

Cameron Art Museum in Wilmington, NC, Features Works by Charles Edward Williams

The Cameron Art Museum in Wilmington, NC, will present *Stay in the Light*, featuring works by Charles Edward Williams, inspired by the Civil Rights Movement, on view from Feb. 9 through May 26, 2024. February 9, 2024 to May 26, 2024

“Williams’s style always feels substantial.” - *The Washington Post*

The Cameron Art Museum is proud to present *Stay in the Light* from South Carolina artist Charles Edward Williams. This exhibition draws inspiration from historical photography of the Civil Rights movement, offering a contemporary response to social and political issues of the past and present.

Charles Edward Williams’ paintings and installation works incorporate a strong use of color and gesture, inviting a focus on human emotion and our connectedness and commonality. *Stay in the Light* includes new work created for this exhibition, as well as work from Williams’ *Sun and Light* series.

Born in Georgetown, SC, Williams currently lives in Durham, NC. A graduate of Savannah College of Art and Design, Williams is a supported recipient of the Andy Warhol Visual Arts Grant. He teaches at North Carolina Central University where he is the SunTrust Endowed Faculty Chair and Associate Professor of Drawing and Painting, a position formerly held by Beverly McIver.

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM’s four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art.



Charles Edward Williams (American, b. 1984) “One Day You Will Fly,” 2023, Crayon, acrylic, and oil on gesso watercolor paper. On Loan from the Artist

The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.org).

Cape Fear Community College in Wilmington, NC, Features Works by Artists in the No Boundaries Program

Cape Fear Community College in Wilmington, NC, is presenting *No Boundaries International Art Residency 2024 Exhibition*, on view in the College’s Wilma W. Daniels Gallery, through Feb. 23, 2024.

No Boundaries International Art Residency is an experiment in cross-cultural and cross-creative exchange. For two weeks out of every year, participating artists are provided with the time, place, and means to create, uninhibited and alongside fellow artists on Bald Head Island, NC.

Founded in 1998 by Wilmington based artists Pam Toll, Gayle Tustin, and Dick Roberts, No Boundaries aims to bring artists from around the world together to enlighten each other and the larger community through sharing art, culture, and ideas. The residency continues to be predominately run by artists who understand how important the gift of creative time is.

This in-person residency will bring together artists working locally, regionally, nationally, and internationally featuring the artwork of Renato Abbate (Wilmington, NC), Wafa Alsleem (Saudi Arabia), Sarah Collier (Wilmington, NC), Phil Covington (Wilmington, NC), Madison Creech (Wilmington, NC), Michele Del Campo (Italy), Anne McCombie (Wilmington, NC), Guillermo Oyáguez Montero (Spain), Rena Powell (Southport, NC), and Martha Thorn (Raleigh, NC).

The Wilma W. Daniels Gallery is located directly across from the Wilson Center, on the first level of the CFCC parking lot, on Hanover Street, in Wilmington.

For further information check our NC Institutional Gallery listings, call the gallery at 910/362-7252 or visit (<http://cfcc.edu/blogs/wilmagallery/>).

Cedar Creek Gallery in Creedmoor, NC, Annual Show Focused on Cups

Cedar Creek Gallery in Creedmoor, NC, is presenting *CUPful: Celebrating the Daily Ritual*, on view through Feb. 25, 2024.

There’s something special about drinking from your favorite mug that makes the experience all the more enjoyable. The way the steam rises and the way the warmth of the drink seeps into your hands. It’s the perfect way to start, or end, your day.

Visit us in the gallery to discover your favorite handcrafted mug. One that fits your hand perfectly, one that brings a smile to your face, and one that celebrates your daily ritual.

Very soon, the front room of the gallery will be filled with a very special selection of handcrafted mugs in various sizes and styles created by artists from all over the US.



Assortment of cups on view

We have something for everyone, whether you prefer small mugs, large mugs, mugs without handles, simple mugs, or bedazzled

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CALL FOR ARTISTS



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42ND ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: MARCH 30 – APRIL 7TH
Hannah Block, Historic USO/Community Arts Center

For the Full Prospectus and Application
Interested Artists are Encouraged to Visit
www.WilmingtonGallery.org

Registration Begins Jan. 8th – Feb. 18th

Presented by the
WAA Wilmington Art Association
www.wilmingtongallery.org



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