

SC Institutional Galleries

continued from Page 30

tory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Works by Carey Morton

Hyman Fine Arts Center, Francis Marion University, Florence. **Kassab Gallery, Through Feb. 18** - "Carey Morton: Future Relic". "I pursue the unification of opposing forces. Religious iconography, modern technology, ancient myth and the natural world coalesce in forged steel, wood, and found objects. These materials combine from the minimal to the theatrical. Seeking to expose the nuances that lie within the extremes of life the resulting works become complex symbolic structures in which we can consider past, present and future," says Morton. **Feb. 23 - Apr. 1** - "Charles Clary: Handcut Paper Art". Charles Clary was born in 1980 in Morristown, Tennessee. He received his BFA in painting with honors from Middle Tennessee State University and his MFA in painting from the Savannah College of Art and Design. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385.

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Feb. 26** - "[SUB]LIMINAL," is a multimedia painting exhibition by artist Ashley Hamilton. Hamilton's emotionally charged work addresses themes of loss, meditation, grief and joy. The artist's sensitivity to the human experience is conveyed through vibrantly colored paintings which range in size from the very small to large scale works. Images are abstracted repetitively and completed through a process of excavation and multilayering that includes acrylic, spray paint, oil pastels, and paint pens. Hours: Tue.-Fri., noon-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Closed for renovations. Ongoing** - "The Real Thing". Selected from the GCMA permanent collection, The Real Thing reflects the authenticity of experience that informed the creation of powerful works by African-American artists. The exhibition title is derived from the 1968 song Ain't Nothing Like the Real Thing, written by Nickolas Ashford and Valerie Simpson and originally performed by Marvin Gaye and Tammi Terrell. **Ongoing** - "Andrew Wyeth: Eight Decades". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Ongoing** - "Impressionism and the South 2019". On April 15, 1874, in an act of defiance against the official French government-sanctioned Salon exhibitions, thirty self-proclaimed Independent artists opened an exhibition at photographer Nadar's vacated Paris studio. Shortly after, a satirical review that mocked Claude Monet's Impression, Sunrise gave the movement its name. Impressionism was the first bombshell launched against academic tradition. The movement defined light as color, becoming the first modern language of paint. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. **Ongoing** - "How? Who? Why?". According to Rod Stewart, every picture tells a story. Whether its subject is a familiar Old Testament morality tale or an apocalyptic warning of impending nuclear doom, the physical process of making a picture (or a print, painting, or sculpture) sometimes assumes an equal role in the story's telling. If nothing else, the manipulation of a medium can be the message. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 19** - "Matthew Baumgardner: Grids and Glyphs," this online exhibition features paintings, sculptures, notes, journals and other artifacts. An exhibition celebrating the life and work of visual artist Matthew C. Baumgardner (1955-2018) will be presented by the Furman University Department of Art. As the campus remains closed to the public due to COVID-19 protocols, in-person viewing of the exhibition is limited to Furman students, faculty and staff. Curated and organized by Furman art students, the exhibition, "Matthew Baumgardner: Grids and Glyphs," is the culmination of the Curatorial Issues and Practices class taught by Diane Fischer, adjunct professor of art history, and marks the second exhibition of Baumgardner's work hosted at Furman. The show explores Baumgardner's creative process and inner spirit through a selection of works and ephemera spanning the artist's career from 1977-2018, and includes 17 paintings, sculptures, notes, journals and materials from his Travelers Rest studio. Installation images and video of Baumgardner's work in "Grids and Glyphs" will be available online at (<https://baumgardnerarchives.com/>) by late January 2021. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 19** - "Alabama, Y'all," is a collection of Alabama photographs and sculptures made by an Alabama collector, Patrick Owens. His Alabama fascination began with childhood family trips to the home place in Tuskegee. Though never an Alabama resident, he was bred of Alabama stock. His people, his roots, his family stories and myths are all Alabama born. Now and particularly over the past decade, Owens makes intentional, frequent trips to Alabama to glean the landscape for images and detritus to bring home to his South Carolina studio. Each image, each discarded bit has its own origin story and its own history of usefulness. Owens has reimagined these stories making them his own. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Feb. 2 - Mar. 11** - Featuring an exhibit of photographs by Blaine Owens. He is a Greenville native whose pieces adorn the walls of hundreds of homes and offices. Although he photographs many familiar landscapes, his genuine approach is distinctive. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. The exhibit can be viewed virtually at (www.greenvilleARTS.com/virtual-gallery). Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com).

The Kroc Center, 424 Westfield Street, Greenville. **Feb. 1 - Mar. 19** - "19 Awards," is a unique opportunity to view challenging, thoughtful art produced by student artists from Greenville Technical College's Department of Visual Arts (DVA). These award-winning student artists were selected from the 2020 Visual Arts Annual Student Exhibit to receive cash awards. The Kroc Center has graciously provided the DVA this opportunity to further acknowledge the craft and dedication of these outstanding students. "19 Awards" represents all the art disciplines included in Tech's DVA's curriculum. For info contact Fleming Markel, Greenville Tech Gallery Coordinator, by e-mail at (fleming.markel@gvltec.edu) or call 864/250-3051. Hours: open 7 days a week all day with shortened weekend hours. Contact: 864/527-5948 or at (krocgreenville.org).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hampton

Palmetto Gallery, located in the Palmetto Theater, 109 Lee Avenue, Hampton. **Through Mar. 1** - "Art for Grandma Dove," an exhibition of paintings by local artist and student professor assistant of art at USC Aiken, Antawn Wade. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com). or at (www.hamptoncountyarts.org).

The Stanley Arts Center, 103 Lee Avenue, Hampton. **Through Feb. 1** - "The Eclectic Art of Janet Kozachek: A Retrospective." Kozachek has led a long and eclectic career as a writer and visual artist, pursuing work and advanced study in Europe, China, and New York. She

was the first American to matriculate in the Beijing Central Art Academy (CAFA), where she studied painting, poetry, and calligraphy. Hours: by appt. Tue.-Fri. Contact: 803/842-9842 or e-mail to (HamptonCountyArts@gmail.com). or at (www.hamptoncountyarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).



Work by Laura McRae Hitchcock

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 28** - "Treasures of Our Coastal State," a juried & curated fine art exhibition by the South Carolina Chapter of the National Association of Women Artists. "The scent of salty air that rolls off an open shore, a trail that leads to a mountain summit or a tranquil breeze on a quiet lake are all a part of our coastal state," says J. Biondolillo. This distinguished group of artists unveil our coastal state through their use of composition, texture and hue. Whether captured through the lens or created on canvas, these works embrace the diversity and beauty of the vistas and seas in which we live. Artwork will be on exhibit and available for purchase. Additionally, selected artists will be at the Museum Thursdays between noon - 2pm to discuss their work once the exhibition opens. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 13** - Featuring an exhibit of works by Atlanta artist Shanequa Gay. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Mar. 13** - "The Supper Table," created by South Carolina artists from the Jasper Project. **Through Mar. 13** - "Classic to Plastic: An Evolution," featuring works by Columbia, SC, artist, Kirkland Smith. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

continued on Page 32