

SC Institutional Galleries

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ALTERNATE ART SPACES - Clemson Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through May 1** - "Vintage Landscapes: Treasures from the CAF Collection". "The only real voyage of discovery consists not in seeking new landscapes but in having new eyes," said Marcel Proust. Landscape painting has a long and rich history bridging movement of art that include Impressionism, Abstraction and beyond. "Vintage Landscapes: Treasures from the Clemson Architectural Foundation" examines the field of landscape painting from a rich variety of perspectives. This small body of work examines the context of landscape painting from diverse artistic viewpoints that transport the viewer from the serene to the fantastic. Artists represented in the exhibit include Jesse Redwin Bardin, Carl R. Blair, Jessica Bowers, BFA '12, Dan Brown, Jeanet Dreskin, MFA '73, David Harlan, and Nelson Yoder. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Aug. 15** - "Alumni Works". Utilizing recently purchased, donated or works on loan to the Lee Gallery "Alumni Works" showcases MFA and BFA works created while the artists were students enrolled at Clemson University in the Master or Bachelor of Fine arts Programs. The exhibition showcases photography, drawing, printmaking and painting. Participating artists include: Lorraine Brennan, MFA '97, Laken Bridges, MFA '14, Claudia Dishon, MFA '08, Kat Eaves, BFA '21, Sarah Gassman, BFA '22, Mandy Ferguson, MFA '18, Christopher Johnson, BFA '08, Lori Johnson, MFA '21, Carolyn Kerecman, MFA '21, Alexus Lewis, BFA '21, Bryce Merrell, BFA '22, Satra Muhammad, BFA '22, Carmen Richards, BFA '95, and Katherine Ware, BFA '06. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels!" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrinenne Litchliter, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tousignant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Alma Thomas (1891–1978), "Blue Ground Stripe", 1971. Acrylic and watercolor on paper, 22 1/2 x 29 7/8 inches. The Johnson Collection, Spartanburg, SC.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Feb. 18 - May 14** - "Reverent Ornament: Art from the Islamic World". The Near Eastern world — roughly, the region including India and the Asian countries to its west — is a vivid patchwork of many different peoples, languages, and traditions, with a history stretching back to Neolithic times. Comprising works of fine glassware, ceramics, metalwork, painting, weaponry, weaving, and much more, "Reverent Ornament" shares timeless Islamic art that celebrates everyday life, history, and culture in Iran, Egypt, India, Syria, and Turkey. The works, some of which are centuries old, include objects meant for palaces as well as ordinary homes, evoking a rich and comprehensive vision of daily life from the 17th to the 19th centuries. Organized by the Huntington Museum of Art and toured by International Arts & Artists, Washington, DC. **Through Apr. 2** - "Forward Together: African American Art from the Judy and Patrick Diamond Collection". This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity. **Through May 21** - "Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection". This exhibition brings together 41 female artists of the 20th century who had connections to the South — including Emma Amos, Beverly Buchanan, Elaine de Kooning, Zeldia Fitzgerald, Gwendolyn Knight, and Columbia's own Laura Spong — while shining a spotlight on several other regional artists. Having faced resistance from the art world for decades, many of these artists are just beginning to come out of the shadows of art history. Women artists in the South particularly encountered resistance in their quest to gain parity, especially when their mode of expression was modern in style or subject. Furthermore, contemporary female artists of color faced what Lois Mailou Jones, also featured in the exhibition, termed the "double handicap" of racism and sexism. Like their sisters to the north, these Southern women often worked alongside, but in the shadows of, their more celebrated male counterparts. Comprised of artwork from the 1930s to the 1990s, "Our Own Work, Our Own Way" champions a roster of artists whose aesthetic achievements transcended convention and invigorated the South's modern

milieu. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Feb. 16** - "Call / Response," is a collaborative exhibition by Hannah Barnes and Susan Klein, two artists with a history of working in dialogue with each other. Barnes and Klein share a lifelong engagement with abstraction and a regard for process-based making. For both artists, making is a responsive act, guided by attentive engagement with the observed world and an embrace of their mediums' unpredictabilities. In their collaborative projects Barnes and Klein mine the fruitful depths of friendship and exchange through sustained dialogue, playful improvisation, and intentional collaboration. This exhibition presents paintings, sculptures, and drawings resulting from two years of conversational and collaborative making. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Braburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and

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