

# SC Institutional Galleries

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Outsider art can have many definitions, but most agree that it includes forms of creative expression that exist outside accepted cultural norms or the realm of "fine art". Primarily self-taught, these "outsider" artists create on the fringes, using bright colors and utilitarian materials like wood, clay, and metal to craft their messages. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Feb. 17** - "Fulmination and the Final Fulfillment: Specters of Capital," a solo exhibition by Morgan Craig. Craig believes that architectural structures acting as both repositories and as vehicles for memory profoundly influence culture and identity by providing a tangible framework through which facets of a society can be expressed. Consequently, he has been inspired to build a body of work dealing with how identity is influenced by the types of architectural edifices present in a given landscape. Craig's work is not merely a method of documentation, but a sociopolitical/socioeconomic commentary on the effects of hubris, avarice, free trade, outsourcing, deregulation, deterritorialization, neoliberalism, obsolescence, and international-finance-capital upon communities throughout the world. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).



Work by Fletcher Williams III

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 6** - "South Arts Southern Prize & State Fellows Exhibition". Launched in 2017, South Arts' Southern Prize & State Fellows project supports some of the best contemporary art in the American South. This exhibition presents work from the nine 2021 fellowship recipients, one from each state within the South Arts region. An independent jury selected the nine state fellows, each receiving a \$5,000 award. A second jury panel selected two finalists for the Southern Prize. South Carolina's Fletcher Williams III was the runner-up, or Southern Prize Finalist, and received an additional \$10,000; Florida's Marielle Plaisir won the Southern Prize, receiving another \$25,000. The current traveling show is the third rendition of the Southern Prize & State Fellows exhibition, the first one of which resulted in 2019 from a partnership between 701 CCA and South Arts. The 2021 State Fellowship award recipients are: Tameca Cole (Alabama), Marielle Plaisir (Florida), Myra Greene, (Georgia), Joyce Garner (Kentucky), Keith Calhoun & Chandra McCormick (Louisiana), Ming Ying Hong (Mississippi), Jewel Ham (North Carolina), Fletcher Williams III (South Carolina) and Raheleh Filsoofi (Tennessee). Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "Bindings and Betweens: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Betweens will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together

and the spaces and connections between us.

**Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**Tapp's Outpost Art Space**, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

**ALTERNATE ART SPACES** - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

## Conway

**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at ([www.horrycountymuseum.org](http://www.horrycountymuseum.org)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

## Elloree

**Elloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater

outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 8** - "Pee Dee Regional Art Competition". The Museum is proud to present the "2022 Pee Dee Regional Art Competition", sponsored by Chick-fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Feb. 24** - "Joshua Knight: Drawings and Paintings". Knight teaches art at FMU and Coastal Carolina. He earned his MFA from the University of South Carolina in 2018 and his BA from Coastal Carolina University in 2014. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).



Work by Maria Britton

**University Place Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **Through Feb. 25** - "Long View," featuring works by Maria Britton and Stephanie Imbeau. University Place Gallery presents an exhibition with recent works by artists Maria Britton and Stephanie Imbeau. Both artists are originally from Florence, SC, where they became friends in preschool. "Long View" is the first time their artworks will be displayed together and showcases the dialogue of similarities and divergences between these two long-time friends' artistic practices. Britton earned her BFA from Winthrop University and her MFA from the University of North Carolina in Chapel Hill. Imbeau earned her BFA from Ohio State University and her MFA from Newcastle University. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

**ALTERNATE ART SPACES** - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholand-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Feb. 4 - Mar. 23** - "My Daughters Gathers Seeds," featuring works by Rachel de Cuba and Matthew Anthony Batty and "Production Landscape," featuring works by Meghan Kirkwood. Receptions will be held on Feb. 4 and Mar. 4, for First Friday, from 6-9pm. As part of GCCA's exhibition programming, there will be an ARTalk discussion on Mar. 8, from 6-7pm. The works in this show tackles large cultural concerns through tender moments and soft, powerful movements. Combining digital media and traditional craft the artists have worked to create a spectrum of pieces that will invite viewers to consider acts of empathy and tenderness. Gallery B - Dr. Meghan Kirkwood explores the path of the Dakota Access Pipeline in the four states it crosses: North Dakota, South Dakota, Iowa, and Illinois. Kirkwood uses landscape photography to question the nature and extent of social and environmental costs of this activity. **Community Gallery, Through Feb. 4** - "Get Home Safely," featuring the work of emerging artist Malik Greene. For Greene, "home" does not exclusively relate to a physical destination. Rather, there is an emphasis he places on empowering feelings of security that "home" can convey. Get Home Safely is an autobiographical exhibition that traces the exploration into his origin story. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. **Ongoing** - "Anne Goldthwaite: Modern Woman." A native of Alabama, Goldthwaite (1869-1944) left the South to study in New York in 1894 at the age of 23. She traveled to Paris and was there at the birth of modernism, observing, processing, and creating work that places her among a select group of American artists. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Feb. 18** - "Wonders of Wool," featuring works by Cecilia Ho and Sarah Mandell. Wool is all around us. It's in our closets, our blankets, our shoe insoles, and even the insulation in our homes. This incredible natural material has been used for centuries for a wide range of practical solutions, but in this joint exhibition Cecilia Ho and

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