



Metal & Mixed-Media Sculpture
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Brookgreen Gardens' Exhibits

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toric Landmark and non-profit organization, is located on US Hwy. 17 between Murrells Inlet and Pawleys Island, SC, and open to the public daily.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Companion Quilt Exhibits

Created in the isolated African-American hamlet of Gee's Bend, AL, a unique style of handmade quilts were discovered by the art world in the 1960s. These Gee's Bend quilts have been exhibited at galleries and museums around the country, among them the Franklin G. Burroughs-Simeon B. Chapin Art Museum. The Museum currently displays the exhibition *Gee's Bend: From Quilts to Prints*, from now until Apr. 23, 2017, an exploration into the art of making prints based on traditional Gee's Bend quilt designs.

Gee's Bend quilts also inspired a 2008 children's book by Patricia McKissack, titled *Stitchin' and Pullin' a Gee's Bend Quilt*, illustrated by New York-based artist Cozbi Cabrera. Nearly two dozen of these illustrations are featured in a companion exhibit to the Gee's Bend quilts, titled *Stitchin' and Pullin': Painted Illustrations* by Cosbi Cabrera. Along with Cabrera's paintings are several handmade dolls and quilts created by the artist, and a miniature replica of a Gee's Bend dogtrot cabin by Georgetown, SC, artist Woody Gruber.



Work by Cozbi Cabrera

history as they "stitch and pull" thread through cloth.

In addition to her work as a commissioned artist and children's book illustrator, Cabrera is currently an Artist in Residence at the Lincoln Center's Manny Cantor Center (New York City), where she conducts a collaborative quilting workshop to a diverse community of Anglo, Hispanic, Hassidic, African and Cantonese speakers.

A third exhibition, *The Fabric of Our Collection*, will open Feb. 11 and will feature works from the Art Museum's permanent collection that reference fabric, either by medium, subject matter or style. These will include *Burgess, the Legacy*, a photo-collage quilt by Carolynne Miller; Carl Blair's oil-and-wax painting *Appalachian Spring*; Jonathan Green's oil painting *African Memories*, which depicts a woman in straw hat moving between line-hung quilts, and other fabric-related works. Fabric will remain on display through Apr. 23, 2017.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from DoubleTree Resort by Hilton on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Carl Blair

To enhance the intimacy of the exhibit, the Museum has designed a reading nook for children. *Stitchin' and Pullin'* will be on display through Apr. 16, 2017. Programming to spotlight both of these exhibitions is scheduled for spring. Information will be posted on the Art Museum's website at (www.myrtlebeachartmuseum.org).

McKissack's book and Cabrera's illustrations tell the story of the community of Gee's Bend quilters through the eyes of a young child, as the women work together, sharing stories, songs and their common

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2017 issue and Mar. 24 for the April 2017 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).




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