

Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Offers Photography Exhibition



Work by Fran Baer

photographs, both digital and film, taken by Camera Club members. Many of these photographs will be available for sale, as well as matted images and note cards in the gift shop at the Museum.

A series of ½ hour “Gallery Talks” on various aspects of photography will be offered during the show on Saturdays at 11am at the Coastal Discovery Museum at Honey Horn. The talks are presented by members of the Camera Club and are free and open to the public. No reservations are required. Check with the Museum on the schedule.

The Camera Club was started in 1988 and now has more than 150 members. They are a membership organization that meets monthly. For further information about the Camera Club, visit their website at (www.cchhi.org).

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-3033 ext. 224 or visit (www.coastaldiscovery.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Reynier Llanes

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *Preserving a Cultural Heritage: The Coffee Paintings of Reynier Llanes*, on view through Apr. 23, 2011. This is Llanes’ first exhibit in Myrtle Beach and will feature 33 pieces. These coffee paintings on archival paper promise to leave guests with a savory experience.

in 1985. Despite the economic hardships of his country, he attended the school of art (*Instructores de arte*) and completed his studies in 2004. He began teaching art appreciation to children (8 - 12) while also painting murals with local artists. His murals gained him attention.

Llanes began having his work exhibited, winning prizes and nominations. This newfound fame allowed him to have his work exhibited in South America as well as Asia. He also became a mentee under one of Cuba’s most recognized realist artists, Juan Miguel Suarez.

In 2007 Llanes starting working with renowned artist, Jonathan Green at Green’s studio in Naples, FL. Two years later he was offered an Artist in Residence position with Green and moved to Charleston, SC, with Green and his staff.

“Each of the paintings by Reynier Llanes reflects a mastery of an unusual medium which is coffee. His ability to create a mood, atmosphere, and depth using a range of brown clay colors is remarkable and his subjects magically come to life in each one of the works,” said Richard Weedman of Jonathan Green Studios.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at 3100 South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



The surreal reality of these works is the concept was an accident. It was a tradition in Llanes’ family to start each morning with a sit-down conversation over coffee. One morning, Llanes spilled coffee on one of his drawings and was fascinated by the way the sienna colored liquid bled into his paper. In Cuba, Llanes’ choice of materials was limited so he very quickly adopted his mistake and started using the Cuban espresso as his medium of choice.

Llanes was born in Pinar del Rio, Cuba

Cheraw Arts Commission in Cheraw, SC, Features Works by June Rollins

The Cheraw Arts Commission in Cheraw, SC, will present the exhibit, *From The Art*, a solo exhibition of art and essays by Wadesboro, NC artist, June Rollins, WSNC, SW, on view in the Burr Gallery, from Mar. 1 - 25, 2011. A reception and an alcohol ink demonstration will be held on Mar. 1, from 5:30-7pm.

Twenty original paintings including, portraits, children, still life, landscapes and flowers in mostly watercolor and alcohol inks will be on exhibit.

Beside most paintings will be the accompanying reference photo and a narrative essay by Rollins sharing insights into the creative process through her observations, discoveries and experiences. “From The Art” narrative essays are sometimes serious, sometimes funny and always from the art.

Rollins loves to capture ordinary moments with her camera, translate them into paintings and write about her creative

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Sunset River Marketplace in Calabash, NC, Offers Works by M.T. McClanahan

Artist Marcus Timothy McClanahan has brought his much awaited collection of new works for exhibition to Sunset River Marketplace art gallery in Calabash, NC. The works will be on display from Mar. 1 - 31, 2011. According to the artist, his “current work focuses on large-scale, intimate views of lone skiffs, Adirondack chairs and architectural elements.”

In his blog, McClanahan wrote about the skiff series: “There is a sinuous flow to the lines of a boat’s hull that is quite beautiful, especially looking from a foreshortened view. Couple this with how water insinuates mystery and the depth of life, that, for me, is the stuff ‘A’rt is made of; it’s the melding together of harmony and meaning that gives purpose to my compositions.”

Working in both oil and acrylic on stretched canvas and primed masonite

board, McClanahan is known for his large scale impressionist/ expressionist paintings of marine subject matter. His current exhibit also includes a number of local beach house scenes that demonstrate his additional proficiency with the landscape. Collectors who follow McClanahan’s work will note his use of deeper, more ambiguous color, which, he says, allows him to express inner meanings more than outer appearances.

McClanahan, raised in rural eastern North Carolina, earned his Bachelor of Fine Art degree at East Carolina University in Greenville, NC. His work is in both private and corporate collections all over the world.

As with any fine art, this collection is best enjoyed in person. Sunset River Marketplace welcomes the public with

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