

# Redux Contemporary Arts Center

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lage and encaustics.

Brown is a painter and collagist currently based in the Washington, DC, area. Originally from Florence, SC, Mills graduated from Wofford College in 2015 with a BA in English and Art History, and from American University in 2017 with an MFA in Studio Art. Brown has exhibited solo shows in Washington, DC, and Lake City, SC, and most recently has shown paintings in virtual exhibitions with national arts organizations.

Please note: Admission to this exhibition is free and open to the public, but with limited hours and strict guidelines in place to ensure our visitors, and artists, are adhering to suggested protocol from the CDC.

This includes mandatory face coverings, limited access to the Redux building, and occupancy restrictions.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## City of North Charleston, SC, Features Works by Members of the Goose Creek Artists Guild

The City of North Charleston, SC, will present the *38th Annual Goose Creek Artists Guild Judged Show*, featuring works by Guild Members, on view in the Park Circle Gallery, from Feb. 2 - 27, 2021.

The Goose Creek Artists Guild, founded in 1982, will present its *38th Annual Judged Show* featuring two-dimensional works in a variety of subjects and media. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media.

Ribbons for Best of Show as well as first, second, and third place in multiple categories will be awarded by guest judge Helen K. Beacham. Beacham is an award-winning artist and instructor who works primarily in watercolor. She has studied with Dick Phillips, Brent Funderburk, Milford Zornes, Mira Lehr, and others. Her work is in many private and corporate collections throughout the US, Canada, England, Ireland, Italy, Kuwait, Australia, and elsewhere around the world. She serves as a juror and watercolor workshop instructor in the United States and abroad.

The Goose Creek Artists Guild meets monthly for live demonstrations and business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community." For more information, contact the Guild Secretary, Pam Smith, at 843/819-6533.



Work by Kelly Kernich

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. In compliance with safety recommendations from the CDC and SCDHEC, gallery capacity is currently limited to 10 people at a time. Staff and all visitors must wear a mask while they are in the gallery and practice social distancing. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/637-3565 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

## Charleston Artist Guild in Charleston, SC, Features Works by Richard Dye

The Charleston Artist Guild in Charleston, SC, is pleased to present *The Beauty of Sea-Level, in Oils*, an exhibition featuring a collection of oil paintings by Richard Dye, on view from Feb. 1 - 28, 2021.

Dye's work often depicts landscapes, seascapes, and wildlife, as well as the effects of light on water and skies. "I want to portray the beauty I see in the world day to day, but often overlook in our busy lives, another chance to admire the gifts around us" he states. Dye has been recognized for his artwork since his childhood days in Oyster Bay, NY. His relationship with coastal South Carolina began in childhood also, as his summer vacations were spent at Folly Beach. He later attended the College of Charleston.

Dye lived in New England and worked in graphic arts and sales. After joining art associations and winning awards, he studied at the NH Institute of Art further developing his fine arts skills and painting in acrylics and oils.

Along with his wife Heidi, Dye moved



Work by Richard Dye

back to the Lowcountry in 2019 and has since been juried in as an exhibiting member of the Mount Pleasant Artist Guild and the Charleston Artist Guild where his work is currently exhibiting.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.



## CALL FOR ENTRIES

ENTRY DEADLINE IS MARCH 19, 2021

Art League of Hilton Head invites you to enter the 2021 Biennale, its 27th National Juried Exhibition, held every other year across multiple media types including: Oil or Acrylic, Pastel, Watermedia, Photography, Mixed Media, Three-Dimensional, or All Other. Each artist may enter up to three pieces of original artwork created within the last three years.

Over \$5000 in cash prizes will be awarded. All accepted works of art, selected by three jurors, will be on display at Art League Gallery inside Arts Center of Coastal Carolina on Hilton Head Island, South Carolina. The prize winners will be chosen by the prestigious juror, Marc Hanson.

The 2021 Biennale exhibition will be free and open to the public from May 2-26, 2021 at Art League Gallery.

This state of the art gallery provides the finest exhibit space with high tourist and community visibility.

An opening reception and awards ceremony will take place Friday, May 7, from 5-7pm.

FOR MORE INFORMATION AND TO ENTER THE 2021 BIENNALE National Juried Art Exhibition, [click here](#).

Entry Deadline: March 19, 2021

All entrants will be notified by April 2, 2021

Don't forget about our website:

[www.carolinaarts.com](http://www.carolinaarts.com)



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

Every once in a while I feel like just filling one of these spaces with a kind of nothingness.

You know as if nobody reads what's in these spaces anyway.

So if one time I said something like the first person to read this and send me an e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) during the month of February, they'll get a free 1/4 ad in our March 2021 issue or the month that is most useful for them.

But who reads these space fillers anyway? Not many I bet.