

Cedar Creek Gallery

continued from Page 24 / [back to Page 24](#)

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Commercial Gallery listings, call the gallery at 919/528-1041 or e-mail to (info@cedar-creekgallery.com).

Craven Allen Gallery in Durham, NC, Features Works by Burk Uzzle

Craven Allen Gallery in Durham, NC, is presenting Burk Uzzle: *Lightning Bolt, Photographs 1968-2024*, on view through Mar. 9, 2024.

Craven Allen Gallery is proud to present a selection of the best photographs taken over six decades by one of the preeminent photographers of our times, Burk Uzzle. From the fields of Woodstock to the graveside of Martin Luther King Jr., Uzzle has witnessed some of the most important events in recent American history, always with his camera in hand. At age 23 he was the youngest photographer to be hired by *LIFE* magazine.

Uzzle then went on to operate as a member of the prestigious international photo agency, Magnum, founded by his mentor Henri Cartier-Bresson, even serving as its president from 1979-1980. Uzzle has refused to let the momentum of his early career stagnate. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb.



"Woodstock" by Burk Uzzle

Highlights of the exhibition include *Congregation Ladies*, a studio portrait of African American women in their Sunday finery; *Desert Prada*, a quintessential Uzzle landscape depicting the Elmgreen & Dragset sculptural installation in Marfa, TX; a selection of his iconic Woodstock photographs, and an important historic suite of twenty gelatin silver prints of the funeral of Martin Luther King, Jr., printed by the artist.

Uzzle's work has been the subject of several solo museum shows, and his work is in important public and private collections. He is the subject of the acclaimed feature-length documentary *F11* and *Be There*, by filmmaker Jethro Waters.

Burk Uzzle's career, like his pictures, is a nuanced composition blending American culture, individual psyches of particular



"Coretta, Family, And Leaders" by Burk Uzzle

places and people, and an atypical way of seeing ourselves, our values, and our community. Always respectful yet locating the poignant or quirky, the history of his narrative belongs to all of us. Initially grounded in documentary photography when he was the youngest photographer hired by *LIFE* magazine at age 23, his work grew into a combination of split-second impressions reflecting the human condition during his tenure as a member of the prestigious international Magnum cooperative founded by one of his mentors Henri Cartier-Bresson.

For 15 years, Uzzle was an active contributor to the evolution of the organization and served as its President in 1979 and 1980. During the 16 years he was associated with Magnum, he produced some of the most recognizable images we have of Woodstock (album cover and worldwide reproduction of its iconic couple hugging at dawn) to the assassination and funeral of Martin Luther King Jr. to our comprehension for the experience of Cambodian war refugees.

His archive spans six decades. His current work rests deep in photographic appreciation of the quiet, strong, and eloquent beauty he discovers in America's small towns and its people. It is along small back roads, limned with feelings and a surety of surprise for the heart wide open, that continue to support his understanding of how America keeps its personality out on a limb. Uzzle's current bodies of work (some of which are African-American) are artful and constructed reflections of his subjects. His hope is for a graphic presentation of something universal within the particular.

Uzzle's work has been the subject of several solo museum shows, and his work is in important public and private collections.

Craven Allen Gallery is located on Broad Street in Durham.

For further information check our NC Commercial Gallery listings, call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).

City of Carrboro, NC, Offers Exhibit of Portraits by Women Artists

The City of Carrboro, NC, is presenting *Portraits of Resilience*, on view in the Carrboro Town Hall on W. Main Street in Carrboro, through Apr. 7, 2024. A reception will be held on Apr. 6, from 1-3pm.

The exhibition celebrates 19 women from diverse backgrounds and experiences. It explores responsive inner strength and perseverance, fragility, and vulnerability when confronted with emotional, physical, or cultural challenges that influenced and changed their lives.

Participating artists include: Bhavani Amma Sodhi and Neena Sodhi; Cornelia Kip Lee and Mike Hall; Deborah Stanton and Anni Saludo; Grace Kang and Shari Goldstein, Ida La-Vern Couch, Jaki Shelton Green and Ivory Tate Vincent, Imani Shelton Green, Judi Israel, Bette Israel, Leah Steiner, Ilana Rosen, Marcela Slade, Polina




Work by Barbara Tyroler

Varlamova, Sarah Graham, and Samia Serageldin.

The exhibit is on view Mon.-Fri., from 9am-5pm.

For further information check our NC Commercial Gallery listings, call Barbara Tyroler at 919/360-8791 or e-mail to (btyroler@mac.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



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Gallery C in Raleigh, NC, Offers Works by Holly Fischer and Bassmi Ibrahim

Gallery C in Raleigh, NC, is presenting *Fire and Water: Sculpture by Holly Fischer and Paintings by Bassmi*, on view through Feb. 9, 2024.

Holly Fischer (1976- , NC) and Bassmi Ibrahim (1941-2019, FL) are quite different artists from quite different generations. Fischer's work is born of Earth and Fire. Bassmi's is born of Water. She grew up during the back-to-the-land movement of the 1970's in Michigan. Ibrahim spent his childhood on the banks of the Nile River. Fischer's art is three-dimensional ceramic sculpture: white earthenware fired in a kiln to 1,945 degrees Fahrenheit. Ibrahim's art is two-dimensional: layers of oils and acrylics poured over canvas.



Work by Bassmi Ibrahim

For all their differences, their shared vision is "Flow". Ibrahim's paintings are graceful and fluent, a combination of intuitive fluidity and disciplined control. Fischer's provocative abstractions are smooth and rich, giving voice to feminin-



Work by Holly Fischer

ity, sensuality, and beauty. In this exhibition, Ibrahim's flow of paint call dreamily to Fischer's sensual forms. Both artists create while fully immersed in a feeling of energized focus, with full enjoyment of the creative process. Accordingly, the results are artworks that feel to the viewer as though they are alive and moving. We can relish every fold, crevice, pool, and projection with thorough enjoyment.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Annual Story Exhibition

Hillsborough Gallery of Arts in Hillsborough, NC, will present *It's All About the Story, Volume X: Mary Rocap*, on view from Feb. 20 through Mar. 24, 2024. A reception will be held on Feb. 23, from 6-9pm during Hillsborough's Last Friday Art Walk. In addition, HGA will host a performance by Ms. Rocap in the gallery on Mar. 10, from 4-6pm.

In 2013 the Hillsborough Gallery of Arts began an annual show highlighting the work of a local writer by responding visually to his or her work. In the past, this show has been inspired by the work of writers with local ties: Michael Malone, Lee Smith, Allan Gurganus, Jill McCorkle, Nancy Peacock, John Bemis, Elizabeth Keckly, composer Billy Strayhorn and poet Jaki Shelton Green. This year the show returns with a show highlighting the work of North Carolina singer/songwriter Mary Rocap. The gallery's 21 artists have each chosen a song from Ms. Rocap's CD, *Deep December Dreams*, as inspiration for a work of art in their chosen medium.

Sculptor Lynn Wartski has interpreted



Work by Ellie Snow

Mary Rocap's song *Jupiter and Venus* as a dancing rabbit, in a felted wool sculpture titled "Venus Dances for Herself". "The

continued on Page 28