

Methodist University in Fayetteville

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and starts from Pictorialism to Modernism.

Guests are advised that this exhibit contains some works that display the nude human figure.

The David McCune International Art Gallery coordinates exhibitions of art by student, regional, national, and international artists, educating students and the public through a diverse representation of fine art.

This event is made possible through a grant by the Cumberland County Tourism Development Authority.

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 69 countries. Methodist University offers 80 majors and concentrations, four master's degree programs, one doctoral level program, 80 clubs and organizations, and 20 NCAA III intercollegiate sports.

For further information check our NC Institutional Gallery listings or visit (www.davidmccunegallery.org).

Coker College in Hartsville, SC, Offers Works by Richard Chandler Hoff

Coker College in Hartsville, SC, will present *Inventing History*, featuring works by Richard Chandler Hoff, on view in the Cecelia Coker Bell Gallery, from Feb. 6 through Mar. 3, 2017. A reception will be held on Feb. 6, beginning at 7pm.

Richard Chandler Hoff is a graduate of the Maryland Institute College of Art. Hoff's drawings have been featured in *American Artist Magazine* and the premier issue of *Drawing Magazine*. He currently resides in Felton, PA, with his wife Joanne and Ginger, the Studio Cat.



"Jimmy's Bar and Grill" by Richard Chandler Hoff, graphite pencil on paper

Hoff's work consists of black and white drawings depicting daily life in America during the 40's and 50's. "In capturing the essence of life on the 'home-front,' I depict popular architectural and social icons of the era to create scenes of places where Americans gathered to pur-



"Study in Motion" by Richard Chandler Hoff, graphite pencil on paper

sue the art of having fun," said Hoff about the drawings. Hoff will be present for an artist's talk and able to take questions during the opening reception.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College, Hartsville, SC. Parking entrance, for the art building, is directly across from 306 E. Home Ave.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Ashley Gillespie at 843-383-8156 or visit (www.ceceliacokerbellgallery.com).

Florence County Museum Offers Annual Regional Exhibition

Florence County Museum in Florence, SC, is presenting the 2017 *Pee Dee Regional Art Competition*, sponsored by Chick-fil-A, on view at the Museum's Waters Gallery, through Mar. 24, 2017.

The *Pee Dee Regional Art Competition* showcases contemporary art created within the last two years by artists located in the Pee Dee region of South Carolina. The works on exhibit were selected by competition juror, Sanford Greene, from a total of 115 online submissions.

Greene is a professional comic book illustrator and native of Kingstree, SC. In addition to his full-time work, Greene is an artist-in-residence at Benedict College, Columbia, SC, and also conducts workshops for students interested in sequential art and animation.

Greene currently works for Marvel Entertainment on the title *Power Man and Iron Fist*, whose main character is the basis for the newly launched Netflix original series, *Luke Cage*. The *Luke Cage* (*Power Man*) personality has been a part

of the Marvel canon since 1972, but recent watchers of Netflix might remember Cage best from his role in the 2015 hit show *Jessica Jones*.

Since beginning work in the comics industry in the late 1990s, Greene has provided ink, pencil and color work for major comic book publishers Marvel, DC, Image and Dark Horse on a diverse list of titles, including *Wonder Girl*, *Deadpool*, *Uncanny Avengers*, *Black Panther*, and most recently, *Power Man and Iron Fist*.

A first place cash award of \$1000 will be presented at the opening reception. Second place will receive \$500, third place will receive \$250 and one Honorable Mention will receive \$100. The People's Choice Award winner, which will be voted upon by visitors throughout the duration of the exhibition, will be announced Monday, March 20, and will receive a \$50 award.

For further information check our SC Institutional Gallery listings or call the Museum at 843/676-1200.

Florence County Museum in Florence, SC, Offers Works by Eugene Thomason

The Florence County Museum in Florence, SC, is presenting *From New York to Nebo; the Artistic Journey of Eugene Thomason*, on view in the Special Exhibits Gallery, through May 28, 2017.

The exhibit is composed of 15 paintings created between 1928 and 1968, demonstrating key periods in the artist's development. All works in the exhibit are on loan from The Johnson Collection, Spartanburg, SC, who own the largest single collection of Thomason's work.

Eugene Thomason (1895 - 1972) was a native of South Carolina. In 1921, he fell under the fortunate patronage of one of the nation's most powerful men, North Carolina tycoon, James B. Duke. With Duke's encouragement and support, Thomason entered the renowned Art Students League in New York, where he met some of the leading members of the Ashcan School of American modern realist painters.

Included in the exhibit is one oil por-

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trait by Thomason's mentor, the famous Ashcan artist, George Benjamin Luks, whose influential friendship with Florence artist William Henry Johnson has been cited by numerous art historians as a critical factor in Johnson's early success.

Painting at the same time as such well known Regionalists as Thomas Hart Benton and Grant Wood, Thomason embraced his own region, becoming the visual spokesman for that place and its people. He functioned outside of the art world mainstream, working and exhibiting - with rare exception - only in the Carolinas, and without consistent gallery representation that might have promoted his career and provided financial stability. As a result, Thomason and his art have been regrettably overlooked.

The exhibition is accompanied by a full color, hardcover catalog published in



"Bootleggers" by Eugene Thomason
conjunction with the traveling retrospective organized by The Johnson Collection.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Brookgreen Gardens near Murrells Inlet, SC, Offers Exhibit Focused on American West

Brookgreen Gardens, located near Murrells Inlet, SC, is presenting a new art exhibit entitled, *Life in the American West*. The exhibition showcases sculpture, paintings, prints, and drawings on loan from contemporary artists, collectors, and galleries plus historic works from the Brookgreen collection. It is on display daily in the Rainey Sculpture Pavilion galleries through Apr. 16, 2017.

The Jennewein Gallery displays two themes: "Cowboys, Settlers, and Pioneers" and "The Western Landscape". The art of major landscape painters including Jim Wilcox, Tom Browning, Rosie Sandifer, and Scott Christensen is shown, as well as works by artists who specialize in depicting life in the west such as Herb Mignery, Bill Nebeker, Donna Howell-Sickles, Curt Mattson, Sonya Terpening, T. D. Kelsey, and Garland Weeks.

The Noble Gallery features "Native Americans, Customs, and Artistry" with the work of Doug Hyde, Paul Moore, John



"Red Walls" by Rosie Sandifer photo courtesy of Brookgreen Gardens

Coleman, and others who sculpt and paint scenes of Native American life and customs. It also includes native crafts - pottery, basketry, weaving, jewelry, beadwork - which today are considered works of art. "Animals of the West" features the work of great animal sculptors, Walter Matia, Steve Kestrel, Tim Shinabarger, Cynthia Rigden, and Sandy Scott, to name a few.

Brookgreen Gardens, a National His-

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