

NC Institutional Galleries

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ALTERNATE ART SPACES - Durham
Durham Convention Center, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 16** - "Works by Elizabeth Kellerman" Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Throughout Fayetteville, Through Oct. - The Arts Council of Fayetteville/Cumberland County is presenting the installation of 11 temporary pieces of public art. The artists and artwork are varied. Phil Hathcock's piece "Windstone," made with aluminum, copper and brass, will echo the sounds of clacking bamboo when a good breeze blows near the Fayetteville Area Transportation & Local History Museum. Additional locations of the temporary pieces include Linear Park, City Hall and the Arts Council. Support for the temporary public art project has been provided by private donors with matching funding from the Arts Council. For further info contact Mary Kinney, at 910/323-1776, ext. 239 or visit (www.theartscouncil.com).

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Through Sept. 20 - "Atmospheric" featuring wood fired ceramics by Stephen Heywood. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Feb. 9 - Apr. 8** - "Impressionism to Modernism: Masterworks of Early Photography." A reception will be held on Feb. 9, beginning at 6:30pm. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Feb. 4 - Mar. 4** - "Reflections: African American Life from the Myrna Colley-Lee Collection,"

featuring an exhibition which honors the lives, traditions and environments of African Americans in the 20th century. Featuring more than 50 pieces from the collection of renowned costume designer and arts patron, Myrna Colley-Lee, "Reflections" tells a story of heritage, community, and place. Organized by International Arts & Artists, Washington, DC, in collaboration with Myrna Colley-Lee. A reception will be held on Feb. 3, from 7-9pm. This exhibition is comprised of select works from the private collection of Myrna Colley-Lee, an arts patron and advocate, and includes such noted artists as Elizabeth Catlett, Romare Bearden, Gwen Knight, Betye Saar, James Van Der Zee, and Eudora Welty. Reflections is organized by International Arts & Artists, Washington, DC in collaboration with the office of Myrna Colley-Lee. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com>).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartscouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



1902 Marsh, borrowed from the collection of Dale Walksler, Wheels Through Time Museum

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Feb. 3 - June 8** - "M.A.D.I Motorcycle. Art. Design," a multi-media, experiential exhibition combining art, sound, industrial design and cultural elements. As an opening kick-off party, GreenHill will host a Leather and Lace party on Feb. 11. Tickets sold online or at the

door. For more details visit (GreenHillnc.org/MAD). "M.A.D.I Motorcycle. Art. Design," is the first major exhibition combining cutting-edge contemporary visual art and some of the most exquisite design accomplishments of the 20th and 21st centuries related to a modern icon: the motorcycle. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - Weatherspoon Art Museum and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **McDowell Gallery, Through Apr. 23** - "Lucinda Devlin: Sightlines". Organized by the Weatherspoon Art Museum, the exhibition is the artist's first museum retrospective. It features 83 photographs chosen from all eight of Devlin's series—many of which were printed for the first time for display. Devlin's photographs serve as social commentaries on timely and socially relevant issues such as personal rights, the death penalty, and agribusiness. An internationally recognized American photographer who now lives in Greensboro, NC, Devlin began her career in the 1970s during the genesis of color photography in America. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 9** - "Hoping to Help - Danica Phelps: Falk Visiting Artist". With eloquent line drawings and an exacting system of colored marks, artist Danica Phelps records the ordinary moments of her daily life and the monetary transactions that sustain it. In her newest work, she connects her visual journal to the lives of others. In late October, Phelps turned her Facebook page into an auction site for her drawings, with the proceeds going to not-for-profit organizations. The records of these philanthropic transactions will debut at the Weatherspoon. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 9** - "Joan Tanner: donottellmewhereibelong". Drawing has always been central to Joan Tanner's artistic production, which also includes painting, sculpture, and installation work. This assembly of works on paper spans three decades—from 1983 to 2013—and demonstrates the confluence of the artist's hand and mind. Particularly in works from 2013 entitled donottellmewhereibelong, Tanner demonstrates the characteristic tensions in her work, between ephemeral markings and grounded elements, complexity and nuance, nature and human systems. **Gallery 6, Through**

Feb. 26 - "In Falling Snow: Japanese Prints from the Lenoir C. Wright Collection". The wonders of winter snow can be seen in this exhibition drawn from the museum's Lenoir C. Wright Collection of Japanese prints. Representing a variety of landscape settings, atmospheric conditions, and psychological moods, the woodblock prints masterfully illustrate how this seasonal phenomenon can provide visual interest while also furthering narrative content. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Apr. 6** - "Craig Richard & Company," featuring artwork by professional artists and aspiring talents. Artist and teacher Richards has assembled a collection of artists whose works will awaken the creative within us all. Hours: by Appt. only. Contact: call Laura Gibson at 336/708-2495.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Feb. 3 - Apr. 30** - "Perceptions and Recognitions: Documenting the Eastern North Carolina African-American Community by Burk Uzzle". A reception will be held on Feb. 3, 5-8pm. The exhibition is a new body of work by internationally recognized photographer Burk Uzzle commissioned by the Greenville Museum of Art. The exhibition will be twenty (20) original pictures of residents in eastern North Carolina and shown at the Greenville Museum of Art in 2017. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 3** - "School of Art and Design Faculty Collects". A reception will be held on Feb. 3, from 5-8pm. **Feb. 16 - Mar. 3** - "Tenth Photographic Image Biennial Exhibition". On Feb. 16, at 5pm Jessica Hines, will give a Juror's Talk in Speight Auditorium. A reception will take place from 6-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Apr. 23** - "WOMAN MADE: Women Artists from the Hickory Museum of Art Collection". The Museum's first-ever women only exhibition includes oils, watercolors, pastels, prints, drawings, sculpture, pottery, glass and textiles by artists in HMA's permanent collection. **Gifford & Regal Galleries, Through Feb. 12** - "DIFFERENT STROKES BY DIFFERENT FOLKS: Works by the Foothills Painters". New and never-before exhibited works by Foothills Painters, a collective of artists from the Catawba Valley who gather monthly for critiques. **Shuford Gallery, Through Mar. 5** - "INNOCENT & ETHEREAL: The Visionary World of Paul Lancaster". Explore the creations of Paul Lancaster, a self-taught visionary artist whose dreamlike landscapes and figures radiate an innocence rarely found in the real world. **Entrance Gallery,**

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