

Bullets and Band-aids Traveling Exhibition Comes To Both North and South Carolina

Bullets and Band-aids – Volume 4: The Next Step, is a continuance of our living anthology, this time with 115 participants, stories ranging from WWII to the civilian experience of having veterans in their lives, and a massive swath of different artforms, from oils and acrylics to sculptures and knives. We have participants from Afghanistan, Russia, Ukraine, and more.

We haven't just done this to convince everyone that we're sharing a common human journey, and with that understanding, a sense of support and responsibility for those around you. We do this simply to remind everyone, as we've done three times before, each time adding and changing aspects in order to fully highlight the stories our veteran participants have had the bravery to tell.

Some people have said what we do is impossible. Our organization not only shows it's possible, we show it is necessary. Our mission is to bring about social cohesion between veterans and civilians through a collaborative art project. By blurring the line between these participants, we can underscore that we are all in this together, sharing our lives and humanity, regardless of our past experiences.

Featured artists include: Jason Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherry, Keef Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa Grebe, Charity Hamidullah, Spencer Herr, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kameron, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchala Amyrrh Murphy, Ryan O'Sullivan, Holly S. Rauch, Aort Reed, Dwight Rose, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Wildman, and Olga Yukhno.

On Feb. 10 & 11, 2023, the exhibit will



"To Share Their Honorable Story," by Susan Lenz travel to One World Brewing West, 520 Haywood Road in Asheville, NC 28806.

Join us in Asheville, NC, for our two day event where we bring over 100 participants from across demographics together to heal social barriers separating veterans and civilians. Come celebrate our common humanity through their collaborations, with 47 works of art, with written stories and voiceovers, all based on true accounts.

On Feb. 12 & 13, 2023, the exhibit will travel to SC Society Hall on 72 Meeting Street, Charleston, SC, 29401.

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In March of this year, the exhibition will travel to the Columbia Museum of Art, at 1515 Main Street, Columbia, SC, where it will be on view from Mar. 2 through July 9, 2023. More on that will be forthcoming.

For further information visit (bulletsandbandaids.org).

American Folk Art in Asheville, NC, Annual Small Works Exhibition

American Folk Art in Asheville, NC, will present its *19th Annual Miniatures Show*, on view from Feb. 3 - 22, 2023. A reception will be held on Feb. 3, from 5-8pm.

In the depths of winter, American Folk will warm your soul with their *19th Annual Miniatures Show!* Just in time for Valentine's Day, these small but mighty works make the perfect gift for that special someone in your life who loves art or has long admired the artists American Folk represents.



Work by Vicki Miller

There is much to love about a small work of art: often the smaller size requires more attention to detail and delicacy than larger pieces & as a result a palpable intimacy can be felt in the imagery and execution. A miniature painting tends to be quite affordable, so new collectors can purchase original art, and experienced collectors can find an exceptional piece to tuck into an established



Work by Ellen Langford

group. The artworks in this show are limited in size to 7 x 9 inches, with no restrictions on subject or spirit!

New work from the mind of Karl Mullen will be included in this year's show: gestural figures on book pages and other ephemera, created from a multitude of paints, pigments, and inks. Miniature songbirds from woodcarver Ivy Billiot; tiny yet sweeping landscapes from painter Ellen Langford; stoneware critters from potter Michael Gates; and nature scenes with creatures both domestic and wild from painter Liz Sullivan and woodblock printer Kent Ambler are also among the work collected for this treasured show. The beauty of this long-standing tradition for the artists of American Folk is their awareness of it, year-round. If a scrap of wood, a bit of paper, or

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scoop of clay remains, it can spark an idea and find its way to this event.

To celebrate the opening of the *19th Annual Miniatures Show*, American Folk will hold a reception on Feb. 3, from 5-8pm. Guests to this free event can purchase locally created bouquets of flowers and commission an on-demand poem from Asheville's own typewriter poet, Eddie

Pink Dog Gallery in Asheville, NC, Offers Exhibit Focused on the Nude

Pink Dog Gallery in Asheville, NC, will present *The Nude: Beauty, Grace and Form. Celebrating the Human Figure*, featuring works by Bonnie Currie, Cyrus Glance, Joseph Pearson, Skip Rohde, Josh Tripoli, and Leafin Winecoff, on view from Feb. 4 through Apr. 1, 2023. A reception will be held on Feb. 4, from 5-8pm.

The human figure is the most complex form in nature. Understanding how the body works and practicing drawing it helps us understand other forms in nature as well. It trains an artist to see almost every form of curve, line, and subtle undulation found in nature. Whether an artist is primarily a figurative painter or not, life drawing benefits the artist to see motion, form and subtlety in a new way.



Work by Skip Rohde

The six artists in the exhibition represent an eclectic group of artistic approaches that includes painting, collage, ink wash drawing and mixed media. Winecoff draws her figures on old textbook pages. Tripoli builds figure compositions by gradually adding multiple figures into one sketch/piece. Pearson uses ink washes. The works in the exhibit are designed to offer the many and varied interpretations of the human figure.

The artists all live in the Asheville area

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Vitus Shell

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Vitus Shell: 'Bout It 'Bout It, The Political Power of Just Being*, an exhibition of portraits by mixed-media collage by Louisiana-based artist, Vitus Shell, on view in the Center's Main Gallery, from Feb. 2 through June 18, 2023. A reception will be held on Feb. 2, from 5-8pm.

This exhibition was organized by the Hilliard Art Museum, Lafayette, Louisiana and curated by Benjamin M. Hickey, Curator of Exhibitions, Hilliard Art Museum, University of Louisiana at Lafayette. The exhibition is co-sponsored by Blanco Tackabery Attorneys and Counsellors at Law.

Portraiture as a genre holds a grand position within the history of art and has for centuries been employed to glorify White monarchs, leaders, icons, and religious figures. Shell creates portraits that challenge this tradition, while also sharing a concern for the historical representation of Black bodies. For example, the composition of his portraits includes faux gold gilding and oval or circular picture windows—stylistic trends often found in Byzantine and Renaissance portraiture to indicate power, status, and the eternal. Shell also rejects the convention of framing his works. Instead, his canvases hang in an ad-hoc manner with grommets, boasting waves and slightly curled edges. The presentation implies a quickly wheat-pasted handbill for a trendy nightclub or a banner at a protest rally.

Perhaps more importantly, Shell's sitters are familiar and members of his community.

Cabbage! "What more perfect way to celebrate the opening of such a spirited show and Valentine's Day than with poetry, flowers and beautiful art!" says American Folk owner Julia L. Mills.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).



Work by Joseph Pearson and include Bonnie Currie, Cyrus Glance, Joseph Pearson, Skip Rohde, Josh Tripoli and Leafin Lore Winecoff. Five of the six artists are regular participants of the open life drawing sketch sessions at Rusty Lotus Dojo in Asheville, where Bonnie Currie and Leafin Lore Winecoff are co-directors of the sketch sessions.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-3034 or visit (www.pinkdog-creative.com).



Vitus Shell, "Bury Me In Gold", 2019.

He portrays his sitters as self-possessed, questioning individuals, whose humanity shines. Those depicted dominate the foreground and serve as a counterpoint to a background of collaged newspaper articles and advertisements filled with bigoted or misunderstood accounts of Black American life.

The aspirational, thoughtful body language, rendered with authenticity by Shell, stands in stark contrast to the flat, colorless, and stereotype-ridden caricatures of Black bodies found in the largely historical sources he uses for his backgrounds. Presenting his portraits in this fashion empow-

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