

Furman University in Greenville, SC

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of Mississippi (2015).

The Thompson Art Gallery features a variety of exhibitions throughout the academic year. In addition to both solo and group shows, we also highlight our seniors' work

with a Senior Thesis Exhibition at the end of the school year.

For further info check our SC Institutional Gallery listings or contact the Furman Department of Art at 864/294-2950.

Greenville Technical College in Taylors, SC, Features Works by Alice Ratterree

Greenville Technical College in Taylors, SC, will present *Behind the Pictures*, featuring works by Alice Ratterree, on view at the Benson Campus Galleries, from Feb. 16 through Mar. 10, 2023.

We all have cherished children's books. They may be the books we tattered with love as a child or they might be books we recently purchased to share with a cherished child. Cherished books are directly kin to the warmth and safety of companion fuzzy bears or imaginary friends. They were the wellspring of our childhood imagination and often channeled our childhood emotions and even now continue to elicit those memories for us. We have been imprinted with the images found in our beloved children's book and we have also probably never given much thought to the maker of those images.

Ratterree's *Behind the Pictures* provides us an opportunity to appreciate children's book images, their maker, and their origin. She begins this process with the author-generated characters and their story, moving on to painstaking research of time and place. For example, Ratterree includes wallpaper and upholstery samples with sketches she made to generate the illustrations for *Dangerous Jane*, a fictionalized account of the life of Jane Addams, the activist and founder of Hull House, a settlement house for immigrants, in 1889 Chicago.

Through *Behind the Pictures*, we can follow Ratterree's process from sketches to completed illustrations to books. None of the magic is lost. Our childhood imaginations and emotions are enhanced as we watch her process unfold and then finally become folded and tucked into a bound edition.

According to Ratterree, "Picture books are an integral part of children's lives. They teach simple concepts like letters and numbers, and also explore complex themes that help navigate the larger world." Her



Work by Alice Ratterree

published works include *Lilliput* (Sam Gayton, Peachtree Publishers), a Gold Parent's Choice Award winner and was a Junior Library Guild selection, *The Wolf Keepers* (Elise Broach, Christy Ottaviano Books), also a Junior Library Guild selection, and *Dangerous Jane* (Suzanne Slade, Peachtree Publishers).

Ratterree has been a two-time recipient of the Tomie de Paola Illustration Award. She is a classically trained singer with degrees in vocal performance from Florida State University (BM) and Boston University (MM). She has appeared as a soloist with the Boston Pops, Asheville Lyric Opera and Brevard Music Center. Currently Ratterree and her family live in Greenville, SC, and she is the Director of Marketing for the Metropolitan Arts Council.

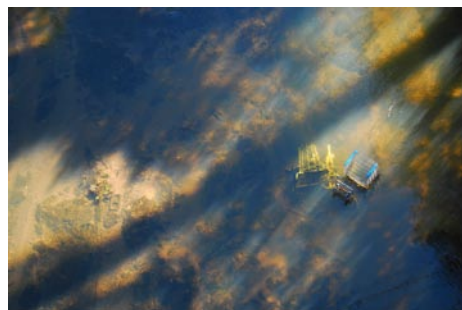
For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

Greenville Technical College in Greenville, SC, Features Works by Student Award Winners

The Department of Visual Arts at Greenville Technical College in Greenville, SC, will present 22 Awards, featuring works by award-winning students, who were selected from the "2022 Visual Arts Annual Student Exhibit (VAASE)," on view at the Abney House, at 201 Abney Street, next door to the Greenville Center for Creative Arts in the Village of West Greenville, from Feb. 8 through Mar. 3, 2023. A closing reception will be held on Mar. 3, from 6-8pm.

These award-winning students were selected from the "2022 Visual Arts Annual Student Exhibit (VAASE)". The exhibition was a juried competition among Greenville Tech's Department of Visual Art students. The juror, Karen Oremus, Interim Dean of the College of Visual and Performing Arts, Winthrop University chose 71 works from 144 entries including 19 award winners. Responding to "2022 VAASE", Oremus said "It was challenging as juror to eliminate works from the show, as there was an incredible array of work that merited display, and several that deserved awards. In my selection, I attempted to represent a cross section of works that emphasized strength in a variety of areas such as technique, innovative use of technique, and the expression of compelling content which led to contemplation or an emotional response."

"VAASE's" Halloween Costume Gala and Awards Presentation in October celebrated the success and diligence of all Greenville Tech's student artists. Shane Howell, Department of



Work by Kayla Richard, Best In Show

Visual Arts Chair, presented a total of 22 cash awards. Oremus singled out Kayla Richard's photograph, "Stream" as Best In Show. "... this work evoked an emotional response in me that surpasses aesthetics more so than any other work in the exhibition. My immediate response was one of great empathy and reflection upon the current world we live in. This work depicts the lost, the left behind, the forgotten, the abandoned, the mistreated. The suggested content addressed in this work is relevant and timely and will hopefully trigger the emotional and compassionate response in others through the search for understanding, sharing, and evolution when exploring mortality, ephemerality, and the fragility of life."

"VAASE" awards are made possible by generous contributions from the Metropolitan Arts Council (with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc.,

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SEW-Eurodrive and the South Carolina Arts Commission), plus APCO Plastics, Bennetts' Frame and Art Gallery, the Greenville Tech Foundation, and Suburban Paints. Lander University selected three students to receive Lander Merit Awards.

The DVA at Greenville Tech offers associate degrees and certificates in fine arts, photography, graphic design and web design. The DVA's artist/educators ensure Tech's DVA graduates are prepared to begin a career or continue their academic studies at a 4-year college or university. Tech's DVA graduates are highly sought after by local advertising firms and regional universities. 22 Awards showcases the DVA's varied courses: design & color, digital imagery, drawing, graphic

design, painting, photography, printmaking, sculpture, and web design. Any high school student interested in continuing studies in visual arts needs to see 22 Awards to discover the quality of Greenville Tech's locally available art education.

Special thanks for hosting the exhibition to Danielle Fontaine at the Abney House, 201 Abney Street, next door to the Greenville Center for Creative Arts in the Village of West Greenville. Gallery hours are Wed.-Fri., from Noon-5pm.

For further info contact, Fleming Markel, Greenville Tech Gallery Director by e-mail at (fleming.markel@gvltec.edu) or call 864/201-5683 or contact Pat Owens, Gallery Assistant by e-mail at (pat.owens@gvltec.edu).

Art & Light Gallery in Greenville, SC, Offers Works by Diane Kilgore Condon

Art & Light Gallery in Greenville, SC, will present *Sanctuary: Jump + Adjust*, featuring an exhibit of works by Diane Kilgore Condon, on view from Feb. 28 through Apr. 1, 2023. A reception will be held on Mar. 3, from 6-8pm.

Diane Kilgore Condon is inspired by everyday life and its influences on who we are and how we think. As a result, she creates unique, ethereal oil paintings grounded in love, hope, and purpose. She feels these are the characteristics we long to view within each other. In turn, these are the same nuances that draw us to art, whether in the form of a painting, poem, or song.

Kilgore Condon has produced a new body of work entitled *Sanctuary* on display at Art & Light Gallery in March. Known for creating pieces featuring flora and fauna, her new work explores animals seeking sanctuary in boats. According to Kilgore Condon, "This work represents leaping forward by faith not by sight. The imagery is fantastical, but still accurate. In every watershed moment I have faced, the truth is that fear and worry are a bigger burden than I can bear alone. In these moments, I trust that God is with me. By turning to Him, I can move forward. It is important to love people, stand firm, and look for the rescue; it will come. The birds know where to migrate, and the wildflowers are adorned in majesty, therefore, I serve at the pleasure of the King. We don't hear this enough, but perhaps viewing animals escaping in a

miraculous Jon boat will drive it home and remind people's troubled hearts."

Greenville, SC, artist Diane Kilgore Condon is the owner of ArtBomb Studios. ArtBomb, established in 2001, launched what is now Greenville's most prominent and important art district, The Village of West Greenville. The Wisconsin native lived in the East & Midwest before college. In 1983, she moved from Florida to Greenville to attend Bob Jones University. While at the university, she studied under Carl Blair and in 1988 graduated with a BA in Fine Arts. Kilgore Condon is considered one of the most prolific and respected painters in the Upstate of South Carolina.

Since 2007, Teresa Roche and her team have offered creative, inventive, and inspiring pieces that help collectors merge affordability with discovery by showcasing one-of-a-kind elements that tell a story! Art & Light Gallery features over 50 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients, and the seasoned art collector.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlight-gallery.com).

Artists Collective | Spartanburg, SC, Features Works by Hague Williams

The upcoming exhibition of Upstate artist and arts educator Hague Williams at the Artists Collective | Spartanburg, SC, represents a new area of exploration of printmaking. *Slice: Scattered, Covered and Smothered*, will be on view in Gallery III, through Feb. 25, 2023. A reception will be held during the Spartanburg ArtWalk on Feb. 16, from 5-8pm.

The exhibition, "brings together disparate methods of printmaking by creating unique prints that defy the traditional methods of printmaking while still relying on the pull of ink through a screen," says Williams.

"For more than 25 years, I have been exploring the mediums of screen-printing, multimedia, installation and collage," Williams continues. "Combining computer-generated images from symbols, motifs and signifiers throughout different periods – contemporary and ancient and everything in between – a sort of mining of symbology throughout time. These get mashed up, layered, sliced and recombined in a final result, often revealing and hiding these signifiers and symbols we recognize and identify, if only subconsciously."

Williams wants to illustrate for the viewer that "digital imaging and printmaking methods can be used in unique and exciting ways to create an image without a traditional print edition."

"Transformation and the catalysts that precipitate change over time are primary sources of motivation for my work. The mechanisms of visual persuasion, such as flags, logos and emblems – referencing anthems, rituals and other social-bonding experiences – become the organizing principles for my work," he continues. "As a printmaker and artist, I am predictably



Work by Hague Williams

interested in such change methods. Process is an integral part of my work. I am searching for the next translation, the following transformation, as seen through the eyes of history, by the ones that make and experience or suffer that history."

With a background in media and design, Williams says he weaves, "complex and multilayered compositions that address formal concerns. At the same time, I infuse meaning by using contemporary symbols of power, branding, advertising and signifiers that blur the distinction between governments, religion and corporations. These source images are recontextualized into motifs and patterns that overlap and interact to present the viewer with something chaotic and intricate yet, at the same time, familiar."

Williams received his MFA from the School of the Art Institute of Chicago and taught there for 10 years, including as assistant director for the Prague Studio

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