

SC Institutional Galleries

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works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).



Work by Tom Stanley

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Feb. 8** - "New Space / New Work," featuring works by Tom Stanley. Stanley said, "After living, working and making art in South Carolina for 31 years, I moved to a location that might offer a different set of challenges and I set up a studio. I was determined to make paintings that would reflect a restored sense of place and that would sustain my spirit. At this stage in my career, I was less concerned about making bold statements as finding a renewed life in my art. This process hasn't been as easy as anticipated." **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Mar. 4** - "Gullah Celebration - Arts Ob We People: Winter Exhibit and Sale". A reception will be held on Feb. 8, from 5-7pm. is a display of original work by emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding Community. Artists will be onsite at various times throughout the exhibit, check for exact schedules at (gullahcelebration.com). Private tours are available by appointment only. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Feb. 12, 2023** - "Avant Gardener: A Creative Exploration of Imperiled Species," featuring works by Lisa D. Watson and sound art by Eric Chaselow. Several events will also be offered during the exhibition, check with the gallery for details. Lisa D. Watson is an artist and a gardener. Her concern with human sprawl fuses with her love for plants and animals in her artwork, pushing her to create multilayered work that sparks a deeper awareness of human impact on nature. Since 2019, with the help of biologists, rangers, and regional naturalists, she has ventured into the surrounding landscapes of the Southeast to study endangered, threatened, and rare plants. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 11** - "Mind...Body," featuring works by Jere Williams, from Richmond, VA. Williams says, "These artworks span roughly 20 years in my artmaking career, and for the most part, I consider my process to be an inquiry into the desire to know and thereby control. And who doesn't want to know the truth and to thereby gain control over the pleasure - pain cycle if such a thing is possible. The organization of these pieces, the flow through the gallery, charts a trajectory from highly cerebral to physical. To me, this inquiry stems from my initial training in analytic philosophy and progresses towards a more recent study of non-dualism." Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

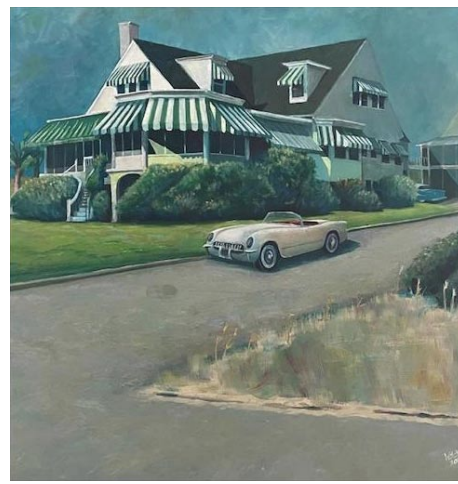


Work by Ann Harwell

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Mar. 11** - "Time Travel," featuring works by Ann Harwell, from Wendell, NC. Harwell says, "My work is to communicate ideas, express feelings and tell stories. I especially want to unite and enhance diverse fabric designs and colors with intricate, precision piecing and exorbitant quilting and all the while weave a subtle sermon on the things that delight and confound me. I start with an original rough drawing, draft a straight-line design, and then transfer the design to pattern material. Each piece of cotton fabric (hand-dyed, batik, commercial cottons) is selected, individually precision cut, and sewn together with my 1945 Singer Featherweight machine." Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 28** - "Bill Bradley: A Retrospective". Bradley says, "My grandmother taught me the joys of drawing and painting when I was a child. In my adult years, art became a lower priority, after working, marriage, childrearing, and golf, I retired from a techy career in 2010 and took up the brushes again. Since then, I have painted regularly and have read and worked



Work by Bill Bradley

with teachers (Andy Braitman, Fran Gardner, Christina Chastain). I paint portraits mostly - of family and those who matter to me. This has been a challenge and has refined my craft." Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster.

Five Points Gallery, Through June 15, 2023 - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **Duke Energy Gallery, through Feb. 15** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Through Mar. 31** - Featuring stained glass works by Christa Orange. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American

Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Randi Reiss-McCormack

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Feb. 25** - "A Quarter Past: Highlights From Our Collection". A quarter of a century has passed since first opening our doors in June of 1997, and oh, the heights to which we have soared! Our first 25 years are surely something to look back on with joy, pride and gratitude - gratitude for our supportive patrons and visitors; for our beautiful, historic and homey building with our oceanside setting; for the amazing artists with whom we've been able to work and exhibit, and for the five extraordinary art collections we've amassed. **Through Apr. 16** - "Randi Reiss-McCormack - Wonderlust". Originally from Boston, MA, Randi Reiss-McCormack currently lives and works as an artist, adjunct professor at Maryland Institute College of Art (Baltimore, MD) and as the Associate Director of Sol Print Studio, a small artist's press. For the last eight years, she has been the Artist-in-Residence at the St. Francis Neighborhood Center. She obtained her undergraduate degree in painting and printmaking at Cornell University (Ithaca, NY), spent a year working in various printmaking and painting studios in Paris and earned her graduate degree at The Maryland Institute College of Art. **Through Apr. 16** - "Jennifer York - Estuary Blues." York is a lifelong artist and explorer. She grew up in rural Indiana, earned a BFA in Sculpture with an Art History minor from Pratt Institute and a MFA in Fibers from Savannah College of Art and Design. In 2003, she founded Jennythreads Studio in Asheville, NC, producing fine handmade apparel for stylish women, crafting an independent, creative living for 19 years. In 2018-19, York traveled to a dozen countries for four monthlong international art residencies, where she filled sketchbooks with observational drawings and created a series of collapsible carousel pop-up book sculptures that fit in her carry-on suitcase. **Through Apr. 16** - "The Supper Table," is a homage to the 40th anniversary of Judy Chicago's 1979 epic feminist art exhibition, is a multidisciplinary arts project celebrating the history and contributions of 12 extraordinary South Carolina women. The brainchild of writer, editor and Jasper Project executive director Cindi Boiter, The Supper Table features the work of almost 60 of South Carolina's most outstanding women artists in the visual, literary, theatrical, and film arts. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

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