

NC Institutional Galleries

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flecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery and The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 8** - "Sanford Biggers: Folk Visiting Artist". On Mar. 15, at 7pm, Biggers will give the Folk Visiting Artist Talk. Multimedia artist Sanford Biggers creates artworks that intentionally complicate our understandings of history, culture, and identity. His densely layered paintings on antique southern quilts combine imagery from such disparate sources as Buddhism, graffiti, and harmonics. Linked by themes of navigation, these motifs simultaneously recall stories of quilts being used as markers on the Underground Railroad and star charts employed by astronomers. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 22** - "Baggage Claims". The exhibition presents the work of 17 international artists who explore the impact of today's vast global commerce and travel on contemporary life. Using suitcases, trunks, and crates to create works of art, these artists express provocative ideas about the mobility of global culture. These ideas often refer to the humanitarian, economic, and political concerns of populations that are compelled to flee conflicts and hardship or to seek opportunities far from home. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 11** - "For All Time: Interpretations of the Fourth Dimension from the Collection". The artworks included in this exhibition express a variety of ways artists have explored this multifarious concept, be it metaphorically, ironically, sequentially, or kinetically. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. A Noon @ the 'Spoon, Public Tour will be offered on Oct 10, at noon. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Ottermess' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Don Edwards Gallery, Feb. 2 - 27** - "The Tiny Art Show". A reception will be held on Feb. 2, from 5-8pm. An annual exhibition and fundraiser for the Pitt County Arts Council at EmERGE for our educational and outreach fund. **Harvey Wooten Gallery, Feb. 2 - 27** - "Prints Charming". A reception will be held on Feb. 2, from 5-8pm. ECU'S Printmaking department creating and selling work on first Friday and exhibiting their works for the month. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. West Wing and Commons Galleries, **Through Mar. 11** - "Jupiter Optimus Maximus". A reception will be held on Feb. 2, from 5-8pm. The exhibition is the first presentation of the collaborative five-year project of the same name by three artists, painter Robert Ruckman, mixed-media artist William Fields, and experimental musician Samuel Allen Taylor. The project places the work of these three distinct artistic voices within one overarching spiritual

vision to create a multimedia space that inspires awe and reflection. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Feb. 2 - 22** - "James B. Abbott and Italy Intensives". A reception will be held on Feb. 2, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (http://www.ecu.edu/cs-cfac/soad/graygallery/graygallery-exhibitions.cfm).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Through Feb. 17** - "Altered States: Digitally Enhanced Photography". **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Apr. 8** - "Celebrating Hickory Landmarks: The Art of Historic Preservation". In honor of their 50th Anniversary, the Hickory Landmarks Society curated a traveling exhibition of photographs and artifacts documenting their history. The exhibit makes a stop at Hickory Museum of Art, which is the only venue that will also include original art from the HLS Collection. A revised and updated edition of "From Tavern to Town: An Architectural History of Hickory, North Carolina" accompanies the exhibition and is available for purchase in shopHMA. HLS is a non-profit organization committed to serving the region by leading in the protection of historically or architecturally significant neighborhoods, individual landmarks and traditions. **Coe Gallery, Through Feb. 25** - "Endangered: Joel Sartore Retrospective". Catawba Valley Camera Club and the Hickory Museum of Art present the images of National Geographic photographer Joel Sartore. Through his images of the Earth's creatures, Sartore's artwork illustrates both the beauty and the tragedy of animal species threatened by extinction, demonstrating that photography matters. In the finest documentary tradition, Sartore passionately captures striking artworks to help viewers understand the importance of saving these unique animals, while also ultimately saving ourselves. **Shuford Gallery, Through Mar. 11** - "Playing with Light: Reflections from the hickory museum of art Collection". This exhibition of paintings, drawings, photographs and sculpture from the Hickory Museum of Art Collection explores how artists depict and incorporate reflective surfaces in their work - including mirrors, windows, water, and even spoons. Represented artists include Jerry Goodnight, Will Henry Stevens, Elizabeth Bradford, John Whorf, Boyce Kendrick, Beverley Schoonover, McKendree Long and Samuel Colman. **Entrance Gallery, Through Apr. 29** - "GO... TEAM... GO! Inside the Making of a Mascot Book with Illustrator Hootie Bowman". Local illustrator Hootie Bowman shows visitors a behind-the-scenes look at the making of his interactive university team mascot books. The exhibition includes original drawings from the books, early versions of mascots, proof pages and final books. Hootie's humorous narration offers insights into the book process, from licensing procurement to reasons why some teams did not make it to final print. Many of your favorite North Carolina teams are represented. Mascot books will be available for purchase in shopHMA. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-

8576 or at (www.hickorymuseumofart.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Mar. 29** - Will feature works by members of the Watercolor Society of North Carolina. WSNC is a non-profit art organization that was founded to promote watercolor artists throughout the state of North Carolina, and to elevate the standards of excellence for the benefit of artists, collectors, and appreciators of the visual arts. Formed in 1972, the Society has grown from its 18 charter members to an active membership of over 400. This exhibit displays the works of watercolorists from Western North Carolina that were juried into the prestigious Watercolor Society of North Carolina Annual Exhibit by Mary Whyte. It will feature 30 watercolor artists and some of the highest quality watercolors in the state of North Carolina. **The Kaleidoscope Youth Gallery, Through Mar. 29** - Featuring the Annual High School Art Exhibit with art work by students from many of our area high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Jan. 26, Feb. 23, March 30, April 27, May 25, June 29, July 27, Aug. 24, Sept. 28, Oct. 26, Nov. 29, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skyline Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir



Work by Ron Schwartz

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 2 - Mar. 29** - "Close to Home," featuring work by the following artists: photography by Ron Schwartz; paintings by Chad Cole; and portraits on recycled trash by Dion Hitchings. A reception will be held on Feb. 2, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartscollective) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Outer Banks Area

Dare County Arts Council Gallery, 300 Queen Elizabeth, Manteo. **Feb. 16 - Mar. 8** - "28th annual Art From The Heart." **Through Feb. 24** - "40th Anniversary Frank Stick Memorial Art Show". The exhibit is the longest running visual arts exhibit in Dare County. Frank

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