

opposites attract



Rothwell, *Serenity*



Chaos



Sharp, *Full*



Empty



McClure, *Marsh Day*



Marsh Night

Join us for this unique show in which our artists come together to explore the notion of opposites. Each artist produced two pieces that represent the concepts of light vs. dark, day vs. night, nature vs. nurture, female vs. male, etcetera. The paintings depict paradoxical subjects, but they combine to make a cohesive statement.

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The Charleston Museum

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Catesby could say about "the little brown duck" that got away from him whilst compiling notes for his eighteenth century masterwork detailing the region's wildlife. Of course, the bird's speed and elusiveness came as no surprise to the countless duck hunters and birdwatchers that followed.

Numerous species of ducks and other local waterfowl are central to the Lowcountry's historic culture, their meat and feathers filling specific desires from dining tables to fashion statements, and even indigenous sacred ceremonies. These birds today still carry a certain mystique all their own, influencing artisans and artists alike with their serene demeanor and brilliant plumage. Even hunting them has become somewhat of an art form. Handcrafted decoys and calls have themselves become prized possessions, as have the elegant shotguns used in conjunction with them.

A 501(c)(3) nonprofit organization, The Charleston Museum, founded in 1773, is



Handcrafted bird decoy

America's first museum. Holding the most extensive collection of South Carolina cultural and scientific materials in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (www.charlestonmuseum.org).

Dog & Horse Fine Art & Portraiture in Charleston, SC, Features Works by Bernard De Claviere D'Hust

Dog & Horse Fine Art & Portraiture in Charleston, SC, will present *A Tribute to Count Bernard De Claviere D'Hust*, foremost animalier of the 20th Century, on view from Feb. 1 through Mar. 25, 2017.

A genius and consummate artist, D'Hust accumulated distinguished clientele in 23 countries over the course of his career. Most well-known for his equine paintings, his portfolio includes many important canine paintings as well, and wildlife of all kinds. The quintessential description of his paintings came from the artist himself: "modern from a classical perspective."

The exhibition will include some of his last paintings, with the moon rising in his well-recognized romantic 18th century style landscapes. A number of these works of art were in the artist's private collection, thus his favorites. His French roots are evident in his porcelain-like painted surfaces and graceful S-curves, which are often found in French masterpieces. His "pourquoi" attitude, as he translates from the French, "who cares," is often evident in his animals' expressions.

D'Hust's paintings exemplify the creativ-

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Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group
Lowcountry Ceramic Artists at:

<https://www.facebook.com/groups/376348516030403/>

Send us your e-mail address to be added to our list and to be notified of meetings.

surfacechs@gmail.com