

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Meryl Lefkovich, *Come to the Woods*

Artwork is by Meryl Lefkovich whose work can be found at GalleryCor in Asheville, North Carolina.  
See the gallery listing on Page 51.

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**CarolinaArts.com**

You can find [past issues](#) all the way back to August 2004!  
You can find [past articles](#) all the way back to June 1999

Send us your e-mail address to be added to our list to receive notice of each monthly issue. [info@carolinaarts.com](mailto:info@carolinaarts.com)

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**The deadline for the March 2024 issue is**  
February 24, 2024.

**To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).**

# The International African American Museum in Charleston, SC, Features Works by Ming Smith

The International African American Museum (IAAM) in Charleston, SC, is presenting a special exhibition *Ming Smith: Feeling the Future*, on view through Apr. 28, 2024.

The exhibition explores the artist's unparalleled and under-recognized career from the early 1970s through the present. Smith's first solo exhibition at a major institution is traveling from its debut site, Contemporary Art Museum (CAM) of Houston. The collection encompasses a multitude of artistic expressions that represent her vibrant and multi-layered practice, which is grounded in portraiture, as it amplifies the heartbeat of Black life in the United States.

Drawn from the full complexity of Smith's oeuvre, *Feeling the Future* places works from the artist's five decades of creation in conversation with one another, while it embraces the cultural movements she witnessed and participated in. Exploring themes such as Afrofuturism, Black cultural expression, representation, and social examination, the exhibition offers a guided tour into unperceived moments of life as captured by one of the most profoundly gifted artists of her generation.

"Ming Smith is one of the most important photographers of our time. As the first woman to join Kamoinge - a groundbreaking Black photography collective - she has broken barriers that live at the intersection of race and gender. Her work can be found at the most significant institutions in the world, from The Whitney to the Schomburg, and has been shown at many more, including Tate Modern and MoMA. Still, few of us are yet to know her name, though many know her work.

Her iconic images of artists like Tina Turner and Nina Simone have come across our timelines and for a moment, stopped us in time. That's how remarkable her lens is as it captures the soul of the moment, the movement, and the person. With this solo exhibition, traveling from CAM, we will have the opportunity to not only discover more of her work, but through the work, we will get to meet and to know Ming Smith."



"Amen Corner Sisters and Chicago Art Ensemble" by Ming Smith, courtesy of IAAM.

noted Malika Pryor, chief engagement and learning officer at IAAM.

The International African American Museum (IAAM) explores the history, culture, and impact of the African American journey on Charleston, the nation, and the world, shining light and sharing stories of the diverse journeys, origin, and achievements of descendants of the African Diaspora. Across eleven galleries and a memorial garden with art, objects, artifacts, and multi-media interaction, IAAM is a champion of authentic, empathetic storytelling of American history. As a result, the museum will stand as one of the nation's newest platforms for the disruption of institutionalized racism as it evolves today. The mission of IAAM is to honor the untold stories of the African American journey at the historically sacred site of Gadsden's Wharf and beyond.

For further information check our SC Institutional Gallery listings or visit ([iaamuseum.org](http://iaamuseum.org)).

# 2024 Southeastern Wildlife Exposition (SEWE) Takes Place in Charleston, SC - Feb. 16 - 18

The Southeastern Wildlife Exposition (SEWE) is a celebration of the great outdoors through fine art, live entertainment and special events - all in Charleston, SC. It's where artists, craftsmen, collectors and sporting enthusiasts come together to enjoy the outdoor lifestyle and connect through a shared passion for wildlife.

As a 501(c)(3) non-profit organization, our mission is to: Showcase the nation's finest wildlife art; Create awareness for the conservation of wildlife and the environment; Positively influence wildlife and nature education; and Impact the local and statewide economies through increased tourism.

The culmination of our work happens every February in Charleston. The largest event of its kind in the US, SEWE promises attendees unforgettable experiences as we gather to share our collective love for wildlife and nature and recognize our role in protecting them for future generations.

Our mission to preserve the wild inspires everything we do at SEWE. It is the foundation of our event, the integrity of our conservation promise and the creativity behind our wildlife art.

Since the inaugural SEWE was held in February 1983, we have become an important and highly-anticipated event in Charleston, kicking off the city's tourism season and becoming synonymous with Presidents' Day weekend celebrations. The original show hosted 100 artist and exhibitors and 5,000 attendees. Now SEWE welcomes approximately 500 artists, exhibitors



Work by Cody Oldham

and wildlife experts and 40,000 attendees annually, generating an estimated \$50 million in economic impact every year. We are proud of the legacy we have built in our community and the conservation world, and we are thankful to those who make SEWE a tradition every February.

While we continue to grow, evolve our vision and diversify our show to entertain our loyal attendees, one thing has not changed - we have and always will remain a celebration of wildlife art and the sporting lifestyle.

SEWE is as important today as it has ever been. Our organization's multifaceted mission is imperative on many fronts. Each event brings us closer to reaching the goals we set when SEWE was founded in 1983 - to make positive contributions, through entertainment, to the genre of wildlife art, conservation, education and the local, regional and state economies.

For more than 40 years, SEWE has been

THE PASTEL SOCIETY OF SOUTH CAROLINA



## PSSC SAVE THE DATES 2024

- MARCH 9TH, 10 AM MEMBERS ZOOM MEETING, GUEST DEMO
- MAY 11TH, 10 AM MEMBERS MEETING AND ZOOM, GUEST DEMO  
JAMES ISLAND ARTS & CULTURE CENTER
- MAY 29TH, DROPOFF FOR MEMBERS JUDGED EXHIBIT, JIACC
- JUNE 1ST-29TH, 2024 MEMBERS JUDGED EXHIBIT, JIACC

CHECK OUT OUR WEBSITE AND SOCIAL MEDIA FOR DETAILS AS THEY BECOME AVAILABLE!



Patricia Emery, *Trust*, 2023 Member Judged Exhibit, Signature Division First Place

JAMES ISLAND ARTS & CULTURAL CENTER  
1248 CAMP ROAD  
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MWF 9-5, T/TH 10-6, SAT 12-5

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AND AT [PASTELSOCIETYOFSC@GMAIL.COM](mailto:PASTELSOCIETYOFSC@GMAIL.COM)

[HTTPS://WWW.PASTELSOCTIYOFSC.COM](https://www.pastelsocietyofsc.com)  
JOIN AT [PASTELSOCTIYOFSC@GMAIL.COM](mailto:PASTELSOCIETYOFSC@GMAIL.COM)



Tammy Papa, *Resplendent*, 2023 Member Judged Exhibit, Member Division First Place

## Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: [UkraineAnsweringTheCall.com](http://UkraineAnsweringTheCall.com)

[Click Here to See CNBC for Individual Links Below](#)

<p><b>Medical Services</b></p> <ul style="list-style-type: none"> <li>UNICEF USA</li> <li>International Medical Corps</li> <li>Heart to Heart International</li> <li>Mercy Corps</li> <li>World Vision</li> </ul> <p><b>Medical Supplies</b></p> <ul style="list-style-type: none"> <li>Americares</li> <li>Project C.U.R.E. World Vision</li> <li>MAP International</li> <li>Heart to Heart International</li> <li>UNICEF USA</li> <li>MedShare</li> <li>Direct Relief</li> <li>Project HOPE</li> <li>Operation USA</li> </ul> <p><b>Non-Medical Supplies</b></p> <ul style="list-style-type: none"> <li>Operation USA</li> <li>Mercy Corps</li> <li>Americares</li> <li>Matthew 25: Ministries</li> <li>MedShare</li> <li>International Relief Teams</li> <li>World Help</li> <li>Project HOPE</li> <li>American Jewish Joint Distribution Committee</li> <li>Operation Blessing International</li> <li>GlobalGiving</li> <li>ActionAid USA</li> <li>UNICEF USA</li> <li>Save the Children</li> <li>Episcopal Relief &amp; Development</li> <li>Catholic Relief Services</li> <li>World Hope International</li> <li>Good360</li> </ul>	<p><b>Water, Sanitation and Hygiene</b></p> <ul style="list-style-type: none"> <li>Heart to Heart International</li> <li>Catholic Relief Services</li> <li>GlobalGiving</li> <li>World Hope International</li> <li>Convoy of Hope</li> <li>UNICEF USA</li> <li>ActionAid USA</li> <li>World Help</li> <li>Operation Blessing International</li> <li>International Relief Teams</li> <li>Water Mission</li> <li>World Vision</li> </ul> <p><b>Emergency Housing</b></p> <ul style="list-style-type: none"> <li>World Vision</li> <li>UNICEF USA</li> <li>A Chance In Life</li> <li>World Help</li> <li>Islamic Relief USA</li> <li>GlobalGiving</li> <li>American Jewish Joint Distribution Committee</li> <li>Catholic Relief Services</li> </ul> <p><b>Long-Term Assistance</b></p> <ul style="list-style-type: none"> <li>Center for Disaster Philanthropy</li> <li>Catholic Relief Services</li> <li>World Help</li> <li>Operation Blessing International</li> </ul> <p><b>Other (cash/cash vouchers, logistic supply)</b></p> <ul style="list-style-type: none"> <li>World Vision</li> <li>American Jewish Joint Distribution Committee</li> <li>Islamic Relief USA</li> <li>Heart to Heart International</li> <li>Church World Service</li> <li>ActionAid USA</li> <li>Americares</li> <li>Samaritan's Purse</li> <li>UNICEF USA</li> </ul>
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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover

On our cover this month is a work by Meryl Lefkovich, an Asheville, NC, artist, who is represented by Gallery COR, on Biltmore Avenue in Asheville. She doesn't have any exhibits scheduled at this time, but maybe some other galleries around the Carolinas might think about that. I've been seeing some of her works posted on Facebook and I thought that this work would fit well on our February issue. And, I think it looks great there.

## Things Will Be Heating Up Now

This is the last month of what might seem like the slow time of Winter. From now on things are going to get going in full gear. Festivals will be starting, universities and arts organizations will be in full swing - because the tourists will be returning - much like some migratory birds. And the weather will - well you can't tell what the weather will be like having just spent a week in the mid-70s in January. And the week before that it was barely in the 40s as the high temps. So brush off those cobwebs of Winter and get ready for Spring. There is still a chance that it will snow here in the Carolinas - not just in the mountain areas, but everywhere.

## Gallery Listing A Bit Skimpy On Photos

You might notice that our Gallery Listings are really void of many photos of artworks this month. That was partly planned and partly due to the lack of new photos being sent by e-mail or being posted on social media.

I can't stand using some of the same photos over and over again to spice up those gallery listings. But photos of artworks make those listings more palatable to the readers - or should I say observers. As I'm

not sure anyone really reads the Gallery Listings. While those listing make up half of our publication every month, they are not as interesting as the featured articles, even though they contain lots of information.

All we need for artists and gallery owners to do is send high res images (at least 3" wide by 300dpi) with the names of the artists and the gallery which represents them.

It's a great opportunity for those galleries which do not present exhibitions to get some visibility for their artists or their gallery, as we also include images of inside galleries - even the outside of galleries (as least those that look interesting from the outside).

Plus there is always the chance that a photo will catch the eye of this editor and he'll think, "Wouldn't that make a great cover." You never know, but of course then we'll need a much bigger image file for that 10" x 16" space. But that can come later after an image is first seen and then considered to fit our cover needs. And, how that selection is made is an unknown - sometimes right up to deadline.

I will mention that the deadline is always the 24th of the month "prior" to when the next issue starts. Or in the case of you sending in a press release about an exhibit you are having or a gallery is presenting - the 24th of the month "prior" to the month your exhibit will start. We like for readers to be able to attend opening and receptions.

Here's two examples: if an exhibit starts on Mar. 1, you need to send us info on that before the deadline of Feb. 24th and an exhibit which starts Mar. 26, you still need to send us that info before the deadline of Feb. 24 - not by Mar. 16 or the weekend before the exhibit starts - it takes time to put an issue together. And whenever there is a beginning date of an exhibit there is an ending date (except for some institutions). And don't forget the reception date and time.

## Carolina Arts

[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

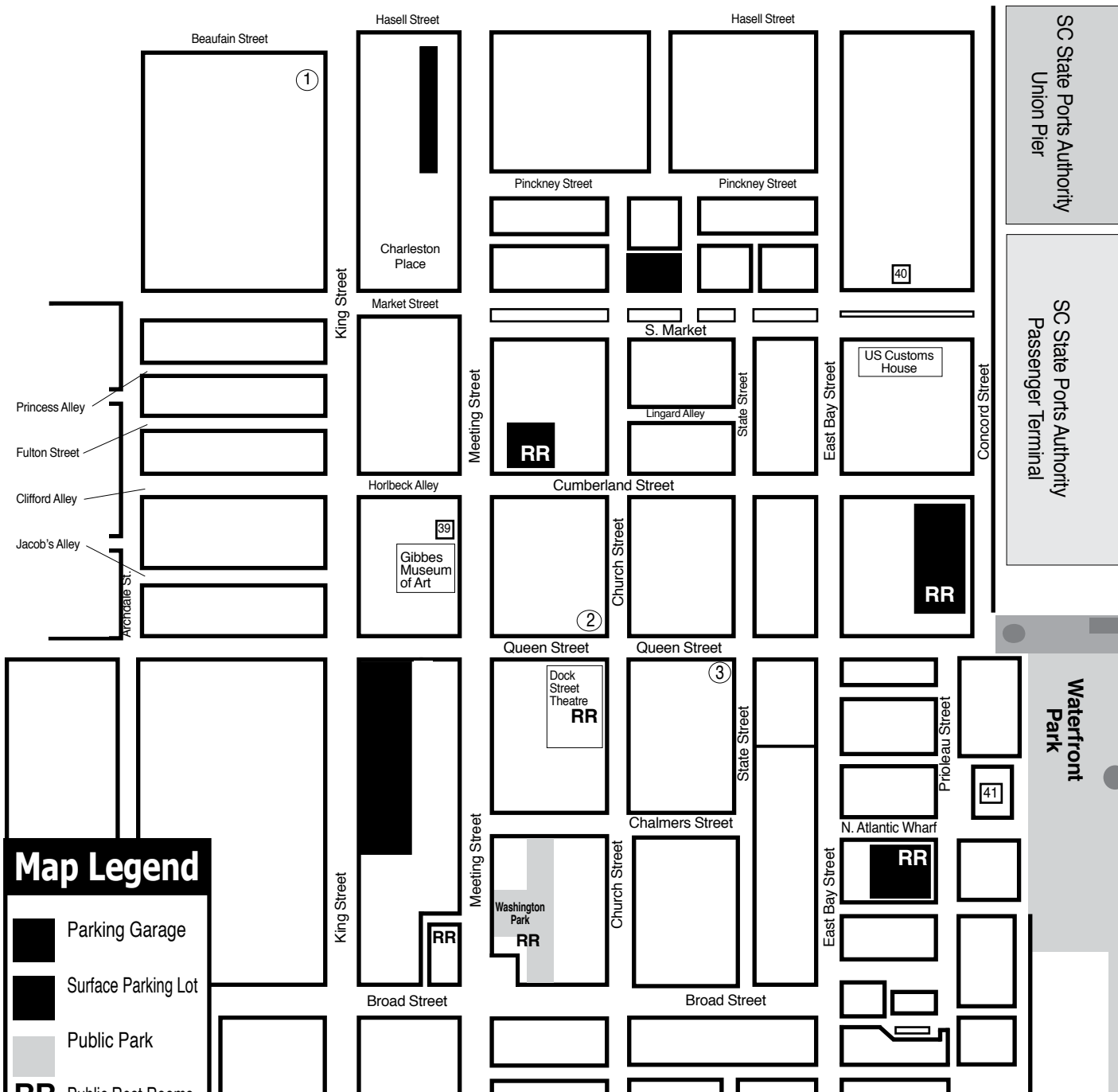
You can find [past articles](#) all the way back to June 1999!

History is the gateway to the future.

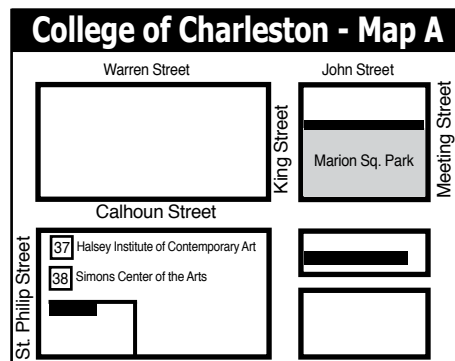
Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

# Downtown Charleston, SC, Map & Gallery Guide



### College of Charleston - Map A



### Downtown Charleston Galleries

- Rhett Thurman Studio
- Corrigan Gallery
- Anglin Smith Fine Art

And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

### Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

## 2024 Southeastern Wildlife Expo

continued from Page 3

the place where artists, exhibitors and sporting enthusiasts gather in Charleston - from all corners of the nation - united by a shared love for wildlife, conservation and the great outdoors. Each year, we receive hundreds of applications from artists and exhibitors, eager to join the SEWE community. It's one of our greatest pleasures to welcome new talent to the Lowcountry every February. As we prepare for another remarkable SEWE, we invite you to explore 2024's new artists and exhibitors collective. Learn about these passionate contributors, discover their origins and preview what they'll showcase in the Lowcountry.



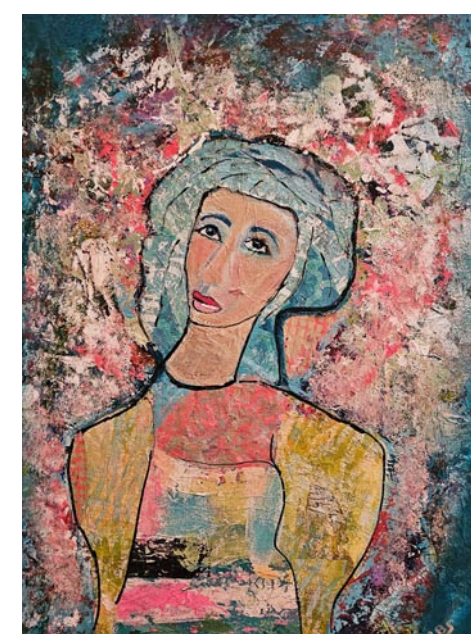
Two Women view art at the Expo

in the Lowcountry.

For further information check our SC Institutional Gallery listings and visit (<https://www.sewe.com/>) for complete info on the offerings and ticket info.

## Charleston Artist Guild in Charleston, SC, Features Works by Ruthie Beberman Sumpter

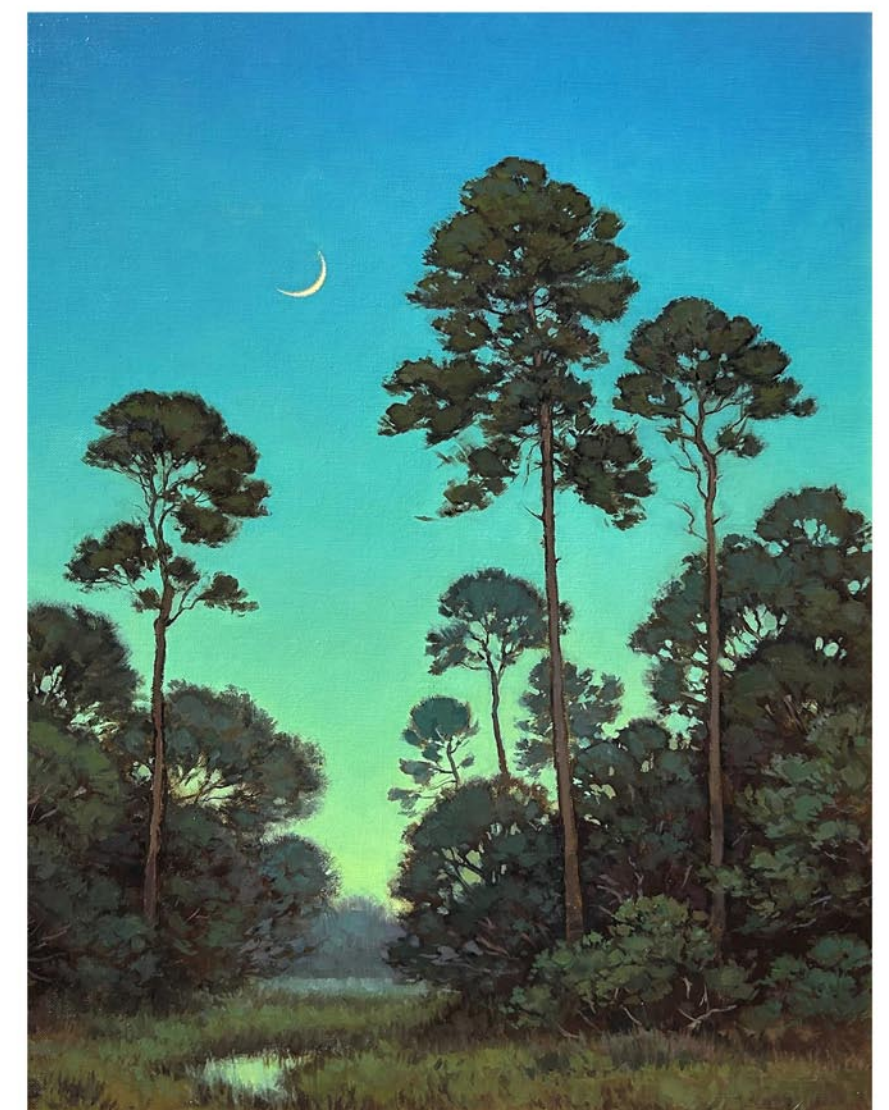
The Charleston Artist Guild in Charleston, SC, will present *Life in the Abstract*, an exhibition featuring artwork by Ruthie Beberman Sumpter, on view from Feb. 1 - 29, 2024. A reception will be held on Feb. 2, from 5-8pm.



Work by Ruthie Beberman Sumpter

With three decades of experience as a professional potter in Charleston, Sumpter has emerged as a distinguished artist whose journey initially began with painting and drawing for personal enjoyment. Over time, her artistic endeavors gained recognition, leading her to shift her focus towards a more intensive study of the craft of painting. Sumpter states, "My art is intuitive and not from schooling, and my priority is color and shape. The base layer after gesso is a texture medium. In some pieces, I may add figures or faces and I rarely know before hand how the final painting will come together. The high degree of unpredictability fascinates me. My painting is not complete until my colors and shapes form a unifying whole. When it is pleasing to my eye, my

# WELLS GALLERY




KAREN LARSON TURNER, *SILENT NIGHT*, 24x18", OIL

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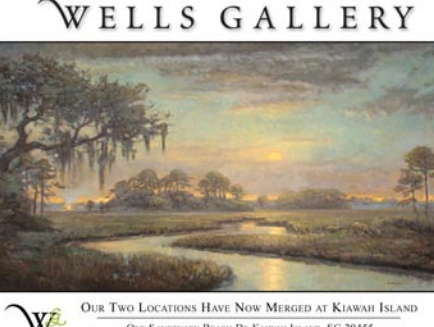


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<https://sc.emergeamerica.org/>

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### Halsey - McCallum Studio

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### Rhett Thurman Studio



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[www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)  
also showing at  
**Horton Hayes Fine Art**  
12 State St • Charleston, SC • 843-953-0014

### Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts  
College of Charleston School of the Arts  
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
843/953-4422 or at [halsey.cofc.edu](http://halsey.cofc.edu)

### CORRIGAN GALLERY LLC

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e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))

# Charleston Artist Guild

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hope is that it will be pleasing to others.”  
For further information check our SC Institutional Gallery listings, call the Guild

at 843/722-2425 or visit ([www.CharlestonArtistGuildGallery.com/blog](http://www.CharlestonArtistGuildGallery.com/blog)).

## City of North Charleston, SC, Features Works by Rolf Anthony Young and Sumaya Florez

The City of North Charleston’s Cultural Arts Department in North Charleston, SC, will present concurrent exhibitions featuring works by, James Island artists, Rolf Anthony Young and Sumaya Florez, on view in the Park Circle Gallery, from Feb. 1 - 24, 2024. A reception will be held on Feb. 2, from 5-7pm.

*don't lose hope*, featuring mixed media works by Rolf Anthony Young is a deep, introspective art exhibition. Throughout the last 20 years, he has been working in different mediums, building a deep catalogue of abstract artworks. “My artistic practice is built upon experimenting with materials within my artwork,” Anthony Young explains. “I like to test out any idea that comes to my mind. I do not limit myself. I believe any material can submit to the desire of the artist, if the artist is willing to allow the unexpected to occur.”

*don't lose hope* focuses on works that speak to the question: “What art does Anthony Young make?” The exhibition is also a call to action for those who may have “lost” their way in art making. The artist aims to inspire viewers to return to art making, or even better, encourage those who have never made art to begin creating.

Rolf Anthony Young was born in Vienna, Austria, and lived in London, New York City, Connecticut, and South Carolina as a young child. He spent his formative years in Reston, VA, and went on to study fine arts at Virginia Commonwealth University where he earned a BFA in Sculpture & Extended Media. He moved to Charleston, SC, in 2002, where he used his art skills to build a professional career as a graphic designer and drafter. It was not until 2016, while living in Los Angeles, CA, that his passion for art making was reborn.



Work by Rolf Anthony Young

After four years in LA, Anthony Young moved back to Charleston in 2019, and currently is invested in making art, designing apparel, and working on this event series called, *This is Happening*. Anthony Young has exhibited in Northern and Southern California; Raleigh, NC, and the Lowcountry of South Carolina. His artwork is featured in publications such as *APERO*, *Artistonish*, and *Circle Quarterly Art Review Magazine*. He received a 2023 Emerging Artist Grant



Work by Sumaya Florez

from the South Carolina Arts Commission was also accepted into their Artist Entrepreneur Incubator workshop program. Anthony Young is the founder of ROLF Fashion, an apparel company, an event series called, *This is Happening*, and ROLF Artist Consulting, a professional consulting firm for artists.

In *One Pueblo: Keys to Harmony*, Sumaya Florez presents a collection of drawings and paintings that focus on a mixture of realism and magical realism, depicting environments and elements originating from her beautiful and beloved homeland of Venezuela. Her works focus on still-life and genre art that portrays people with vintage and classical components. She also explores Catholic imagery that calls to mind classical High Renaissance depictions of the Madonna and Child and Christ iconography, each with a twist that is unmistakably her own. A unique signature that is consistently found throughout Sumaya’s works is the inclusion of a key. “This key is an homage to my Guardian Angel and a unique signature,” Florez explains. Inspired by ideals of a peaceful, close-knit society, she strives to spread messages of peace, hope and joy through her art.

Originally from Maracaibo, the second largest city in Venezuela, Sumaya Florez uses her art to reminisce about the city she knew in her youth – one full of vibrance, warmth, peace, and promise, far removed from the Maracaibo that exists today due to the political unrest in Venezuela. Since childhood, she held a deep passion for all forms of art but chose to pursue her love of service, graduating first as a Medical Doctor from the University of Zulia in Venezuela and then as a Master of Public Health at the University of Miami.

In 2013, Florez finally made the decision dedicate herself to the arts. She began exhibiting her paintings and drawings in 2015 and has continued to display her work in Florida and the Lowcountry ever since.

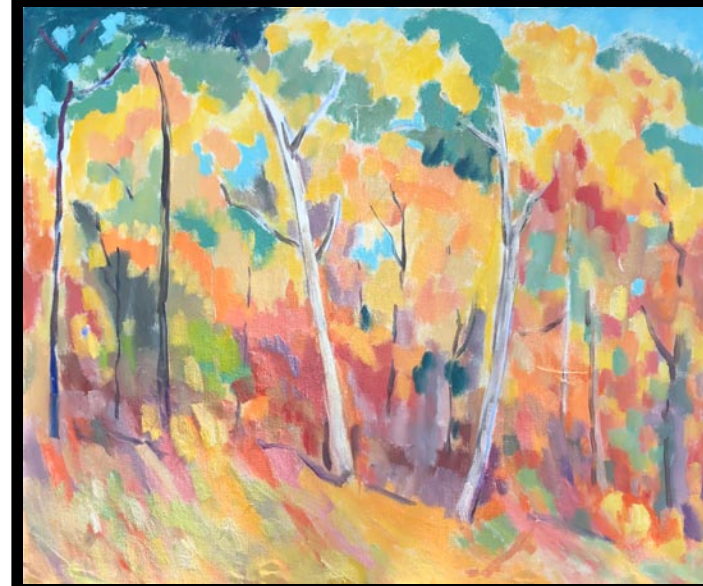
The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

ing Street). The gallery is a year-round extension of SEWE’s passion for the great outdoors and showcase the organization’s mission to preserve wildlife art and support conservation. The gallery features wildlife art, artists and exhibitors and host artist residencies, special exhibitions and events.

“Gallery by Southeastern Wildlife

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## Gallery by Southeastern Wildlife Expo

continued from Page 6

Exposition is an opportunity to market and showcase SEWE throughout the year and provide access to wildlife art and educational activities to the public,” said John Powell, SEWE President and CEO. “This celebration of SEWE would not be possible without the support of Beemok Hospitality Collection whose dedication to art, conservation, and impactful community events is reflected in this gallery opportunity.”

SEWE has been a champion of wildlife art for 42 years, showcasing premier wildlife artists at its annual exhibition, held in downtown Charleston over Presidents’ Day Weekend. Each February, SEWE displays the works of more than 90 painters, carvers and sculptors in its Fine Art Gallery located in the ballroom at The Charleston Place. The new Gallery by SEWE will create a continual touchpoint for the organization,

allowing it to promote artists year-round, sharing pieces from well-respected veterans, mid-career creators and talented up-and-comers.

“For 36 years, The Charleston Place has been a proud supporter and host of the Southeastern Wildlife Exposition, so we couldn’t be more excited to extend that partnership year-round,” said Robert (Bob) Megargle, Area Managing Director for Beemok Hospitality Collection (BHC). “We look forward to welcoming locals and travelers alike to the new wildlife gallery located in the hotel.”

Gallery by SEWE is open Monday – Sunday from 10am to 6pm.

For further information check our SC Institutional Gallery listings, call the gallery at 843/723-1748 or visit ([gallerybysewe.com](http://gallerybysewe.com)).

## Lowcountry Artists Gallery in Charleston, SC, Features Works by Gale Ray

The Lowcountry Artists Gallery in Charleston, SC, will present *Whim-Seas*, featuring new hand-built pottery and paintings by Gale Ray, on view from Feb. 1 - 29, 2024. A reception will be held on Feb. 2, from 5-8pm.

According to the artist, “*Whim-Seas* began last April when my brother and sister-in-law came to my house for lunch. After lunch I asked them what they’d like to do, perhaps go to my studio and make something out of clay. My brother, who’s a fisherman and wood worker, said yes. Then I asked what would you like to build. He said a fish. I said if you build a fish, I’ll build a fish. We had fun and I’ve been building fish ever since. And so the *Whim-Seas* collection began.”

Gale Ray is an award-winning fine artist. After 34 years as a tapestry weaver, 15 years as a faux finisher, a lifetime of painting, Ray’s most recent work focuses not only on



Assorted works by Gale Ray

painting, but on hand building pottery. She currently maintains a studio in Charleston, SC, where she works and shows her art. Her subject matter includes coastal landscape, coastal images and hand built pottery vessels based on elements of nature and the sea.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

## Corrigan Gallery llc in Charleston, SC, Features Works by Cindy Cline

Corrigan Gallery llc in Charleston, SC, will present *Blueprints*, featuring works by Cindy Cline, from Feb. 1 - 28, 2024. A reception will be held on Feb. 2, from 5-8pm.

This exhibit is Cindy Cline’s first show of cyanotypes. In 2020 Cline made her first Cyanotype and loved the process. Her reaction to the process leads her to say, “The act of making a print is both formulaic and intuitive, allowing for creativity and improvisation. It creates space to both focus and drift. The printmaking process is conspicuously devoid of technology. The process is tactile. The feel of the paper, application of the emulsion, the rinsing of the print all affect the finished image and the artistic experience.”

Choosing the subject of the composition is central to the process. Observing a plant in nature and imagining how it may, as a whole or in part, translate in two dimensions is an exercise in abstraction. It urges one to think of plants rather differently, with focus on form and structure. This has proven to be a different and rewarding kind of botanical exploration and added another dimension to a lifelong pursuit.

Cline was always interested in the world of plants. Since childhood she’s enjoyed time in the garden and walks to observe and collect plants and their identifying parts. She became enamored with the language of botany, how a plant name tells their story and is a perfect descriptor of form, color, habit, and origin. These interests led her to landscape architecture and while in graduate school, she began exploring the medium of photography from a historical perspective and discovered early cyanotypes. She also discovered came older blueprints of plans for gardens.

“Blue is a powerful color,” says Cline. She continues, “In many cultures blue is valued, sacred, and mystical. Blue holds mystery and is treasured for its rarity. In



Work by Cindy Cline

nature, it is elusive. The color blue rarely occurs in the plant and animal worlds, which makes using the Cyanotype process to capture a plant’s likeness especially appealing and inherently unexpected.” One the first photographic methods, cyanotype is created without a camera by placing an object in contact with paper that is coated with a solution of iron salts. Placed in the sun then washed with water it produces deep blue images. A way to record botanical specimens, it was also a method for copying architectural drawings.

Corrigan Gallery happily represents local artists with a few exceptions of visiting and second market artists. From the edge of traditional to as “contemporary” as is feasible, the gallery presents works with thought and depth particularly in a nontraditional manner. Second market pieces are available and works from the estates of both Elizabeth

continued above on next column to the right

O’Neill Verner and Alfred Hutty and other notable artists.  
For further information check our SC

Commercial Gallery listings, call the gallery at 843/722-9868 or visit ([corrigan-gallery.com](http://corrigan-gallery.com)).

## Charleston Crafts Gallery in Charleston, SC, Offers Tribute to the Wildlife Exposition

Charleston Crafts Gallery in Charleston, SC, is sharing the spirit of this year’s South Eastern Wildlife Exposition by hosting a group show called *For the Birds*, on view from Feb. 1 - 29, 2024. A reception will be held on Feb. 2, from 5-8pm, during the monthly Art Walk.

Feathered friends created in a plethora of medium are featured for the month of February. A variety of talented craftsmen are inspired by birds in the wild. Each artist takes on a unique perspective of different aspects of the lives of birds. Nearly half of the gallery’s 25 members are showing off their understanding and connections to the natural world surrounding them as they are portrayed in jewelry, mixed media, fiber, glass, paper, wood, and ceramics. Outdoor enthusiasts and bird lovers of all ages will enjoy the creativity these artists have poured into this subject.

Staffed by its knowledgeable and friendly member-artisans, Charleston Crafts Gallery is a dynamic cooperative community of more than two dozen jury-selected



Assorted “bird” works by gallery artists artisans. All live in South Carolina, making the Gallery the city’s only exclusively fine craft gallery.

For further information about the exhibit or joining the gallery as an exhibiting member please visit (<https://charlestoncraftsgallery.com/join-charleston-crafts>). Or, check our SC Commercial Gallery listings.

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## Society of Bluffton Artists in Bluffton, SC, Offers Annual Student Art Exhibit

The Society of Bluffton Artists (SOBA) will feature the artwork of local students in their *Annual Student Art Exhibit*, on view from Feb. 5 through Mar. 3, 2024. A reception will be held on Feb. 11, from 3-5pm at the SOBA gallery, located in Old Town Bluffton.

“I like being able to display my work so that more than my peers and parents can see what I do,” said Katherine Donahue, a junior AP May River High School student whose work will exhibit at SOBA.

This year, three schools are participating in the student art exhibit: Bluffton High School, May River High School and Cross School. High school students involved in their schools’ arts programs often go on to pursue careers in art, design or photography.

“SOBA’s mission is to provide art education and art appreciation to the local community,” said Lynn Newsom, SOBA event organizer. “With this annual high school art show, we’re able to give students an opportunity for public recognition for their talents and achievements, the same that is given to student athletes, science projects and music concerts.”

John Cullinan, Arts Teacher at Cross Upper School, said Cross School has a growing arts program including photography, digital and traditional art. This year, five students will exhibit their works in digital photography, digital painting and digital mixed media.

“We are excited to participate again this year and appreciate the opportunity



Work by Zoe Strickle, Bluffton High School

to showcase our work in the community,” Cullinan said.

Five students from Bluffton High School’s art program will exhibit works that include media arts, photography, acrylic and clay.

May River High School’s visual art department strives to develop a strong foundation in art and design within each student while giving them the opportunity

continued on Page 8

# Society of Bluffton Artists

continued from Page 7

to refine skills as they develop their voices as young artists, said Beth Schlieger, Visual Art Department Chair.

“From utilitarian to aesthetic, students have created works for the SOBA Art Show that both reflect who they are while responding to the intended audience,” she said.

SOBA is the flourishing art hub in Bluffton’s historic District at the corner of Church and Calhoun streets. SOBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC

## The Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Alvin Glen



Work by Alvin Glen

The Coastal Discovery Museum in conjunction with the Native Island Business and Community Affairs Association (NIBCAA), on Hilton Head Island, SC, is pleased to present *Alvin Glen: Stance in Circumstance*, on view in the Sea Island Gallery, through Mar. 12, 2024. The collaboration with NIBCAA highlights the featured artist of the Gullah Celebration’s annual *Arts Ob We People* exhibition.

On Feb. 28, at 2:30pm, in the gallery, Glen will be discussing his paintings and the stories that inspired them, as part of the museum’s Discovery Lecture Series. Admission is \$7. Register at Discovery Lecture Series.



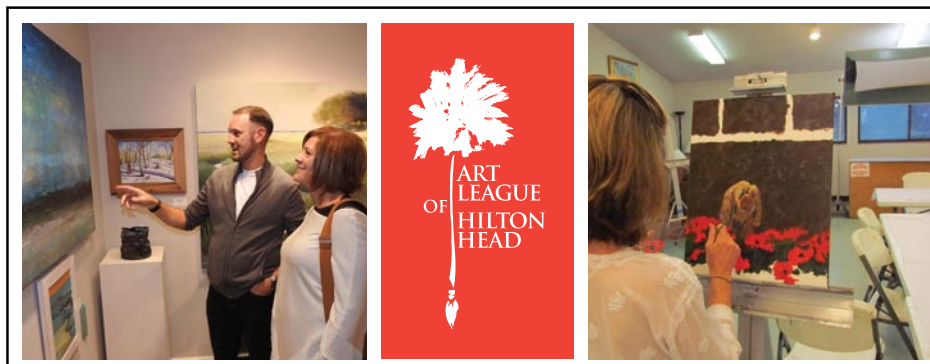
Work by Alvin Glen

“Our new exhibition reflects our deepening partnership with NIBCAA and our efforts to expand the reach of the Gullah Celebration Festival,” said Elizabeth Greenberg, director of exhibitions at the Coastal



Work by Lucia Carbone, Cross Schools

Institutional Gallery listings, call SOBA at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).



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## Inside The Artist’s Studio



Sculptor Wally Palmer in his studio

**Editor’s Note:** A few years ago we offered a look into a few artist’s studios. It was interesting, but we got busy and I didn’t have time to keep up with that feature. This month, Murray Sease of La Petite Gallerie in Bluffton, SC, sent us an article about one of her fellow gallery artists. And she plans to visit several more during 2024.

### Studio with a View by Murray Sease

Sculptor Wally Palmer may have the most picturesque workspace in Beaufort County, SC. Spectacular sunrises over the Okatie River jump start each day for this lowcountry artist. When I visited his ‘Smoking Bird Studio’ on a recent winter afternoon, Wally had the wood fire stoked in the indoor studio space that is chock full of the tools of his trade – brushes, paints, molds, and hand tools of all kinds. It was toasty warm and cozy, with two of his relief sculptures laid out awaiting the next step in their patina process.

But looking out over his work tables, through the wall of windows, over his decks and yard filled with various projects to the incoming tide, the chilly outdoor area was irresistible. Out there on the work deck Wally demonstrated spraying the chemicals necessary to oxidize the bronze coating onto two more of his pieces, transforming them to a beautiful green patina. Next he will start the burnishing process, using steel wool to

rub through the patina to bring out a glimmer from the metal below, looking for the areas to best show perfect reflections and highlights. Then will come a coat of wax and buffing which captures that ‘point of perfection’ which is unique to each piece.

Probably best known for these bas-relief sculptures of bronze and iron over resin, Wally’s art graces many lowcountry homes and outdoor living areas. Before the final patina and buffing that I got to witness, a process of palmetto trees, some featuring a South Carolina moon, are delightful. They are all substantial pieces of art that have beautiful patinas – some with iron finishes are charmingly rusty, while the bronze finishes have varying degrees of a natural green/blue patina that just looks better and better with age.

Influenced not only by his incredibly talented family of artists (including his father, famed sculptor Walter Palmer) Wally looks to the old masters as well as more modern creators like Georgia O’Keefe and Ernie Barnes for his inspiration. With these influences dancing in his head Wally designs and builds large scale sculptural pieces and fountains, sometimes including tabby (a



Two bas relief sculptures awaiting burnishing – check out the studio view.

traditional lowcountry building material composed of ground oyster shells, lime, and sand, mixed with salt water) and glass beads. He often incorporates recycled materials such as styrofoam blocks he collects from the waterways that his studio overlooks. He is happiest as he carves out armatures for large sculptures, adding fiberglass – using both reductive and additive process of sculpting – concentrating on what he wants to say as an artist.

Wally also has a thriving sculpture repair business, dedicated to restoring his father’s humorous birds and other sculptures that are so popular here and around the country. Many of them have spent their lives outdoors where the weather has been very hard on them, and the older-style materials used when they were first created have not held up well. Using improved compounds and materials, replacing wooden legs and

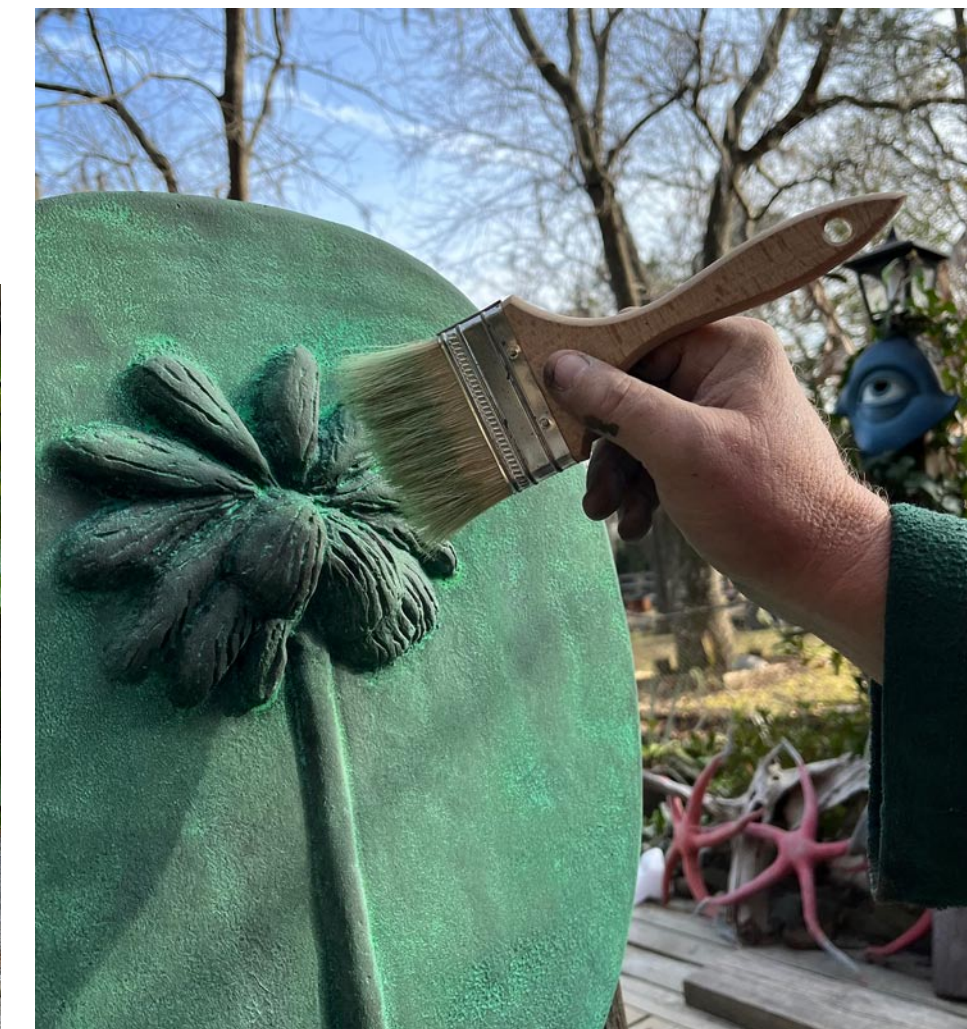
beaks with bronze, Wally and his crew have brought many of them back to their former glory for their happy owners. I was delighted to get to see several of these pieces in various stages of repair and recline around the studio and property.

Wally Palmer is one of six artist/owners of the cooperative La Petite Gallerie in Old Town Bluffton. When he can tear himself away from his glorious studio Wally mans the gallery desk – and garden deck – usually on Fridays and festival days. His, long-time girlfriend Denise Pope, and a fluctuating gang of local musicians often entertain visitors with foot-stomping bluegrass music during Art Walks and other outdoor events – always open to the public.

This article was submitted by Murray Sease, fellow artist at La Petite Gallerie 56 Calhoun Street, Bluffton, SC, 29910. For more info visit ([lapetitegallerie.com](http://lapetitegallerie.com)).



Finished work by Wally Palmer



Palmer in his studio applying the chemicals which create the green/blue patina.

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Through February 23, 2024

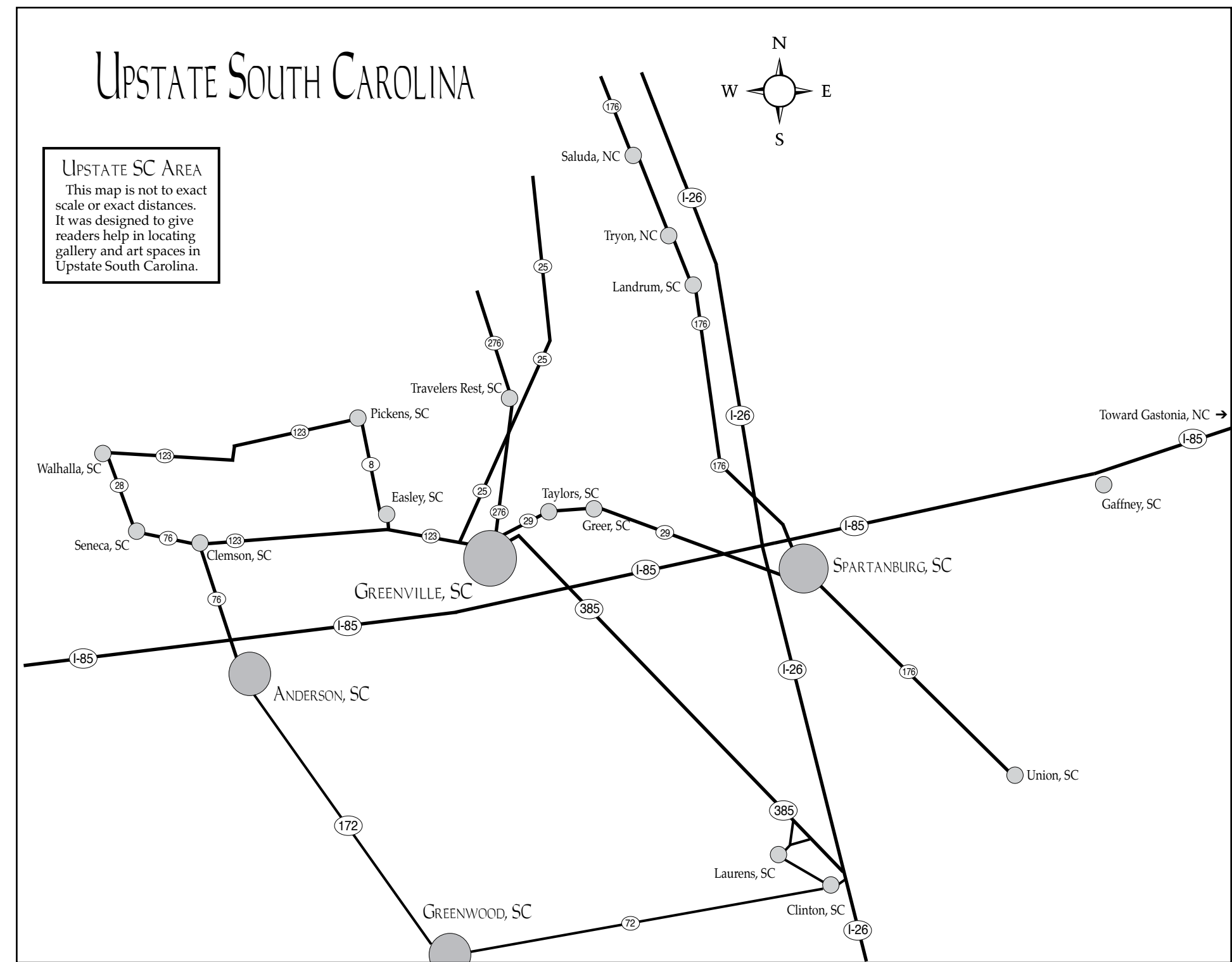
## NO SLEEP THEME PARK

JOSEPH SMOLIN & GRIFFIN CORDELL

NO SLEEP THEME PARK is a new immersive installation and gallery show from emerging artists Griffin Cordell and Joseph Smolin. The show is a hyper-saturated exploration of insomnia, family instability, and dreamscapes. Sculptures, paintings, and works on paper coalesce into a child's-eye-view adventure that centers on how and why we dream.

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## Greenville Center for Creative Arts in Greenville, SC, Features Works by Traci Wright Martin & Michelle Berg Radford

The Greenville Center for Creative Arts in Greenville, SC, will present *Long Overdue: Embracing Contributions from Women in the Arts*, featuring Traci Wright Martin and Michelle Berg Radford, on view in their Main Gallery, from Feb. 2 through Mar. 27, 2024. A reception will be held on Feb. 2, from 6-9pm. During the opening reception CEO, Jess Burgess, will give remarks on all that is happening at GCCA.



Work by Traci Wright Martin

In *Long Overdue*, Traci Wright Martin and Michelle Berg Radford underscore the importance of recognizing and acknowledging women's contributions to the arts. Traci Wright Martin's charcoal and mixed media series, "Art Herstory and the Moth," focuses on underrepresented women in art history, paying tribute to them through visual quotations and symbolism. Michelle Berg Radford highlights the historical oversight of women's textile work and aims to bring recognition to their innovative designs as valuable artistic expressions.

16 years of teaching experience in higher education.

For millennia, women have expressed their creativity and skill in clothing their families and caring for their private spaces through textiles. Their innovative designs have often been overlooked as art, but are now slowly being recognized for the innovative and insightful works that they are.

Both artists challenge traditional perceptions of gender norms, albeit in different contexts. Wright Martin challenges the overshadowing of female artists in art history by drawing a parallel to imagery of moths. Often an overlooked organism, the moth in Martin's work symbolizes the need for representation of the feminine art experience. Meanwhile, Radford challenges distinctions between art and craft, conceptual and decorative, urging viewers to reconsider their attitudes toward women's stitchwork and handicrafts.

"In this work, I join women's handicrafts with landscape painting, a well-trodden genre in art, to introduce a new way of looking at both," said Radford. "These pieces begin as flat canvas studio paintings which I then fold and stitch to create dimensional smoked paintings. I borrow a time-honored heirloom sewing technique traditionally employed by women to construct garments and translate it through scale into contemporary sculptural paintings. By presenting these works in a gallery setting in which fine art is viewed, the viewer is called to acknowledge women's stitch-work as valuable expressions of the maker and to question their own attitudes about the common distinctions between art versus craft, skilled versus unskilled, conceptual versus decorative, and fine versus ordinary."

Radford adds, "In the process a substan-  
*continued on Page 12*



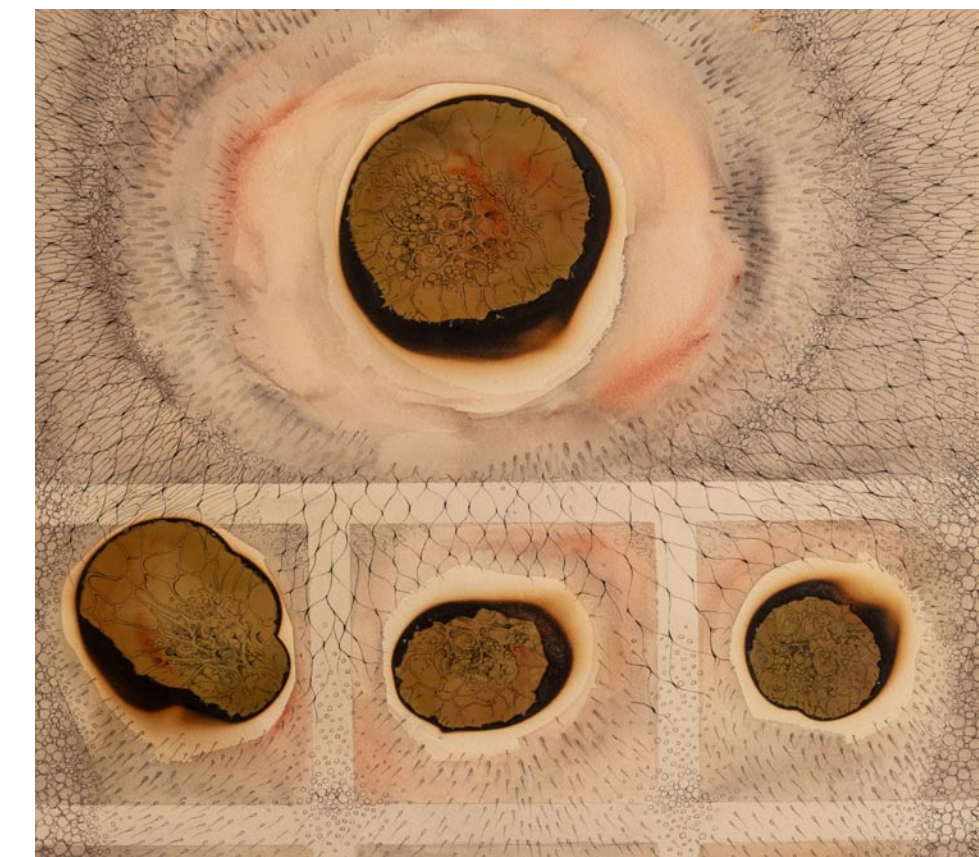
Through March 1, 2024

## SENSE OF HOME

From the coasts of South Carolina, Hawaii, and California (and to a few more in between), Greenville artist Mel Middleton has been fortunate to live in some beautiful locations. *Sense of Home* is a collection of paintings that capture these diverse landscapes and fond memories.

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Reception F, Sept. 29, 5–7 p.m.	Reception Th, Sept. 28, 5:30–6:30 p.m.	Reception F, Jan. 26, 5–7 p.m.
Lee Gallery	Brooks Center for Performing Arts–Lobby Area	Lee Gallery



# Greenville Center for Creative Arts

continued from Page 11

tial portion of the painting is hidden, an apt metaphor for the hiddenness of much of women's valuable work of caring."

Traci Wright Martin is an award-winning charcoal and mixed media artist. The overall narrative in her portrait and figurative work addresses the idea of representation, weaving contemporary realism with abstract design elements. Her pioneering approach to mixed media utilizes charcoal as the foundation and brings in various combinations of paint, patterned paper collage and other experimental techniques to the finished design. The primary thematic focus in Martin's work is the legacy and evolution of the female experience and its influence on artmaking and cultural traditions. She ties an autobiographical visual philosophy to the broader, shared human experience through symbolic elements of nature in a unique, yet relatable style.

After graduating with a BA in Art from Southeastern Oklahoma State University, she spent her early career showing extensively in the Oklahoma and Texas art scenes, with artist teaching residencies in Oklahoma, Arizona and Alaska. Solo and group shows have included the Oklahoma State Capitol gallery, Oklahoma Contemporary, The Charles B. Goddard Center, IAO Gallery, 33 Contemporary Gallery in Chicago, the Wausau Museum of Contemporary Art, Brookgreen Gardens Museum, The Grand Bohemian Gallery, and both the Equity Gallery and the Salmagundi Club in



Work by Michelle Berg Radford

New York City.

Martin has received numerous awards and top accolades in international, national and regional juried shows, claiming multiple "Best in Show" titles. Her work has been featured in a number of publications including *Fine Art Connoisseur*, *Artist's Network: Best of Drawing*, *American Art Collector*, *International Artist*, *Pastel Journal*, *New Visionary Artist Magazine*, and a selection of titles for *Poets Artists*. Martin's first book, a retrospective of her work entitled "North/South", is being published in 2024 by Snap Collective in Copenhagen, Denmark.

The exhibition *Long Overdue* is generously supported by media sponsor TOWN. For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit ([www.artcenter-greenville.org](http://www.artcenter-greenville.org)).

## Greenville Technical College in Greer, SC, Features Works by Jonathan Bolton and Sydny Greene

Greenville Technical College in Greer, SC, will present *Home Sick*, featuring drawings by Jonathan Bolton and Sydny Greene, on view in the Benson Campus Galleries, from Feb. 12 - 28, 2024.

*Home Sick* is an exhibition of large-scale drawings by Greenville Technical College alumni, Jonathan Bolton and Sydny Greene. "Both of us are proud to return to a place we considered home during the early days of our formal education—a place that profoundly impacted our appreciation for technique, craftsmanship, and formal approaches to drawing." Bolton recently completed his MFA at Clemson University and Greene her BFA. Both were standout GTC visual art students and left GTC well prepared to continue their education.



Work by Sydny Greene

thick, dark cloud runs throughout his drawings, and according to him, "The sparse visual cues ironically expand the range of implicit meanings or narratives. By situating viewers on the precarious edge of meaning, they are given the problem of negotiating an ambiguous image."

Greene chooses to create narratives of dilapidation and decay by combining carcasses of local wildlife with abandoned man-made industrial materials. Gore is not her subject but "...the sensitive rendering of such graphic imagery in a rapturous, revelatory light. While giving permanence to the impermanent, I allow my subjects a transfixed space to exist after loss claims their physical presence and subsequent memory, and in doing so, allowing myself to exist as well."

Jonathan Bolton lives in Greenville and is a drawing instructor at Clemson University. He is actively exhibiting his work across South Carolina and recently in Manifest Gallery's *DRAWN 2023* in Cincinnati, OH. His work has also been featured in regional and international publications. Sydny Greene reports, "When I'm not cultivating

continued above on next column to the right

my studio practice or prying a slipper out of my dog's mouth, I'm engaging in the world of fine arts through a variety of gallery, studio, and instructional roles in my hometown of Greenville, SC." She is also considering graduate school.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director, or Pat Owens, Gallery Assistant at 864/250-3051 or visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

## Art & Light Gallery's Anchorage Exhibition Series in Greenville, SC, Features Works by Erin Hughes

*Fragments*, Erin Hughes' Anchorage exhibition will be on view through Apr. 6, 2024, in Greenville, SC. The exhibit is also on view during regular dining hours at The Anchorage. Join Hughes for a ticketed artist meet and greet and artist talk on Mar. 7, from 5-6:30pm.

Erin Hughes (Anderson, SC) will introduce a new year with *Fragments*, the first exhibition of 2024, in the Art & Light gallery partnership with The Anchorage restaurant in the Village of West Greenville.

Hughes received a BA in Biology from James Madison University and an MA in Science Education from Boston University. She began working with film photography in high school and started painting in 2015. Always motivated to learn and further her technical proficiency, Erin honed her skills with encaustic and oils under the tutelage of artists such as Lisa Pressman, Mark Russell, and Jeffrey Hirst.



Work by Erin Hughes

Hughes' work can be found in private and corporate collections including the permanent collection of the Anderson Arts Center and RiverOaks Charleston. Her work has been featured in *Faire and TOWN* magazine and has been included in group exhibitions including NYA in New York, NY, Photoplace in Middlebury, VT, and A Smith Gallery in Johnson City, TX.

In *Fragments* Hughes employs a variety of mediums including encaustic, graphite, pan pastels, and oils. With each layer of medium, a landscape evolves... a reminder

## Artists Collective | Spartanburg, SC, Features Works by Robyn Crawford and Lady Pluto

Artists Collective | Spartanburg, SC, will present *Heart & Soul: A Celebration of Love and Spirit*, featuring works by Robyn Crawford and Lady Pluto, from Feb. 6 through Mar. 2, 2024, in Gallery II. A reception will be held on Feb. 15, during the Spartanburg ArtWalk on the third Thursday each month, hours are extended until 8pm.

The heart and soul are two "essential aspects of humanity," says Upstate mixed media artist Robyn Crawford. That's why she and artist Lady Pluto came together to present a joint exhibition.

Lady Pluto's art includes acrylic and oil paintings, digital paintings and murals. "We would like to invite our visitors into an immersive experience to explore how the heart and soul are interconnected and what it means to be human."

Crawford says, "When we met, we knew we had a lot in common with our subject matter, styles, colors and spiritual connections. Our work meshes quite well together.

"We know there is a profound link between these two essential aspects of humanity," she continues. "The heart, often associated with emotions, desires and passion, intertwines with the soul, representing our essence, spirituality and deeper consciousness. Through various media, we seek to depict the interplay between the heart and soul, unveiling the depth and complexity of their relationship. Each artwork in this

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## FIRST FRIDAYS: PAINTING DEMO WITH PHIL GARRETT

February 2, 2024 | 6-8pm  
30-minute demo begins at 6:30pm

Join Phil Garrett as he demonstrates a subtractive oil technique that combines the expediency of an acrylic imprimatur (colored ground) and further refined acrylic underpainting with layers of luscious oil overpainting and glazes. Phil will share insights on the oil pigments and mediums that have become essential to his work, demo varnishing options for both oils and acrylics, and finish up with tips on how to modify paint and clean brushes and tools without the use of harmful chemicals.

SPECIAL EVENT HOSTED BY WOODBINE STUDIO & GALLERY  
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## Phil Garrett SOJOURN: Paintings and Works on Paper



Sojourn New Mexico ©Phil Garrett

"My work is informed by nature—a kind of mythical nature. The power of storms, the spiritual quality of the elements, the beauty, grace and ferocity of plants and animals.... Something greater than myself, incomprehensible. Painting and making monotypes is my search for the mystery within the subject, within myself."

— Phil Garrett

EXHIBITION  
January 19 - February 24, 2024

Special Event  
FIRST FRIDAYS: Painting Demo  
with Phil Garrett  
Friday, February 2, 2024 | 6-8pm

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## Artists Collective | Spartanburg

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thing greater than ourselves. It carries our values, beliefs and morals guiding our choices and actions. The soul is eternal and transcendent."

This is the first exhibit the two have done together, so they decided to include a collaborative piece they both worked on called "Soul Portal."

"We both have put our own hearts and souls into creating this body of work, so we hope visitors will be able to see and feel that," Crawford says, adding that the exhibit is "perfect" for February, "when many of us are thinking about love and connection. Grab a special someone and come see it together."

The pieces in the exhibit will include vibrant colors and various media, "to capture the emotions that emerge from the depth of our hearts," she adds. "The artworks evoke a sense of play and vulnerability celebrating the range of human emotions that shape our existence. By doing so, we want to inspire viewers to connect with their own hearts and recognize the power of emotional landscapes. We hope people can feel lighter, joyful and more connected to each other and to their own heart and soul."

Lady Pluuto was born Alana Hall in Austell, GA, and now is based in Spartanburg. "As a self-taught artist, I learned a lot of valuable advice from watching other great artists. Painting is more than just creating art for me, it's therapy. I paint mostly from intuition, which allows me to release dark thoughts and negative emotions, then redirect that energy in a healthy, beautiful way. Because of this, creating art plays a major role along my spiritual journey."

Crawford, who studied at Emerson College, Massachusetts College of Art, and Rochester Institute of Technology's School of Photographic Arts and Sciences, says her mixed media art helps her to always explore and play with multiple media and develop techniques of her own.

"My current obsessions are a combination of acrylic, resin, stones, crystals, other found objects and alcohol inks. My work celebrates the unique beauty of color and

## Artists Collective | Spartanburg, SC, Features Works by Jim Weber

Artists Collective | Spartanburg, SC, will present *Shaped by Clay: Clayshaper Jim Weber*, on view in Gallery III, from Feb. 6 through Mar. 2, 2024. A reception will be held on Feb. 15, until 8pm, during Spartanburg's ArtWalk on the third Thursday of each month. During the reception WEBER will give a demonstration.

Upstate potter Jim Weber doesn't consider himself an artist, but many of those who own some of his works may disagree, choosing to display their pieces in their homes or offices as decorative art. Weber will exhibit his "traditional utilitarian and decorative" pottery.

"I am not an artist," Weber emphasizes. "I've been a potter for over 50 years, nearly 40 of those full-time."

Making those utilitarian pieces – mugs, bowls, plates, pitchers and vases – Weber says he approaches his work "more as an 'engineer' than as an 'artist.' While many of my pieces are chosen to fill a space as a decorative object, the fact remains that it is a secondary aspect of my pottery."

"It is apparent to makers that simple objects that function well also are pleasing to the eye in form," he continues. "Form follows function" is a truth that we know. I'm a better man for my years as a potter. My 'form' has absolutely followed my 'function.' I learned all that I needed to know from my potter's wheel."

As visitors view the numerous pieces in the exhibition, including vases and a table set with dinnerware, Weber hopes they see them as "pretty and useful" and that they will see "a lifetime of skills-gaining" as well as come away with an appreciation for "well-crafted pottery."

"These are some of the best pieces I've ever turned," he says.

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Work by Robyn Crawford

combines it with the shimmer and sparkle of crystals for an unforgettable visual experience. I strive to create pieces that evoke emotion, beauty, and spirit. By promoting the joy of exploration, I hope my work will inspire the viewer to appreciate the color and luminescence of crystals and the elusive essence of the magic of light."

Both artists are members of the Artist Collective | Spartanburg - Lady Pluuto for five years and Crawford for two. "We love being members of the Collective and having the opportunity to meet other artists, make new friends and even collaborate together. We are both thrilled to be able to plan this show together and make it come alive."

Pieces in the exhibition will be available for purchase, with prices ranging from \$30 to \$2,000; admission to the gallery is free.

The Artists Collective | Spartanburg, located on W. Main Street in Spartanburg, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).



Work by Jim Weber

Weber says he was "born an old, but not bent, potter" in Greenville, SC, which he notes is "clay country."

"My arrival in this area post-dated the decline, and eventual failure, of the local pottery industry by a matter of a few decades," he notes. "The tradition of hand-turned pottery for household and industrial needs ran strong there for most of two centuries. As the world turned toward modern industry, so it turned away from the artisans and craft masters who had supplied the people their needful implements of the day, including pottery. By the time I was born, virtually all of the pottery-making families had left their traditional skills or lost them as they took on new skills and traditions."

"All of these factors and considerations contributed to a very young Jimmy Weber – me – seeing a local potter demonstrate his skills at a local arts festival," he continues. "The community would have to survive

continued above on next column to the right

one less fireman, or policeman, or doctor or whatever. I was going to be a potter."  
Weber says his pots are, for the most part, "vessels."

"The potters of my earlier memories made traditional, utilitarian sorts of pots. Those influences coupled with my geographic location and its historic implications, shaped me into the potter I am today as surely as I shape my own work."

He adds that "function, form and color" are his primary considerations when potting. "I rarely embellish or sculpt artistic designs as an act of creative composition. I use clay more as a building material than as a canvas on which to paint – less artist, more engineer. The trend in pottery today seems to me to lean heavily toward objects of art, which happen to be made of clay, with increasingly less emphasis on traditional utilitarian forms. While I celebrate the former, I regret the loss of the latter."

Weber has taught pottery for the past 25 years to "all comers," including small children as young as 4 years old and to older adults as old as 89. He teaches two classes for those 55 years old and older at the Senior Action center in Greenville.

"I have regularly demonstrated my craft as an act of sharing, much as I saw the demonstration when I was a young child," he says. "There is a long, but straight line, from those first 'sharings' in my community, when I was too young to remember from year to year how much I enjoyed the potter and his wheel, to the classes I've taught and the demonstrations I give. It has been more

## Davidson College in Davidson, NC, Offers Two New Exhibitions

Davidson College in Davidson, NC, is presenting two new exhibits including: *A Crack in the Hourglass*, featuring an installation by Rafael Lozano-Hemmer, and *The sun still rises in spite of it all*, featuring a group exhibition. Both exhibits are on view through Apr. 7, 2024. A reception on Feb. 15, from 6-7:30pm with an Artist Talk at 6:30pm.

How do we memorialize and visualize the incredible loss a result of COVID-19, even as the pandemic persists? To answer this question, media artist Rafael Lozano-Hemmer offers *A Crack in the Hourglass*, An Ongoing COVID-19 Memorial, a participatory, transitory, and ongoing artwork. Initially commissioned by the *Museo Universitario Arte Contemporáneo* in Mexico City in 2020, and presented at the Brooklyn Museum in 2021-2022, the installation aims to create a space where people can gather, mourn, remember, and honor those lost to COVID-19.

Students, faculty, staff, alumni, and the larger community are invited to submit photographs of their loved ones who died of COVID-19, accompanied by a dedication, through the project's online platform. Then, visitors can watch - in person or via livestream - the robotic plotter recreate the image in sand. After the drawing is complete, the hourglass's platform tilts; the image disappears and the sand is recovered to create the next portrait, in an effort to remind us that the pandemic is a collective experience, and one that is ongoing. While the sand drawings no longer exist in physical form, the names, written dedications and videos are archived on the project's website. Some images will also be printed out and added to the gallery walls throughout the duration of the exhibition.

Hemmer was the first artist to represent Mexico at the *Venice Biennale* with an exhibition at Palazzo Van Axel in 2007. He has also shown at Biennials in Cuenca, Havana, Istanbul, Kochi, Liverpool, Melbourne, NGV, Moscow, New Orleans, New York ICP, Seoul, Seville, Shanghai, Singapore, Sydney, and Wuzhen. His public art has been commissioned for the Millennium Celebrations in Mexico City (1999), the *Expansion of the European Union* in Dublin (2004), the Student Massacre Memorial in Tlatelolco (2008), the Vancouver Olympics (2010), the pre-opening exhibition of the Guggenheim in Abu Dhabi (2015), and the activation of the Raurica Roman Theatre in Basel (2018).

Collections holding Hemmer's work include MoMA and Guggenheim in New York, TATE in London, MAC and MBAM in Montreal, Jumex, and MUAC in Mexico City, DAROS in Zurich, MONA in Hobart, 21C Museum in Kanazawa, Borusan Contemporary in Istanbul, CIFO in Miami, MAG in Manchester, SFMOMA in San Francisco, ZKM in Karlsruhe, SAM in Singapore and many others. He has received two BAFTA British Academy Awards for Interactive Art in London, a Golden Nica at the Prix Ars Electronica in Austria, "Artist of the year" Rave Award from Wired Magazine, a Rockefeller fellowship, the Trophée

Rafael Lozano-Hemmer (Mexican, b. 1967), received a B.Sc. in Physical Chemistry from Concordia University in Montréal, Canada. Working at the intersection of architecture and performance art, Lozano-

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Works by Jim Weber

than 50 years since my first class and almost 60 years have passed since that first demo at a local art festival.

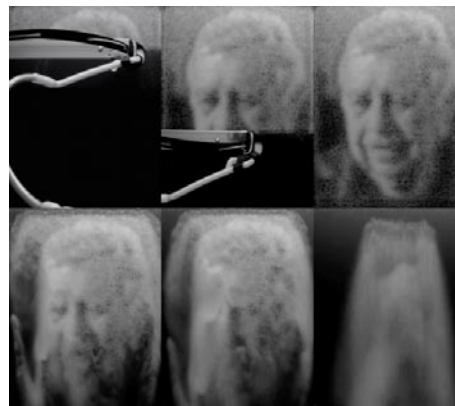
"I am now nearly the potter I once thought I'd be," he adds. "I am blessed."

Weber says he's glad to be a part of the Artists Collective | Spartanburg making his pottery and showing his works. "I love the Collective. I don't know that I'd be making pots and teaching pottery at all right now if not for the Artists Collective."

The works in the exhibition will be available for purchase, with prices ranging from \$10 to \$300.

The Artists Collective | Spartanburg is located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

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Rafael Lozano-Hemmer, Documentation of memorial for Manuel Felguérez Barra in "A Crack in the Hourglass", 2020-ongoing, Sand, glass, robotic platform, cameras, computers, OpenFrame-works software, lights, anodized aluminum base, 3-D-printed polymer head, electronic circuit, tubes, funnels, plastic valves, website, Courtesy of the artist

Hemmer creates platforms for public participation using technologies such as robotic lights, digital fountains, computerized surveillance, media walls, and telematic networks. Inspired by phantasmagoria, carnival, and animatronics, his light and shadow works are "antimonuments for alien agency."

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## Davidson College in Davidson, NC

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des Lumières in Lyon, an International Bauhaus Award in Dessau, the title of *Compagnon des Arts et des Lettres du Québec* in Quebec, and the Governor General's Award in Canada.

Hemmer's has lectured at Goldsmiths College, the Bartlett School, Princeton, Harvard, UC Berkeley, Cooper Union, USC, MIT MediaLab, Guggenheim Museum, LA MOCA, Netherlands Architecture Institute, Cornell, UPenn, SCAD, Danish Architecture Center, CCA in Montreal, ICA in London, and the Art Institute of Chicago. In the past few years, Lozano-Hemmer was the subject of more than 10 solo exhibitions worldwide, including a major show at the Hirshhorn Museum in Washington DC, the inaugural show at the AmorePacific Museum in Seoul, and a mid-career retrospective co-produced by the Musée d'Art Contemporain de Montréal and SFMOMA. In 2019 his immersive performance Atmospheric Memory premiered at the Manchester International Festival and his interactive installation *Border Tuner* connected people across the US-Mexico border using bridges of light controlled by the voices of participants in Ciudad Juárez, Chihuahua and El Paso, Texas.

Lozano-Hemmer invites anyone to submit a photograph of a loved one who died due to COVID-19 along with a written dedication at this link at (<https://memorialcovid-lozano-hemmer.web.app/?lang=en>). Anyone can submit images from afar, but visitors to the exhibition at the Van Every/Smith Galleries are welcome to participate in person. Their submissions will be prioritized in the queue so they can view the memorial while in the Galleries. The memorials are also streamed live on the project's website. The process takes approximately 20 minutes per memorial.

*The sun still rises in spite of it all* draws inspiration from the Van Every/Smith Galleries' 2014 exhibition *State of Emergency* in its consideration of the role of visual artists in documenting, illuminating, and rendering disasters. In the catalogue for that exhibition, Marita Sturken opened her essay by noting that "the condition of disaster is often defined as a state outside of the norm."

The premise for this exhibition reconsiders Sturken's statement. In the wake of a global pandemic, wars, increased mass shootings, widespread climate-driven catastrophes, a

## Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Features Works by Black Women Artists

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *A Superlative Palette: Contemporary Black Women Artists*, on view through July 28, 2024.

Curated by Dexter Wimberly, *A Superlative Palette* brings together the work of twelve generation-defining, contemporary Black women artists from around the world. In the realm of contemporary art, the contributions of Black women artists have been transformative, challenging traditional narratives, and enriching the cultural landscape. Their powerful and thought-provoking work has not only redefined artistic expression, but has also played a significant role in advocating for social justice, equality, and empowerment.

Black women artists have historically faced marginalization and underrepresentation within the art world. Despite these obstacles, they have persevered and crafted an artistry that encompasses a diverse range of themes, mediums, and styles.

Artists in the exhibition include: Nina Chanel Abney, ruby oninyechi amandee, Lauren Halsey, Rachel Jones, Toyin Ojih Odutola, Jennifer Packer, Calida Rawles, Deborah Roberts, Tschabalala Self, Amy Sherald, Mickalene Thomas, and Lynette Yiadom-Boakye.

Dexter Wimberly is an American curator based in Japan who has organized exhibitions in galleries and institutions around the world including the Museum of Arts



Erika Diamond, "(In)Visibility Hoodie", 2022, reflective vinyl fabric, zipper, "Ombre Rainbow Pride Celebration Cotton Fabric" from JoAnn®, life-sized, Courtesy of the artist

rise in violence against the AAPI community, and legislation that oppresses personal freedoms, among many other concerns, disaster seems less of an anomaly and more of a persistent reality.

There is great cause for concern, yet, "the sun still rises." We believe in the power of the visual arts and present this exhibition in support of artists who are exposing and documenting our collective experiences, creating space for grief, mourning, civil dialogue, collaboration, connection, understanding, and protest, while helping us imagine a more equitable, just, safe future.

Featured artists in the exhibit include: Johannes Barfield, Alexandra Bell, Erika Diamond, Johann Herr, Jammie Holmes, Matt Kenyon, William Pope.L, Shaun Leonard, Rafael Lozano-Hemmer, Cannupa Hanks Luger, Cara Sheffler, Hông-An Truong, Jina Valentine, and Ashima Yadava.

Exhibitions and programming made possible by the Bacca Foundation Visiting Scholars and Artists Program, the Herb Jackson and Laura Grosch Gallery Endowment, Davidson College Friends of the Arts, and the NC Arts Council.  
For further information check our NC Institutional Gallery listings or visit ([www.davidsoncollegeartsgalleries.org](http://www.davidsoncollegeartsgalleries.org)).



Rachel Jones, "SMIIIIIIIIIEEE", detail, 2021. Green Family Art Foundation, courtesy Adam Green Art Advisory. © Rachel Jones. Courtesy of the artist and Thaddeus Ropac. Photo: Chad Redmon.

and Design in New York City, The Green Family Art Foundation in Dallas, KOKI Arts in Tokyo, Bode Projects in Berlin, and The Third Line in Dubai. His exhibitions have been reviewed and featured in publications including The New York Times and Artforum; and have received support from The Andy Warhol Foundation for the Visual Arts, and The Kinkadee Family Foundation.

Wimberly is a Senior Critic at New York Academy of Art, and the founder and director of the Hayama Artist Residency in Japan. He is also the co-founder and CEO of the online education platform, CreativeStudy.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

## Central Piedmont Community College in Charlotte, NC, Features Works From Permanent Art Collection

Central Piedmont Community College in Charlotte, NC, is presenting *A Celebration of Art*, featuring works from the College's permanent art collection alongside featured artists Mario Loprete, Sheridan Hathaway and Andres Palacios, on view in the Bill and Patty Gorelick Galleries' Harris Conference Center, through Dec. 31, 2024.

Works from the College's collection exhibit a variety of works from former Central Piedmont students with a special highlight on Loprete, a mixed media artist, and ceramic artists Hathaway and Palacios.

## Jerald Melberg Gallery in Charlotte, NC, Features Works by Wolf Kahn

Jerald Melberg Gallery in Charlotte, NC, is presenting *Remembering Wolf*, featuring a solo exhibition of paintings and pastels by the celebrated landscape painter, Wolf Kahn, on view through Mar. 2, 2024.

Wolf Kahn touched thousands of lives as a friend, teacher, patron and brilliant colorist. He doggedly explored the infinite possibilities found in the landscape before him or conjured from his splendid imagination. *Remembering Wolf* pays tribute to this extraordinary artist. A master of both pastel and oil, Kahn is considered by many to be the premier landscape painter in America.

Kahn is an artist who embodies the synthesis of his modern abstract training with the palette of Matisse, Rothko's sweeping bands of color, and the atmospheric qualities of American Impressionism. It is precisely this fusion of color, spontaneity and representation that has produced such a rich and expressive body of work with

"A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2024 year.

The Harris Campus Bill and Patty Gorelick Gallery is located on 3210 CPCC Harris Campus Drive in Charlotte.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).



Work by Wolf Kahn

unmatched luminosity.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

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# Columbia Museum of Art in Columbia, SC, Features Works by Darrel Ellis & Works Focused on Modern American Spaces

The Columbia Museum of Art in Columbia, SC, will present *Darrel Ellis: Regeneration*, on view from Feb. 17 through May 12, 2024.

Over the course of his career, Darrel Ellis developed a distinct studio practice that merged the formal vocabularies of drawing, photography, painting, and printmaking to redefine Black male identity and family within the constructs of art history and mainstream culture.

Ellis was influential during his life, inspiring the work of other artists and participating in more than 20 group exhibitions in New York and Europe before his career was cut short in 1992 by his death at the age of 33 due to an AIDS-related illness. To produce his groundbreaking images, Ellis shifted across a wide range of media, employing painting, printmaking, drawing, sculpture, and collage to generate endless variations on a single image. This often involved projecting photographic negatives onto sculpted reliefs and re-photographing the results.

This exhibition examines the full arc of Ellis's career through approximately 60 works on paper, including a historically significant body of work that captures the experiences and public perceptions of Black men living with the AIDS virus, as well as an expansive group of portraits of his family members that offer a record of Black domestic life.

*Darrel Ellis: Regeneration* is co-organized by the Baltimore Museum of Art and The Bronx Museum of the Arts. Silver Sponsors: Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Friend Sponsors: Barbara B. Boyd; Hotel Trundle; Patron Sponsors: Joseph Bruce; Haynsworth, Sinkler, Boyd; Suzi and Robert Clawson; Beth and Matthew Richardson. Grants: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; Discover South Carolina.

Also on view will be the exhibit, *Interior Lives: Modern American Spaces*, 1890–1945, from Feb. 17 through May 12, 2024.

Through the lenses of interior scenes and material culture, *Interior Lives* explores the ways everyday Americans lived, worked, played, and evolved their identities in the first half of the 20th century. Homes, workplaces, and the spaces between were newly envisioned in response to socioeconomic and technological shifts. American artists, many of whom continued to work in a representational style, bore witness to the inception of a modern world and interpreted it as it manifested before them. The works on view in this exhibition – primarily portraits, genre scenes, and still lifes – are often modest in scale and humble in subject yet penetrating in their cultural and psychological implications.

The exhibition takes the 1890s as its starting point, a decade that encompassed the late Gilded Age and saw the beginnings of the Progressive Era reform movement. It extends through the end of World War II, when the United States entered a new period of global influence and when abstraction took over as the dominant artistic style. Over the course of these six decades, the widespread implementation of the telephone, the building of mass transit systems, and the proliferation of industrially manufactured goods inspired a new, rapid pace of life.

*Interior Lives* features more than 50

## 701 Center for Contemporary Art in Columbia, SC, Part II of CCA South Carolina Biennial

701 Center for Contemporary Art in Columbia, SC, is presenting the *701 CCA South Carolina Biennial Part II*, featuring works by: Willard Barnes, Nick Boismenu, Gerard Erley, Rebecca Forstater, Lucius Nelson, Kate Osmond, J. Renee, Ryan Roth, Sandrine Schaefer, Adam du Shole, and



Walter Ufer (American, born Germany, 1876–1936). *The Listeners*, 1926. Oil on canvas. 24 1/2 x 29 1/2 in. Philbrook Museum of Art, Tulsa, OK. Gift of Mrs. Lillian W. Anson, 1957.5.

paintings, photographs, works on paper, and decorative arts, and is organized into four thematic sections: “How the Upper Half Lives,” “Labor, Leisure, and Liminal Space,” “Objects and Persons,” and “Faith, Family, and Community.” This multi-lender exhibition includes works by Milton Avery, Cecilia Beaux, Hilda Belcher, William Merritt Chase, Walter Gay, Edwin Harleston, Childe Hassam, and Richard Samuel Roberts, among others.

*Interior Lives: Modern American Spaces, 1890–1945* was organized by the Columbia Museum of Art. Supporting Sponsors: Hannah and Ron Rogers; Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Contributing Sponsor: William Bodine. Friend Sponsors: Barbara B. Boyd; Dr. and Mrs. Benjamin M. Gimarc; Hotel Trundle; Joseph Bruce. Patron Sponsors: Haynsworth, Sinkler, Boyd; Suzi and Robert Clawson; Beth and Matthew Richardson. Grants: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; Discover South Carolina; with additional support from The Nord Family Foundation.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

Nina Rastgatalab Tabrizi, on view through Feb. 25, 2024.

701 CCA is delighted to announce the selected artists for the 2023 SC Biennial. This is the seventh survey of South Carolina art taking place at 701 Center for Contemporary Art. *continued above on next column to the right*



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Acceptance to the *701 CCA South Carolina Biennial 2023* was based on a competitive selection process. Contemporary artists living in South Carolina were invited via a public call to submit both images of their recent artwork and documentation of their career to 701 CCA. An independent jury of three art professionals reviewed all submissions, selecting 24 artists out of a total of about 114 applications.

The Jurors were Lauren Jackson Harris, an independent curator, fine art management professional; Bob Monk, director of Gagosian Gallery NYC + LA; and Aaron Levi Garvey, Chief Curator of the Andy Warhol Museum

Exhibitions Part I and II both feature works created on a variety of media – oil or acrylic on canvas, photography, inkjet print, woodcut, mixed media, and three-dimensional art – by 12 local contemporary artists.

701 CCA is a dynamic hub for contemporary artistic exploration, experimentation, and engagement.

Founded in 2007, CCA functions as a catalyst for outstanding contemporary art, engaging diverse communities and diverse artists in meaningful dialogue. Considered one of the largest non-profit art centers in South Carolina, 701 CCA produces five to



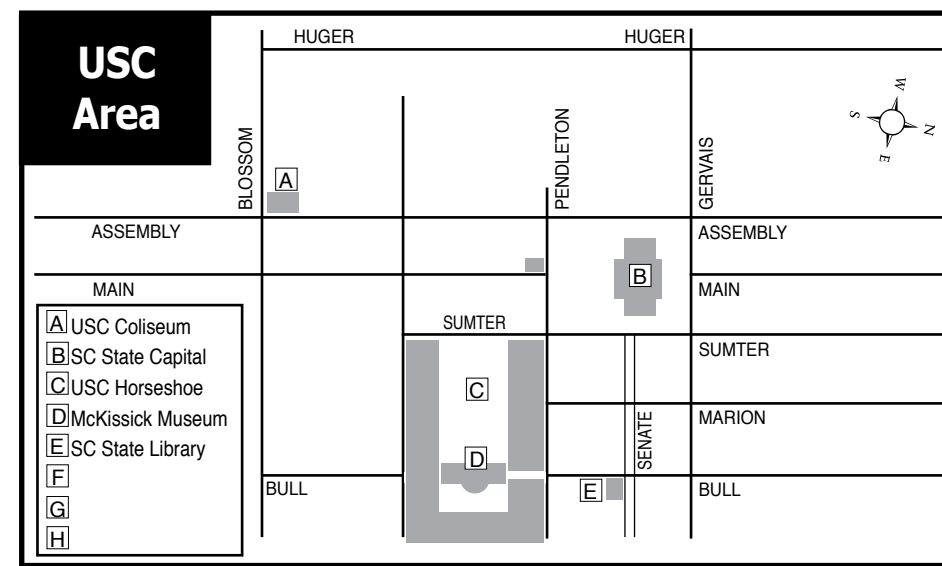
Work by Gerard Erley

six contemporary art exhibitions annually, free to visit and open to the public five days a week; offers year round cultural programming, including performances, workshops, and classes embracing theater, dance, music and the visual arts; and creates opportunities in the professional sphere through comprehensive internships, training and volunteer programs.

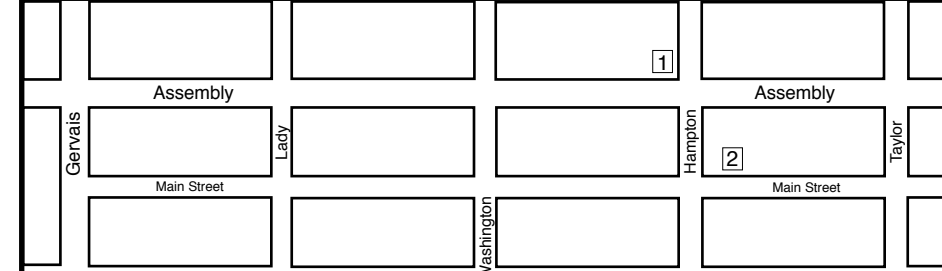
For further information check our SC Institutional Gallery listings or visit ([www.701cca.org](http://www.701cca.org)).



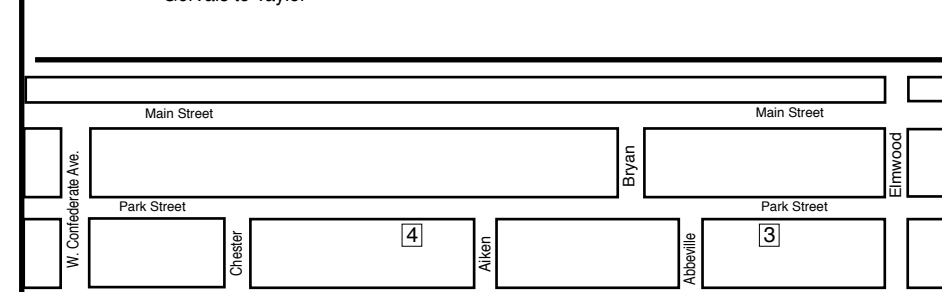
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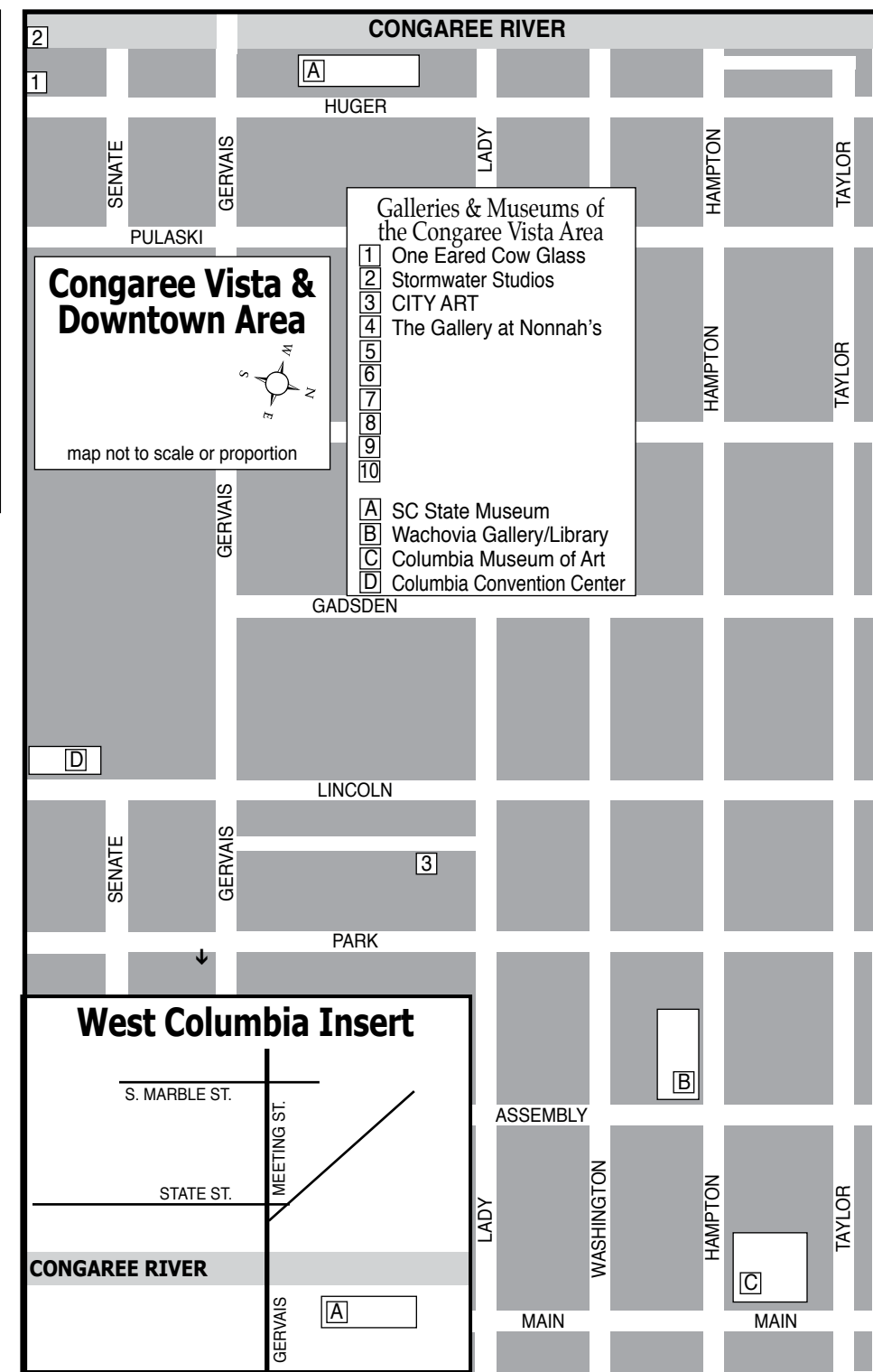
## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



**Main Street Area**  
Gervais to Taylor



**Park Street Area**



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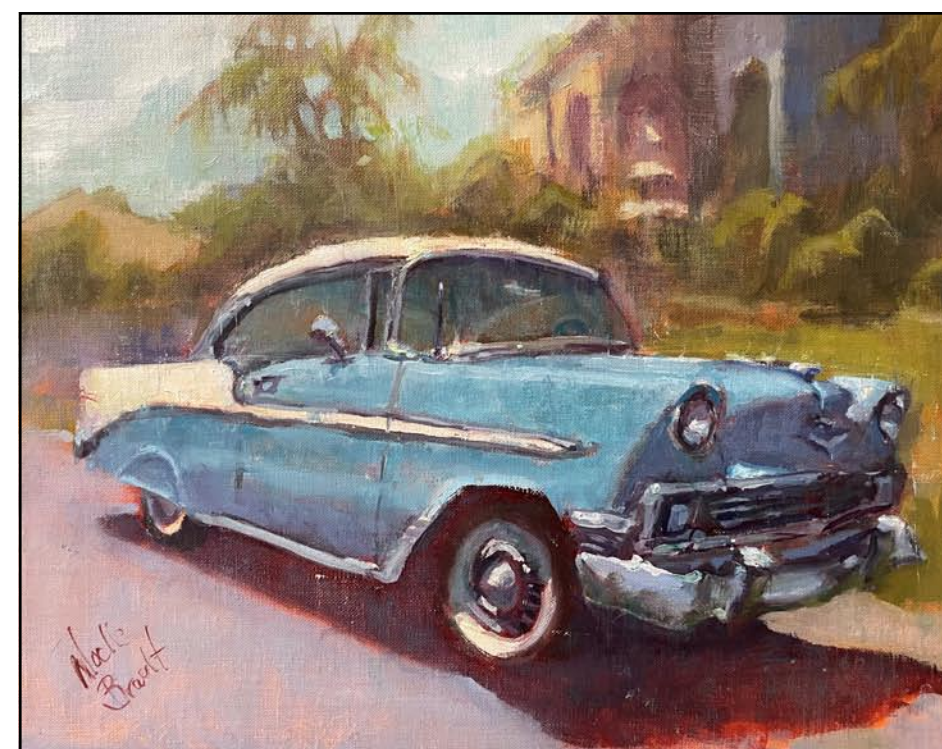
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# University of South Carolina in Columbia, SC, Features Works by Peggie Hartwell and Alkaline Glazed Pottery

The University of South Carolina in Columbia, SC, is presenting *Voice on Cloth: Exploring the Quilts of Peggie Hartwell*, on view at the McKissick Museum's second floor, South Gallery, through Apr. 20, 2024.

Drawing upon her experiences growing up in rural South Carolina, Peggie Hartwell's quilts are largely autobiographical. While they detail her life and family, they also feature the lives of South Carolina farmers from whom she descended.

Growing up during the 20th century, added inspiration comes from African American folklore and history that has happened over her lifetime. The color and movement in her quilts draw from her many years as a dancer in New York and abroad. As an artist and educator, she works with young people to tap into their memories and to express their voices on cloth. This exhibition weaves together a patchwork of places and people whose lives and lessons she believes are important to tell.

On view in the McKissick's second floor North Gallery, is *From Earth to Art: Alkaline Glazed Pottery in the American Southeast*, on view through Apr. 20, 2024.

The exhibition highlights the rich legacy of stoneware masterpieces in McKissick Museum's permanent collection. The exhibition is a travel through time and tradition. A selection of functional wares made by southern hands between the 1840s and early 2000s are featured. Each object is a celebration of the distinctiveness of its maker and the artistry of the applied glaze.

This exhibition was curated by Abby Rivers, an art history major and former



Work by Peggie Hartwell

McKissick Museum intern.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (<http://artsandsciences.sc.edu/mcks/>).

# Columbia Museum of Art in Columbia, SC, Features Works by Darrel Ellis

The Columbia Museum of Art in Columbia, SC, announces *Darrel Ellis: Regeneration*, on view from Feb. 17, through May 12, 2024. The exhibition will be feted with an afternoon of art activities and talks at the opening celebration on Saturday, Feb. 17, from 1-4pm, with Talks from 2-3:30pm.

Co-organized by the Baltimore Museum of Art and The Bronx Museum of the Arts, *Darrel Ellis: Regeneration* is the first comprehensive museum exhibition on the profoundly moving and complex work of Darrel Ellis (1958-1992). Having debuted at its organizing institutions to widespread critical acclaim, the exhibition makes its next stop (and first in the Southeast) at the CMA.

Over the course of his career, Darrel Ellis developed a distinct studio practice that merged the formal vocabularies of drawing, photography, painting, and printmaking to redefine Black male identity and family within the constructs of art history and mainstream culture.

From the exhibition text: "Can a photograph keep a memory alive? This is the question at the heart of the complex, convention-bending practice of Darrel Ellis. Ellis was a precocious artist whose major innovation involved projecting photographs he inherited from his father, Thomas Ellis, onto hand-made, sculpted surfaces, then rephotographing the distorted image. He similarly translated his own photographs into paintings and drawings."

Ellis was influential during his life, inspiring the work of other artists and participating in more than 20 group exhibitions in New York and Europe before his career was cut short in 1992 by his death at the age of 33 due to an AIDS-related illness. While his work was included in important contemporary surveys, it is only now garnering the posthumous attention it deserves.

To produce his groundbreaking images, Ellis shifted across a wide range of media, employing painting, printmaking, drawing, sculpture, and photography to generate endless variations on a single image. This often involved projecting photographic negatives onto sculpted reliefs and re-photographing the results. He also leveraged protrusions and recesses to disrupt the continuity of his



Darrel Ellis. "Untitled (Aunt Lena and Grandmother Lilian Ellis)". 1990. Collection of Frank Franca. © Darrel Ellis Estate.

projected surfaces, blocking and blurring areas of the image, and experimented with post-production color tints and ink washes, producing painterly effects on the photographs. Ellis' approach to appropriation was unique among contemporaries as he often used his deceased father's photographic archives as primary source material.

*Darrel Ellis: Regeneration* examines the full arc of Ellis's career through approximately 55 works on paper, including a historically significant body of work that captures the experiences and public perceptions of Black men living with the AIDS virus, as well as an expansive group of portraits of his family members that offer a record of Black domestic life. The exhibition also reveals the results of the most comprehensive technical study of Ellis' singular process and features archival materials that provide new insights into the artist's life and work.

Three decades after his passing in 1992, the CMA is thrilled to present the work of Darrel Ellis through the collaboration of The Bronx Museum of the Arts and the Baltimore Museum of Art in this exhibition, bringing fresh scholarship plus critical attention to the artist and his oeuvre.

"Today, we publicize ideas of ourselves through a plethora of digital tools at our fingertips, but before there were iPhones, filters, and Photoshop, there was Darrel Ellis," says CMA Director of Art and Learning Jackie Adams. "Ellis' multi-experimental processes proliferated from his own archive of family photographs and negatives, and

*continued above on next column to the right*

his examinations of shaping one's own truth and reality — explored through themes of Black male identity, gay identity, Black domesticity, interior spaces, and personhood — are as relevant as ever."

*Darrel Ellis: Regeneration* is co-organized by the Baltimore Museum of Art and The Bronx Museum of the Arts.

*Darrel Ellis: Regeneration* is presented through the support of our generous sponsors and grantors. Silver Sponsors: Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Bronze Sponsor: Councilwoman Allison Terracio, Richland County Council. Friend Sponsors: Barbara B. Boyd; Hotel Trundle. Patron Sponsors: Joseph Bruce; Haynsworth, Sinkler, Boyd; Suzi and Robert Clawson; Beth and Matthew Richardson. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; Discover South Carolina.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs.

# Southern Highland Craft Guild in Asheville, NC, Features Works by Arrowmont Instructors

The Southern Highland Craft Guild in Asheville, NC, is presenting *Arrowmont School of Arts and Crafts*, featuring works by Arrowmont's nationally and internationally recognized practicing artists and university workshop instructors, on view in the Main Gallery of the Folk Art Center, through May 1, 2024.

The Southern Highland Craft Guild opens its first main gallery exhibition of 2024 with *Arrowmont School of Arts and Crafts* (Arrowmont), an Education Center of the Southern Highland Craft Guild since 1960. Featured in this exhibit are Arrowmont's nationally and internationally recognized practicing artists and university workshop instructors. With over 130 classes being offered in a variety of media, students and instructors come to Arrowmont from across the globe to share skills and ideas, foster new thinking, and participate in artistic growth and creative camaraderie.

For over 113 years, the historic campus of the Arrowmont School of Arts and Crafts, nestled in the Smoky Mountains, has been a place of education. The spirit of this heritage permeates the grounds, buildings, and even the mountain air. The early years were about general education in a settlement school setting, but the curriculum was soon added in mountain handicrafts to preserve skills and provide vehicles of livelihood for area residents.



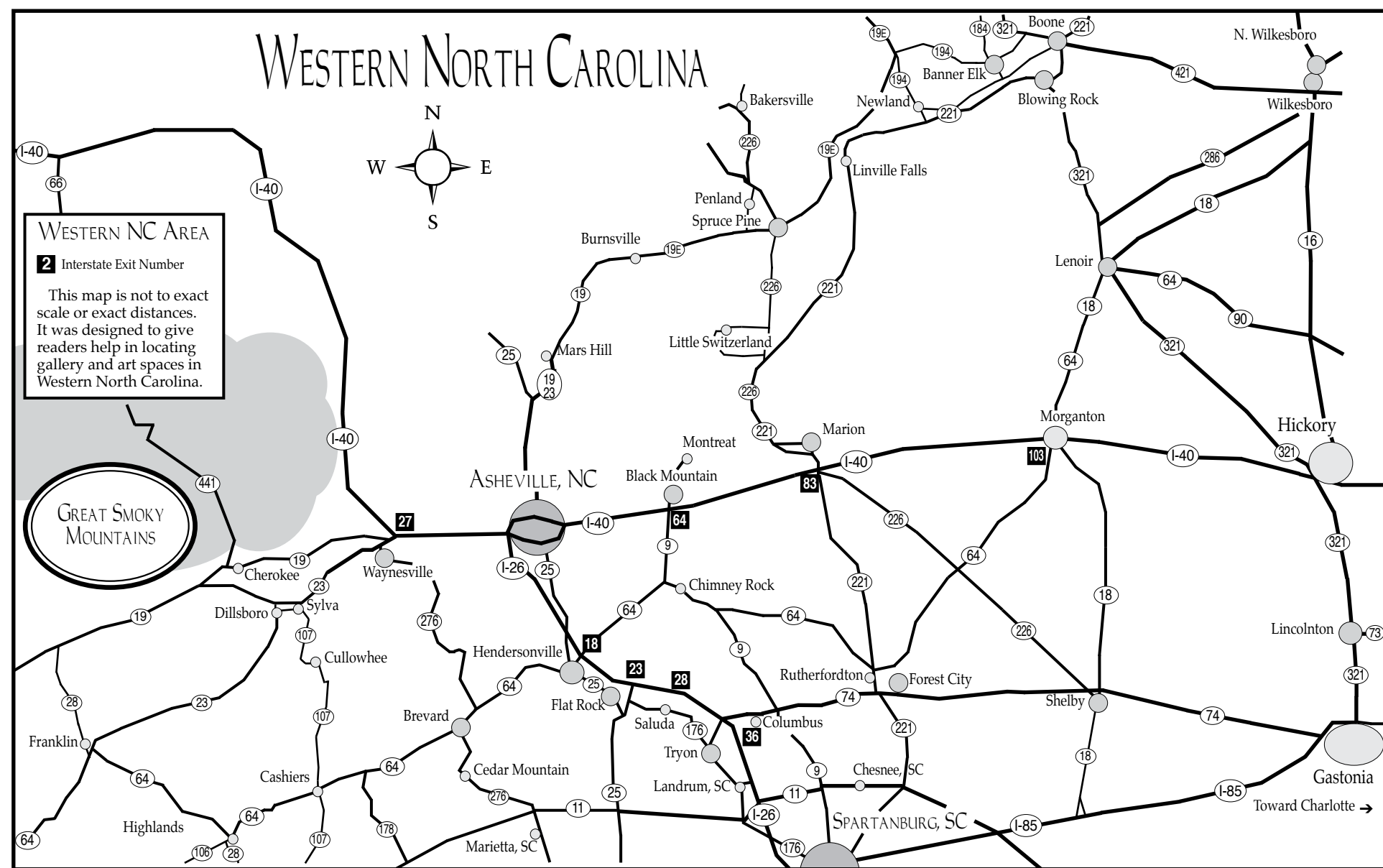
Work by Seth Green

In 1945, the signature summer workshop program was launched during a period of revival in craft education and the school was opened to people from all over the United States who traveled to take art classes in the beautiful Great Smoky Mountains. Sixty-seven years later, that workshop program has evolved into the extensive summer and fall course offerings of classes in contemporary art and crafts. To see Arrowmont's 2024 workshops offerings, please visit (<https://www.arrowmont.org/workshops-classes/workshops/>).

To honor the instructors and showcase their talent, Arrowmont presents an annual group exhibition, presented this year in the

At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbia-museum.org](http://www.columbia-museum.org)).



# Southern Highland Craft Guild in Asheville, NC, Features Works by Guild Members

The Southern Highland Craft Guild in Asheville, NC, will present the *Art of Detailing*, featuring works by Guild Members, on view in the Folk Art Center's Focus Gallery, from Feb. 23 through May 20, 2024.

The Southern Highland Craft Guild opens its first focus gallery exhibition of 2024 with *Art of Detailing*, featuring both traditional and contemporary craft by five members of the Guild. The exhibit will feature wool and silk by Judy Ott, pottery by Michael and Ruth Rutkowsky, sculptural and functional brooms by Peter Werner, colorful glass-blown vessels by Kathryn Adams, and foiled-stamped vessels by Kelsey Schissel.

Originally from New York, Judy Ott is a fairly new member of the Southern Highland Craft Guild (2021). She creates artful apparel in her Asheville, NC studio using techniques such as mixing yarns with varying shrinkage to create three-dimensional cloth, adding magic and surprise to both her felting and weaving work. "Almost all of my work features wool and silk. I love the way the wool shrinks and the silk does not. It allows for texture and nuance of the piece," states Ott. "Both of the felted pieces in the exhibit have a silk base and use merino wool. The woven piece is cotton, silk and merino wool where again the wool shrinks and the cotton and silk do not. That is the reason the piece looks so textural."

Husband and wife Michael and Ruth Rutkowsky are potters with over 65 years of combined studio experience, each creating their own line of work. Their studio is in the foothills of the Black Mountains in Burnsville, NC.

Michael (member since 1989) says, "Mine is a less self-conscious approach to art. Using simple tools and materials spontaneously allowing the ongoing process to suggest its own variations encouraging a more intuitive approach to creativity. My materials are mixed from borrowed formulas that I have adjusted over the years to suit my purpose."

Joining the Guild 30 years later in 2019, Ruth Rutkowsky's work is deeply inspired by water and sky, featuring accents of blue in almost every piece. "Using the sgraffito (etching) technique in parts of my process,



Work by Kathryn Adams

I have developed a line of work that is purposefully spiritual in nature yet is versatile to include pieces with social commentary or a commemorative message. I invite custom orders for my etched ware."

The sculptural and functional brooms on display are by former University of South Carolina professor, avid demonstrator, and student of master craftsmen Ralph Gates and Carlson Tuttle, Peter Werner. Hand-crafted brooms have traditionally been made in the Southeast by both African-American and Appalachian peoples. Using traditional techniques, Werner crafts two different types of brooms — ones with wooden handles and smaller ones without handles, serving both decorative and functional purposes.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior. The Folk Art Center is located at Milepost 382 of the Blue Ridge Parkway, just north of the Highway 70 entrance in east Asheville, NC.

Items will be available for purchase online soon. Until then, you can purchase these items through the Folk Art Center by contacting us by e-mail at ([info@craftguild.org](mailto:info@craftguild.org)) or calling 828/298-7928 starting February 23, 2024.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

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## American Folk Art in Asheville, NC, Features Annual Small Works Show

American Folk Art in Asheville, NC, will present its *20th Annual Miniatures Show*, on view from Feb. 7 - 28, 2024. A reception will be held on Feb. 9, from 5-8pm. February 7 - 28, 2024

Our beloved Miniatures Show is back! For the last 20 years, American Folk has dedicated every February to small works of art that have big stories to tell. The perfect size to tuck into an established collection and the perfect price point to begin curating a new collection, these minute masterpieces prove the old saying...the best gifts really do come in small packages! Just in time for Valentine's Day, gift your special someone with an original creation from our folk art family.

Fan favorite Liz Sullivan has been painting since her kindergarten days, but didn't begin to dedicate herself to a painting routine until 1989. Now in her 70s, she often paints landscape scenes and animal portraits: birds on a branch, bees in the garden, or a barn in the distance. When Liz has completed a painting, her daughter Amy crafts a wooden frame for it, which Liz can then paint to match the mood of the piece.

A native son of Alabama, Trés Taylor left his initial career path and followed his heart to painting. Once upon a time, he was a biochemist, but he has found much more satisfaction in surrendering to the mysteries of nature, rather than trying to solve them. For more than twenty years, his heartsong has led him to create art that basks in the present moment and celebrates the beauty of the natural world.



Work by Liz Sullivan

The exhibition will featuring new works from Wayne Hewell, Kent Ambler, Peter Loose, Tres Taylor, Ivy Billiot, Buddy Snipe, Liz Sullivan, Carl Block, Ellen Langford, Combread, Ellie Ali, Tim Whitten, and Lonnie & Twyla Money.

## Jaime Byrd Contemporary Art in Asheville, NC, Opens This Month

**Editor's Note:** The dates offered in this press release represent what is planned, what is hoped, but may not represent what will happen.

Renowned Asheville artist Jaime Byrd, in collaboration with her husband, Adam Cohen, is set to unveil a transformative project that promises to be a focal point of artistic expression in the heart of the River Arts District. The Magnetic Theater, a well-known performance venue, located at 375 Depot Street, will soon undergo a metamorphosis into a beautiful 2000 square foot art gallery showcasing the captivating works of Jaime Byrd herself.

The gallery is poised to open its doors on Feb. 1, 2024, with a distinctive leap-year celebration and soft opening on Feb. 29, from 4-7pm. The choice of a leap year serves as a metaphorical gesture of "leaping forward" into a future filled with artistic exploration and innovation. The duo envisions the gallery as a space where creativity and community converge to offer a haven for art enthusiasts and connoisseurs alike.

Jaime Byrd, recognized for her colorful oil paintings with Augmented Reality, captures the essence of landscapes around the world and brings a wealth of artistic prowess to this venture. Her unique style and ability to infuse emotion into her work have earned her dedicated online and in-person followings. With this new gallery she aims to share her passion with a broader audience by including larger pieces of artwork while providing an immersive experience for art enthusiasts and newcomers alike.

Adam Cohen, Byrd's partner in both life and art, expresses his excitement about the project, stating, "Art has a way of



Work by Kent Ambler

You won't want to miss the *20th Annual Miniatures Show!* The beauty of this long-standing tradition for the artists of American Folk is their awareness of it, year-round. If a scrap of wood, a bit of paper, or scoop of clay remains, it can spark an idea and find its way to this event.

To celebrate, American Folk will hold a reception on Feb. 9, from 5-8pm. Guests to this free event can purchase locally created flowers bouquets and commission an on-demand poem from Asheville's own typewriter poet, Eddie Cabbage! "There really isn't a better way to celebrate Valentine's Day than with poetry, flowers, and art!" says American Folk owner Julia L. Mills.

The *20th Annual Miniatures Show* will debut on the gallery website at (WWW.AMERIFOLK.COM) at 11am, Feb. 7. There will be a full hour to preview the entire show before phone sales will begin at noon.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit ([www.amerifolk.com](http://www.amerifolk.com)).



Work by Jaime Byrd

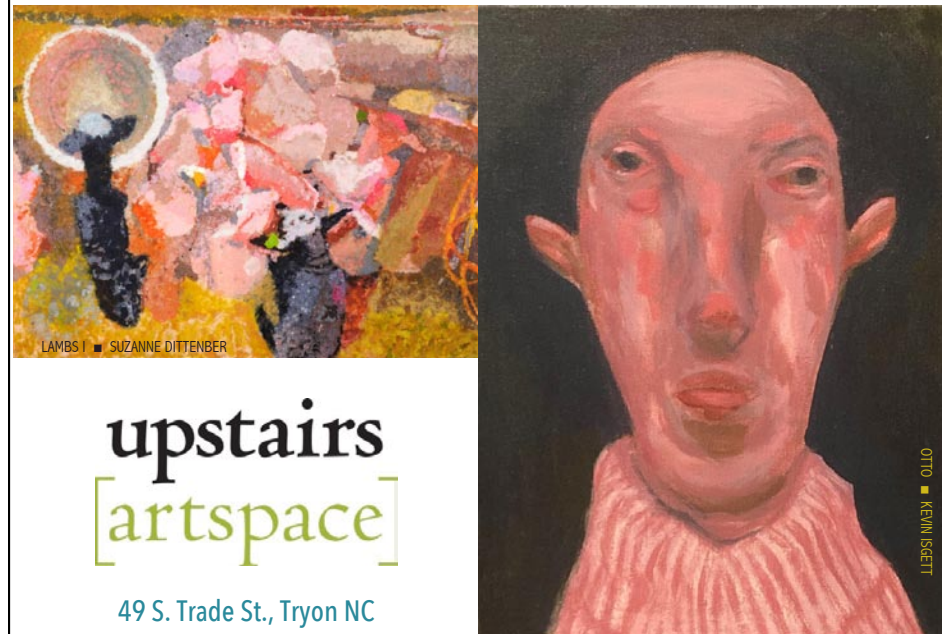
transcending boundaries and connecting people, and hopefully by transforming the larger space of the Magnetic Theater into an art gallery, we'll be creating a space where Jaime can have more room to create and explore new artistic ideas."

A formal grand opening is scheduled in early May 2024, promising a more elaborate event that will hopefully solidify the gallery's place as a cornerstone of the local arts scene. This event will showcase the culmination of months of dedication, creativity, and hard work between Jaime Byrd, Adam Cohen, and the River Arts District community.

For further information check our NC Commercial Gallery listings, call 323/418-2326 or visit ([www.jaimebyrd.com](http://www.jaimebyrd.com)).



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WHERE ART AND INNOVATION MEET

## Blowing Rock Art & History Museum in Blowing Rock, NC, Features Group Exhibition

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *Pulp & Bind: Paper & Book in Southern Appalachia*, on view in the Fort Gallery, through June 2, 2024.

*Pulp & Bind: Paper & Book in Southern Appalachia* brings together 18 artists working across Southern Appalachia who are deeply engaged with the mediums of paper and book as forms and concepts.

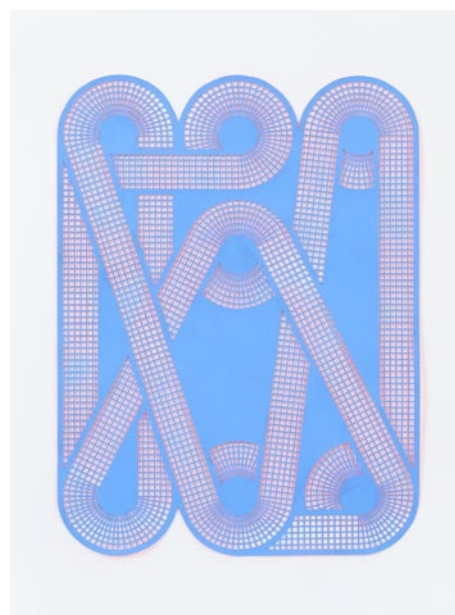
The exhibition is the culmination of a series of survey-oriented group exhibitions undertaken by BRAHM to map the state of Craft across the region through a lens of artists working with an acute focus on craft-associated mediums.

Bringing together this diverse group of objects, bound by a seemingly humble, commonplace medium, reflects our region's heterogeneity. This grouping, in its own small way, challenges assumptions about Craft - or traditional and technical modes of handiwork as used by studio artists - and Appalachian creative production at large.

The structural potential of paper, its emotive qualities, and its familiarity to most people on a daily basis, coupled with the alternately highly refined and visibly handmade aspects of the works included, represent just some of the themes of the exhibition.

Exhibited artists include: Lela Arruza, Charles Clary, Frank Lee Craig, Rosa Dargan-Powers, Lorene Delany-Ullman, Georgia Deal, Daniel Essig, Vicki Essig, Kirk Fanelly, Lotta Helleberg, Ann-Marie Kennedy, Kirsten Kindler, Daphne Lee, Chieko Murasugi, Tatiana Potts, Jody Servon, Leigh Suggs, Nicole Uzzell, and Gibby Waitzkin.

This exhibition was curated by Ian Gabriel Wilson, Curator of Exhibitions & Collections at BRAHM, and Bella Sollosi, Brahm's Curatorial Assistant.



Work by Lee Suggs

The 25,000-square-foot Blowing Rock Art and History Museum, known as BRAHM, opened its doors on Oct. 1, 2011. Located off Main Street in Blowing Rock, NC, BRAHM provides cultural enrichment by promoting the arts and Southern Appalachian heritage and history, through educational programs, exhibitions, and activities. The permanent collection of more than 600 objects includes works by Elliott Daingerfield, Maud Gatewood, Elizabeth Bradford, Mark Hewitt, and other American impressionists and post-impressionists. Open year round, 24,000 visitors are welcomed free of charge to experience 25 changing exhibitions. BRAHM also has an outreach education program that encourages arts education in local schools, daycares, and senior centers.

For more info check our NC Institutional Gallery listings, call 828/295-9099 or visit ([BlowingRockMuseum.org](http://BlowingRockMuseum.org)).

## The Bascom in Highlands, NC, Offers New Exhibitions

The Bascom, a center for the visual arts in Highlands, NC, is presenting new exhibits including:

On view in the Thompson Gallery, through May 11, 2024, is *Satellites & Salamanders IV*, featuring works by Walker Tufts. A reception will be held on Mar. 23, beginning at 3pm. Through sculptures, films and cut text works, *Satellites & Salamanders IV* attempts to re-member hidden and lost parts of artist Walker Tufts' legacies. The installation orbits around a pair of 1:1 scale models of NASA satellites that become an escape-pod/tiny house, a climbing wall, a vertical forest, and more

On view in the Bunzl Gallery, through Apr. 27, 2024, is the exhibit, *Emergence: A Survey of Southeastern Studio Programs 2024*. A reception will be held on Mar. 23, beginning at 3pm. The exhibition celebrates the role of teaching and mentoring in artistic development, highlighting works by faculty mentors and their students. The 35 pairs of artists presented in this exhibition represent 23 institutions of higher education from the Southeast.



Angela Wells, professor and Logan Davis, senior, East Carolina University

Their works represent a wide variety of approaches to subject matter, innovative use of materials, and mastery of traditional mediums being taught and practiced in contemporary studio programs. Selected artists represent the following colleges and universities: University of North Georgia, University of North Carolina Asheville, Converse University, Francis Marion Uni-



Julyan Davis, "Portrait of Edith and Richard Joel", Oil on Canvas, Collection of The Bascom

On view in the Joel Gallery, through Apr. 6, 2024, is the exhibit, *Selections from our Permanent Collection: Legacies*. A reception will be held on Mar. 23, beginning at 3pm. Drawn from The Bascom's permanent collection, works exhibited this year celebrate the visual legacies of 20th century artists who practiced in the Southeastern US, including our founding benefactor, Watson Barratt.

Winter hours at The Bascom are Wed.-Sat., 10am-4pm. For further information check our NC Institutional Gallery listings, call the center at 828/526-4949 or visit ([thebascom.org](http://thebascom.org)).

## NC Potters Conference Will Take Place at Thompson Arts & Event Hall at Luck's Historic Cannery in Seagrove, SC - Feb. 29 - Mar. 2, 2024

Now hosted by the North Carolina Pottery Center, the 2024 NC Potters Conference: Addition Through Reduction, takes place at the Thompson Arts & Event Hall at Luck's Historic Cannery in Seagrove, SC, from Feb. 29 through Mar. 2, 2024. It is one of the Southeast's premier ceramics conferences. Throughout its history, the conference has featured some of the best ceramics artists from around the world. This conference centers on simultaneous demonstrations cultivating a dialogue of techniques, concepts, and experiences between the artists and the audience.

Unlike other conferences, you do not have to pick and choose which workshops to attend. All the demonstrations and presentations are scheduled for the entire group. Potters at any skill level will come away with new ideas and inspiration to improve their work.

Both reduction firing and cooling allow potters and ceramic artists to enhance the aesthetics of their pieces. Join us as we explore these phenomena with some wonderful artists.

The North Carolina Pottery Center is a private nonprofit organization Sharing North Carolina's Clay Stories, Past and



Work by Timothy Sullivan

Present! By doing so, we promote appreciation and awareness of the history, heritage, and ongoing tradition of pottery-making in our great state.

The 2024 Demonstrating Artists include: Melissa Weiss (NC), Hamish Jackson (OR), and Timothy Sullivan (GA).

The 2024 Speakers include: Josh Goering (KS), Jared Zehmer (NC), and Delores Farmer (NC).

For further info visit ([www.ncpotterconference.org](http://www.ncpotterconference.org)) to learn more and register.

## The Art Gallery at Congdon Yards in High Point, NC, Features Works by Jessica Singerman & Local High School Students

The Art Gallery at Congdon Yards in High Point, NC, announces its newest exhibits, *A Place of Leaves and Earth*, featuring works by Jessica Singerman, on view through Apr. 19, 2024 and the *Annual High School Show*, on view through Mar.

27, 2024.

*A Place of Leaves and Earth* showcases the work of award-winning artist Jessica Singerman. She earned her Bachelor of Arts with highest honors in 2002 from the

*continued above on next column to the right*

## Accumulation

Ceramics exhibition by Eamon Rogers



February 9 - March 23, 2024

Opening Reception Friday, February 9 at 5:30pm

100 Russell Drive Star, NC  
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Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

College of William & Mary, and her Master of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her award-winning paintings and drawings are exhibited and collected internationally. Singerman lives and works in Winston-Salem.

"Making my work and moving my body outside have always been the ways that I process things," Singerman said. "The work in this exhibit is deeply personal, generated by the time I spend in nature alone and with family and friends. It is also born from the range of emotions I feel as I read the news and make my way through the world as a human. My grief and anger and fear over our changing environment and socio-political upheaval are filtered through the quiet meditative space I find when I'm moving through nature and is sublimated into the artwork."

This exhibit is comprised of paintings, video, sound, sculpture, and installation made in the last five years, a culmination of ideas that have percolated over the last two decades. Singerman learned new techniques and ways to engage the senses.



Work by Jessica Singerman

"I hope you'll experience this work through a poetic lens and allow yourself to be flooded with the sensations and memories this work evokes," Singerman said.

"This exhibit will invite audiences to meditate on the myriad embodied responses, from the ecstatic to the profound, provoked by encounters with the beauty and power of the natural world," said Emily Gerhold, Director of the Sechrest Gallery of Art and Assistant Professor of Art History at High Point University.

*continued on Page 22*

# The Art Gallery at Congdon Yards

continued from Page 21

TAG's Annual High School Show features the work of students from 17 area schools. A variety of 2D and 3D art will be on display.

The schools participating are: Ben L. Smith High School, Bishop McGuinness High School, Eastern Guilford High School, Grimsley High School, High Point Christian Academy, High Point Central High School, Northeast Guilford High School, Northwest Guilford High School, Penn Griffin School for the Arts, Ragsdale High School, Southern Guilford High School, Southeast Guilford High School, Southwest Guilford High School, Sylvia Mendez Newcomers School, Tri-City Christian Academy, Wesleyan Christian Academy and Westchester Country Day.

The Art Gallery at Congdon Yards (TAG) is High Point's premier destination for the visual arts. Located in the heart of Congdon Yards, TAG showcases diverse artwork from established and emerging art-



Work by Jessica Singerman

ists in various mediums. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit ([www.tagart.org](http://www.tagart.org)).

## SECCA in Winston-Salem, NC, and the NC Museum of Art in Raleigh, NC, Offer a Joint Exhibition Focused on Religion in the Deep South

SECCA in Winston-Salem, NC and the NC Museum of Art in Raleigh, NC, will present *From Alpha to Creation: Religion in the Deep South*, including photography, sculpture, and videos which explore interconnected spiritual practices, on view from Feb. 15 through May 26, 2024.

For the first time as affiliated institutions, the North Carolina Museum of Art (in Raleigh) and SECCA (North Carolina Museum of Art, Winston-Salem) present a shared exhibition between both spaces, bringing awareness of global artists to audiences across our state. Examining place and theology from North Carolina to eastern Texas, *From Alpha to Creation: Religion in the Deep South* incorporates photography, video, and sculpture to survey various iconography and rituals throughout our landscape.

The exhibition will be on view Feb. 15 through May 26 in SECCA's Potter Gallery, and Feb. 17 through Aug. 18 in NCMA's East Building Photography Galleries. Admission is free and open to the public. An opening reception will be held at SECCA on Feb. 15 from 6–8pm.



Deborah Luster, "Tee Mamou", 1998. © Deborah Luster. Courtesy of the artist and Jack Shainman Gallery, New York.

*From Alpha to Creation* distinguishes itself from antiquated or heavily stereotyped studies of Southern culture that often disregard our complexities. It instead focuses on the spiritual innovations that allow many of us to maintain a dedicated relationship with our religious heritages, from Abrahamic denominations to composite belief systems like Hoodoo. For many artists throughout the exhibition - who originated or worked extensively in the region - the South represents a unique context for religious expression reflected by our racial, political, and economic structures.

The exhibition leads with documentary photography that grounds its analysis of Southern culture with actual people and circumstances throughout the region. Landscape photography illustrates the physical

rial Intern. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Learn more about the exhibition, upcoming programs, and visitor information at ([SECCA.org](http://SECCA.org)) and ([NCartMuseum.org](http://NCartMuseum.org)).

The North Carolina Museum of Art, Winston-Salem (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located at 750 Marguerite Drive in Winston-Salem. Recent exhibiting artists include Neka King, William Downs, Raj Bunnag, Lakea Shepard, Beverly McIver, Will Wilson, Kara Walker, Lon-

nie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams. Learn more at ([SECCA.org](http://SECCA.org)).

The NC Department of Natural and Cultural Resources (DNCR) manages, promotes, and enhances the things that people love about North Carolina - its diverse arts and culture, rich history, and spectacular natural areas. Through its programs, the department enhances education, stimulates economic development, improves public health, expands accessibility, and strengthens community resiliency.

The department manages over 100 locations across the state, including 27 historic sites, seven history museums, two art museums, five science museums, four aquariums, 35 state parks, four recreation areas, dozens of state trails and natural areas, the NC Zoo, the NC Symphony, the State Library, the State Archives, the NC Arts Council, the African American Heritage Commission, the American Indian Heritage Commission, the State Historic Preservation Office, the Office of State Archaeology, the Highway Historical Markers program, the NC Land and Water Fund, and the Natural Heritage Program. For more information, please visit ([www.ncdcr.gov](http://www.ncdcr.gov)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Steve Mizel

Artworks Gallery in Winston-Salem, NC, is presenting *Steve Mizel: Color, Movement and Storytelling*, on view through Feb. 24, 2024. Receptions will be held on Feb. 2, from 7-9pm and Feb. 4, from 3-5pm, with a Gallery Talk at 3:30pm.

In this exhibition, Mizel's paintings range from the fully abstract to intense images of earth and sky. When Mizel paints a sky, he doesn't paint what a sky looks like, but rather the emotion that it evokes. He hopes that viewers seeing his work will engage in an active conversation with each painting. In so doing, each work becomes much more than simply paint on a surface. In a sense, the painting changes with every viewer and every conversation.

Mizel is an artist based in Lewisville, NC. He is Professor emeritus of Wake Forest University School of Medicine where he served as Chair of Microbiology & Immunology for the first 20 years of his appointment. In his career in biomedical research, Mizel was an internationally recognized immunologist who made major research contributions that not only advanced our understanding of the human immune system, but also catalyzed new therapies in



Work by Steve Mizel

medicine. In 2015, he retired and committed his full energy to making art. His work has been exhibited nationally in juried group exhibitions as well as in Winston Salem at Associated Artists of Winston Salem and Artworks Gallery where he is a juried member.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Offers Works by Members of NAWA

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *The NAWA Sisterhood*, featuring works by members of the National Association of Women Artists' South Carolina Chapter, on view through Apr. 14, 2024.

The National Association of Women Artists (NAWA) was established in 1889 and serves as an organization to promote, educate and support women in the arts. The Art Museum's exhibition gives members the opportunity to honor their NAWA contemporaries and predecessors like Mary Cassatt, Judy Chicago and Anna Hyatt Huntington, thereby recognizing the invaluable and abundant support that NAWA has provided and continues to provide for women in the arts for the past 135 years.

In 1889, five women artists - Anita C. Ashley, Adele Frances Bedell, Elizabeth Cheever, Grace Fitz-Randolph and Edith Mitchell Prellwitz - put their heads together to solve a problem: women were being shut out of art salons, galleries and art exhibitions in the male-dominated art world of the late 1800s New York. So, by 1889, the Women's Art Club was born, later to be renamed the National Association of Women Artists (NAWA). Now in its 135th year, the organization is still doing what it set out to do: to demonstrate through exhibitions and



Work by Staci Swider

professionalism that women are an integral and valuable part of the arts community.

The South Carolina Chapter of the National Association of Women Artists was started in 2018 and today has 50 members. The 55 works in the exhibition will range in media and of-style and will include sculpture, painting, photography, fiber art,

continued on Page 23

# Burroughs-Chapin Museum

continued from Page 22

collage, drawing and installation art.

"This exhibition gives voice to the creative talents of women," says Patricia Goodwin, Executive Director of the Art Museum, "who for centuries were considered second-class citizens in Western culture generally and in our own nation specifically. We believe this is an important message at a time when the rights and voices of women have frequently come under attack."

This exhibition is supported by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage. SC Humanities receives funding from the National Endowment for the Humanities.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by



Work by Carson Kapp

support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843-238-2510 or visit ([myrtlebeachart-museum.org](http://myrtlebeachart-museum.org)).

## Sunset River Gallery in Calabash, NC, Offers Juried Show Focused on Girl Power

Sunset River Gallery in Calabash, NC, will present *Girl Power*, a juried exhibit of multiple media by Samantha Spalti, gallery director, on view from Feb. 10 through Mar. 16, 2024. A reception will be held on Feb. 10, from 2-4pm.

The show, which consists of North and South Carolina artists, strives to explore the multifaceted dimensions of what it means to identify as a woman in today's world. Delving into themes that include motherhood, stereotype, self-worth, strength, defiance and struggle, participating artists are presenting a broad range of interpretation. At press time, Spalti said, "Juried for Girl Power continues for a few more days; so far, response has been wonderful. I love how artists look at the world."

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Pat Puckett, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by nationally known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Ed Mell (1942), Raimonds Staprans (1926), Angell Botello (1913-1986), Vladimir Cora (1951), Hunt Slonam (1951), Ginny Crouch Stanford, and two bronze sculptures by Millton Hebal (1930 - 2010).

For further info check our NC Commercial Gallery listings, call 910/575-5999 or



Work by Samantha Spalti

visit ([sunsetrivergallery.com](http://sunsetrivergallery.com)).

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# GIRL POWER

## Feb. 10 - Mar. 16

**Opening Reception:  
Feb. 10, 2-4PM**



Image Credit: Samantha Spalti, detail: "Un/Becoming", acrylic on canvas, 12"x36"

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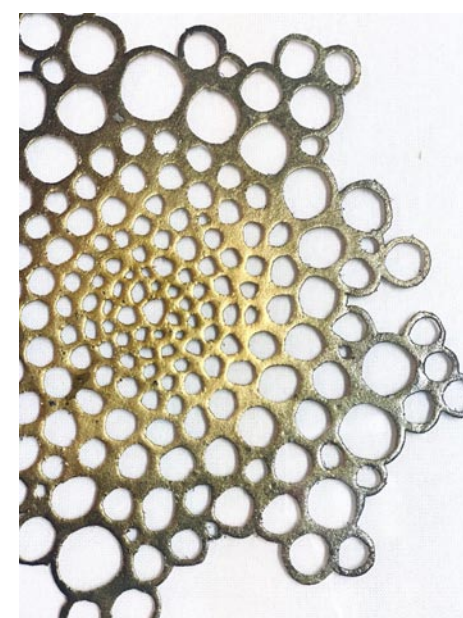
## University of North Carolina @ Wilmington, NC, Features Works by Meredith Connelly

The University of North Carolina @ Wilmington, NC, is presenting *Liminal*, featuring works by Meredith Connelly, on view in The CAB Art Gallery, through Feb. 21, 2024.

Meredith Connelly is an award-winning multidisciplinary artist, best known for her grand-scale installations that emphasize the interplay of light, science, and technology. Connelly's illuminated, site-specific displays - complete with interactive elements - connect and submerge viewers into glowing, otherworldly environments. Developed from and influenced by the organic qualities of nature, Connelly's structures are formed using manufactured materials that are able to accurately capture the elaborate detail of the natural world, while also supporting environmental sustainability. Having worked with lighting and technology as a material for over a decade, Connelly has built a practice that has not only captured national attention but has engaged hundreds of thousands of participants in the evocative and inclusive power of public art.

Also inspired by nature are Connelly's complex hand-cut works on paper, reflective of the microscopic world, which she presses against transparent materials to resemble microscope slides. Connelly's two-dimensional works have been exhibited in various galleries, group exhibitions, and museums, offering viewers a different, more collectible approach to her pivotal artistic practice.

Connelly is committed to expanding community and culture through the arts, is an advocate for equality and women in the arts, and places great emphasis on support-



Work by Meredith Connelly

ing emerging and underrepresented femme, BIPOC, and LGBTQIA+ artists in all stages of their careers. More recently, Connelly has also been honing her curatorial process, developing and executing art exhibitions attached to causes she is passionate about that also address complex social issues through art. The artist is a proud graduate of the University of North Carolina Wilmington, and currently lives and creates in the Lake Norman area outside of Charlotte, NC with her husband and three girls.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2024 issue and Mar. 24 for the April 2024 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Cameron Art Museum in Wilmington, NC, Features Works by Charles Edward Williams

The Cameron Art Museum in Wilmington, NC, will present *Stay in the Light*, featuring works by Charles Edward Williams, inspired by the Civil Rights Movement, on view from Feb. 9 through May 26, 2024. February 9, 2024 to May 26, 2024

"Williams's style always feels substantial." - *The Washington Post*

The Cameron Art Museum is proud to present *Stay in the Light* from South Carolina artist Charles Edward Williams. This exhibition draws inspiration from historical photography of the Civil Rights movement, offering a contemporary response to social and political issues of the past and present.

Charles Edward Williams' paintings and installation works incorporate a strong use of color and gesture, inviting a focus on human emotion and our connectedness and commonality. *Stay in the Light* includes new work created for this exhibition, as well as work from Williams' *Sun and Light* series.

Born in Georgetown, SC, Williams currently lives in Durham, NC. A graduate of Savannah College of Art and Design, Williams is a supported recipient of the Andy Warhol Visual Arts Grant. He teaches at North Carolina Central University where he is the SunTrust Endowed Faculty Chair and Associate Professor of Drawing and Painting, a position formerly held by Beverly McIver.

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art.



Charles Edward Williams (American, b. 1984) "One Day You Will Fly," 2023, Crayon, acrylic, and oil on gesso watercolor paper. On Loan from the Artist

The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

## Cape Fear Community College in Wilmington, NC, Features Works by Artists in the No Boundaries Program

Cape Fear Community College in Wilmington, NC, is presenting *No Boundaries International Art Residency 2024 Exhibition*, on view in the College's Wilma W. Daniels Gallery, through Feb. 23, 2024.

No Boundaries International Art Residency is an experiment in cross-cultural and cross-creative exchange. For two weeks out of every year, participating artists are provided with the time, place, and means to create, uninhibited and alongside fellow artists on Bald Head Island, NC.

Founded in 1998 by Wilmington based artists Pam Toll, Gayle Tustin, and Dick Roberts, No Boundaries aims to bring artists from around the world together to enlighten each other and the larger community through sharing art, culture, and ideas. The residency continues to be predominately run by artists who understand how important the gift of creative time is.

## Cedar Creek Gallery in Creedmoor, NC, Annual Show Focused on Cups

Cedar Creek Gallery in Creedmoor, NC, is presenting *CUPful: Celebrating the Daily Ritual*, on view through Feb. 25, 2024.

There's something special about drinking from your favorite mug that makes the experience all the more enjoyable. The way the steam rises and the way the warmth of the drink seeps into your hands. It's the perfect way to start, or end, your day.

Visit us in the gallery to discover your favorite handcrafted mug. One that fits your hand perfectly, one that brings a smile to your face, and one that celebrates your daily ritual.

Very soon, the front room of the gallery will be filled with a very special selection of handcrafted mugs in various sizes and styles created by artists from all over the US.



Assortment of cups on view

We have something for everyone, whether you prefer small mugs, large mugs, mugs without handles, simple mugs, or bedazzled

[continued on Page 27](#)

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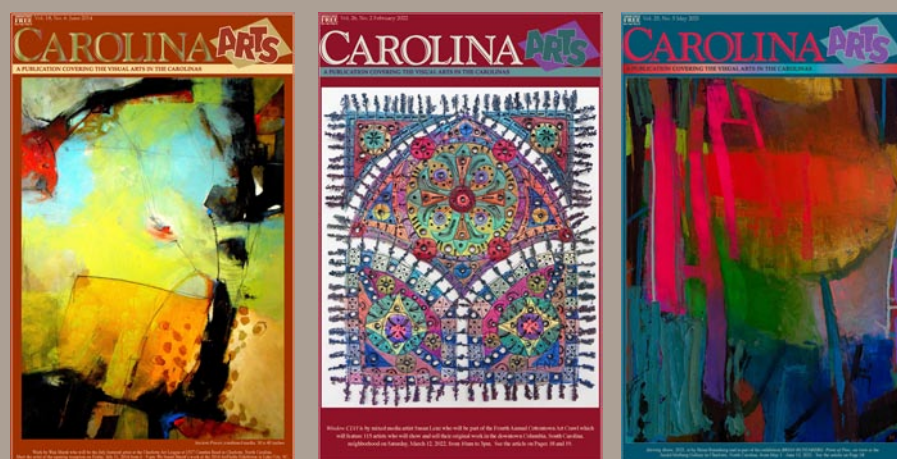
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## Cedar Creek Gallery

continued from Page 24 / [back to Page 24](#)

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Commercial Gallery listings, call the gallery at 919/528-1041 or e-mail to ([info@cedar-creekgallery.com](mailto:info@cedar-creekgallery.com)).

## Craven Allen Gallery in Durham, NC, Features Works by Burk Uzzle

Craven Allen Gallery in Durham, NC, is presenting Burk Uzzle: *Lightning Bolt*, Photographs 1968-2024, on view through Mar. 9, 2024.

Craven Allen Gallery is proud to present a selection of the best photographs taken over six decades by one of the preeminent photographers of our times, Burk Uzzle. From the fields of Woodstock to the graveside of Martin Luther King Jr., Uzzle has witnessed some of the most important events in recent American history, always with his camera in hand. At age 23 he was the youngest photographer to be hired by *LIFE* magazine.

Uzzle then went on to operate as a member of the prestigious international photo agency, Magnum, founded by his mentor Henri Cartier-Bresson, even serving as its president from 1979-1980. Uzzle has refused to let the momentum of his early career stagnate. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb.



"Woodstock" by Burk Uzzle

Highlights of the exhibition include *Congregation Ladies*, a studio portrait of African American women in their Sunday finery; *Desert Prada*, a quintessential Uzzle landscape depicting the Elmgreen & Dragset sculptural installation in Marfa, TX; a selection of his iconic Woodstock photographs, and an important historic suite of twenty gelatin silver prints of the funeral of Martin Luther King, Jr., printed by the artist.

Uzzle's work has been the subject of several solo museum shows, and his work is in important public and private collections. He is the subject of the acclaimed feature-length documentary *F11* and *Be There*, by filmmaker Jethro Waters.

Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular



"Coretta, Family, And Leaders" by Burk Uzzle

places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by *LIFE* magazine at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson.

For 15 years, Uzzle was an active contributor to the evolution of the organization and served as its President in 1979 and 1980. During the 16 years he was associated with Magnum, he produced some of the most recognizable images we have of Woodstock (album cover and worldwide reproduction of its iconic couple hugging at dawn) to the assassination and funeral of Martin Luther King Jr. to our comprehension for the experience of Cambodian war refugees.

His archive spans six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular.

Uzzle's work has been the subject of several solo museum shows, and his work is in important public and private collections.

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

## City of Carrboro, NC, Offers Exhibit of Portraits by Women Artists

The City of Carrboro, NC, is presenting *Portraits of Resilience*, on view in the Carrboro Town Hall on W. Main Street in Carrboro, through Apr. 7, 2024. A reception will be held on Apr. 6, from 1-3pm.

The exhibition celebrates 19 women from diverse backgrounds and experiences. It explores responsive inner strength and perseverance, fragility, and vulnerability when confronted with emotional, physical, or cultural challenges that influenced and changed their lives.

Participating artists include: Bhavani Amma Sodhi and Neena Sodhi; Cornelia Kip Lee and Mike Hall; Deborah Stanton and Anni Saludo; Grace Kang and Shari Goldstein, Ida La-Vern Couch, Jaki Shelton Green and Ivory Tate Vincent, Imani Shelton Green, Judi Israel, Bette Israel, Leah Steiner, Ilana Rosen, Marcela Slade, Polina



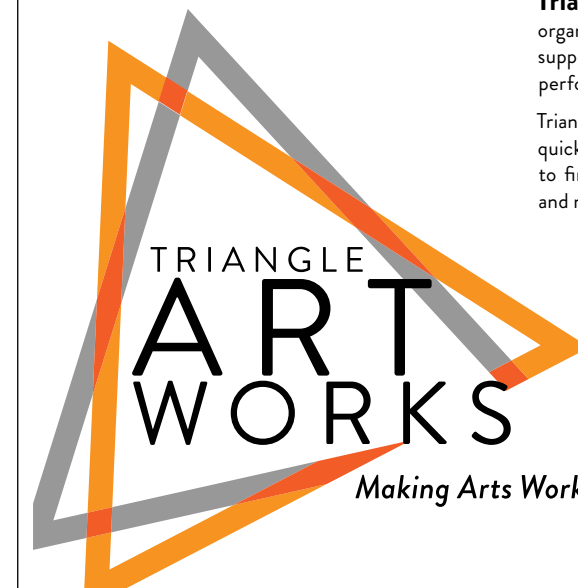
Work by Barbara Tyroler

Varlamova, Sarah Graham, and Samia Serageldin.

The exhibit is on view Mon.-Fri., from 9am-5pm.

For further information check our NC Commercial Gallery listings, call Barbara Tyroler at 919/360-8791 or e-mail to ([bt-tyroler@mac.com](mailto:bt-tyroler@mac.com)).

Check us out at ([www.carolinaarts.com](http://www.carolinaarts.com)) or e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com))



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## Gallery C in Raleigh, NC, Offers Works by Holly Fischer and Bassmi Ibrahim

Gallery C in Raleigh, NC, is presenting *Fire and Water: Sculpture by Holly Fischer and Paintings by Bassmi*, on view through Feb. 9, 2024.

Holly Fischer (1976- , NC) and Bassmi Ibrahim (1941-2019, FL) are quite different artists from quite different generations. Fischer's work is born of Earth and Fire. Bassmi's is born of Water. She grew up during the back-to-the-land movement of the 1970's in Michigan. Ibrahim spent his childhood on the banks of the Nile River. Fischer's art is three-dimensional ceramic sculpture: white earthenware fired in a kiln to 1,945 degrees Fahrenheit. Ibrahim's art is two-dimensional: layers of oils and acrylics poured over canvas.



Work by Bassmi Ibrahim

For all their differences, their shared vision is "Flow". Ibrahim's paintings are graceful and fluent, a combination of intuitive fluidity and disciplined control. Fischer's provocative abstractions are smooth and rich, giving voice to feminin-



Work by Holly Fischer

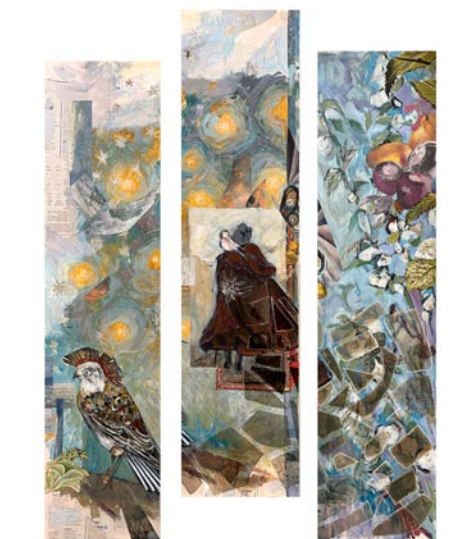
ity, sensuality, and beauty. In this exhibition, Ibrahim's flow of paint call dreamily to Fischer's sensual forms. Both artists create while fully immersed in a feeling of energized focus, with full enjoyment of the creative process. Accordingly, the results are artworks that feel to the viewer as though they are alive and moving. We can relish every fold, crevice, pool, and projection with thorough enjoyment.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to ([art@galleryc.net](mailto:art@galleryc.net)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Story Exhibition

Hillsborough Gallery of Arts in Hillsborough, NC, will present *It's All About the Story, Volume X: Mary Rocap*, on view from Feb. 20 through Mar. 24, 2024. A reception will be held on Feb. 23, from 6-9pm during Hillsborough's Last Friday Art Walk. In addition, HGA will host a performance by Ms. Rocap in the gallery on Mar. 10, from 4-6pm.

In 2013 the Hillsborough Gallery of Arts began an annual show highlighting the work of a local writer by responding visually to his or her work. In the past, this show has been inspired by the work of writers with local ties: Michael Malone, Lee Smith, Allan Gurganus, Jill McCorkle, Nancy Peacock, John Bemis, Elizabeth Keckly, composer Billy Strayhorn and poet Jaki Shelton Green. This year the show returns with a show highlighting the work of North Carolina singer/songwriter Mary Rocap. The gallery's 21 artists have each chosen a song from Ms. Rocap's CD, *Deep December Dreams*, as inspiration for a work of art in their chosen medium.



Work by Ellie Now

Mary Rocap's song *Jupiter and Venus* as a dancing rabbit, in a felted wool sculpture titled "Venus Dances for Herself".

# Hillsborough Gallery of Arts

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song is a re-imagining of the myth based on the December sky conjunction of the two planets,” explained Wartski. “My sculpture is a re-imagining of Mary’s song. She tells the tale of Venus’s yearly plea to Jupiter to accept her and Mars’ love child. My Venus is dancing to please herself, and doesn’t care if she has Jupiter’s approval. She is dancing with her own joy.”

Botanical artist Chris Graebner was inspired by the song *Cotton* to look at the cotton blossom more closely. Cotton is in the mallow family which makes it a relative of hibiscus, okra and hollyhocks, among other garden favorites. Its flowers are similar to theirs in shape, but while cotton flowers are white when they open, after pollination they begin to change color and in several days they become a bright fuchsia.

Nancy Smith was inspired by the song *Oleander* to create a portrait. The song speaks about a mother’s giving her beautiful daughter a poisonous name for protection. In creating the painting, Smith imagined the daughter holding onto her innocence despite living the legacy of her mother’s curse. The images in *Deep December Dreams* provided fertile inspiration for the Hillsborough Gallery of Arts’ 21 visual artists.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The



Work by Nancy Smith

Gallery’s offerings include painting, sculpture, ceramics, photography, photomontage, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Colleen Critcher

Francis Marion University in Florence, SC, is presenting *Colleen Critcher: Consolation Prize*, on view in the Kassab Gallery, Hyman Fine Arts Center, through Feb. 22, 2024. “What is a drawing? For some it is the final step, the end goal. In my personal creative pursuits it is the preliminary step—the first in a series of steps towards physically manifesting a creative idea when it reveals itself,” says Critcher. “When a drawing is merely part of the artist’s process, it is often stowed away out of sight and rarely meets a visitor. While sorting through studio inventory, I recently discovered that sometimes a stack of drawings is all I have left of a series once the paintings have gone out into the world. They are a lovely consolation prize of sorts. I find the simplicity and ephemeral qualities of drawings to be most intriguing,” adds Critcher. For more info call the gallery at 843/661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseries-current/>).



Work by Owen Daniels

The Yadkin Cultural Arts Center in Yadkinville, NC, is presenting *Owen Daniels: More Than Just a Picture*, on view through Feb. 23, 2024. Daniels offers the following

statement, “My artistic journey is guided by the transformative power of photo manipulation. With each piece I create, I strive to reshape reality and redefine perception. Photo manipulation is my medium of choice, allowing me to traverse the boundaries of imagination and reality, and to craft new narratives from existing visual elements. In a world saturated with imagery, I find inspiration in the infinite possibilities hidden within every photograph,” adds Daniels. “I believe that reality is not static but can be molded, stretched, and merged to reflect the visions that dwell within the depths of our consciousness.” For further information call the Center at 336/679-2941 or visit (<https://www.yadkinarts.org/>).



Astrid Salinger, “Enigmatic Berry,” Painting, Silsa-Asheville High School, Grade 10, Gold Key winner from 2022

The Asheville Art Museum in Asheville, NC, is presenting the *2024 WNC Regional Scholastic Art Awards*, on view in the Museum’s The Van Winkle Law Firm Gallery and Multipurpose Space, through Mar. 25, 2024. The Asheville Art Museum, with the assistance of its volunteer educators and support from the Asheville Area Section of the American Institute of Architects, is proud to be a regional affiliate partner hosting the *Western North Carolina (WNC) Regional Scholastic Art Awards* each year. Students in grades 7–12 from all across Western North Carolina are invited to submit work for this special juried competition. The Museum works with the Alliance for Young Artists & Writers to facilitate regional judging of student artwork and to recognize our community’s burgeoning artistic talent. Each year, award winners are featured in an exhibition and are honored at a ceremony. Regional Gold Key recipients’

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work is sent to the national Scholastic Art & Writing Awards competition hosted by the Alliance for Young Artists & Writers. All regional award recipients will be honored at our closing reception on Mar. 21, 2024. For further information call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



Works by Jp Ann S. Cummings

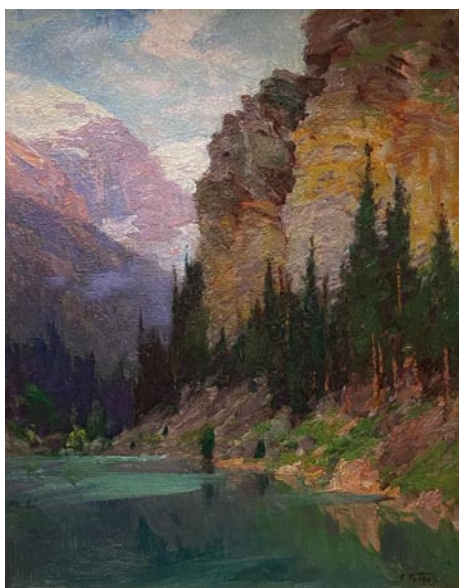
The University of North Carolina at Pembroke, NC, is presenting *9/19 Native South Art Exhibition* on display at the Museum of the Southeast American Indian, through Apr. 6, 2024. Nancy Fields, museum director and curator, said the *9/19 Native South Art Exhibition* gives visitors insight into the culture and history of Native Americans. “These works represent native culture and identity,” Fields said. “A lot of these works dispel stereotypes. They are very authentic. They come from the heart. They reveal experience.” The exhibit features many works of art, including compelling paintings, sculptures, beadwork and other genres of art. The museum is in Old Main on the campus of The University of North Carolina at Pembroke. Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. For further information call the Museum at 910/521-6282.



Dorothy Dehner, Woman #2, 1954, watercolor and ink on paper, 22 3/4 x 18”, courtesy of Dolan Maxwell

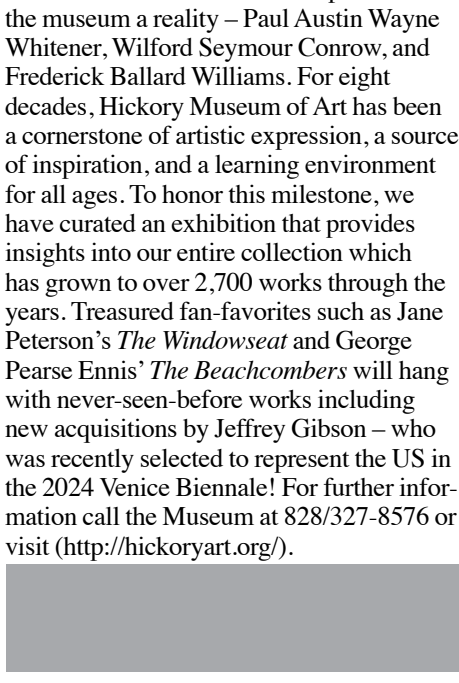
The Asheville Art Museum in Asheville, NC, is presenting *American Art in the Atomic Age: 1940–1960*, which explores

the groundbreaking contributions of artists who worked at the experimental printmaking studio Atelier 17 in the wake of World War II. Co-curated by Marilyn Laufer and Tom Butler, *American Art in the Atomic Age* which draws from the holdings of Dolan/Maxwell, the Asheville Art Museum Collection, and private collections will be on view through Apr. 29, 2024. “We are delighted to partner with the Asheville Art Museum to present an exhibition that highlights the brilliance of the Atelier 17 studio and artists during the Atomic Age,” says Ron Rumford, Director of Dolan/Maxwell. “Though challenged by the times, Atelier 17 preserved and pioneered a legacy in printmaking that still inspires.” Atelier 17 operated in New York for fifteen years, between 1940 and 1955. The studio’s founder, Stanley William Hayter (1901–1988) established the workshop in Paris but relocated to New York just as the Nazi occupation of Paris began in 1940. For further information visit ([ashevilleart.org](http://ashevilleart.org)).



Edward Potthast, “Lake Louise”, oil on canvas, Museum purchase, 1954.3.4

The Hickory Museum of Art in Hickory, NC, is presenting *FOUNDATIONS: Building Our Collection (1944-2024)*, on view in all museum galleries, through June 9, 2024. In anticipation of the Museum’s upcoming 80th Anniversary on Feb. 4, 2024, this permanent collection take-over of our galleries pays homage to our roots and celebrates where we are going. 80 years of collecting will be anchored by HMA’s foundational artists – artists who helped make the museum a reality – Paul Austin Wayne Whitener, Wilford Seymour Conrow, and Frederick Ballard Williams. For eight decades, Hickory Museum of Art has been a cornerstone of artistic expression, a source of inspiration, and a learning environment for all ages. To honor this milestone, we have curated an exhibition that provides insights into our entire collection which has grown to over 2,700 works through the years. Treasured fan-favorites such as Jane Peterson’s *The Windowseat* and George Pearse Ennis’ *The Beachcombers* will hang with never-seen-before works including new acquisitions by Jeffrey Gibson – who was recently selected to represent the US in the 2024 Venice Biennale! For further information call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).



## SC Institutional Galleries

- Aiken**
- Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Feb. 15 - Mar. 14** - “Local Authors and Photographers,” featuring Dr. Walter Curry, Dr. Kizzi Staley Gibson, Shu Evans, J.M. King Ramseur, and George Buggs, (photographer). A reception will be held on Feb. 15, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencentertforthearts.org](http://www.aikencentertforthearts.org)).
- Anderson**
- Anderson Arts Center**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Morris-Ferguson, Cheryl Gibisich, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely,

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## SC Institutional Galleries

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Kathy Ogden, John “Mac” Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

**Vandiver Gallery of the Thrift Library**, Anderson University, 316 Boulevard, Anderson. **Through Feb. 23** - “Aaron Lee Benson - Solo Exhibition”. Hours: Regular Library hours. Contact: Ashley Rabanal, Gallery Director by e-mail at ([arabanal@andersonuniversity.edu](mailto:arabanal@andersonuniversity.edu)).

### Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

**Sea Islands Center Gallery**, 1106 Carteret Street, Beaufort. **Through Mar. 10** - “Stitching Ghosts,” featuring a contemporary textile work by Roxanne Lasky. The exhibit features the nature-inspired stitched maps of Roxanne Lasky. As a resident of the Low Country for nine years, she uses the spirit of this historical land to develop narrative pieces that honor materials and place. Her extended time spent in South Africa also informs her work. Roxanne gathers and repurposes her materials to carry forward the history of humble objects imbued with the energy of prior incarnations. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students’ work from juried exhibitions and the art department’s senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

**USCB Center for the Arts Gallery**, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Mar. 29** - “Celebrating Black Mermaids from Africa to America”. This captivating showcase, inspired by the folklore and visual history of the black mermaid archetype, featuring the work of award-winning artists from across the United States, whose mixed-media art celebrates African goddesses as mermaids and water spirits, honoring the past and exploring their anew. Meet the exhibit curator, Torreeah “Cookie” Washington on Feb. 27, from 11am-3pm. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).



Work by Zoe Stickle, Bluffton High School **Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Feb. 5 - Mar. 3** - “The Society of Bluffton Artists Annual Student Art Exhibit”. A reception will be held on Feb. 11, from

3-5pm. This year, three schools are participating in the student art exhibit: Bluffton High School, May River High School and Cross School. High school students involved in their schools’ arts programs often go on to pursue careers in art, design or photography. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

### Charleston

**Throughout downtown Charleston, Feb. 16 - 18** - “42nd annual Southeastern Wildlife Exposition 2024”. Now in its 42nd year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 4-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world’s foremost experts in wildlife and nature art, as well as conservation research and environmental education. The Expo showcases everything visitors love about wildlife and nature. It brings together people of all ages, men and women, sportsmen and conservationists, artists and artisans, fans and families. Through an incredible lineup of events – from fine art exhibits, conservation education, sporting demonstrations and parties, SEWE invites us all to explore our “wild” side and pay tribute to our naturally beautiful world. For further info about tickets and schedule of events visit (<https://sewe.com/>).

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: “Since 1920: Zeta Phi Beta Centennial”. The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. “The Water Keeps Rising” Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery’s State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. “Resilient”. Local artist Chris “Kolpeace” Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D’baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. “The African Origins of Mathematics”. Charleston resident and artist Robert “King David” Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery/](http://www.cofc.edu/avery/)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Feb. 1 - 29** - “Life in the Abstract”, an exhibition featuring artwork by Ruthie Beberman Sumpter. A reception will be held on Feb. 2, from 5 - 8pm. With three decades of experience as a professional potter in Charleston, Sumpter has emerged as a distinguished artist whose journey initially began with painting and drawing for personal enjoyment. Over time, her artistic endeavors gained recognition, leading Ruth to shift her focus towards a more intensive study of the craft of painting. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily,

11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Feb. 11** - “Sleeping with the Ancestors: How I Followed the Footprints of Slavery,” uses recent photography by a collection of South Carolina photographers to highlight the work of the Joe McGill and the Slave Dwelling Project, a local non-profit that works to preserve extant slave dwellings throughout the country. “Sleeping with the Ancestors” uses more than 40 photographs by a collection of SC photographers to highlight the work of the Slave Dwelling Project. The Slave Dwelling Project, founded in 2010 by Joe McGill, focuses attention on the lives of the enslaved through the examination of the buildings where they lived. **Through Feb. 11** - “Payne-ful” Business, Charleston’s Journey to Truth, pairs reproductions of historic advertisements with paintings of the enslaved by artist John W. Jones. Jones’ legacy preservationist and acclaimed artist, has created a powerful series of paintings of the enslaved in the antebellum period. Drawing on the historical research of Margaret Seidler, fourth great-granddaughter of domestic slave trading auctioneer William Payne, Jones references the descriptive text gleaned from newspaper advertisements as he respectfully brings to life the people who were vital to the success of this community and beyond. For this exhibition, Jones has created over 40 paintings; each is accompanied by the textual images of the supporting newspaper advertisement, including its archival provenance. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery/](http://www.charleston-sc.gov/citygallery/)).

**Gallery By SEWE**, Shops at Charleston Place, 205 Meeting Street, Charleston. **Ongoing** - Gallery By SEWE is a new, brick-and-mortar extension of the annual Charleston event, The Southeastern Wildlife Exposition (SEWE), a 501(c)3 nonprofit organization and the southeast’s premier wildlife art show and outdoors lifestyle event, is hosting a new art gallery and studio space in the Shops at Charleston Place. The gallery will become a year-round extension of SEWE’s passion for the great outdoors and showcase the organization’s mission to preserve wildlife art and support conservation. The gallery will feature wildlife art, artists and exhibitors and host artist residences, special exhibitions and events. Hours: Mon.-Sun., 10am-6pm. For more information, please call 843/278-4806 or visit ([gallerybysewe.com](http://gallerybysewe.com)).

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Mar. 10** - “A Queer Kinship: The Art of Aubrey Beardsley and Edward Ned I.R. Jennings”. The exhibition will expand upon the lasting influence of “aesthetic fever” and the British Aestheticism Movement on the Charleston Renaissance. Focusing on the work of Charleston Renaissance artist Edward Ned I.R. Jennings, this exhibition will examine the stylistic affinity of his work to British Aesthete and famed illustrator, Aubrey Beardsley. “A Queer Kinship” will open new doors for exploring the LGBTQ influences on the Charleston Renaissance and one of its most original artists. **Galleries 1, 4, and 5, Permanent Exhibition** - “18th and 19th Century American Paintings and Sculpture”. American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Galleries 8 & 9, Through Apr. 28** - “Rory McEwen: A New Perspective on Nature”. Presenting the vibrant and varied career of the renowned Scottish artist, Rory McEwen (1932–1982), this exhibition reveals McEwen’s lifelong enquiry into light and color through his remarkable paintings of plants. Bringing a modern sensibility to botanical art, McEwen developed a distinctive style, painting on vellum and using large empty backgrounds on which his plant portraits seem to float. Without shadows and executed in exact, minutely accurate detail, he recorded the imperfect and the unique, as well as the flawless. McEwen’s work, shown in this exhibition alongside the works of master botanical artists from the 18th, 19th and 20th centuries, “has had a lasting impact on the botanical art world, where he is recognized as one of the standard-bearers of today’s renaissance in botanical painting.” **Gallery 5, Permanent Exhibition** - “Miniature Portraits”. The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these

tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Albone, George Engelheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - “20th Century American Regionalism and the Charleston Renaissance”. At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiable American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - “Modern and Contemporary”. Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O’Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**. The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Feb. 2 - Mar. 16** - “Young Contemporaries 2024 - 39th Annual Juried Student Exhibition,” juried by Sarah Schuster. This annual exhibition is a celebration of talented artists at the College of Charleston. With works selected by a nationally renowned juror, the exhibition reflects the strength and diversity of practice in the School of the Arts’ rigorous programs. **Exhibition Hall, Feb. 2 - Mar. 16** - “Salon des Refusés”, Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

**International African American Museum**, 14 Wharfside Street, Charleston. **Through Apr. 28** - “Feeling the Future: Ming Smith,” explores artist Ming Smith’s unparalleled and under-recognized career from the early 1970s through the present. As Smith’s first solo exhibition at a major institution, it encompasses a multitude of artistic expressions to represent her vibrant and multi-layered practice, which is grounded in portraiture, as it amplifies the heartbeat of Black life in the United States. Drawn from the full complexity of Smith’s oeuvre, “Feeling the Future” places works from the artist’s five decades of creation in conversation with one another, while it embraces the cultural movements she witnessed and participated in. Exploring themes such as Afrofuturism, Black cultural expression, representation and social examination, the exhibit offers a guided tour into unperceived moments of life as captured by one of the most profoundly gifted artists of her generation. **Ongoing** - The IAAM, which sits at the site of Gadsden’s Wharf – one of the nation’s most prolific former slave trading ports – includes nine core exhibition galleries and a special exhibition gallery, as well as a “floating” gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces – all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank’s Museums on US program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, as some of the nation’s greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at ([iaamuseum.org](http://iaamuseum.org)).

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# SC Institutional Galleries

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**James Island Arts and Cultural Center**, 1248 Camp Road, Charleston. **Through Mar. 14** - "Fiber". Hours: Mon., Wed., & Fri., 9am-5pm; Tue. & Thur., 10am-6pm and Sat., noon-5pm. Contact: 843/823-3413 or at (jamesislandsc.us/james-island-arts-cultural-Center).

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Feb. 2 - Mar. 16** - "Photo / Object," featuring a group show curated by Kirsten Hoving. A reception will be held on Feb. 2, from 5-8pm. **Gallery 1056, Feb. 2 - Mar. 16** - "Making Time," featuring works by Daisy McClellan. A reception will be held on Feb. 2, from 5-8pm. **Lightning Residency Gallery, Feb. 2 - Mar. 16** - "Cool Cats: Redux Artists Works on Paper." A reception will be held on Feb. 2, from 5-8pm. Participating artists include: Hale Horstman, Karen Vourmakis, Kris Hanson, Daisy McClellan, Rebecca Hopkins, Susan Altman, Nancy Perry, Taylor Faulker, Lauren Sloan, Carson Carroll, Jenifer Padilla, Jillian Thorvaldson, Kirsten Hoving, George Read, Shannon Mayo McBride, Nick Kawczynski, Susan Vitali, Liz Lantz, Rebecca Dew, Christine Patterson, and Kate Ritchie. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Sept. 15** - "The Art of Abstraction: Modernism in Quilting". Quilting has always been a means of creative expression, uniting color and pattern to form an object of purpose. Just as paint on canvas functions, the fabric pieces often work as artistic parameters, testing the visual acuity and imagination of the individual. We are pleased to announce a collaborative exhibition with the Gibbs Museum of Art in which abstract artwork will be displayed alongside the Museum's quilts to showcase the artistic beauty of both mediums. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation – to educate – is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**. Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jansinki, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Mathony, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scootchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs,

Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (http://www.charlestonarts.sc/).



Clemson Area

Work by Felicia Gibbs Greenlee

**Clemson Area African American Museum**, 214 Buller Street, Clemson. **Through May 31** - "Where I'm From," an art exhibition that provokes thought and deep reflection of Bachelor of Fine Arts (BFA) alumna Felicia Gibbs Greenlee '93. This compelling showcase offers a unique visual exploration of Southern upbringing, unveiling unnoticed aspects of life. Hours: Tue. - Fri., 10am-4pm and 1st Sat. of the month from 11am-5pm. Contact: at (CAAAM.org).

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 8** - "As Good As Gold: 50 Years Of The MFA at Clemson". Clemson University's Master of Fine Arts program is celebrating a half-century of art and learning with a three-part exhibition featuring a wide variety of art from its graduates and receptions featuring reflections from notable alumni and supporters of the MFA program. "Celebrating the 50-year anniversary of our MFA program in visual arts fills me with immense pride and excitement," said Kathleen Thum, associate professor and MFA graduate program coordinator. "This milestone allows us to honor and witness the incredible successes of our alumni, achieved over five decades, while also looking forward to the promising future ahead." Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (www.clemson.edu/centers-institutes/cva/).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

## Clover

**Gallery 120**, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Feb. 17 - May 12** - "Darrel Ellis: Regeneration". Over the course of his career, Darrel Ellis developed a distinct studio practice that merged the formal vocabularies of drawing, photography, painting, and printmaking to redefine Black male identity and family within the constructs of art history and mainstream culture. Ellis was influential during his life, inspiring the work of other artists and participating in more than 20 group exhibitions in New York and Europe before his career was cut short in 1992 by his death at the age of 33 due to an AIDS-related illness. To produce his groundbreaking images, Ellis shifted across a wide range of media, employing painting, printmaking, drawing, sculpture, and collage to generate endless variations on a single image. **Feb. 17 - May 12** - "Interior Lives: Modern American Spaces, 1890 - 1945". Through the lenses of interior scenes and material culture, Interior Lives explores the ways everyday Americans lived, worked, played, and evolved their identities in the first half of the 20th century. Homes, workplaces, and the spaces between were newly envisioned in response to socioeconomic and technological shifts. American artists, many of whom continued to work in a representational style, bore witness to the inception of a modern world and interpreted it as it manifested before them. The works on view in this exhibition - primarily portraits, genre scenes, and still lifes - are often modest in scale and humble in subject yet penetrating in their cultural and psychological implications. **Through June 30** - "Sergio Hudson: Focused on the Fit". This exhibition showcases the remarkable moments of a designer who fell in love with fashion at 5 years old while living in Ridgewood, South Carolina, and has become one of the biggest names in the industry. Sergio Hudson's high-profile clients include Beyoncé, Michelle Obama, Serena Williams, Rihanna, Kamala Harris, Kendall Jenner, Issa Rae, Rachel Brosnahan, and Keke Palmer, a close friend whom he has called a muse. Hudson's philosophy is that fashion should be for everyone and include everyone. He designs to empower the wearer and often includes a nod to the '90s of his youth. See eight signature garments from key moments in his revolutionary career alongside more than 20 sketches and drawings exploring his career from the early days winning Bravo's Style to Rock in 2013 up through the present day. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun.,

from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

**Koger Center For The Arts**, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through Mar. 11** - "Joyous Creations", featuring painting by Marius Valdes. Valdes is a Professor at the University of South Carolina. He teaches graphic design and illustration in the GD+I program in the School of Visual Art and Design. **The Nook, 2nd Floor Rotating Gallery, Through Feb. 14** - Featuring works by Wilma King. Hours: Call for hours. Contact: 803/777-7500 or at (https://kogercenterforthearts.com/event.php?id=1022).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **South Gallery, second floor, Through Apr. 20** - "Voice on Cloth: Exploring the Quilts of Peggie Hartwell". Drawing upon her experiences growing up in rural South Carolina, Peggie Hartwell's quilts are largely autobiographical. While they detail her life and family, they also feature the lives of South Carolina farmers from whom she descended. Growing up during the 20th century, added inspiration comes from African American folklore and history that has happened over her lifetime. The color and movement in her quilts draw from her many years as a dancer in New York and abroad. As an artist and educator, she works with young people to tap into their memories and to express their voices on cloth. This exhibition weaves together a patchwork of places and people whose lives and lessons she believes are important to tell. **Low Gallery, second floor, Through Apr. 20** - "From Earth to Art: Alkaline Glazed Pottery in the American Southeast". The exhibit highlights the rich legacy of stoneware masterpieces in McKissick Museum's permanent collection. The exhibition is a travel through time and tradition. A selection of functional wares made by southern hands between the 1840s and early 2000s are featured. Each object is a celebration of the distinctiveness of its maker and the artistry of the applied glaze. This exhibition was curated by Abby Rivers, an art history major and former McKissick Museum intern. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (http://artsandsciences.sc.edu/mcks/).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Feb. 15** - "69th Annual Juried Student Exhibition". Join us for our Annual Juried Student Exhibition, a tradition that began in 1955. This exhibition provides an exciting opportunity to view the wide variety and high quality of artwork created by SVAD students from diverse majors, as selected by an external juror, and offers an opportunity for students to win awards. These awards include 1st, 2nd, and 3rd place undergraduate winners; 1st, 2nd, and 3rd place graduate winners; and one Best of Show winner. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

**Mill District Public Art Trail (MDPAT)**, throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Gianni (Aiken) and Anna Redwine (Columbia), Diana Farfan (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Phillip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (https://www.701cca.org/mill-district-public-art-trail-req-questions-answers/).

**Richland County Public Library**, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun. 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through Feb. 25** - "701 CCA South Carolina Biennial Part II," featuring works by: Willard Barnes, Nick Boismenu, Gerard Erley, Rebecca Forstater, Lucius Nelson, Kate

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# SC Institutional Galleries

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Osmond, J. Renee, Ryan Roth, Sandrine Schaefer, Adam du Shole, and Nina Rastgartalab Tabrizi. 701 CCA is delighted to announce the selected artists for the 2023 SC Biennial. This is the seventh survey of South Carolina art taking place at 701 Center for Contemporary Art. The Biennial presents some of the best contemporary art produced statewide and is a juried, multi-media exhibition. Acceptance to the 701 CCA South Carolina Biennial 2023 was based on a competitive selection process. Contemporary artists living in South Carolina were invited via a public call to submit both images of their recent artwork and documentation of their career to 701 CCA. An independent jury of three art professionals reviewed all submissions, selecting 24 artists out of a total of about 114 applications. Hours: Thur.-Sun., 1-5pm. Contact: call Caitlin Bright at 803/238-2351 or at (www.701cca.org).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "The 521 All-Stars: A Championship Story of Baseball and Community". Featuring 40 photographs exploring the story of a Black baseball team from Rembert, SC, and their fans. Based on the 1998 book by Frye Gaillard with photographs by Byron Baldwin, the exhibition highlights the story of the 521 All-Stars team of Rembert, SC, a Black baseball team with roots going back to the 1920s. Named for Hwy 521, which runs past their baseball field, the 521 All-Stars play for the love of the game and the pride and solidarity it brings. Featuring more than 40 framed black and white photographs taken during the team's 1996-1997 season, 521 All-Stars depicts baseball in its purest form: scrap metal bases, rotten wood bleachers, teams made up of brothers, fathers, sons and, most importantly, fellowship within the community. **Ongoing** - The South Carolina State Museum, the state's largest and most comprehensive museum, is located along the banks of the beautiful Congaree River in downtown Columbia, South Carolina. Founded in 1988, the State Museum is the primary storyteller of the history of South Carolina. Through rich and diverse collections displayed through interactive and engaging exhibitions, the State Museum strives to honor the groundbreaking nature of its setting, providing both residents and visitors an in-depth picture of the state's past, present and future. There is much to see and do every day at the State Museum through a variety of exhibitions and educational programs both offered at the museum and through distance learning programs, as well as through entertaining community events of all kind. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (http://scmuseum.org).

**Tapp's Outpost Art Space**, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (https://www.outpostartspace.org/).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jansinki, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scootchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Harbison Theatre at Midlands Technical College**, 7300 College Street, Irmo. **Through Feb. 29** - Featuring works by Laurie Brownell McIntosh, presented by the College and The Jasper Project. "In my newest body of work in linocut is a result of studying a new medium, navigating the isolation of the past three years and celebrating our coming out of it. My family enjoyed being together during that time, spending time gathering crabs and fish, growing tomatoes, and doing the things outdoors that we love," says McIntosh. Hours: during performances at the theatre. Contact: 803/407-5011.

# SC Institutional Galleries

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**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (http://www.southcarolinaartists.com).

## Conway

**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - "Redemption Exhibit", "Woman: Image Bearer" and "Edgefield Pottery Exhibit". Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

## Eloree

**Eloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (http://www.eloreemuseum.org).

## Florence

**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Educational Gallery, Ongoing** - "Hutty: The Art of Observation". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This

## Georgetown

**Prevoist Gallery**, Rice Museum, 633 Frint Street, Georgetown. **Through Mar. 16** - "Dual Horizons," featuring works by Clay Johnson and Debenjana Bhattacharjee. Hours: Tue.-Sat., noon-4:30pm. Contact: 843/546-7423 or at (www.ricemuseum.org).

## Greenville

**Throughout Greenville, Ongoing** - "Public Art in Greenville". The City of Greenville's long-standing support for public art is a testament to our belief that the arts enhance the quality of life for residents and visitors, and strengthen our community - socially, economically, and culturally. The City's permanent collection includes more than 120 works of public art (including sculptures, statues, murals, architectural elements/structures, historic pieces, etc.). Ongoing efforts to enhance the built environment through public art and creative placemaking contribute to the area's unique aesthetic identity, and create platforms for community engagement and dialogue. For more info visit (https://storymaps.arcgis.com/collections/4a3096011985490b971d3f778466c9b4).

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries

gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Feb. 22** - "Colleen Critcher: Consolation Prize". What is a drawing? For some it is the final step, the end goal. In my personal creative pursuits it is the preliminary step - the first in a series of steps towards physically manifesting a creative idea when it reveals itself. When a drawing is merely part of the artist's process, it is often stowed away out of sight and rarely meets a visitor. While sorting through studio inventory, I recently discovered that sometimes a stack of drawings is all I have left of a series once the paintings have gone out into the world. They are a lovely consolation prize of sorts. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (https://www.fmriou.edu/finearts/artgalleryseriescurrent/).

**Steven F. Gately Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **Through Mar. 7** - "Calvert and LaValla Want More Exhibition," featuring works by Myles Calvert and Tamara LaValla. Impulsive acquisitions, giving and receiving, a sense of what is deserved, owed, and only right. "Want / More" elevates surfaces into seductive invitations and mysterious points of inquiry. Through repetitive investigations of motives and materials, objects are offered up to be scrutinized, quantified, and assigned value. Myles Calvert and Tamara LaValla, both previously shown as solo artists, have collaborated for "Want / More" in order to contrast their own ideals when creating works. Connecting everything with a single, vibrant hue, Calvert and LaValla create a visual awareness and objectivity. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (https://www.fmriou.edu/universityplace/).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

## Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (http://loomcoworking.com).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

## Georgetown

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**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries

through the downtown area. For info: (www.fristridaysonline.com).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Feb. 2 - Mar. 27** - "Long Overdue: Embracing Contributions from Women in the Arts," featuring works by Traci Wright Martin and Michelle Berg Radford. A reception will be held on Feb. 2, from 6-9pm. In "Long Overdue," Traci Wright Martin and Michelle Berg Radford underscore the importance of recognizing and acknowledging women's contributions to the arts. Traci Wright Martin's charcoal and mixed media series, "Art Herstory and the Moth," focuses on underrepresented women in art history, paying tribute to them through visual quotations and symbolism. Michelle Berg Radford highlights the historical oversight of women's textile work and aims to bring recognition to their innovative designs as valuable artistic expressions. **Community Gallery, Through Feb. 21** - "28 Awards from the Greenville Tech Visual Arts Annual Student Exhibit". Greenville Technical College's 28 Awards from their juried 2023 competition, Visual Arts Annual Student Exhibition (VAASE) will be on view in the Community Gallery. These award-winning art students represent the best of the best from Greenville Tech's Department of Visual Arts (DVA). 50 Visual Arts students entered 135 works into the competition. The works at GCCA are the award winners from VAASE's exhibition and artworks were juried by Freda Sue. 28 Awards showcases DVA's varied curriculum: design & digital imagery, drawing, graphic design, painting, photography, printmaking, sculpture, and web design. **The Shop at GCCA** - In celebration of our eighth anniversary, Greenville Center for Creative Arts is thrilled to announce the opening of our official gift shop! As another opportunity for GCCA to support local artists, visitors can shop for consigned artworks from Greenville-based artists including prints, small originals, jewelry, pottery, and more! The Shop at GCCA will also have novelty merchandise for sale so you can show your love for Greenville arts everywhere you go! **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).



Alfred Hutty (1877-1954) "Looking Up Church Street, Charleston" oil on canvas, H. 24" x W. 30" - Greenville Co. Museum of Art

**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing** - "Jasper Johns Prints: Juggling Fragments," includes more than 30 works by this American master. **Ongoing** - "From Cassatt to O'Keeffe," which highlights selections from the museum's permanent collection of American Impressionism. Featuring work by Mary Cassatt, Frank Duveneck, Gari Melchers, and Kate Freeman Clark, this exhibition invites viewers to consider the ideas and techniques that opened the door to modern visual expression as seen in works by William H. Johnson, Patrick Henry Bruce, and Georgia O'Keeffe. **Ongoing** - "Collection Highlights: African-American Art," features 17 works by as many artists. At the forefront of the exhibition is a realistic sculpture by John Wilson, whose monumental bronze head of Martin Luther King, Jr. captures the dignity and strength of the civil rights leader. Post-World War II non-objective painting is reflected in works by Beauford Delaney, Hale Woodruff, and Frank Wimberley. A lighter, but no less powerful, touch is embodied in a brilliant Color Field painting by Thomas Sills. The exhibition also includes evocative examples by Romare Bearden, Frederick Brown, Jacob Lawrence, Betsy Saar, Merton Simpson, and Bob Thompson. **Ongoing** - "Andrew Wyeth: Running with the Land". This stunning retrospective showcases 59 works on paper, capturing Wyeth's preference for painting intimate subjects that were tied to the homes established by his father in both Chadds Ford, Pennsylvania, and Cushing, Maine. Wyeth drew inspiration from the distinctive characteristics and denizens of these locations, revealing universal traits in his depictions of landscapes, objects, and people. **Ongoing** - "All in the Family (Connections)," which assembles work by three generations of Wyeths-the first family of American painting-taking advantage of several rarely exhibited loans from a private collection and complementing the exhibition "Andrew Wyeth: Running with the Land". Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcmi.org).

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# SC Institutional Galleries

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**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Feb. 23** - "No Sleep Theme Park," featuring works by Joseph Smolin and Griffin Cordell. The exhibit is a new immersive installation and gallery show from emerging artists Griffin Cordell and Joseph Smolin. The show is a hyper-saturated exploration of insomnia, family instability, and dreamscapes. Sculptures, paintings, and works on paper coalesce into a child's-eye-view adventure that centers on how and why we dream. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjwimg.org](http://www.bjwimg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Feb. 26 - Mar. 29** - "Danni O'Brien: 2024 Artist-in-Residence Exhibition". Danni O'Brien of Baltimore, Maryland, displays artwork created around her residency at Furman. O'Brien fashions sculptural assemblages of found materials and asks the viewer to puzzle over how these whimsical, absurd and uncanny pairings of detritus ruminate on bodies, machines, the environment and queer futurism. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to ([furmanart@furman.edu](mailto:furmanart@furman.edu)).

**Tiger Strikes Asteroid Greenville**, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Feb. 17** - "salt lick in the windoswill," featuring Claire Whitehurst and Taylor Loftin. A reception will be held on Feb. 2, from 6-9pm. Tiger Strikes Asteroid Greenville (TSA GVL) artist collective is excited to present new works by Claire Whitehurst and Taylor Loftin in our next exhibition, salt lick in the windoswill. Composed of recent small paintings and ceramic works, the show explores an interplay of colors, imagery, and forms deeply rooted in the shared Southern experiences of the artists. Raised in Mississippi, the artists weave a collective narrative that serves as a meditation: a contemplative exploration of the transient beauty and underlying tension inherent in Southern environments. Nature infests, abundantly growing over and hiding the underlying structures of the landscape, similar to the artists' upbringing navigating social realities. Seeking transcendence, the exhibition presents the South through an otherworldly lens: imposing and beautiful. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries**, **Through Feb. 6** - "Existing Now," is a mantra for our now. Our world, our country, our local institutions, even our families are embroiled in a frightening flux and in conflict. "Existing Now" offers a respite, a respite of images. These images remind us to find joy and peace in making connections to nature, in performing meditative tasks, and in exploring our humanity. Marty Epp-Carter, printmaker, and Elaine Quave, ceramicist, use different languages, but they speak as a chorus. Their meticulous craft, their nature-based pallet and imagery, their exploration of connections result in visual poetry. They explain "In this continuous moment of now, we hold our memories of the past, and our hopes and fears for the future." **Feb. 12 - 28** - "Home Sick," featuring drawings by Jonathan Bolton and Sydney Greene. "Home Sick" is an exhibition of large-scale drawings by Greenville Technical College alumni, Jonathan Bolton and Sydney Greene. "Both of us are proud to return to a place we considered home during the early days of our formal education – a place that

profoundly impacted our appreciation for technique, craftsmanship, and formal approaches to drawing." Bolton recently completed his MFA at Clemson University and Greene her BFA. Both were standout GTC visual art students and left GTC well prepared to continue their education. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Mar. 1** - "Sense of Home," featuring works by Mel Middleton. From the coasts of South Carolina, Hawaii, and California (and to a few more in between), Greenville artist Mel Middleton has been fortunate to live in some beautiful locations. Sense of Home is a collection of paintings that capture these diverse landscapes and fond memories. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([www.greenvillearts.com/mac-featured-galleries/](http://www.greenvillearts.com/mac-featured-galleries/)).

**Greenwood**  
**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenville. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call John Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

**Greer**  
**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

**Hartsville**  
**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Feb. 5 - 15** - "Anne Frank Exhibit". A reception will be held on Feb. 8, from 5:30-7pm. Experience the unveiling of the remarkable Anne Frank. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.sccsgm.org](http://www.sccsgm.org)).

**Hilton Head Island Area**  
**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Mar. 1** - "Annual Arts Ob We People," a Gullah celebration exhibition. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



Work by Alvin Glen

**Coastal Discovery Museum**, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 24** - "Intricate Oceans: Coral in Contemporary Art." Several Curator's Tour will be offered on Feb. 22, at 11am. Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans. International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Barragão (Portugal), painter Lisa Tubach (USA), mixed media artists Stephanie Kilgast (France) and Mara Lefebvre (USA), and sculptor Ginger Ertz (USA). **Ongoing** - This beautiful 68-acre site serves as the Museum's base for exhibitions and programs highlighting art, culture, history, and the environment of the Lowcountry. Visit the Discovery House to enjoy temporary exhibitions, see the permanent collection, and attend lectures and other programs. Seasonal attractions include the Karen Wertheimer Butterfly Habitat, Camellia Garden, and Heritage Gardens. Public Art on the Grounds. **Through Mar. 12** - "Stance in Circumstance," an exhibition of works by Gullah artist Alvin Glen. The Coastal Discovery Museum, in conjunction with the Native Island Business and Community Affairs Association (NIBCAA), is pleased to present works by Alvin Glen. On February 28, at 2:30 pm, in the gallery, Glen will be discussing his paintings and the stories that inspired them, as part of the museum's Discovery Lecture Series. Admission is \$7. Register at Discovery Lecture Series. "Our new exhibition reflects our deepening partnership with NIBCAA and our efforts to expand the reach of the Gullah Celebration Festival," said Elizabeth Greenberg, director of exhibitions at the Coastal Discovery Museum. "I am delighted to have Alvin Glen as our featured artist this year," said Angela Dore, curator at NIBCAA, which has hosted the Gullah Celebration since 1996. "Alvin's unique style and storytelling capability fosters a deep, engaging connection with the viewer and his documentation of history offers a vivid, emotional record of social narratives and societal shifts." **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Lake City**  
**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldscc.org](http://www.artfieldscc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 8** - "Dancing with the Masks: Masela Nkolo". For Masela Nkolo, failing the course of sculpting during his first year in art college allowed him to confront his identity as a Congolese and reap the benefits of his heritage. Afterward, Masela quickly joined his friends in an art movement in the streets of Kinshasa. Together they called their movement "Neo-Ngongism." They started out exhibiting in the streets with the goal of awakening the consciences of the population through the arts. Nkolo's syncretic pieces blend traditional and contemporary African elements, drawing inspiration from his Congolese heritage. He transforms materials like oil lanterns and screwdrivers into sculptures that represent the historical and contemporary identity of Congo. His work aims to manifest ancestral characteristics, celebrating African pride and resilience. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**Marion**  
**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museums' collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

**McClellanville**  
**McClellanville Arts Council Gallery**, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Thur.-Sat., 11am-3pm or

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Feb. 15** - "Backyard Vines: Artwork by Nancy Basket". "The Traditional Artwork of Nancy Basket" was open for a handful of weeks at the Center before the facility's temporary closure in March 2020 due to COVID-19. Some of the artwork featured in the original exhibit will return, such as the 8-foot sculptures of the "Uktena" (featuring motion-sensor eyes) and "Thunderbird," along with new pieces, like oversized kudzu chandeliers. Also included in the exhibit are thumb-sized miniatures, pine needle baskets, woven baskets, working floor lamps, and more. In addition to making with pine needles and kudzu, Basket has woven with corn husks, rye straw, horsehair, wisteria, grapevines, and cat tails. **Red Rose Gallery, Through Mar. 31** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19.

**McCormick**  
**The MACK**, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

**Moncks Corner**  
**Berkeley County Museum and Heritage Center**, 950 Stony Landing Road, Moncks Corner. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at ([info@berkeleymuseum.org](mailto:info@berkeleymuseum.org)).

**Mount Pleasant**  
**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

**Myrtle Beach / Grand Strand**  
**Downtown Myrtle Beach, in the parking area behind Grand Strand Brewing, Feb. 3, from noon to 4pm** - "The inaugural Oysters & Art Festival," a celebration of Coastal Carolina food and art. In addition to plenty of Carolina select oysters, other food and beverage items will include melt-in-your-mouth favorites by Swig & Swine BBQ and a great selection of craft beers by Grand Strand Brewing Company. Located in the parking area behind Grand Strand Brewing in downtown Myrtle Beach, this rain or shine event will benefit the Franklin G. Burroughs-Simeon B. Chapin Art Museum. Live entertainment, plus a number of local artists and craftspeople, will be featured at this year's festivities. General admission is \$5 - with buckets of fresh oysters available for \$20.00 each. Initial sponsors of the event include Grand Strand Brewing Company, Swig & Swine BBQ, and SAU-Southeastern Alliance Underwriters. To purchase tickets in advance, go to (<https://www.ticket Signup.io/TicketEvent/OystersArtFestival>). Tickets are also available on the day of the event.

**Newberry**  
**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).



**North Charleston**  
**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Feb. 1 - 24** - "don't lose hope," featuring mixed media works by James Island based artist Rolf Anthony Young. A reception will be held on Feb. 2, from 5-7pm. "don't lose hope," is a deep, introspective art exhibition presented by Rolf Anthony Young. Throughout the last 20 years, he has been working in different mediums, building a deep catalogue of abstract artworks. **Feb. 1 - 24** - "One Pueblo: Keys to Harmony," featuring paintings and drawings by Sumaya Florez. A reception will be held on Feb. 2, from 5-7pm. Sumaya Florez presents a collection of drawings and paintings that focus on a mixture of realism and magical realism, depicting environments and elements originating from her beautiful and beloved homeland of Venezuela. Her works focus on still-life and genre art that portrays people with vintage and classical components. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

# SC Institutional Galleries

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by appt. Contact: 843/887-3157 or at ([www.mcclellanvilleartsCouncil.com](http://www.mcclellanvilleartsCouncil.com)).

**Orangeburg**  
**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ulberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**Rock Hill**  
**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 10** - "A Decade's Odyssey," featuring works by Hans Petersen. Hans Petersen is an international artist. Danish born, he was educated at the Royal Danish Academy of Art in Copenhagen. Though Hans' initial studies were in architecture, his love of abstract expressionism intensified with inspiration from the CoBra movement, especially Danish artist Asger Jorn. To this day his work draws on this movement's basic principles of complete freedom of color and form that inject energy and excitement into his work. Hans began his professional life as a graphic designer, moving to New York City in 1976 to become a principal and creative director for a successful design firm. He relocated to Charlotte, NC in 1991, where his innovative graphic design style distinguished the world-renowned International Home Furnishing Center's promotional material for over 15 years. **Perimeter Gallery, Through Feb. 1** - "I Saw You In My Dreams," featuring works by Emily Shelton. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

**Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Spartanburg**  
**Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm** - "Spartanburg Art-Walk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit ([www.chapmancultural-center.org](http://www.chapmancultural-center.org)).

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to orga-

**Old English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg.

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisetette (former Charleston Naval Base), North Charleston. **Through Mar. 17** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Participating artists include: Mary Angers (NJ); Mark Chatterley (MI); Bob Doster (SC); James Fulal (AL); Richard Herzog (GA); Hanna Jubran (NC); Doug McAbee (SC); John Parker (PA); Charles Pilkey (NC); Rudy Rudisitt (NC); Corrina Sephora (GA); Adam Walls (NC); and Joni Younkins-Herzog (GA). Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

**Pawleys Island, Litchfield & Murrells Inlet**  
**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ulberg, and numerous other prominent sculptors, past and present. The gallery officially opened in Feb. 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES - Litchfield**  
**Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 8am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

**Richburg**  
**Old English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg.

**Orangeburg**  
**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Rock Hill**  
**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 10** - "A Decade's Odyssey," featuring works by Hans Petersen. Hans Petersen is an international artist. Danish born, he was educated at the Royal Danish Academy of Art in Copenhagen. Though Hans' initial studies were in architecture, his love of abstract expressionism intensified with inspiration from the CoBra movement, especially Danish artist Asger Jorn. To this day his work draws on this movement's basic principles of complete freedom of color and form that inject energy and excitement into his work. Hans began his professional life as a graphic designer, moving to New York City in 1976 to become a principal and creative director for a successful design firm. He relocated to Charlotte, NC in 1991, where his innovative graphic design style distinguished the world-renowned International Home Furnishing Center's promotional material for over 15 years. **Perimeter Gallery, Through Feb. 1** - "I Saw You In My Dreams," featuring works by Emily Shelton. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

**Spartanburg**  
**Throughout downtown Spartanburg, 3rd Thursday, from 5-8pm** - "Spartanburg Art-Walk," a free self-guided tour through participating galleries across Spartanburg's Cultural District. Contact: visit ([www.chapmancultural-center.org](http://www.chapmancultural-center.org)).

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to orga-

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisetette (former Charleston Naval Base), North Charleston. **Through Mar. 17** - "2023/2024 National Outdoor Sculpture Competition & Exhibition," juried by Vivianne Lee Carey, sculptor and instructor of Art at Converse University in Spartanburg, SC. Sculpture artists from across the nation were invited to participate in the 17th annual National Outdoor Sculpture Competition & Exhibition. Thirteen sculptures by artists from seven states were selected for the 2023/24 exhibit. Participating artists include: Mary Angers (NJ); Mark Chatterley (MI); Bob Doster (SC); James Fulal (AL); Richard Herzog (GA); Hanna Jubran (NC); Doug McAbee (SC); John Parker (PA); Charles Pilkey (NC); Rudy Rudisitt (NC); Corrina Sephora (GA); Adam Walls (NC); and Joni Younkins-Herzog (GA). Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

**Orangeburg**  
**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9

# SC Institutional Galleries

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nize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Robyn Crawford

**Artists Collective I** Spartanburg, 578 West Main St., Spartanburg. **Galleries II and III**, **Through Feb. 3** - "Altered States," features works by 10 ACS members including: Dan Hazard, participating artists include Ken Bolton, Pat Cato, Judith Kolva, B. Collins, Monica Raquel, Petra Romero, Jackie Spohnholtz, Cassandra Stephens-Johnson and Skye Winter. The artists' works range from pottery to acrylic and oil painting, to photography and mosaics. "How is it that different people can have so many different takes on this world we share? By plunging into the depths of our experiences, we reveal ourselves and our unique visions of the place we all call home," says participating oil painting artist Dan Hazard, who is organizing the exhibit. "Visitors can expect to see beautiful paintings, and the textile art of mosaics and ceramics that represent how each of us sees the world around us. **Gallery II, Feb. 6 - Mar. 2** - "Heart & Soul: A Celebration of Love and Spirit," featuring works by Robyn Crawford and Lady Pluto. A reception with the artists will be held on Feb. 15, in conjunction with ArtWalk Spartanburg. The heart and soul are two "essential aspects of humanity," says Upstate mixed media artist Robyn Crawford. That's why she and artist Lady Pluto came together to present a joint exhibition. Lady Pluto's art includes acrylic and oil paints, digital paintings and murals. "We would like to invite our visitors into an immersive experience to explore how the heart and soul are interconnected and what it means to be human," Crawford says. **Gallery III, Feb. 6 - Mar. 2** - "Shaped by Clay: Clay-shaper Jim Weber." An artist's reception will be held on Feb. 15, as part of ArtWalk Spartanburg. Upstate potter Jim Weber doesn't consider himself an artist, but many of those who own some of his works may disagree, choosing to display their pieces in their homes or offices as decorative art. Weber will exhibit his "traditional utilitarian and decorative" pottery. "I am not an artist," Weber emphasizes. "I've been a potter for over 50 years, nearly 40 of those full-time." Making those utilitarian pieces – mugs, bowls, plates, pitchers and vases – Weber says he approaches his work "more as an 'engineer' than as an 'artist.' " **Solomon Gallery, Through Mar. 2** - "Chips Off the Old Block: A Retrospective of Roscoe Conn's Art." An artist's talk is set for Feb. 15, both as part of ArtWalk Spartanburg. Upstate collage artist and teacher Roscoe Conn describes his artwork and art career as "chunks" of himself that do not fall far from his personality and approach to life. He will share himself and his collage and mixed media art in his solo exhibition. Conn says his "vision and spirit are evident in the collection's style, content and form. Ranging from meditations on politics and identity to landscapes of my environment, the exhibit showcases a consistent appreciation and appraisal of the things in life we often take for granted." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org](mailto:artistscollectivespartanburg.org)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Coldwell Banker Caine Youth Art Gallery, 1st & 2nd Floors, Through Mar. 3** - "Spartanburg School Districts 1 & 5". Hours: Call ahead for hours. Contact: call 864/542-2787 or at ([www.chapmanculturalcenter.org](http://www.chapmanculturalcenter.org)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 1** - "Student Show" is an invitation exhibit featuring USC Upstate student works. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Contact: e-mail Leah Cabinum at ([lcabinum@uscupstate.edu](mailto:lcabinum@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat. 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call 864/597-4180 or at ([www.wofford.edu](http://www.wofford.edu)).

**USC Upstate Art Gallery**, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Mar. 6** - "As Above, So Below". A solo exhibit by Atlanta-based artist Morgan Lugo, who creates bronze sculpture that explores the parallels between the microcosm of the human mind versus the macrocosm of the universe. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Leah Cabinum at ([lcabinum@uscupstate.edu](mailto:lcabinum@uscupstate.edu)).

**ALTERNATE ART SPACES** - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

**Lake Marion Artisan's Gallery**, 108 Main Street, Summertown. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to ([lakemarionartisans@gmail.com](mailto:lakemarionartisans@gmail.com)) or visit (<https://sites.google.com/site/summertownartisans/>).

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative, The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at ([www.carnescrossroadsartistcooperative.com](http://www.carnescrossroadsartistcooperative.com)). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to ([info@publicworksatcenter.org](mailto:info@publicworksatcenter.org)) or at (<https://publicworksatcenter.org/>).

**SC Artists Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues; it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

## SC Commercial Galleries

**Aiken / North Augusta**

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

**Anderson**

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

(<https://publicworksatcenter.org/>).

**ALTERNATE ART SPACES** - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture in The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

**Sumter**

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**Travelers Rest**

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiterabbitfineartgallery@gmail.com](mailto:whiterabbitfineartgallery@gmail.com)).

**Walterboro**

**SC Artists Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

**Westminster**

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**Atelier Off Bay**, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at ([www.atelieroffbay.com](http://www.atelieroffbay.com)).

**BASecamp Gallery**, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASecamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at ([www.beauforddigital.com/community/gallery](http://www.beauforddigital.com/community/gallery)).

**Beaufort River Glass**, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-

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# SC Commercial Galleries

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9054 or at ([www.thecharleststreetgallery.com](http://www.thecharleststreetgallery.com)).

**Green Herring Art and Framing Studio**, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

**I.Pinckney Simons Gallery LLC**, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Legacy Art Gallery**, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at ([www.legacyartgallery.com](http://www.legacyartgallery.com)).

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery**, 870 Sea Island Parkway, Frogmore. **Ongoing** - Featuring the unique exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Melissa Lyons Art**, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at ([www.melissalyonsart.com](http://www.melissalyonsart.com)) or stop by to see me paint in person!" Hours: by chance. Contact: at ([www.melissalyonsart.com](http://www.melissalyonsart.com)).

**Mystic Osprey Gallery**, 23B Market, #1, Habershaw Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**Thibault Gallery**, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at ([www.ThibaultGallery.com](http://www.ThibaultGallery.com)).

**ALTERNATE ART SPACES** - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am- 4pm. Con-

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tact: 843/524-2787 or e-mail to ([coastalartsupply@gmail.com](mailto:coastalartsupply@gmail.com)).

**Belton**

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

**Bluffton**

**Ben Ham Gallery**, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at ([www.benhamimages.com](http://www.benhamimages.com)).

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Wood, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kennaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**La Petite Gallerie**, in a lovely historic space at 56 Calhoun Street (adjacent to The Store) in old town Bluffton. **Ongoing** - Featuring six of the area's favorite artists, this special collection is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the oil, acrylic, watercolor, pencil and mixed media pieces, plus sculpture, you'll find lovely handmade jewelry, blown and fused glass, whimsical and soulful clay pieces, wonderful copper "spinners," fish, turtles, and other fun garden art. Visit soon to see this special little gallery – you are likely to catch one of the artists on duty sketching or painting on the shady garden deck! Hours: daily 11am-5pm. Contact: 843/707-4280 or at ([lapetitegallerie.com](http://lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressell, resident photographer, Earline Allen, porcelain artist, two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cook, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Pataville, Jim Renauer, Patt Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures

and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com>).

**Camden**

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarfederer@earthlink.net](mailto:tarfederer@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Laurie B. McIntosh Art Studio**, 1014 Broad Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. McIntosh is an accomplished South Carolina artist and painter known for large bodies of thematic work inspired by her specific interests and life experiences. Hours: by appt. Contact: 803/319-2223 or at ([LaurieMcIntoshStudio.com](mailto:LaurieMcIntoshStudio.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuter, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

**Palmetto Fine Arts & Custom Frame Gallery**, 140-E Amicks Ferry Road, Chapin. **Ongoing** - Featuring picture frames, gifts, and original art. Hours: Mon.-Tue. & Thur.-Fri., 10am-6pm and Sat., 10am-4pm. Contact: 803/932-0265 or at ([palmettoarts.com](http://palmettoarts.com)).

**Chapin**

**Charleston**

**Throughout Historic downtown Charleston. Feb. 2, from 5-8pm** - "Charleston Gallery Association Art Walk." Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to ([www.charlestongalleryassociation.com](http://www.charlestongalleryassociation.com)).



Work by Jennifer Smith Rodgers

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([anglinsmith.com](mailto:anglinsmith.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theateliergalleries.com](http://www.theateliergalleries.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www atriumartgallery.com](http://www atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours:

# SC Commercial Galleries

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**Cleod Glassworks Charleston**, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milnowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Cindy Cline

**Corrigan Gallery**, 38 Queen Street, Charleston. **Feb. 1 - 28** - "Blueprints," featuring works by Cindy Cline. A reception will be held on Feb. 2, 5-8pm. In 2020 Cline made her first Cyanotype and loved the process. Her reaction to the process leads her to say, "The act of making a print is both formulaic and intuitive, allowing for creativity and improvisation. It creates space to both focus and drift. The printmaking process is conspicuously devoid of technology. The process is tactile. The feel of the paper, application of the emulsion, the rinsing of the print all affect the finished image and the artistic experience." **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryla, Susan Perkins, Sue Simons Wallace, Jennie Summaller, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne von Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoo, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Wortceck. Estates of Elizabeth O'Neill Verner and Alfred Huty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigangallery.com).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002

or at (www.daregallery.net).

**DE LA Gallery**, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torre. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

**Eila Walton Richardson Fine Art**, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@elrichardson.com).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gardner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Jerr, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

**Hagan Fine Art Gallery and Studio**, 125 Church Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Anna Carl, Jose Cortes, Marcel Demagny, Noah Desmond, Marcel Demagny, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Oleesia Maximenko, Antonin Passermard, Tanvi Pathare, Angela Powers, Carole Boggemann Peiron,

Shane Snider, Daniil Volkov, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoeter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

**Laura Liberatore Szweda Studio**, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

**LePrince Fine Art**, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery well comes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Feb. 1 - 29** - "Whim-Seas," featuring new hand-built pottery and paintings by Gale Ray. A reception will be held on Feb. 2, from 5-8pm. According to the artist, "Whim-Seas began last April when my brother and sister-in-law came to my house for lunch. After lunch I asked them what they'd like to do, perhaps go to my studio and make something out of clay. My brother, who's a fisherman and wood worker, said yes. Then I asked what would you like to build. He said a fish. I said if you build a fish, I'll build a fish. We had fun and I've been building ever since. And so the Whim-Seas collection began." **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Keressemaker, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willis along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

**Martin Gallery**, 18 Broad Street, ground floor of the Peepole's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

**Mary Martin Gallery**, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugu, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmert, Sangita Phadke, R. John Lichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

**Meyer Vogl Gallery**, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervoglgallery.com).

**Meyer Vogl Gallery, Daniel Island**, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue. - Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervoglgallery.com).

**Michael Parks Gallery**, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

**Miller Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

**Mitchell Hill Gallery**, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhill.com).

**Neema Fine Art Gallery**, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.& Sat, 10-11pm. Contact: 843/534-1774.

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# SC Commercial Galleries

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**Paul Silva Gallery**, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

**Principle Gallery: Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

**Reinert Contemporary Fine Art**, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gifts for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (https://www.youtube.com/watch?v=wAJ2XNBqvA&feature=youtu.be). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

**Simpatico Gallery**, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isles, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

**Sreblick Gallery**, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Sreblick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

**Stono Gallery**, 3874 Savannah Highway Suite 1, Red Top Village Shopping Center (near Ravenel and Rantowles), Johns Island. **Ongoing** - Stono Gallery is an eclectic and bohemian fine art gallery featuring original paintings and other works of art by local, national, and international artists. Over 100 original paintings are on display and for sale. Hours: Tue.-Sat., 11am-5pm and Sun., noon-4pm. Contact: Simon Schatmeyer, 843/697-7347 or at (www.stonogallery.com).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McInch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

**The George Gallery**, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

**The Space**, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Steller at 212/495-9807 or at (thespacecreates.com).

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm,

Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Karen Larson Turner

**Wells Gallery**, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

**Trager Contemporary**, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

**ALTERNATE ART SPACES** - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

**Emeline**, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

**Douglas Gallery**, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein air and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

**Congaree Vista Area**, downtown Columbia, **3rd Thursday of every month, 5-8pm** - "Third Thursday Art Night in the Vista," including: Koger Center for the Arts Plaza Stage, One Eared Cow Glass, Lewis + Clark, Mike Williams Art, and Stormwater Studios. Contact: at (www.stormwaterstudios.org).

**Alicia Leskey Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeskey.com).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-

4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyljarrettgallery.com).

**Artsy Fartsy Art Gallery and Coffee Bar**, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAYVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartansoul@gmail.com).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Munkstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Sping, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McCabe, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shrumnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Willkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact:

# SC Commercial Galleries

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## New Location

**Mike Brown Contemporary**, (formerly if ARTS) 1221 Lincoln Street. **Columbia.** **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

**Mike Williams Art**, 1221 Lincoln Street, Columbia. **Ongoing** - Mike Williams, born 1963 in Sumter, SC, received his BFA from the University of South Carolina in 1990. In 1988 he began his professional career as a fine artist and sign painter while finishing his degree. He has been prolific throughout the past three decades creating more than 4000 works. Hours: Tue.-Fri., 11am-6pm or by appt. and 3rd Thur. 5-8pm. Contact: 803/206-9600.

**Mouse House, Inc/Susan Lenz Studio**., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).



Work by Noelle Brault

**Noelle Brault Fine Art**, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for “Best Columbia Metropolitan Art Gallery” (2018) and “Best Columbia Metropolitan Gallery for Local Art” (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemental.com>).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rob Shaw Gallery and Framing**, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website: Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at ([www.roshawgallery.com](http://www.roshawgallery.com)).

**SoulHaus Art**, 1223 Lincoln Street, (former space for Mike Brown Contemporary and ifArt Gallery)Columbia. **Ongoing** - SoulHaus Art aims to promote and support contemporary, pop, underserved, and emerging artists through events, educational programming, community partnerships, and gallery representation. Hours: N/A. Contact: ([soulhaus.art](http://soulhaus.art)).

**State of the Art Gallery and Pottery Studio**, 2007 State Street, Cayce. **Ongoing** - Located in Cayce, SC, State of the Art Studio is the perfect place to take pottery classes in the Midlands of South Carolina. SOTA's pottery classes are conveniently located for residents of the Lexington, Columbia, and surrounding areas. Part gallery, part artisanal shop, part pottery studio, State of the Art is a place that proudly displays creative works from South Carolina in a way that is casual, friendly, and relatable. Hours: Tue.-Sat., 10am-4pm. Contact: 803/807-9944 or at ([stateofheartsc.com](http://stateofheartsc.com)).

**State & Frink**, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at ([ahunter@mpastrategies.com](mailto:ahunter@mpastrategies.com)) or at ([Stateandfrink.com](http://Stateandfrink.com)).

**Stormwater Studios**, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Stormwater, a newly launched nonprofit organization that supports the thriving working artist community in Columbia's Vista district, announces that local painter Malik Greene will join Stormwater Studios as the artist-in-residence in the organization's inaugural BIPOC Residency Program. Funded by an anonymous donor and matched with funds from One Columbia for Arts and Culture, this one-year residency program was created to reflect the greater art community at Stormwater by building a more inclusive culture that encourages, supports and celebrates diverse voices. As a resident, Greene will occupy one of the 10 working artist studios at Stormwater Studios, participate in the bi-annual group shows as well as the operational duties that keep the gallery open to the greater Columbia community. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at ([www.stormwaterstudios.org](http://www.stormwaterstudios.org)).

**The TRAC Gallery & Studio**, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at ([www.thetraccgalleries.com](http://www.thetraccgalleries.com)).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemons Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit ([www.grapesandgallery.com](http://www.grapesandgallery.com)).

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at

([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**Edisto Fine Art**, 805 Oyster Park Drive, behind Enterprise Bank and in the building with Edisto Art Gallery, Edisto Island. **Feb. 1 - 29** -"Focus on Flowers." Our artists have been painting flowers in all their glory resulting in images from highly representational to distant fields. As it happens, February is the month of flower giving and our artists have created unique works meant to give pleasure for generations. **Ongoing** – we offer original fine art, oil paintings of local and southern scenes, although one artist loves painting icebergs from high latitudes. Our painters are adept at finding the striking colors and shapes of Edisto Island and the surrounding area. Edisto Fine Art largely exhibits representational work but that is not to say there are not abstracted landscapes and surreal works to be found, too. Edisto Fine Art represents Nancy Zydler, Susalee Lamb, Pam Watts, Rosie Phillips, Deborah Rosato, Gail Greer, Diane Leake and more fine artists. Edisto Fine Art sponsors a First Friday celebration every month. Hours: Tue.-Sat, 10am to 5pm and by appt. Contact: call Nancy Zydler at 912/704-6715 or e-mail to ([edistofineart@gmail.com](mailto:edistofineart@gmail.com)).

## Fort Mill/ Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Fountain Inn

**The Back Door Gallery**, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

## Georgetown

**Art Harbor Gallery**, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact: 843/608-9269 or at ([arharbor.org](http://arharbor.org)).

**Calk Havens**, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at ([www.calkhavensgallery.com](http://www.calkhavensgallery.com)).

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/869-3509 or at (<http://www.prince-georgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at ([www.artcrossing.org](http://www.artcrossing.org)). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, 16 Aiken Street, Greenville. **Through Feb. 24** - "Bittersweet," featuring a solo exhibition of works by Rachael Van Dyke. A reception will be held on Feb. 2, from 6-8pm. Rachael Van Dyke (Boone, NC/ Grand Rapids, MI) paints abstract landscapes and figurative work inspired by living off the grid in the Blue Ridge mountains and traveling abroad. Van Dyke is an avid artist-in-residence who has participated in national and international residencies. **Feb. 27 - Mar. 30** - "Hannah Yanetsko Solo Exhibition" A reception will be held on Mar. 1, from 6-8pm. Hannah Yanetsko (Davidson, NC) is a mixed media artist who

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creates aerial view paintings of oceanscapes, punctuated with figures adrift in edgeless bodies of water. Her large scale paintings of oceans and sea life are punctuated with human forms adrift on the water, giving the work a sense of quiet mystery and solitude. Yanetsko is inspired by the ocean's perpetual movement which she emulates by coating her work with a resin surface that captures and reflects light. **Ongoing** - Art & Light Gallery is a woman owned and operated fine art gallery that has been bringing incredible artistic talent to novice and seasoned collectors alike since 2007. Featuring a roster of over 50 artists, from emerging to established, we strive to create a thoughtful and special collection of work in a space that is uniquely southern and inviting. From sculpture to paintings and original works on paper, Art & Light Gallery provides something for everyone looking to enhance their space and tell their one-of-a-kind story. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at ([artandlightgallery.com](mailto:artandlightgallery.com)) or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Art & Light Gallery Annex**, Pendleton Street, 1211 Pendleton, Flatiron Building, Greenville. **Ongoing** - Featuring an individual artist for a two month period. Hours: by appt. Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858 or e-mail at ([artandlightgallery.com](mailto:artandlightgallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Good Art Co.**, 10 Central Avenue, Greenville. **Ongoing** - Located in the heart of Greenville, SC, Good Art Co. is a collaborative creative space that fosters camaraderie and builds culture by bringing great local artists + makers together to inspire, engage and educate our community. Hours: Wed.-Sat., 10am-6pm or by appt. Contact: 864/381-7539 or e-mail at ([info@getgoodart.co](mailto:info@getgoodart.co)).

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Mar. 1 - Apr. 20** - "Uncharted Water," featuring works by Tom Stanley. **Ongoing** - works by Sigmund Abeles, John Acom, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Jas Zadurwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.hamptoniiiagallery.com](http://www.hamptoniiiagallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Liz Daly Designs**, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**lyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass bowl artists. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.lynstrong.com](http://www.lynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mufflingter, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Melinda Hoffman Studio**, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at ([melindahoffmanart.com](http://melindahoffmanart.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Oyé Studios**, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to ([oyestudios37@gmail.com](mailto:oyestudios37@gmail.com)) or at (<https://www.oyestudiosgvl.com/>).

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, roku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tue. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southern Accent Designs**, 300 River Street, along the Reedy River, Studio 101B, Greenville. **Ongoing** - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (<https://gallery.southernaccentdesigns.com/>).

**Broadstreet Center for Photography**, 116 E. South Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at ([www.sec4p.com](http://www.sec4p.com)).

**The Artistry Gallery**, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at ([www.theartistrygallery.com](http://www.theartistrygallery.com)).

**The Bank Building Studios**, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at ([www.patrickiablurg.com](http://www.patrickiablurg.com)).

**Wilkinson ART**, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbe, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events

are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at ([jwilkinsonstudio@gmail.com](mailto:jwilkinsonstudio@gmail.com)).



Work by Phil Garrett

**Woodbine Studio & Gallery**, 1112 Rutherford Drive, (we are located in the Meyer Center Complex) Greenville. **Through Feb. 24** - "SOJOURN: Paintings and Works on Paper," featuring works by Phil Garrett. This exhibition promises to be a stunning journey through Phil Garrett's artistic explorations, featuring a range of his exceptional paintings and works on paper. Known for his vibrant use of color and innovative techniques, Garrett's works are a testament to his mastery and creativity. Phil Garrett is an acclaimed artist whose works have captivated audiences worldwide. His use of color and form brings a unique perspective to contemporary art. Garrett's paintings and works on paper are a journey into the realms of abstraction and expressionism, making each piece a statement of artistic innovation. **Ongoing** - Art studio and gallery , created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at ([woodbinestudio.com](http://woodbinestudio.com)).

Alternative Art Space - Greenville **The Anchorage**, @ The Village of West Greenville, 586 Perry Ave., Greenville. **Through Apr. 6** - "Fragments: Erin Hughes". Join Erin for a ticketed artist meet and greet and artist talk on Mar. 7, from 5-6:30pm. Erin Hughes (Anderson, SC) will introduce a new year with "Fragments", the first exhibition of 2024, in the Art & Light gallery partnership with The Anchorage restaurant in the Village of West Greenville. Hughes received a BA in Biology from James Madison University and an MA in Science Education from Boston University. She began working with film photography in high school and started painting in 2015. Always motivated to learn and further her technical proficiency, Hughes honed her skills with encaustic and oils under the tutelage of artists such as Lisa Pressman, Mark Russell, and Jeffrey Hirst. Hours: regular restaurant hours. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)) or call the Anchorage at 864/219-3082 or visit ([www.theanchoragerestaurant.com](http://www.theanchoragerestaurant.com)).

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at ([www.mainandmaxwell.com](http://www.mainandmaxwell.com)).

**Myersart Pottery**, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our gifts are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at ([Myersart.net](http://Myersart.net)).

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroeche, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliiaart.com>).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints

and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

## Lake City

**Chenoweth, Halligan Studios and Front Gallery**, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at ([www.olio-studio.com](http://www.olio-studio.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those

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**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Stroy, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Charleston Artist Collective**, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide a platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at ([www.karenskorner-frameandart.com](http://www.karenskorner-frameandart.com)).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery. The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 11am-5pm. Contact: call Becky Taylor at 843-800-5025 or at ([www.mpagperspectivegallery.com](http://www.mpagperspectivegallery.com)).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at ([www.sandpipergallery.net](http://www.sandpipergallery.net)).

## Myrtle Beach / Grand Strand

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at ([www.artspace506.com](http://www.artspace506.com)).

**Brawner Art Gallery**, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours:

Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**New Location**  
**William H. Miller Studios & Fine Art**, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller and others. Hours: daily from 1-5pm. Contact: 843/410-9535 or at ([williamh-miller.com](http://williamh-miller.com)).

## Newberry

**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to ([agriffiti@aol.com](mailto:agriffiti@aol.com)).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barmie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at ([www.ClassAtPawleys.com](http://www.ClassAtPawleys.com)).

**Gray Man Gallery**, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegraymangallery.com/>).



Island Art Gallery

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Feb. 2 - 29** - "Artists Through the Years". A reception will be held on Feb. 2, from 5-7pm. The show is to honor Island Art Gallery, LLC artists from the past 10 years to the present. Please join us on this special occasion as we recollect days gone by and cheer on the future of art, not only for the gallery, but for our community at large. We are so excited to be celebrating the 10th year since Island Art Gallery, LLC was formed in 2014.

Without the incredible support of many artists through the years we know we wouldn't be here! **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or ([www.pawleysislandart.com](http://www.pawleysislandart.com)).

**Floyd Fine Arts**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Paula B. Holtzclaw, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or ([www.cherylnewbygallery.com](http://www.cherylnewbygallery.com)).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryys.org>).

## Ridgeland

**Watson Studio and Gallery**, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (<https://www.pinterest.com/watsonstudio/>, created). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to ([glassartist70@hotmail.com](mailto:glassartist70@hotmail.com)), or call George at 781/217-1430.

## Rock Hill

**Art on the Corner @ Rinehart Realty**, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at ([artonthecorner@rinehartrealty.com](mailto:artonthecorner@rinehartrealty.com)). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([art.onthecorner](http://art.onthecorner)).

**Blue Rose Pottery**, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at ([www.BlueRosePottery.com](http://www.BlueRosePottery.com)).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**The Hickory Post**, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to ([info@thehickorypost.com](mailto:info@thehickorypost.com)).

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of

art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at ([www.loblollyarts.com](http://www.loblollyarts.com)).

## Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Mcontgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at ([jimcreal@mindspring.com](mailto:jimcreal@mindspring.com)).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at ([www.handgallery.com](http://www.handgallery.com)).

**Jane Allen Nodine Artists Showroom**, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors. Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at ([www.artlounge1.com](http://www.artlounge1.com)).

## Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at ([www.fourgreenfieldsgallery.com](http://www.fourgreenfieldsgallery.com)).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Karyn Healey Art**, just off Hutchinson Square in the heart of Summerville. **Ongoing** - Karyn is a painter focusing life in the Lowcountry of South Carolina, observing on stories of daily life and social issues in oil paint, gouache, casein, and collage. Hours: Open by appointment only. Contact: Call 843/609-7404; (<https://www.instagram.com/karynhealeyart/>) or (<https://m.facebook.com/KarynHealeyArt>).

# SC Commercial Galleries

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**Off The Wall Art Gallery and Framing**, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppqquilts.com](http://www.ppqquilts.com)).

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local

# NC Institutional Galleries

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at ([www.artistleague.org](http://www.artistleague.org)).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).

**1873 Capt. James & Emma Holt White House**, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries & Suntrust Gallery, Through Mar. 27** - "Eyes On Alamance". We asked the community to share "What does Alamance County Mean to You?". 34 artists responded. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

**Mebane Arts and Community Center**, 622 Corregidor Street, Mebane. **Through Mar. 18** - "The Dancer," featuring works by Deborah Hoch. Hoch will be showing a variety of collections in this exhibit. Her primary collection being the 'New Mexico' collection. She will also be showing her cool toned minimalist color blocked abstracts, and a variety of her still life painting as well in mediums of cold wax, acrylic, and oil painting that will warm your heart. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at ([www.alamancearts.org](http://www.alamancearts.org)).

## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Through Feb. 10** - "Annual Members Art Exhibition & Competition". **Feb.**

artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artinr.com/white-rabbit-gallery.html>).

**Wild Hare Gallery & Studios**, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at ([www.wildharegallery.com](http://www.wildharegallery.com)).

## Walterboro

**Artists' Hub of the Ace Basin**, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

# Apex

**21 - Mar. 16** - "Dwight J. Dennis Memorial Photography Exhibition & Competition". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingrivers-gallery.com](http://www.fallingrivers-gallery.com)).

## Apex

**The Halle Cultural Arts Center**, 237 North Salem Street, Apex. **Main Gallery, Through Feb. 28** - "Apex Museum: Celebrating 150 Years of Apex". A reception will be held on Feb. 23, from 6-8pm. Take a step inside the past 150 years of Apex history as the Halle Cultural Arts Center is transformed into a museum curated with exhibits featuring historic items and photos. Many facets of Apex history will be on display including items from historic downtown Apex, surrounding neighborhoods and communities, churches, former schools, and more! The month of February will have a special Black History Month exhibit showcasing the important role African-Americans have played in Apex history. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: 919/249-1120 or at ([www.apexnc.org](http://www.apexnc.org)).

## Asheville Area



Astrid Salingier, "Enigmatic Berry," Painting, Silsa-Asheville High School, Grade 10, Gold Key winner from 2022

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **The Van Winkle Law Firm Gallery and Multipurpose Space, Through Mar. 25** - "2024 WNC Regional Scholastic Art Awards". The Asheville Art Museum, with the assistance of its volunteer educators and support from the Asheville Area Section of the American Institute of Architects, is proud to be a regional affiliate partner hosting the Western North Carolina (WNC) Regional Scholastic Art Awards each year. Students in grades 7-12 from all across Western North Carolina are invited to submit work for this special juried competition. The Museum works with the Alliance for Young Artists & Writers to facilitate regional judging of student artwork and to recognize our community's burgeoning artistic talent. **Through Feb. 5** - "Beyond the Lens: Photorealist Perspectives on Looking, Seeing, and Painting". Throughout

the history of painting from the mid-19th century forward, artists have used an endless variety of approaches to record their world. "Beyond the Lens: Photorealist Perspectives on Looking, Seeing, and Painting" continues this thread, offering an opportunity to explore a singular and still forceful aspect of American art. Photorealism shares many of the approaches of historical and modernist realism, with a twist. The use of the camera as a basic tool for organizing visual information in advance of painterly expression is now quite common, but Photorealists embraced the camera as the focal point in their creative process. "Beyond the Lens" presents key works from the collection of Louis K. and Susan Pearl Meisel, bringing together paintings and works on paper dating from the 1970s to the present to focus on this profoundly influential art movement. The exhibition includes work by highly acclaimed formative artists of the movement such as Charles Bell, Robert Bechtle, Tom Blackwell, Richard Estes, Audrey Flack, and Ralph Goings as well as paintings by the successive generations of Photorealist artists Anthony Brunelli, Davis Cone, Bertrand Meniel, Rod Penner, and Raphaella Spence. **Judith S. Moore Gallery, Through Apr. 15** - "Western North Carolina Glass." selections from the collection. Western North Carolina is important in the history of American glass art. Several artists of the Studio Glass Movement came to the region, including its founder Harvey K. Littleton. Begun in 1962 in Wisconsin, it was a student of Littleton's that first came to the area in 1965 and set up a glass studio at the Penland School of Craft in Penland, North Carolina. By 1967, Mark Peiser was the first glass artist resident at the school and taught many notable artists, like Jak Brewer in 1968 and Richard Ritter who came to study in 1971. By 1977, Littleton retired from teaching and moved to nearby Spruce Pine, North Carolina and set up a glass studio at his home. Since that time, glass artists like Ken Carder, Rick and Valerie Beck, Shane Fero, and Yaffa Sikorsky and Jeff Todd - to name only a few - have flocked to the area to reside, collaborate, and teach, making it a significant place for experimentation and education in glass. The next generation of artists like Hayden Wilson and Alex Bernstein continue to create here. **Through Apr. 29** - "American Art in the Atomic Age: 1940-1960," which explores the groundbreaking contributions of artists who worked at the experimental printmaking studio Atelier 17 in the wake of World War II. Co-curated by Marilyn Laufer and Tom Butler, American Art in the Atomic Age which draws from the holdings of Dolan/Maxwell, the Asheville Art Museum Collection, and private collections. "We are delighted to partner with the Asheville Art Museum to present an exhibition that highlights the brilliance of the Atelier 17 studio and artists during the Atomic Age," says Ron Rumford, Director of Dolan/Maxwell. "Though challenged by the times, Atelier 17 preserved and pioneered a legacy in printmaking that still inspires." **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural conierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Lobby, Mar. 14 - 16, from 10am-4pm** - "Celebrating National Quilting Day". The National Quilting Day is Saturday, Mar. 16, 2024. Guild member and quilt artist Connie Brown will be demonstrating hand-quilting skills in the lobby of the Folk Art Center March 14, 15, and 16, 2024. Guild member, fabric artist and quilter, Jude Stuecker, will join her on Saturday, March 16th with demonstrations. **Main Gallery, Through May 1** - "Arrowmont School of Arts and Crafts," an Education Center of the Southern Highland Craft Guild since 1960. Featured in this exhibit are Arrowmont's nationally and internationally recognized practicing artists and university workshop instructors. With over 130 classes being offered in a variety of media, students and instructors come to Arrowmont from across the globe to share skills and ideas, foster new thinking, and participate in artistic growth and creative camaraderie. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHGC's Permanent Collection. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. **Focus Gallery, Through Feb. 23** - "Creating Textures". This exhibition features the work of five Guild members: Michael Hatch (glass), Valerie Berlage (wood), Joseph Rhodes (jewelry), Barry Rhodes (clay), and Joanna Warren (leather). The glass face jugs in the exhibit are by glassblower, Michael Hatch, Guild member since 2005. "My Face Jug series is inspired by ceramic vessels made in the Appalachian region for over one hundred years," states Hatch. "When I first started this series twenty years ago there was no one else making Appalachian style face jugs in glass. **Feb. 23 - May 20** - "Art of Detailing," featuring both traditional and contemporary craft by five members of the Guild. The exhibit will feature wool and silk by Judy Ott, pottery by Michael and Ruth Rutkowski, sculptural and functional brooms by Peter Werner, colorful glass-blown vessels by Kathryn Adams, and foiled-stamped vessels by Kelsey Schissel. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

**Southern Highland Craft Guild at the Penland Village**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Through May 11** - "Vera B. Williams / STORIES Eight Decades of Politics and Picture Making". Vera B. Williams attended BMC from 1945-1950 when she became one of the few to formally graduate. She was a student of Josef Albers and had sculptor Richard Lippold as her outside examiner prior to graduation. She married architect Paul Williams at the college and, with him, co-founded the artists' co-op community called The Land in Stony Point, New York. Williams was an award-winning author and illustrator of children's books that often centered on diverse,

# NC Institutional Galleries

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**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s – 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Lane Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Beaufort

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Fort Gallery, Through June 2** - "Pulp & Bind: Paper & Book in Southern Appalachia". The exhibition brings together 18 artists working across Southern Appalachia who are deeply engaged with the mediums of paper and book as forms and concepts. The exhibition is the culmination of a series of survey-oriented group exhibitions undertaken by BRAHM to map the state of Craft across the region through a lens of artists working with an acute focus on craft-associated mediums. **Rankin East and West galleries, Through May 5** - "Lee Hall: Immediate Landscapes. Lee Hall (1934 – 2017) had a long and varied career in the arts but her deep North Carolina roots always seemed to bring her and her work back to the Tarheel State. Born in Lexington, NC, her abstract expressionist paintings are vivid examples of those traditions while retaining the kind of detail that truly brings a viewer into a specific place and time. A graduate of the Women's College of the University of North Carolina (now the University of North Carolina-Greensboro), Hall was one of the first women to make headway in the post-WWII New York art scene. **Canon Gallery, Through June 30** - "Highlights: Selections from BRAHM's Permanent Collection". BRAHM stewards a growing Permanent Collection of over 800 objects. Museums build collections for a variety of reasons preserving artworks and other objects of historical importance for future generations; cataloging, documenting, and researching said objects; and displaying and interpreting the collection for the public through exhibitions, publications, and other educational programs. Schaefer Gallery, Through Apr. 20, 2024 - "Crafted Modern: The Collection of Rob Williams. **Schaefer Gallery, Through Apr. 20** - "Crafted Modern: The Collection of Rob Williams". The Studio Craft movement of the 20th Century witnessed a broad resurgence of artists working in mediums historically understood to be less precious than their fine art counterparts. Clay, metal, glass, wood, and fiber were the materials of daily life, constituting the tools and wares of domestic and professional labor. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

## Boone

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

**King Street Art Collective**, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through May 4** - "Revelation: Michael O'Neill". "Revelation" supports the mission of the Turchin Center to showcase creative responses to local, regional, and global climate change. All of O'Neill's ethereal landscapes were made in the South. The land bears the ongoing scarification of a deeply troubled history at the same time the photographs reveal the beauty of what yet may be lost if we do not find a more equitable way to care for the lands of which we are the current stewards.

**Hodges Gallery, Through June 1** - "Trophic Cascade: April Flanders". The web of life under the surface of aquatic ecosystems is exceedingly complex and devastatingly beautiful. In a place where species interactions begin at a microscopic level, small changes have huge impacts and huge changes wreak havoc. Remove a key predator, and prey takes over; add another predator, and the first one declines. With the rise of globalization, human mediated transfer mechanisms give rise to invasive species, overwhelming the delicate balance of aquatic ecosystems. These unintended ecological interventions cause Trophic Cascades, revealing nature's fragility. Invasion biology in marine environments is especially fraught. The eradication or management of invasive species on land, while economically and environmentally challenging, is possible. The successful management of these species underwater is nearly impossible. This exhibition addresses the causes and impacts of marine bio-invasers on a global scale, conferring visibility to species normally unseen. **Gallery A and Pettifoiser Galleries, Through May 4** - "Considering Carbon: Kathleen Thum". "The exhibition, Considering Carbon, consists of a series of drawings and cut-paper wall installations which explore the theme of fossil fuels, specifically oil and coal. In the exhibition, I use different visual and conceptual approaches to examine the physical, material qualities of coal and oil, as I aim to heighten an awareness of our disconnection and dependence on fossil fuels. Oil and coal are an integral part of our contemporary existence, yet remain mysterious, unknown substances, contained and controlled by the industry," says Thum. "Large-scale wall installation artworks in the exhibition consider the infrastructure of the pipeline system through a visual language of abstraction to communicate the vastness of the petroleum infrastructure. In these large cut-paper pieces, I evoke the visceral, sensory quality of the petroleum landscape by using scale, texture, surface, color and the non-traditional presentation of drawings to engage the body of the viewer," adds Thum. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through May 14** - "37th Rosen Outdoor Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national juried competition presented annually by the Turchin Center for the Visual Arts and An Appalachian Summer Festival. Celebrating its 37year of showcasing contemporary American sculpture in outdoor settings across the Appalachian State University campus, the competition has become firmly established as a cultural treasure and a significant point of pride for the university and the entire region. This program is made possible by the generous support of the Martin and Doris Rosen Giving Fund/ Debbie Rosen Davidson and David Rosen and The Charles and Nancy Rosenblatt Foundation. Artists participating this year include: Glenn Zwergardt (NY) "ZigZag Blues 03", 2021 Painted Steel, cast glass, black granite; Beau Lyday (NC) "The Long and Winding Road," 2022 Aged tin, wood, steel; David Boyajian (CT) "Butterfly Weed," 2023 Steel; Hanna Jubran (NC) "Doppler Effect," 2020 Steel, paint Adam Walls (NC) Maman, 2020 Stainless steel; Bob Doster (SC) "Trinity 2", 2020-21 Carbon infused stainless steel; Paris Alexander (NC) "The Rise and Fall of Icarus," 2020 Carved limestone, granite; Wesley Stewart (GA) "Space Flower," 2023 Painted and welded steel; Carl Billingsley (NC) "Sentinel," 2022 Galvanized steel, aluminum; Sophia Dominici (NC) "Room," 2022 Welded steel; and David Sheldon (NC) "App House Orion," 2020 Painted steel. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: For more information, please visit ([tcva.org](http://tcva.org)). Free guided tours for classes and groups are available upon request. Please contact the Turchin Center by e-mail at ([turchincenter@appstate.edu](mailto:turchincenter@appstate.edu)) or call 828/262-3017 to schedule a tour.

## Burlington

[number7arts.com](http://number7arts.com).

## Burnsville

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durand, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Geller, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www. PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Throughout Cary, Final Friday of the Month, from 6-8pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www. caryartloop.org](http://www.caryartloop.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

## Chapel Hill - Carrboro

**Ackland Art Museum, UNC** - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Feb. 18** - "Focus on the Peck Collection: Jo-Hannes Stradanus and The Hunt". Though Netherlandish artist Jan van der Straet, better known as Johannes Stradanus, spent the majority of his career in Italy, a high percentage of his artistic output was made for print publishers in the northern European city of Antwerp.

In addition to making designs for religious, historical, and allegorical scenes, Stradanus also made images of the hunt. With his long-time collaborator, the prolific print publisher Philips Galle (Dutch, 1537-1612), Stradanus created a series of 104 compositions illustrating the various hunting methods of specific animals, which were then published as engravings. This "Focus on the Peck Collection" installation presents one drawing of a fox hunt from the Peck Collection and two engravings of boar hunts after Stradanus's designs. The drawing, though not preparatory for the accompanying engravings, demonstrates how the artist's distinctive and highly descriptive compositions were translated by northern European engravers into extremely successful prints for the market. **Through July 21** - "Pantheress," by Georgie Nakima. "Pantheress" is a site-specific installation by Charlotte, NC-based artist Georgie Nakima. Her vibrant and multi-layered painting highlights the complexities of the Black American experience and the indomitable resilience of the Diaspora. Featuring spray paint on cut wood with custom-printed wallpaper, the central focus of this work challenges the conventions of classical portraiture by leaning into the world of the abstract motifs and visual aphorisms that surround her subject. The title of the piece, Pantheress, is a tribute to the instrumental work of the women of the Black Panther movement. The work, featuring timeless geometric and natural forms, can be seen as both a product of this past and a harbinger for a hopeful future.

**Permanent Collection Galleries, Through Dec. 31, 2025** - At any one time, there are about 250 works of art from the Ackland's distinguished permanent collection on view. The displays cover many eras and cultures, including most of the Museum's collection areas: the Ancient Mediterranean, Africa, Asia, the Americas, and Europe. Occasional Galleries present small selections of prints, drawings, photographs, and other light-sensitive works. You can search our online

**Downtown Brevard** - "Brevard 4th Friday Gallery Walk". Dec. 29, 5-8pm. Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (<https://www.tcarts.org/>) and click on Art Tours.

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www. number7arts.com](http://www. number7arts.com)).

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# NC Institutional Galleries

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collection database and filter by works on view. Try saving your own collection of objects using the new "favorites" function! **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, 370 E Main St. Carrboro, Carrboro's East Main Square, next to Hickory Tavern and the Hampton by Hilton hotel, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appointment. Contact: 919/636-4135 or at ([www. frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

ALTERNATE ART SPACES - Chapel Hill **Carrboro Town Hall**, 301 W. Man Street, Carrboro. **Through Apr. 7** - "Portraits of Resilience". A reception will be held on Apr. 6, from 1-3pm. The exhibition celebrates 19 women from diverse backgrounds and experiences. It explores responsive inner strength and perseverance, fragility, and vulnerability when confronted with emotional, physical, or cultural challenges that influenced and changed their lives. Hours: Mon.-Fri., 9am-5pm. Contact: call Barbara Tyroler at 919/360-8791 or e-mail to ([bttyroler@mac.com](mailto:bttyroler@mac.com)).

## Charlotte Area

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miró, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through May 7** - "Archival Photos Reimagined," featuring works by Central Piedmont Students and Staff. In a joint effort between the Central Piedmont Archives and Art Galleries, students and staff came together to recreate photographs from the Central Piedmont Archives. Using the photographs as inspiration, each participant artistically reimagined a selected photograph using any media of their choice. The Gorelick Galleries will exhibit this collection of works on Cato, Levine and Central Campuses as part of a traveling exhibition series. With an emphasis on College history and student engagement the exhibition celebrates the some of the best moments in the College's history and in turn shines the spotlight back on students. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through May 7** - "Fragments," featuring works by Tina Alberni. Alberni derives this series of work from impact of climate change and the harm created by aspects of technological development and progress. With a deep belief that all living things possess and intrinsic value and not simply human beings, Alberni challenges the viewer to consider topics such as how natural disasters, war and social disparity contribute to the endangerment and physical displacement of all living things. Alberni uses her new exhibition 'Fragments' to illustrate the narrative of fragmented lives and irreversible damage both visually and physi-

cally. In contrast to the hopeless narrative of destruction, Alberni seeks to use her artwork to create a positive, hopeful spirit for the future. Alberni assembles objects and layers in her work in a brightly colored, harmonious fashion, which invites the viewer in for a deeper contemplation of each composition. Alberni's work will be on display at Central Piedmont for 2024 and will be part of the Gorelick Gallery's traveling artwork series. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 31** - "A Journey Through Life", featuring works by Jodi Lynn McNeely. This series has been several years in the making. As you inspect each piece of work, look for the "path". It represents our journey. We all are on our own journey, have our own story. As I talk to folks about their stories, I'm amazed at how similar our experiences can be. Our life events, whether the same or different can cultivate preparedness in each of us in much the same way. Note that each individual person carved into my works of art is either touching the path or connected to someone who is. If they are extremely close, they share a hand or foot. Staying connected to someone is critical in this thing called life. As I travel through life, I am constantly reminded at how important being connected is. This is especially relevant during the rough times. Establishing strong relationships for me has been an essential part of my journey. I often carve the likeness of folks I know or have met on my journey into my work. Do you see yourself? I am constantly reminded of how important the people around me are. My life has been full of heart break, pure joy and everything in between. Sound familiar? I am determined to learn from the heart break, remember the pure joy and live everything in between to the fullest. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 31** - "A Celebration of Art," featuring works by: Mario Loprete, Sheridan Hathaway and Andres Palacios. The Bill and Patty Gorelick Galleries will open a new exhibition at Harris Conference Center featuring the best of the College's permanent art collection alongside featured artists Mario Loprete, Sheridan Hathaway and Andres Palacios. Works from the College's collection exhibit a variety of works from former Central Piedmont students with a special highlight on Loprete, a mixed media artist, and ceramic artists Hathaway and Palacios. "A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2024 year. Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Apr. 7** - "A Crack in the Hourglass". How do we memorialize and visualize the incredible loss a result of COVID-19, even as the pandemic persists? To answer this question, media artist Rafael Lozano-Hemmer offers A Crack in the Hourglass, An Ongoing COVID-19 Memorial, a participatory, transitory, and ongoing artwork. Initially commissioned by the Museo Universitario Arte Contemporáneo in Mexico City in 2020, and presented at the Brooklyn Museum in 2021-2022, the installation aims to create a space where people can gather, mourn, remember, and honor those lost to COVID-19. Students, faculty, staff, alumni, and the larger community are invited to submit photographs of their loved ones who died of COVID-19, accompanied by a dedication, through the project's online platform. Then, visitors can watch—in person or via livestream—the robotic plotters recreate the image in sand. After the drawing is complete, the hourglass's platform tilts; the image disappears and the sand is recovered to create the next portrait, in an effort to remind us that the pandemic is a collective experience, and one that is ongoing. **Through Apr. 7** - "The sun still rises in spite of it all". A reception will be held on Feb. 15, from 6-7:30pm. The sun still rises in spite of everything draws inspiration from the Van Every/Smith Galleries' 2014 exhibition State of Emergency in its consideration of the role of visual artists in documenting, illuminating, and rendering disasters. In the catalogue for that exhibition, Marita Sturken opened her essay by noting that "the condition of disaster is often defined as a state outside of the norm." The premise for this exhibition reconsiders Sturken's statement. In the wake of a global pandemic, wars, increased mass shootings, widespread climate-driven catastrophes, a rise in violence against the AAPI community, and legislation that oppresses personal freedoms, among many other concerns, disaster seems less of an anomaly and more of a persistent reality. Featuring works by: Johannes Barfield, Alexandria Bell, Erika Diamond, Johannah Herr, Jammie Holmes, Matt Kenyon, William Pope.L, Shaun Leonardo, Rafael Lozano-Hemmer, Cannupa Hanks Luger, Cara Sheffler, Hong-An Truong, Jina Valentine, and Ashima Yadava. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Apr. 7** - "A Crack in the Hourglass". How do we memorialize and visualize the incredible loss a result of COVID-19, even as the pandemic persists? To answer this question, media artist Rafael Lozano-Hemmer offers A Crack in the Hourglass, An Ongoing COVID-19 Memorial, a participatory, transitory, and ongoing artwork. Initially commissioned by the Museo Universitario Arte Contemporáneo in Mexico City in 2020, and presented at the Brooklyn Museum in 2021-2022, the installation aims to create a space where people can gather, mourn, remember, and honor those lost to COVID-19. Students, faculty, staff, alumni, and the larger community are invited to submit photographs of their loved ones who died of COVID-19, accompanied by a dedication, through the project's online platform. Then, visitors can watch—in person or via livestream—the robotic plotters recreate the image in sand. After the drawing is complete, the hourglass's platform tilts; the image disappears and the sand is recovered to create the next portrait, in an effort to remind us that the pandemic is a collective experience, and one that is ongoing. **Through Apr. 7** - "The sun still rises in spite of it all". A reception will be held on Feb. 15, from 6-7:30pm. The sun still rises in spite of everything draws inspiration from the Van Every/Smith Galleries' 2014 exhibition State of Emergency in its consideration of the role of visual artists in documenting, illuminating, and rendering disasters. In the catalogue for that exhibition, Marita Sturken opened her essay by noting that "the condition of disaster is often defined as a state outside of the norm." The premise for this exhibition reconsiders Sturken's statement. In the wake of a global pandemic, wars, increased mass shootings, widespread climate-driven catastrophes, a rise in violence against the AAPI community, and legislation that oppresses personal freedoms, among many other concerns, disaster seems less of an anomaly and more of a persistent reality. Featuring works by: Johannes Barfield, Alexandria Bell, Erika Diamond, Johannah Herr, Jammie Holmes, Matt Kenyon, William Pope.L, Shaun Leonardo, Rafael Lozano-Hemmer, Cannupa Hanks Luger, Cara Sheffler, Hong-An Truong, Jina Valentine, and Ashima Yadava. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).



Work by Marge Loudon Moody

**Bill and Patty Gorelick Gallery**, at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through May** - "Intangible Words," featuring works by Marge Loudon Moody.

Moody is a Professor Emerita of Winthrop University in Rock Hill, SC where she taught for over 30 years. Widely exhibited both nationally and internationally Moody's work exists in private and public collections worldwide. "Intangible Words" broadly investigates environments inspired by Moody's travels and imaginations. Through the use of bright colors, abstract forms and continuous reworking of the composition, Moody creates the "essential" feeling of certain environments. Non-representational imagery utilizes the "essential" nature in order to illuminate the unseen or intangible spirit of the subject. "Subject matter may serve as metaphor for intangible ideas. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory," says Moody. Moody will also serve as this year's Juror for Central Piedmont's "2024 Annual Juried Student Art Show". Hours: open while campus is open, but reservations help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to ([foundation@cpcc.edu](mailto:foundation@cpcc.edu)) to schedule an appointment. For directions to Central Piedmont's campuses, visit ([cpcc.edu/locations](http://cpcc.edu/locations)).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at ([blissgallery@holyangelsnc.org](mailto:blissgallery@holyangelsnc.org)) or visit ([www.holyangelsnc.org](http://www.holyangelsnc.org)).

**Charlotte Art League Gallery & Studios**, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studies of working artists. Admission: Free. Hours: Fri. & Sat., 1-7pm and Sun., 1-5pm. Contact: 704/376-2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Cornelius Arts Center Gallery**, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

**Davidson College**, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Apr. 7** - "A Crack in the Hourglass". How do we memorialize and visualize the incredible loss a result of COVID-19, even as the pandemic persists? To answer this question, media artist Rafael Lozano-Hemmer offers A Crack in the Hourglass, An Ongoing COVID-19 Memorial, a participatory, transitory, and ongoing artwork. Initially commissioned by the Museo Universitario Arte Contemporáneo in Mexico City in 2020, and presented at the Brooklyn Museum in 2021-2022, the installation aims to create a space where people can gather, mourn, remember, and honor those lost to COVID-19. Students, faculty, staff, alumni, and the larger community are invited to submit photographs of their loved ones who died of COVID-19, accompanied by a dedication, through the project's online platform. Then, visitors can watch—in person or via livestream—the robotic plotters recreate the image in sand. After the drawing is complete, the hourglass's platform tilts; the image disappears and the sand is recovered to create the next portrait, in an effort to remind us that the pandemic is a collective experience, and one that is ongoing. **Through Apr. 7** - "The sun still rises in spite of it all". A reception will be held on Feb. 15, from 6-7:30pm. The sun still rises in spite of everything draws inspiration from the Van Every/Smith Galleries' 2014 exhibition State of Emergency in its consideration of the role of visual artists in documenting, illuminating, and rendering disasters. In the catalogue for that exhibition, Marita Sturken opened her essay by noting that "the condition of disaster is often defined as a state outside of the norm." The premise for this exhibition reconsiders Sturken's statement. In the wake of a global pandemic, wars, increased mass shootings, widespread climate-driven catastrophes, a rise in violence against the AAPI community, and legislation that oppresses personal freedoms, among many other concerns, disaster seems less of an anomaly and more of a persistent reality. Featuring works by: Johannes Barfield, Alexandria Bell, Erika Diamond, Johannah Herr, Jammie Holmes, Matt Kenyon, William Pope.L, Shaun Leonardo, Rafael Lozano-Hemmer, Cannupa Hanks Luger, Cara Sheffler, Hong-An Truong, Jina Valentine, and Ashima Yadava. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-5pm. Contact: 704/333-1887 or at ([museumofthenewsouth.org](http://museumofthenewsouth.org)).

**Levine Museum of the New South**, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at ([museumofthenewsouth.org](http://museumofthenewsouth.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina — Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center, for the Arts, 551 S. Tryon St., Charlotte. **Through May**

**12** - "Post-Traumatism: In Search of Freedom". In this exhibition, eight large-scale abstract paintings take center stage, adorned with visceral and emotive gestures that lay bare the raw intensity of trauma and triumph. Alston's brushstrokes dance between chaos and order, unveiling the inner conflict between pain and the unyielding desire for freedom. These canvases become the battleground where the artist wrestles with concepts of trauma, seeking to transmute them into powerful symbols of resilience and hope. "Post-Traumatism: In Search of Freedom" seeks to illuminate the profound interconnectedness of human existence and the universality of our struggle for emancipation. **Through July 28** - "A Superlative Palette: Contemporary Black Women Artists". Curated by Dexter Wimberly, "A Superlative Palette" brings together the work of twelve generation-defining, contemporary Black women artists from around the world. In the realm of contemporary art, the contributions of Black women artists have been transformative, challenging traditional narratives, and enriching the cultural landscape. Their powerful and thought-provoking work has not only redefined artistic expression, but has also played a significant role in advocating for social justice, equality, and empowerment. Black women artists have historically faced marginalization and underrepresentation within the art world. Despite these obstacles, they have persevered and crafted an artistry that encompasses a diverse range of themes, mediums, and styles. Artists in the exhibition include, Nina Chanel Abney, ruby oninyechi amanze, Lauren Halsey, Rachel Jones, Toyin Ojih Odutola, Jennifer Packer, Calida Rawles, Deborah Roberts, Tschabalala Self, Amy Sherald, Mickalene Thomas, and Lynette Yiadom-Boakye. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

# NC Institutional Galleries

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through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. “The Cole Family: A Dynasty of North Carolina Potters” presents a visual history of “turned pots” and the family that helped turn North Carolina into one of America’s centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - “Contemporary British Studio Ceramics: The Grainer Collection”. Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established “contemporary classics” like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - “Portals to the Past: British Ceramics 1675 - 1825”. The Mint Museum’s collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-gladed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration.

**Ongoing** - “American Glass”. The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. “American Glass” showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum’s permanent collection of glass, which is second in size only to the ceramics collection in the museum’s Decorative Arts holdings. **Ongoing** - “Arts of Africa”. The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum’s own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art.

**Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - “Art for the Millions: WPA Prints” and “Carolina Clay,” featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. “Art of the United States,” featuring contemporary works from the Mint’s permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojó Griffin, and others. “Art in the Americas,” featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two “new” Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 18** - “Beyond the Red Carpet”. An immersive installation spotlighting the artistic and artisanal aspects of more than 150 luxury awards created by Society Awards. As the exclusive creator of some of the most celebrated awards, including



Work by Bob Trotman, added to the Mint Museum Uptown Collection

the American Music Award, Golden Globe, and Juno, Society Awards presents this unprecedented exhibition that offers a glimpse of some of the most renowned and widely televised awards in history. See the meticulous designs of more than 150 custom-sculptured awards - many of which are recognized as cultural symbols and pop art icons. **Through Feb. 25** - “The Art of Seating: 200 Years of American Design”. The exhibition, drawn from the rich holdings of the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation provides a rare opportunity to survey the history of American craftsmanship and ingenuity, seen through the lens of seating furniture. Featuring many of the most iconic designs and designers from the past two centuries, “The Art of Seating” encourages visitors to reconsider objects that are a ubiquitous and often overlooked part of our everyday lives, seeing chairs as not just functional objects, but as works of art in their own right. At the same time, the objects in the exhibition also have stories to tell about the history of our country, ranging from the contributions of immigrants to changing tastes in style and aesthetics to new innovations in technology and materials. More than forty examples of seating furniture from the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation are included in the exhibition and offer a stylistic journey from the early 1800s to the twenty-first century. **Through Mar. 3** - “Ajané K. Williams: Sublimations of Spacetime”. Ajané K. Williams’ art is out of this world. Her artist’s statement reveals that she “came to Planet Earth ... to show humanity how to find their higher self and travel to the edge of infinity using the power of our own consciousness.” Naturally curious, Williams immerses herself in the unfamiliar. The self-described “space and time traveler” is a DJ (DJ Nebula), video artist, and Afrofuturist painter. She sees Afrofuturism as “a cultural aesthetic that combines African American culture with futuristic, innovative ideas.” She finds working in the genre therapeutic and her work is garnering national attention. It was part of the “Black Creativity Juried Art Exhibition” at the Chicago Science and Industry Museum. **Through May 5** - “Craft Across Continents I Contemporary Japanese and Western Objects: The Lassiter/Ferraro Collection”. The exhibition features more than 50 objects from the private collection of Lorne Lassiter and Gary Ferraro. Lassiter and Ferraro say they collect for the fun of it - visiting artists’ studios, art fairs, galleries and museums here and abroad - but they are serious-minded collectors with a deep knowledge of contemporary craft. The exhibition will be presented in a domestic-like setting to underscore the theme of enjoying life through living with art. The exhibition will include glass, ceramics, bamboo, and textile contemporary objects by artists from around the globe, including masterworks of glass sculpture from the Czech Republic, a seminal installation by Danish maker Tobias Mohl, and a mobile by Polish-trained artist Anna Skibska, and spectacular large glazed ceramic vessel by British maker Gareth Mason. Twenty-first century Japanese bamboo works by leading practitioners and innovative wood-fired ceramics also are highlights of the collection. **Craft + Design Galleries, Ongoing** - “Craft in the Laboratory: The Science of Making Things” is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art.

Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint’s Craft + Design Galleries—the first since 2010. Co-curated by the Mint’s Senior Curator of Craft, Design, and Fashion Annie Cariano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, “Craft in the Laboratory” includes 100 works from the Mint’s collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized

by material and subject throughout the galleries. **Now** - The Mint Museum’s new four-story installation “Foragers” offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat’s “Foragers” is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown’s Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. “Foragers” is part of a larger exhibition “In Vivid Color,” which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum’s permanent collection, which showcase artists’ more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pauline Dove Art Gallery**, Central Piedmont Community College, located inside the college’s rare Parr Center, Charlotte. **Through Mar. 15** - “Land/mark,” featuring works by Kenny Nguyen, Central Piedmont’s Dove Gallery will host a new exhibition by esteemed Vietnamese artist, Kenny Nguyen. Born in Vietnam, and with a background in fashion design, Nguyen exhibits his work across the US and internationally. As a Vietnamese immigrant now living and working as an artist in the United States, much of Nguyen’s work explores ideas related to cultural identity, displacement, reconciling with the past and the artistic fusion of Vietnamese and American cultures. Nguyen uses silk, in tribute to his Vietnamese culture, deconstructs it into strips, and then dips it in paint. Thousands of these strips create sculptural works of art that Nguyen calls “deconstructed journey paintings.” Hours: Mon.-Thur., 10am-4pm or by apt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to “old” Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory Photo Arts Center**, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - “2023 Members’ Show”. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo’s/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftc.org](http://www.ftc.org)).

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**The Museum of the Cherokee People**, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you’ll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee’s distinctive values and ways of being in the world before and after “the Trail of Tears.” The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

**Durham**

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pletsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through Mar. 10** - “Nuestras Voces: Diálogos y Discursos/Our Voices: Dialogues and Discourse,” featuring works by members of the Inter-Latin American Artist Collective (ILAAC). Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Columbia**

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina’s premier hand-craft education center offering workshops, community programs, artist residencies and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts’ programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art’ studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

**Concord**

**The Galleries of the Cabarrus Arts Council**, in Concord’s Historic Courthouse, 65 Union Street South, Concord. **Through Feb. 10** - “Annual CLAY Exhibit,” has been a stunning showcase of talent, featuring 25 incredible local and regional artists who bring life to clay in the most extraordinary ways. Join us for the grand finale at our CLAY Closing Reception on Feb. 10, from 2-4pm. Enjoy a special 10% off on your purchases – a rare chance to own a piece of this amazing collection. And yes, we’ve got concessions to make your experience even more delightful! Don’t miss out on this artistic celebration. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarruartsouncil.org](http://www.cabarruartsouncil.org)).

**Cullowhee**

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, “Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists”. This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum’s Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum’s holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivatingcollections](http://arts.wcu.edu/cultivatingcollections). Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

**Dallas**

**Gaston County Museum**, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at ([gastoncountymuseum.org](http://gastoncountymuseum.org)).

# NC Institutional Galleries

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**Dillsboro**

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

**Durham**

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through Mar. 10** - “Nuestras Voces: Diálogos y Discursos/Our Voices: Dialogues and Discourse,” featuring works by members of the Inter-Latin American Artist Collective (ILAAC). Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

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**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of West Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum’s annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 18** - “Love & Anarchy”. On

the surface, love and anarchy may seem like unrelated or even conflicting notions. Love is synonymous with care, compassion, and affection, while anarchy is generally accepted as an absence of authority, a state of disorder, or an ungovernable condition. These concepts, more than tangentially related, are often intertwined and even sometimes mutually dependent. Indeed, moments of disarray and frustration are intrinsic to love, while love sometimes emerges out of disorder and chaos. Drawn from the Nasher Museum’s extensive historical and contemporary collections, “Love & Anarchy” demonstrates some of the ways in which these two concepts have inspired artists, visually and conceptually, over millennia. Love has been a subject in art for eternity. In antiquity, Aphrodite, goddess of beauty and love, and her offspring, Eros, repeatedly appeared in painting, sculpture, and pottery. From an ancient Greek depiction of the goddess to a 12th century sculpture of the Virgin enthroned to Marc Quinn’s 21st century rendering of animal carcasses in Mother and Child, Aphrodite’s image resonates across eons. Contemporary depictions of love reveal recognizable poses, gestures, or touch as in Zanele Muholi’s photograph, “Katlego Mashiloane” and Nosipho Lavuta, “Ext. 2, Lakeside, Johannesburg.” **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum’s extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum’s strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the gallery with gems from the collection. The museum’s contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of “The Herald-Sun” newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

**Edenton**

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

**Elizabeth City**

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC. The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoTA at “The Center” hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City’s First Friday Art/Walk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoc.com](mailto:kmurray@artsaoc.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoc.com](mailto:bputnam@artsaoc.com)). Both can be reached at 252/338-6455 or at ([www.artsaoc.com](http://www.artsaoc.com)).

**Fayetteville**

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Main Gallery, Through Feb. 20** - “Bits and Pieces of Glass,” featuring beautiful stained-glass creations of their member artist, Jaylene Nordgren, and her students. **Ongoing** – New Gallery exhibit every 4th Friday of the month. We are a nonprofit



Work by Gina Gaddis

cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist’s work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Regs: Hours: Mon.– Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to ([capefeartstudios@capefeartstudios.com](mailto:capefeartstudios@capefeartstudios.com)) or at ([www.apefeartstudios.com](http://www.apefeartstudios.com)).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Local Spotlight Gallery, Through Feb. 12** - “Unapologetically Me,” featuring works by Onika Moore. **Feb. 16 - Mar. 3** - “K. Mitchell Art Show,” featuring works by Kendreek Mitchell. **Mar. 8 - 24** - “Printed,” featuring Raul and Sandy Ruberia. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<https://www.theartsCouncil.com/>).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at ([johnsoden@faytechcc.edu](mailto:johnsoden@faytechcc.edu)) or call 910/678-0092.

**Frisco**

**Frisco Native American Museum**, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by aptt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at ([nativeamericanmuseum.org](mailto:nativeamericanmuseum.org)).

**Fuquay-Varina**

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Massengill Design Build Gallery, T - F Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

**Goldsboro**

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

**Greensboro Area**

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - “Indie Market,” a place where

local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Feb. 17** - “44th annual WINTER SHOW,” featuring works by emerging and established artists from across the state. The annual exhibition constitutes a comprehensive survey of contemporary works in all mediums, including paintings, sculpture, photography, ceramics, jewelry, wood, and fiber works. GreenHill will open the exhibition with its Collector’s Choice gala and fundraiser on Dec. 2 and public opening on Dec. 3. “WINTER SHOW” brings together artists exhibiting in different corners of the state in one gallery space, offering an encompassing, up-to-the-minute experience of the vibrant North Carolina art scene,” says the show’s long-time curator Edie Carpenter. The streamlined exhibition features over 70 artists. Paintings by Nellie Ashford, Jean Gray Mohs, and Renzo Ortega may be viewed alongside hand-made ceramics, carved wooden pieces, wearable art, striking photography, and exceptional glass works: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina’s Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matyee Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250**, Ongoing - “Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf.” Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **1st Floor: The Leah Louise B. Tannenbaum Gallery/ Space for Engagement, Through May 24** - “Lalla Essaydi | Falk Visiting Artist”. An Artist Talk, “Lalla Essaydi” will be offered on Apr. 4, from 4:30-5:30pm. Artist Lalla Essaydi grew up in Morocco, studied in France, raised her children in Saudi Arabia, and now lives in the United States. Her art draws upon these varied cultural contexts and personal experiences to address the complex realities of contemporary Arab female lives. Essaydi often returns to the domestic spaces of her Moroccan girlfriend, looking back on them as an adult woman caught somewhere between past and present. She also explores art history, and especially the 19th-century European and American painting tradition known as Orientalism, which produced fantasized images of Middle Eastern and North African locations and people. This exhibition features work from three of Essaydi’s compelling photographic series in which she grapples with Orientalism and the ways it contributed to misconceptions about Arab women, as well as what it means today. **2nd Floor: The Bob & Lissa Shelley McDowell Gallery, Through Apr. 6** - “Art on Paper 2023: The 47th Exhibition”. The Weatherspoon is pleased to announce the 47th presentation of “Art on Paper”. A time-honored museum tradition, the exhibition features the work of artists who demonstrate the breadth of ways in which one can deploy the humble medium of paper to extraordinary ends.

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# NC Institutional Galleries

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From layering colorful strips as one might on a piñata, to precisely cutting through an elongated page until its image appears as if made by lace, to densely coating giant sheets with shellac and walnut ink until they appear as weighty as stone, these artists harness the seemingly infinite ability of paper to take on myriad forms. Simultaneously, they use those forms to explore a rich array of topics—from the links and tensions between humans and the natural environment, to the beauty found in the often overlooked materials of our daily lives, to the complexity of heritage tracked across centuries of global migrations. **1st Floor: Louise D. and Herbert S. Gr. Gallery and Sculpture Courtyard, 2nd Floor: The Gregory D. Ivy Gallery, Weatherspoon Guild Gallery, and Gallery 6, Through Spring 2024** - "Making Room: Familiar Art, New Stories". How might the Weatherspoon better engage with museum participants to share fuller and more inclusive stories of American art? This question sparked an eighteen-month-long curatorial and programming project starting in January 2022. We've been listening to people as they share what matters to them in the museum, and we've created this installation of the museum's art collection based on what we learned. "Making Room: Familiar Art, New Stories" presents 43 artworks (see cover for a few selections) from the Weatherspoon's collection of more than 6,500. Each was chosen in response to what more than 4,000 community members told us they care about. These visitor responses—which ranged from poems to doodles to personal statements—were gathered in multiple ways. Within the Inquiry Hubs, for example, the visitor engagement team coordinated pop-up gallery performances and facilitated collection-based inquiry and play. **Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Creative Aging Network-NC (CAN-NC)**, 2400 Summit Ave., Greensboro. **Ongoing** - The mission of the Creative Aging Network-NC (CAN-NC) is to provide innovative arts programming and education to enhance the well-being and social connection among older adults throughout North Carolina. The CAN-NC campus, located just 3 miles from downtown Greensboro, NC, serves as a site for intergenerational and multicultural engagement, collaboration and education. Hours: call for regular hours. Contact: 336/303-9963 or at (<https://can-nc.org/events>).

## Greenville

**Throughout Greenville, Through Feb. 2024** - "DownEast Sculpture Exhibition," featuring the 17th annual exhibition. Featuring sculptures by Hanna Jurban, Jim Gallucci, Chris Plaisted, Joe Chirchirillo, Jonathan Bowling, Matt Amante, David Skora, Jeff Repko, Jodi Wyse, Peter Dellert, Mary Angers, Adam Walls, Kirk Seese, Jessica Bradsher, Christian Happell. This year's juror was D. Lance Vickery. Vickery was raised in Florida. Early, as an aspiring two-dimensional artist, deeply rooted in formalism, Lance attended Florida State University, where he met Charles Hook. Hook changed Lance's perception of art and sculpture. Hook held the position that all "Sculpture is real, all painting and photography, no matter how realistic is abstract. Two-dimensional work always requires the viewer to imagine the third dimension." Vickery is currently an Assistant Professor at the University of North Florida and President of the International Conference for Contemporary Cast Iron Art [ICCCIA], Hours: 24/7. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

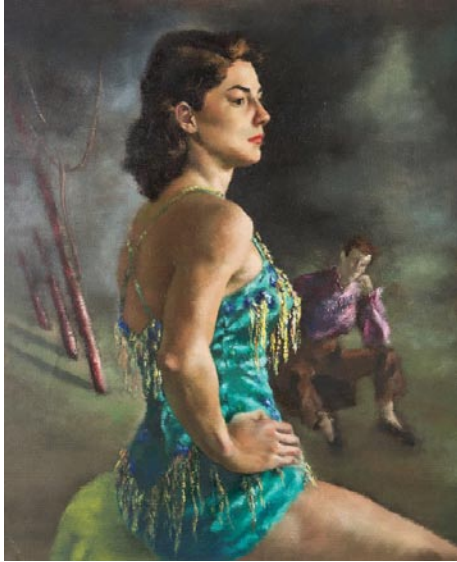
**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegal-](http://www.emergegal-)

lery.com).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **West Wing & Commons Gallery, Through Feb. 24** - "Marauders," a three-person exhibition featuring original art by Antoine Williams, Donté K. Hayes, and Johannes Barfield. Through a range of media including ceramics, audio/visual installations, wheat paste murals, and collages, along with historical African artworks and artifacts from East Carolina University's Gray Gallery collection, Marauders explores themes of history, memory, ancestry, and futurism. Williams, Hayes, and Barfield's processes each involve deconstructing concepts and materials from personal and cultural archives as they construct narratives related to the African Diaspora. Creating new intertwined futures as they retrieve, conjure, and manifest the heirlooms they never received, their work combats deculturation and celebrates a new era of cultural reclamation. This exhibition is presented in conjunction with the East Carolina University School of Art and Design and College of Fine Arts and Communication. **The Francis Speight and Sarah Blakelee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakelee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMAA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Shirley Pruden

**Hickory Museum of Art, Arts and Science Center**, 243 Third Avenue NE, Hickory. **All Galleries, Through June 9** - "FOUNDATIONS: Building Our Collection (1944-2024). In anticipation of the Museum's upcoming 80th Anniversary on February 4, 2024, this permanent collection take-over of our galleries pays homage to our roots and celebrates where we are going. 80 years of collecting will be anchored by HMA's

foundational artists – artists who helped make the museum a reality – Paul Austin Wayne Whitener, Wilford Seymour Conrow, and Frederick Ballard Williams. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200 Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shop/HMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center**, 1960 13th Av. Drive SE, Hickory. **Mar. 22 - 23, 2024** - "27th Annual Catawba Valley Pottery & Antiques Festival". Today, the Historical Association of Catawba County and the North Carolina Pottery Center are pleased to announce the hosting of the 27th Annual Catawba Valley Pottery & Antiques Festival (CVP&AF) on Mar. 22 and 23, 2024 at the Hickory Metro Convention Center in Hickory, NC. This acclaimed event brings together potters and vendors from across the southeast to exhibit and sell their unique artistry and craftsmanship. Friday evening will consist of a special party for Premiere and VIP ticket holders. VIP tickets are \$75 and will include a catered reception that begins at 6pm. At which time, VIP ticket holders will have the opportunity to dine with the potters for a meet and greet. VIP tickets also give you the opportunity to be first on the pottery show floor at 6:50 PM, includes a complimentary gift bag, and 1 free drink ticket from the cash bar. VIP ticket holders will also be entered into a special drawing (more information to follow). VIP Tickets must be purchased in advance. Premiere tickets are \$30 that grants you early buying opportunities that begin at 7pm (Food Not Included). Friday night VIP tickets may be purchased online at ([www.catawbavalleypotteryfestival.com/tickets](http://www.catawbavalleypotteryfestival.com/tickets)) and must be purchased in advance. Friday night Premiere tickets may be purchased online at ([www.catawbavalleypotteryfestival.com/tickets](http://www.catawbavalleypotteryfestival.com/tickets)) or at the door on Mar. 22. The Saturday event will welcome the public from 9am - 5pm and will offer buying opportunities, pottery demonstrations, and a lecture by renowned potters Sid Luck, Jason Luck, and Matthew Luck. Saturday tickets may be purchased online and at the door. For further info call 828/465-0383 or visit ([www.catawbavalleypotteryfestival.com](http://www.catawbavalleypotteryfestival.com)).

## Hiddenite

**Hiddenite Arts & Heritage Center**, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at ([hiddenitearts.org](http://hiddenitearts.org)).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street. Highlands. **Thompson Gallery, Through May 11** - "Satellites & Salamanders IV," featuring works by Walker Tuffs. A reception will be held on Mar. 23, beginning at 3pm. Through sculptures, films and cut text works, "Satellites & Salamanders IV" attempts to re-member hidden and lost parts of artist Walker Tuffs' legacies. The installation orbits around a pair of 1:1 scale models of NASA satellites that become an escape-pod/tiny house, a climbing wall, a vertical forest, and more. **Joel Gallery, Through Apr. 6** - "Selections from our Permanent Collection: Legacies". A reception will be held on Mar. 23, beginning at 3pm. Drawn from The Bascom's permanent collection, works exhibited this year celebrate the visual legacies of 20th century artists who practiced in the Southeastern US, including our founding benefactor, Watson Barratt. **Bunzl**

**Gallery, Through Apr. 27** - "Emergence: A Survey of Southeastern Studio Programs 2024". A reception will be held on Mar. 23, beginning at 3pm. The exhibition celebrates the role of teaching and mentoring in artistic development, highlighting works by faculty mentors and their students. The 35 pairs of artists presented in this exhibition represent 23 institutions of higher education from the Southeast. Their works represent a wide variety of approaches to subject matter, innovative use of materials, and mastery of traditional mediums being taught and practiced in contemporary studio programs. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Winter Hours: Wed.-Sat., 10am-4pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**The Art Gallery at Congdon Yards** (formerly Theatre Art Galleries), 400 West English Road, Suite 151, High Point. **Through Apr. 19** - "A Place of Leaves and Earth," showcases the work of award-winning artist Jessica Singerman. She earned her Bachelor of Arts with highest honors in 2002 from the College of William & Mary, and her Master of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her award-winning paintings and drawings are exhibited and collected internationally. Singerman lives and works in Winston-Salem. **Through Mar. 27** - "TAG's Annual High School Show," features the work of students from 17 area schools. A variety of 2D and 3D art will be on display. The schools participating are: Ben L. Smith High School, Bishop McGuinness High School, Eastern Guilford High School, Grimsley High School, High Point Christian Academy, High Point Central High School, Northeast Guilford High School, Northwest Guilford High School, Penn Griffin School for the Arts, Ragsdale High School, Southern Guilford High School, Southeast Guilford High School, Southwest Guilford High School, Sylvia Mendez Newcomers School, Tri-City Christian Academy, Wesleyan Christian Academy and Westchester Country Day. **Ongoing** - The over 11,000-square-foot gallery includes a large exhibit space, three state-of-the-art classrooms, a hands-on children's area and a gift shop. Hands-on instruction in a wide variety of media will be offered including acrylic and oil painting, watercolor, collage, drawing, ceramics, glass fusion and light metal working classes. Hours: Tue.-Fri., noon-5pm or by appt., closed during the Spring and Fall furniture markets and major holidays. Contact: at ([www.tagart.org](http://www.tagart.org)).

## Hillsborough

**Downtown Hillsborough, Feb. 25, from 6-9pm** - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: ([www.lastfridaysartwalk.org](http://www.lastfridaysartwalk.org)).

**Eno Arts Mill**, 437 Dimmocks Mill Road, Suite 17, in Hillsborough. **Ongoing** - The Eno Arts Mill is an arts hub located in the historic Eno Mill in West Hillsborough, NC, managed by the Orange County Arts Commission. The Eno Arts Mill is home to the Eno Mill Gallery, a 1,000 square foot exhibit space that offers our studio artists the opportunity to exhibit their work. Each of our studio artists have a one-month featured exhibit of their work on a rotating basis. New gallery exhibits open the first Friday of each month and feature the opportunity to visit our artist studios and enjoy live music, food trucks and beverages. Hours: Tue.-Sat., noon-5pm. Contact: 919/245-2335 or at ([artsorange.org](http://artsorange.org)).

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Feb. 19** - "Ways Both Look," featuring photography and mixed media work by Lindsay Metivier, Owner/Director of Peel in Carboro, NC. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

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# NC Institutional Galleries

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## Hudson

**Red Awning Gallery at The HUB Station Arts Center**, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at ([southernartssociety@gmail.com](mailto:southernartssociety@gmail.com)) or at ([www.southernartssociety.org](http://www.southernartssociety.org)) and Facebook.

## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" – artists-in-residence participating in the SmART-Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcarts.com](http://www.ipcarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mars Hill

**Mars Landing Galleries**, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

## Marshville

**Marshville Museum and Cultural Center**, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Ongoing** - MAGAL Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

ALTERNATE ART SPACES - Morehead City **Atlantic Station**, 100 Atlantic Blvd., Atlantic Beach. **Feb. 1 - 29** - "2024 ART from the HEART!" presented by the Arts Council of Carteret County. Hours: call ahead. Contact: 252/726-9156 or visit ([www.artsouncouncilcarteret.org](http://www.artsouncouncilcarteret.org)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at ([thekatzartscollective@gmail.com](mailto:thekatzartscollective@gmail.com)).

## Mount Airy

**Mount Airy Museum of Regional History**, 301 North Main Street, Mount Airy. **Ongoing** - Ours is an all American story - typical of how communities grew up all across our great nation. While our story takes place in the back country of northwestern North Carolina at the foot of the Blue Ridge Mountains, it is likely to bear many similarities to the development of crossroads, towns, and cities throughout America. It had taken little more than 100 years for the corridors along the coastline of this still-new continent to overflow. As tensions grew and conflicts flared, the pioneer spirit set in. Families literally packed up everything they owned and headed into the unknown-searching for the "promised land." Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 336/786-4478 or at ([north-carolinamuseum.org](http://north-carolinamuseum.org)).

## New Bern

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our eases! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## North Wilkesboro

**Wilkes Art Gallery**, 913 C. Street, North Wilkesboro. **Main Gallery, Through Feb. 15** - "43rd Annual Blue Ridge Overview Photography Competition and Exhibition," juried by Benjamin Ertandson. This year's juror will be Benjamin Ertandson. He combines natural light photography and timelapse to interpret natural and built landscapes across scales. By using various media modalities to explore the juxtaposition of space, time, and light from both internal and external perspectives of human (and non-human) relationships with water and watersheds, Ertandson can create the opportunity for awareness, understanding, and appreciation of the complexities of the world in which we live, starting with a sense of place. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Dribner, Susan Taylor, Cathy Green, Anne Buevan, John Sullivan, Evelyn Chrisawn, Tim Mueuch, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Raleigh

**Block Gallery** (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Feb. 23** - "It Ain't All Black and White," a photography exhibition curated by North Carolina-based photographer Leticia Clementina that encourages viewers to consider emotions such as serenity, apprehension, yearning, and more. Captured by 10 dynamic photographers dedicated to documenting the fullness and complexity of Black life, this exhibition offers each of us an opportunity to see ourselves with renewed attention. Featured photographers include Derrick Beasley, Mark Anthony Brown Jr., Samantha Everette, Chris Facey, Titus Brooks Heagins, Gadisse Lee, Phillip "King Phil" Loken, Jaylan Rhea, and Cornell Watson. This photographic exhibition is presented in conjunction with the Click! Photography Festival, which celebrates the medium and its cultural influence by engaging the photography community with exceptional photo-based works, artists, and programming. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

## Outer Banks Area

**Dare County Arts Council**, 300 Queen Elizabeth, Manteo. **Feb. 2 - 24** - "Unsupervised," weaving, painting and jewelry by Carol Beal. A reception will be held on Feb. 2, from 6-8pm. **Feb. 2 - 24** - "46th Annual Frank Stick Memorial Art Show". A reception will be held on Feb. 2, from 6-8pm. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/475-4843 or at ([www.DareArts.org](http://www.DareArts.org)).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Apr. 6** - "919 Native South Art Show, Native Community Engaged Art - Culture - Identity - Heritage - Inspiration". The exhibition will include artworks by State and Federally recognized Indigenous Artists throughout the southeastern United States. Art placed in the show will be for sale by artists. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd,

Penland. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**Block Gallery** (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Through Feb. 23** - "It Ain't All Black and White," a photography exhibition curated by North Carolina-based photographer Leticia Clementina that encourages viewers to consider emotions such as serenity, apprehension, yearning, and more. Captured by 10 dynamic photographers dedicated to documenting the fullness and complexity of Black life, this exhibition offers each of us an opportunity to see ourselves with renewed attention. Featured photographers include Derrick Beasley, Mark Anthony Brown Jr., Samantha Everette, Chris Facey, Titus Brooks Heagins, Gadisse Lee, Phillip "King Phil" Loken, Jaylan Rhea, and Cornell Watson. This photographic exhibition is presented in conjunction with the Click! Photography Festival, which celebrates the medium and its cultural influence by engaging the photography community with exceptional photo-based works, artists, and programming. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).



Work by Zach Storm

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Mar. 24** - "Neo-Psychedelia," featuring works by Jerstin Crosby, Chieko Murasugi, Zach Storm, Kathryn Desplanque, Tonya Solley Thornton, and Charlie Dupea. Jerstin Crosby currently makes paintings and objects assembled from layers of hand-cut and laser-cut segments, realized in saturated tones. He has used digital tools from early in his practice, starting with the emergence of programs like Microsoft Paint, which influenced his aesthetic in its colorful simplicity. Chieko Murasugi is an abstract artist who employs personal symbols, illusory forms, and irrational spaces to address questions about history, identity, and the notion of personal agency. Her current series, titled "In Loving Memory," is a tribute to her late mother, Yasue Murasugi, who died on May 31, 2022 at the age of 92. Zach Storm was born and raised in Los Angeles, CA. He received his BFA from the Corcoran College of Art-Design in Washington, DC, in 2005 and earned his Masters degree at the Maryland Institute College of Art in 2012. Coming from a family of west coast engineers and car enthusiasts, Storm's work is heavily influenced by surface detail, objects of desire and spatial illusion. Kathryn Desplanque's artwork builds universes on the edge of this one's expansion where the laws of nature are wobbly and unrecognizable. Drawing on Platonic forms, deep sea animals, fungi, and theoretical physics she imagines places that border on the inconceivable and unknowable, macroscopic or microscopic, the alien. Tonya Solley Thornton is a multidisciplinary artist fascinated by strange found objects and vintage craft materials. Her sculptures and collages, which typically feature plant-like forms with emotional resonance, grow intuitively from the colorful weird chaos that surrounds her in her studio. Charlie Dupea (they/he) is a black, white, queer, Maine-born, multi-disciplinary trash collector and visual artist. He works improvisationally with soft, gooey, sometimes lightly-used materials and occasionally in digital media. Their practice is slow, meditative, and consists largely of thinking about work—that will never be made—in an attempt to combat the trappings of hyperproductivity in american capitalism. **CAM Emerging Artist Wall, Through Mar. 24** - "JP" Jermaine Powell. The goal of my artwork is to create balance between people. I travel the world and work with various communities to understand the history and the people in it. "JP"

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# NC Institutional Galleries

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Jermaine Powell is a NC-based mixed-media designer, public artist, and locally known as a "luxury art specialist". Originally from Cleveland, OH, JP holds a Bachelor of Fine Arts from Pratt Institute, located in Brooklyn, NY. His paintings and public art projects explore the complexities of human relationships, diversity and community in regards to materialism, and consumerism. **Front Window, Through Mar. 24** - "Brian Gonzales". Gonzales is an American artist born in Santa Monica, CA. He received his BFA from East Carolina University in Greenville, NC, and his MFA from the Herron School of Art and Design in Indianapolis, IN. In 2016 he moved to the United Arab Emirates where he spent 7 years teaching drawing and printmaking at the University of Sharjah, College of Fine Arts and Design. He has recently relocated to Durham, NC, where he is an assistant professor at NC Central University. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Diamante Arts & Cultural Center**, 5104 Western Blvd., Suite B, Raleigh. **Through Feb. 26** - "Cornelio Campos: 20 Years of Painting". Cornelio Campos is one of the state's most celebrated traditional painters and muralists. Hailing from Cherrán, Michoacán, Mexico, Campos is a Purepecha, an officially recognized indigenous people with their own language. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/a, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting ([bit.ly/Diamante-database](http://bit.ly/Diamante-database)). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at ([www.diamanteacc.org/](http://www.diamanteacc.org/)).

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 10** - "Meredith College Art Faculty & Art Staff Exhibition," featuring works by Cameron Johnson, Dana Ezzell Lovelace at Meredith, Deb Laube, Emily Soldin Howard, Holly Fisher, Ivana Milojevic Beck, Lisa F. Pearce, Peter Marin, Mary Shannon Johnstone, Slater Mapp, Todd Jones, and Zach Storm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Apr. 13** - "Leading by Design: Celebrating 75 Years of the College of Design". NC State's School (now College) of Design became a reality in September 1948, and rapidly gained a reputation as one of the top design schools in the nation. The most progressive school of architecture and allied arts in the South, it served as a hub of modernist creativity for the entire region and greatly influenced the landscape and architecture found throughout the Triangle Area today. "Leading by Design" celebrates the design school's legacy by showcasing artworks from the Gregg Museum's permanent collection created by professors and instructors associated with it in its formative years along with an audiovisual element that marks its ongoing impact in the 21st century. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag, the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this

will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Ralph Burns, "Tent Revival #1", Naples, NC, 1992, 1992. © Ralph Burns

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Photography Gallery 1 (Julian T. Baker Jr. Gallery)**, Feb. 17 - Aug. 18 - "From Alpha to Creation: Religion in the Deep South". For the first time as affiliated institutions, the North Carolina Museum of Art (in Raleigh) and SECCA (North Carolina Museum of Art, Winston-Salem) present a shared exhibition between both spaces, bringing awareness of global artists to audiences across our state. Examining place and theology from North Carolina to eastern Texas, "From Alpha to Creation: Religion in the Deep South" incorporates photography, video, and sculpture to survey various iconography and rituals throughout our landscape. "From Alpha to Creation" distinguishes itself from antiquated or heavily stereotyped studies of Southern culture that often disregard our complexities. It instead focuses on the spiritual innovations that allow many of us to maintain a dedicated relationship with our religious heritages, from Abrahamic denominations to composite belief systems like Hoodoo. For many artists throughout the exhibition - who originated or worked extensively in the region - the South represents a unique context for religious expression reflected by our racial, political, and economic structures. The exhibition leads with documentary photography that grounds its analysis of Southern culture with actual people and circumstances throughout the region. Landscape photography illustrates the physical prominence of iconography and messaging embedded in the environment. Meanwhile, portraiture demonstrates the social effect of adoration throughout different faiths, with examples of people using dress to signify their devotion or hierarchy. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Megginnes, Katie Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Jiri Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and

work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydyngsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**Sertoma Arts Center**, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to ([sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov)).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within The Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Bel Air Art Center**, 115 South Church Street, Rocky Mount. **Ongoing** - The soul mission of Bel Air Art Center is to provide a space for all artistic facets to mingle and flourish under one roof. The foundation is our exceptional studio artists and the vibrant atmosphere they create. Our large art gallery displays a wide variety of regional fine art including custom furniture, glass, ceramics, metalwork, photography, watercolor, oil, acrylic, and mixed media art displayed in a modern comfortable setting. We provide a multifaceted approach to art education with painting classes, workshops, and gallery talks that provide insights into the magical world of artistic pursuits. Hours: Tue.-Fri., 11am-4pm & Sat., 10am-3pm. Contact: 252/955-3186 or at ([www.belairartcenter.com](http://www.belairartcenter.com)).

## Rutherfordordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at ([www.artatthevac.com](http://www.artatthevac.com)).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - "At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm.

Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).

**Thompson Arts & Event Hall**, inside Luck's Historic Cannery in Seagrove. **Feb. 29 - Mar. 2** - "2024 NC Potters Conference: Addition Through Reduction". Now hosted by the North Carolina Pottery Center, the NC Potters Conference is one of the Southeast's premier ceramics conferences. Throughout its history, the conference has featured some of the best ceramics artists from around the world. This conference centers on simultaneous demonstrations cultivating a dialogue of techniques, concepts, and experiences between the artists and the audience. Unlike other conferences, you do not have to pick and choose which workshops to attend. All the demonstrations and presentations are scheduled for the entire group. Potters at any skill level will come away with new ideas and inspiration to improve their work. 2024 Demonstrating Artists include: Melissa Weiss (NC), Hamish Jackson (OR), and Timothy Sullivan (GA). 2024 Speakers include: Josh Goering (KS), Jared Zehmer (NC), and Delores Farmer (NC). For further info visit ([www.ncpottersconference.org](http://www.ncpottersconference.org)) to learn more and register.

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Feb. 14** - "Tally Ho!," featuring new works by Vanessa Grebe. Hours: Mon.-Fri., 10am-5pm & Aug. 19, from 2-4pm. Contact: 910/692-2787 or at ([www.MooreArt.org](http://www.MooreArt.org)).

## Seagrove Area Pottery Center (Not the NC Pottery Center)

, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpco, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery**, Feb. 9 - Mar. 23 - "Accumulation," featuring ceramic works by Eamon Rogers. A reception will be held on Feb. 9, beginning at 5:30pm. **Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa,

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# NC Institutional Galleries

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Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksnc.org/cafe-taproom>) for the schedule. Hours: Mon., 9am-3pm & Tue.-Sat., 9am-9pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: Claire Sellers, Starworks Communications Coordinator by e-mail at ([claire@starworksnc.org](mailto:claire@starworksnc.org)).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## Wilmington

**ACES Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Feb.20** - "She," featuring works by Dionne Stokley. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncilofWilmington.org](http://www.ArtsCouncilofWilmington.org)).

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery**, **Through Feb. 23** - "Liminal," featuring works by Meredith Connelly. Connelly is an award-winning multidisciplinary artist, best known for her grand-scale installations that emphasize the interplay of light, science, and technology. Connelly's illuminated, site-specific displays – complete with interactive elements – connect and submerge viewers into glowing, otherworldly environments. Developed from and influenced by the organic qualities of nature, Connelly's structures are formed using manufactured materials that are able to accurately capture the elaborate detail of the natural world, while also supporting environmental sustainability. **Feb. 29 - Mar. 28** - "Fifty Years of Printmaking: Donald Furst 1974-2024". A reception will be held on Feb. 29, from 5:30-7pm. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Mar. 1 - Apr. 13** - "REIMAGINED REALITIES: UP/RECYCLED ART," featuring TACS's annual members' exhibition & prize competition. A reception will be held on Mar. 1, from 6-8pm. TACS' annual member exhibition returns with a new theme celebrating the transformative power of recycling and upcycling. Breathe new life into discarded materials. From your leftover or discarded studio materials to repurposed found objects, showcase your ingenuity. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **JP Gallery**, Feb. 3 - 24 - "Showcase of Excellence Exhibit," featuring the exceptional artistic talent of high school students in the area. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at ([www.tryonarts.org](http://www.tryonarts.org)).

**Upstairs Artspace**, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through Mar. 15** - "Strangers," featuring works by Kevin Isgett; "Off The Wall," featuring works by Suzanne Dittenber and Mark Flowers. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original

paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

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**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 3** - "3 Artists: Work of Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch". A reception, film screening and panel discussion to benefit CAM's Educational Programming on Jan. 28, at 3pm. Tickets are \$40 for CAM Member/\$60 for Not-Yet Members and all proceeds benefit CAM's educational programming. These three short films, produced by Art in Bloom Gallery, directed by Christina Capra and edited by Jessie Robertson focus on three dynamic Wilmington artists: Elizabeth Darrow, Gayle Tustin and Karen Paden Crouch. Painter and collage maker Elizabeth Darrow's work is the subject of the film "Believing in the Process", ceramist and mixed media artist Gayle Tustin's work is the subject of the film "Seeking Freedom Through Art", and sculptor Karen Paden Crouch's work is the subject of In "The Land of Make Believe: An Artist's Journey". In conjunction with this event CAM highlights works of these artists in a temporary exhibition titled "Three Artists: Works of Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch". **Through Mar. 31** - "Monument," a new exhibition featuring work by nationally and internationally renowned artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, and Kara Walker. The exhibition, received funding from the National Endowment for the Arts.



Charles Edward Williams (American, b. 1984) "One Day You Will Fly".

"Monument" takes inspiration from Boundless", the public sculpture on Cameron Art Museum's grounds by Stephen Hayes honoring the United States Colored Troops (USCT) and their fight for freedom. Through their work, artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, Kara Walker, and others create a dialogue acknowledging, questioning, and confronting the idea of commemoration in the built environment in the United States. Exhibition includes loans from Nasher Museum of Art at Duke University, Saint-Gaudens National Historical Park and the collection of the Cameron Art Museum. **Feb. 9 - May 26** - "Charles Edward Williams: Stay in the Light," featuring works inspired by the Civil Rights Movement. A public reception will be held on Feb. 9. The Cameron Art Museum is proud to present Stay in the Light from South Carolina artist Charles Edward Williams. This exhibition draws inspiration from historical photography of the Civil Rights movement, offering a contemporary response to social and political issues of the past and present. Charles Edward Williams' paintings and installation works incorporate a strong use of color and gesture, inviting a focus on human emotion and our connectedness and commonality. Stay in the Light includes new work created for this exhibition, as well as work from Williams' Sun and Light series. Born in Georgetown, SC, Williams currently lives in Durham, NC. A graduate of Savannah College of Art and Design, Charles Edward Williams is a supported recipient of the Andy Warhol Visual Arts Grant. He teaches at North Carolina Central University where he is the SunTrust Endowed Faculty Chair and Associate Professor of Drawing and Painting, a position formerly held by Beverly McIver. **Feb. 23 - Oct. 20** - "The Work of Their Hands". The anchor work of "The Work of Their Hands" is a tulip quilt made 170 years ago by an now unknown, enslaved woman in North Carolina. Through her masterful stitchwork and time-honored design, this unknown artist wove a story of strength and perseverance. Spinning forward from this quilt and its practice, the "Work of Their Hands" explores the continuing legacy of quilt-making and the evolution of textile art, starting with traditional quilts made for bedcoverings to contemporary fabric artworks by artists like Celeste Butler, Michael Cummings, Gee's Bend quilters, Michael James, Beverly Smith and others. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

## Wilson

**Barton Art Gallery**, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Feb. 29** - "Wanting, Waiting," featuring works by Alexandra Morrisette. **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail to ([artgalleries@barton.edu](mailto:artgalleries@barton.edu)).

**The American Center for Photographers**, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit ([www.eyesonmainstreetwilson.com](http://www.eyesonmainstreetwilson.com)).

**Trust Events Gallery**, Wilson Arts Center, 204 Nash Street S, Wilson. **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #1) with entrance off Barnes Street and Lot #17 with entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at ([wilsonarts.com](http://wilsonarts.com)).

**Vollis Simpson Whirligig Park**, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on

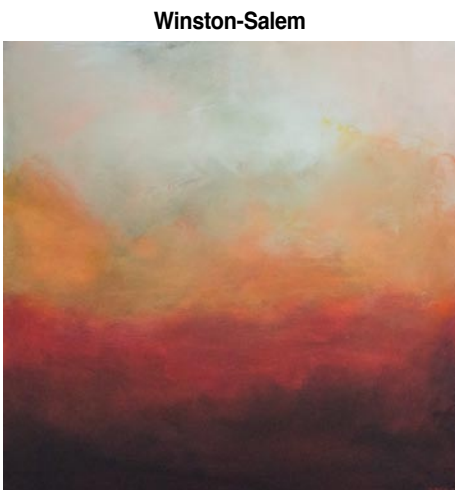
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# NC Institutional Galleries

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Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at ([wilsonwhirligigpark.org](http://wilsonwhirligigpark.org)).

**Vollis Simpson Whirligig Park Museum & Gift Shop**, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.



Work by Steve Mizel

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Feb. 24** - "Steve Mizel: Color, Movement and Storytelling". Receptions will be held on Feb. 2, from 7-9pm and Feb. 4, from 3-5pm. Moving from the research lab to the art studio - an art exhibition by Steve Mizel. In the exhibition titled "Color, Movement and Storytelling", Mizel's paintings range from the fully abstract to intense images of earth and sky. When Mizel paints a sky, he doesn't paint what a sky looks like, but rather the emotion that it evokes. He hopes that viewers seeing his work will engage in an active conversation with each painting. In so doing, each work becomes much more than simply paint on a surface. In a sense, the painting changes with every viewer and every conversation. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWs is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta

Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We invite and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Oct. 27** - "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest". Portraits are often taken at face value—as accurate representations of a person's appearance, sometimes removed by decades or centuries. But portraits are often the products of delicate negotiations between artist and subject. Sometimes they flatter, exaggerating the sitter's beauty or rich attire. Sometimes they capture the subject engaged in his or her occupation, whether posing during study or painting in his or her studio. Sometimes they celebrate an auspicious occasion, such as a recent engagement or the imminent birth of a child. This exhibition features three centuries of portraits of men and women, Black and White, solitary and companionate, classic and modern. "Good Impressions" was mounted to mark the recent conservation treatment of John Singleton Copley's 1762 Portrait of "Mrs. Daniel Rogers" (Elizabeth Gorham Rogers) in the collection of Wake Forest University, and Reynolda House's recent acquisition of Kwame Brathwaite's 1973 photograph "Changing Times". **Master Bedroom Gallery, Through Dec. 31** - "Still I Rise: The Black Experience at Reynolda." "Into a daybreak that's wondrously clear / I rise." Maya Angelou's poem "Still I Rise," published in 1978, was an assertion of dignity and resilience in the face of oppression. In the 1980s, Angelou used Reynolda as her stage, sharing words of humanity, survival, and triumph. But before her, numerous Black lives impacted and intersected with the story of Reynolda. "Still I Rise: The Black Experience at Reynolda" examines the lives of the Black women and men who helped shape Reynolda as it evolved from a Jim Crow era working estate into a museum for American art. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([https://reynolda.org](http://https://reynolda.org)).

**Sawtooth School For Visual Arts**, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Feb. 27 - Mar. 2** - "Sawtooth Print Group Exhibition". A reception will be held on Feb. 27, from 4-5pm. Our Print Group Exhibition features works by local artists eager to share their enthusiasm for printmaking in all its forms. Finished artworks, as well as pieces showing the printmaker's process—including original blocks and plates, test prints, sketches, and more—are on view. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-

2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Through Mar. 10** - "The Threads We Follow," a group exhibition of fiber-based works by leading global artists. Over several centuries, artists and craftspeople have used fiber to challenge identity-based oppression throughout various global cultures. Many of these artists specifically contemplate the historic devaluation of textiles based upon their association with domestic labor and craft making, where women and communities of color have long interpreted social politics. "The Threads We Follow" includes works by: Aliyah Bonnette, Amalia Galdona Broche, Ambrose Rhapsody Murray, April Bay, Basil Kincaid, Cynthia Alberto, Ebony G. Patterson, John Paul Morabito, Lakea Shepard, Lien Truong, and Pia Camil. **Potter Gallery, Feb. 15 - May 26** - "Shared Exhibition From Alpha to Creation: Religion in the Deep South". A reception will be held on Feb. 15, from 6-8pm. For the first time as affiliated institutions, the North Carolina Museum of Art (in Raleigh) and SECCA (North Carolina Museum of Art, Winston-Salem) present a shared exhibition between both spaces, bringing awareness of global artists to audiences across our state. Examining place and theology from North Carolina to eastern Texas, "From Alpha to Creation: Religion in the Deep South" incorporates photography, video, and sculpture to survey various iconography and rituals throughout our landscape. "From Alpha to Creation" distinguishes itself from antiquated or heavily stereotyped studies of Southern culture that often disregard our complexities. It instead focuses on the spiritual innovations that allow many of us to maintain a dedicated relationship with our religious heritages, from Abrahamic denominations to composite belief systems like Hoodoo. For many artists throughout the exhibition - who originated or worked extensively in the region - the South represents a unique context for religious expression reflected by our racial, political, and economic structures. The exhibition leads with documentary photography that grounds its analy-

# NC Commercial Galleries

**Virtual Exhibits**

**Artsville Collective** in the Asheville, NC, area proudly presents the Virtual Gallery of Artists (VGA) program, an initiative designed to help elevate the careers of local artists. VGA offers artists a unique opportunity to gain global exposure, valuable marketing skills, and an array of promotional resources. The VGA program invites individual artists to apply for three months of marketing exposure through print, digital, and podcast platforms. Artsville provides guidance on building relationships with the press and art buyers, empowering artists by coming alongside them and forming connections. Notably, Artsville does not take any commissions on art sales, ensuring artists keep their full earnings. For further information about Artsville programs and opportunities, contact Meredith McBride by e-mail at ([mccoyle.louisemcb@gmail.com](mailto:mccoyle.louisemcb@gmail.com)), call 828/216-8050 or visit (<https://www.artsvilleusa.com>).

**Aberdeen**

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

**Apex**

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at ([cocoongallerync.com](http://cocoongallerync.com)).

**Asheville**

**River Arts District, Asheville. Feb. 10, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists

sis of Southern culture with actual people and circumstances throughout the region. Landscape photography illustrates the physical prominence of iconography and messaging embedded in the environment. Meanwhile, portraiture demonstrates the social effect of adornment throughout different faiths, with examples of people using dress to signify their devotion or hierarchy. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Yadkinville**

**Yadkin Cultural Arts Center**, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Feb. 23** - "Owen Daniels: More Than Just a Picture". **Red Wall Gallery, Through Feb. 23** - "Stripes, Spots, and Such," a celebration of the animal kingdom, by Sanda Wimbish. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

# NC Commercial Galleries

in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sabian oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).



Work by Ivy Billiot

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Feb. 7 - 28** - "20th Annual Miniatures Show". A reception will be held on Feb. 9, from 5-8pm. Our beloved "Miniatures Show" is back! For the last 20 years, American Folk has dedicated every February to small works of art that have big stories to tell. The perfect size to tuck into an established collection and the perfect price point to begin curating a new collection, these minute masterpieces prove the old saying...the best gifts really do come in small packages! Just in time for Valentine's Day, gift your special someone with an original creation from our folk art family. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-

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# NC Commercial Galleries

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6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**Art Play Studio and Gallery**, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to ([info@artplay-studio.com](mailto:info@artplay-studio.com)) or at (<https://www.artplay-studio.com/>).

**ArtEtude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**ARTSVILLE Collective**, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at ([sandhillartists.com](http://sandhillartists.com)). Hours: Thur.-Tue., 10am-5pm. Contact: ([sandhillartists.com](http://sandhillartists.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Level Gallery, Through Feb. 21** - "Lay It On: Impasto, Stacking, + Layering," featuring works by: Austin Ballard, Lainard Bush, Charles Ladson, Brian Rego, Jon Rollins, Heidi Tarver, Gregor Turk, and Katie Walker. The artists in "Lay it On" enhance their chosen mediums to construct intricately layered surfaces; canvases are enriched with countless coats of paint, bowls are stacked with bicycle innertubes, clay vases are embellished with intricate pattern overlays. Through these works, the artists showcase the diverse ways in which paint, fiber, collage, and clay can be generously applied or altered. **Lowel Level Gallery, Through Feb. 21** - "Color

Stories," features works by: Jean Gumpper, Chris Liberti, Connie Lippert, Ed Nash, Michael Ponnese, and Hayden Wilson. "Color Stories" explores how color is used as a driving force of design and concept in art. Artists in this exhibition use color in different ways; some assimilate it to create a moody atmosphere; some use it to distinguish objects; some create pattern and design; some use it to express emotion or emphasize a narrative. **Small Format Gallery, Through Feb. 21** - "Eric Knoche: Circles." In Eric Knoche's solo exhibition, he uniquely shapes clay through diverse hand-building techniques. Eschewing sketches or maquettes, he collaborates with the clay, guiding each form intuitively. The wood-fired surfaces, imbued with patina, emerge from a dynamic interplay of results from materials-used, kiln placement, and firing technique; echoing influences of ancient architecture and the earth itself. **Showcase Gallery, Through Feb. 21** - "Charles Goolsby, Frank Hursh, Zack Noble". Black Mountain College painter Frank Hursh, sculptor Zack Noble, and painter Charles Goolsby unite in an exhibition that explores the emotive interplay between line and shape. Noble forges steel into stoic designs, while Hursh and Goolsby use concentrated gestural strokes and monumental shapes to formulate their paintings. Displayed together, their works harmoniously capture both intimate and colossal configurations. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Cindy Walton Fine Art @ Pink Dog Creative**, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit ([www.cindywalton.com](http://www.cindywalton.com)).

**Citron Gallery**, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue. - Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia

Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "The Arts the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).



Work by Meryl Lefkovich

**Gallery COR**, 19 Biltmore Avenue, Asheville. **Ongoing** - Featuring works by Leslie Rowland, Frances Domingues, Meryl Lefkovich, and Stephen Quinn. Hours: Mon.-Sat., 11am-5pm & Sun., noon-4pm. Contact: 760/855-8663.

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

**Groveswood Gallery**, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. – Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at ([www.groveswood.com](http://www.groveswood.com)).

**Ignite Jewelry Studios**, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at ([www.ignitejewelystudios.com](http://www.ignitejewelystudios.com)).

**New Gallery Jaime Byrd Contemporary Art**, 375 Depot Street, (former Magnetic Theater) Asheville. The gallery is poised to open its doors on Feb. 1, with a distinctive leap-year celebration and soft opening on Feb. 29, from 4-7pm. (But, don't hold them to that - call first). **Ongoing** - Featuring the works of Jaime Byrd. Hours: N/A. Contact: Adam Cohen, Gallery Manager by e-mail at ([art@jaimebyrd.com](mailto:art@jaimebyrd.com)), call 323/418-2326 or visit ([www.jaimebyrd.com](http://www.jaimebyrd.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthathdance.com](http://www.jewelsthathdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at ([www.k2furniture.com](http://www.k2furniture.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Mark Bettis Downtown Gallery**, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markbettis@gmail.com](mailto:markbettis@gmail.com)).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([momentumgallery.com](http://momentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave.,

# NC Commercial Galleries

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Work by Sarah St. Laurent

**Pink Dog Creative Gallery**, 348 Depot Street, in the River Arts District, Asheville. **Through Feb. 3** - "The Colors of Pink," a collaborative show about the creative studio's unusual name. Each artist will present artwork that explores and represents the role of color in their work. Artists in this exhibit include Karen Keil Brown, Christie Calaycay, Heather Divoky, Julieta Fumberg, Pam Granger Gale, Aaron Hill, Liz Hozier, Amanda McLenon, Joseph Pearson, Pat Phillips, Viola Spells, Sarah St. Laurent, Larry Turner, Christine VanCott, Cindy Walton, Emelie Weber Wade, Maya White, and Andrea Kulish Wilhelm. **Mar. 1 - 31** - "Of Chaos and Peace: beauty in both," featuring works by Julieta Fumberg. A reception will be held on Mar. 9, from 5-7pm. Fumberg states, "We need the darkness to see the light and the contrast of things. The human heart beats, in and out, creating the contrast that it needs to sustain life. Join me as I exhibit my most recent work. Let's spark some light into the world." "I am a multidisciplinary visual artist. My main mediums are acrylics, watercolors, graphic design, and photography. I was born and raised in Buenos Aires, Argentina, a magical city full of culture and art. I lived in a few places along the way before finding a wonderful home in the mountains of Asheville. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or <http://www.pinkdog-creative.com>).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or <http://www.pura-vida-asheville.com>).

**Revolve Gallery**, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or <http://revolveavl.org>).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonard. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Sky + Ground Contemporary Art**, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Linberry, and Karen Philipp. Hours: call ahead for hours. Contact: 617/947-4869 or <http://skygroundart.net>).

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or <http://www.galleryatstudiob.com>).

**Sutherland Handweaving Studio**, 122 Riverside Dr, inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours:

Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or <http://www.sutherlandhandweaving.com>).

**310 ARTGallery**, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to [gallery@310art.com](mailto:gallery@310art.com) to make an appt. Contact: 828-776-2716 or <http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houlis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or <http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**362 Depot Studios**, 362 Depot Street, River Arts District, Asheville. **Feb. 10 - 29** - "The Black and White Show," featuring works by Dee Santorini. A reception will be held on Feb. 10, from 11am-5pm. It all begins in black and white - pencil and charcoal attempting to capture life's essence on paper - pushing the boundaries of softness and blending in contrast to the hard lines of reality. Santorini has spent years fine-tuning her sense of perspective while feeling the excitement of creating something that made her happy. To honor her own beginnings, she has curated a show featuring her first framed pencil sketch harkening to the love between mother and daughter, along with black and white artwork created through the present. For futher info visit [www.SantoriniArtStudio.com](http://www.SantoriniArtStudio.com). Ongoing - featuring 10 artists's studios. Hours: hours change day to day. Contact: 828/552-4723.

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or <http://www.thehaengallery.com>).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or <http://www.thesatellitegallery.com/>).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Through Mar. 9** - "The Unmasking". A reception will be held on Feb. 10, from 2-4pm. Join Trackside artists as they explore their interpretations of "The Unmasking," the February prompt for the 2024 River Arts District Theme, "Who Am I, Who Are We?". **Feb. 29, from 4-7pm** - "Leaping Forward" - Trackside Studios Grand Re-Opening". Celebrate Leap Day, Feb. 29, as we "leap" into our renovated and expanded space and the opportunities it provides for our current and new artists. **Ongoing** - Our new spaces on the main and mezzanine levels feature 9 working studios, numerous display areas, and a dedicated classroom. We're growing from 40 artists to almost 60 and are excited to share their creativity with you. Hours: Open 7 days a week from 11am to 4pm & by appt. Contact: 828/545-2904 or <http://www.tracksidestudios375.com>).

**Tracey Morgan Gallery**, 188 Cox Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or <http://www.traceymorgangallery.com>).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at [randy.shull@gmail.com](mailto:randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

**Tyger Tyger Gallery**, 191 Lyman Street, Suite #144, River Arts District at Riverview Station, Asheville. **Ongoing** - The gallery is a woman-owned and led art gallery committed to exhibiting emerging and established regional, national, and international artists, with an emphasis on those who have been traditionally marginalized in the art world. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 828/350-7711 or <http://www.tygetygergallery.com>).

**In Tandem Gallery**, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or <http://www.intandemgallery.com>).

**Mica - Fine Contemporary Craft**, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has nineteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Robbie Bell, Valerie Berlage, Pam Brewer, Sondra Dorn, Daniel Essig, Vicki Essig, Nathan Favors, Nita Forde, Fyregias Studio, Carmen Grier, Lisa Joering, Katherine McCarty, Jean McLaughlin, Stacey Lane, Teresa Pletsch, David Ross, Jenny Lou Sherburne, Gertrude Graham Smith, and Tria Turrou. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or <http://www.micagallerync.com>).

**Michael Kline Pottery**, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit <http://michaeklinepottery.blogspot.com/>).

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or <http://www.altavistagallery.com>).

**Art Cellar Gallery**, 920 Shawnee Hwy. Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or <http://www.artcellaronline.com>).

**Carlton Gallery**, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherswood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glascock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, MaryAnn Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or <http://www.cartlogallery.com>).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic,

and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or <http://www.sallynooney.com>).

**Beaufort Craving Art Studio**, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or <http://www.cravingartstudio.com>).

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or <http://www.handscapesgallery.com/>).

**The Arterystry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Arterystry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other "stuff". We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or <http://www.arterystryhideaway.com>).

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lightsheds. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or <http://www.jspottery.com>).

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or <http://www.BlackMountainiron.com>).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lylie Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or <http://www.sevensistersgallery.com>).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Pope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

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# NC Commercial Galleries

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**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or <http://www.studio103fineartgallery.com>).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Old Depot Arts & Crafts Gallery**, intersection of Sulton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

**Blowing Rock**

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Willi, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295-0041 or <http://www.blowingrockgalleries.com>).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenware glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or <http://www.traditionspottery.com>).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or <http://www.iagoblowingrock.com>).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or <http://www.rickreinert.com>).

**Boone Doe Ridge Pottery Gallery**, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or <http://doeringdepottery.homestead.com/>).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or <http://www.miterstouchinc.com>).

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or <http://www.andrebrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or <http://www.bernwellpottery.com>).

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or <https://www.bluemoongalleryandframe.com/>).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geki, Richard Lane, Courtney Erin Martin and Marc Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or <http://www.drewdeanegallery.com>).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or <http://www.duckpondpotter.etsy.com>).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or <http://www.galleryonmain.com>).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or <http://www.gravyon-main.blogspot.com>).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Bramer. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the

homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or <http://www.scenic276.com>).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/884-5131 or <http://www.muddabbers.com>).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or <http://www.haengallery.com>).

**The Lucy Clark Gallery & Studio**, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: <https://lucyclarkgallery.com/>).

**OOAK Gallery**, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The mountains of Western North Carolina are home to a diverse and vibrant art community, and One of a Kind Art Gallery offers a broad representation of the creative work being done here. The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Micaville Country Store, which retains much of its original architecture still in place, right down to the original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/675-0690 or <http://oookartgallery.com>).

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

**Calabash - Ocean Isle Beach**

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or <http://www.jewelrybyWendy.com>).

**Phthalo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or <http://www.phthalobluegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



# NC Commercial Galleries

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ALTERNATE ART SPACES - Ocean Isle Beach  
**Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle Studio & Gallery**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

## Chapel Hill - Carrboro

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rd/chapellier).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

**Ferns and Fancy Gallery, Fine Arts and Crafts**, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to show

case an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

**Anne Neilson Fine Art**, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse\_noda@earthlink.net).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Awaken Gallery**, 107 W Central Ave., Mount Holly. **Ongoing** - Our mission is to be there; to use these talents for the greater good. To show that we have been going in a circular pattern throughout history. It's time to learn from the past to create a better future. We need to get off that wheel we are running on in order to move forward. You don't need to speak a certain language or come from a particular place. This work speaks to all. Hours: Tue.-Sat., 11am-4pm. Contact: 980/277-8527 or at (www.awakengallery.com).

**Carolina Fine Art**, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2- and 3-dimensional fine art. Specializing in a wide array of media and styles representing: Representation, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Triani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: by appointment only by decree of the mecklenburg County Building Development Commission. Contact: 704/370-6337 or at (www.eldergallerycdt.com).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

**Hodges Taylor Contemporary Gallery + Consulting Firm**, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the south-east, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

**Hot Glass Alley, LLC.**, 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. T.Hey also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Mar. 2** - "Remembering Wolf," featuring works by Wolf Kahn. Jerald Melberg Gallery proudly presents a solo exhibition of paintings and pastels by the celebrated landscape painter, Wolf Kahn (1927-2020). Wolf Kahn touched thousands of lives as a friend, teacher, patron and brilliant colorist. He doggedly explored the infinite possibilities found in the landscape before him or conjured from his splendid imagination. "Remembering Wolf" pays tribute to this extraordinary artist. A master of both pastel and oil, Kahn is considered by many to be the premier landscape painter in America. Kahn is an artist who embodies the synthesis of his modern abstract training with the palette of Matisse, Rothko's sweeping bands of color, and the atmospheric qualities of American Impressionism. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Bridgette Guerzon Mills

**Lark & Key**, online only, Charlotte. **Feb. 1 - Mar. 31** - "Sweet Sixteen," a 16 year anniversary show featuring works by Kim Ferreira, Robin Raiston Frelire, Duy Huynh, Bridgette Guerzon Mills, and Wendy Rouse. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

**LEXICON Gallery**, 904 Pecan Ave., near Villani's and Cheat's Cheesesteak Parlor, on Pecan Ave., where Plaza Millwood, Chantilly and Elizabeth come together, Charlotte. **Ongoing** - Lexicon Gallery represents contemporary artists with collaborative spirit, with a focus on established visual artists (painters, sculptors, textiles, and mixed media artists), as well as several world-renowned fashion designers. We serve the art-curious, the art addict, and the art aficionado. Nurturing artistic success is our mission; igniting a passion for collecting art is our calling. Hours: Tue.-Thur., 10am-5pm; Fri., 10am-6pm; & Sat., 11am-5pm. Contact: 704/649-5060 or at (lexicon-gallerycit.com).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

**Nine Eighteen Nine Studio Gallery**, 700 N. Tryon Street, Charlotte. **Ongoing** - Nine Eighteen Nine Studio Gallery is a private venue providing affordable workspace, support and representation for emerging fine artists. We focus on the visual arts and are known mainly for our exhibitions featuring fine artists of color. However, we offer a nurturing, inclusive, accessible platform focused on equal opportunities for and representation of all creatives. Hours: Tue.-Fri., 11am-3pm & sat. and Sun. by appt. Contact: 704/777-4187 or e-mail to (info@nineeighteenine.com).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali: paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

**Providence Gallery**, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveyalea, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinno, Lita Gatlin, Anne Harkness, Janine Meilan, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vival, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thai-

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# NC Commercial Galleries

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land, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniels, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaansen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerspottery.com).

## Creedmoor



Works by Becky Lloyd

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Feb. 25** - "CUPful: Celebrating the Daily Ritual". There's something special about drinking from your favorite mug that makes the experience all the more enjoyable. The way the steam rises and the way the warmth of the drink seeps into your hands. It's the perfect way to start, or end, your day. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsmen offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue -Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Bull City Art & Frame Company**, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

**Cecys Gallery and Studios**, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (https://cecysgallery.com).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Through Mar. 9** - "BURK UZZLE LIGHTNING BOLT: PHOTOGRAPHS 1968-2024". Craven Allen Gallery is proud to present a selection of the best photographs taken over six decades by one of the preeminent photographers of our times, Burk Uzzle. From the fields of Woodstock to the graveside of Martin Luther King Jr., Burk Uzzle has witnessed some of the most important events in recent American history, always with his camera in hand. At age 23 he was the youngest photographer to be hired by "LIFE" magazine. Uzzle then went on to operate as a member of the prestigious international photo agency, Magnum, founded by his mentor Henri Cartier-Bresson, even serving as its president from 1979-1980. Burk has refused to let the momentum of his early career stagnate. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

**5 Points Gallery**, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

**Golden Belt Artist Studios**, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press**, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggy-press.com).

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (http://labourlove.com/).

**Nancy Tuttle May Studio**, 1104 N. Gregson Street, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**PS118 Gallery & Event Space**, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating

its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggy-press.com).

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (http://durhamsupergraphic.com/).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

**21c Museum Hotel**, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (https://www.21cmuseumhotels.com/durham/).

ALTERNATE ART SPACES - Durham  
**Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

## Fayetteville

ALTERNATE ART SPACES - Fayetteville  
**City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover! Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (http://www.citycentergallery.com/).

**The Sweet Palette**, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (https://www.thesweetpalette.com/).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

## Greensboro Area

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weiking, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

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# NC Commercial Galleries

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**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cottenli), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The O'Brien Art Gallery**, 715 N. Eugene Street, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro  
**Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an

extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by localand regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hampstead

**ArtExposure Gallery**, 22527 Highway 17, Hampstead. **Ongoing** - ArtExposure's mission is to encourage and appreciate art and its role in society through direct engagement, exhibitions, classes and demonstrations. Our goal is to champion and nurture local and regional artists and artisans in all stages and aspects of their careers. Hours: Tue. - Sat., 10am-4pm. Contact: 910/803-0302 or at (<https://artexposure50.com/>).

## Hendersonville - Flat Rock

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Custom Built Quilts**, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at ([www.custombuiltquilts.com](http://www.custombuiltquilts.com)).

**East End Gallery on 7th Avenue**, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at ([www.eastendgallery7.com](http://www.eastendgallery7.com)).

**Firefly Craft Gallery**, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firfly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at ([www.fireflycraftgallery.com](http://www.fireflycraftgallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-

6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Art House Gallery and Studio**, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at ([www.arthousegalleryand-studio.com](http://www.arthousegalleryand-studio.com)).

**The Gallery at Flat Rock**, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at ([info@galleryflatrock.com](mailto:info@galleryflatrock.com)) or at ([galleryflatrock.com](http://galleryflatrock.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**Woodlands Gallery**, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to [info@woodlandsgallery.com](mailto:info@woodlandsgallery.com).

## Hickory

**Trade Alley Art Gallery**, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at ([www.tradealleyart.com](http://www.tradealleyart.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

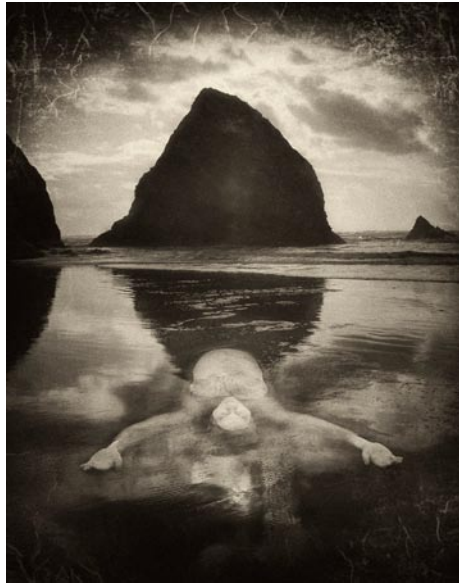
**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Callaway Jewelry & Spiral Studios**, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Through Feb. 18** - "Dreamscapes & Creations," drawings and paintings by Marcellina Caro and Joe Rizzolo. **Ongoing** - Founded in 1992, featuring works by Jayne Bombarg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Catharine Carter

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 18** - "Past to Present: Celebrating Former Members". The Hillsborough Gallery of Arts will present an invitational show of new work by 12 former members of the gallery. Some of these artists were recent members, while others were with us in the more distant past. All have continued to explore their art in other venues and sometimes in different mediums. Painters Linda Carmel, Lolette Guthrie and Michele Yellin will be familiar names and faces to current customers of the gallery, as will textile artist Alice Levinson and ironwood carver Larry Favorite. All were recent members, while painters Peg Bachenheimer, Kimberly Wheaton, and Jean LeCluyse, jewelry designer Mirinda Kossoff, sculptor Renee Leverty, fabric artist Al Givens, and glass artist Mark Kinsella were members in earlier days of HGA. **Feb. 20 - Mar. 24** - "It's All About the Story, Volume X: Mary Rocap". A reception will be held on Feb. 23, from 6-9pm. The artists of the Hillsborough Gallery of Arts respond, in their own mediums, to the music of singer/songwriter Mary Rocap from her CD "Deep December Dreams." **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Mon.-Sat., 10am-6pm and Sun. noon-4pm. Contact: 919-732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Margaret Lane Gallery**, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Through Feb. 18** - "Sweet Little Nothings". Visual whispers of love and endearment. Work from local artists just in time for Valentine's Day! Participating artists include Jenn Adams, Ashley Armstrong, Lisa Burke, Anne Gardner, Laura Iseley, David Knox, Ray La-Mantia, Rebecca Neigher, Jacqueline Rimmler, and Donna Vitucci. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

## Hot Springs

**Gallery 339 Hot Springs**, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm.Contact: 704/334-0800.

## Hot Springs

**Gallery 339 Hot Springs**, 339 NW US 25-70 Hwy., Hot Springs. **Ongoing** - Art Gallery featuring creations by artist Terry Thirion and other regional artists. Paintings, sculptures, fine prints and more. Educational space hosting lectures, discussions and art sessions. Also enjoy a free library of art related books and magazines. Hours: Mon., Thur., Fri., and Sat., noon-4pm.Contact: 704/334-0800.

## Mebane

**Fire Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 416 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday

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# NC Commercial Galleries

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Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

**Gallery 339 Hot Springs**, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional arits, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at ([www.terrythirion.com](http://www.terrythirion.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at ([www.eastforkpottery.com](http://www.eastforkpottery.com)).

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

**Flow Gallery**, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

## Mebane

**Fire Art Carolina Gallery**, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

## Micaville

**Crabtree Creek Art and Floral Gallery**, 416 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday

decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

**Crimson Laurel Gallery**, inside Appalachian Terroir, 734 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Phillips at 828/688-3599 or e-mail to ([contact@crimsonlaurelgallery.com](mailto:contact@crimsonlaurelgallery.com)).

## Morehead City

**BluSail Goltz Studios**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at ([www.blu-sail.com](http://www.blu-sail.com)).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

**Impressions Art Gallery & Studio**, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie High-smith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at ([www.hamiltonwilliams.com](http://www.hamiltonwilliams.com)).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

## New Bern

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **NC. Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Living Color Ceramics**, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making

stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolor-ceramics.com/>).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart-gallery/>).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (

# NC Commercial Galleries

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## Raleigh Area

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at ([www.artsources-raleigh.com](http://www.artsources-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braidt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Charlotte Russell Contemporary Fine Art Gallery**, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at ([www.charlotterussellcontemporary.com](http://www.charlotterussellcontemporary.com)).

**City Market Art Collective**, 300 Blake Street, Raleigh. **Ongoing** - CMAC was created and founded by sculptor Paris Alexander in 2020. He invited a select group of resident artist to fill this large open gallery space with a variety of works, including paintings, sculpture and mixed media works. There are eight distinct gallery spaces including a dedicated sculpture gallery. There is also a monthly invited guest artist exhibition. Hours: Wed.-Sat., 11am-6pm. Contact: 919/219-0350 or e-mail to ([citymarketartistcollective@gmail.com](mailto:citymarketartistcollective@gmail.com)).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Holly Fischer

**Gallery C**, 540 North Blount Street, Raleigh. **Through Feb. 9** - "Fire and Water: Sculpture by Holly Fischer and Paintings by Bassmi". Holly Fischer (1976 - , NC) and Bassmi Ibrahim (1941-2019, FL) are quite different artists from quite different generations. Holly's work is born of Earth and Fire. Bassmi's is born of Water. Holly grew up during the back-to-the-land movement of the 1970's in Michigan. Bassmi spent his childhood on the banks of the Nile River. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Fine Art**, 20 Glenwood Avenue, in the heart of Glenwood South, Raleigh. **Ongoing** - Featuring works by Beth Berger, Diana Coidan, Cecilia Guitarte, Emilio Garofalo, Linda Hauser, Eileen Hendren, Nicole Kennedy, Ed King, Patri-

cia Pitman, Debbie Sherrod, Kathy Thompson, Lyudmila Tomova. Hours: by appt. or when the open flag is out when two of the 12 artists are in the studio. Contact: 919/395-6877 or at ([www.glenwoodfineart.com](http://www.glenwoodfineart.com)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Gallery and Studio**, 14 Glenwood Ave. Ste. #27, Raleigh. **Ongoing** - Featuring works by Grace Li Wang. Hours: by appt. Contact: 919-412-6803 or e-mail to ([graceli-wang@gmail.com](mailto:graceli-wang@gmail.com)).

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at ([www.litmusgallery.com](http://www.litmusgallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**The Centerpiece Gallery**, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

**311 Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com>).

**The Centerpiece Gallery**, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at ([www.thecenterpiece.com](http://www.thecenterpiece.com)).

**Triangle Cultural Art Gallery**, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at ([www.triangleculturalart.com](http://www.triangleculturalart.com)).

## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at ([www.newsalem pottery.com](http://www.newsalem pottery.com)).

## Rutherfordton

**Ornametals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornametals1.com](http://www.ornametals1.com)).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

**Rail Walk Studios & Gallery**, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Mari-etta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsaluda.com](http://www.heartwoodsaluda.com)).

**Jim Carson's Studio/Gallery**, 20-2 Main Street, Saluda. **Ongoing** - Carson is a Signature Member of the American Impressionist Society, a Signature Member of Oil Painters of America, a member of Plein Air Painters of the Southeast (PAPSE), and a member of the historic and venerable Salmagundi Club In New York City. Hours: Fri.&Sat., 11am-5pm, Sun. 1-5pm, also by appt or chance. Contact: 828/749-3702 or at ([www.jimcarson.net](http://www.jimcarson.net)).

**Preserving A Picturesque America Gallery**, at Saluda Studios, 144 Highway 176, Saluda. **Ongoing** - Browse the inspiring artwork of our wondrous mountain landscape, all created by local artists who love and want to protect this beautiful place we call home. A portion of all art sales benefits local environmental organizations whose primary focus is protecting and preserving our mountains, rivers, and natural recreation areas . Purchase a piece to beautify your home and help to protect our amazing mountain landscape. Hours: Wed.-Fri., noon-6pm; Sat.&Sun., 11am-5pm. Contact: 828/273-5383 or at ([www.preservationthroughart.org](http://www.preservationthroughart.org)).

**Wood Berry Gallery**, 66 E. Main Street, Saluda. **Ongoing** - Wood Berry Gallery is a contemporary art and fine craft gallery located in the heart of historic downtown Saluda. The gallery showcases artists who are unique in their fields. Each artist has their distinctive style and technique. Our craft selection range from blown and cast glass, ceramic sculpture, wood carvings and fine art jewelry. Hours: Tue - Sat., noon-5:30pm & Sun., noon-4pm. Contact: 828/769-9034 or at ([www.woodberrygallery.net](http://www.woodberrygallery.net)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional

and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at ([www.bluehenpottery.com](http://www.bluehenpottery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at ([www.carolinacrocery.com](http://www.carolinacrocery.com)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

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**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**Daniel Johnston Pottery**, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to ([daniel@daniejohntonpottery.com](mailto:daniel@daniejohntonpottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery: Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Donna's Pottery Haven**, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to ([hertzog63@gmail.com](mailto:hertzog63@gmail.com)).

**Dover Pottery**, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at ([Doverpotteryseagrove.com](http://Doverpotteryseagrove.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**Eck McCanness Pottery**, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at ([eckmccannesspottery.com](http://eckmccannesspottery.com)).

**The English Pottery**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child." Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at ([www.fiberandfire.net](http://www.fiberandfire.net)).

**Freshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.freshadow.com](http://www.freshadow.com)).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes.

Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at ([www.potterybyfrankneef.com](http://www.potterybyfrankneef.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromthegrounduppots.com](http://www.fromthegrounduppots.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jljewelry.com](http://www.jljewelry.com)).

**Johnston and Gentithes Art Pottery**, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentithes.com](http://www.johnstonandgentithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at ([www.keithmartindalepottery.com](http://www.keithmartindalepottery.com)).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-

8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Contact: 336-873-8222 or at ([www.lanternhillpottery.com](http://www.lanternhillpottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Levi Mahan Pottery**, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at ([www.LeviMahan.com](http://www.LeviMahan.com)).

**Lovin Hills Pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lthspottery@connectnc.net](mailto:lthspottery@connectnc.net)

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**Potts Pottery,** 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery,** 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheliray.com](http://www.paulandsheliray.com)).

**Red Hare Pottery and Gifts,** 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery,** 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery,** 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by CarolyN Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtrmc.net/~rockhouse](http://www.rtrmc.net/~rockhouse)).

**Scott's Pottery,** 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscoff72@rtrmc.net](mailto:tscoff72@rtrmc.net)).

**Seagrove Creations Pottery Gallery,** 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery,** 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

**Seagrove Stoneware,** 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Semper Fi Pottery,** 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery,** 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtrmc.net](mailto:sheltonspottery@rtrmc.net)).

**Smith Pottery,** 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at ([www.smithpotteryinc.com](http://www.smithpotteryinc.com)).

**Snowhill Pottery & Tileworks,** 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porce-

lain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuempfle Pottery,** 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](http://www.stuempflepottery.com)).

**Studio Touya,** 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at ([www.studiotouya.com](http://www.studiotouya.com)).

**Sunset Pottery,** 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at ([gstutts@maniscustombuilders.com](mailto:gstutts@maniscustombuilders.com)).

**Teague's Frogtown Pottery,** 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery,** 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**The Triangle Studio,** 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Lane. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

**Thomas Pottery,** 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at ([www.thomaspottery.com](http://www.thomaspottery.com)).

**Tom Gray Pottery,** 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at ([www.n2clay.com](http://www.n2clay.com)).

**Triple C Pottery,** 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at ([www.triplepottery.com](http://www.triplepottery.com)).

**Turn and Burn Pottery,** 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at ([www.turnandburnpottery.com](http://www.turnandburnpottery.com)).

**Uwharrie Crystalline Pottery,** 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at ([uwharriecrystalline@embarqmail.com](mailto:uwharriecrystalline@embarqmail.com)).

**Vernon Pottery,** 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace,** 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine

pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tameria Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

**Walker Art Studios Sculpture & Fine Art,** Historic Lucks Cannery Complex, 365 Fernandez Loop, Suite 205, Seagrove. Feb. 25 - Apr. 8 - Let's Stick Together," an exhibition showcasing the art of collage. A reception will be held on Feb. 25, from 3-6pm. **Ongoing** - Walker Art Studios was formerly CB East and serves as our gallery and studio space. Located on the East side of Seagrove, it provides a space for artists to display their art for sale as well as providing studio space for our owners and visiting sculptors needing a place to touch up sculptures before the pieces begin the process of being cast into bronze at our foundry. Hours: by appt. Contact: 336/460-1411, 336/465-1121 or at ([walkerartstudios@gmail.com](mailto:walkerartstudios@gmail.com)).

**Walton's Pottery,** 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at ([www.potteryroad.com](http://www.potteryroad.com)).

**Westmoore Pottery,** 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at ([www.westmoorepottery.com](http://www.westmoorepottery.com)).

**White Hill Gallery,** 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery,** 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([www.whynotpottery.com](http://www.whynotpottery.com)).

**Williams Pottery,** 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.

**Windsong Pottery,** 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at ([windsongpottery@yahoo.com](mailto:windsongpottery@yahoo.com)).

**Wyndham & Brooke Haven Pottery Gallery,** 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with red contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

## Shelby

**Buffalo Creek Gallery,** 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at ([www.buffalocreekgallery.com](http://www.buffalocreekgallery.com)).

## Siler City

**Against His Will Gallery and Studio,** 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at ([www.AgainstHisWillStudio.com](http://www.AgainstHisWillStudio.com)).

**Chatham Camera Club Gallery,** 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: ([www.chathamcameraclub.org](http://www.chathamcameraclub.org)).

**Hotel Hadley Studios,** 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at ([www.hotelhadleystudios.com](http://www.hotelhadleystudios.com)).

**Lakewood Pottery,** 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery,** 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at ([person@charter.net](mailto:person@charter.net)).

**Raleigh Street Gallery,** 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at ([www.raleighstreetgallery.com](http://www.raleighstreetgallery.com)).

## Sparta

**Blue Ridge Gallery of Fine Art,** 103 Galery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

**Cater Pots Studio,** 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

**Mangum Pottery of Turkey knob,** 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

## Spruce Pine

**Bob Doster's Backstreet Studio II,** 962 Oak Avenue, Spruce Pine. **Ongoing** - Indoor gallery and outdoor exhibits featuring works by Doster. Hours: during special events and by appointment. Contact: 803/287-7566 or at ([www.bobdoster.com](http://www.bobdoster.com)).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery,** 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

## Sylva

**Karcher Stone Carving Studio & Gallery,** 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at ([www.colenekarcher.com](http://www.colenekarcher.com)).

## Tryon

**Carri Bass Photography and Art Studio,** 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery

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# NC Commercial Galleries

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space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st ([carribass.com](http://carribass.com)).

## Wadesboro

**Olde Mill Gallery & Studios,** Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at ([www.oldemillgallery.org](http://www.oldemillgallery.org)).

## Waxhaw

**Stewart's Village Gallery,** 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at ([www.stewartsvillagegallery.com](http://www.stewartsvillagegallery.com)).

## Waynesville

**Balsam Ridge Gallery,** 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

**Cedar Hill Gallery,** 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

**Jo Ridge Kelly Fine Art,** a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at ([www.JoKelley.com](http://www.JoKelley.com)).

**Moose Crossing's Burl Wood Gallery,** 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

**T. Pennington Art Gallery,** 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at ([www.tpennington.com](http://www.tpennington.com)).

**The Jeweler's Workbench,** 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves,** 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at ([www.twigsandleaves.com](http://www.twigsandleaves.com)).

## Weaverville

**Mangum Gallery,** 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or ([www.mangumpottery.com](http://www.mangumpottery.com)).

**Miya Gallery,** 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrpny and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at ([www.miyagallery.com](http://www.miyagallery.com)).

## West Jefferson/Jefferson

**Ashe Custom Framing & Gallery,** 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery,** 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**CatchLight Gallery,** 118 N Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at ([www.CatchLightGallery.net](http://www.CatchLightGallery.net)).

**Prack Studio / Sculpture Garden,** 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at ([www.prackart.com](http://www.prackart.com)).

**Stephen Shoemaker Studio,** 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

## Wilmington

**Acme Art Studios,** 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring artists' studios with works by Cass Baes, Gary Breece, Todd Carignan, Phil Covington, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Pam Toll, Michael Van Hout, and Mark Weber. Hours: Every 4th Friday Night, 6-9pm and by appointment. Contact: Amy Grant via email at [granttamyn@gmail.com](mailto:granttamyn@gmail.com), call 910/805-8424, or view Facebook at <https://www.facebook.com/acmeartstudios>.

**Art In Bloom Gallery,** 6866 Main Street, Mayfaire Town Center, Wilmington. **Through Feb. 25** - The gallery is pleased to present new work by guest photographer, Meg McGrew, in the exhibit "Out of the Shadows". In addition, the gallery will continue a rotating exhibit. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (<https://aibgallery.com/artists/>). **Ongoing** - Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, wood, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (<https://aibgallery.com/>).

**Bottega Art & Wine Gallery,** 723 N. 4th Street, Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/399-4872 or at ([www.bottegageallery.com](http://www.bottegageallery.com)).

**Charles Jones African Art,** 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (<https://charlesjonesafricanart.com/>).

**Dan Beck Studio,** 857 Village Road, Leland. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the studio of award-winning artist, Dan Beck.Hours: call for hours. Contact: 910-299-

8288 or at ([www.beckfineart.com](http://www.beckfineart.com)).

**ERA 20th Century Furniture and Art Gallery,** 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Gallery Citrine,** 17 S 2nd Street, Wilmington. **Through Mar. 31** - "Bon Voyage - Traveler Souvenirs," a group show open to artists. **Ongoing** - Featuring works by BJ Grimmmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sun., noon-4:30pm or by appt. Contact: e-mail to ([gallerycitrine@gmail.com](mailto:gallerycitrine@gmail.com)) or at (<https://gallerycitrine.com/>).

**Janet B. Sessoms Studio@ the ArtWorks,** 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at ([jsessoms47@ec.rr.com](mailto:jsessoms47@ec.rr.com)) or at ([www.janetb-sessoms.com](http://www.janetb-sessoms.com)).

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Fri., 4-8pm); Sat., noon-5pm; Sun., 1-4pm. or by appt. Contact: 919/271-7971 or e-mail to (art@theedgewilson.com).

**The Gallery at 317**, 317 Barnes Street, S, Wilson. **Ongoing** - Owned by Alexander Anthony, The Gallery is a fashion and art store with men, women and kids clothing. Also displaying artwork from local & regional artists. Hours: Mon.-Fri., 4:30-8pm & Sat., 10am-8pm. Contact: 252/363-4698 or at (<http://www.thegalleryncclothing.art/>).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Feb. 2** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Fiber Company**, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating

wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at ([fibercompany@gmail.com](mailto:fibercompany@gmail.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**North Trade Street Arts Center**, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at ([northtradestreearts@gmail.com](mailto:northtradestreearts@gmail.com)).

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