

University of North Carolina in Greensboro, NC, Features Two New Exhibitions

The University of North Carolina in Greensboro, NC, is presenting two new exhibits on view at the Weatherspoon Art Museum, including: *Endia Beal - Corporate Disclosure*, on view in Gallery 6, through May 13, 2023, and *To Serve the People: Prints from Mexico's Taller de Gráfica Popular*, on view in The Gregory D. Ivy and Weatherspoon Guild Galleries, through May 13, 2023.

Working from her own and others' personal stories, artist Endia Beal highlights the realities and challenges faced by Black women in corporate workspaces. With equal parts empathy and biting critique, she explores how gender, race, and conventional notions of professionalism are often used - intentionally or not - against women of color. In the videos that comprise this exhibition, Beal deploys a variety of artistic strategies blending documentation and performance.

Organized by Dr. Emily Stamey, curator and head of exhibitions, and presented in collaboration with the UNCG School of Art as part of its Falk Visiting Artist program.

To Serve the People: Prints from Mexico's Taller de Gráfica Popular, is on view on the Museum's 2nd Floor.

"In order to serve the people, art must reflect the social reality of the times."



Endia Beal, "Office Scene", 2012. Color video with sound, 3 min. 30 sec. Courtesy of the artist. © Endia Beal

In 1937, this belief inspired the foundation of the Taller de Gráfica Popular (the People's Print Workshop), commonly known as the TGP, in Mexico City. Committed to the progressive idealism of the Mexican Revolution, the artists of the TGP worked together to create prints, posters, flyers, and other works on paper aimed at educating the widest possible audience about the social issues of their day. Fundamental to their artistic production was a democratic group process of collective critiques and negotiated decision making.

That commitment to shared learning and



Celia Calderón de la Barca, "México, dueño de todos sus recursos" (Mexico, master of all its resources), after 1952. Linocut on paper, 11 3/4 x 8 5/8 in. Promised gift to the Weatherspoon Art Museum. © Estate of Celia Calderón de la Barca

leadership has likewise fueled the production of this exhibition. In fall 2022, students in two UNCG art history courses came together to study the history and output of the TGP, as well as collaboratively curate this installation. The layout of artworks in the galleries, the texts presented alongside them, and a supporting timeline of Mexican history were all generated by the students through a process of individual readings and presentations, group discussions and critiques, multiple small-group working sessions, and many rounds of peer editing.

At the heart of the students' work was an incredible collection of over one hundred TGP prints brought together by Dr. Robert Healy, Professor Emeritus of Environmental Policy at Duke University, and recently promised to the Weatherspoon. This transformative gift to the museum's collection provides rich material for teaching not only in art history but also across such disciplines as economics, geography, history, and sociology, to name just a few.

Organized by the students of ARH490 and Dr. Emily Stamey, curator and head of exhibitions, with the students of ARH219 and Dr. Nicole Scalissi, assistant professor of art history.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Work by Fletcher Williams III

sion, wrote in the exhibition catalogue.

When South Arts in 2017 launched the first cycle of *Southern Prize and State Fellowships* recipients, Surkamer wrote, "we did not know what to expect and were positively blown away by the response." The current cohort, Surkamer wrote, reminds us "what it means to be resilient." The emotionally taxing times of

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COVID-19, political upheaval and urgent calls "for long overdue justice and equity" did not stop the 2021 South Arts fellows, Surkamer added. "Each artist took what 2020 gave them and declared that 2021 will be brighter and stronger."

For the *Southern Prize*, artists from Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North and South Carolina and Tennessee can submit a portfolio of their work. An independent jury selects one fellow from each state, from which a second jury panel selects two finalists for the Southern Prize. Each state fellow receives \$5,000, the *Southern Prize* runner-up receives an additional \$10,000, and the winner, an additional \$25,000. Both finalists also receive a residency at the Hambidge Center for Creative Arts and Sciences in Rabun Gap, GA. South Arts has so far awarded \$400,000 through the project to contemporary artists living and working in the South.

In addition to Williams, Ham and Plaisir, the artists in the current exhibition are Tameca Cole of Alabama, Raheleh Filsoofi of Tennessee, Joyce Garner of Kentucky, Myra Greene of Georgia, Ming Ying Hong of Mississippi and artists duo



Work by Marielle Plaisir

Keith Calhoun and Chandra McCormick of Louisiana. The 2021 cohort of South Arts fellows is the most diverse group to date. Of the six American-born artists, all but Garner are African American. Filsoofi is from Iran, Plaisir was born in France but has roots in Guadeloupe and Hong was born in China but raised in Los Angeles.

The Steven F. Gately Gallery is located on North Dargan Street in downtown Florence.

For further information check our SC Institutional Gallery listings, call 843/661-4637, 843/661-4638 or visit (<https://www.fmarion.edu/universityplace/>).

Francis Marion University in Florence, SC, Offers Works by Wolly V. McNair

Francis Marion University in Florence, SC, is presenting *oncEmperors: Legends of the Ebony Empire*, featuring works by Wolly V. McNair, on view in FMU's Kassab Gallery, through Feb. 23, 2023.

"My name is Wolly McNair. I am a dad, husband, freelance illustrator, designer, and dreamer born in Lumberton, NC, raised in Charlotte, NC. I have always pushed for ownership in the things that I do. As a kid, I had the same dreams most have, become successful and take care of those I love. But the options to do so seemed limited. I was fortunate to be able to draw a little, and even more fortunate to have people around me that encouraged me to keep doing so. No one around me knew how to turn it into something that would pay the bills, but they knew I enjoyed it, and never knocked me for it."



Work by Wolly V. McNair

"As I grew older, I begin to explore what could be done with art," adds McNair. "Overtime, and thanks to people seeing something in me, I built relationships, started traveling, getting freelance and commission work, and after realizing I wasn't going to fit the "norm" at the big companies at the



Work by Wolly V. McNair

time, (I came to this understanding after trying to get work, get published, etc and being turned down or told they weren't sure how to market what we were doing), I continued doing what I was already doing.... building a name for myself on my own terms."

The FMU Department of Fine Arts sponsors the Art Gallery Series in the Hyman Fine Arts Center's Adele Kassab Art Gallery, hosting varied shows of two and three dimensional works showcasing local and regional artists. The Art Gallery Curator selects exhibitions that support and enhance the academic goals of the visual arts program at Francis Marion University, providing a non-profit institutional setting in the service of both students and the wider community. Information about previous exhibits may be found in Kassab Art Gallery Archive and additional exhibitions are displayed downtown at FMU's University Place Steven F. Gately Gallery.

For further information check our SC Institutional Gallery listings, call 843/661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

Brookgreen Gardens in Murrells Inlet, SC, Features Works by Auguste Rodin

Brookgreen Gardens in Murrells Inlet, SC, is displaying *Rodin: Contemplation and Dreams - Selections from the Iris and B. Gerald Cantor Collections*, on view in the Rosen Galleries, through Apr. 23, 2023. Featuring 45 works by French sculptor Auguste Rodin, celebrated as the greatest sculptor of the 19th century, this exhibition brings world renowned sculptures to America's first sculpture garden.

"We are thrilled to display works from such a celebrated and talented sculptor,"

says Page Kiniry, president of Brookgreen Gardens. "Bringing the works of one of art history's most influential great masters to South Carolina's coast furthers our mission to display the finest sculptures and will offer visitors an exclusive chance to experience Rodin's bronzes in an esteemed sculpture garden."

Rodin: Contemplation and Dreams - Selections from the Iris and B. Gerald Cantor Collections is made up of 45 works from the [continued on Page 25](#)