

Jerald Melberg Gallery

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worked with numerous prestigious institutions such as the Museum of Modern Art, the National Gallery of Art, the Metropolitan Museum of Art, the Butler Institute of American Art and the Mint Museums, among many others. The gallery is located

on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Southern Arts Society in Kings Mountain, NC, Features Works by Lori McAdams and More

The Southern Arts Society in Kings Mountain, NC, is presenting *The Illustrated Line*, featuring works by Lori McAdams, on view in the Reavis Gallery, through Feb. 28, 2020.

McAdams is an artist and illustrator based in Belmont, NC. She has an artistic interest in antique items that is often reflected in her art. Using fine lines and a great sense of depth, her sharp attention for detail brings the past into the present. She works mostly in scratchboard, watercolor, colored pencil and acrylic. With scratchboard, which is traditionally black and white, McAdams often adds color to bring out the details in her work. Even when she works from present day inspirations, the graphic quality of her works lends an old world feel to them.

Old buildings, antique and consignment shops, quirky coffee shops and old bookstores are her main hunting grounds for subject matter. Old - and not necessarily expensive - jewelry makes for rich artworks. Older often repurposed buildings make for brick and stone portraits. Sometimes drawing an object leads to the answer "what is this odd thing?"

Part of this fascination with vintage subject matter resulted in her series of vintage hats, rendered in color with minute detail in watercolor and occasional acrylic. They are on view at this exhibit, and she plans to continue the series, while seeking secondary art projects to share them on.

McAdams' scratchboard works are rendered in even more detail - with parallel fine lines creating the tonal varieties. While loving the graphic black and white drawings, she has branched out into using color - not simply for adding hue to the line drawings but using areas or color as the base ink to be scratched away.

One of McAdams' favorite projects is working on Southern Arts Society's annual calendars. Even though these are col-



Work by Lori McAdams

orful, hand-pulled screen prints, she uses scratchboard for the original art, which is imaged onto the screen. The greatest challenge has been reigning in her usual detailed method, and creating simpler, yet effective, calendar pages.

McAdams' work has been exhibited in these North Carolina Galleries: The Charlotte Art League in Charlotte; Southern Arts Society in Kings Mountain; Arts on Main in Gastonia; the Jeanne Rauch Gallery at Gaston College in Dallas; and the Railwalk Studios and Gallery in Salisbury. She is a graduate of Parsons School of Design (BFA), and MA UNC Charlotte (MA).

Also on view at Southern Arts Society in the Founders Gallery are works by Alex Pietersen (photography), Terry Ratchford (colored pencil), Annie Sylling (painting) and Chris Tessnear (mixed media).

Southern Arts Society (SASi) Gift Shop & Gallery is located on N. Piedmont Ave. at the intersection of Piedmont and Battleground Avenues, Kings Mountain, NC, in the historic Southern Railway Depot. SASi offers a gift shop, ongoing exhibits and art competitions, programs and classes in a variety of media for artists of all levels.

For more info check our NC Institutional Gallery listings, call 704-739-5585 or visit (www.SouthernArtsSociety.org).

ClearWater Arts Center and Studios in Concord, NC, Features Works by Members of the Cabarrus Art Guild

ClearWater Arts Center and Studios in Concord, NC, will present the *Cabarrus Art Guild's Annual Spring 2020 Judged Show*, Main Gallery, from Feb. 9 through Mar. 26, 2020. A reception will be held on Feb. 9, from 2-4pm.

ClearWater Arts Center and Studios is pleased to announce its collaboration with its newest tenant - the Cabarrus Art Guild - to host the *Guild's Annual Spring 2020 Judged Show*. This comes as the City facility celebrates one-hundred years of existence and ten years of being a renovated space, where art is spoken.

Works by Guild Members are on view until March 2020 in the other, lower-level Greenway Gallery. Until Feb. 6, the ClearWater Main Gallery is showing works by its talented individual Tenant Artists (learn about Tenant Artists on the 'Artists' page at www.clearwaterartists.com).

2020 brings not only the Judged Show available for viewing in Clearwater's Main Gallery, but milestones for both organizations. The Guild is celebrating 50 years as one of Concord and Cabarrus County's longest-standing art organizations, continuously operating as a 501-C3 non-profit.

The City of Concord recognizes that the ClearWater facility itself has been erected for one-hundred years as of 2020, as it began as the City Water Works building in 1920. It also marks ten years since the City's first round of renovations transformed the building into an art studio, public gallery and event space. 2020 will bring new opportunities for artists, visitors, and community members.

For further information check our NC Institutional Gallery listings, call 704/784-9535 or visit (www.clearwaterartists.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Don't forget about our website:

www.carolinaarts.com



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Gallery 27 in Lincolnton, NC, Features Works by April Kinley and Heather Tompkins

Gallery 27 in Lincolnton, NC, will present *A Two Person Exhibit*, featuring works by April Kinley and Heather Tompkins, on view from Feb. 8 through Mar. 14, 2020. A reception will be held on Feb. 8, from 7-9pm.

Gallery 27 is pleased to present a smart arrangement of work exploring the lives of two local artists, April Kinley, and Heather Tompkins. Together they present some of the most beautiful and lovingly executed pieces the gallery has to offer. Both artists have developed a unique and style of their own in their respective genres.

Tompkins began painting as a means to bring life to the stark white walls of her newlywed home 15 years ago. But it was the calming meditative routine of creating something, and the sense of pulling out the chaotic colors in her head that kept her reaching for her brushes time and time again. Her love for creating art has expanded from painting to sketching, macrame, and repurposing found items and furniture. Now there is no shortage of

inspiration for her to draw from, and she hopes to someday be able to create full time.

April Kinley, a Lincolnton resident, is a self-trained artist who works in several mediums from painting, photography, stained glass and mixed media. Much of her artwork utilizes re-purposed materials. Her current work is a series of paintings composed of collages of her 8-year-old daughter's repurposed artwork. Her daughter Noël renders drawings and paintings which Kinley later dismantles and rearranged the artwork into new images. Then she finishes the pieces with a layer of resin. Many of her pieces are inspired by nature, girl/womanhood, and adversity. One-piece from the series, *Interpretive Woman*, was awarded Best in Show in Charlotte's 16th annual National Arts Program Exhibit.

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or visit (www.ncgallery27.com).



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