

# Cape Fear Community College

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individually or in groups, and on the wall, the floor or a pedestal. They may congregate by color, shape or scale, and in extended lines or scattered groupings. To celebrate the ability for multiple stagings, the artist and curator (Beth Handler Riebe) will reinstall the sculptures midway through the exhibit.

Murray shares the making of the *Curiosities Series* on Instagram, posting a picture of each sculpture on the day of its completion. These posts act as a visual diary of and a dialogue about her process, with the cumulative visual grid of Instagram merging into a record of the artist's demarcation of each day as a creative cell.

Kelly Sheppard Murray creates sculptures, paintings, and drawings that combine natural and biomorphic forms, geometric shapes, and repetitive patterns. She is the recipient of the International Encaustic Artists Emerging Artist Grant (2018); the Artspace (Raleigh) Regional Emerging Artist Residency (2016); and the Regional Artist Project Grant, United Arts of Raleigh and Wake County (2012 and 2000). Recent solo exhibitions include: *Second Nature* at Holder Goods, Raleigh (2018) and a show at Wake Technical Community College (2016). Recent group exhibitions from 2018 include: *The Price is Right*, Tinney

Concept, Nashville (Online); *Dogwood Arts Regional Arts Exhibition*, Knoxville; and Raleigh Fine Arts Society's *NC Artists Exhibition*. She is a native North Carolinian, with a BFA and an MFA in sculpture from UNCG and ECU, respectively. Murray is Associate Professor of Studio Art at Wake Technical Community College and maintains a studio at Artspace in Raleigh.

LOCAL: art + ideas is a think tank based in Wilmington, NC, that supports art and ideas flourishing beyond larger metropolitan areas and cultural networks. Beth Handler Riebe founded LOCAL in 2013. Riebe worked in the NYC art world for twenty years, with curatorial stints at the Museum of Modern Art, Whitney Museum of American Art, and Yale University Art Gallery. She served as an art consultant to Donald B. Marron (one of *ARTnews*' top 200 collectors). She is a former Trustee at the Cameron Art Museum and occasionally teaches art history at UNCW. Riebe received a BA from Oberlin College, and an MA and a PhD from Yale University, with all degrees in art history.

For further information check our NC Institutional Gallery listings, call Alexander Zupancic at 910/362-7252 or e-mail to (alzupancic@cfcc.edu).

## Craven Arts Council & Gallery in New Bern, NC, Offers 2 New Exhibitions

The Craven Arts Council & Gallery in New Bern, NC, is presenting two new exhibits including: *Chicken Haikus* by Karin Wiberg and Dawn Marie Rozzo, on view in the Director's Gallery, through Feb. 28 and *Coastal Photo Club Exhibition*, on view in the Main Gallery, through Feb. 28, 2019, at the Bank of the Arts. A reception for both shows will be held on Feb. 8, from 5-8pm, during the New Bern ArtWalk.

Written by Karin Wiberg and illustrated by Dawn Marie Rozzo, this unique book, *Chicken Haiku*, showcases a love of the barnyard fowl and their playful nature.

After a "Tour D'Coop" in Raleigh, NC, Karin Wiberg and her husband became intrigued by the idea of raising chickens and eventually built a coop of their own. Speaking about her inspiration, Wiberg says "not only do the ladies provide yummy eggs, but they are terribly entertaining. "Chicken-papa" and I spend many evenings watching the hens free-range in our backyard, and they've become a source of poetic inspiration. My collection of chicken haiku has grown over the years."

When Wiberg meet Dawn Marie Rozzo and saw her artwork, she immediately thought of collaboration between the two. Rozzo's work often portrays birds and other wildlife, executed in watercolors, acrylics, and pencil on collaged paper from discarded books. The 24 poems and matching artwork in the book take inspiration from the fowl and each other, a playful intersection of agricultural, literature, and poetry.

The Coastal Photo Club Exhibition will feature works by local photographers on wide array of subjects in a variety of styles.



Work by Tom McCabe

This exhibit will feature work the Coastal Photo Club's nearly one hundred members, with images taken from eastern North Carolina and around the world. Each photographer has been invited to submit up to two images to be displayed. The exhibit showcases the variety of styles and materials available to the modern photographer, including framed photos, canvas prints, and metal laminate pieces from different artists. Differences in production are also highlighted, from classic darkroom techniques to advanced digital photo manipulation.

The Coastal Photo Club was established in 1991 as New Bern Camera Club by Elizabeth Dunn. The group participates and organizes exhibitions for its members at local galleries and spaces, including the New Bern Public Library and the Bank of the Arts. The club also organizes photography oriented field trips and workshops for the membership.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

## Pocosin Arts School of Fine Craft in Columbia, NC, Offers Annual Featuring Drinking Vessels & Jewelry

The Pocosin Arts School of Fine Craft in Columbia, NC, will present *Ware/ Wear*, the second annual *Drinking Vessel & Earring Show*, juried by ceramist, Tom Bartel and enamelist, Kathleen Browne, on view from Feb. 22 through June 29, 2019.

Functional objects differ from decorative objects through user interaction. With the intent that the object is handled and used, certain aspects of its formal creation are called to attention. Comfort, familiarity, and usability all introduce essential considerations for the functional object. *Ware/ Wear* seeks to gather and celebrate these concerns in the form of cups and earrings,



Works by Brooke Marks-Swanson

both longstanding objects in human history  
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that have been found in some form in every civilization.

Exhibiting artists include: Jason Burnett, Lauren Visokay, Roxy Lentz, Maria Tritico, Maria Bruckman, Haley McElroy, Alice Kresse, Sandy Blain, Maia Leppo, Brooke Marks-Swanson, Eliana Arenas, Nikki Nation, Jenny Dowd, Susan Thomas, Kaleigh Jones, Amanda Bartlett, Sage Morgan, Darcie Beeman-Black, Billie Jean Theide, Jeff Brown, Victoria Lansford, Miranda Wagner, Elizabeth Clark, Laura Konecne, Jenne Rayburn, Carrie Creech, Laura Casas, Courtney Powell, Nara Burgess, and Maria Albornoz.

All works are for sale either at Pocosin Arts or through their website at (www.pocosinarts.org).

For further information check our NC Institutional Gallery listings, call the gallery



Work by Laura Casas

at 252/796-2787 or by e-mail at (info@pocosinarts.org).

## NC Wesleyan College in Rocky Mount, NC, Offers Works by Maureen O'Neill

NC Wesleyan College in Rocky Mount, NC, will present *Imprints of Experience*, an exhibit of works by Tarboro artist, Maureen O'Neill, on view in the Mims Gallery of the Dunn Center, from Feb. 21 through Mar. 31, 2019. A reception will be held on Feb. 21, from 5-7pm with a gallery talk at 6pm.

Titling her exhibit *Imprints of Experience*, O'Neill says, "In this series of pastel works, each is connected to my experience of spaces; interiors with doorways, thresholds offering distant exits, windows with light, the color of darkened corners, the shadow shapes on floors, lines of light on edges of walls, spaces beyond spaces. It is work that quietly affirms a commitment to seeing and remembering. I work on a relatively small scale to keep the image and expressed experience intimate. I have a love for the physicality of the pastel during the process of making work. Fine art pastel is made of pure powdered pigment and a small amount of binder rolled into sticks. The painter Sean Scully calls pastel, 'glorious dust'."

"Artists have been using pastel since the Renaissance but it was Degas and other Impressionists who restored its reputation as a medium for serious work," adds O'Neill. "Soft pastel is vulnerable and luminous, permanent and impermanent and perfectly suited for my work on paper. Inspired by the places and spaces that make me stop, that have a shimmer of something that awakens me, something that calls me to experience something that doesn't have a name, the unknown known...that's found in what I call the 'thin places' that are rediscovered in the process of pastel painting on paper".



Work by Maureen O'Neill

O'Neill received her BFA in Painting from the University of Massachusetts, Amherst, and her MFA in Painting from the Rhode Island School of Design in Providence, RI. While at RISD, she received the Award of Excellence for outstanding work as a graduate student and the Brown University Teaching Fellowship. She is the Director of Exhibitions and Educational Programming for the Barton College Art Galleries and Assistant Professor of Art in the Department of Art, Barton College. O'Neill has exhibited throughout the Northeast and Southeast She moved with her family to Tarboro, NC in 2006.

For further information check our NC Institutional Gallery listings or call Everett Mayo Adelman at 252/469-8577.

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