

Metropolitan Arts Council in Greenville, SC, Offers Exhibit of Works by Cancer Survivors

The Metropolitan Arts Council in Greenville, SC, is presenting *Direct Experience: cancer and art*, curated by Carole Knudson Tinsley, with assistance of Christina Laurel, featuring works by cancer survivors, on view in the MC Gallery, through Feb. 23, 2018.

The exhibition features male and female artists who are also cancer survivors creating in both two- and three-dimensions. Paper making, jewelry, acrylic, collage, mixed media, photography, wood-turning, and watercolor are among the media represented as the vehicles of artistic and emotional expression.

What does an artist do upon receiving a diagnosis of Cancer? Create. Create.





Create. As a Greenville-based painter and cancer survivor, curator Carole Knudson Tinsley has assembled 14 South and North Carolina artists in order to showcase their creativity in the face of cancer. Tinsley anticipates that the MAC will be the first among many venues for *Direct Experience*.

The exhibition statement expands on Tinsley's original intention, "Direct Experience: cancer and art offers visceral visual evidence that in creating, these 14 Carolinians find an uplifting sense of peace. That in creating, these artists traverse through diagnosis, treatment, and healing with a positive attitude. That in expressing their feelings, their journey becomes a meaningful experience. While the mediums differ, they all share the direct experience of being a cancer patient. Work by Carol Knudson Tinsley

And then a cancer survivor."

Participating artists include: Joanne Anderson, Eleanor W. Daniels, Jamie Davis, Carol Funke, Elisa M. Golden, Susanne Floyd Gunter, Christina Laurel, Cheryl LeCroy, Monita Mahoney, Linda Williams McCune, Joanna Llew, Marilyn Murrell, Mike Stoner, and Carole Knudson Tinsley.

For more information on the exhibition, e-mail to (caroletinsley@yahoo. com). For more information on the Metropolitan Arts Council, e-mail to (<u>mac@greenvilleARTS.com</u>) or call 864/467-3132.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2018 issue and Mar. 24 for the April issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

LOOKING AT THE SOUTH

Lee Gallery

Feb. 14–Mar. 13 M–TH, 9 a.m.–4:30 p.m.

Panel Discussion & Reception TH, Feb. 22, 5:30–7:30 p.m.



*This project is in partnership with The Do Good Fund aMell Ross, *iHome*, 2012, © RaMell Ross, The Do Good Fund, Inc., 2017-89



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