

Mint Museum Uptown in Charlotte, NC, Features Works by Bearden & Picasso

The Mint Museum Uptown in Charlotte, NC, at the Levine Center for the Arts, will present *Bearden/Picasso: Rhythms and Reverberations*, on view from Feb. 11 through May 21, 2023.

Bearden/Picasso: Rhythms and Reverberations examines the impact of Pablo Picasso's rich artistic practice on Romare Bearden and his work. The exhibition is divided into four sections: *Bulls & Bullfights*; *Music & Rhythm*; *Doors & Windows*; and *Line & Color*. Each section will feature works by Pablo Picasso and Romare Bearden.

While various aspects of Bearden's engagement with Picasso and Cubism have been occasionally explored, this is the first museum exhibition organized to explore the parallels between the artists. The works in the exhibition are drawn from the Mint's deep holdings of Bearden's art, as well as from both private and museum collections.



(Bearden - "At Five in the Afternoon" copy) Romare Bearden (American, 1911-88). "At Five in the Afternoon", 1946, oil on composition board. Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman; Purchase, U.S. State Department Collection, 1948. © 2022 Romare Bearden Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY

Bearden was an ardent scholar of art history who saw many examples of Picasso's work in New York in the 1940s. Bearden wrote about various aspects of Picasso's work during that time and also met Picasso in Paris in the 1950s. The influence of Cubism, and of Picasso's work in particular, can be seen across Bearden's career, from his early oils and watercolors of the 1940s in which his subjects are presented in abstracted planes of color. In the 1950s, Bearden's experimentations with pure abstraction and Cubism can be seen at play. Bearden's



Pablo Picasso (Spanish, 1881-1973). "Nature morte devant une fenêtre ouverte sur l'eau", circa 1923, gouache on silkscreen on paper. Musée Picasso, donation Pablo Picasso, 1979, MP3505. © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean © 2022 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

later collages reveal the impact of various aspects of Picasso's work, ranging from the way in which he constructed pictorial space to his use of silhouetted figures and African masks.

Bearden/Picasso: Rhythms and Reverberations is generously presented in Charlotte by Bank of America, the City of Charlotte, Duke Energy, Mecklenburg County, M.A. Rogers, Ann and Michael Tarwater, North Carolina Arts Council, and Moore & Van Allen. Additional generous support is provided by: Leigh-ann and Martin Sprock; Robin and Bill Branstrom, Sally G. Cooper, Laura and Mike Grace, Marshelle and Milton Prime; Posey and Mark Mealy; Chandra and Jimmie Johnson; Marty and Weston Andress, Mary and Walt Beaver, Betsy and Alfred Brand; toni and Alfred Kendrick, Beth and Drew Quartapella, Rocky and Curtis Trenkelbach, Charlotte and John Wickham; Mary Lou and Jim Babb, and Jo Ann and Joddy Peer. The Mint Museum is supported, in part, by the Infusion Fund and its generous donors.

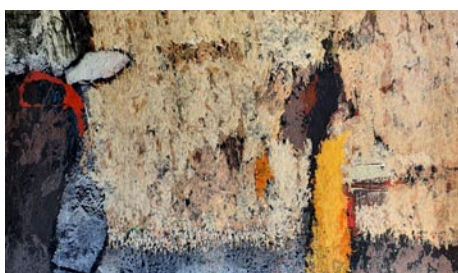
For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Elder Gallery in Charlotte, NC, Offers Winter Exhibition

Elder Gallery of Contemporary Art in Charlotte, NC, is presenting *Sojourners*, featuring works by an extensive roster of regional and national artists, on view through Feb. 11, 2023.

Artists participating in this exhibition include: Martha Armstrong, Javier Lopez Barbosa, Alex Bernstein, Peter Callas, Luis Coray, Matthew Dibble, Grant Drumheller, Mary Erickson, John Folchi, Larry Horowitz, Kathryn Keller, Michi Meko, David Patchen, Marlene Rose, Greg Siler, Chris Watts, Jeong and Choon Yun.

We are all temporary residents, sojourners destined or directed to other homes or planes of existence. After all, nothing lasts forever. *Sojourners* explores the idea of places, people, and things – both real and imagined – in the constant flux of transition and change. Emphasizing the ephemerality of space and time, this exhibition will study the confluence of history and the present,



Work by Jeong and Choon Yun

and the travelers who ride that current.

Acting as physical, visual manifestations of transience, the artworks featured in *Sojourners* will magnify the ways in which each artist's work communicates the concept of impermanence through the lens of materials, methods, and/or subject matter.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.eldergalleryclt.com).

Hickory Museum of Art in Hickory, NC, Offers Works by Charles White

The Hickory Museum of Art, at the Arts and Science Center, in Hickory, NC, will present *Charles White: A Little Higher*, on view in the Museum's Coe Gallery, from Mar. 18 through July 30, 2023.

Charles White [1918-1979] is widely recognized as one of the most important

and influential African American artists of the 20th Century. Over the course of a 40-year career, he created powerfully gripping interpretations of the Black experience, with a confidence and technical skill that defined his mastery as a painter and draftsman. Al-

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though his art focused nearly exclusively on African American subjects, he believed his work had a broader appeal, stating, "I like to think that my work has a universality to it. I deal with love, hope, courage, freedom, and dignity – the full gamut of the human experience."

This exhibition will examine the ongoing relevance of White's artistic achievement today. Featuring a number of extremely rare and significant works, as well as his series of paintings created for Lerone Bennett, Jr.'s "The Shaping of Black America," the galleries will present a monumental reflection on the nature of beauty, aspiration, struggle, and dignity.

It is worth noting several works in this collection were included in *Charles White: A Retrospective*, which traveled from the Art Institute of Chicago, to MoMA, to the Los Angeles County Museum of Art. The itinerary of this widely acclaimed 2018 tour



Charles White [1918-1979], "Sound of Silence", 1978, lithograph, Private collection. Image © The Charles White Archives

followed the path of cities that White called home: Chicago, New York, and Los Angeles. Now, we are so grateful that his art will come to Catawba County where it will leave our community breathless and inspired.

For more info check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

Arts Center of Kershaw County in Camden, SC, Features Works by Dr. Minuette Floyd

The Arts Center of Kershaw County in Camden, SC, is presenting *This Far by Faith: Carolina Camp Meetings, An African-American Tradition*, featuring works by Dr. Minuette Floyd, on view in the Bassett Gallery, through Feb. 28, 2023.

This exhibition represents a fourteen-year journey of research, photographs, and video footage by Dr. Minuette Floyd, professor of art education in the School of Visual Art & Design at USC Columbia's campus. Consisting of 42 large black and white photographs, this exhibit explores both the history and traditions of camp meetings that take place annually in the Carolinas.



"Worship Service" by Dr. Minuette Floyd

Floyd's interest in camp meetings derived from her own personal experiences of attending camp meetings in North Carolina. Upon returning to this tradition as an adult, she realized that research and publications were extremely limited and decided to capture the tradition for future generations. Since 2001, Floyd has travelled to seven African-American campgrounds and captured the rich tradition through photography, video, and oral interviews.

"We're so excited to welcome this exhibition to the Arts Center," says Executive Director Dolly Patton. "The pictures themselves are spectacular, and to have Dr.



"Crowned Glory" by Dr. Minuette Floyd

Floyd join us for the reception to share her perspective is such a treat."

A graduate of Winston-Salem University, Floyd also holds a master's degree from the University of North Carolina at Greensboro, and a doctorate degree from Florida State University. Currently, an associate professor at the University of South Carolina, she serves on the Arts in Basic Curriculum Steering Committee, the board of the South Carolina Alliance in Arts Education, and the education advisory committee at the Columbia Museum of Art.

The Arts Center of Kershaw County was founded in 1974 by the Camden Art Association, the Camden Music Association, and the Camden Community Theater to bring arts experience and exposure to all ages. Today the Arts Center continues that work as it pursues its core mission to create an environment that promotes artistic and cultural experiences and provides superior educational, instructional and entertainment opportunities that elevate and enrich the community for all residents of Kershaw County and beyond.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.artscenterkc.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be February 24th for the March 2023 issue and March 24 for the April 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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