

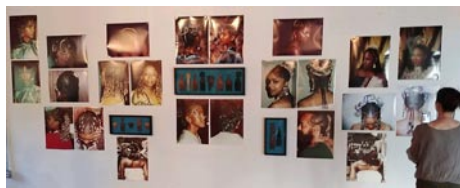
Milton Rhodes Center for the Arts

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beadwork have been showcased on notable icons such as Stevie Wonder, Nina Simone, Cicely Tyson, Beah Richards and Abbie Lincoln to name a few.

The exhibition features more than one hundred photographs including three dimensional objects and artifacts that represent a fraction of Malikia's rich historical archive. These photographs highlight the elegant and elaborate braided hairstyles and techniques spanning the 1970s through the early 2000s that began in Los Angeles, California. The artistic influence of her sculpted hair styles set a trend for American society as we know it, and layer the foundation of a culturally rich legacy for African American women and men across the diaspora.

This exhibition is presented by Arts



Works by Rosa "Malikia" Johnson

Council of Winston-Salem & Forsyth County in partnership with Forever Nubian Productions.

The Milton Rhodes Center for the Arts is located on N Spruce Street in Winston-Salem, NC.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-8916 or visit (www.rhodesartscenter.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Alix Hitchcock and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting *Feathers, Leaves, & Trees*, featuring works by Alix Hitchcock and Lea Lackey-Zachmann, on view through Feb. 25, 2023. Receptions will be held on Feb. 3, from 7-9pm and Feb. 12, from 2-4pm.

Alix Hitchcock is exhibiting new hand colored and hand pulled dry-point prints. These one of a kind monoprints are based on initial drawings from shadows of trees and foliage.

Working instinctively, Hitchcock considers the art process an unpredictable visual journey that starts with a structural set up but with much left for accidental results and evolving responses. Her work communicates a sense of awe in the presence of Nature, and brings the viewer into each art work's world of mystery, as well as portraying a type of "emotional abstraction", as the artist Arthur Dove said of his art.



Work by Alix Hitchcock

exhibition. Three dimensional paintings and large colored pencil drawings complete her showing.

The similar shapes and forms in trees, leaves and feathers common in our natural environment are subjects in this exhibition. An appreciation for the complexity and similarities in these natural forms provides an avenue for understanding and appreciating the commonalities with all living beings and the natural world.

Lea Lackey-Zachmann holds an MFA in painting and graduate teaching certification from UNC-G and a BA from Winthrop University. She is retired from teaching art at High Point University and prior regional colleges. She has shown her works throughout the southeast and is a founding member of Artworks Gallery. Gardening is her passion along with her husband, two dogs and their cat, Be.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Lea Lackey-Zachmann

Hitchcock received her MA in painting from NYU, and her BFA in printmaking and painting from UNC-G. She is a retired Instructor in Drawing at WFU. She was the W-S Artist of the Year in 1998, and is a founding board member of Artworks Gallery. She has exhibited widely in N.C., and in shows in Kentucky, Virginia, South Carolina, New York City, and Wyoming.

A large ink drawing of banana leaves by Lea Lackey-Zachmann is one of four graphite, ink and acrylic works in this

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www.discoverseagrove.com

Footnote Coffee and Cocktails in Winston-Salem, NC, Features Works by Elliot Strunk

Footnote Coffee and Cocktails in Winston-Salem, NC, is presenting *Mixed Results*, featuring works by Elliot Strunk, through Mar. 9, 2023.

New to the fine art world, Strunk is a graphic designer who has had a fascination with collage for years. He lives and works in Winston-Salem.

Centered around the idea of consumption, Strunk's art is made using found objects and ephemera: cardboard from a case of cat food or beer; trash discovered in a parking lot; preselected colors from completed paint-by-numbers kits. There is no master plan. What gets used is left to chance.

Framed and unframed pieces, different styles of note cards and some jumbo collage stickers are all available for sale.

As you browse through the collection, you will appreciate his artistic choices and stylistic approaches to tease meaning from seemingly random combinations of visual elements. Purchase an original for a friend, leave with a beautiful piece of art for your own collection or share Strunk's art by mailing a note card to a friend.

Please visit Footnote Coffee and Cocktails for this unique opportunity to experience Elliot's collage work in person.



Work by Elliot Strunk

Footnote Coffee and Cocktails is located on West 4th Street, Suite 120, Winston-Salem.

For further information check our NC Commercial Gallery listings, call 336/602-1087 or visit (<https://www.foothillsbrewing.com/events/event/art-at-footnote-by-collage-artist-elliott-strunk/?o=18215>) or (www.mixed-results.com).

Yadkin Arts Council in Yadkinville, NC, Offers Works by Houck Medford

The Yadkin Arts Council in Yadkinville, NC, is presenting *What Happened - Houck Medford's Photographic Witness for Floyd County, Virginia*, on view in the Welborn Gallery, through Feb. 24, 2023.

This collection of platinumotypes (platinum prints) is presented in partnership with Special Collections & Archives, Z. Smith Reynolds Library, Wake Forest University, curated by Tsing Liu ('23), Wake Forest University.

Situated on a high plateau adjacent to the Blue Ridge escarpment of Southwest Virginia, Floyd County was officially established in 1831. From the beginning, its economy has been dominated by agriculture. Newcomers and settlers built homes, raised families, attended provincial schools and churches, grew crops, and grazed cattle. But into the 20th century, substantial homes were abandoned leaving the rolling landscape dotted with residences which now no longer have occupants. What happened?

Houck Medford is a native of Waynesville, NC, is a third generation dentist, and a documentary photographer and filmmaker. He attended Wake Forest University and was the first faculty member of the Department of Dentistry at the Wake Forest University Medical Center. In 1997, he created the Blue Ridge Parkway Foundation and left the organization in 2010 as CEO Emeritus and Founder. Instilling the power of a well-crafted story from his father and grandfather, he slowly honed the craft of

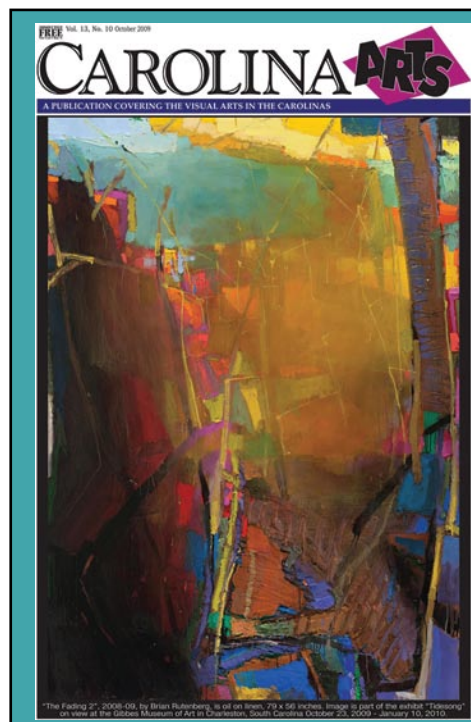


Medford, Houck. 37° 00' 57.2" N, 80° 12' 31.7" W (from *What Happened?*). 2019, Special Collections & Archives, Z. Smith Reynolds Library, Wake Forest University. Platinotype

picture making and embraced photography as an art form. The Houck Medford collection, containing both documentary photographs and artists' books, is available in Special Collections & Archives at Z. Smith Reynolds Library, Wake Forest University.

Special Collections & Archives Medford Curatorial Associate Tsing Liu is a senior studying Studio Art and Psychology at Wake Forest University. She has an unwavering passion for connecting with fellow creatives, as well as understanding and sharing their storytelling. Her extensive internship experience at commercial and non-profit art galleries and her perspective as a photographer enriches her unique narrative for curating the documentary photographic collections created by Houck Medford.

For more info check our NC Institutional Gallery listings, call 336/679-2941 or visit (<https://www.yadkinarts.org/>).



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