

NC Institutional Galleries

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Through Feb. 26 – "OFF THE WALL: Harold Crowell & Brooks Yeomans Show and Sale". The Museum's store, shop HMA, extends sales into the Entrance Gallery, featuring Signature Studio self-taught artists Harold Crowell and Brooks Yeomans. **Whitener Gallery, Through July 16** – "Warhol & Whitener: JUXTAPOSED". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** – "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** – "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** – "American Art Pottery: From the Museum's Moody Collection" and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center**, 1960 13th Av. Drive SE, Hickory. **Mar. 24 - 25, 9am-5pm** - "2017 Catawba Valley Pottery & Antiques Festival," featuring the 20th anniversary event. Offering a buying opportunity and educational programs about North Carolina's traditional hand-made pottery. The Saturday exhibit and lecture are part of the admission fee of \$6 for adults and \$2 for children 12 and under. The lecture is scheduled for 11am on Sat. Demonstrations and videos are also available. Friday night's Preview Party, 7-10pm, offers an early buying opportunity, music by the Sigmon Stringers and a full Southern supper. A primary fund raiser for the two non-profit institutions, tickets are on sale for \$45.00 each, advance reservations required by Mar. 18. Over 110 vendors include working potters and antique dealers bring old pottery, some furniture, textiles, folk art and decorative accessories to give context to the hand-made pottery. For info call 828/322-3943 or at (www.catawbavalleypotteryfestival.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Feb. 25** - "2017 Western Carolina University Master of Fine Arts Exhibition: The Magic Starts Here". A reception will be held on Feb. 10, from 2-4pm. The third annual group exhibition of Master of Fine Arts candidates at Western Carolina University is sure to bring novelty and cutting edge contemporary practice into The Bascom's main gallery. Artists and WCU faculty, Tom Ashcraft and Morgan Kennedy, provide students with experience in exhibition planning, designing, and installation techniques. **Loft Gallery, Through Mar. 12** - "2016-2017 Winter Resident Artist Exhibition." A reception will be held on Feb. 10, from 2-4pm. Enjoy the fruits of the third annual Winter Artist in Residency Program (WRAP), a month-long residency awarded to one student enrolled in a degree-seeking program in the Southeastern United States. **The Joel Gallery, Feb. 18 - Apr. 30** - "Steven Forbes-deSoule". Forbes-deSoule has been a professional ceramic artist for 35 years. For most of that time, he has focused on raku firing exclusively. He draws inspiration from the textures and colors of the mountain vistas near his home in Western North Carolina, and images of galaxies and the earth taken from outer space by satellites and the Hubble telescope. His work is featured in museums, corporate and private collections nationwide. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 1** - "SECOND LOOK: Recycled for the Sake of Art". This is a group show featuring the work of Kirkland Smith, Miles Purvis, Bryant Holsenbeck, and Catherine Edgerton. **Upstairs Gallery, Through Apr. 1** - "BAYARD WOOTEN: Photographs of the Common Man".

Mary Bayard Morgan Wooten (1875-1959) was an American photographer and pioneering suffragette. She is known for her photographs of people living in impoverished rural areas in her home state of North Carolina. **Hallway Gallery, Through Apr. 1** - "X-RAY VISIONS: Jennifer McCormick". When speaking of this body of work she states, "In 2009 I began repurposing patients' anonymized x-rays as works on paper. Each piece in the "X-Ray Visions" series hints at an original legal matter and medical condition while exploring an opportunity for healing, hope, and acceptance. **Kaleidoscope Youth Gallery, Through Apr. 1** - "Annual High School Art Exhibit," featuring art works from the students of many of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

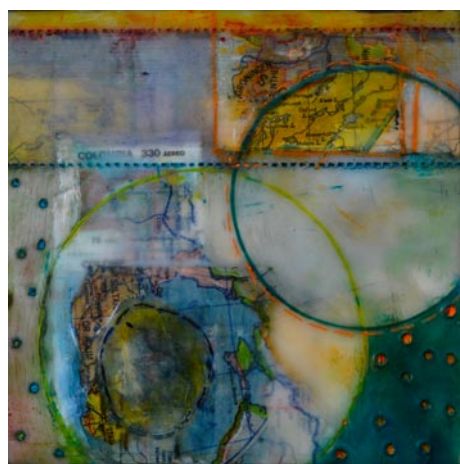
Downtown Hillsborough, Feb. 24, Mar. 31, Apr. 28, May 26, June 30, July 28, Aug. 25, Sept. 29, Oct. 27, Nov. 24, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir



Work by Jane Wells Harrison

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 3 - Apr. 1** - "Lost and Found," featuring a sculptural cave installation by Savannah Tester (Lenoir NC), encaustic artwork by Jane Wells Harrison (Lenoir NC), and 'tunnel books' by Lauren Faulkenberry (Whittier NC) on the main floor. **Feb. 3 - Apr. 1** - "Fixtures, Contraptions and Other Composites," features an installation of sculptural artwork by Memphis Tennessee artist Sara Good. An opening reception will be hosted by Caldwell County Schools Association of Educational Office Professionals (CCSAEOP) on Feb. 3, from 5-7pm to welcome the artists and is free & open to the public. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts,

traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Through Mar. 10** - "Rescue Me," features original art in many mediums to educate the public and to bring happy endings to many of these animals, with a portion of sales going to Austin Veterinary Outreach & Rescue. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

ALTERNATE ART SPACES - Morehead City **Morehead Plaza**, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Feb. 17 - Mar. 4** - "Art From the Heart," the 28th annual show and sale of original artwork. This non-juried show is open to artists 18 years of age or older who reside in Carteret, Craven, Onslow and Pamlico Counties. Judging art from the "Heart 2017" will be professional artist, art teacher and gallery owner Nicole White Kennedy from Raleigh, NC. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; & Sun. noon-5pm. Contact: 252/726-9156 or at (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dottie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovic, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim

Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Through Feb. 25** - "About Place," featuring works by Barbara Campbell-Thomas & Greg Mc-Lemore. **Gallery One, Feb. 3 - Mar. 11** - "Location Known," featuring works by Gail Biederman, Chad Erpelding & Travis Head. **Upfront Gallery, Feb. 3 - 25** - "Magic Realist," featuring works by Susan Brabeau. **Lobby, Through Feb. 5** - "Site-Specific Installation by Gordon Dean". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Giovanni Bellini, "The Annunciation", early 1500s, oil on canvas, 88 x 42 in. each, Gallerie dell'Accademia, Venice, Italy

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Mar. 30 - Apr. 2** - "Third Annual Art in Bloom," featuring a festival of art and flowers, presented by PNC, features floral masterpieces, workshops, and more. The event features more than 50 floral masterpieces inspired by the NCMA's permanent collection and created by world-class floral designers from North Carolina and beyond. During Art in Bloom, the NCMA also features master classes, presentations, family activities, an opening reception, Museum Store trunk shows, and other related events (schedule below). This year's special guest is Belgian-born and Portland-based Françoise Weeks, who specializes in textural woodlands and botanical haute couture pieces. **Through Mar. 5** - "Reunited: Francescuccio Ghissi's St. John Altarpiece," the first time in more than 100 years that the altarpiece's eight known panels—and one recreated missing panel—can be seen and appreciated as one magnificent work of art. During the 19th or early 20th century, Ghissi's St. John Altarpiece was dismantled and sawed apart, and its nine panels were sold separately to art dealers and collectors. Three panels are today in the NCMA's collection; one panel is in the Portland Art Museum's collection; three are in the Metropolitan Museum of Art; and the central Crucifixion panel is at the Art Institute of Chicago. After more than a century of separation, the individual panels travel to the NCMA to be reunited in an exhibition that retells the story of this Renaissance masterwork. **Video Gallery, Through Feb. 5** - "William Noland: Dream Rooms". The exhibit examines our wired world of the 21st century. Individuals are seen in coffee shops, wholly absorbed, their trancelike

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