

The Art Gallery at Congdon Yards

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TAG's Annual High School Show features the work of students from 17 area schools. A variety of 2D and 3D art will be on display.

The schools participating are: Ben L. Smith High School, Bishop McGuinness High School, Eastern Guilford High School, Grimsley High School, High Point Christian Academy, High Point Central High School, Northeast Guilford High School, Northwest Guilford High School, Penn Griffin School for the Arts, Ragsdale High School, Southern Guilford High School, Southeast Guilford High School, Southwest Guilford High School, Sylvia Mendez Newcomers School, Tri-City Christian Academy, Wesleyan Christian Academy and Westchester Country Day.

The Art Gallery at Congdon Yards (TAG) is High Point's premier destination for the visual arts. Located in the heart of Congdon Yards, TAG showcases diverse artwork from established and emerging art-



Work by Jessica Singerman

ists in various mediums. The gallery offers a variety of art classes, workshops, and special events for all ages and interests. TAG is committed to making art accessible and inclusive for everyone, and its welcoming atmosphere makes it a great place to gather with friends and family.

For further information check our NC Institutional Gallery listings, call TAG at 336/887-2137 or visit (www.tagart.org).

SECCA in Winston-Salem, NC, and the NC Museum of Art in Raleigh, NC, Offer a Joint Exhibition Focused on Religion in the Deep South

SECCA in Winston-Salem, NC and the NC Museum of Art in Raleigh, NC, will present *From Alpha to Creation: Religion in the Deep South*, including photography, sculpture, and videos which explore interconnected spiritual practices, on view from Feb. 15 through May 26, 2024.

For the first time as affiliated institutions, the North Carolina Museum of Art (in Raleigh) and SECCA (North Carolina Museum of Art, Winston-Salem) present a shared exhibition between both spaces, bringing awareness of global artists to audiences across our state. Examining place and theology from North Carolina to eastern Texas, *From Alpha to Creation: Religion in the Deep South* incorporates photography, video, and sculpture to survey various iconography and rituals throughout our landscape.

The exhibition will be on view Feb. 15 through May 26 in SECCA's Potter Gallery, and Feb. 17 through Aug. 18 in NCMA's East Building Photography Galleries. Admission is free and open to the public. An opening reception will be held at SECCA on Feb. 15 from 6-8pm.



Deborah Luster, "Tee Mamou", 1998. © Deborah Luster. Courtesy of the artist and Jack Shainman Gallery, New York.

From Alpha to Creation distinguishes itself from antiquated or heavily stereotyped studies of Southern culture that often disregard our complexities. It instead focuses on the spiritual innovations that allow many of us to maintain a dedicated relationship with our religious heritages, from Abrahamic denominations to composite belief systems like Hoodoo. For many artists throughout the exhibition - who originated or worked extensively in the region - the South represents a unique context for religious expression reflected by our racial, political, and economic structures.

The exhibition leads with documentary photography that grounds its analysis of Southern culture with actual people and circumstances throughout the region. Landscape photography illustrates the physical



Burk Uzzle, "Camy Truck with Jesus", 2009. Courtesy of North Carolina Museum of Art, Raleigh. Purchased with funds from the William R. Roberson Jr. and Frances M. Roberson Endowed Fund for North Carolina Art. © Burk Uzzle

prominence of iconography and messaging embedded in the environment. Meanwhile, portraiture demonstrates the social effect of adornment throughout different faiths, with examples of people using dress to signify their devotion or hierarchy. The exhibition's video and sculpture complete the survey of spiritual practices by interpreting the extensive rituals and traditions that span as far back as precontact Indigenous societies.

In Raleigh, the exhibition will fill the two B-Level Photography Galleries with imagery centered around ritual and landscape from artists like Alec Soth, Allison Janae Hamilton, and Ralph Burns. This selection also includes works from the museum's collection, with appearances by noted photographers Eudora Welty, Deborah Luster, and Margaret Sartor. At the center of the gallery, artist Charles Edward Williams presents his deeply personal film, *The Call*.

In Winston-Salem, visitors will experience a multimedia display of photography, video, and sculpture that covers similar concepts but delves deeper into the interconnectivity of spiritual beliefs across time. This display includes works from artists like: Jamal Cyrus, Brandon Thibodeaux, Bill Aron, and Earlie Hudnall, Jr. It also features new works by artists Keni Anwar, Ralph Burns, and Luzene Hill.

The full list of exhibiting artists includes: Alec Soth, Allison Janae Hamilton, Ambrose Rhapsody Murray, Baseera Khan, Bill Aron, Brandon Thibodeaux, Burk Uzzle, Charles Edward Williams, Debbie Fleming Caffery, Deborah Luster, Earlie Hudnall Jr., Eudora Welty, Heather Baebii Lee, Jamal Cyrus, Keni Anwar, Linda Foard Roberts, Logan Lynette Burroughs, Luzene Hill, Margaret Sartor, Ralph Burns, and Titus Brooks Heagins.

From Alpha to Creation: Religion in the Deep South is organized by Maya Brooks, Assistant Curator of Contemporary Art, with support from Georgia Phillips, Curator

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Intern. This exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

Learn more about the exhibition, upcoming programs, and visitor information at (SECCA.org) and (NCArtMuseum.org).

The North Carolina Museum of Art, Winston-Salem (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources since 2007, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located at 750 Marguerite Drive in Winston-Salem. Recent exhibiting artists include Neka King, William Downs, Raj Bunnag, Lakea Shepard, Beverly McIver, Will Wilson, Kara Walker, Lon-

nie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams. Learn more at (SECCA.org).

The NC Department of Natural and Cultural Resources (DNCR) manages, promotes, and enhances the things that people love about North Carolina - its diverse arts and culture, rich history, and spectacular natural areas. Through its programs, the department enhances education, stimulates economic development, improves public health, expands accessibility, and strengthens community resiliency.

The department manages over 100 locations across the state, including 27 historic sites, seven history museums, two art museums, five science museums, four aquariums, 35 state parks, four recreation areas, dozens of state trails and natural areas, the NC Zoo, the NC Symphony, the State Library, the State Archives, the NC Arts Council, the African American Heritage Commission, the American Indian Heritage Commission, the State Historic Preservation Office, the Office of State Archaeology, the Highway Historical Markers program, the NC Land and Water Fund, and the Natural Heritage Program. For more information, please visit (www.ncdcr.gov).

Artworks Gallery in Winston-Salem, NC, Features Works by Steve Mizel

Artworks Gallery in Winston-Salem, NC, is presenting *Steve Mizel: Color, Movement and Storytelling*, on view through Feb. 24, 2024. Receptions will be held on Feb. 2, from 7-9pm and Feb. 4, from 3-5pm, with a Gallery Talk at 3:30pm.

In this exhibition, Mizel's paintings range from the fully abstract to intense images of earth and sky. When Mizel paints a sky, he doesn't paint what a sky looks like, but rather the emotion that it evokes. He hopes that viewers seeing his work will engage in an active conversation with each painting. In so doing, each work becomes much more than simply paint on a surface. In a sense, the painting changes with every viewer and every conversation.

Mizel is an artist based in Lewisville, NC. He is Professor emeritus of Wake Forest University School of Medicine where he served as Chair of Microbiology & Immunology for the first 20 years of his appointment. In his career in biomedical research, Mizel was an internationally recognized immunologist who made major research contributions that not only advanced our understanding of the human immune system, but also catalyzed new therapies in



Work by Steve Mizel

medicine.

In 2015, he retired and committed his full energy to making art. His work has been exhibited nationally in juried group exhibitions as well as in Winston Salem at Associated Artists of Winston Salem and Artworks Gallery where he is a juried member.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, Offers Works by Members of NAWA

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *The NAWA Sisterhood*, featuring works by members of the National Association of Women Artists' South Carolina Chapter, on view through Apr. 14, 2024.

The National Association of Women Artists (NAWA) was established in 1889 and serves as an organization to promote, educate and support women in the arts. The Art Museum's exhibition gives members the opportunity to honor their NAWA contemporaries and predecessors like Mary Cassatt, Judy Chicago and Anna Hyatt Huntington, thereby recognizing the invaluable and abundant support that NAWA has provided and continues to provide for women in the arts for the past 135 years.

In 1889, five women artists - Anita C. Ashley, Adele Frances Bedell, Elizabeth Cheever, Grace Fitz-Randolph and Edith Mitchell Prellwitz - put their heads together to solve a problem: women were being shut out of art salons, galleries and art exhibitions in the male-dominated art world of the late 1800s New York. So, by 1889, the Women's Art Club was born, later to be renamed the National Association of Women Artists (NAWA). Now in its 135th year, the organization is still doing what it set out to do: to demonstrate through exhibitions and



Work by Staci Swider

professionalism that women are an integral and valuable part of the arts community.

The South Carolina Chapter of the National Association of Women Artists was started in 2018 and today has 50 members. The 55 works in the exhibition will range in media and of-style and will include sculpture, painting, photography, fiber art,

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