr. and Mrs. Benjamin M. Gimarc, Nelson Mullins Riley & Scarborough LLP, and Smith Family Foundation. Grant awards from the National Endowment for the Arts and the Elizabeth Firestone Graham Foundation.

On Feb. 5 at noon CMA will offer

REMIX Lecture: Jonell Logan. Logan, an independent curator and consultant specializing in contemporary American art, speaks about the themes that shape modern and contemporary African-American art.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

Columbia College in Columbia, SC, Offers Next Exhibition in O'Keeffe Centennial Celebration

Columbia College in Columbia, SC, continues the Georgia O'Keeffe Centennial Celebration with *Creative Couples*, an exhibition of nine artistic partners in South Carolina, on view in the Goodall Gallery, from Feb. 14 through Mar. 27, 2016.

On Feb. 26, the Goodall Gallery will host a reception recognizing the artists featured in the exhibition, from 5:30-7pm. The same evening, in nearby Cottingham Theatre on campus, Sharmon Hilfinger's stage play "Hanging Georgia" will also be presented, beginning at 7:30pm. The exhibition, the reception, and the play are free admission and open to the public. A second performance of "Hanging Georgia" will be presented on Feb. 27 at 7:30pm.

Inspired by the relationship of Georgia O'Keeffe and Alfred Stieglitz, *Creative Couples* will feature nine contemporary couples who are professional artists working in a variety of mediums and disciplines, all with strong ties to South Carolina. The exhibition includes works by Kristy Higby and Mark Flowers; Sharon and Jim Campbell; Scotty and Salley Peek; Brett and Alvin Staley; Enid Williams and Paul Yanko; Ellen and David Yaghjian; Betsy Havens and Jim Calk; Terry Jarrard-Diamond and



Work by Mark Flowers

Tom Dimond; and Lindsay Wiggins and Nathan Fiveash.

"The bond between painter Georgia O'Keeffe and photographer Alfred Stieglitz represents one of the most important artistic alliances of the 20th century," said Stephen Nevitt, professor of art and head of the Division of Arts and Communication Studies at Columbia College. "Stieglitz's response to O'Keeffe's early abstract drawings done while she was a teacher at Columbia College became the catalyst that prompted the eventual development of a richly complex personal and business relationship. The partnership of O'Keeffe and Stieglitz is the inspirational springboard for *Creative Couples*." Their relationship is dramatized

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onstage in the play, "Hanging Georgia."

On Jan. 1, 1916, Georgia O'Keeffe's charcoal drawings were delivered to famed photographer Alfred Stieglitz at his Gallery 291 in New York City. During this time, O'Keeffe was a young, unknown art teacher working at Columbia College in South Carolina. The drawings sparked a lively correspondence by letter between the two and ultimately led to an artistic alliance that would have a profound impact on the development of modern art in America.

The Georgia O'Keeffe Centennial is a yearlong celebration of the artist's transformative time as a professor of art at Columbia College in 1915. The Centennial is presented by the Michael J. Mungo Foundation in memory of Jennifer Mungo and is sponsored in part by the South Carolina Humanities Foundation. For more information, visit (www.ideasofmyown.com).

Recognized by *US News and World Report* as a best value institution and ranked among the best regional universities in the south, Columbia College is a dynamic learning and living community; where students, faculty and staff work together to build leaders our communities need most. Founded 161 years ago by the United



Bowl Digger DVD Art by Kristy Higby

Methodist Church as a women's, liberal arts college, Columbia College also offers evening, graduate and online programs serving both women and men. Columbia College is known for its emphasis on leadership and service and is home to a nationally renowned honors program led by the 2010-2011 United States Professor of the Year.

For further information check our SC Institutional Gallery listings or visit (www.columbiasc.edu).

University of South Carolina in Columbia, SC, Features Annual Student Exhibition

The University of South Carolina in Columbia, SC, will present the *61st Annual Juried Student Exhibition*, on view in McMaster Gallery, from Feb. 11 - 26, 2016. A reception will be held on Feb. 11, with an awards ceremony at 6pm.

The exhibition will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design.

This year's exhibition juror is Michaela Pilar Brown, a local professional artist working across artistic disciplines including photography, performance, video, and

installation.

The presentation of awards will include: 1st, 2nd, and 3rd place undergraduate winners, 1st, 2nd, and 3rd place graduate winners, and one Best of Show winner.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, in downtown Columbia with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, call Shannon Rae Lindsey, Gallery Director at 803/777-5752 or e-mail to (slindsey@email.sc.edu).

You can contact us by calling 843.693.1306.

701 Center for Contemporary Art in Columbia, SC, Features Works by Kristy Bishop and Aldwyth

701 Center for Contemporary Art in Columbia, SC, is presenting *Kristy Bishop: Bound*, on view through Feb. 28, 2016.

Bound presents Charleston, SC, artist Kristy Bishop's most recent work. Selecting the corset, and other historical undergarments as her theme she has created a series of life sized textile constructions accompanied by photographs of women wearing them in a contemporary context. Probably no garment has been as debated, criticized, and extolled as the corset. With our present day fashion emphasis on diet and exercise as a way to achieve the perfect body type these constricting items, along with the crinolines and bum rolls also in the exhibition, seem strange and a extreme way to adhere to fashion.

Bishop's creations offer a number of ideas that play off of each other. The exhibition is on one hand a presentation of artistic creations of surprisingly

delicate beauty. It is also a reminder of the artificiality of the social constructs behind changing ideas of ideal beauty and our ways of achieving the perfect silhouette.

701 CCA will also be presenting two large, mural-size collages by the center's current artist in residence, Aldwyth. The artist created the works during her January 2016, residency at 701 CCA. The collage installation subsequently will be open to the public during regular hours until Feb. 28, 2016.

701 Center for Contemporary Art (701 CCA) is a visual art center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process, and the role of art and artists in the community. The center also encourages interaction between visual arts and other art forms.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

Columbia City Hall Offers Exhibits from SC State Museum

Selections from the exhibits, *Palmetto Portraits Project* and *South Carolina Palmetto Hands Fine Craft Exhibition* are currently on exhibition in the Gallery at City Hall in Columbia, SC, through Mar. 25, 2016. Both exhibits showcase, photographers, fine craft artists and artisans from across South Carolina.

The *South Carolina Palmetto Hands Fine Craft Exhibition*, is a part of a traveling exhibition which will tour the state through the South Carolina State Museum's 2015/2016 Traveling Exhibitions Program. The Traveling Exhibitions Program gives galleries, museums, and art centers across South Carolina the opportunity to show the exhibit in their facilities, providing additional exposure for the selected artists.

The *Palmetto Portraits Project* was developed to display within the Medical University of South Carolina's educational and clinical buildings, and serves as a reminder to the students, faculty, and staff about who they serve at MUSC and throughout our state. MUSC asked noted and emerging photographers to focus on South Carolinians at work and play in the Lowcountry, Midlands, and the Upstate. While 24 photographers were given full creative independence with their subject matter, over 270 individuals in more than 40 cities and towns across the Palmetto State were photographed as a result of this project.

MUSC asked the South Carolina State

Museum to be involved with the selection process, and serve as a repository for a complete collection of photographs that would be donated to the permanent collection of the museum. The images included in this exhibition reflect the work of photographers from the Columbia area.

The *Palmetto Portraits Project* partners include MUSC, the Halsey Institute of Contemporary Art at the College of Charleston, and the South Carolina State Museum in Columbia.

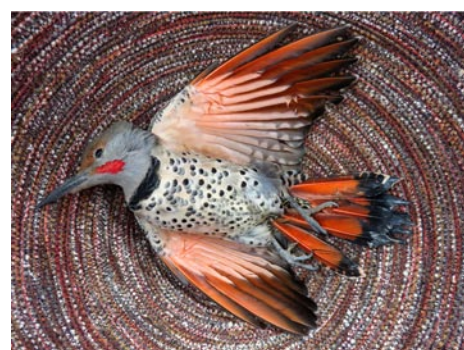
As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its largest artifacts, an 1894 former textile mill listed on the National Registrar of Historic Places. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology.

For further information check our SC Institutional Gallery listings or call the City Hall at 803/545-3000.

Anastasia & Friends Gallery Features Works by Susan Lenz

Anastasia & Friends Gallery in Columbia, SC, will present *PLAYA: A Month in Paradise*, exhibition by installation and fiber artist Susan Lenz, on view from Feb. 4 - 27, 2016. A reception will be held on Feb. 4, from 6-9pm, during Columbia's "First Thursday on Main" artwalk. This is the first opportunity for the artist to share work made and inspired by a unique, four-week art residency at PLAYA in the remote, Oregon "Outback".

Lenz left Columbia early on Sunday, Oct. 4, 2015, escaping the floodwaters and devastation that brought much of the city to a stand still. She found herself in the solitary perfection of the high desert, beside a dried lakebed, twenty miles from the nearest WiFi spot, and without reliable cell phone connectivity. The environmental contrast was profound. The inability to keep up-to-date on friends and family back home was momentarily shocking but equally significant. "It was almost like stepping back in time", said Lenz. "To an era when pioneers went west, into the



Work by Susan Lenz

wild, without news from the outside world for days, weeks, even months."

Yet, the accommodations, studio facilities, and two weekly, provided gourmet dinners at PLAYA were hardly reminiscent of the hardships endured by late 19th century explorers to the region. Lenz's spacious cabin included a full kitchen, a Jacuzzi tub, plenty of natural light and a deck that wrapped entirely around the building. "It was amazing, especially at

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night. I loved standing on the deck, looking up at the Milky Way, and knowing that the only man made objects in view were three birdhouses and a single light on the airstrip six miles away. This was indeed Heaven on Earth."

Lenz's provided studio was easily twice the size of her rental studio at Gallery 80808/Vista Studios in Columbia. "It was on the other side of the property. So, daily I walked out onto the parched lakebed, collecting stones, and arranging them in a giant spiral." Lenz's stone spiral became the inspiration for a series of unique art quilts. Her digital images were manipulated and printed on fabric for free-motion machine embroidery.

The natural world at PLAYA includes plenty of wildlife. During Lenz's first week a flicker (a member of the woodpecker family) flew into a window injuring a wing. Despite efforts to save the creature, it died in Lenz's hands the next afternoon. This experience was im-

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Laura's Birthday Party:
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Anastasia & Friends Gallery

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diately translated into art. A fiber vessel was created in which the dead bird was photographed. These images became the foundation for other, framed art quilts. The presentations include a border of nails, screws, and found hardware that is meant to reflect the harsh realities of nature alongside the soft beauty of the bird's feathers.

Lenz's residency proposal called for a concentration on fiber vessels. She wanted to explore conceptual possibilities that would transcend the ordinary functionality of a crafted container. The vessel made for the dead flicker set Lenz off in the right direction. Other vessels were created with white crackled acrylic interiors that reflect the parched lakebed. One vessel incorporates rusted barbed wire found on site. A visit to nearby Paisley Caves inspired a special artwork. Recent archaeological discoveries found in the four caves are recognized as the oldest definitively dated evidence of human presence in North America. While there, Lenz collected animal bones and gun shells to fill a small fiber vessel called "Man in Nature".

Lenz also looked to the very soil and pond water at PLAYA for a series on paper. "Much work happened during



Work by Susan Lenz

October but more has resulted since I've returned. I'm very much looking forward to this exhibit. It is an opportunity to share a magical time with those who were out of touch during the month." Lenz is also planning to create a shrine to the flicker, a project that she envisioned during her first week but knew would have to wait until the right location was found.

Anastasia & Friends Gallery is providing that perfect place to showcase "a month in paradise".

For further information check our SC Commercial Gallery listings, call Anastasia Chernoff at 803/665-6902 or e-mail to (anastasiachernoff@gmail.com).

Gallery West in West Columbia, SC, Features Works by Will South

Gallery West in West Columbia, SC, is presenting *Will South: Recent Works*, on view through Mar. 13, 2016.

South has become known on the Columbia scene over the past four years for his work at the Columbia Museum of Art, but also for his role as a painter in his own right. Wearing two hats, in South's view, is fine "as long as the hats fit." As a museum curator, he is known for making art accessible, whether in writing, on the wall, or in public talks. He shares his passion for art freely, and sees museum work as an ongoing opportunity for public service. Back in the studio, however, he reverts to the artist who has made art his entire life, only now one who has learned a great deal from art history.

In a number of his most recent paintings, the influence of art history is out in the open. One painting features a lounging cat with a painting by the great Italian modern Modigliani in the background. The Modigliani is interrupted by a floral spray, and the entire image is in a blurred, smoky light. There is no specific message here (or in any of the work, according to the artist) other than the poetry of the moment. The Modigliani in question sold recently for 170 million dollars, but the cat sharing its space is completely unconcerned. The atmosphere is one of quiet and detachment, where, for the artist, what is depicted supports the mood first and foremost.

In addition to oils on canvas, South is a



Work by Will South

prolific draftsman and a number of recent figure drawings will be featured. His attitude toward figure work is unabashedly selfish, "The world doesn't need any more figure drawings, but I do, and so that's why I make them. There is a world of difference between hearing someone sing and singing yourself. Happily, in the shortness of life, we get to do both."

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or e-mail to (gallerywest.sara@aol.com).

2nd South Carolina Clay Conference Takes Place in Newberry, SC - Feb. 26-28

Making Clay Personal is the theme of the second annual South Carolina Clay Conference, held Feb. 26-28, 2016, in Newberry SC. During this three day conference, presenters Michael Sherrill, Glenda E. Guion and Bill Griffith will take attendees through the journey of creating objects in clay that are uniquely personal and expressive of the individual artist. All levels of ability and experience are invited to attend.

"I hope that the topic of making clay personal will open a dialogue about sorting out what is important to the clay artist when, at times, the choices seem endless," Says conference presenter Glenda E. Guion.

"We are bombarded with visual images and fragmented thoughts on a daily basis, either through our physical experiences or the new 'virtual realities'. Regardless of the clay material resources, or the artist experience, trusting your gut instincts to develop a

personal visual language for your work can be the most challenging part of creating the work."

Presenters Michael Sherrill and Glenda Guion will be taking the stage on Friday and Saturday to demonstrate their work while interacting with attendees, answering questions and offering inspiration for finding a personal clay voice. Sunday, Bill Griffith will introduce attendees to the personal journey of many well known clay artists.

"As makers, we often can reach a point when we become disengaged with our work and feel a need to change technically or aesthetically using new materials, forms and or content," says Griffith. "Why and when does this occur and how and where do we find inspiration and motivation to make this meaningful shift? My lecture will include images and testimonials from sev-

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eral well-known ceramic artists who have experienced this transition along with their personal thoughts and perhaps some helpful suggestions".

"Our goal in having a yearly conference is to bring together clay artists and potters from across South Carolina in an effort to build a stronger clay community. The number of people working in clay in South Carolina is growing and so is the number of area clay groups. By joining together once a year, we gain knowledge from collaborative conversations, share upcoming workshop information statewide, as well as discuss individual challenges and successes," says conference organizer, Marquerite Palmer. "Through interaction, communication and education we hope to move clay forward for the benefit of all SC clay artists and potters."

In addition to the 2016 SCCC, attendees and presenters are invited to participate in the 2016 SCCC Pottery Sale. The sale is open to the public and advertised throughout the state. All conference attendees, amateur and professional, are encouraged to bring pottery and sculpture to sale. A small percentage of the sale goes toward the support of the Newberry Arts Center and the South Carolina Clay Conference. Art work from this year's presenters will also be available for sale.

Some of Newberry's top restaurants will provide food for meals, the reception and the Saturday night Barbecue. Coffee, drinks, snacks and more are also included in the registration fee. Several vendors will be displaying their pottery related items as well as offering demonstrations and infor-



Works by Michael Sherrill

mation. The South Carolina Clay Conference's purpose is to assist in the growth and direction of South Carolina potters through presentation, demonstration, and networking opportunities. The Conference seeks to create a flourishing clay community in the state of South Carolina, with the aspiration to move clay forward.

For more information and to register go to (www.southcarolinaclayconference.com) or you can contact Marquerite Palmer by e-mail at (mpalmer@cityofnewberry.com), call 803/321-1015 or visit (www.southcarolinaclayconference.com).

South Carolina Clay Conference Pottery Sale Takes Place in Newberry - Feb. 26-28

The public is invited to attend the 2016 South Carolina Clay Conference Pottery Sale, Friday through Sunday, Feb. 26-28 in historic downtown Newberry, SC. All things clay; from functional pottery, clay sculpture, wall pieces and hand built pottery, will be on display from 10am to 6pm Friday and Saturday and 11am to 2pm on

Sunday. This year's South Carolina Pottery Sale will be held at 1200 Main Street in Newberry. Shoppers can choose from a variety of pieces created by professional and amateur clay artists and potters who are attending and presenting at the 2016 South Carolina Clay Conference.

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SC Clay Conference Pottery Sale

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This year's presenters at the South Carolina Clay Conference are Michael Sherrill, Glenda E. Guion and Bill Griffith. Along with work from these well know artists will be work by last year's presenters Sue Grier and Mike Vatalaro. Most of the attendees to this exciting conference will also be displaying and selling work.



Work by Sue Grier

"Many of our attendees are professional potters who are well known for their work. This pottery sale offers a wide variety of work from artists all over South Carolina and neighboring states," says conference organizer Marquerite Palmer. "The South



Work by Chris Troy

Carolina Clay Conference is a great opportunity for potters and clay artists from across the state to gather, learn and grow a stronger clay community in South Carolina. The Pottery Sale is a way for the public to see the wonderful work that is being created in clay in South Carolina. We encourage everyone to come out and see the work of the fine clay artists and potters in South Carolina."

For more information about the 2016 South Carolina Clay Conference and the 2016 South Carolina Clay Conference Pottery Sale please visit our Facebook page, South Carolina Clay Conference or our website at (www.southcarolinaclayconference.com). You can also e-mail to (mpalmer@cityofnewberry.com).

Appalachian State University in Boone, NC, and Hiddenite Arts and Heritage Center in Hiddenite, NC, Offers Faculty Exhibitions

Appalachian State University in Boone, NC, and Hiddenite Arts and Heritage Center in Hiddenite, NC, will present the University's *Faculty Art Biennial*, on view at the Turchin Center for the Visual Arts, from Feb. 5 through Mar. 19, 2016, with a reception on Feb. 5, from 6-10pm and a Faculty Presentation on Feb. 25, at 7pm; the Catherine J. Smith Gallery, through Feb. 28, with a reception on Feb. 5, from 5-6:30pm; and the Hiddenite Arts & Heritage Center, from Feb. 5 through Mar. 19, 2016, with a reception on Feb. 9, from 5:30-6:30pm.

It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. This year, the *Faculty Art Biennial* expands the party beyond its usual venues in Boone, with a satellite exhibition at the Hiddenite Arts and Heritage Center in Hiddenite, NC.

A collaboration between the Smith Gallery and the Turchin Center for the Visual Arts, the Appalachian State University Faculty Biennial offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. The exhibition provides students with the chance to interact in new ways with familiar faculty. For other faculty and staff at Appalachian State University—as well as the everyday citizens of Boone and beyond—the *Biennial* is a rare chance to engage with the creative ideas and art practices currently being explored and taught within the university.

Jody Servon, an artist who specializes in socially engaged projects, finds the Biennial exciting for several reasons. "Most of my work gets experienced outside of Boone and it's rewarding to share what I do locally," she says.

Servon is installing a project she recently showed at SECCA, in Winston-Salem, and at Orland's Art in Odd Places. Her installation is an excellent example of how the *Biennial* can bring people to-



April Flanders, "Overtake", Monotype, 30" x 22.5"

gether. "It's a participatory work, in which people help build a top-100 playlist—in this case for the Town of Boone. Anyone who visits TCVA can contribute a song and a memory related to the song.

"Music is ubiquitous and has the power to unite people," she adds. "The resulting playlist and the memories associated with the songs create a portrait of our community. In previous editions, people have shared private stories of hope, sadness, adventures, triumphs, romantic moments and more."

Together, the three exhibitions will include works by a total of 33 faculty members. In addition to the traditional Exhibition Celebrations at each gallery, the Smith Gallery and TCVA will host a Faculty Presentation Evening on Feb. 25 at 7pm in the TCVA lecture hall, in which 10 faculty artists will have 6 minutes to showcase his or her art, design or research, accompanied by a timed slide-show; this event is free and open to the public.

Artists with works on view at the Turchin Center for the Visual Arts include: Andrew Caldwell, Martin Church, Christopher Curtin, Travis Donovan, Tim Ford,

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Hui Chi Lee, Taek Lee, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Marissa Sanholtz, Jody Servon, John Stephenson, Lisa Stinson, Jim Toub, Dacia Trethewey, Josh White, Chip Williams, and Cheryl Zibisky.

Artists with works on view at the Catherine J. Smith Gallery include: Catherine Altice, Eli Bantor, Brian Bookwalter, Christopher Curtin, Lynn Duryea, April Flanders, Mike Grady, Vicky Grube, Brooke Hofsess, Jeana Eve Klein, Hui Chi Lee, Clifton Meador, Maurice Meilleur, Ila Prouty, and Tricia Treacy.

Artists with works on view at the Hiddenite Arts & Heritage Center include: Catherine Altice, Brian Bookwalter,

Martin Church, Travis Donovan, Lynn Duryea, April Flanders, Mike Grady, Brooke Hofsess, Jeana Eve Klein, Taek Lee, Clifton Meador, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Jody Servon, Lisa Stinson, Dacia Trethewey, and Josh White.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further info check our NC Institutional Gallery listings, call the Turchin Center at 828/262-3017, visit (www.tcva.org) or (www.hiddenitearts.org).

Appalachian State University in Boone, NC, Features Works by Julia Barello

Appalachian State University in Boone, NC, will present *Strange Gardens*, on view at the Turchin Center for the Visual Arts, from Feb. 5 through Aug. 6, 2016. A reception will be held on Feb. 5, from 6-10pm,

With her breathtaking new installation *Strange Gardens* - a multi-layered environment of vivid, translucent color and swirling forms - the jeweler and metalsmith Julia Barello will transform the walls of the Turchin Center's Mayer Gallery into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date.

"Barello's large-scale installations - metaphors for the human body as well as the interconnections between the body and the natural world from which it emerges - are meticulously sculpted from recycled medical images originally meant to convey critical information about the interior of the human body to doctors," says Turchin Center Curator Mary Anne Redding. "She removes all identifying markers from exposed MRI and X-Ray film, which she then dyes and hand-cuts into intricate organic shapes—leaves, pet-

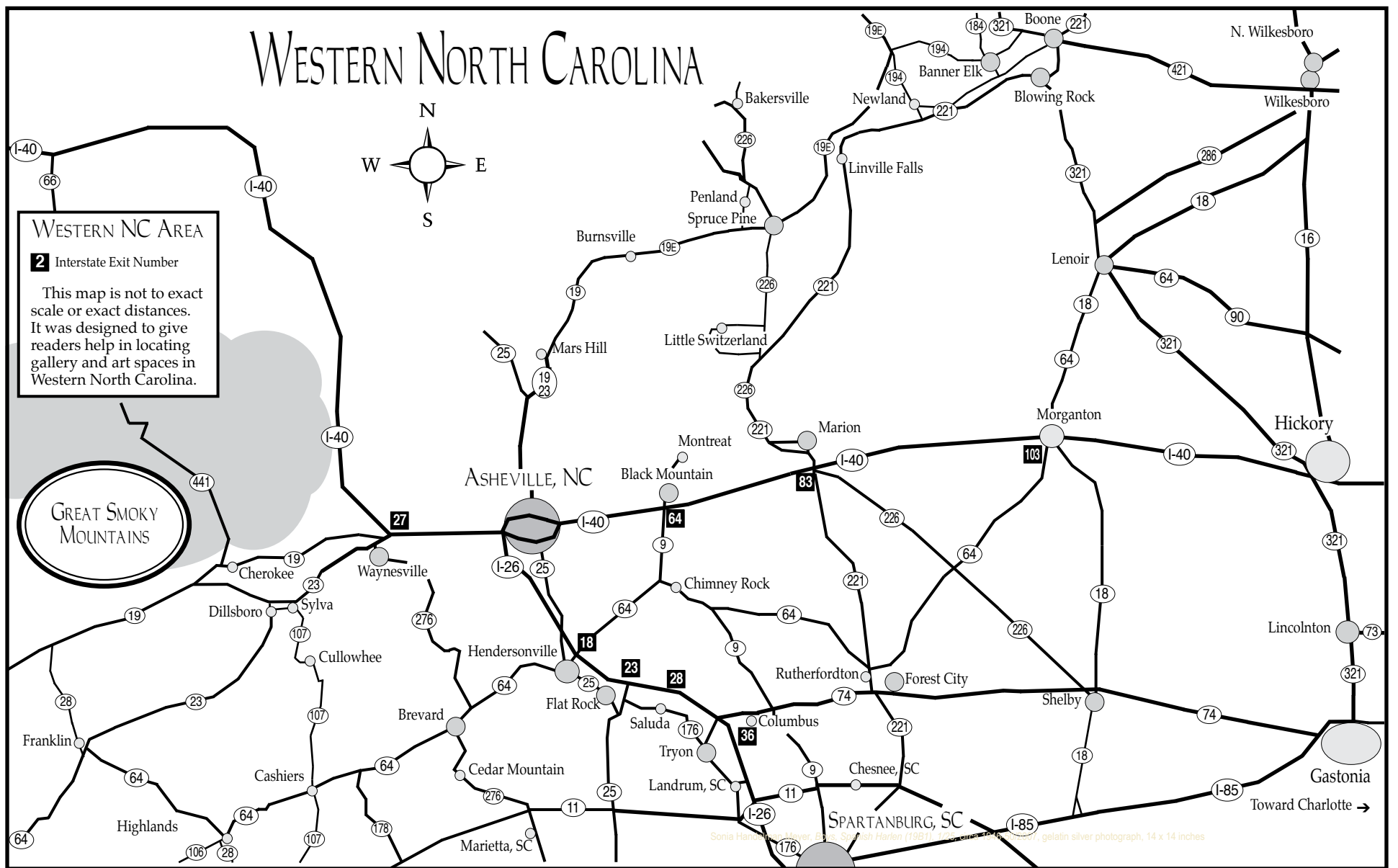


Image is detail and in-progress shot from Barello's wall installation "Hydrangea / Cloud," which is being installed in the Turchin Center's Mayer Gallery.

als, birds and flowers are layered across the walls of the gallery to create scenes from nature. Barello transforms images of pain and human disease into life-affirming artworks."

Reviewing Barello's "delicate flora" (which are individually attached to the wall with steel pins measuring up to 10 inches in length), the *Houston Press* wrote that "they're so textured and alive. . . . [They] have a sense of wild about them that's still nonetheless contained."

Barello discussed how she began using
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App. State University - Julia Barello

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the medical film of unknown patients in a 2012 interview with the American Craft Council's *American Craft Magazine*, which described her work "ghostly and nuanced."

"For me it became a stand-in for the individual," Barello told the magazine. "The individuals have no name. It's more the idea of the vast individuality of humankind: We function as groups, but we all also have our individual worlds."

Barello is Professor of Art at New Mexico State University, Las Cruces. She has exhibited widely across the United

States, at such institutions as the Rubin Center for the Visual Arts, Museum of Art and Design, Kentucky Museum of Art and Craft and Museum of Contemporary Craft. Her work can be found in multiple permanent collections, including those of the Museum of Art and Design, Mesa Arts Center, Isle Royale Natural History Museum and the Museum of Contemporary Craft.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

UNC Asheville in Asheville, NC, Features Exhibition of Drawings

UNC Asheville in Asheville, NC, is presenting *Drawing Discourse*, an annual exhibit of contemporary drawing, on view in the S. Tucker Cooke Gallery in Owen Hall, through Feb. 15, 2016.

The exhibition is the university's seventh annual international juried exhibition of contemporary drawing, juried by Edgar Jerins.

Jerins is currently an adjunct faculty member at the New York Academy of Art. He has received numerous fellowships, grants and awards, and has had solo exhibitions at the Latvian Foreign Art Museum, Riga, Latvia; Museum of Nebraska Art; Payne Gallery at Moravian College; and two New York City exhibitions at Tatistcheff Gallery. His drawings have been widely exhibited across the US. Reviews include *The New York Times*, *Philadelphia Inquirer*, and *American Arts Quarterly*.

Jerins selected 43 works for this exhibit from among more than 900 entries submitted by 307 artists from seven different countries, including *Winter Coat: Unworn and Inside for a Moment*, a graphite drawing by UNC Asheville alumna Lori Brook Johnson. Three other local Asheville artists will also have work represented in the exhibit: Geza Brunow, Angela Cunningham, and Joanna Maldonado.

Featured artists also include Erin Holscher Almazan, John Aquilino, Kyle Baker, Gerry Bannan, Carol Barsha, Sue Bryan, Albert Ramos Cortes, Katherine Cox, Behshid Farhangian, Tanja Gant, Martha Gaustad, Mark Hanavan, Amir



Work by Lori Brook Johnson

Hariri, Barbara Hennig-Loomis, Richard Hoff, Zach Horn, Melanie Johnson, Ann Kim, Jean LeCluyse, Patrick McKinnon, Jason Milburn, Jack Nixon, Helen Oh, Eric Penington, Alex L. Porter, MaLynda Poulsen, Esther Randall, Michael Reedy, Nick Reszetar, Priscilla Steele, Denise Stewart-Sanabria, Randy Simmons, Chris Troutman, Linda Trunzo, Tara Tucker, Derek Wilkinson, A.B. Word, Christine Wuenschel and Corryn Young.

For further info check our NC Institutional Gallery listings, call the Art Department at 828/251-6559 visit (art.unca.edu).



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Trackside Studios in Asheville, NC, Offers Works by Virginia Pendergrass

Trackside Studios in Asheville, NC, will present *Seeing the World, One Drawing at a Time*, featuring urban sketches of Quebec City and France in Bonjour and Bienvenue, by Virginia Pendergrass, on view through Feb. 29, 2016.

"I love seeing another country through an artist's eyes," Brevard, NC, artist Virginia Pendergrass decided after a painting trip to France. "Representational painting forces you to really see."

However, the weight of oil painting equipment, setup and clean up time, and managing transport of painted canvases, were aggravating while traveling. Pendergrass wanted another approach for her trip to Quebec City, Canada last year.

By chance, Pendergrass came across Marc Taro Holmes' book *Urban Sketching* (North Light Publications). Further exploration on the web led her to (www.urbansketchers.com), where urban sketchers worldwide show their work. "Seeing the world, one drawing at a time" is the motto on the website.

Pendergrass loved Holmes' accessible process of scribble pencil drawing, followed by pen and ink, and finished with watercolor. But she especially loved that ample sketching equipment fits in a tote bag, water cleanup on site is a snap, and



Work by Virginia Pendergrass

paintings are dry for transport the next day. Completing an urban sketch is also relatively quick- which allows time for seeing sights, talking with traveling companions, and eating great food.

To learn this new art form, Pendergrass made small ink and watercolor sketches in her studio, and copied wa-

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Trackside Studios in Asheville, NC

continued from Page 23

tercolors of other artists. Finally, she ventured into the streets of Asheville, which led to another delightful discovery - outdoor cafes welcome painters to sit comfortably at their tables during slow times. Asheville's Bomba Restaurant at Pack Square was the host for her sketch *Jackson Building- Downtown Asheville*.

"This discovery came in handy in Quebec City", Pendergrass relates. "It was drizzly in the Basse Ville - not ordinarily a good painting day - but I noticed a covered open-air cafe with a view of the Notre Dame de Victoire church. The wait-staff, setting up for lunch, invited me to sit at one of the tables as long as I liked." The result was the urban sketch *Notre Dame de Victoire*.

Pendergrass experimented with a watercolor technique called "growing a wash" for the first time in Quebec City. "Growing a wash" is a continuous infusion of different colors into adjacent wet watercolor. She especially likes the feel

of this technique for romantic lighting or moody weather in sketches of skylines. *Frontenac Towers* was painted from the river-side promenade by the historic Frontenac Hotel in Quebec's Haute Ville. These landmark spires can be seen throughout Quebec City towering above other rooftops.

Back home in Brevard, Pendergrass is continuing her urban sketching, in Asheville and surrounding small towns. "Wherever I set up to paint," she says, "passers-by make encouraging comments like 'You go, girl,' or 'It's great to see an artist painting,' or 'I love your painting!' The last is my favorite, of course."

In March, sketches of Asheville and surrounding towns will be shown in the Asheville Gallery of Art, in downtown Asheville.

For further information check our NC Commercial Gallery listings, call the Studios at 828/545-2904 or visit (www.tracksidestudios375.com).

Asheville Art Museum in Asheville, NC, Features The Museum Itself

The Asheville Art Museum in Asheville, NC, is presenting *Vault Visible: Behind the Scenes at the Asheville Art Museum*, on view through late Spring 2016.

Visitors to the Asheville Art Museum will get a peek into the day-to-day activities of the Museum's curatorial department in the exhibition *Vault Visible: Behind the Scenes at the Asheville Art Museum*. The exhibition will appeal to all kinds of people — art collectors, museum studies students, and anyone curious about the inner workings of a Museum.

Vault Visible will give visitors the chance to observe Museum professionals at work in the galleries as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments, all in the public eye. Accompanying displays and programming will reveal the compelling stories behind the Museum's Collection of 20th- and 21st-century American art, while also helping visitors learn how to care for works of art, identify various me-

diums, and, in short, think like a curator.

As a special component to the exhibition, the Museum will be re-creating several of its storage spaces in the public galleries, bringing large numbers of ceramics, glass works and paintings from the Permanent Collection out into public view. With the help of the transparent wall in the gallery, visitors will be able to peer into "the vault" to see how works of art are stored—an experience usually reserved for the Museum's curatorial staff.

In conjunction with the exhibition, the Museum will be holding a series of programs. These programs will include workshops designed to teach practical skills in caring for works of art, as well as discussions centered on the challenges and delights of curating and collecting. Displays will change during the run of the exhibition to highlight the exciting discoveries made as the inventory unfolds.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

UNC Asheville in Asheville, NC, Features Works by Alison Ormsby

UNC Asheville in Asheville, NC, is presenting *Cultural Traditions: Sacred Groves of Sierra Leone and India*, an exhibit of photographs by Alison Ormsby of the UNC Asheville environmental studies faculty, on view in the Blowers Gallery, in UNC Asheville's Ramsey Library, through Feb. 26, 2016.

Ormsby's exhibit showcases photographs taken during her field research at sacred groves in India and Sierra Leone. Sacred groves are small, forested areas that are locally protected for their cultural and spiritual significance. These forests are conserved for numerous reasons, including traditional rituals and ceremonies, burial grounds, and ecosystem services such as watershed value. Cultural management of these groves helps promote conservation and preserve the area's biodiversity.

Ormsby, now an adjunct assistant professor of environmental studies at UNC Asheville, first became interested in sacred sites as a Peace Corps volunteer 20 years ago. She has authored book chapters



Work by Alison Ormsby

on sacred forests of Ghana in two books: *Sacred Natural Sites: Conserving Nature and Culture* (Routledge, 2010) and *Sacred Species and Sites: Advances in Biocultural Conservation* (Cambridge University Press, 2012) and has a forthcoming chapter on sacred World Heritage Sites in the book *Asian Sacred Natural Sites* (Routledge, 2016).

For further information check our NC Institutional Gallery listings, call the Library at 828/251-6436 or visit (www.library.unca.edu).

American Folk Art in Asheville, NC, Offers Annual Miniatures Show

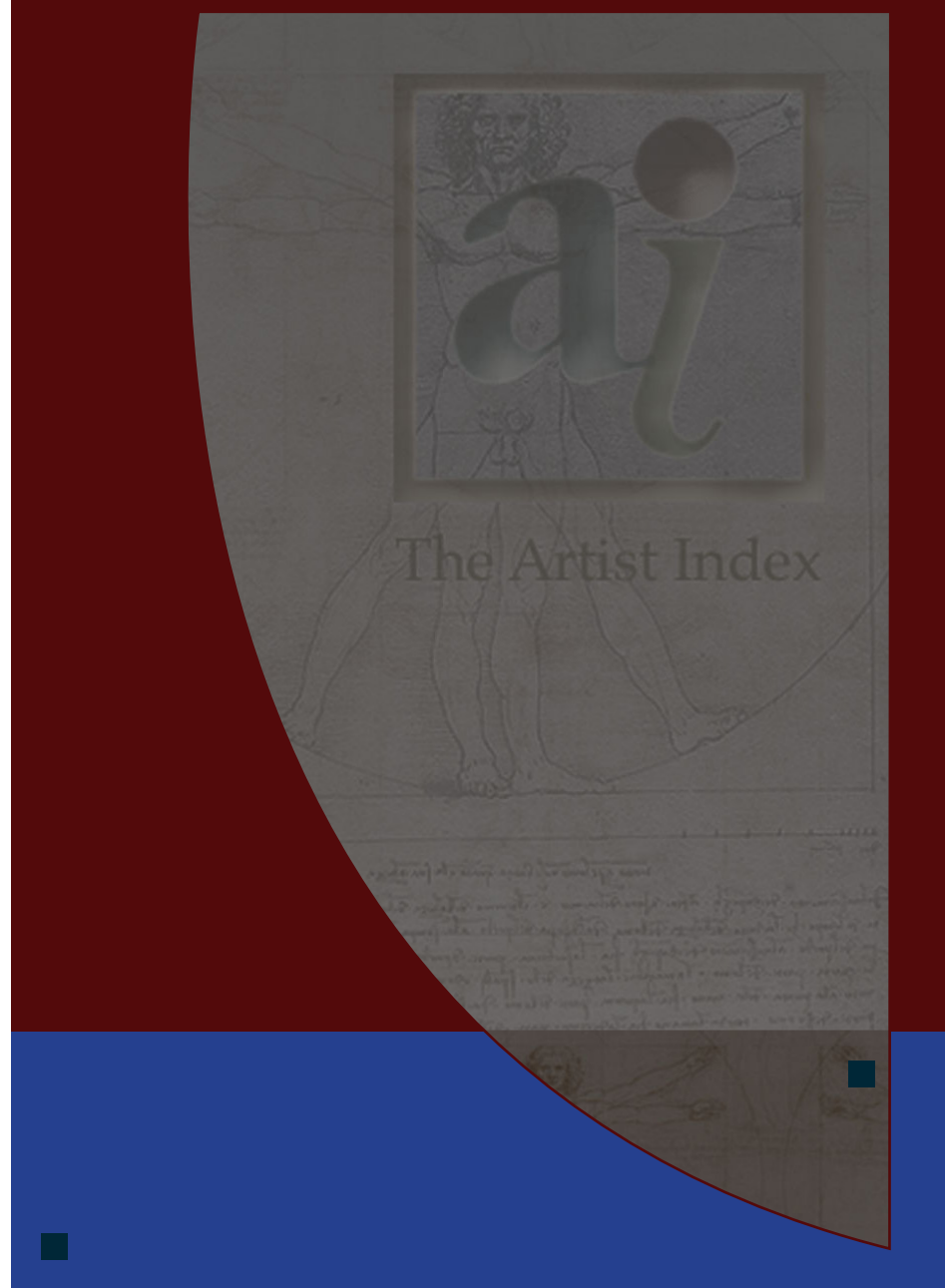
American Folk Art in Asheville, NC, will present the *12th Annual Miniature Show 2016*, on view from Feb. 11 - 25, 2016. A reception will be held on Feb. 12, from 5-7pm.

The highly anticipated 12th Annual Page 24 - Carolina Arts, February 2016

Miniatures Show at American Folk Art will feature 14 of the gallery's artists. When creating pieces for this show, these artists, known for vast stores of creativity rather than training, often experiment with new

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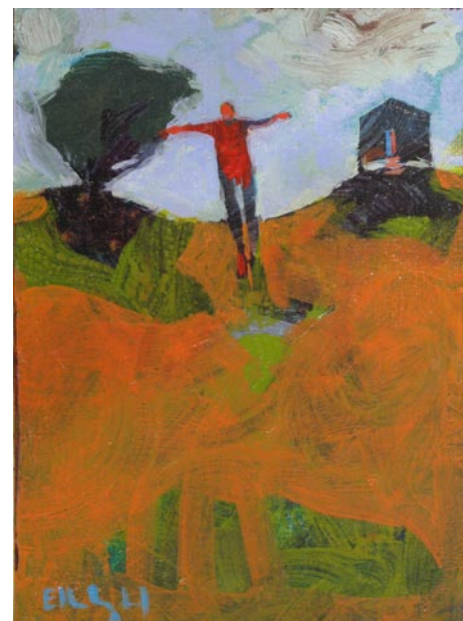
ideas. This experimentation can lead to breakthroughs that contribute to the artist's vocabulary going forward, or it can lead to a one of a kind example...these surprises make this show a particularly satisfying experience.

The size restrictions of 9" x 7" or less, require small caches of material, oft discovered and saved for use in this show.

Timed in the heart of winter and right before Valentine's Day, the Miniatures Show has evolved over the years into a welcome tradition; a celebration of love, a desire to gather together to appreciate the smallest and finest things in life.

For the first time, modernist painter Ellie Ali will be contributing to this event; her confidence as an artist is not diminished by size, rather intensified. Karl Mullen's miniatures are actually tiny yet powerful, and Asheville's own Spencer Herr's paintings will be properly provocative. The more traditional vernacular painters, Buddy Snipe, Cornbread, Lucy Hunnicutt and Liz Sullivan will delight with their heartfelt additions.

For further information check our NC



Work by Ellen Langford

Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Woolworth Walk in Asheville Features Works From Open Hearts Art Center

Woolworth Walk in Asheville, NC, will present an exhibit of works from the Open Hearts Art Center, on view in the FW Front Gallery, from Feb. 1 - 28, 2016. A reception will be held on Feb. 5, from 4-6pm.

The Open Hearts Art Center is a non-profit arts education program located in the rich arts based community of Western North Carolina. They are dedicated to serving people with a variety of challenges, which include but are not limited to developmental, mental, physical and emotional disabilities.

These unique individuals are able to

reach their full potential through creative techniques such as music, drama, dance, creative writing, ceramics and various visual art methods. They strive to develop and fulfill attainable goals with the artists, to build upon their artistic and social skills, to provide a safe and nurturing environment, and to encourage these individuals in realizing their important role in all communities.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or at (www.woolworthwalk.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2016 issue and Mar. 24 for the April 2016 issue.

Caldwell Arts Council in Lenoir, NC, Features Works by Debra Wuliger, C. Shana Greger and Philip Broyhill

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits including: *Caldwell Stories*, featuring drawings, paintings and stories of Caldwell County residents by Durham, NC, artist Debra Wuliger and *For the Love of Art*, featuring colorful abstract art by Brevard, NC, artist C. Shana Greger and the late Philip Broyhill. These exhibits will be on display in the Caldwell Arts Council Gallery from Feb. 5 through Mar. 26, 2016. A reception will be held on Feb. 5, from 5-7pm.



Work by C. Shana Greger

In 2015, Debra Wuliger visited Caldwell County several times, collecting stories, photos and memories of people she met in farmers markets, coffee shops, on the street, in cafes, and anywhere people congregate. The stories and photos are gathered together on the website at (www.caldwellstories.com). From these stories and photos she has created about 30 drawings and paintings which will be displayed. An audio file of the stories will play continuously during this exhibit as well. (A separate Press Release from Debra Wuliger will be released in the near future with more about her portion of this exhibit).

Relocating from the dry Southwest to the verdant Blue Ridge in 1995, C. Shana Greger found herself drawn to wet rocks, and to painting waterfalls as subtly



Work by Debra Wuliger

abstracted organic forms - seeing in them a representation of solidarity balancing fluidity and contradiction in harmony.

The late Philip Robbins Broyhill was originally from Lenoir, NC, and lived in Massachusetts for more than 30 years. He viewed art, which he had created since childhood, as "a language and a way to communicate" and believed his own imagination was key to his work. Mostly an abstract impressionist, he used landscapes that lent themselves to this type of art, and crafted subtle differences in colors and circular patterns. Broyhill valued the "honesty, truth, beauty, and passion" that art represents. He said that he wanted "people to feel good because they saw something beautiful."

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. These programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Caldwell Arts Council Features Works by Susan Grant and Ronda Hale at Caldwell Memorial Hospital in Lenoir

The Caldwell Arts Council in Lenoir, NC, is presenting *A Year of Plein Air*, featuring artwork by Catawba County artists Susan Grant and Ronda Hale, on view in the Art-in-Healing Gallery at Caldwell Memorial Hospital, through Mar. 30, 2016.

In the early summer of 2014, local artists Ronda Hale and Susan Grant decided to try plein air painting and planned to get together once a month. (Painting "en plein air" - French for "in the open air" - became popular in the late 1800s with the Impressionist painters trying to capture the natural light of a scene.)

Hale and Grant quickly discovered a mutual love for plein air painting. Their plein air adventures quickly turned into once a week and more. During the late summer heat they found themselves in the mountains, frequently along the Blue Ridge Parkway or Bass Lake in Blowing Rock, painting the beautiful North Carolina scenery. Their plein air works tell a story as the green landscapes turned to the lovely fall colors and then to the more muted colors of winter. As the weather cooled they stuck closer to home in Catawba County. Winter has not kept Hale and Grant in their studios; on sunny winter days you may see them outside painting familiar landmarks in Catawba and surrounding counties.

In this show, Hale and Grant will exhibit their plein air pieces from 2014 and 2015, representing all four seasons.



Work by Ronda Hale

In plein air painting, not every painting is successful - the light changes quickly and sometimes the weather interferes. But even these less successful attempts can serve as inspiration for more developed studio paintings which may also be part of the exhibit. Hale and Grant have contrasting styles - Hale's paintings are more whimsical while Grant's tend to be more realistic.

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. These programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit www.caldwellarts.com.

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Drs. Bruce and Lee Foundation Library in Florence, SC, Features Works by Patz and Mike Fowle

The Drs. Bruce and Lee Foundation Library in Florence, SC, is presenting *Then and Now: Selected Works from South Carolina Artists Patz Fowle and Mike Fowle*, on view in the Dr. N. Lee Morris Gallery, through Feb. 29, 2016.



Work by Mike Fowle

The exhibition features ceramic and mixed media sculptures by Patz Fowle, found metal assemblage by Mike Fowle, and award-winning, installation art that the two have collaborated on. The Fowle's most notable collaboration to date is a 23-foot tall, kinetic, metal sculpture titled, *Big Bleu Birdnanna* located in the heart of the Cultural Arts Corridor adjacent to the Florence County Museum in downtown Florence.

The Fowle's artist statement asserts that, "Creating art is a wondrous journey from the conception of a juicy idea to the final aesthetics; it's what propels our spirits as creative beings!"

Their most recent awards include People's Choice for 3D at the 2015 ArtFields© Competition/Exhibition and



Work by Patz Fowle

First Place for sculpture at the 2015 South Carolina State Fair (Professional Division).

In addition to being professional artists, Patz and Mike serve the local visual arts community as Teaching Artists through the South Carolina Arts Commission. Patz Fowle is Visual Arts Coordinator at the South Carolina Governor's School for Science and Mathematics, a presenting member of the National Art Education Association, and an international artist in residence.

The exhibit and artist presentation are sponsored by Friends of Florence County Library. The Morris Gallery is located on the second floor of the Drs. Bruce and Lee Foundation Library in Florence and is open seven days a week.

For further information check our SC Institutional Gallery listings, call the Library at 843/413-7070 or visit (www.florencelibrary.org).

The Clay Pot Coffee Shop in Florence, SC, Features Works by Johnny Tanner

The Clay Pot Coffee Shop in Florence, SC, is presenting an exhibit of paintings by Johnny Tanner, on view through Mar. 31, 2016.

Johnny Tanner's teachers always noted that Johnny spent too much class time drawing. But soon after Mr. Jules Owens came to paint the baptistry in Rose Hill Baptist Church, right up the road from the Tanner house, Tanner headed downtown to buy a brush and a couple of tubes of paint. "Mr. Owens painted with earth colors, and those colors make up my palette today," states Tanner. He paints mostly landscapes and ocean waves – imaginary places, and has won many awards for his work over the years. Lately Tanner has moved away from such detailed work and is painting a more impressionistic style of landscape - and even abstracts!

As for music, Tanner began trying to

write songs almost as soon as he could play a few chords on the guitar. He has performed from Washington, DC, to Dallas, TX, and up and down the eastern seaboard. One of the highlights of Tanner's musical career came in 2011 when he was the Chris Austin Songwriting Contest winner at MerleFest. Another was a 2015 trip to Ireland where he played at Monroe's Pub in Galway, and was featured on a radio show hosted by singer/songwriter Charlie McGettigan at Shannonside Studios in Longford, County Longford.

Tanner's cds "Wake Up John" and "The Main Thing" can be purchased through cdbaby and iTunes. He also can be found on YouTube, ReverbNation and Spotify.

For further information check our Commercial Gallery listings or call 943/407-1646.

Cheraw Arts Commission in Cheraw, SC, Features Works by Eddie Dial, Ramona Boykin, and Brad Allen

The Cheraw Arts Commission in Cheraw, SC, is presenting works by Eddie Dial, Ramona Boykin, and Brad Allen, in celebration of National Hobby month, on view in the Burr Gallery, through Feb. 29, 2016. Included in the exhibit will be pottery, handwoven baskets and furniture.

Displayed in the gallery are ceramic pieces by Eddie Dial of Blenheim, SC. Also included in his creations are numerous face jugs with their characteristic oversized teeth and wide eyes. The history of face jugs dates back to the 1800's when created by African-Americans in the Carolinas and

Georgia.

A collection of rattan reed baskets by Ramona Boykin are on exhibit. She is the owner of August Moon Basketry and has been providing basket weaving supplies for over 30 years.

Furniture by Brad Allen of Chesterfield is also being featured. A handcrafted table and bench will be on display.

For further information check our SC Institutional Gallery listings, call the Commission at 843/537-8420, ext. 12 or e-mail to (lbennett@cheraw.com).

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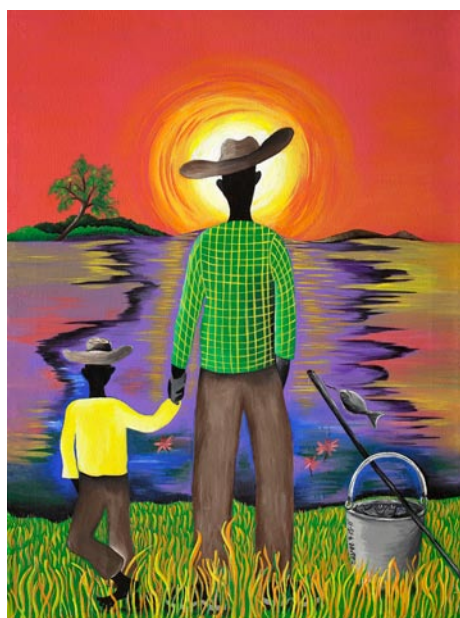
Brookgreen Gardens Near Pawley's Island, SC, Features Works by Patricia Sabree

Brookgreen Gardens, located between Pawley's Island and Litchfield Beach, SC, is presenting *Gullah Culture... Remembering While Evolving*, an exhibit of works by Patricia Sabree, on view in Learning Lab I of the Wall Lowcountry Center, through Mar. 13, 2016.

Sabree's art reflects her Gullah experiences growing up on a farm with 15 brothers and sisters in Lake City, SC.

Vibrantly colored and filled with energy, each painting tells a story about Gullah culture and lore. "Love Grows" depicts the work ethic of a woman and child planting vegetables. "Son Raise" showcases the pride of a father and son fishing. And "Before Convenience" portrays the discipline and joy of hard work as a woman cooks on a wood burning stove.

Sabree, now a resident of Bluffton, SC, says her work provides reminiscences of the deep South. "My paintings are shaped by the stories I lived. Fishing off the river bank or swamp land, walking barefoot in the rain, running in the blazing sun, playing in a game of outdoor basketball, being whipped across the legs for not doing a chore, and even enjoying ice cream and cake on a sunny summer's Sunday."



Work by Patricia Sabree

Sabree is owner/operator of Sabree's Authentic Gullah Art Gallery, Savannah, GA; Sabree's Headquarters, Charlotte, NC; and an online gallery at (www.sabreesgallery.com).

For further info check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Brookgreen Gardens Near Pawley's Island Features Works by Sandy Scott

Brookgreen Gardens, located between Pawley's Island and Litchfield Beach, SC, is presenting *Sandy Scott: A Retrospective*, produced by David J. Wagner, LLC, on view in the Lowcountry Center Auditorium, through Apr. 24, 2016.

The exhibition is comprised of a retrospective range of 45 or more scul-

tures and 35 etchings and drawings. Scott received her formal art training at the Kansas City Art Institute and later worked as an animation background artist for the motion picture industry. She turned her attention to etchings and printmaking in the 1970's and to sculpture in the 1980's.

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Brookgreen Gardens - Sandy Scott

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Born in Dubuque, IA, in 1943 and raised in Tulsa, OK, she works today in Lander, WY, in a studio near the foundry that casts her bronzes. She also maintains studios on Lake of the Woods, Ontario, Canada, and in the mountains of northern Colorado. Scott is an avid outdoors woman who loves to hunt and fish. She has made 16 trips to Alaska and has been to Europe, Russia, China, South America, and Africa to visit the world's great museums. She believes wildlife artists should be in the field to accurately present their subject to the viewer. Her work is authentic. She has experienced and lived what she depicts.

A lifelong interest in aviation has been invaluable to Scott's work as an artist. A licensed pilot for 50 years, she says, "I believe my knowledge of aerodynamics has been helpful in achieving the illusion of movement in my bird sculptures." Her knowledge of aerodynamics was particularly evident in Mallard Duet, a sold out sculpture that won the Ellen P. Speyer Award at the National Academy of Design in New York. This sculpture is in the permanent collection of Brookgreen Gardens and the National Museum of Wildlife Art.

Scott's father raised and bred quarter horses and ranched in northeastern Oklahoma which instilled in her a love and knowledge of horses and animals. She has a beautiful Morgan gelding that she used as a model for her powerful truncated equestrian sculpture entitled "Equus Found Fragments" which recently won the Award of Excellence at the Society of Animal Artist Exhibition.

When asked what influenced her work most the artist replies, "First was the time I spent at the Kansas City Art Institute, it opened my eyes to the fundamentals of art and imparted a life long interest and love of art history; second was my trip to the north country and Lake of the Woods when I was a kid, it introduced me to what would become a never ending source and inspiration; third has been teaching workshops: teaching is an ongoing discipline - I've learned and continue to learn through teaching."

Scott is on the teaching staff of the Scottsdale Artists' School, and the master sculpture workshops at Brookgreen Gar-



Work by Sandy Scott

dens, Murrells Inlet, SC. She is a member of The National Arts Club New York, NY, the Society of Animal Artists, a fellow in the American Artists Professional League, and a fellow of the National Sculpture Society.

In 1998, the Gilcrease Museum honored her with a retrospective. At that time a book entitled *Spirit of the Wild Things - The Art of Sandy Scott* was published. Her work was featured in the book titled *The American Sporting Print - 20th Century Etchers and Drypointists* by John T. Orde-man; and in the recently published book; *The Red Fox in Art* by John Orrelle. She has been featured in several magazine articles, including 10 most prominent artists of 2012 published by *Southwest Art*.

Scott participates in annual juried exhibitions including those at the Autry National Center, Los Angeles, CA; Prix de West, Oklahoma City, OK; National Sculpture Society, New York, NY; Society of Animal Artists, New York, and Eiteljorg Museum's Quest for the West, Indianapolis, IN. Scott's work is in the National Museum of Wildlife Art, Jackson, WY; R.W. Norton Museum, Shreveport, LA; Museum of Arts and Crafts, San Antonio, TX; Museum of the Horse, Ruidoso, NM; The United States Military Academy, West Point, New York; The Briscoe Museum, San Antonio, TX, Brookgreen Gardens, Murrells Inlet, SC; Gilcrease Museum, Tulsa, OK; the National Cowboy and Heritage Museum, Oklahoma City, OK; and the Rockport Center for the Arts, Rockport, TX. Her monumental Presidential Eagle was installed at the entrance to the Clinton Library in Little Rock, AR.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Offers 3 New Exhibits

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting three new exhibits including: *Joe Quinn: Underwater*; *Kirkland Smith: Assemblages*; and *Charles Clary: Infect[ious] Installations*, all on view through Apr. 21, 2016.



Work by Joe Quinn

Our planet's surface is more than 70% water, yet for most of us the ocean is merely a blue expanse beyond the shoreline. Not so for marine life photographer Joe Quinn, whose work takes the viewer on a journey to a world of swaying corals, glittering scales and sweeping ocean-floor-scapes. His fine-art imagery, which has appeared in such publications as *National Geographic*, *Dive News* and *Smithsonian*, is the subject of this exhibition.

The exhibit includes 32 black-and-white breathtaking photographs of life under the sea. Ranging from up-close, abstracted details of marine life to large-

scale ocean-floor views, Quinn's images take the viewer to a world and an array of often strange creatures, that most of us have never seen: from the more familiar, colorful reef fish and turtles to such seemingly alien life forms as sea jellies, anemones and a host of other bottom dwellers.

Quinn began his journey into the world of photography as a professional dive instructor trying to bring a sense of the beauty and wonder beneath the surface back to those who have never experienced it themselves. Along the way he experimented with different digital darkroom techniques and created his own style of reinvented photographic art. Pushing the boundaries between art and photography, Quinn utilizes and blends the elements of color, light and motion to create a surreal take on the liquid realm.

A New York City native, Quinn currently makes his home in Myrtle Beach. His artworks, along with his traditional photographs and writings have been widely published in magazines and books. He is also a member of the Ocean Artists Society, an alliance of the world's top marine life artists, sculptors, painters, photographers and filmmakers, whose goal is to foster an interest in the ocean arts and marine life issues. His company, Swimwithdafishes Photographic Dive Tees, features his work in full color graphics.

One person's trash can be another's

continued above on next column to the right

Yvette Cummings

Remember Everything



She Wants to Do Right, Just not Right Now, 2015

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Kirkland Smith, "Marilyn", 2009, post-consumer materials, 51" x 51" x 3"

treasure. For Columbia, SC-based artist Kirkland Smith, a lifelong goal of painting in oil took a very different turn when she discovered trash - or more importantly, its potential for creating art with a very definite statement about the American consumerist obsession. Her assemblages of a mind-boggling array of "found" objects create works of art with amazing depth and impact.

Although classically trained in both painting and ceramics, with a degree in Studio Arts from the University of South Carolina, Smith's interest in working with found objects arose from an environmental landscape art contest she entered in 2008. The contest's challenge was to illustrate an environmental issue with a work of art.

"The more I looked," she recalls, "the more aware I became of the disposable nature of our society. Many conveniences I took for granted I now saw in a different light . . . And I started wondering where all this trash ends up - the stuff that doesn't make it to the landfills."

Recruiting friends and family members - including her school-age children - to bring her cast-off objects such as bottle caps, small toys, discarded remote control devices, make-up pots, buttons and other mostly small plastic objects, Smith began amassing an inventory of material. In the artist's talented hands, these items take the place of paint and other media, coming together to form astonishingly complex

images: portraits of well-known celebrities such as Steve Jobs and Marilyn Monroe; landscapes and creatures from the natural world; or multicolored, kaleidoscope-like figures.

"The material for my work is plentiful and my bins of 'stuff' keep growing," Smith writes in her artist statement, noting that she receives a steady flow of material from family and friends. She adds, "My art is only as good as my trash, and the donations from others has made the work much more interesting and meaningful."

Smith's assemblages have been displayed individually at environmental conferences and meetings, but more often are collected and displayed simply for their aesthetic appeal. She has come to see her recycling-into-art as a form of redemption, finding beauty in unexpected places and turning the discarded and unwanted items into something new and beautiful. She notes that her work has given her a new perspective on our disposable society, and adds that "what we throw away says a lot about who we are, but what we choose to cherish and protect says even more in the end."

Artist and educator Charles Clary lost both his parents in 2013, two weeks apart, to smoking-related cancers. Clary channeled his grief into his art: using hand-cut, layered paper to create intriguing formations that mimic viral colonies and concentric sound waves. *Charles Clary: Infect[ious] Installations*, an exhibition of works that challenge the viewer to suspend disbelief and venture into his fabricated reality, is on view.

A native of Morristown, TN, Clary now teaches studio art at Coastal Carolina University. His work has been exhibited regionally, nationally and internationally in numerous solo and group shows.

Following his parents' deaths, Clary became intrigued by the form and structure of disease pathogens. "Cancer is a disease that is a perfectly structured killer; it is beautiful in its architecture but grotesque in its eventuality," Clary notes in his artist statement. He began to create layered, structured "landmasses" made from recycled, discarded drywall and wallpaper.

continued on Page 29

Burroughs-Chapin Art Museum

continued from Page 28

Clary suggests that these three-dimensional structures “contaminate and infect the surfaces they inhabit, transforming the space into something suitable for their gestation. . . . These constructions question the notion of microbial outbreaks and their similarity to the visual representation of sound waves, transforming them into something more playful and inviting.”

The artist’s use of drywall and discarded wallpaper reflects his recent interest in nostalgia, along with the concept of creating order from chaos, beauty from destruction and hope for more joyous times.

Clary’s most recent paper installation sculptures deal with the idea that music is an intangible virus, and that its listeners are the “carriers” that spread this “disease” from one space to another. “Each paper tower resembles computer generated sound waves, Petri dishes, bacterial and viral colonies, as well as fungal and mold growths,” Clary writes. “The towers represent the similarities that each share on the micro level.”



Charles Clary, “Flam-a-Pleural Movement #3”, 2015, hand-cut paper and wallpaper on distressed drywall, 24” x 24” x 4”

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.Myrtle-BeachArtMuseum.org).

Fine Art at Baxters in New Bern, NC, Features Works by Keith Lambert and Willie Baucom

Fine Art at Baxters in New Bern, NC, will present an exhibit of sculptures by Keith Lambert and Willie Baucom, on view from Feb. 12 through Mar. 31, 2016. A reception will be held on Feb. 12, from 5-8pm during the downtown Art Walk.

Keith Lambert and Willie Baucom are known nationally and internationally for their work in a variety of media including marble, stoneware and paint.

Lambert is a North Carolina native and art professor who works in a variety of media; marble, steel, ceramic and wood. A number of his pieces are interlocking blocks or cylinders or other forms that have the effect of a puzzle, creating a pleasing visual and physical balance. His sculpture is always fresh and different. Lambert especially wants art to be tactile as well as visual. That interest leads him to combine soft and hard element and to create contrasts in color and texture.

Lambert has received numerous awards for his work. He is the only American to ever have won the international Painting competition in Beaufort-en-Valle France and has taught in both the US and Europe. Lambert also produces pottery in a large range of styles and sizes available at show directly through his studio.

Willie Baucom’s lifelong passion for the arts has led to recognition as both an artist and teacher in the field. She is best known for her large clay figures and relief



Work by Keith Lambert

sculptures. Baucom’s works are featured in collections in France, Italy and the United States, including the permanent collection of the North Carolina Museum of Art. She has also completed numerous public and private commissions around the country.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Ed Newman

Take a mind excursion with narrative painter Ed Newman at NC Wesleyan College in Rocky Mount, NC, from Feb. 26 through Apr. 3, in the Mims Gallery. A reception will be held on Mar. 10, from 7-9pm.

Commercial pilot and award winning New Mexico artist Ed Newman is essentially a narrative painter, a storyteller in oil paint and acrylics, as well as a writer and illustrator of children’s story books.

Fearless to take on any subject or compositional challenge Newman states, “... my purpose in painting is to intrigue the viewer, to make them wonder about the meaning of the painting. I’m not above using humor and irony – almost anything is fair game as long as it captures the viewer’s attention...” Success for Newman is measured by viewer engagement. He has tackled subjects ranging from the aftermath of Hurricane Katrina in a chaotic scene called Helping Hands and to Southwestern themes like the colorful painting titled Cowboy’s Last Dance depicting rodeo.

Newman graduated from Longwood College in Farmville, VA, with a BFA in



Work by Ed Newman

studio art and concentration in painting. He has operated his own studio/gallery in Virginia’s Blue Ridge Mountains where he also owned and operated a hot air balloon flying business. He wrote and illustrated *Hot Air & Gas*, *The Basics of Balloons* (1992).

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

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Sunset River Marketplace in Calabash, NC, Offers Exhibit of Black and White Works

Sunset River Marketplace art gallery in Calabash, NC, is presenting *Black & White, With a Pop*, a group show, on view through Feb. 6, 2016.

The exhibition features 20-plus pieces, all of which are predominantly or completely black and white. “Many, such as Sterling Edwards’ acrylic work, *Foundry*, also have a pop of color,” gallery owner Ginny Lassiter explains. “Others are black and white, and we have provided the pop of color in the form of a piece of art glass, fabric or other artwork.” Lassiter’s acrylic art is also included in the show.

In addition to Edwards and Lassiter, other featured artists include potter Raine Middleton, known for her stunning carved pieces; abstract acrylic artist Jill Hope; unique raku master Charles Chrisco; low country photographer Mark Hilliard; photographer Louis Aliotta, best known for his East coast landscapes; glass artist Scott Summerfield, recognized nationally for his brightly colored hand blown glass; wildlife woodcarver Jim Comer; Brenda Butka, who works in a range of media, including for this exhibition, block printing; Karen Edgar, best known for her large, striking hand rubbed black charcoal and pastel portraits; Doug Kazantzis, black and white landscape photographer; Beth Hill, whose brightly colored farm painting provides the pop for Kami Kinnison’s black and white acrylic painting; clay artist Shandi Berls McConnell; well-known Oak Island, NC acrylic artist Ortrud Tyler; folk artist Janna Stidham; Cathy Johnson, working in charcoal; and fabric artist Mona Bendin.

The exhibition is a series of delightful art vignettes and surprises. “I love black and white,” says Lassiter, “especially when it’s paired with a pop of color. I know our visitors are going to enjoy this



Work by Sterling Edwards

show.”

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery’s complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery’s framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

Sunset River Marketplace is located on Beach Drive (Hwy. 179) in the historic fishing village of Calabash, NC, just north of the SC state line.

For further information check our NC Commercial Gallery listings, visit (www.sunsetrivermarketplace.com) or call the gallery at 910/575-5999. The gallery’s Facebook page, which is updated daily (www.facebook.com/sunsetrivermarketplace), also lists special events, new artists and other happenings.



Stoneware by Keith Lambert

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Presbyterian College in Clinton, SC, Offers Touring Exhibition of American Art

Presbyterian College in Clinton, SC, is presenting *Art in America on Tour*, curated by Julie Torres, on view in the Elizabeth Stone Harper Gallery, at the Harper Center for the Arts, through Feb. 20, 2016.

Art in America on Tour, a group exhibition organized by Brooklyn-based artist and independent curator Julie Torres, includes works by artists from all fifty states as well as DC and Puerto Rico.

Harper Gallery is honored to be the first venue to host *Art in America on Tour*. Originally exhibited at The Satellite Show Miami Beach, *Art in America* was an integral component of the “Artist-Run” Ocean Terrace Hotel initiative during Miami Art Week of Dec. 2015. Organized by Tiger Strikes Asteroid - a collective of artist-run spaces with locations in Philadelphia, New York, and Los Angeles - each room of the repurposed Ocean Terrace Hotel, slated for demolition, featured a unique curatorial installation.

“*Art in America on Tour* is both an inspired overview of current art practices in the United States and an improvisational tour-de-force, examining an aesthetic where the artist’s touch holds supreme, where the line between painting and object remains resolutely unsettled,” said Torres.

“*Art in America* will assemble a constellation of artwork from across the US, featuring one small work per artist, representing every state plus Puerto Rico. The installation will act a visual and quite literal map of activity, documenting the current conversation of and about art making that is quietly taking place across the country, often among emerging, remote and in some cases under-exhibited artists. *Art in America* will provide an engaging survey of compelling work being made outside metropolitan art meccas, while



View from the exhibition

highlighting commonality of surface, approach, material—and the rich visual language spoken in myriad dialects throughout the US”.

Participating artists include: Luke Ahern, OH; Audrey Barcio, NV; Diana Behl, SD; Michelle Ann Benoit, RI; John Berry, IN; Celia Johnson, NC; Jordan Buschur, NE; Matthew Choberka, UT; Jim Condron, MD; Eric Conrad, KS; Lucy Mink Covello, NH; Mark Creegan, FL; Clark Derbes, VT; Andreea Donahue, AK; Magda Dudziak, IL; Diane Dwyer, NY; Brian Edmonds, AL; Stephanie Elliott, CA; Mark Joshua Epstein, DC; Scott Espeseth, WI; Benjamin Gardner, IA; Mary Addison Hackett, TN; MaryEllen Hackett, WY; Todd Hebert, ND; Justyn Hegreberg, OR; Eric Huckabee, MS; Annette Kearney, ME; Marketa Klicova, MA; Sam King, AR; Perry Kopchak, WA; Amanda Lechner, NM; Bonny Leibowitz, TX; Adam Lovitz, PA; Barbara Marks, CT; Shawn McNulty, MN; Angela Mircsov, MO; Ellen Mueller, WV; Juan Alberto Negróni, PR; Daisy Patton, CO; Ben Pranger, NJ; Stephanie Sachs, HI; Angela Saxon, MI; Jacqueline Segura, LA; Becky Sellinger, VA; Elizabeth Sheppell, GA; Andrew Shuta, AZ; Ann Stoddard, SC; Tim Stark, OK; Anna Ura, ID; Ella Watson, MT; Peter Williams, DE; Stephen Wright, KY; and Julie Torres, Brooklyn, NY.

continued on Page 32

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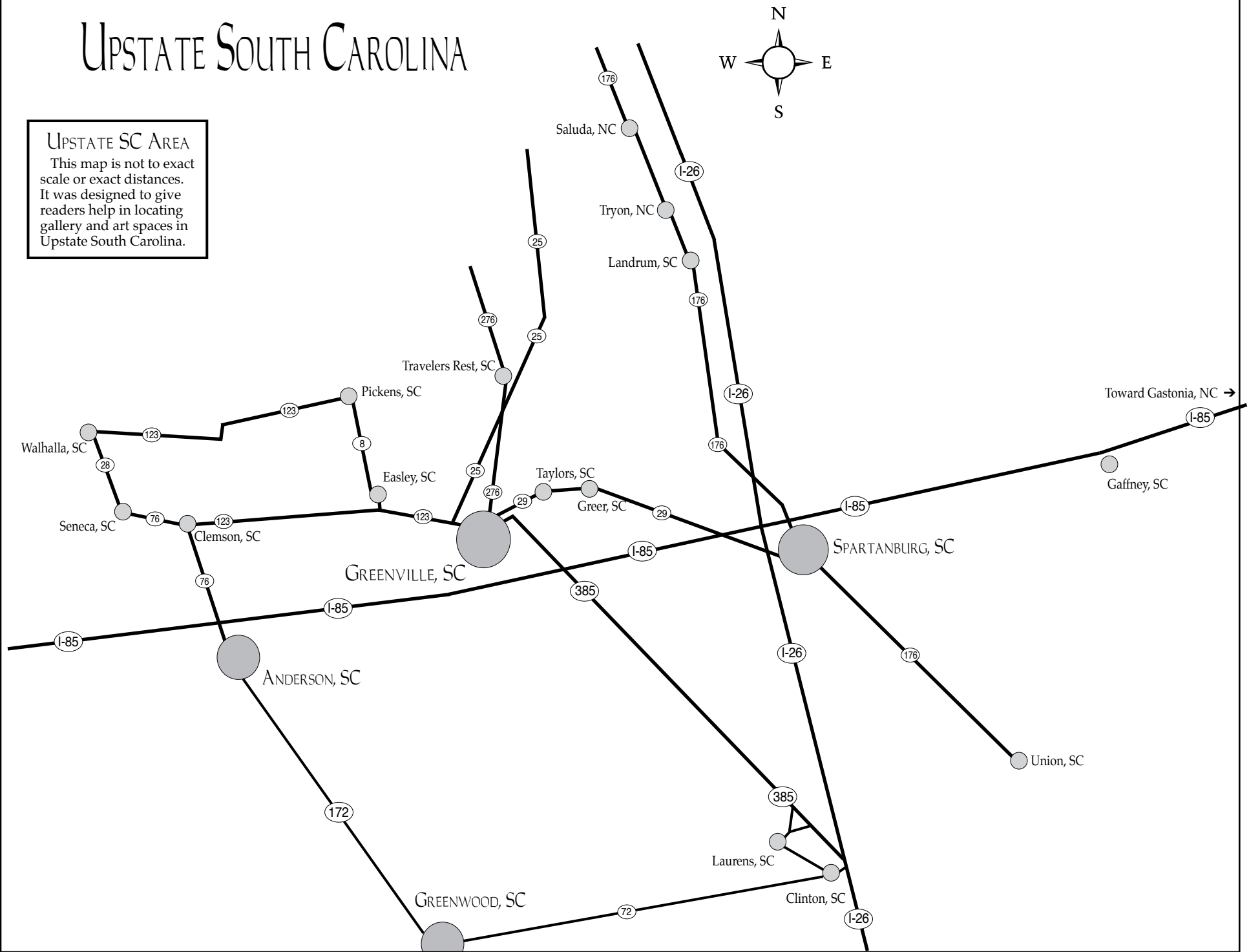
ARTS

MARCH 4

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Presbyterian College in Clinton, SC

continued from Page 30 / [back to Page 30](#)

The Harper Center Gallery is host to four exhibitions annually - two exhibitions of work from nationally/internationally recognized artists, the *Senior Art Major Exhibit*, and the *Annual Student Exhibit*.

Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an

individual interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings, contact Ann Stoddard, College Curator, by e-mail at (astoddar@presby.edu) or visit (www.presby.edu).

Furman University in Greenville, SC, Features Works by Jonathan McFadden

Furman University in Greenville, SC, will present *Clearly this is satire*, featuring prints by Jonathan McFadden, professor at the College of Fine Arts, School of Art & Visual Studies at University of Kentucky, on view in the Thompson Gallery, Roe Art Building, from Feb. 15 through Mar. 15, 2016.

In a statement, McFadden says, "My work explores the deluge of ephemeral text and imagery presented by media and how this cacophony of imagery has altered our understanding of the globalized landscape it presents. The bombardment of information that streams on social media sites and news outlets creates a sense of urgency that is intensely focused on the NOW. The often haste and theatric nature of media information elevates the impulsive reaction and dissuades proper reflection."

"Instead of representing a traditional narrative, the consumption of information blurs from one source to another, flowing from Facebook to Wikipedia to Reddit and other sources of information. This presents us with a fragmented narrative that is layered with preference to what is liked or voted up. Rather than representing this information as



Work by Jonathan McFadden

ephemeral, my print and installation work uses this information to build a physical history built in the layers of information that make up my visual aesthetic. Blending issues that are viewed as "serious" with the vernacular of Twitter and Facebook, I seek to create imagery that is indicative of contrast between what is considered trivial

continued above on next column to the right

and [what is] significant."

McFadden holds an MFA in printmaking from Edinburgh College of Art, and a BFA in printmaking and bachelor's in French from Texas State University. His work has been exhibited at the National Gallery of Scotland, Royal Scottish Academy, University of Texas-San Antonio, University

of Wisconsin-Madison, the University of Minnesota, and many other national and international venues.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

A Dormant Mill is Transformed Into Greenville, SC's New Art Center

The spring of 2015 saw the opening of the Greenville Center for Creative Arts in Greenville SC! The art center is the result of more than a year of work and planning by a small group of artists and community leaders who have long felt the need for such a center in Greenville.

Greenville is recognized as a hub for numerous arts events and activities in the region. Yet there was a need for year round access to visual art classes for area artists, art lovers, and families. It became the vision of Greenville artists Carrie Brown and Randy Armstrong to create a facility that could fill that void and go beyond, also providing space to exhibit regional artists work and offer on-site studios. Together with eight other visionaries, they started the process of creating the community-driven non-profit art center and locating a home.



In the fall of 2014, they found space in a portion of the Old Brandon Mill complex, which was undergoing restoration and redevelopment by Georgia developer Pace Burt. The Mill complex is located in the Village of West Greenville which had become a



noted arts district over the last decade.

One 23,000 square foot building in the Mill had already been partly renovated, and was available, with an option for expansion in a second building in the complex. Burt felt that the Art Center would enhance the residential development, and worked with the group of Art Center founders to make it possible through a low cost lease, allowing time for a capital campaign to provide long-term funding.

Over the next few months, the founders hired two staff members, exhibits were

continued on Page 33



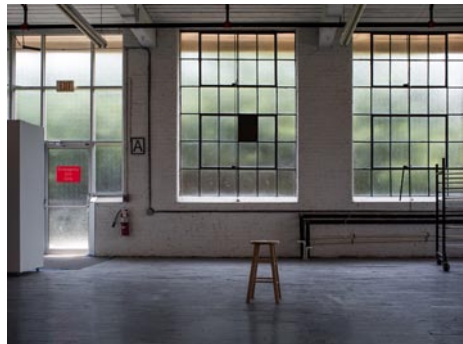
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Greenville Center for Creative Arts

continued from Page 32

planned and moveable walls were built, hundreds of volunteers pitched in, and a flurry of activity led to the opening of the Center in May of 2015. The founders felt fortunate to hire Cherington Love Shucker as Executive Director. Shucker, a Greenville native, had recently returned to Greenville with her family, after establishing a career in New York City. The GCCA's new Director of Operations, Becky Johnson, is also a returning Greenville native, bringing her experience in the arts in Dallas.



In less than a year, the GCCA has become a bustling hub for visual arts. Six rotating exhibits are planned in the gallery every year, classrooms are occupied upstairs and downstairs, studio artists are working in their studios, and a variety of community events and children's activities fill the calendar. Private events such as receptions and corporate activities are also hosted during evening and weekend hours.

On Feb. 5, with a reception from 6-9pm, the Center will open the exhibition *Kär'ne-vel - A Celebration of Artistic Revelry*, featuring artworks centered around the theme of "Karnevel," or Carnival. Over 50



Work by Jose Perez from the "Kär'ne-vel" exhibit local artists will display their interpretations of Carnival in their own unique ways. A variety of ideas and mediums are represented, with realistic as well as non-objective imagery. The exhibition will be on view through Mar. 18, 2016.

The Greenville Center for Creative Arts looks forward to hosting regional and national exhibits, further expansion of the education program, and becoming an even greater arts partner in the community and region. The Center and the 16 artists in residence host the community on the First Friday of every month from 6-9pm with exhibits and free children art activities. You can visit the center from 9am-5pm weekdays and 11am-3pm Saturdays.

For further information check our SC Institutional Gallery listings, contact Cherington Shucker by e-mail at (cherington@artcentergreenville.org), call at 864/735-3948 or visit (www.artcentergreenville.org).

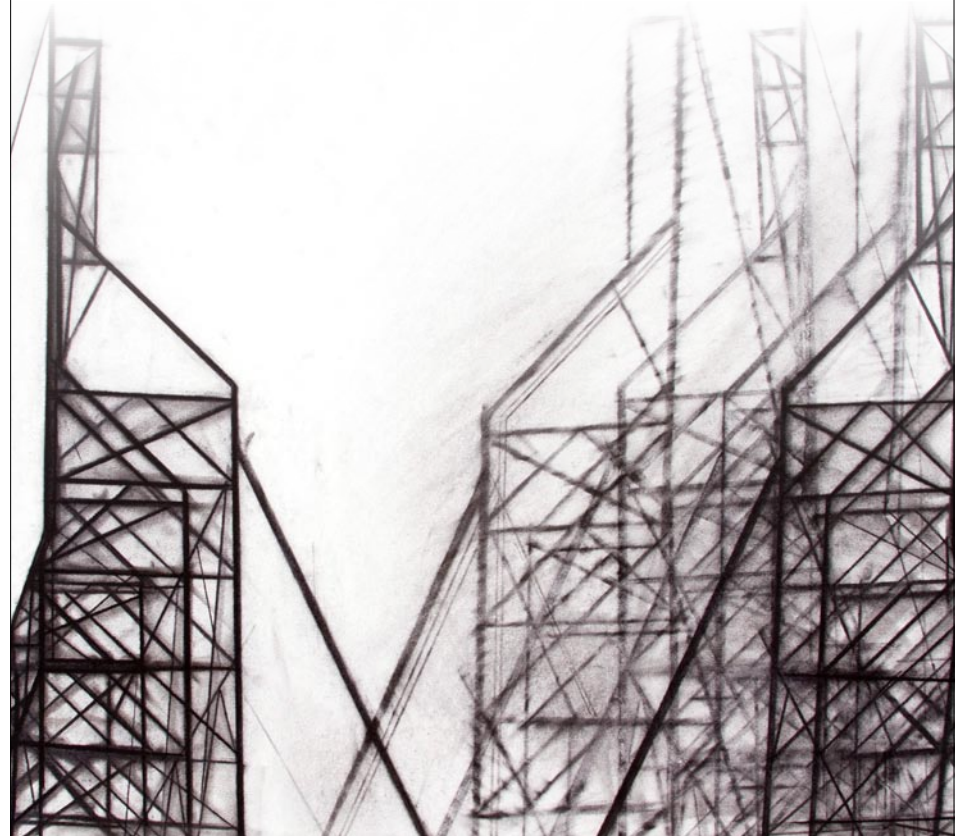


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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2016 issue and Mar. 24 for the April 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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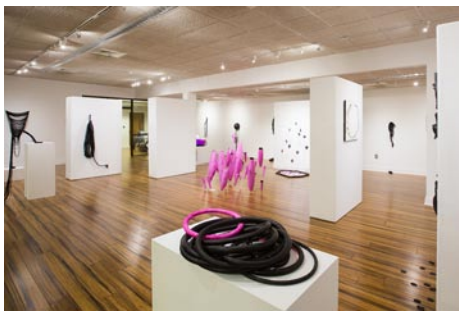
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Lander University in Greenwood, SC, Features Work by Leah Mulligan Cabinum

Lander University in Greenwood, SC, is presenting *ECLIPSE*, featuring an installation by Leah Mulligan Cabinum, on view in the Monsanto Gallery, through Feb. 24, 2016. A reception will be held on Feb. 11, from 5-7pm.



View of exhibit by Leah Mulligan Cabinum

The works in this exhibition are intended to mimic life's cyclical nature through an active exploitation of materials. Phases ranging from youth through maturity are referenced and aligned to environmental cycles such as those of the moon, flora, and reproduction. The interplay between seemingly contradictory elements creates balance - masculine and feminine, manmade and organic, and light and dark. Everything is related in some fashion. Like a circle everything loops, resonates and repeats. Naturally, one's perspective may shift, obscuring the connections from those less curious. The universality of our own evolution eventually becomes apparent to each of us, and



View of exhibit by Leah Mulligan Cabinum

however subtly, becomes personal.

Leah Mulligan Cabinum creates sculptural works and drawings, including installations and object-oriented pieces. She manipulates everyday materials through innovative applications, which are sometimes accompanied by other sensory components such as video or sound. Her ongoing studio practice is experimental, and renders regular exhibitions. Outside of art-making, Leah shares her passion through teaching visual art students. Originally from Athens, GA, she received a MFA in sculpture and drawing from Winthrop University, and a BFA in Metalwork from the University of Georgia. She lives and works at her home studio in rural South Carolina.

For further information check our SC Institutional Gallery listings or call 864/388-8810.

STARworks in Star, NC, Offers NC Glassfest - Mar. 5, 2016

STARworks Glass will unveil its new line of glass products during the NC Glassfest, on Mar. 5, 2016, from 10am to 4pm at STARworks in Star, NC. Guest artists have also been invited to participate.

The event will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists John Geci, Courtney Dodd, Joseph Hobbs, *continued on Page 35*

MAC ARNOLD: BLUESMAN CLOSE-UP

A photography exhibit documenting the blues musician and farmer.

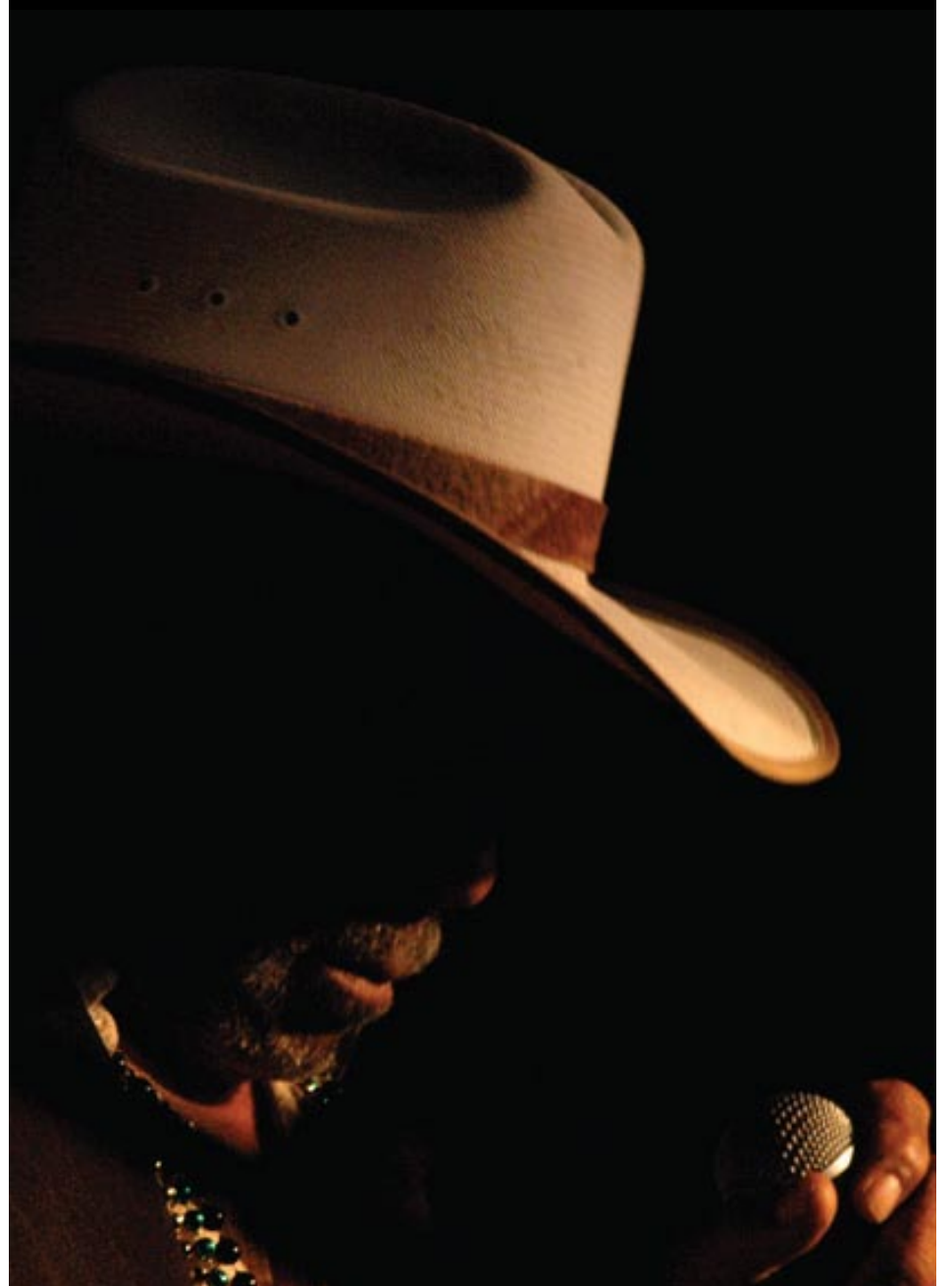
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STARworks Offers NC Glassfest

continued from Page 34

Curtiss Brock, Arlie Trowbridge and STARworks Glass staff, which includes Joe Grant and Thoryn Ziemba, will have items available for sale.

Visitors can expect glasses, cups, bowls, pitchers, sweet tea sets, vases and more in many colors, shapes and sizes to be available. New for this year, STARworks will feature handmade glass flowers. Most items will be priced between \$20 and \$200.

STARworks Glass artists will perform hot glass demonstrations from 10am to noon and 1 to 3pm. The demonstrations will show visitors how the sale items were made. There is no admission charge to attend the event or the demonstrations.



works Gallery, Monday through Friday, 9am to 5pm and Saturday, 10am to 4pm. Proceeds from NC Glassfest will help fund STARworks Glass programs, including the high school glassblowing program.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001 or visit (www.STARworksNC.org).



Doors open at 9:30am. Items will not be available for purchase before 10am on event day. If there are glass items left by the end of the sale, they will be available in STAR-

UNC at Greensboro, NC, Offers Two New Exhibitions

The University of North Carolina at Greensboro, NC, is presenting two new exhibits including: *Reclaiming Nature: Art and Sustainability*, on view in the Leah Louise B. Tannenbaum Gallery, through Apr. 17, 2016 and *Pan American Modernism: Avant-Garde Art in Latin America and the United States*, on view in the Bob & Lissa Shelley McDowell Gallery, through Mar. 1, 2016, at the Weatherspoon Art Museum.

The word “sustainability” refers to how biological systems endure over time by remaining diverse and productive. One of the largest impacts on ecosystems is the destruction of natural resources—be they atmospheric (air pollution/global warming), water related (waste water/conservation), or land specific (carbon footprint/deforestation). This exhibition illustrates several of these concerns through images that address industrialization, deforestation, and vandalism, as well as nature’s diversity, fragility and ephemeral beauty.



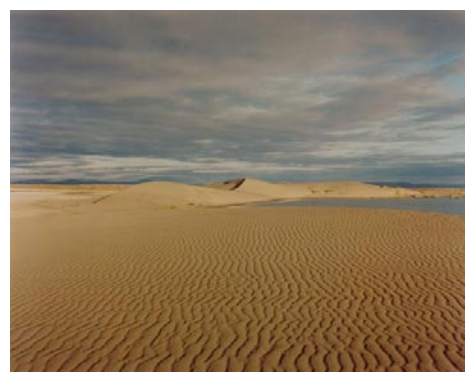
Carlos Mérida, “Abstract with Three Figures”, 1961, oil, sand, and pencil on wood, 34 5/8 x 41 3/8 x 1 3/8 in.

Nicaragua, Peru, Puerto Rico, the United States, Uruguay, and Venezuela. The objects are grouped into 5 thematic sections: Mexican Muralism and Its Legacy; The Female Muse: Class, Gender, Race; Abstract Expressionism: A Pan American Language; Modernist Photography: Pan American Exchanges; and Geometric Abstraction and Its Legacy.

The exhibition analyzes the international artistic exchanges that occurred during these sixty years - through travel, academic training, and expatriation - to construct a fuller understanding of modernism as an intercontinental phenomenon. This novel approach to interpreting and contextualizing modern art and the exhibition’s historic nature dispute the idea that the experimental, innovative course of modernism spread outward from the US. The superb artworks also validate the legacy of these artists and demonstrate their many contributions to the history of modern and avant-garde art.

Pan American Modernism was developed by the Lowe Art Museum, University of Miami, with tour organized by International Arts & Artists, Washington, DC. The project is supported in part by the North Carolina Arts Council and a Kohler grant from the International Programs Center, UNCG.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (www.weatherspoon.uncg.edu).



Richard Misrach, “Battleground Point #5”, 1999, chromogenic dye coupler print, edition of 5, 48 x 60 in. Museum purchase with funds from the Benefactors Fund, 2003.

The exhibition is organized by Elaine D. Gustafson, Curator of Collections.

Drawn from the University of Miami’s Lowe Art Museum collection, *Pan American Modernism: Avant-Garde Art in Latin America and the United States* explores the rich visual dialogue that occurred across the two Americas between 1919 and 1979. Included are 70 significant artists from Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico,

UNC at Greensboro, NC, Offers Works by Rosemarie Fiore

The University of North Carolina at Greensboro, NC, is presenting *Colossus – Rosemarie Fiore: Falk Visiting Artist*, on view in the Weatherspoon Art Museum, through Apr. 17, 2016.

Inventive mechanics, choreographed performance, and chance surprises come together in the work of Rosemarie Fiore. For the past fifteen years, the artist has

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Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
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been painting with colored smoke fireworks. Unlike the gunpowder based explosives frequently associated with the term firework, these silent devices release plumes of bright pigments, rather than colored flames. Fiore crafts tools that both hold the smoke canisters and allow her to contain and direct the particles they release. With small versions of these tools, she can work alone, merely tilting her wrist or bending a finger—to guide the smoke across a sheet of paper. With larger tools, she must enlist multiple people to bend, lift, and pull together.

Regardless of her exact tool and process, Fiore’s paintings result from the combination of direction and chance - she selects the color of smoke canister and steers its release, but variances in heat, air current, and rates of combustion ensure that its marks defy prediction.

“The artist is truly working in partnership with her tools and materials,” says Curator of Exhibitions Emily Stamey, “and the results are stunning.” Stamey also notes that “we are fortunate to be able to present not only these dynamic paintings, but also a selection of the tools Fiore used to create them, and those tools are likewise exciting artworks in their own right.”

Until recently, Fiore’s drawings comprised frenetic arrays of dots and dashes, complex fields of marks with vivacious energy. Her more recent paintings, however, offer quieter compositions - just a handful of circular forms appear to hover and pulse rather than dash and dart. These new works invite a more measured, meditative consideration.

Fiore comes to Greensboro as a Falk Visiting Artist. Since 1982 the UNCG Art Department has partnered with the Weatherspoon to bring nationally and internationally recognized artists to campus through this program. While here, Fiore will work



Rosemarie Fiore, “Firework Drawing #26”, 2009, lit firework residue on Fabriano paper, 41 x 48 in. Museum purchase with funds from the Dillard Fund for the Dillard Collection, 2010.

closely with UNCG graduate students and give a public lecture about her work.

Rosemarie Fiore received her MFA from The School of the Art Institute of Chicago and her BA from the University of Virginia, Charlottesville. Her earliest *Firework Drawings* were developed at the Roswell Artist-in-Residence Program in New Mexico; the *Smoke Eclipse* paintings were created at Sculpture Space in Utica, New York; and her newest tool, *Colossus*, was built here at UNCG with help from Art Department faculty and students. She lives in the Bronx and is represented by Von Lintel Gallery in Los Angeles.

As the Spring 2016 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Fiore will present a lecture about her work and meet with MFA graduate students. Special thanks to Christopher Thomas, Studio Foundations Coordinator, Department of Art, UNCG and the 2014/15 Falk Visiting Artist Committee.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2016 issue and Mar. 24 for the April 2016 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

Theatre Art Galleries in High Point, NC, Offers Four New Exhibitions

Theatre Art Galleries (TAG) in High Point, NC, is offering four new exhibits on view through Mar. 11, 2016. A reception will be held on Feb. 18, from 5:30 - 7:30pm.

The Main Gallery features 2 artists with photographs by Barbara Tyroler and sculpture by James Barnhill.

Barnhill, a native of Asheville, NC, received his Bachelor's degree in Art Education from the University of North Carolina at Chapel Hill in 1977. After his undergraduate work, he spent a year of study in Marburg, Germany and traveled extensively. In 1982 Barnhill received his Master of Fine Arts degree in Sculpture from the University of North Carolina at Greensboro, studying the figure under the late Peter Agostini.

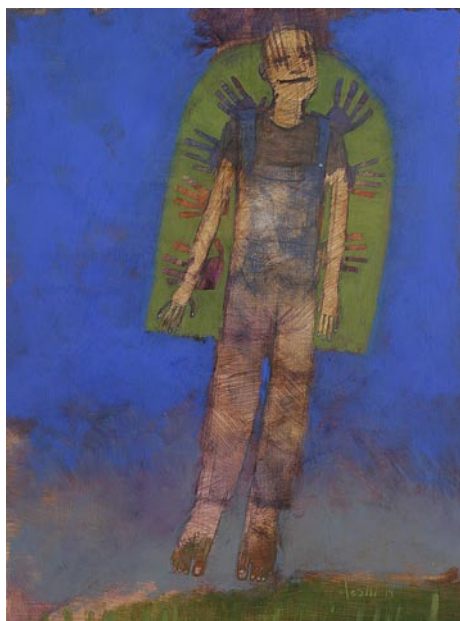


Work by Barbara Tyroler

Barnhill works from the live model, sculpting both fully in the round as well as in relief. He has successfully executed work for corporate, public, liturgical and garden settings. More than a mere copy of the human body, his work seeks to marry the abstract principles of design and composition to the natural form of the figure. Barnhill's works appear to be animated from within and engage viewers on many levels. He currently teaches as an Associate Professor of Art at North Carolina Agricultural and Technical State University in Greensboro, NC.

Barbara Tyroler is a fine art image-maker using photography in collaborative multi-media art projects that address social and cultural issues. As an environmental and commercial portrait photographer, she produces site-specific creative portraiture for corporations, universities, and health-oriented nonprofits.

With an MFA in digital art and a MED in education, Tyroler served on the University of Maryland art faculty teaching Lens-Based Critical Theory and Studio Lab in Digital and Traditional Photography. She founded the university Photographic Arts Outreach Program providing students with grant-funded field placement opportunities throughout the DC metro area. Tyroler currently teaches an independent masters level photography class and offers workshops with Duke's Center



Work by Les Caison III

for Documentary Studies. She administers the FRANK gallery's non-profit programs through the Community Outreach Gallery and is founder of the Triangle Photography Consortium.

Gallery B hosts *Looking Up: Works by Les Caison III*. He is an award-winning artist from Greensboro, NC, and a graduate from Appalachian State University with a BFA in Studio Art. He paints with oil and illustrates with pencil, often intertwining the two, creating scenes of everyday life. His mixed media paintings tell stories and offer something for the viewer to think about for a while.

Caison's latest body of mixed media paintings titled *Looking Up* debuted at The Turchin Center for Visual Arts in Boone, NC, during the winter of 2015 and will be on view at TAG through Mar. 11. His work is mentioned in numerous publications including the March 2010 issue of North Carolina's *Our State Magazine*. Honors include a 2008 Elsewhere Artist-In-Residence in Greensboro and a 2003 Asheville Artist Grant. His commission projects and patrons span many states as well as overseas.

In Caison's free time, he can be found working on an array of commissions from t-shirt and tattoo designs to portraits from life and large format paintings. He is an associate member of Winston-Salem's Delurk Gallery Collective and enjoys his time working annually with fourth grade art students through Guilford County's Artists In-Schools program. He also paints and directs programs with the Randolph Arts Guild from his studio in Asheboro.

The Hallway Gallery features images that represent the *Orphan Trains in America*. Between 1854 and 1929, orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by luck or chance. This exhibit is in collaboration with the High Point Public Library.

The Kaleidoscope Youth Gallery is hosting the *Annual TAG Upper School Exhibit* with art work from the students of our area high schools.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

Artworks in Winston-Salem, NC, Features Works by Perviz Heyat

Artworks in Winston-Salem, NC, will present *This Urban Life*, featuring works by Perviz Heyat, on view from Feb. 5 - 28, 2016. Receptions will be held on Feb. 5, from 7-10pm and Feb. 7, from 2-4pm.

Perviz Heyat is a multimedia artist, and a professional photographer who currently lives in Winston-Salem, NC. His studio is located in the downtown area.

Originally from Istanbul, Turkey, he received classical training from Professor A. Sumer of the Istanbul Academy of Art, who was one of the foremost impressionist painters in Turkey at the time.

Perviz had several exhibitions in private galleries in Istanbul before he moved to the United States in 1982. He has exhibited his paintings at the local galleries in Wheeling, WV, and Harrisonburg, VA, where he spent most of his stay in the US. His paintings were also featured in the Sony Pictures Classics release, "Whatever", which debuted at the Sundance Film Festival in 1997.

When Perviz lived in northern Virginia he had regular solo and group exhibits in Washington, DC, at the Studio Gallery, and in Manhattan, New York, at the Phoenix Gallery between 2002- 2011 time period.

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Perviz moved to Winston-Salem in 2011 and started experimenting with new styles and discovering new techniques for his new paintings. His current paintings are modern take off from a realistic genre. Combining "pop art" style paintings with epoxy-resin coating creating a unique effect. Currently he exhibits his paintings at the local galleries in Winston-Salem area.

For this show Perviz selected items from the streets of an ordinary city that he photographed and painted them in a modern pop art style. These familiar items such as power poles, mail boxes, interior of an abandoned factory, or a pile of tires no longer look displeasing, but rather interesting and welcoming objects of our daily lifestyle. In this show what we normally think as unnatural and unattractive part of the urban life now



Work by Perviz Heyat

looks beautiful and interesting.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Methodist University in Fayetteville, NC, Offers Works by Auguste Rodin

Methodist University in Fayetteville, NC, will present *Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections*, on view in the David McCune International Art Gallery, from Feb. 11 through May 7, 2016. A reception will be held on Feb. 11, from 6-9pm. At 7pm, Judith Sobol, Executive Director of the Iris & B. Gerald Cantor Foundation, will be the featured speaker. Both the reception and the exhibition are open to the public. The gallery can arrange "touch tours" for groups of visually impaired visitors. Admission is free.

Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion.

"I am confident that viewers will find this show's 17 bronze Rodin sculptures to be a stunning installation featuring works that span the artist's long career," Foti ex-



Auguste Rodin, "Heroic Bust of Victor Hugo", bronze, detail, 29 ¼ x 23 ½ x 21 ¼ in., Executed: 1890-97 or 1901-02; cast: Musée Rodin 7/12, 1981. Collection Iris Cantor.

plained. "The exhibition includes Rodin's famous depictions of writers Victor Hugo

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Methodist University - Rodin

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and Honore de Balzac; of the musician Gustav Mahler; and of the artist Claude Lorrain. Also included in the show is a photographic portrait of Rodin by Edward Steichen.”

Foti said the exhibit will allow visitors to experience the works of a world-renowned artist in an intimate setting. “Art students everywhere study Rodin,” Foti said. “I was fortunate to see Rodin sculptures in museums in Europe and large US cities, and it’s nothing short of amazing that a gallery in Cumberland County will have the opportunity to exhibit his work.”

The David McCune International Art Gallery is rapidly becoming a nationally recognized and locally valued art gallery through its diverse, dynamic, and high-quality programming. Recent shows have included works by nationally-recognized artists with local connections, invitational exhibits showcasing North Carolina-based artists who work in clay and glass, and artists who work with textiles.

Last spring, the gallery hosted *Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection*. In fall 2013, the featured exhibit was *Igneous Expressions*. It included works by contemporary glass artists including Harvey Littleton, John Littleton, Kate Vogel, and Mark Peiser.

This exhibition has been organized and

made possible by the Iris & B. Gerald Cantor Foundation. In addition, the exhibition also received local financial assistance from the Cumberland County Tourism Development Authority (TDA), and sponsorship from Bryan Honda. For more information on the David McCune International Art Gallery,

The Iris & B. Gerald Cantor Foundation which provides philanthropic leadership in two principal arenas, medicine and the arts. In the medical arena, the Foundation supports institutions at the forefront of biomedical research and clinical care, with an emphasis on healthcare for women. In the arts, the Foundation supports exhibitions and other programs that encourage recognition and appreciation of the visual and performing arts.

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 53 countries. Methodist University offers 80 majors and concentrations, four master’s degree programs, one doctoral level program, 100 clubs and organizations, and 20 NCAA III intercollegiate sports.

For further information check our NC Institutional Gallery listings, call Silvana Foti at 910/425-5379 or visit (www.david-mccunegallery.org).

Leath Memorial Library in Rockingham, NC, Offers Works by Hannah Cole Buie

The Leath Memorial Library in Rockingham, NC, will present an exhibit of works by Hannah Cole Buie, on view from Feb. 1 - Mar. 18, 2016. A reception will be held on Feb. 1, from 4:30-6:30pm.

From the beginning she wanted to be an artist. Her earliest memories are of accompanying her mother to Murrells Inlet, SC, where her mother, well known artist, Kate Buie, painted boats and seascapes in oil while Hannah drew in pen and ink. Those years at the ocean, first at Murrells Inlet and later at the family house at Myrtle Beach, SC, filled her summers and as Hannah says “they were the happiest of times”.

Buie studied at UNC Greensboro and majored in Art Education. After a short experience teaching, a watercolor course in Myrtle Beach helped her decide that her time would be better spent painting. She began selling her work in Greenville, NC.

“Then one day I went in a gallery in Greensboro, NC, and saw vibrant oil paintings from a Mathews area artist, Connie Winters,” says Buie. Following that visit, she attended a workshop led by Winters and followed that by a ten day plain air workshop in Brantome, France, also led by Winters. That was soon followed by another visit to France to paint and take photos studies to paint from on her return to the US. Recently Buie has been a student of an exciting new artist, Dreama Tolle Perry, from Cary, NC, who has been invited by the Louvre in Paris, France, to exhibit.

Buie’s art is and has been shown in Greensboro, Cottage Chic in Pinehurst,



Work by Hannah Cole Buie

Chanticleer of Southern Pines, Aberdeen, The Campbell House of Southern Pines, a gallery in Buck Head, Atlanta, GA, and a B & B in Senoia, GA, and at the Leath Memorial Library in Rockingham. For the last three years Buie has participated in the “Theater Art Guild” of High Point, NC, annual fund raiser by donating a painting and selling her work. “I paint as often as I can find inspiration. I have accumulated thousands of photos from which to paint and carry my camera with me everywhere I go for additional scenes which inspire me”

For further information check our NC Institutional Gallery listings, call Peggy Andersen at 910/895-6909 or e-mail to (peganderen@carolina.rr.com).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works Based on Local Book

Hillsborough Gallery of Arts in Hillsborough, NC, will present *It’s All About The Story*, featuring works by gallery artists based on local author Allan Gurganus’ book, “Local Souls,” on view from Feb. 22 through Mar. 20, 2016. A reception will be held on Feb. 26, from 6-9pm.

The Hillsborough Gallery of Arts, an artist-owned and operated gallery presents the fourth annual featured show, *It’s All About the Story*. This year the artists have selected the work of Allan Gurganus as their source of inspiration. Each piece in the group show


is inspired by Allan Gurganus’ collection of novellas in “Local Souls.”

Gurganus will present a special reading from his book on Feb., 28, from 4-6pm, at the Hillsborough Gallery of Arts.

In the three novellas that make up “Local Souls,” Gurganus brings to life the complicated relationships of people who are as dark and colorful as the North Carolina town they inhabit. The artists of the Hillsborough Gallery of Arts depict these stories of survival, betrayal, love, longing, and lib-

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

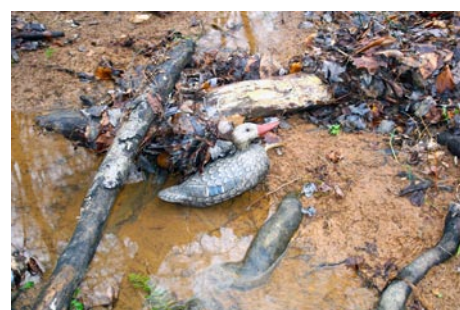
Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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eration through visual imagery in paintings, photography, metal, fiber, glass, ceramics, and wood. It is a show for all those who appreciate Southern fiction and local art.



Work by Pringle Teetor

Allan Gurganus is an American short story writer, essayist, and novelist best known for his ground breaking debut novel, “Oldest Confederate Widow Tells All,” which has sold over four million copies. Educated at Sarah Lawrence and The University of Iowa, he has taught at Sarah Lawrence, The Iowa Writer’s Workshop, and both Stanford and Duke Universities. Among his prizes are an Ingram Merrill



Work by Linda Carmel

Award and a 2006 Guggenheim fellowship. He lives in Hillsborough.

The Hillsborough Gallery of Arts (HGA)

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Hillsborough Gallery of Art

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is an art gallery owned and operated by 22 local artists that has been in operation since 2006. HGA represents established artists accomplished in their fields exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculp-

ture, ceramics, photography, fiber, jewelry, glass, metal, enamel, watercolor, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

UNC-Chapel Hill, NC, Offers Several New Exhibitions

UNC-Chapel Hill, NC, is presenting several new exhibitions on view at the Ackland Art Museum including: *Guest of Honor: Francis Bacon's "Study for Portrait VI"*, on view through Apr. 10, 2016; *Beyond Walls: Designs for Twentieth-Century American Murals*, on view through Apr. 10, 2015; and *Time Travels in Nineteenth-Century Landscapes*, on view from Feb. 24 through Apr. 3, 2016.

The Ackland Art Museum is pleased to present *Study for Portrait VI* (1953) by Francis Bacon, one of the most important British artists of the twentieth century. This painting and later works comprise what is known as Bacon's "Screaming Popes" series, a group which solidified his reputation as a major international artist in the 1950s.

The Ackland is especially fortunate to present this significant painting from the collection of the Minneapolis Institute of Art. Despite his international stature, works by Francis Bacon have rarely if ever been exhibited in North Carolina and no publicly-accessible collections in the state currently hold any of his major paintings.

This exhibition has been made possible by the Ackland National Advisory Board.

In conjunction with the exhibition *Walls of Color: The Murals of Hans Hofmann*, the Ackland extends its exploration of murals with *Beyond Walls: Designs for Twentieth-Century American Murals*.

Beyond Walls presents seven designs for murals. The mural studies offer a glimpse into the logic and concerns of artists such as Charles Alston, James Henry Daugherty, Robert Motherwell, and Ben Shahn. Comprised of works from the Ackland's permanent collection, as well as loans from The McConnell Trust and the private collection of Cathy and Hunter Allen, *Beyond Walls* looks behind the final product to explore approaches to the mural making process.

This exhibit was curated by Elijah Heyward III, intern in American Art and PhD candidate in American Studies, UNC-Chapel Hill.

Featuring works from the collection of the Ackland Art Museum, the North Carolina Museum of Art, and the Louis Round Wilson Library Special Collections, *Time*



James Tibbitts Willmore, British, 1800-1863, after Joseph Mallord William Turner, British, 1775-1851, Ancient Italy, engraving, Provenance Unknown, L87.55.442

Travels considers how artists visualized time and its passage—such as the idealized "long ago"—in nineteenth-century drawings, paintings, and photographs of landscapes.

While landscapes are most commonly considered in terms of place and space or geography and topography, artists of the nineteenth century often imbued landscapes not only with a sense of the familiar or foreign, but also with a feeling of the past, present, or future. The association of certain places with the distant past became especially common during this period with the rise of the academic fields of archaeology, geology, and ethnography. *Time Travels* examines how growing interests in the history of civilizations, the formation of the earth, and the mythology of various cultures manifested in nineteenth-century landscapes through references to the antique, the prehistoric, the primordial, or a combination of these.

Time Travels is on view in the Ackland Study Gallery, on the Museum's second floor.

This exhibition was organized by Ashley Bruckbauer, the 2015 Joan and Robert Huntley Art History Scholar. This scholarship for graduate students in art history at the University supports collaboration between the Ackland Art Museum and the North Carolina Museum of Art, bringing together works of art from both collections to demonstrate unexpected connections.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

FRANK in Chapel Hill, NC, Offers Several New Exhibits

FRANK in Chapel Hill, NC, will offer several new exhibitions, on view from Feb. 9 through Mar. 6, 2016. A reception will be held on Feb. 12, from 6-9pm.

In the exhibit, *Morphology and the Biomorphic Impulse*, "Biomorphism" or "biomorphic" abstraction is a term that describes a form of abstraction which employs rounded forms such as those found in nature. Well-known artists whose work employed this type of abstraction include, Wassily Kandinsky, Constantin Brancusi, Jean Arp, and Henry Moore to name a few.

Mark Elliott, a sculptor and a featured artist in *Morphology and the Biomorphic Impulse*, delights in this form of expression because of its strong connection to the unconscious, not only in the creative process but in the viewing as well. He has teamed up with abstract painter, Harriet Bellows, and photographer, Bill McAllister, all three sharing aesthetic qualities and working with form, color, and line in various ways.

In the exhibit, *Texture Transformed*, metalsmith Mirinda Kossoff and painter Page 38 - Carolina Arts, February 2016



Work by Mirinda Kossoff

Mary Stone Lamb partner for a delightful exhibition featuring highly textured works – Lamb working in oil and encaustic and Kossoff in one-of-a-kind fine and sterling silver jewelry. Both artists focusing on detail and texture as they create beautiful pieces.

A Thousand Mornings, Drawings and Paintings by Norma Hendrix will be presented in the Michael and Laura Brader-Araje Community Outreach Gallery.

Hendrix, founder and Executive Director

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it's all about the story

A group show inspired by Allan Gurganus's *Local Souls*

February 22- March 20

Opening Reception
Friday, February 26, 6-9 pm

Reading by Allan Gurganus
Sunday, February 28, 4 pm



Marcy Lansman



Linda Carmel



121 N. Churton St.,
Hillsborough, NC
919-732-5001

HillsboroughGallery.com

of Cullowhee Mountain ARTS, began a practice several years back of doing a daily drawing as part of her journal practice. Before getting out of bed each morning, she would draw what she saw out one of the two long windows of her bedroom, in the circa 1890 farmhouse she dwells in.

The pieces in this exhibit are selections from four years of morning drawings.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

UNC-Chapel Hill, NC, Offers Work by Hans Hofmann

UNC-Chapel Hill, NC, is presenting *Walls of Color: The Murals of Hans Hofmann*, on view at the Ackland Art Museum, through Apr. 10, 2016.

The art *Mural Fragment (Chimbote)* by Hans Hofmann, a towering figure among postwar New York School painters, is the subject of the exhibition *Walls of Color: The Murals of Hans Hofmann*.

Famous for his push/pull spatial theories and dynamic approach to color, Hofmann was not only a revered painter, but also the most important teacher and theoretician of the Abstract Expressionist movement. The complex structures of Hofmann's abstract canvases explode with vivid hues, each work a distinct expression of his highly evolved "Search for the Real," the title of his influential books of essays of 1948.

Walls of Color is the first exhibition to focus on Hans Hofmann's vibrant and varied, yet underappreciated, public mosaic projects through his paintings, mosaic studies, and drawings. Incorporating a number of the finest examples of the artist's contemporaneous easel paintings, in addition to key paintings leading up to and following his mural work, the exhibition demonstrates the continuity and evolution of Hofmann's oeuvre.

The centerpiece of *Walls of Color* is nine oil studies by Hofmann, each seven feet tall, made for the proposed redesign of the Peruvian city of Chimbote. This was Hofmann's extraordinary collaboration, in 1950, with Catalan architect José Luis Sert – the man who designed the Spanish Pavilion at the Paris World's

Fair in 1937, for which Picasso's great mural *Guernica* was painted. Visionary and never realized, the town center of Chimbote was to include a huge mosaic wall designed by Hofmann, which would incorporate not only his own highly evolved notions of Abstract Expressionist visual dynamics, but also forms symbolic of traditional Peruvian culture, religion and history.

Hofmann also created two huge public murals in Manhattan, now nearly forgotten. In 1956, in collaboration with the noted pioneer modernist architect William Lescaze, he created an astonishing, brilliantly colored mosaic mural, wrapped around the elevator bank in the lobby of 711 Third Avenue. Two years later, Hofmann was commissioned by the New York City Board of Education to create a 64-foot long, 11-foot tall mosaic-tile mural for the High School of Printing (now the High School of Graphic Arts Communication) on West 49th Street.

The Ackland is the third and final venue for the national tour of *Walls of Color*. The exhibition was organized by the Bruce Museum, Greenwich, CT, with the support of the Renate, Hans and Maria Hofmann Trust, and was most recently on view at the Frost Art Museum at Florida International University, Miami.

To the travelling exhibition, the Ackland is adding four works of art, including the Museum's own Hans Hofmann, *Undulating Expanse* from 1955, as well as three 1942 works by Hofmann: one from the North Carolina Museum of Art and

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UNC Chapel Hill - Hofmann

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two from the private collections of UNC-Chapel Hill alumnae.

Walls of Color is presented at the Ackland with support from the Renate, Hans and Maria Hofmann Trust, John and Marree Townsend, the Fenwick Foundation, and gifts made in honor of the Ackland Docent Program.

A scholarly catalogue for the exhibition - including a foreword from the Renate, Hans and Maria Hofmann Trust and essays by Kenneth Silver, Bruce Museum Adjunct Curator and New York University Professor of Modern Art, and Mary McLeod, Professor at the Graduate School of Architecture, Planning and Preservation, Columbia University - will be available for purchase at the Ackland Museum Store.

The Ackland Art Museum collects, preserves, and presents great art to educate, inspire, and engage the university and its regional, national, and international audiences in free and open inquiry.

The Ackland Art Museum was founded through the bequest of William Hayes Ackland (1855-1940) to The University of North Carolina at Chapel Hill. The Ackland Trust provided the funds to construct the museum building, and that trust continues to provide for the purchase of works of art.

Mr. Ackland, a native of Nashville, Tennessee, graduated from Nashville University and received a law degree from Vanderbilt University. In 1936, although not a collector himself, he took steps to establish a museum at a southern university. As the words of his tomb suggest, "he wanted the people of his native South to know and love the fine arts." He was also concerned that the museum be connected with a "great university" with existing cultural interests.



"Mural Fragment (Chimbote)", by Hans Hofmann, 1950. Oil on panel mounted on board, 83" x 35-3/4". Photograph by Doug Young.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).

Litmus Gallery & Studios in Raleigh, NC, Features Works by Molly Chopin, Mike Slobot, and Daniel Laffey

Litmus Gallery & Studios in Raleigh, NC, will present *Spectrum: Light, Robots & Contrast*, featuring works by Molly Chopin, Mike Slobot, and Daniel Laffey, on view from Feb. 5 - 25, 2016. A reception will be held on Feb. 5, from 6-9pm.

The exhibition brings together an eclectic mixture of art from three talented artists with an exciting show that includes body painting, performance, and fine art. During the reception on Feb. 5, a live body painting demonstration will begin at 6:30pm, followed by a live acoustic performance at 7:30 by Dream Emissary, a duo featuring bodypaint model Sara Bloo and her musical partner Jeremy Lewis.

Light: Molly Chopin creates art that she feels resonates with the human tendency to seek distraction and relief from unpleasant

realities, in particular focusing on the power of light and color to summon comfort in worlds that are real or imaginary.

Robots: Mike Slobot makes robot sculptures and paintings that come with stories on the human condition such as searching for jobs, love, or meaning, all the way to search and rescue or health and healing themes.

Contrast: Daniel Laffey paints images that uses landscape and seascape as the basis for what is portrayed and his use of color is endless in the way that there is no boundary in regard to what you can see in a changing climate or area.

For further information check our NC Commercial Gallery listings, call the gallery at 919/571-3605 or visit (www.litmusgallery.com).

Gallery C in Raleigh, NC, Offers Works by Watson Brown & William C. Wright

Gallery C in Raleigh, NC, is presenting two exhibits including: *Backroads*, the down-East photography of Watson Brown, on view through Feb. 10, 2016, and *Original Oils and Watercolors* by William C. Wright, on view from Feb. 1 - 29, 2016. A reception will be held for Wright on Feb. 5, from 6-9pm.

Photographer Watson Brown travels the back roads of eastern North Carolina searching for historic buildings, houses, landscapes, people, and townscapes - scenes from another time, and especially those that may be soon lost to the passage of time. Through the use of light, shadows, textures, and unique overlays, Brown has developed his own unique artform, creating haunting images that evoke long-forgotten memories and moods while producing photographs that are often mistaken for antique paintings. His ultimate



Work by Watson Brown

goal is to leave a legacy of these images for future generations so that they may know how life was lived "down east" in the early 20th century.

In 2015, to honor his archival photographic project as well as his work in historic preservation, and city planning, Brown was awarded the prestigious Order

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of the Longleaf Pine award, conferred by the governor to NC citizens for their proven record of service to the state.

William C. Wright has been a professional painter for almost thirty years. An accomplished watercolorist, his paintings are internationally known for their brilliant color, unique perspective, and exceptional use of light. Working in the traditional watercolor method of layering transparent washes on paper, and progressing from light to dark, he infuses his paintings with a radiant glow that illuminates his scenes with an almost shimmering quality. By working on gessoed panels and utilizing a glazing technique with Maroger medium, he is able to achieve the

same scintillating effect in his oils, making him truly a master of both mediums.

Wright's work has been shown in galleries throughout the United States, as well as many national competitions, and his work has appeared in numerous books and feature magazine articles. He is also the author of his own watercolor book, "Make Your Watercolors Shine", and is a signature member of the American Watercolor Society, NY, the Baltimore Watercolor Society, Baltimore, MD, and the Mid-Atlantic Plein Air Painters Association, Annapolis, MD.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



William Halsey (1915-1999) Stylish Economical Dinolite Rosewood, 1989

The Greenville County Museum of Art in Greenville, SC, is presenting several new exhibitions including: *William Halsey: Full Fathom Flotsam*, on view through Feb. 14, 2016. Inspired by his native Charleston's timeworn and weathered buildings, noted artist and educator William Halsey replicated the centuries-old façades by sculpting discarded fragments variously into elegantly sparse bas reliefs encrusted with layers of paint and debris, making his most advanced contributions to late 20th-century American art. *William Halsey: Full Fathom Flotsam*, conceived in honor of the centennial of the artist's birth year, brings together the largest group of Halsey's assemblages ever exhibited. For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).



Work by James Williams

Greenhill in Greensboro, NC, is presenting *It's All About the Hue*, featuring works by Donald Martiny, Carolyn Nelson, Margie Stewart and James Williams, on view through Mar. 24, 2016. The exhibition features the work of four artists who explore color and gesture in works that utilize variations of hue to ravish the eye. Whether through building up transparent layers or creating saturated zones of pigment, these artists investigate the evocative power of color in works that include still life paintings, textile compositions, wall reliefs and abstract cartographies. For further information check our NC Institutional Gallery listing, call 336/333-7460 or visit (www.Greenhillnc.org).



"After Hurricane Hazel", by Eugene Healan Thomason, from the Johnson Collection

The Mint Museum Uptown in Charlotte, NC, is presenting *New York to Nebo: The Artistic Journey of Eugene Thomason*, on view through Mar. 27, 2016. The exhibition is the first retrospective of artist Eugene Thomason's work in more than a generation and a rare opportunity to see his art owned by The Johnson Collection, a private collection of southern American art, based in Spartanburg, SC. Thomason is a Charlotte native who, after training in New York at the Art Students League and with urban realist George Luks, returned to his home state in the early 1930s and became known for his colorful, powerfully-painted portraits and landscapes. When The Mint Museum opened its doors in 1936, Thomason was perhaps the most significant artist working in Charlotte and one of the region's strongest advocates for contemporary art. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



William Edward Bloomfield Starkweather (1879-1969), "Late Afternoon Light", oil on canvas, Gift of the artist, 1954.15.1.

Hickory Museum of Art in Hickory, NC, is presenting *Collecting Starkweather: Then & Now*, featuring new and old acquisitions, as well as correspondence from Starkweather to Paul Whitener, HMA's founder and first director, on view in the Whitener Gallery, through Aug. 14, 2016. Whitener collected nine of Starkweather's paintings during his tenure, most of which were gifts from the artist. HMA has recently collected eight more of Starkweather's paintings, which were gifts from collector and Starkweather expert Peter Falotico. Starkweather was born as William Bloomfield in Belfast, Ireland. According to Falotico, Starkweather came to America with his mother and settled in Connecticut following the death of his father, Edward. Starkweather's mother reportedly died not long after arriving in America, which led to his adoption by John and Hannah Starkweather of Winchester, CT. Starkweather spent much of his life creating and learning about art - studying painting in New York, France, Spain and Italy. For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

You can contact us by calling 843.693.1306.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Galleries, Feb. 15 - Mar. 12** - "Black History Month". A reception will be held on Feb. 15, from 6-7:30pm. **Aiken Artist Guild Gallery, Through Feb. 13** - Featuring paintings of marsh scenes and flowers by Linda Hardy. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Feb. 27** - Featuring works by Tom Van Steenberg. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton



Work by Mark Larkin

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Feb. 2 - Mar. 6** - "Upwardly Wall-Bile," featuring whimsical creations by Mark Larkin. A reception will be held on Feb. 7, from 3-5pm. Walk into the featured artist area in the SOBA Gallery during February and you'll find yourself in a world of brilliantly colored wall sculptures with moving parts—discs, balls, odd shaped metal pieces—that dip, sway and swirl in the air when tapped. These kinesthetic metal designs spring from the fevered mind and skilled hands of sculptor Mark Larkin, who pays homage to his hero, twentieth century artist Alex Calder. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 4** - "Southern Exposures: From the Mountains to the Sea". The exhibit features the works of landscape artists Helen Smith Warren and Mary Deas Boykin Wortley, both of whom have strong ties to the Camden area through family, friends and the equestrian world. This exhibition is sponsored by Marty Daniels, Harriet and John DuBose, Di DuBose, Edie DuBose, Molly and Billy Nettles, Mark Price, and Kitty and Henry Beard. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Throughout downtown Charleston, Feb. 12 - 14, 2016 - "34th Annual Southeastern Wildlife Exposition". Now in its 34th year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. For more info visit (www.sewe.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 29** - "Made in the South," is a collection of artwork showcasing landscapes and architecture of our beautiful South by Teresa Jones. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, water-colors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Pringleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 6** - "Flowers for Tony," featuring the work of the late Tony Csavas, a prolific painter and inspiring professor at the College of Charleston who died in 2014. The exhibition, was curated by Csavas' long-time partner Karen Ann Myers. The exhibition will close with a special reception on Mar. 4, from 5 to 7p.m. at which it is hoped the majority of the works will be sold to underwrite a scholarship fund in Csavas' name. Friends, family, former students, and others were invited to participate in the exhibition by contributing at least one 2D piece created in any medium measuring 8"x8". Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 5** - "Correspondence Art - Words, Objects, featuring images by Ray Johnson, Richard C., and Bob Ray". This exhibition brings together the correspondence works of three prolific mail artists: Ray Johnson, Richard C., and Bob Ray. Conceptual artist Ray Johnson (1927-1995) was a pioneer of mail art, utilizing an ever-evolving lexicon of graphic and textual elements in his work. He corresponded with global artists, writers, and thinkers, including Richard C. and Bob Ray. A selection of vintage "mail art correspondence" between Richard C., Ray Johnson, and Bob Ray forms the historical backdrop for this exhibition. The remainder of the exhibition consists of words, objects, and images sent to curator Mark Sloan from Richard C. and Bob Ray in the past year including a number of collaborative works between these two artists. **Through Mar. 5** - "John McWilliams: Prophecies". McWilliams' work is inspired by life in the Lowcountry, where the issues of life and its transitions are poignantly felt within the landscape. The artist explores the organic shifts of both natural and imagined worlds. The repetition found in the iconic, straight lines of the wood is both graphic and expressive and reflects the cyclical nature of time and the reverberation found in life passages. This fundamental form of art-making has a timeless quality, as McWilliams notes, "At its best a woodcut is a distillation of an idea controlling the page that it sits on, an enigma." Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Feb. 12 - Mar. 12** - "The Talking Cure". The exhibition takes its name from Sigmund Freud's original description of psychoanalysis. Work is by New York based visual artist Melissa Stern and includes her collaboration with twenty-four writers, poets, novelists, screenwriters, playwrights and actors. Stern made twelve sculptures- some of the folks living in her brain made real. She then asked twelve writers- poets, novelists, screenwriters, and playwrights- to each chose a sculpture to which they related most intimately. Each wrote his or her imagined monologue of the goings on in the sculpture's mind. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Feb. 1 - 29** - "Defiance in Reality by Andrew King". King's work combines traditional and experimental photography and printing techniques to create images that suspend reality and produce an environment of wonder. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John L. Dart Library, 1067 King Street, Charleston. **Feb. 1 - 29** - Local artist Tina Tyler features abstract acrylic paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-7550.

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Cheraw

Burr Gallery, Cheraw Community Center, 200 Powe Street, Cheraw. **Through Feb. 29** - In celebration of National Hobby month, the Cheraw Arts Commission will feature an exhibit of fine crafts included iworks by Eddie Dial, Ramona Boykin, and Brad Allen of pottery, hand woven baskets and furniture. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at (lbennett@cheraw.com).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Feb. 8 - Mar. 9** - "Visual Hum: Drawings by Kim Beck". An Artist Talk will be given on Feb. 15, at 5:30pm and followed with a reception from 6:30-7:30pm. Beck works in a range of media such as drawing, print and installation to survey architecture and landscape. Meditations on weeded lots, street signs, gas station banners, pieces of lawn and sidewalk urge a reconsideration of the built environment, bringing the banal and everyday into focus. Drawings made from flocked

cutouts, images of cell towers, billboards, trees and found sawhorses, ladders, create a fractured landscape in a continuous state of flux: growing and collapsing, caught forever in a state of becoming. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 1** - "Liminal Spaces," is a collection of prints created by printmaking students explores a wide range of issues about "Place" from varying perspectives. All works in the exhibition are on loan from recently retired Clemson University printmaking faculty Sydney A. Cross. Participating artists include Kirsten Asplund, Nick Baldwin, Ricco Bolinger, Matt Brantley, Laken Bridges, Katy Butler, Victoria Cervone, Sydney Cross, Ashley Davis, David Gerhard, Emily Korth, Adrienne Lichliter, Joel Murray, Nate Newsome, Caroline Owen, Natalie Rainer, Elisabeth Smith and Travis Wood. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 1** - "A Hands Width: Photographs by Anderson Wrangle". Wrangle's photographs document his investigation of balanced and constructed objects around his outdoor studio, confronting the physical limitations of the hand and what it is capable of making. Precariously positioned and exposed to the elements, the longevity of these constructions is limited too. The works challenge the viewer's perceptions and ask if the meanings we embrace are also limited and constructed. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton



View of "Art in America" exhibition

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Feb. 20** - "Art in America on Tour," featuring a group exhibition organized by Brooklyn-based artist and independent curator Julie Torres, which includes works by artists from all fifty states as well as DC and Puerto Rico. The exhibit is both an inspired overview of current art practices in the United States and an improvisational tour-de-force, examining an aesthetic where the artist's touch holds supreme, where the line between painting and object remains resolutely unsettled. Hours: Wed.-Thur., noon-5pm. Contact: 864/833-8635.

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Feb. 5 - May 3** - "REMIX: Themes and Variations

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SC Institutional Galleries

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in African-American Art." and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like Kehinde Wiley, Kara Walker, and Fahamu Pecou. Nine South Carolina artists are included such as Leo Twiggs, Michaela Pilar Brown, and Colin Quashie. This show is curated and organized by the CMA, which is its only venue.

Mamie and William Andrew Treadway, Jr. Gallery 15, Through Feb. 7 - "The Art of Joseph Norman". These works include the complete series "Out at Home: The Negro Baseball League, Volume 1", and "Patti's Little White Lies". "Out at Home", a set of nine lithographs, explores the great accomplishments of African-American baseball greats like Jackie Robinson and Josh Gibson while also confronting the racist system in which these athletes worked and struggled. **Feb. 19 - ongoing** - "Spoken: African American Art from the Collection". When black Americans sang "Lift Every Voice and Sing" in decades past, the lyric meant much more than the collective rising of black voices-the lyric called for visibility, for power, for strength, for the determination and will to be a unique voice, not of the Other, but a free black voice of the present. In "Spoken: African American Art from the Collection," the artists shown give voice to their own definitions of self and to how they choose to frame blackness. Whether by brush strokes on a canvas or the mixed media of paper, found objects, metal, or glass, these artists have spoken. "Spoken" is a new installation featuring outstanding works by luminaries such as Betye Saar, Leo Twiggs, Lorna Simpson, Romare Bearden, and Tarleton Blackwell. **Community Gallery, Feb. 1 - Mar. 8** - "Art of Healing". This exhibition is a juried art competition sponsored by Lexington Medical Center in partnership with the Columbia Museum of Art for Lexington County high school students. Each Lexington County high school art teacher selected one piece of student art that best expressed the student's interpretation of the theme 'art of healing'. The artwork will be on display in the museum's community gallery for about one month. **BB&T of SC Gallery, Through Mar. 20** - "Art Reimagined". This exhibition features students from St. Lawrence Place Teens and Prosperity Project's mentoring program. Referencing the work in our featured exhibition, "REMIX", the teens worked on self-portraits, but were asked to think about depicting more their physical likeness. Students used symbols, words, hobbies, interests, and other visual images to make a piece they felt best represents them. Given a blank canvas to work with, these students used a wide variety of mediums to create colorful, heartfelt, and meaningful pieces of art. The CMA has been working with St. Lawrence Place and Prosperity Project for years now, but this was our first opportunity to work with teens at Prosperity Project. We look forward to building on that success. CMA community outreach programs are made possible in part through a generous grant from the Lipscomb Family Foundation. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Feb. 14 - Mar. 27** - "Creative Couples," an exhibition of works by nine sets of artistic partners in South Carolina. The exhibit continues the Georgia O'Keeffe Centennial Celebration.



Work by Mark Flowers

Inspired by the relationship of Georgia O'Keeffe and Alfred Stieglitz, Creative Couples will feature nine contemporary couples who are professional artists working in a variety of mediums and disciplines, all with strong ties to South Carolina. The exhibition includes works by Kristy Higby and Mark Flowers; Sharon and Jim Campbell; Scotty and Salley Peek; Bretta and Alvin Staley; Enid Williams and Paul Yanko; Ellen and David Yaghjian; Betsy Havens and Jim Calk; Terry Jarrard-Diamond and Tom Dimond; Lindsay Wiggins and Nathan Fiveash. On Feb. 26, 2016, the Goodall Gallery will host a reception recognizing the artists featured in the exhibition, from 5:30-7pm. The same evening, in nearby Cottingham Theatre on campus, Sharmon Hilfing's stage play "Hanging Georgia" will also be presented, beginning at 7:30pm. The exhibition, the reception, and the play are free admission and open to the public. A second performance of "Hanging Georgia" will be presented on Saturday, Feb. 27 at 7:30pm. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacol.edu).

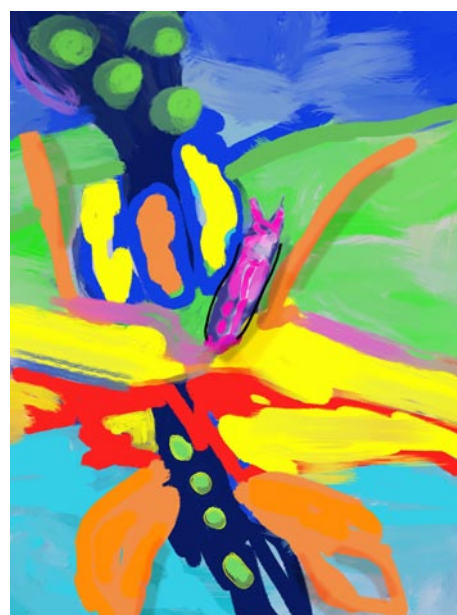
McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **3rd floor lobby, Through Apr. 2** - "Family Ties: South Carolina Women Photographers on Family". The exhibit will feature contemporary photography from eight established and emerging South Carolina women artists who explore the concept of family. The exhibition is held in collaboration with USC's School of Visual Art and Design and in conjunction with the USC Photo Festival, which is scheduled to take place January 14 and 15 in Columbia. Artists included in the exhibition are Jen Ervin, Polly Gaillard, Lauren Greenwald, Meg Griffiths, Sam Hardin, Ashley Kasuschinger, Kathleen Robbins, and Stephanie Shively. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).



Work by Michaela Pilar Brown

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 5** - "The Space Between," an exhibition by Michaela Pilar Brown. Brown describes the Mother Wound performance as an exploration of the genetic memory of trauma. The exhibition is an exploration of the effects of psychological trauma on physical movement, posture and muscle memory. This body of work is an intense personal exploration of a larger phenomenon of psychological and physical disease among black women and the roots of that disease in the oppression of black American women beginning with the trans-Atlantic slave trade. The exhibition includes a series of photographic prints, a site-specific installation, and a live performance. **Feb. 11 - 26** - "61st Annual Juried Student Exhibition," juried by Michaela Pilar Brown, a local professional artist working across artistic disciplines including photography, performance, video, and installation. A reception and awards ceremony will be held on Feb. 11 from 5-7pm with awards announced at

6pm. The exhibition will include original artworks of a variety of mediums by current undergraduate and graduate students of the University of South Carolina's School of Visual Art and Design. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.



Work by Alicia Leeke

Richland County Public Library, 1431 Assembly St., Columbia. **Feb. 8 - Mar. 10** - "View From Under the Microscope." a traveling art exhibition featuring works by South Carolina Artist Alicia Leeke and Dr. Tammi Richardson, from the University of South Carolina's Department of Biological Sciences. A reception and lecture will be held on Feb. 9, at 6:30pm. Leeke partnered with Dr. Richardson for a year-long project to sample and collect phytoplankton from Darrell Creek in Mount Pleasant and Quinine Hill Lake in Columbia, SC. The result is a vibrant collection of 18 digital works that showcase the beauty found in these organisms. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Feb. 28** - "BOUND," presents Charleston, SC's artist Kristy Bishop's most recent work. Selecting the corset, and other historical undergarments as her theme she has created a series of life sized textile constructions accompanied by photographs of women wearing them in a contemporary context. Probably no garment has been as debated, criticized, and extolled as the corset. With our present day fashion emphasis on diet and exercise as a way to achieve the perfect body type these constricting items, along with the crinolines and bum rolls also in the exhibition, seem strange and a extreme way to adhere to fashion. **Through Feb. 28** - 701 CCA will also be presenting two large, mural-size collages by the center's current artist in residence, Aldwyth. The artist created the works during her Jan. 2016, residency at 701 CCA. The talk and reception are open to the public. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Feb. 7** - "Carolina Makers". The exhibition, presented by Time Warner Cable, celebrates local makers, artists and craftspeople from South Carolina who are producing handmade objects for people all over the world. This exhibition brings to light the important contributions by local makers that sometimes may go unrecognized. Some of the featured makers include instrument builders, furniture makers, metal workers and clothing designers. **Ongoing** - Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in "Time and Place: The Artwork of James Fowler Cooper". This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, S.C., chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. In the early 1990s, Cooper's family donated a large collection of his original prints to the State Museum, and later in 2014, donated more than 100 plates. The exhibition will be comprised of a portion of these prints and plates - some of which will be seen by the public for the first time. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods,

juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

The Gallery at City Hall, 1737 Main Street, Columbia. **Through Mar. 25** - Featuring selections from "Palmetto Portraits Project" and "South Carolina Palmetto Hands Fine Craft Exhibition", on loan from the SC State Museum's Traveling Exhibits Program. Both exhibits showcase, photographers, fine craft artists and artisans from across South Carolina. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 18** - "Nick DeFord's Old Haunts". A reception with the artist will take place on Feb. 18, from 4:30-6:30pm. DeFord's work explores the visual culture of cartography, occult imagery, geographical souvenirs, and other structures of information that is altered to examine the relationship of identity, space, and place. The disruption of these visual systems reveals a thin boundary between the known and unknown. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery**, located at **135 South Dargan Street, Through Mar. 18** - "Pee Dee Regional Exhibition". The Trustees of the Florence Museum are proud to present the "2016 Pee Dee Regional Art Competition". This year's competition is sponsored by Chick-Fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence. The exhibit features works by artists living in the following SC Counties: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. **Special Exhibit Gallery, Through May 15** - "In Times of

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War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWI including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Mary Robinson

Hyman Fine Arts Center, Francis Marion University, Florence. Through Feb. 18 - "Metamorphoses - Carvings by Ernest Donald Murray (1930-2006)". Don Murray was born and mostly raised in Asheville, NC. His life was extremely varied, including experiences as a stone carver, University of Tennessee football player, gunner's mate, prisoner of war in Korea, student of painting in New York, drill sergeant at Camp Jackson in Columbia, SC, company clerk in Germany, race car driver, graduate student in art as well as education, one-man art department at Chipola Community College in Florida, professor of humanities and professor of art at the University of Florida. **Through Feb. 18** - "Remix," featuring works by Mary Robinson. Robinson said, "I am deeply inspired by natural forms, especially tree roots, tangled vines and human arteries, and explore the experience of being human as part of-- rather than separate from-- nature. I observe complex patterns of flowing, twisting fibers, and nature's mode of creating variety within repetition. I use similar forms in my mixed media drawings and prints to express the mix of awe, reverence and anxiety I feel living on Earth in the Twenty-First Century." Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. Dr. N. Lee Morris Gallery, Through Feb. 29 - "Then and Now: Selected Works from South Carolina Artists Patz Fowle and Mike Fowle," features ceramic and mixed media sculptures by Patz Fowle, found metal assemblage by Mike Fowle, and award-winning, installation art that the two have collaborated on. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. Ongoing - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-5pm. Contact: 843/846-3333 or at (www.cherokeearts.org).

9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. Feb. 8 - 26 - "Apparel, Textiles and Design Exhibition," featuring an exhibit of work by advanced students in the apparel, textiles and design major, displaying work related to textiles as well as garment design and construction. **Feb. 29 - Mar. 24** - "Senior Art Exhibition." This exhibition features works by BFA candidates Kelli Emig, Heidi Hendrix, Vivian Morris, Emily VanDeburgh and Emmanuel Juah, and is presented as partial fulfillment for the degree of bachelor of fine arts in studio art from the School of Fine Arts & Communication. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).



Work by Joye Burkhardt

Greenville Center for Creative Arts, 25 Draper Street, Greenville. Feb. 5 - Mar. 18 - "Kär ne-vel - A Celebration of Artistic Revelry". A reception will be held on Feb. 5, from 6-9pm. Featuring an exhibition of artworks centered around the theme of "Karnevel," or Carnival. Over 50 local artists display their interpretations of Carnival in their own unique ways. A variety of ideas and mediums are represented, with realistic as well as non-objective imagery. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. Through Feb. 14 - "William Halsey: Full Fathom Flotsam". Inspired by his native Charleston's time-worn and weathered buildings, noted artist and educator William Halsey replicated the centuries-old façades by sculpting discarded fragments variously into elegantly sparse bas reliefs encrusted with layers of paint and debris, making his most advanced contributions to late 20th-century American art. "William Halsey: Full Fathom Flotsam," conceived in honor of the centennial of the artist's birth year, brings together the largest group of Halsey's assemblages ever exhibited. The GCMA has produced a catalog to accompany this exhibition; this hardcover book is available in The Salon, a gift shop unlike any other. **Through Feb. 14** - "Many-Worlds Theory," including the exhibits: "Ooh, Baby, It's a Wild World". Discover a few of the wild animals that lurk at the GCMA. Ranging from the breathtaking realism found in sculptor Grainger McKoy's stunning work, Red-shouldered Hawks and Copperhead Snake, to the fantastical imaginary creatures sprung to life in the mind of artist Helen DuPre Moseley, this exhibition invites you to explore your own beastly wild side. Mind your fingers! "Andy and Helga: This Whole World". Comprised of one major tempera painting and 20 works on paper, some of which have never before been exhibited publicly, Andy and Helga: This Whole World explores the artist's creative process as he refines and recombines composition and narrative into a compellingly holistic world view. Among the best-known artists of the 20th century, Andrew Wyeth (1917-2009) stands out as a consummate realist in an age of abstraction. His technical mastery of drawing, watercolor, and tempera, however, did not limit the abstract potency of his subject matter. "Wonderful World of Color". Whether bold and brilliant or subtle and subdued, color serves as both a stimulus and a deterrent throughout the natural world. In humans, colors can evoke emotion, influencing consumer habits and motivating athletes and students. This exhibition from the museum's permanent collection invites viewers to consider the power of color and their own responses. **Through Apr. 3** - "Carolina Zeitgeist". Organized largely from the GCMA permanent collection, Carolina Zeitgeist surveys post-World War II paintings and sculpture created by both North and South Carolina artists. A number of Upstate artists are featured in this exhibition. **Ongoing**

- "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmg.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. Ongoing - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. Through Mar. 4 - "Tides, Totems & Teapots," featuring work by Diane Hopkins-Hughes & Gary Huntoon. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. Through July/Aug. 2017 - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through Feb. 14 - "25 Awards," is an exhibition of the award winners from "2015 DVA Annual Student Exhibition" at Greenville Technical College. A reception will be held on Feb. 5, from 6-9pm. "2015 DVA Annual Student Exhibition" marks the culmination of a year of studio work by recognizing the best works created by Greenville Technical College's visual and applied art students. 93 works including 25 award winners comprised the exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Through Feb. 10 - Featuring mixed media art by Mollie Oblinger, Associate Professor of Art at Ripon College (Wis.). A reception will be held on Feb. 8, 6:30-8:30pm. After her mixed media works, Oblinger says, "Abstraction starts in observation." In her statement, she says: "Examinations of subtle overlooked actions, whether teeming underfoot or concealed by modern society, are at the center of my work. In the creation of beguiling landscapes, I pluck imagery from my interest in animal tunnels, cellular anatomy and vulnerability." **Feb. 15 - Mar. 15** - Featuring an exhibit of prints by Jonathan McFadden, professor at the College of Fine Arts, School of Art & Visual Studies at University of Kentucky. The exhibition, Clearly this is satire, but ..., is free and open to the public, and is presented by the Furman

University Department of Art. McFadden holds an MFA in printmaking from Edinburgh College of Art, and a BFA in printmaking and bachelor's in French from Texas State University. His work has been exhibited at the National Gallery of Scotland, Royal Scottish Academy, University of Texas-San Antonio, University of Wisconsin-Madison, the University of Minnesota, and many other national and international venues. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Through Feb. 26 - "Out to Dry and More," featuring new work by Teresa Roche. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood



View of works by Leah Mulligan Cabinum

Lander University Monsanto Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. Through Feb. 24 - "Eclipse," featuring works by Leah Mulligan Cabinum. A reception will be held on Feb. 11, from 5-7pm. The works in this exhibition are intended to mimic life's cyclical nature through an active exploitation of materials. Phases ranging from youth through maturity are referenced and aligned to environmental cycles such as those of the moon, flora, and reproduction. The interplay between seemingly contradictory elements creates balance - masculine and feminine, manmade and organic, and light and dark. Everything is related in some fashion. Like a circle everything loops, resonates and repeats. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Feb. 4 - 26 - "Carolyn Govan, Storytelling Artist". A reception will be held on Feb. 4, from 5:30-7pm. Govan said she became interested in art because her father would illustrate pictures from books her mother would read to her and her nine siblings. She said inspiration for her paintings comes from events in her life and the people she meets. Govan works in many mediums, including acrylics and pastels. She also creates ceramics and sculptures. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. Through Feb. 5 - "43rd Annual Faculty Show," includes work by professors Jim Boden, Jean Grosser, Ken Maginnis, Kim Truesdale and Kevin Kao; as well as work from Cecelia Coker Bell Gallery Exhibition Director Ashley Gillespie. These annual faculty exhibitions, which are a tradition in most college and university art departments, offer the Coker and Hartsville communities the opportunity to see the faculty's most recent work. **Feb. 8 - Mar. 4** - "Villanelles," featuring an exhibit of works by Charles Philip Brooks. A reception will be held on Feb. 8, from 7-8pm. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours:

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SC Institutional Galleries

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Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Feb. 27** - "IXX De Aarts ob We People Annual Art Exhibition & Sale". Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 28** - "Stories from the Lowcountry – Gullah Geechee Life," featuring works by Judy Mooney and Amiri Farris. The rich colorful heritage of the Gullah and Geechee people comes to life in the works of Mooney and Farris. Their sculptures and paintings make solid the stories of these people and their lives. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Feb. 6** - Artisan Outpost, held the 1st Sat. of the month, is a venue for artists, jewelry makers, authors, blacksmiths, handcrafters, bakers, cooks, and gardeners to exhibit and sell their creations. Hours: 10am-4pm. Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City



Work by Adrian Rhodes

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 5** - "Masterworks: The Artists of the South Carolina Cotton Trail". Featuring a group exhibition of over forty works by members of the Artisans of the South Carolina Cotton Trail. Artists featured in the exhibition include Bobbi Adams (mixed media), Frankie Bush (watermedia), Anne Baldwin (photography), Lee Benoy (photography), Timi Bronson (fiber art), Janis Hobbs (drawing and sculpture), Mike Gann (glass), Jim Gleason (sculpture), Linda Humphries (photography), Vickie McLain (painting), Suzanne Muldrow (photography and digital collage), Pamela Rhoads (painting), Adrian Rhodes (mixed media), Aubree Ross (photography), Cornelia Webster-Joyner (watermedia), and Beth Wicker (metal). These artists were juried into the exhibition by curator and gallery manager, Hannah L. Davis, from the membership of the Artisans of the South Carolina Cotton Trail, a collective of Pee Dee regional artists whose mission is to promote the tradition of fine visual arts and fine crafts of the Cotton Trail region. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorbd@mailbox.sc.edu).

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 29** - Featuring an exhibit of works by Margaret Rosetti. A reception will be held on Feb. 11, from 5:30-7:30pm. Rossetti's luxurious paintings from her travels around the world including the hills of Tuscany and the beautiful city of Prague. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at

843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 7** - "Frank Lloyd Wright: Architecture of the Interior," an exhibition exploring the design of the iconic architect's houses, often considered his greatest architectural accomplishment. Organized by International Arts & Artists, Washington, DC, in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, AZ. Through 19 reproduction drawings, eight photographs and four photographic murals, the exhibition illustrates the many ways Wright created the visual character of interior space and objects within it, each an essential detail of the larger whole. **Through Apr. 21** - "Joe Quinn: Underwater". The exhibit includes 32 black-and-white breathtaking photographs of life under the sea. Our planet's surface is more than 70% water, yet for most of us the ocean is merely a blue expanse beyond the shoreline. Not so for marine life photographer Joe Quinn, whose work takes the viewer on a journey to a world of swaying corals, glittering scales and sweeping ocean-floor-scapes. His fine-art imagery, which has appeared in such publications as "National Geographic", "Dive News" and "Smithsonian", is the subject of the exhibition. **Through Apr. 21** - "Kirkland Smith: Assemblages". One person's trash can be another's treasure. For Columbia, SC-based artist Kirkland Smith, a lifelong goal of painting in oil took a very different turn when she discovered trash - or more importantly, it's potential for creating art with a very definite statement about the American consumerist obsession. Her assemblages of a mind-boggling array of "found" objects create works of art with amazing depth and impact. **Through Apr. 21** - "Charles Clary: Infect[ious] Installations," featuring an exhibition of works that challenge the viewer to suspend disbelief and venture into his fabricated reality. Artist and educator Charles Clary lost both his parents in 2013, two weeks apart, to smoking-related cancers. Clary channeled his grief into his art: using hand-cut, layered paper to create intriguing formations that mimic viral colonies and concentric sound waves. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry



Works by Michael Sherrill

Newberry Arts Center, 1107 College Street, Newberry. **Feb. 26 - 28** - "Making Clay Personal" is the theme of the second annual South Carolina Clay Conference. During this three day conference, presenters Michael Sherrill, Glenda E. Guion and Bill Griffith will take attendees through the journey of creating objects in clay that are uniquely personal and expressive of the individual artist. All levels of ability and experience are invited to attend. The conference is presented by the Newberry Arts Center, NAC, which is a part of the City of Newberry Parks, Recreation and Tourism Department. Hours: Sun 9am-1pm. For more information and to register go to (www.southcarolinaclayconference.com) or

you can contact Marquerite Palmer by e-mail at (mpalmer@cityofnewberry.com) or by calling 803/321-1015.

1200 Main Street, in Historic Downtown Newberry. **Feb. 26-28** - "2nd Annual South Carolina Clay Conference Pottery Sale". Shoppers can choose from a variety of pieces created by professional and amateur clay artists and potters who are attending and presenting at the 2016 South Carolina Clay Conference. This year's presenters at the South Carolina Clay Conference are Michael Sherrill, Glenda E. Guion and Bill Griffith. Along with work from these well know artists will be work by last year's presenters Sue Grier and Mike Vatalaro. All things clay; from functional pottery, clay sculpture, wall pieces and hand built pottery, will be on display from 10am to 6pm Friday and Saturday and 11am to 2pm on Sunday. For more information and to register go to (www.southcarolinaclayconference.com) or you can contact Marquerite Palmer by e-mail at (mpalmer@cityofnewberry.com) or by calling 803/321-1015.

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Mar. 3** - "Edisto Watercolors and Beyond," featuring an exhibit of works by Professor Emeritus of Sociology Dr. Kathryn Ann Fritz. The exhibit consists of 30 paintings and prints based on scenes of coastal birds in the marshes and along the banks of the creeks and lagoons of Edisto Island, SC. In addition to the wildlife paintings there are several architectural paintings of Edisto "landmarks" such as the historical wood frame churches that date back to the 1800's and a well known landmark (now razed) - the Bell Buoy Seafood Market on the bank of Big Bay Creek. As for the "Beyond", there are some acrylic works on canvas and pieces that are based on Kathryn's frequent trips to Europe. "My work is inspired by the beauty of Edisto" says Kathryn, "Once I retired from the college, I started painting on a more regular basis, but never lost my love for painting local coastal birds and my preference for the glow and translucence of watercolor". Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 4 - 27** - "Goose Creek Artists Guild Annual Judged Show". A reception will be held on Feb. 4, from 5-7pm. The Goose Creek Artists Guild, founded in 1982, will present its 33rd Annual Judged Show featuring two-dimensional works in a variety of subjects and mediums. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 22** - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year's sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Chazewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC), Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL), Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The

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SC Institutional Galleries

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collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiyah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Sandy Scott

Brookgreen Gardens, US 17, south of Murrells Inlet. **Learning Lab I of the Wall Lowcountry Center, Through Mar. 13** - "Gullah Culture... Remembering While Evolving," an exhibit of visual art by Patricia Sabree. Her art reflects her Gullah experiences growing up on a farm with 15 brothers and sisters in Lake City, SC. Vibrantly colored and filled with energy, each painting tells a story about Gullah culture and lore. **Lowcountry Center Auditorium, Through Apr. 24** - "Sandy Scott: A Retrospective," is a major traveling museum exhibition. The exhibition is comprised of a retrospective range of 45 or more sculptures and 35 etchings and drawings. Sandy Scott received her formal art training at the Kansas City Art Institute and later worked as an animation background artist for the motion picture industry. She turned her attention to etchings and printmaking in the 1970's and to sculpture in the 1980's. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 11** - "Jo Ann Taylor: Art of Aquarius". Jo Ann Taylor is a Virginian by birth and a South Carolinian by choice. She attended Mary Washington College of the University of Virginia. She studied print-making, drawing and design at Dabney S. Lancaster College, Clifton Forge, VA. She has studied with Chen Chi, Ed Betts, Jeanne Dobie, Barbara Nechis, Stephen Quiller, Charles Reid, Christopher Schink, Georg Shook, Ralph Smith and Doris White. She attended the Rangemark Master Class founded by Barse Miller in Winter Harbor, Maine. She studied at the School of Realism in Seattle, Washington. **Through Feb. 11, 2016** - "Brian MacCormick's Participations". Brian MacCormick has been making art, as he says, "since the Nixon Administration". He started making drawings and paintings as a child and worked as a wood carver in New England. Brian has a BFA from the University of Massachusetts in North Dartmouth and his MFA came from the University of Kansas in Lawrence. A few years ago Brian returned to his roots, making paintings. Most of the pieces are fairly good sized acrylic on plywood constructions with poplar or walnut fram-

ing. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 14** - "Of the Earth," featuring works by Ben Grant, Janis Hughes, and Richard Siegel. Ben Grant is no stranger at the Arts Council. His work has been accepted to three annual Juried Competitions. Grant describes his art as an exploration of form, composed of gentle curves, textures, and flowing lines. Janis Wilson Hughes is a potter from Johnson City, Tennessee, now living in Alpharetta, Georgia who is inspired by the woods and meadows that surrounded her home in the Smokey Mountains. Charlotte native, Richard Siegel, works with several different mediums, including watercolor. His work is a collaborative effort with nature where technique, control, and self-expression are realized. **Perimeter Gallery, Through Feb. 14** - Featuring works by Sydney Sogol, a fiber artist based in Charlotte, NC, will also be on exhibit during this time. Her work focuses on the relationship between color and pattern through weaving, dyeing, and manipulation of fabrics. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 11** - "Cozy - Kristin Smith Skees". Skees presents her conceptual photographs which play on traditional ideas of portraiture by concealing her subjects in knitted "cozies." The cozies are custom made for each person, turning them into humorous human-shaped stand-ins for themselves. **Elizabeth Dunlap Patrick Gallery, Through Mar. 11** - "Voices - Cat Del Buono". "Voices" is a video installation designed to draw attention to domestic violence, eradicate the silence that surrounds it and empower survivors. On 20 small video monitors, only the mouth appears of an anonymous domestic violence survivor sharing their first-hand experience with abuse. As the viewer enters the installation, a "concert of voices creates a symphony of incomprehensible words" - only when the viewer comes close to a single monitor does each narrative become clear. Del Buono's installation reminds audiences that there are real human beings behind the statistics. Del Buono will work with local organizations to capture the personal experiences of women in our community to include in the installation. This exhibition is supported by ISE Cultural Foundation, NY, Winthrop University's Global Learning Initiative and campus-wide Relationships and Power series. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Feb. 26** - "24th Annual Blue Ridge Arts Center Juried Competition," juried

by Michael Brodeur is Associate Professor in studio art at Furman University, Greenville SC. **Board Room and Hall Galleries, Through Feb. 26** - "BRAC Juried Show Salon De Refuse," featuring work not selected for the main show. Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Feb. 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Curtis R. Harley Art Gallery and FOCUS Gallery, Through Feb. 19** - "Mirror, Mirror, on the Wall," featuring paintings by Greenville, SC, artist, Patti Brady. "My imagery is most currently inspired by patterns found in fabric and wallpaper, Damask, ornamentation and polka dots derived from botanical forms. The shapes have morphed from square to oval to biomorphic and Rorschach and are designed with paper and scissors or an iPad," said Brady. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 25** - "Cognitive Dissonance," featuring a ceramic collection by nine artists who, in the words of curator Anthony Merino, "hold a contrary view". The exhibition examines the imperfection of humans and how their shortcomings perpetuate a flawed society with the idea that perfection is both essential and open to interpretation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Spartanburg Regional History Museum, located in Chapman Cultural Center, 200 East Saint John Street, Spartanburg. **Through Apr. 16** - "Textiles: A History of Innovation and Community," which features an exhibit that explores the textile industry in South Carolina from the 1700s through the 21st century. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: 864/596-3501 or e-mail (scha@spartanburghistory.org).

Student Exhibit Gallery, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Feb. 21** - Featuring artwork by students of Spartanburg County Districts 1, 2, and 3. Exhibiting student artwork in the Galleries is part of the Center's award-winning Arts Education program. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Mar. 5** - "Mac Arnold: Bluesman Close-Up," a photography exhibit documenting the blues musician and farmer, featuring photos by Brian S. Kelley. On Feb. 18, from 5-8pm Mac Aronald will give a musical performance. A portion of the proceeds from sales during this exhibit will benefit the Dr. Mac Arnold Scholarship Fund at USC Upstate. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Feb. 13** - "RANGE 12," featuring an exhibition of work by 12 new members: Andy Donnan, Kendra Foster, Travis Galloway, Annette Giaco, Debbie Harris, Christina Hoff, Thomas Koenig, Lacie Lewis, Ludovic Nkoth, Carol Story, Jonathan Swift, and Robert Woods. Each artist is represented by his or her unique approach to self-expression across a wide range of media including ceramics, photography, mixed media and painting. This new body of fine art represents an exciting gamut of talent within the West Main community of artists and serves to expand the fine work already on display throughout the Co-op. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andyf@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville



Work by W. Stanley Proctor

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

The Colleton County Museum, (Old Jail Building) 239 N. Jefferies Blvd., Walterboro. **Feb. 9 - 29** - Featuring an exhibit of works by Daryle Halbert, the City of North Charleston's Artist in Residence. A reception will be held on Feb. 9, from 5:30-7pm. Hours: Tues.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 843/549-2303.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Feb. 26 - Mar. 26** - "Joan's Picks: A Retrospective, featuring works by Joan Templer. A reception will be held on Feb. 26, from 5:30-8:30pm. Templer, the painter, educator and world-traveling resident of Beaufort presents a selection of her work for this show: "Joan's Eye" is her book; broad is her perspective; full-bodied is her texture; innovative are her techniques; and open-minded is her approach. Her paintings sing with conscientiousness, which piece will be your pick to absorb and discuss? **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil War material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).



Work by Doug Corkern

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Feb. 18 - Mar. 19** - "My Lowcountry Sketchbook, Featuring works by Doug Corkern". A reception will be held on Feb. 18, from 4-7pm. Corkern is a low country treasure, born in Georgetown SC, he has lived the life we treasure growing up in a coastal SC town. A Clemson graduate Corkern has always loved to draw and design. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegallery9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldevs, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. William-

son. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Feb. 5, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Throughout Historic downtown Charleston. Mar. 4, from 5-8pm - The Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 - 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550 or visit (www.CharlestonGalleryAssociation.com).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in a historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delia Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annedorshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasself, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4-

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SC Commercial Galleries

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pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoihoff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Beth Carlson

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Feb. 12 - 27** - "Fox Tales," featuring equine, canine and sporting art by Beth Carlson. A reception will be held on Feb. 12, from 5-8pm. Meet the artist and author, Beth Carlson, who will be signing her new book, "Fox Tales". **Ongoing** - Representing more than 30 artists from the US, UK and Europe, Dog & Horse Fine Art offers the finest in animal art and portraiture in a wide range of styles, in almost every medium, from antique to modern day. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Evgeny & Lydia Baranov

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Feb. 5 - Mar. 3** - "European Holiday - Evgeny & Lydia Baranov". A reception will be held on Feb. 5, from 5-8pm. They say a painting is a work of love; nowhere is this more true than the works of Evgeny and Lydia Baranov. A Russian-born duo, the Baranovs married and began collaborating in their artwork over 25 years ago. Together, they divide a canvas as easily as you or I would slice a cake, yet their styles blend so perfectly that the division is not distinct. As plein air painters, they paint strictly outdoors, focusing on one city at a time. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chloda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now represent: Julia Deckman, Meyriel Edge, Susanne Frenzel, Alice Stewart Grimsley, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Steven Owen, Ryan Siegmann, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulon.art.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, inside the Grand Bohemian Hotel - Charleston, 55 Wentworth Street, Charleston. **Through Feb. 28** - "Heart & Soul Exhibit 2016". Join the Grand Bohemian Gallery and Canadian artist Amber Higgins in celebrating the art of love! Higgins will unveil her newest original art glass jewelry collection featuring handmade, lampwork beads and handcrafted necklaces. **Ongoing** - The gallery features an eclectic collection of paintings, sculptures, glass art and contemporary jewelry. Hours: call for hours. Contact: 843/724-4130 or at (www.grand-bohemiangallery.com).

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared

Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugu, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Nina Liu and Friends, 24 State St., Charleston. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724 (call ahead to make sure the gallery is open).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Droseski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Feb. 1 - 29** - "Wildlife in the Salon!" featuring select works by Michele Kortbawi Wilk. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours:

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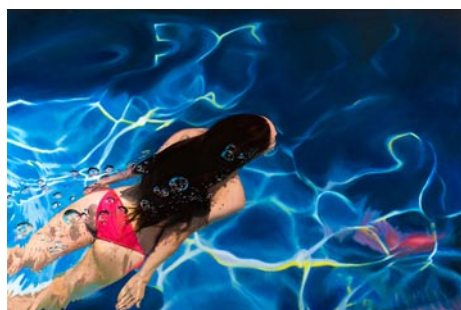
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Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Matt Story

Robert Lange Studios, 2 Queen St., Charleston. **Feb. 5 - 26** - "Water," featuring the work of the contemporary painter Matt Story. As its title suggests, it is an entertaining collection of underwater figurative paintings. Story, currently located in New York, has become recognized for his large scale underwater paintings and his work is enthusiastically collected throughout the United States and Europe. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Surface Craft Gallery, 49 John Street in downtown Charleston. **Feb. 4 - 18** - "30: A Month of Daily Works by Visual and Literary Artists," a tiny art book exhibit. A reception will be held on Feb. 4, from 5-8pm. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love

popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johnndoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvan-gallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wells-gallery.com).

ALTERNATE ART SPACES - Charleston **Jericho, Inc.**, 815 Savannah Highway, Suite 101, Charleston. **Through Mar. 4** - "Working Man: The Art of Steve Stegelin". The exhibit is the first retrospective of Stegelin's career, and will showcase his work as an illustrator, satirist, comic artist, and political cartoonist. **Ongoing** - Jericho Inc. provides investment manage-

ment and business services to entrepreneurs, executives, and nonprofit organizations in the coastal Carolinas. Jericho Inc. is also an active supporter of the arts in Charleston, providing exhibition space in our corporate office, through arts advocacy in our community, and by working to build the fabric of the creative class economy in the region. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 843/212-8482 or e-mail to (april@jerichoadvisors.com).

Columbia Area

Main Street, downtown Columbia. **Feb. 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Feb. 18, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Feb. 4 - 27** - "PLAYA: A Month in Paradise," featuring an exhibition by installation and fiber artist Susan Lenz. A reception will be held on Feb. 4, from 6-9pm, during Columbia's "First Thursday on Main". This is the first opportunity for the artist to share work made and inspired by a unique, four-week art residency at PLAYA in the remote, Oregon "Outback". Hours: Mon.-Fri., 9am-5pm or by appt. Contact: Anastasia Chernoff by e-mail at (anastasiachernoff@gmail.com) or call 803/665-6902.

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and

limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Tommy Thompson

City Art, 1224 Lincoln Street, Columbia. **Through Feb. 27** - "Tommy Thompson: Art 2007-2015". Thompson has been painting, primarily in watercolors, since 1965. He has taught numerous classes and workshops in the greater Columbia metropolitan area since 1989. For the past 10 years, in addition to his watercolor landscapes, he has been concentrating on experimental acrylic painting on board and canvas. Both his watercolor and acrylic paintings are included in private, corporate and South Carolina State Government collections. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reis, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

New Location Gallery West, 134 State Street in West Columbia. **Through Mar. 13** - "Will South: Recent Works". South has become known on the Columbia scene over the past four years for his work at the Columbia Museum of Art, but also for his role as a painter in his own right. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surround-

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ings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-7pm; and Sun. 10am-2pm. Contact: 803/207-9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HofP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).



Work by Laura Spong

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Feb. 4 - 29** - "Laura Spong: The 90th Birthday Exhibition". A reception will be held on Feb. 4, from 6-9pm. On Feb. 14, at 2pm - Panel Discussion: Laura Spong: Six Decades in Painting. On Feb. 28, at 2pm - Laura Spong Gallery Talk. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Donna Rozier, Jennifer Edwards, and Michael Mott, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Edi-

tions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczesy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

The Picture Place, 4711-9 Forest Drive, next to CVS. Columbia. **Ongoing** - We have watercolors, oils, acrylics and handmade papers by artist, Alicia Leeke, Lyssa Harvey, Lisa Gibson, Rita Smith, Jim Finch, Jan Swanson, Kathryn VanAernum, Noel Brault, Nita Yancy and F.M. Steingrers. Hours: Mon.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/782-6138.

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Laura Spong

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Feb. 4 - 29** - "Laura Spong at 90: Six Decades in Painting". A reception will be held on Feb. 4, from 6-9pm, with a Birthday Party taking place on Feb. 18, from 5-8pm. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Walton Selig, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur.-Fri., 11am-6pm and Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and- coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Through Mar. 31** - Featuring an exhibit of painting by Johnny Tanner. Tanner's teachers always noted that Johnny spent too much class time drawing. But soon after Mr. Jules Owens came to paint the baptistry in Rose Hill Baptist Church, right up the road from the Tanner house, Johnny headed downtown to buy a brush and a couple of tubes of paint. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

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SC Commercial Galleries

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Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillennefinearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com). Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 16 Aiken Street, Greenville. **Through Feb. 5** - "Finding Flora: Southern California," featuring works by Greenville native Dorothy Shain. Christ Church and Southern Methodist University graduate has been super busy building her artistic resume and has now settled in Charleston, SC, but is returning to her hometown for exhibit of new works. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm &

Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at ([http:// gallery-seventeen.com/](http://gallery-seventeen.com/)).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by James Kirby

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Feb. 20** - "Woodcuts by James Kirby". A Coffee and Conversation will be held on Feb. 6, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brensic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur.&

Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at ([http:// www.tlnorrisgallery.com](http://www.tlnorrisgallery.com)).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).



Work by Joe Bowler

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com>).

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Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through Apr. 1** - "The Harlem Renaissance: South Carolina Connections?". The exhibit will depict the works of the visual and performing artists of the Harlem Renaissance. The evolving exhibition will include the visual, performing, literary, music artists and intellectuals of the Harlem Renaissance. This program is sponsored by The Humanities Council SC, a state program of the National Endowment for the Humanities; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage. Additional supporters include Santee Electric Coop and Floyd Keels, President and CEO of Santee Electric. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Mar. 3 - Apr. 30** - "Yvette Cummings Remember Everything". **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. **Closed until March**. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticpiritgallery.com).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14329 Ocean Highway, Pawleys Island, 2 miles south of Brookgreen Gardens. **Feb. 6, 2-5pm** - "Welcome Snowbirds!". **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Sue Schirtzinger, Bernie Slice, and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesa-w Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason

Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).



Work by Paula Holtzclaw

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basketman. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

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SC Commercial Galleries

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The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Feb. 18, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thursday of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippe, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C.

Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Mar. 5** - "Sally Sutton: Food, Farm, and Community". **SunTrust Gallery, Through Mar. 5** - "Vivacity Local," featuring works by Tom Stevens. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises

unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Mar. 12** - Featuring works by Ashley Lowe. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Mar. 7** - Featuring works by Justin Holdren. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Feb. 6 - June** - "Appalachian Innovators: Women Makers in the Southern Highland Craft Guild, 1930-2000". Visitors to the Asheville Art Museum have the opportunity to view important work of female artists in this exhibition. Women have been among the most important members in the long history of the Guild and have been a driving force in the organization. The founding members were almost all women, and many of these women led organizations designed to boost the economic standing of mountain families. As the decades passed, men took more of a role and eventually the leadership.

Through Mar. 6 - "2016 WNC Regional Scholastic Art Awards". The Asheville Art Museum, with the assistance of its volunteer docents and support from the Asheville Area Section of the American Institute of Architects and the Center for Craft, Creativity & Design, is proud to sponsor the annual "Western North Carolina Regional Scholastic Art Awards". Students in grades 7-12 from all across our region are invited to submit work for this special juried competition. **Through late Spring** - "Vault Visible: Behind the Scenes at the Asheville Art Museum". The exhibition will appeal to all kinds of people — art collectors, museum studies students, and anyone curious about the inner workings of a Museum. Vault Visible will give visitors the chance to observe Museum professionals at work in the galleries as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments, all in the public eye. Accompanying displays and programming will reveal the compelling stories behind the Museum's Collection of 20th- and 21st-century American art, while also helping visitors learn how to care for works of art, identify various mediums, and, in short, think like a curator. **Appleby Foundation Gallery, Through Feb. 14** - "Collectors' Circle: Recent Gifts to the Asheville Art Museum's Permanent Collection". The exhibit features recent gifts of art made in 2014 and 2015 by the Museum's Collectors' Circle. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 21** - "Ray Spillenger: Rediscovery of a Black Mountain Painter." Ray Spillenger studied with Willem de Kooning and Josef Albers at Black Mountain College during the summer of 1948. This exhibition comprises two decades of his work from the BMC era to the late 1960s. Spillenger's paintings demonstrate a total commitment to abstraction and a passionate love of color. After leaving Black Mountain College, Spillenger moved to New York City, where he

became a member of "the Club," Cedar Tavern regular, and friend to Abstract Expressionist luminaries including Franz Kline, Jackson Pollock, and Philip Guston. Despite significant contributions to the formation of the New York School, Spillenger did not find commercial and critical success. Ray Spillenger: Rediscovery of a Black Mountain Painter invites a re-examination of 20th-century American art history through a corpus of work never shown to the public. A full color catalogue will accompany the exhibition. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).



Work by Alison Ormsby

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Feb. 26** - "Protecting the Environment through Cultural Traditions: Sacred Groves of Sierra Leone and India," an exhibit of photographs by Alison Ormsby of the UNC Asheville environmental studies faculty. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).



Work by Lori Brook Johnson

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Feb. 12** - "Drawing Discourse: Annual Exhibit of Contemporary Drawing," featuring the university's seventh annual international juried exhibition of contemporary drawing. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Second Floor Gallery, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Through Feb. 12** - "VCU Exchange Student Work". The work shown in Richmond in October by UNC Asheville students: George Etheredge, Lori Brook Johnson, Max Killion, Courtney McDaniel, Crystal Moore, Chris Phillips, Alan Sutton, and Kevin Watson. Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at

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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to

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(<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through May 21** - "Recorded Matter: Ceramics in Motion". This exhibition showcases the work of eleven artists who effortlessly integrate video into their studio practice. Some artists use cameras to document their work being used (or abused). Others use video to document a process that is perhaps more important to them than finished, fired objects. All of these pieces have a life of their own on the Internet, where they can be shared in ways that physical objects cannot. Featured artists include: Sam Brennan, Forrest Sincoff Gard, Ben Harle, Jo Kamm, Roberto Lugo, Jeffrey Miller and Thomas Schmidt, Cheyenne Rudolph, Jason Lee Starin, Eva Vogelsang and Man Yau. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 8** - "Through the Needle's Eye". Starting off the New Year, the Southern Highland Craft Guild's main gallery will showcase one of the original designated media from its jury process. Once called stitchery, this decorative craft form has merged under the Guild's fiber medium with the common name, embroidery. "Through the Needle's Eye" is a collaborative effort with the Embroiderer's Guild of America, which is touring the nation to exhibit the best in artistic and technical embroidery. This juried show will present works in contemporary embroidery from across the country. It was first displayed in the Spring of 2014 in Palmer Lake, Colorado. Since then the show has traveled to venues across the country and will continue to do so until early 2017. This is the 20th incarnation of the exhibit. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Feb. 6 - May 3** - "Elements: Earth, Air, Fire, Water". Featuring works by six artists of the Southern Highland Craft Guild including: Elynn Bernstein (Hendersonville, NC), Tina Curry (Knoxville, TN), Rachelle Davis (Asheville, NC), Tracey McCracken Palmer (Clyde, NC), Kristin Schoonover (Asheville, NC), Hayden Wilson (Asheville, NC). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-

round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Feb. 29** - "BMCA Clay Studio Annual Exhibit". Hours: Mon.-Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Feb. 5 - Mar. 27** - "Dimensions". Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 23** - "Truth Beneath These Hills: Uncovering the History and Heritage of Mining in Western North Carolina". Geologists have a saying: "Whatever cannot be farmed, must be mined." Few regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country. The exhibition is guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Bonnie Roane, Carson Sailor, Colby Stevens, Jimmie Vaughn, and Nicholas White.

Alexander Community Gallery, Through Feb. 20 - "The Sculptor's Voice". Responding to popular demand, this exhibition, BRAHM's first retrospective of contemporary sculpture, is being revisited. This second look at the exhibition, guest curated by Bill Brown, Jr., will feature one new additional work of art from each of our five exhibiting artists. "The Sculptor's Voice" is BRAHM's first retrospective of contemporary sculpture. The exhibition showcases works by five leading and rising sculptors across the South, including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsborough, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA. **Through Mar. 26** - "Ward Nichols: Look Again". A native of West Virginia, Ward Nichols (b. 1930) made his home nearby in North Wilkesboro, NC. His hyper-realistic paintings are visualized from photographs he takes of everlasting landscapes, abandoned structures, and everyday objects. Spend a little more time with his paintings, however, and Nichols offers rewards through quirky details, such as humorous compositions, nonfunctional door hinges, and hidden eyes that lock unexpectedly with those of the viewers. The exhibit encourages visitors to ponder the mundane and experience the beautiful within it. **Through Mar. 26** - "A Retrospective of Eliot Clark". Eliot Candee Clark (1883-1980) was born in New York and was poised to become a prominent artist at a young age. After a rock was thrown at his head and cracked his skull at age eight, he became bedridden for a time and immersed himself in his art. After his recover, he exhibited at the New York Watercolor Club, the Society of American Artists, and the National Academy of Design, where he eventually became an active member, exhibitor, and president (1956 - 1959). Influenced by his father and mother, both artists, Clark graduated high school at 15 and traveled the world, from France and India to Georgia and North Carolina, and painted plein air along the way. He became best known for his naturalistic landscapes, but was also a skilled writer and published several books on artists and arts organizations of his age. **Through Fall 2016** - "Elliott Daingerfield". The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museums vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of Elliott Daingerfield were selected by guest curator Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. The exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney. **Ongoing** - "Selections from the Collection". The Museum has

dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Feb. 28** - "Appalachian State University Faculty Biennial." offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. A reception will be held on Feb. 5, from 5-6:30pm. Featuring works by: Catherine Altice, Eli Bantor, Brian Bookwalter, Christopher Curtin, Lynn Duryea, April Flanders, Mike Grady, Vicky Grube, Brooke Hofsess, Jeana Eve Klein, Hui Chi Lee, Clifton Meador, Maurice Meilleur, Ila Prouty, and Tricia Treacy. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).



Work by April Flanders

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery A & B, Through Mar. 19** - "Appalachian State University Faculty Biennial," offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. Featuring works by: Andrew Caldwell, Martin Church, Christopher Curtin, Travis Donovan, Tim Ford, Hui Chi Lee, Taek Lee, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Marissa Saneholtz, Jody Servon, John Stephenson, Lisa Stinson, Jim Toub, Dacia Trethewey, Josh White, Chip Williams, and Cheryl Zibisky. **Mezzanine Gallery, Through Feb. 6** - "Toons in Boone". In a village in Vermont, there's a school where the library is named after Charles M. Schulz (Peanuts), students enroll in such classes as Survey of the Drawn Story ("From the tapestries of Medieval Europe . . . to the modern graphic novel") and the visiting faculty has included the comic-art luminaries Art Spiegelman, Jules Feiffer and Chris Ware. Even the diploma is a cartoon. While old fogies might scoff that cartoons are for kids, at Vermont's Center for Cartoon Studies (CCS)—the nation's premiere school for aspiring literary cartoonists—they've been training students for over a decade in the grown-up business of comic art, which happens to be one of the oldest forms of communication known to man (think cave paintings, illuminated manuscripts, hieroglyphics). **Main Gallery, Through Feb. 6** - "STREAM: Razi Projects, the Collaborations of Suzi Davidoff and Rachelle Thiewes". Finding ground in their shared interest in the landscape, pattern, light and the perception and navigation of the natural world, Rachelle Thiewes and Suzi Davidoff's collaborative projects range from artist books to installation to video with a focus on human interaction with the environment. **Community Gallery, Through Feb. 6** - "Back to Boone: Editorial Cartoons by Andrew David Cox".

Appalachian State University alumnus Andrew David Cox '14 is a cartoonist, painter, and illustrator. While in college he served as an editorial cartoonist for the student newspaper, The Appalachian. Using traditional drawing techniques and digital art tools, as well as acrylic paint and color pencils, Cox's cartoons address important contemporary issues in the news. **Mayer Gallery, Feb. 5 - Aug. 6** - "Strange Gardens," featuring a multi-layered environment of vivid, translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center's into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Feb. 5 - Mar. 19** - "Appalachian State University Faculty Biennial." offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. Featuring works by: Catherine Altice, Brian Bookwalter, Martin Church, Travis Donovan, Lynn Duryea, April Flanders, Mike Grady, Brooke Hofsess, Jeana Eve Klein, Taek Lee, Clifton Meador, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Jody Servon, Lisa Stinson, Dacia Trethewey, and Josh White. Admission: Yes. Hours: Mon.-Fri., 10am-4:30pm & Sat., 10am-3pm. Contact: 828/632-6966 or at (www.hiddenitearts.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Feb. 5** - "Faces of Freedom". Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehrling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 29** - "Robert Cassanova: Dispatch from Vick-Benson Farm - A Visual Communiqué from the Family Farm". Cassanova's black & white and color photographs of scenes from the family farm in Eastern North Carolina capture visions of picturesque old barns, weathered houses, and patterned landscapes. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Principal's Hall, Through Mar. 6** - "Keana Eva Klein: Quilts as Story". These mixed media works are driven by my obsession with abandoned houses. Each tells the visual story of a present place, and my imaginings of its past. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes

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to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 19** - "Katy Gollahon: Musings". "Upon retirement I decided to make small fiber art pieces that contained items that amused and appealed to me. These pieces are both collage and quilt and were entertaining to produce. My hope is that you will see whimsy, strangeness, fun, and the freedom of expression that comes with age". **Feb. 23 - Mar. 30** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary, this show will feature two-D art made by local residents over the age of 55. A reception will be held on Feb. 22, from 3-5pm. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkison Avenue, Cary. **Through Mar. 21** - "Michael Weitzman: Sunrises, Reflections, and Acadia". Weitzman's exhibit features memorable photographs that capture the beauty that surrounds us all. His keen eye and composition skills serve to draw the viewer into the image he has captured whether it be a stunning sunrise in Acadia National Park, golden Autumn river reflections, or the beauty of Duke Gardens.

Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Feb. 20** - "Frank Myers: Painting on Silence," portrays the vibrant and nationally emerging Jazz community in Central North Carolina. Myers' photographs, taken over 5 years as part of the Art of Cool Project, have evolved into a more personal project that captures the emotion, drive, and lifestyle of musicians pursuing their passion. **Through Feb. 20** - "Christine Adamczyk: Books & Pages," is an up-close exploration of the surprising shapes, colors, patterns, and textures of books and their pages. A new perspective emerges from this photographic study of ordinary books. Elevating books from the mundane into fine art reminds us to enjoy the intimate world of our everyday lives. **Feb. 24 - Apr. 23** - "Fine Arts League of Cary's 21st Annual Juried Exhibition". Celebrate the visual arts in Cary at the FALC 21st Annual Juried Exhibition, featuring artists; works in a wide range of styles, techniques, and media from throughout the region. **Feb. 24 - Apr. 23** - "Coming Soon, Dot-Dot-Dot: Selections from the Gregg Museum of Art & Design". Consider the lowly dot: by itself, a simple, unassuming shape. But put enough together and they enliven any surface. NC State University's Gregg Museum of Art & Design offers examples from their permanent collection. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 18** - "Robert L. Wood: Drawn to Water," is a collection of acrylic paintings depicting scenes of North Carolina near the water's edge by landscape artist Robert L. Wood. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Feb. 24 - Apr. 3** - "Time Travels in Nineteenth-Century Landscapes". Featuring works from the collection of the Ackland Art Museum, the North Carolina Museum of Art, and the Louis Round Wilson Library Special Collections, "Time Travels" considers how artists visualized time and its passage—such as the idealized "long ago"—in

nineteenth-century drawings, paintings, and photographs of landscapes. **Through Apr. 10** - "Walls of Color: The Murals of Hans Hofmann". This is the first exhibition to focus on the varied and underappreciated mural projects of Hans Hofmann, a towering figure among postwar New York School painters. **Through Apr. 10** - "Guest of Honor: Francis Bacon's - Study for Portrait VI". The Museum is pleased to present "Study for Portrait VI" (1953) by Francis Bacon, one of the most important British artists of the twentieth century, on loan from the Minneapolis Institute of Art. **Through Apr. 10** - "Beyond Walls: Designs for Twentieth-Century American Murals". The mural studies presented in Beyond Walls offer a glimpse into the logic and concerns of artists such as Charles Alston, James Henry Daugherty, and Ben Shahn. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Harriet Bellows

FRANK, 109 East Franklin Street, Chapel Hill. **Through Feb. 7** - "Layer Upon Layer". What might photography and ceramics have in common? Peter Filene and Linda Prager offer their answer in "Layer upon Layer." As they place one surface upon another, creating depth — Filene shooting double exposures on film and Prager using layers of textures and colors on her pieces - their art tantalizes the viewer to investigate and explore — to look beneath the surface. **Through Feb. 7** - "Intersections," featuring works by Sasha Bakaric, Shelly Hehenberger, and Suzanne Krill. What are Universal Forms? They are the modes of organizing space and matter that natural forces have employed for millennia. They are the essence of spatial economy, yet they enable expansion, growth, and survival. They are in many ways life itself. The show "Intersections" consists of three artists' unique visions of Universal Form, and how those visions intersect despite their use of diverse mediums - paint, clay, and metal. **Feb. 9 - Mar. 6** - "Morphology and the Biomorph Impulse," featuring works by Mark Elliott, a sculptor; abstract painter, Harriet Bellow; and photographer, Bill McAllister. A reception will be held on Feb. 12, from 6-9pm. "Biomorphism" or "biomorphic" abstraction is a term that describes a form of abstraction which employs rounded forms such as those found in nature. **Feb. 9 - Mar. 6** - "Texture Transformed". Metalsmith Mirinda Kossoff and painter Mary Stone Lamb partner for a delightful exhibition featuring highly textured works. **Michael and Laura Brader-Araje Community Outreach Gallery, Feb. 9 - Mar. 6** - "A Thousand Mornings, Drawings and Paintings by Norma Hendrix". **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Mar. 7** - "Sam Francis: Rapid Fluid Indivisible Vision," will not only present the distinctive art Francis created, but will position him among the various artists whom he celebrated and influenced. The anchor of the show is the 1c Life portfolio that Francis edited with the poet/painter Walasse Ting in 1964. Collapsing geographical borders and stylistic differences, Francis and Ting assembled artists as varied as Joan Mitchell, Roy Lichtenstein, Asger Jorn, Robert Indiana, Karel Appel, Andy Warhol, Jean-Paul Riopelle, and Jim Dine to illustrate Ting's poetry in this portfolio. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Feb. 2 - 26** - "Hidden", featuring works with hidden meaning, words and symbols in art. A reception will be held on Feb. 5, from 6-9pm. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Feb. 14** - "Russ Warren: Works 1971-2015." Painter Russ Warren draws inspiration from an array of artists and artistic styles, from Velázquez, Goya, and Picasso to Dubuffett and Mexican folk art. His prolific career is examined in the exhibition Russ Warren: Works 1971-2015, featuring more than 25 primarily large-scale, colorful paintings. Curated by Les Yeux du Monde Gallery in Charlottesville, VA. **Smith Gallery, Through Mar. 10** - "Clint Sleeper: any percentage of a premonition or nearer the end". Sleeper is a media artist, performer, and maker, whose work humorously ponders an end to capitalism and seriously considers alternative possibilities for picking up the pieces and moving forward. This is a process of oscillating between old and new technologies, between art historical references and various popular positions of political philosophers. Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Mar. 12** - "Soulcatcher," featuring a solo exhibition featuring Cuban artist Carlos Estévez. Estévez's art is a mirror of the intangible; the intangible is the metaphysical reality—what we cannot see with our eyes. Soulcatcher, a groundbreaking exhibition, is an attempt to capture the invisible dimension of the reality and explores the hidden dynamic of the universe. Through his lens, Estévez masterfully helps us discover the innermost depths of our world. This exhibition marks a significant and ongoing collaboration with the McColl Cen-

ter for Art & Innovation, a nationally acclaimed art residency program and contemporary art center. This unique partnership intends to build the region's cultural relevancy in the arts and expose the community to contemporary, accomplished Latin American artists. These two institutions' shared vision to support the critical role art and artists play in bringing about important social change is at the core of this partnership. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Apr. 9** - "People/Places/Exchanges: Art as a Visual Voice," featuring works by Juan Fuentes, Vicente Hernandez, Mobile Musral Lab, and Nico Amortegui. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included.

Alexander, Spangler, and Harris Galleries, Ongoing - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of

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the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 27** - "New York to Nebo: The Artistic Journey of Eugene Thomason". The first retrospective of artist Eugene Thomason's work in more than a generation and a rare opportunity to see his art owned by The Johnson Collection, a private collection of southern American art. The exhibition is the first retrospective of American artist Eugene Thomason's work in more than a generation and a rare opportunity to see the holdings of his art owned by The Johnson Collection, a private collection of southern American art. Thomason is a Charlotte native who, after training in New York at the Art Students League and with urban realist George Luks, returned to his home state in the early 1930s and became known for his colorful, powerfully-painted portraits and landscapes. **Through Apr. 3** - "VIVA MOSCHINO!" which is the first US retrospective of celebrated Italian designer Franco Moschino's work between 1983-1994. The brand is currently well-known thanks to its current Creative Director Jeremy Scott, whose designs have appeared at Katy Perry's Super Bowl performance, Madonna's latest videos, and the MTV Video Awards, but this exhibition will be the first to comprehensively explore the work of the man who launched the brand and first made it an international sensation. The exhibition is presented by Novant Health and has received additional sponsorship support from the Mint Museum Auxiliary and Neiman Marcus. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 4** - "Julianne Swartz: close". "close" is a solo exhibit of three works by Julianne Swartz at UNC Charlotte Center City: "Terrain" in our main gallery, "Close" photographic prints in the front lobby, and "Black and Blue Weave" on the second floor atrium viewing space. Swartz has an uncanny ability to express tenderness with a distilled simplicity. **Through Mar. 4** - "Laura McCarthy: Momento". Known for her visceral abstractions, Laura McCarthy has created new works inspired by the experience of loss and grief: an alchemical journey through darkness to a new light of being. These new canvases act as mementos of a moment – the threshold where the past and the future are simultaneously contained in the present – capturing the seen and unseen processes of remembering and letting go. On exhibit in the UNC Charlotte Center City front window. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Feb. 15 - Mar. 2** - "Annual Juried Student Exhibition", An Awards Ceremony will be held on Feb. 17, beginning at 12:30 pm. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 20** - "Peter Hutton: New York Portraits" (closed Feb. 5 - Mar. 1). This magnificent 180-degree installation will provide a stunning presentation of Hutton's silent aerial perspectives of America's most famous city. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Feb. 12 - Mar. 25** - "Poses and Projections: Portraits from the Davidson College Art Collection". A reception will be held on Feb. 12, from 6:30-8:30pm. Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Aggie Zed

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Mar. 12** - "Convergence," is an exhibition that explores the relationship between found materials and fine art. The exhibition includes an incredible array of creative, fascinating and beautiful artworks, from painterly quilts to exquisite wood pieces to fashions made of paper and sculptures made entirely of found, usually used once and tossed, objects. Works by 12 artists are featured in the exhibition including: Pinky/MM Bass, Doug Baulos, Marygrace Bianco, Carolyn DeMeritt, Edelweiss De Guzman, Bryant Holsenbeck, Flavia Lovatelli, Olena Nebuchadnezzar, Chuck Waldroup, Joe Waldroup, Naomi White, and Aggie Zed. Hours: Mon.-Sat., 10am-4pm. Closed Sat, in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarrusartsCouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Through Mar. 18** - "Architecture of Survival". **Drawing Gallery, Through Mar. 25** - "John Julius Wilnoty". Wilnoty has been described as a "legendary" figure among Cherokee artisans. A member of the Eastern Band, Wilnoty was born in 1940 in the Bigwitch community of the Qualla Boundary and later lived in Wolfstown. He grew up with little formal education. As a sculptor, he is completely self-taught, taking up carving when he was about 20 years old. Because of his innate skill, Wilnoty became an overnight sensation, creating hundreds of stone carvings, each with its own mysterious iconography. **Permanent Gallery - BAC 124. Feb. 18 - May 6** - "Color + Theory". **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCSEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcsep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Krepes Gallery, Through Feb. 27** - "South Side". Artist Jon Lowenstein was awarded a solo show at CDS as part of the Lange-Taylor Prize, which he won in 2014 for South Side, his project about the Chicago neighborhood where he has lived and worked for over a decade. The \$10,000 prize supports documentary artists, working alone or in teams, whose extended fieldwork projects rely on the interplay of words and images. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 4** - "Abstracts," by Caroline Cockrell. **Semans Gallery, Through Mar. 4** - "Truth in Animals," by Linda Mitchell. **Ella Fountain Pratt Gallery, Through June 26** - "Bear Fruit," by Graciee Lawrence. Contact: 919/560-2787 or at (www.durhamarts.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation.

Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Through Feb. 6** - "Vibrant Expression Now," featuring works by Rodolfo Sabatini. **Feb. 9 - 20** - "MURALISTS!" brings together 13 artists who collaborated with the Durham Civil Rights History Mural Project. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 12** - "Longitude and Latitude: Explorations of Land and Sea," featuring new paintings by DAG member artists Tony Alderman and Stephen Estrada. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Feb. 18 - June 26** - "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art". Comprised of more than 30 large-scale works in two- and three-dimensions and drawn entirely from the Nancy A. Nasher and David J. Haemisegger Collection, A Material Legacy is a multi-generational exhibition that illustrates the material impulse found in contemporary artmaking practices today. Nearly all of the works in the exhibition have been made within the last 10 years, and many in the last several years, providing an almost real-time glimpse into the varied practices of art being made in the second decade of the 21st century. Nancy Nasher and David Haemisegger have continued a family tradition by amassing a significant collection of contemporary art. **Through Sept. 18** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptian, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900, illustrates cultural and aesthetic changes from the Renaissance to the dawn of the modern period through a variety of objects, paintings and sculptures. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 13** - "I Want Candy," featuring works by Stacy Crabill. Larger than life sweets, confections, fortune cookie messages and other treats are prominent features in Stacy Crabill's work. The enticing colors and textures of candy and other sugary delights evoke feelings associated with pleasure, temptation, guilt, and desire. The recurring text elements in Crabill's work are derived from fortune cookie messages, which speak for the sugary promise of hope, mystery and superstition. "Color, texture, sensory gratification, packaging... What role do they play in our succumbing to temptation? We are seduced by clever and beautiful packaging, designed to invoke promises of pleasure and comfort," says Crabill. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The

NC Institutional Galleries

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Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).



Auguste Rodin, "Heroic Bust of Victor Hugo", bronze, detail, 29 1/4 x 23 1/2 x 21 1/4 in., Executed: 1890-97 or 1901-02; cast: Musée Rodin 7 / 12, 1981. Collection Iris Cantor.

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Feb. 11 - May 7** - "Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections," on loan from the Iris & B. Gerald Cantor Foundation which provides philanthropic leadership in two principal arenas, medicine and the arts. A reception will be held on Feb. 11, from 6-9pm with Judith Sobol, Executive Director of the Iris & B. Gerald Cantor Foundation. Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 5** - "Romare Bearden: Beat of a Different Drum". The Arts Council teamed up with some of the industry's leading trailblazers — Charlotte's renowned Jerald Melberg Gallery, the prestigious Romare Bearden Foundation in New York City, and Fayetteville's premiere historic staple, The Museum of the Cape Fear Historical Complex — to bring this exciting exhibition experience to Fayetteville. The Museum of the Cape Fear has provided original historical pieces for the show, including an authentic Civil War drum, a bayonet and a painting of the Fayetteville arsenal before it was destroyed in 1865. Reproductions, which visitors are invited to gently touch for a tactile experience, include a Union soldier's uniform and two southern Civil War-era female outfits. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Mar. 24** - "It's All About the Hue," an exhibition with four artists who explore color and gesture in works that utilize variations of hue to ravish the eye. Whether through building up transparent layers or creating saturated zones of pigment, these artists investigate the evocative power of color in works that include still life paintings, textile compositions, wall reliefs and abstract cartographies. Participating artists include Donald Martiny, Carolyn Nelson, Margie Stewart and James Williams. Hours: Tue.-Sat., 10am-5pm and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

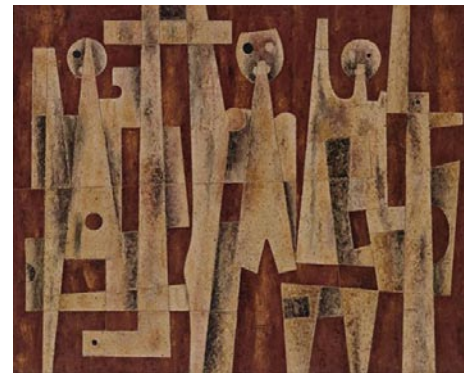
Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Carlos Mérida, "Abstract with Three Figures", 1961, oil, sand, and pencil on wood, 34 5/8 x 41 3/8 x 1 3/8 in.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Feb. 28** - "In Motion". The concept for this exhibition was inspired by the innovative collaborative work being done by the Weatherspoon's educational staff and faculty in UNCG's Department of Kinesiology. The artworks on display depict a variety of implied movement—be it physical, psychological, or optical—and range from agitated to humorous, and from languid to unruly. Regardless of how motion is denoted, the images will rouse the visitor's imagination with possible scenarios of what happened just before and after these motions and moments occurred. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Through Apr. 17** - "Colossus – Rosemarie Fiore: Falk Visiting Artist". Inventive mechanics, choreographed performance, and chance surprises come together in the work of Rosemarie Fiore. For the past fifteen years, the artist has been painting with colored smoke fireworks. Unlike the gunpowder based explosives frequently associated with the term firework, these silent devices release plumes of bright pigments, rather than colored flames. Fiore crafts tools that both hold the smoke canisters and allow her to contain and direct the particles they release. With small versions of these tools, she can work alone, merely tilting her wrist or bending a finger—to guide the smoke across a sheet of paper. With larger tools, she must enlist multiple people to bend, lift, and pull together. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 17** - "Reclaiming Nature: Art and Sustainability". The word "sustainability" refers to how biological systems endure over time by remaining diverse and productive. One of the largest impacts on ecosystems is the destruction of natural resources—be they atmospheric (air pollution/global warming), water related (waste water/conservation), or land specific (carbon footprint/deforestation). This exhibition illustrates several of these concerns through images that address industrialization, deforestation, and vandalism, as well as nature's diversity, fragility and ephemeral beauty. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **The Bob & Lissa Shelley McDowell Gallery, Through**

May 1 - "Pan American Modernism: Avant-Garde Art in Latin America and the United States". Drawn from the University of Miami's Lowe Art Museum collection, this exhibition explores the rich visual dialogue that occurred across the two Americas between 1919 and 1979. Included are 70 significant artists from Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, Peru, Puerto Rico, the United States, Uruguay, and Venezuela. The objects are grouped into 5 thematic sections: Mexican Muralism and Its Legacy; The Female Muse: Class, Gender, Race; Abstract Expressionism: A Pan American Language; Modernist Photography: Pan American Exchanges; and Geometric Abstraction and Its Legacy. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 24** - "Quilting in a New Direction," featuring the warmth and color brought to you by the Piedmont Quilters Guild. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Feb. 5 - Apr. 24** - "Biennial North Carolina Juried Art Exhibition". A reception will be held on Feb. 5, from 5-8pm. **Commons Gallery, Feb. 5 - Mar. 10** - "Fine Arts Ball Silent Auction Exhibition". A reception will be held on Feb. 5, from 5-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Untitled", digitally manipulated photograph, by James Biggers

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through May 8** - "Unexpected Beauty: Views from the Lens of Steve McCurry". 69 stunning images by international photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Windows Gallery, Feb. 6 - Apr. 17** - "Tribute to the Harlem Renaissance: Works from the Permanent Collection". Works from the Museum's collection influenced by the Harlem Renaissance, including Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Sharif Bey, Julie Rattley III, Kara Walker and more. **Shuford Gallery, Through**

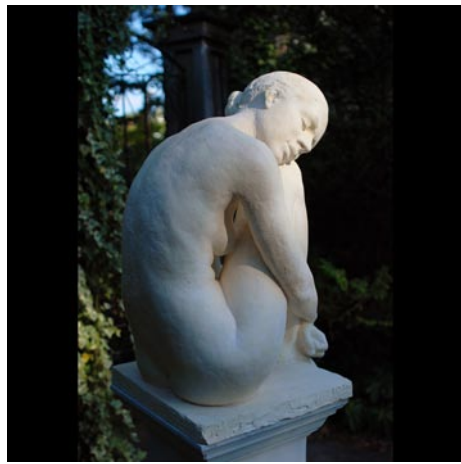
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Feb. 28 - "Interconnected: Tangible Dualities by Joël Urruty". Two very different bodies of work are paired harmoniously together in this textural exhibition featuring wall assemblages made from discarded wooden pallets and 23K gold leaf sculptures. **Gifford & Regal Galleries, Through Apr. 10 -** "Visual Jazz: Digital Imagery by James Biggers". Inspired by the music of Miles Davis and Dizzy Gillespie, North Carolina artist James Biggers depicts visual rhythm through colors, shapes and forms in his digitally manipulated photographs. **Whitener Gallery, Through Aug. 14 -** "Collecting Starkweather: Then & Now". Features a selection of new and old acquisitions, as well as correspondence between the artist and Paul Whitener, the Museum's founder. **Ongoing -** "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing -** "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

High Point



Work by James Barnhill

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Mar. 11 -** Featuring works by two artists including photographs by Barbara Tyroler and sculpture by James Barnhill. A reception will be held on Feb. 18, from 5:30-7:30pm. Barbara Tyroler is a fine art image-maker using photography in collaborative multi-media art projects that address social and cultural issues. As an environmental and commercial portrait photographer, she produces site-specific creative portraiture for corporations, universities, and health-oriented nonprofits. Barnhill, a native of Asheville, NC, received his Bachelor's degree in Art Education from the University of North Carolina at Chapel Hill in 1977. **Gallery B, Through Mar. 11 -** "LOOKING UP: Works by Les Caison III". Caison is an award-winning artist from Greensboro, NC and a graduate from Appalachian State University with a BFA in Studio Art. He paints with oil and illustrates with pencil, often intertwining the two, creating scenes of everyday life. His mixed media paintings tell stories and offer something for the viewer to think about for a while. A reception will be held on Feb. 18, from 5:30-7:30pm. **Hallway Gallery, Through Mar. 11 -** Features images that represent the Orphan Trains in America. Between 1854 and 1929, orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by luck or chance. **Kaleidoscope Youth Gallery, Through Mar. 11 -** "Annual TAG Upper School Exhibit," with art work from the students of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Mar. 19 -** "African American Quilters Circle". The African American Quilt Circle (AAQC) was founded in Durham, NC in 1998 by four African American women: Bertie Howard, Jereann King, Candace Thomas and Helen Sanders. The primary purpose for starting the group was to preserve the heritage of quilting in the African American community. **Ongoing -** Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Feb. 26 -** Featuring a photographic exhibition commemorating Eastern North Carolinians who are among the transformative figures in the history of jazz, gospel, and popular music. A reception will be held on Feb. 7, from

4-6pm. Jazz pianists and composers Thelonious Monk, born in Rocky Mount, and Billy Taylor, a native of Greenville, earned international reputations during their lifetimes. The exhibition is on loan from the North Carolina Arts Council. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing -** Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 5 - Mar. 26 -** "Caldwell Stories," featuring drawings, paintings & stories of Caldwell County residents by Durham, NC, artist Debra Wuliger. A reception will be held on Feb. 5, from 5-7pm. **Feb. 5 - Mar. 26 -** "For the Love of Art," featuring colorful abstract art by Brevard, NC, artist C. Shana Greger and the late Philip Broyhill. A reception will be held on Feb. 5, from 5-7pm. **Satie's Gift Shop, Ongoing -** featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30 -** "A Year of Plein Air," featuring artwork by Catawba County artists Susan Grant and Ronda Hale. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing -** Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing -** MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, corner of 8th, Morehead City. **Through Mar. 12 -** "Celebrate!," celebrating 20 years with works by founding members and more in all mediums. **Ongoing -** As a co-op, the gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Our strength as a gallery is in offering a diversity of artistic styles, media and techniques. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com)

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing -** It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing -** The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic De-

signer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing -** The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowheadart.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Feb. 10 -** "Sixth Annual International Juried Exhibition". **Feb. 19 - 27 -** "35th Annual Juried High School Exhibition". **Ongoing -** The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Mar. 5 -** "American Tapestry Alliance - Small Tapestry International". **Lobby, Through Mar. 26 -** "Elisabeth Applbaum - Site-Specific Installation". **Upfront Gallery & Lobby, Through Feb. 20 -** "Tedd Anderson & Kellie Bornhoft - Illusionary Worlds". **Gallery Two, Feb. 5 - Mar. 26 -** "Robert Otto Epstein, Margi Weir & David Curcio - Americana: Textile & History as Muse". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing -** Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Mar. 20 -** "Chisel and Forge: Works by Peter Oakley and Elizabeth Brim". The exhibit presents two North Carolina artists whose sculptures provide a fresh and humorous look at everyday objects. Peter Oakley skillfully re-creates impermanent items—bars of soap, Styrofoam containers, egg cartons—out of marble, transforming the otherwise ordinary into beautiful and permanent objects. Elizabeth Brim, a prominent blacksmith, uses metalwork—traditionally considered a "man's medium"—to make a sly commentary on the gendering of materials. Her forged steel pieces represent soft and stereotypically feminine objects: frilly pillows, high-heeled shoes, tutus, and aprons. Together, these artists jovially chisel away at the assumptions plaguing their chosen materials, forging new thoughts about objects and those who create them. **Through Apr. 3 -** "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David

Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foard Roberts, Erwin Olaf, and Titus Brooks Heagins. Video Gallery: **East Building, Feb. 13 - June 5 -** "Wolfgang Staehle". Staehle, a German-born digital artist now based in New York, is interested in the ideas of time and transformation. Two works featured at the NCMA take different approaches to these fundamental concepts. **East Building, Level B, Studio 3, Feb. 20 - July 10 -** "Actual State". The term actual state refers to a painting wherein the old varnishes and restorations have been removed, revealing the true condition of the original paint layer. Throughout its life, a painting can be restored many times, hiding years of damage, accidental or otherwise. As part of a conservation treatment, paintings are cleaned, or returned to their actual state, and revarnished. After revarnishing, areas of damage are blended in with the surroundings using special paints made just for conservators—a process called inpainting or retouching. The extent of damage is very rarely revealed to the museumgoer. **Ongoing -** "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing -** The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through July 4 -** "Southern Impressions: Paintings from the James-Farmer Collection". The exhibit explores the stories of southern peoples, cultures, and landscapes through museum artifacts and 37 paintings - dating from the turn of the 19th through the middle of the 20th century - loaned from the collection of Dr. Everette James and Dr. Nancy Farmer of Chapel Hill. **Ongoing -** Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Feb. 1 - Mar. 3 -** "Disappearing Frogs Project Exhibition". This exhibition uses art as a vehicle to communicate to the public the importance of the global decline of amphibian populations. A reception will be held on Feb. 3 at 6:30pm. With a potential extinction at hand, artists can be a bridge to promote public awareness. This exhibition uses art as a vehicle to communicate to the public the importance of the global decline of amphibian populations. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Rockingham



Work by Hannah Cole Buie

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Feb. 1 - Mar. 18 -** Featuring the work of Hannah Cole Buie. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halli-

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gan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (peganderen@carolina.rr.com), phone 910/895-6909.

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 26** - "Walking in Tradition," is an exhibition by Haliwa Saponi Indian artists. Featured artists are Karen Lynch Harley, Brian Lynch, Henry Lynch, Meshila Lynch, Senora Lynch, James Mills, Arnold Richardson, Mami Richardson, Pat Richardson and Brenda Silva. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sat., 9am-noon.. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Feb. 5 - May 6** - "Against All Odds," featuring works by Margaret Smithers-Crump. **Feb. 2 - May 15** - "HANDCRAFTED," juried by Kim Winkle. A reception will be held on Feb. 6, from 2-4pm. **Feb. 1 - 28** - "National Arts Honors Society of North Carolina." Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Ed Newmann

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 21** - "Margaret Hilpert and Donna Savage: Fiber, Fabric and Fascination: Batik to Felt". Using felt, fiber wool and cotton, found bits of paper and thread, Margaret Hilpert will let her materials direct her creative response which may be pictorial or abstract. Her art will lure us across the gallery and wants us to get close to enjoy its intrinsic properties. Donna Savage has mastered the traditional batik process of dyed fabric and absorbent paper using hot wax stoppages to control pattern and image. She explores color with sensitivity and evident fascination for color mixing and subtlety. Plants and animals are featured in her free invention of pattern. **Feb. 26 - Apr. 3** - Take a mind excursion with narrative painter Ed Newman at Wesleyan College. A reception will be held on Feb. 26, from 7-9pm. Commercial pilot and award winning New Mexico artist Ed Newman is essentially a narrative painter, a story teller in oil paint and acrylics, as well as a writer and illustrator of children's story books. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Feb. 6 - May 21** - "Up Close and Far Away: Through an Environmental Lens," featuring artists who explore current environmental issues. Jeff Rich, a photographer whose work focuses on watershed issues ranging from recreation and sustainability to exploitation and abuse; and Jim Lee, whose still-life series composed of artifacts and remains, gathered in the field and photographed in his North Carolina studio will be featured in solo exhibitions. **Feb. 6 - May 21** - "Jeff Rich, Watershed Series," featuring photographs. **Feb. 6 - May 21** - "Jim Lee, Remains of Celebration," featuring photographs.

Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org/).

Seagrove Area

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Feb. 13** - "Object Lessons: Ceramics from the Gregg Museum of Art & Design," curated by Charlotte Wainwright. Honoring tradition, but being of the moment, is one of the essential aspects of pottery making in North Carolina. Its makers use a language that gathers values. Traditional forms and methods join thoughtful innovations and transformations driven by talent, energy, risk taking, relentless work, psychological and emotional effort and need. "Object Lessons" is an exhibition of ceramics from the Gregg's collection mostly made since 1988 to suggest some ways in which these makers marry tradition with innovation. **Through Feb. 13** - "Wild Clay: The Story of NC Clay," is an exhibition focused on one of our state's most important natural resources. We will use raw and fired test samples, photos, maps, and select 19th century pots to explore the material that is the foundation of NC pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org/).



Glassworks from STARworks

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Mar. 5, 10am-4pm** - NC Glassfest. This sale will feature the STARworks Glass 2016 line of glass products, along with work from guest artists. No admission fee. The event will feature functional, culinary and decorative handmade glass items in a myriad of colors. Guest artists John Geci, Courtney Dodd, Joseph Hobbs, Curtiss Brock, Arlie Trowbridge and STARworks Glass staff, which includes Joe Grant and Thorny Ziemba, will have items available for sale. More information at (www.starworksn.org/) or 910/428-9001. Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksn.org/).

Siler City

Throughout Siler City, Feb. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org/).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org/).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local

and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org/).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com/).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org/).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com/>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org/).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org/).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org/).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 21** - "Obra de Arte," featuring the first retrospective of Cuban-born American artist José Bernal (1925-2010). This exhibition includes work from 11 museums and institutions, private collections and the Bernal family. The exhibition catalog features an essay by Corina Matamoros, Curator at Museo Nacional de Bellas Artes, La Habana (The National Museum of Fine Arts of Havana) where she has been since 1978. The catalog will be printed in both Spanish and English. **Feb. 6 - June 5** - "The Bones Of: Sculptures by Dustin Farnsworth". A reception will be held on Feb. 5, from 6-8pm. CAM debuts its new acquisition to the permanent collection in context of seven other works by this rising art-

ist. Inspired by 19th century architecture of the theatre, Farnsworth reflects, "I create a lush, emotionally-charged rabbit hole to fall into and explore. These sculptures act as anthropological studies of cultural, familial and social heredity of a culture in the interim of post-industry and the coming age." **Feb. 6 - July 10** - "Raise the Curtain!". A reception will be held on Feb. 5, from 6-8pm. Galleries become two working studios in this presentation of the original front theater curtain unveiled October 12, 1858 during the premier opening of Wilmington's Thalian Hall. The 32' curtain painted by William Russell Smith, Hudson River-inspired Pennsylvania artist, will undergo conservation treatment while local artists paint a 19' x 32' replica of the venerable scene. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org/).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Feb. 18** - "Eastern/Central NC Scholastic Art Awards Exhibition". Since 1979, Barton College has hosted the Awards for the largest regional district in the state, currently with 62 counties from Winston-Salem to the Coast. The College is fortunate to be associated with The Wilson Daily Times, which provides financial support for the Scholastic Art Awards program. The Awards provide the opportunity for teenagers to have their work exhibited in prestigious galleries. Barton College, as a regional affiliate hosts the work of eastern North Carolina award winners, each January. The works of 300 artists who earn Gold Medals and American Visions Medals are included in the national exhibition to be held in New York City. Hours: Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Feb. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org/) for more information.



Work by Perviz Heyat

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Feb. 5 - 28** - "This Urban Life," featuring works by Perviz Heyat, Receptions will be held on Feb. 5, from 7-10pm and Feb. 7, from 2-4pm. Heyat is a multimedia artist, and a professional photographer currently lives in Winston Salem, NC. His studio is located in the downtown area. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

NC Institutional Galleries

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Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Closed for repairs in February
Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Mar. 11 - July 17** - "Ansel Adams: Eloquent Light". Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale landscape formations, and small, exquisite natural objects created icons of the American wilderness.
Northeast Bedroom Gallery, Through July 10 - "Reynolda at 100: Reynolda Gardens". Reynolda Gardens, created during the American Country Place Era when most formal gardens were intended for private use, instead reflects Katharine Smith Reynolds's interest in a landscape open and easily accessed by the surrounding community. Initially planned by landscape architect Louis Miller, the designs were finalized and perfected by Thomas Sears. The four-acre formal gardens and adjoining greenhouse welcomed 10,000 visitors in 1917 with a stunning array of annuals, perennials, and flowering shrubs; lines of Japanese cedars and Japanese weeping cherry trees; fruit and vegetable gardens; and pergolas, fountains, arbors, and shelters - most of which are still enjoyed today. Drawn largely from the historic photographs and manuscript collections from the Reynolda House Archives, many on display for the first time, this new exhibition will show the role the gardens played in Katharine Reynolds's ambitious vision for a New South and how Reynolda Gardens, built to complement and support a working estate, continues its historic mission of education and public access as Reynolda Gardens of Wake Forest University. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis**

Gallery, Through Mar. 4 - "PARTNERED". A reception will be held on Feb. 5, from 5-7pm. An exhibit of artist couples including work by Veronica & David Bennett (glass/found objects), Ed & Kate Coleman (ceramics), Katie Chasteen & Zac Trainor (photography/painting), Charlie & Linda Riggs (ceramics), and Pat & Paul Spainhour (encaustic/metals). **Corridor Gallery, Through Mar. 4** - "Visual from the Virtual: Sawtooth Digital Art Instructors". A reception will be held on Feb. 5, from 5-7pm. An exhibition featuring work by the Digital Art Instructors at Sawtooth School. Artists include: Jennifer McCormick, Kim Thore, Mary Dunlop, Alice Sanders, John Chichester, Steve McCarthy, and Eric Juth. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Feb. 2 - June 5** - "The Future We Remember". A reception will be held on Feb. 2, from 6-9pm. When we remember the future, we imagine today. How will our futuristic visions appear once they have become natural history? What follies, fantasies, and visionary utopias will have been revealed? Will we have been dreamers, or cynics? "The Future We Remember" brings together a group of contemporary artists whose work collapses the distance between past and future, offering up fictions and fantasies of what culture, technology, and ecology will become. The exhibition includes a wide range of artworks, some of which include new and old geological artifacts. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment

of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (http://www.colorshowgallery.com).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littlriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville

scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Lucy Hunnicutt

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Feb. 11 - 25** - "12th Annual Miniature Show 2016". A reception will be held on Feb. 12, from 5-7pm. The highly anticipated show will feature 14 of the gallery's artists. When creating pieces for this show, these artists, known for vast stores of creativity rather than training, often experiment with new ideas. This experimentation can lead to breakthroughs that contribute to the artist's vocabulary going forward, or it can lead to a one of a kind example...these surprises make this show a particularly satisfying experience.

Ongoing - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (http://artetudegallery.sqsp.com/).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Tomo, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (http://www.desertmoondesigns-studios.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Feb. 1 - 28** - "Open Hearts Art Center." A reception will be held on Feb. 5, from 4-6pm. Open Hearts Art Center is a non-profit arts education program located in the rich arts based community of Western North Carolina. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

NC Commercial Galleries

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Work by Adam Hall

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorningsgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.studiob.com).

galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St., #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vla-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.



Work by Virginia Pendergrass

Trackside Studios, 375 Depot Street, in the River Arts District, Asheville. **Feb. 1 - 29** - "Seeing the World, One Drawing at a Time - Urban Sketching," featuring works by Virginia Pendergrass. The exhibit will include urban sketches of Quebec City and France in Bonjour and Bienvenue. Pendergrass experimented with a watercolor technique called "growing a wash" for the first time in Quebec City. "Growing a wash" is a continuous infusion of different colors into adjacent wet watercolor. In March, sketches of Asheville and surrounding towns will be shown in the Asheville Gallery of Art, at 82 Patton Avenue, in downtown Asheville. Hours: Mon.-Sat., 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact:

828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Gallery C East, Atlantic Station Shopping Center, 1010 Fort Macon Road, Atlantic Beach. **Ongoing** - One of the Southeast's preeminent fine art galleries, Gallery C, in Raleigh, NC, has opened an outpost in Atlantic Beach for the Summer season. It will offer the same fine quality and carefully selected art as the Raleigh gallery. Cassie Ott, a graduate of North Carolina State University's School of Design will serve as Gallery Manager. Her artwork will be featured alongside important historic North Carolina artists such as Francis Speight, Sarah Blakeslee, and Hobson Pittman. There will also be a fine selection of contemporary work by Danny Doughty, Susan Harb, Kathy Daywalt, Keiko Genka, Willie Marlowe, and Katrina Schmidt-Rinke to name a few. Watson Brown, the popular eastern North Carolina photographer will also display works. Hours: Tue.-Sat., 11am-5pm and Sun., noon-5pm. Contact: (www.galleryc.net).

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact: 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).



Work by Andrew Braitman

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Apr. 30** - "33 Winter Group" and "Small Works". The featured artists' exhibit "Art Reflections of 2015" includes a collection by those artists whose paintings were showcased this year. Selected paintings by Amy Sullivan, Kevin Beck, Andrew Braitman, Toni Carlton and Warren Dennis are in oil, acrylic and mixed media with subject matter of traditional and abstracted landscapes and barns, along with cubist style figurative work of ordinary people doing ordinary things. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa TucheK. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Arterstry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arterstry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arterstryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and

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NC Commercial Galleries

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other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon. - Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.



Work by Cheryl Keefer

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St., Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black

Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatiin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).



Work by Ann DerGara

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Giclees on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Feb. 10 - 29** - "We Heart Art," featuring a collection of Ginny Lassiter's favorite pieces, sort of a valentine from her to the community. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design,

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NC Commercial Galleries

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jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall

Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **Luna Lee Ray Studio**, 101 The Hollow, google map at (<https://goo.gl/maps/8SE3F>), Chapel Hill. May 9 & 10 - "Mother's Day Weekend Garden Art Show and Plant Swap". This 4th annual art show featuring a group of locally and nationally recognized artist offering art, metal, wood, ceramics, porcelain, paintings and jewelry. Held at the private studio and garden of Luna Lee Ray. Hours: 11am-5pm both days. Contact: 919-929-8780 or at (www.lunaleeray.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Scott Harding

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Through Feb. 29** - "Lovely Exhibition 2016". We welcome Scott Harding, Caroline Boykin and Kathy Cousart as they make their debut to the gallery. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from

9am-6pm. Contact: 704/547-2244) or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Feb. 2 - 27** - "Experiments in Mixed Media," featuring works by Jerry La Point. A reception will be held on Feb. 13, from 5-8pm. **Feb. 2 - 27** - "Watercolor with a Pinch of Architecture," featuring watercolor works by John Watkins, recipient of the Best of Show Award at CFA's "3rd Annual Student Art Exhibition". A reception will be held on Feb. 13, from 5-8pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles France. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Mar. 5** - "WOLF KAHN: EARLY PASTELS". Jerald Melberg Gallery will feature early pastels by

beloved American landscapist Wolf Kahn. Born in Stuttgart, Germany in 1927, Kahn immigrated to the United States as a child. An internationally acclaimed artist, Kahn has been honored with numerous awards, including both Fulbright and Guggenheim Fellowships. **Through Mar. 5** - "IDA KOHLMAYER: PAINTINGS AND SCULPTURE". New Orleans native Ida Kohlmeier (1912-1997) became one of the most prominent female abstract artists in the United States. Through paintings, sculptures and works on paper, she developed a distinct style using personalized symbols or hieroglyphs both in freeform and in grids. Kohlmeier exhibited extensively during her lifetime and her work can be found in the permanent collections of well over 50 museums, including the Metropolitan Museum of Art, the Smithsonian Institution and the High Museum of Art. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Angie Renfro

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Feb. 5 - Mar. 26** - "New Horizons" and "8x8", two group exhibitions. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Elizabeth Foster, Judy Klich, Vicki Sawyer, Jim Connell, Paula Smith, Andrew Stephenson, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cospes, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton,

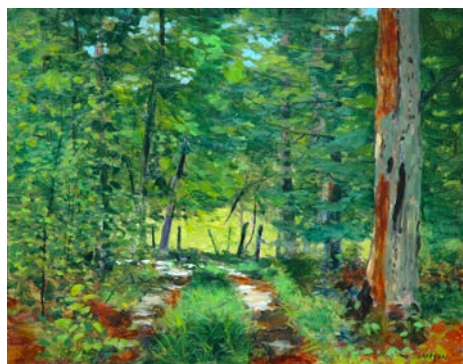
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NC Commercial Galleries

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Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Bill Jameson

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).



Work by Wan Marsh

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-

5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Feb. 21** - "CUPful: celebrating the daily ritual, Featuring over 400 mugs and cups handcrafted by artists from all over the United States. Cupful: focusing on the variety of ways artists explore contemporary ceramics through the most

familiar vessel, the cup. Featuring, Nicole Aquilano, Noel Bailey, Rob Cartelli, Chandra De-Buse, Maria Dondero, Brice Dyer, Carole Epp, Mark Errol, Marty Fielding, Erik Haagensen, Perry Haas, HAAND, Deborah Harris, Autumn Higgins, Bryan Hopkins, Eric Jensen, Julie Jones, Laura Korch, Clay Leonard, Geoff Llyod, Rob & Beth Mangum, Jennifer Mecca, Reiko Miyag, Nick Moen, Jeff Oestrich, Julie Olson, Marsha Owen, Pam Owens, Vernon Owens, Travis Owens, Bayle Owens, Liz Paley, Marilyn Palsha, Anne Partna, Ronan Peterson, Teresa Pietsch, Joseph Sand, Amy Sanders, Kristen Schoonover, Sam Scott, Laurie Shaman, Gay Smith, Jennifer Stas, Brad Tucker, Tim Turner, Betsy Vaden, Evelyn Ward and Julie Wiggins. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Through Feb. 7** - "DEUCES". Deuces means "peace-out!," "good-bye," the number two, and pairs of things. In this exhibit, each Pleiades member artist invited another high-level artist to be part of the show. Look for artwork by pairs of artists to be shown near each other. Artwork spans ceramics, glass, neon and LED, painting, metal sculpture, tissue paper, photography, and mixed media. Our Pleiades member and guest artists are: Mark Abercrombie & Rio Aubry Taylor, Teddy Devereux & Sasha Bakaric, Tom Dunne & Ray Tolan, Gray Griffin & Dom Difelippo, Renee Leverty & Maya Freelon Asante, Lucia Marcus & Lew Graham, Darius Quarles & Tia Thompson, Nate Sheaffer & Jonathan Davis, and Kim Wheaton & P. Kerry Brewer. **Feb. 11 - Mar. 6** - "DURHAM UNDER DEVELOPMENT". A reception will be held on Feb. 19, from 6-9pm. "Durham under Development" is a juried fine art show that is a partnership between Pleiades Gallery and Aaron Mandel.

The exhibit provides an opportunity for artists working in all media with strong connections to Durham who wish to use their artwork to document, define, and discuss the development changes happening in Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Feb. 13** - "Abstract Perspectives: Through This Lens Annual Members Show," featuring works by members from far and near. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elements-gallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

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NC Commercial Galleries

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Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkadee; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.

CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbours Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 90 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

High Point

J. Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc.

All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Marcy Lansman

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 21** - "FLOW," a poetry/art exhibition featuring the work of the Gallery's artists and of NC poets inspired by nature and rivers. FLOW is dedicated to the Eno River Association, whose mission is to conserve & protect the natural, cultural, & historic resources of the Eno River Basin. **Feb. 22 - Mar. 20** - "It's All About the Story, Volume IV - Allan Gurganus". The artists of the Hillsborough Gallery of Arts respond, in their own mediums, to stories by Hillsborough author Allan Gurganus from his book "Local Souls." A reception will be held on Feb. 26, from 6-9pm. Reading in the gallery by Allan Gurganus on Feb. 28, from 4-6pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton



Work by Susan Carlisle Bell

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Through Feb. 17** - "Roots & Wings," features paintings by artists Susan Carlisle Bell and Bree Stallings, which draws heavily from nature for inspiration. The works of these artists have an ethereal quality that whispers of the spiritual connection between nature and humankind, simultaneously grounding us to the cycle of life while lifting our spirits to entertain the possibilities of what lies beyond this mortal coil. "Roots & Wings" is another exhibition in Gallery 27's 2016 Visiting Artists Series. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, pres-

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ent, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others

are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL!" sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Through Feb. 14** - Featuring Valentine cards that school children from across the county have lovingly created for us. Each card sells for \$3 and all proceeds are donated back to the school art teachers fund. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm: & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Keith Lambert

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Mar. 4** - "No Boundaries," an exhibit by metal sculptor Anne Cunningham. **Feb. 12 - Mar. 31** - Featuring works by sculptors Keith Lambert and Willie Baucom. A reception will be held on Feb. 12, from 5-8pm. Keith Lambert and Willie Baucom are known nationally and internationally for their work in a variety of media including marble, stoneware and paint. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours:

Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrotinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through Feb. 28** - "DIM SUM," featuring new sculpture by Catherine Thornton. A recep-

tion will be held on Feb. 5, from 6-9pm. North Carolina sculptor Catherine Thornton has been existing art lovers for years with imaginative works that combine humor, sensitivity, and social commentary. In this newest show, Catherine invites you, the viewer, to take part in a collaborative creative process. The artist has sculpted literally hundreds of individual ceramic "building blocks" that you can choose from to create your own customized sculptures, reminiscent of totems. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

New Location

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Work by Watson Brown

Gallery C, 540 North Blount Street, Raleigh. **Through Feb. 10** - "BACKROADS: The Down East Photography of Watson Brown". Photographer Watson Brown travels the back roads of eastern North Carolina searching for historic buildings, houses, landscapes, people, and townscapes - scenes from another time, and especially those that may be soon lost to the passage of time. **Feb. 1 - 29** - Featuring original oils and watercolors by William C. Wright. A reception will be held on Feb. 5, from 6-9pm. Wright has been a professional painter for almost thirty years. An accomplished watercolorist, his paintings are internationally known for their brilliant color, unique perspective, and exceptional use of light. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery

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artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leeahansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Feb. 5 - 25** - "Spectrum: Light, Robots & Contrast," brings together an eclectic mixture of art from three talented artists, Molly Chopin, Mike Slobot, and Daniel Laffey, with an exciting show that includes body painting, performance, and fine art. During the reception on Feb. 5, beginning at 6:30pm, a live body painting demonstration will take place, followed by a live acoustic performance at 7:30pm by Dream Emissary, a duo featuring bodypaint model Sara Bloo and her musical partner Jeremy Lewis. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each

year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspotttery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area



Pam and Vernon Owens of Jugtown Pottery

Busbee Road, Seagrove. **Feb. 13** - Busbee Road Valentine's Day Shopping Day. Break away from the winter doldrums and visit the shops along Busbee Road the Saturday before Valentine's Day. Treat your Valentine, your friends and yourself to a beautiful country drive in the Westmoore community, south of Seagrove. On Saturday February 13th, join the Seagrove Potters of Historic Busbee Road as they host their annual Valentine celebration. Enjoy refreshments and festively attired shops while perusing the season's new pottery creations. A wide selection of pottery and other fine crafts are available for purchase, along

with treats to sample and new ideas as you prepare for Valentine's Day. For details visit (<http://potteryofbusbeeroad.com/valentines.html>).

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

All In One Pottery, 285 Dover Pottery Drive, Seagrove. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, crystalline vases, and hand-crafted musical instruments by Allen McCanless; sculptural ceramic artwork by Louise Hobbs McCanless; and hand-painted ceramic folk art by Fiva McCanless. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-1019.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henne collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at

(gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - Featuring a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm; Sun., noon-5pm or by appt. Contact: 336/879-2426 or at (www.carolinacrockery.com).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated maiolica and wood-fired salt functional forms. Hours:

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Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bvoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of

hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).



Works by Keith Martindale

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin' hills pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787

or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com/>.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemplf and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional &

decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

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NC Commercial Galleries

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Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Studio Touya

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat.,

9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Jan. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at

(www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila

Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsia, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Feb. 5 - Mar. 2** - "Rose Tripoli Mueller -Clay Sculpture/ ceramics." Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Oldie Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldiemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and

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whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.



Work by im Thompson

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://SaltStudioNC.com>).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization

of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@heartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 5, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper

jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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