



## BEAUTIFUL SWIMMERS



**LAURIE BROWNELL MCINTOSH**  
 STORMWATER STUDIOS  
 413 PENDLETON STREET, COLUMBIA, SC  
 FEBRUARY 27 - MARCH 8, 2020

OPENING RECEPTION  
 FRIDAY, FEBRUARY 28  
 5-8PM

[LAURIEMCINTOSHART.COM](http://LAURIEMCINTOSHART.COM)



## Arts Center of Kershaw County

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absence, using my children and my surroundings in a series of photographs printed as Silver Gelatin Lith and Platinum Palladium Prints. A memory is almost like a dream, at first strong and vivid, but over time it begins to fade and slip through our fingers. People places and things, once present in our lives, eventually are cast to our memory and will go in and out of focus with the passing of time. As I watch my children grow and change I am aware that they too are passing through my life, and their childhood will, as with my own childhood, become a memory. There is a sense that they are present but somehow not fully there, as though they have already begun to move away from me. All life is just passing through the world, but a presence is left behind. It maybe as just a memory - there but not there - just slightly out of reach."

"The images depict my children as a presence, but this presence is at times unfocused and unclear," adds Waterman. "The use of the Lith developer gives an old and grainy appearance, with soft white - underdeveloped highlights. It is a slow process, developing the image gradually, like an old memory coming back into focus. The Palladium Prints have a timeless and precious quality. The processes used are an important part of the work because of their gentle meditative nature, and the appearance gives an almost dream like quality to the images."

A Kodak Gallery award-winning photographic artist, Ginger Wagoner dedicates herself to creating soulful, intimate, and meaningful portraits favoring alternative processes and mixed media pieces that frequently focus on social justice issues. As one of her clients summarizes: "The great thing about working with Ginger is that you know you're supporting all the great work that she does in the community - with breast cancer survivors, children



Work by Ginger Wagoner

with life-threatening illnesses and families who lose a child at birth... and that's just the tip of the iceberg!"

Wagoner's current projects include working with dancers to visually express evolutionary relationship dynamics for the upcoming book *The Sacred Dance of Relationships* with author Chris Saade; and a powerful series of portraits of minority women whose activism has contributed to shaping the region.

In addition to her photographic work, Wagoner is zealous about promoting social justice for women, children, immigrants, and same-gender couples through other means. Together, she and her daughter launched [JusticeSeeders.com](http://JusticeSeeders.com) in 2013, a site with wearable art calling attention to and raising money for social justice issues.

Wagoner's portrait artwork is held in private collections across the US, Australia, Italy, & France. She has held positions at the White House, with Time Life, Inc. and with a celebrity photographer in NYC.

Wagoner offered the following artist statement: "The works selected for *Inti-*  
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# CITYART

## Jen Spaker



"Sunday Sunset"

(40 x 40)

## "Landscapes Across the South"

January 23 - March 21, 2020

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