

Waterworks Visual Arts Center and Wells Fargo presents

# CREATIVE HABITATS

**LORRAINE TURI**  
LAST SEEN :: NORVELL GALLERY  
Photographs



**ALIX HITCHCOCK**  
NATURAL INTERACTIONS  
OSBORNE AND WOODSON GALLERIES  
Gelatin Monoprints



**ADAM WENSIL**  
OFF KILTER :: STANBACK  
GALLERY HALL AND YPG GALLERY  
Mixed Media Sculpture



**FEBRUARY 8 - MAY 16, 2020**

GALLERY HOURS: MONDAY-FRIDAY, 10AM-5PM • SATURDAY, 10AM-2PM • ADMISSION IS FREE

*Meet the Artists*  
*Public Opening Reception*

FRIDAY, FEBRUARY 14, 2020 :: 5:30-8 PM

5:30-6 PM - INFORMAL GALLERY TALKS

WITH EXHIBITING ARTISTS

6-8 PM - RECEPTION

LIGHT REFRESHMENTS,

BEER AND WINE WILL BE SERVED.

NO COST TO ATTEND, DONATIONS APPRECIATED



waterworks visual arts center



## Theatre Art Galleries in High Point, NC, Offers New Exhibitions

Theatre Art Galleries (TAG) of High Point, NC, is presenting winter exhibits. These shows will be on view through Mar. 27, 2020.

The Main Gallery will feature *Transfigurations: Agnes Preston-Brame*. She was born in Budapest, Hungary and studied fine art in Europe, Canada, and New York. Since graduating, she has worked as a professional artist and designer. Her career has been divided between painting, designing textiles for the home furnishing industry, and interior design. From 1973 until 1986 she had a freelance design studio for textiles and wallpaper in New York. After moving to Greensboro in 1986, she spent a decade pursuing her art. She participated in numerous exhibits in local and regional galleries. A few of those venues were Green Hill Center for NC Art, Weatherspoon Art Museum, and Elliott University Center Art Gallery at UNCG.

Preston-Brame offered the following statement: "From the beginning, my paintings have always had a commitment to figurative themes. Even when I explore other subject matters, I find myself reverting to the human form and the intrigue of human connections."

"I work entirely from memory, depending on remembrances of my observations and feelings. I continually search for different ways to visually convey emotions, attitudes, and circumstances."

"When I start working, I usually have no preconceived idea of a specific image," adds Preston-Brame. "I begin in the hope of discovery through my spontaneity and intuition. During the creative process, a painting often goes through several metamorphoses and the final images may be ambiguous, even to me."

"Ultimately, my intention is to depict the human spirit through its form and to create sometimes paradoxical notions that have emotional and intellectual impact on the viewer."

The Upstairs Gallery will host *History in Art: High Point's Preservation Projects Photography from classes at HPU and GTCC*. The exhibit features the work of two photography classes, one from High Point University and one from Guilford Technical Community College. Each class recorded images of key preservation projects in our city. The students from HPU learned about architecture in the area and how to properly record information through photographs for future researchers to utilize in preservation efforts. The GTCC students depicted the beauty of the city's buildings and their settings.

Thirty photographs of High Point landmarks are included in the exhibit. The



Work by Agnes Preston-Brame

photos include images of Central High School, the Dalton-Bell Cameron House, the Ecker House, Hedgecock Farm, High Point Rail Passenger Depot, the Lindsay House, the Little Red Schoolhouse, Oakwood Cemetery and the Reverend Blair/John Coltrane Home, in collaboration with the High Point Preservation Society.

The Hallway Gallery will feature *Reel Art: Exclusive Collection from Reel Threads TM Artwork* by Judge Joe Craig. High Point native Judge Joe Craig is an avid fisherman. Fascinated by the stunning coloration displayed on the sides of the trout he caught inspired him to photograph the fish and release them back into the stream. He would then attempt to recreate the images by painting them when he returned home.

While Craig's oldest son Ryan was in the Army in Anchorage, AK, he honed his fly-fishing skills catching salmon, trout, and grayling. Upon completing his service and returning home to High Point, he asked his dad if he'd be willing to collaborate on a project that involved painting the intricate patterns of fish to use as a template for imprinting the images on socks.

Craig wholeheartedly dove in. "It's been a great way to spend time with my son as we collaborate on this project. Ryan's enthusiasm is infectious, and I think he's onto something. Folks in the High Point hosiery business believe it will be a big hit in sports apparel, with worldwide sales potential. I'm just hanging on for dear life, working my day job and painting at night. It's been a blast."

The Kaleidoscope Gallery is hosting the *Annual High School Art Exhibit*.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

## Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

*Creative Habitats*, a new exhibition at Waterworks Visual Arts Center, in Salisbury, NC, opens on Feb. 8, 2020. Three North Carolina artists will independently present natural, created, and altered habitats in their chosen media. As expected within the galleries of Waterworks, viewers will be amazed, inspired, and also challenged by the works in this spring exhibition. Meet the artists and enjoy the exhibits during the opening celebration of *Creative Habitats*, scheduled for Friday, Feb. 14, 2020 at Waterworks Visual Arts Center.

The gallery is located in the East Square Cultural Arts District of historic downtown Salisbury, on East Liberty St. The free event will begin at 5:30pm, and is open to the public. *Creative Habitats* will be on view through May 16, 2020.

*Last Seen*, by artist-photographer Lorraine Turi, is a collection of her photographs taken in the last known locations inhabited by now-extinct species. Initially, Turi performed exhaustive research, creating lists of extinct beings, even re-tracing the footsteps of explorers who witnessed and documented the decline and destruction of particular species. The images in *Last Seen* serve as a memorial for, and make a visceral connection between, the lost species and humanity.

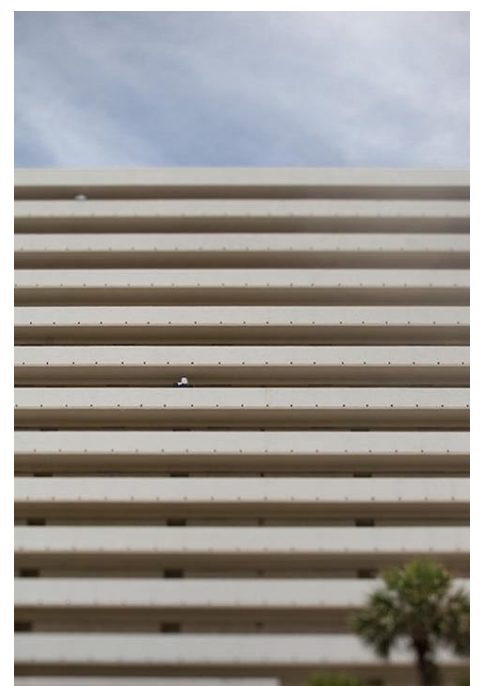
Turi holds a Masters of Fine Art degree, has exhibited and lectured extensively in the Carolinas, Florida, Kentucky, New York and New Jersey, and her photographs are in corporate, public and private collections.



Work by Alex Hitchcock

Alix Hitchcock's current colorful art on paper works are one-of-a-kind gelatin monotype prints with the themes of dancers, acrobats, birds, sea animals, dragonflies, herons, foxes, and other creatures. Celebrating their relationships to their natural environment, to each other, and to humans, Hitchcock placed her nature family in abstracted environments. Using a silhouette format, her characters appear in layers of transparency, recognizable but still ambiguous, some with an undertone of danger or anticipation.

Her technique is to print on a "gelatin plate" using hand-drawn stencils with water-based printmaking inks, most with additional colored pencil. Hitchcock's quest is to impart to the viewer a sense of



Work by Lorraine Turi

awe in the presence of Nature, and bring the viewer into each artwork's world of movement and mystery.

With a Master of Art degree in painting, Hitchcock is an instructor of drawing and painting of figures and landscapes at North Carolina universities, colleges, museums, and design centers. Her work has been widely exhibited across North and South Carolina, and Virginia.

"I am an outsider-visionary artist of 17 years," says Adam Wensil in describing himself. "My art has fondly been called 'organized clutter' in that I use ordinary objects in unexpected ways to create a new and memorable experience." Wensil works in three areas: sculpture (the human figure), wire panels, and whimsy (fun, fast, anything goes), and his exhibition, *Off Kilter* (specifically referring to The Gilda House creation) is comprised of all three.

Gilda House has a dynamic, amazing story about five unique individuals and their loving pets who choose to share life together in the *Off Kilter* world of Gilda House. A Pop Art expression, with architecture and furnishings inspired by Corbusier, and rich, Raphaelite colors, Wensil constructed Gilda House from items given to him by strangers and friends. It is an art piece, not a dollhouse. The official music for Gilda House is "Imagine," by John Lennon.

Diagnosed with bi-polar disease thirty years ago, Wensil says, "My artwork is all about me and my interpretation of life, including my fears and phobias.... It is my expression through art that allows me to (be in) better control (of) my life." After 28 months of work, The Gilda House is still a work in progress. "My goal in art is always 'completion not perfection.'" The Gilda House IS ADAM.

The Waterworks Visual Arts Center is a 501c3 nonprofit organization accredited by the American Alliance of Museums.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).