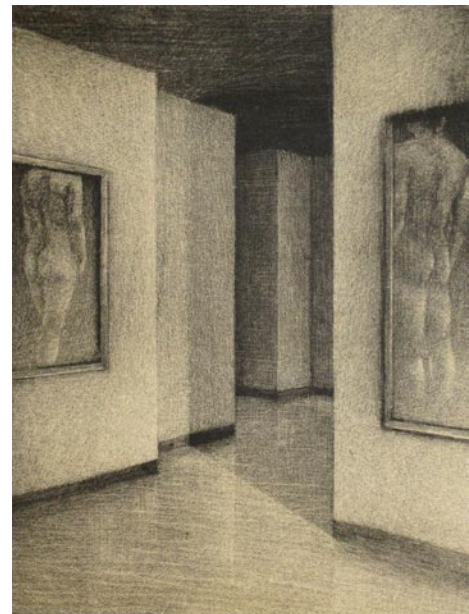


Adam Cave Fine Art in Raleigh, NC, Features Works by Donald Furst and Diana Bloomfield

Miniature and small-scale artworks full of dreamlike imagery pull viewers across the room for an up-close art experience in a two-person show at Adam Cave Fine Art in Raleigh, NC. The exhibit will be on view from Mar. 4 - 28, 2011, and a reception will be held on Mar. 4, from 6-9pm.



Work by Donald Furst

Printmaker Donald Furst of Wilmington, NC, and photographer Diana Bloomfield of Raleigh have each contributed over ten new pieces demonstrating delicate craftsmanship and some very old and seldom-used techniques. Furst's pieces, done in a rare engraving technique called mezzotint, feature mysterious, darkly lit interior spaces, reminiscent of classic film noir. Bloomfield makes photographs with a pinhole camera (literally a box with a hole in it) in which familiar scenes of Raleigh and the coast take on a surreal, and often antique perspective.

Bloomfield has been creating fine art photography for over twenty-five years. She is not only renowned for her use of the pinhole camera but also for alternative photography printing techniques such as platinum printing and gum printing in which the artist makes her own

photo-sensitive papers. Her subject matter ranges from coastal scenes on her beloved Baldhead Island, NC, to New York City's Central Park.

Bloomfield has also created an extensive series featuring her daughter as model and muse. Images created with a pinhole camera are often the result of long exposure times leading to a soft focus and somewhat myopic perspective. Figures become almost ghostly while fast moving objects disappear entirely from the image.



Work by Diana Bloomfield

Donald Furst is a long-time professor of art at UNC Wilmington as well as the recent head of the art and art history department. His mezzotint engravings have been shown in invitational exhibits around the world including in Poland, Norway, Japan, England and Macedonia. Mezzotints, by the nature of the engraving process, lend themselves towards dark and mysterious imagery.

Furst fully takes advantage of this in both works based on reality as well as Escher-like images full of stairs, ladders and odd perspective. The artist has been using stone lithography as well to explore his recent fascination with doorways and hallways. Furst's prints can be found in the collections of Harvard's Fogg Art Museum, The Nelson Atkins Museum, Kansas City, The Oregon Art Institute and numerous other institution nation-wide.

For further information check our NC Commercial Gallery listings, call the gallery at 919/272-5958 or visit (www.adamcavefineart.com).

Artspace in Raleigh, NC, Offers Works by Carolyn Nelson & Janelle Howington

Artspace in Raleigh, NC, is presenting several new exhibits including: *Embedded*, featuring works by Carolyn Nelson, on view in the Upfront Gallery from Mar. 4 - 26, with a reception on Mar. 4, from 6-10pm and *Janelle Howington, the Artspace Regional Emerging Artist-in-Residence*, in-residence in Studio 108 through July, 30, 2011.



Work by Carolyn Nelson

In this series of textile collages by Carolyn Nelson, partially deconstructed clothing rises and escapes, receding into background like ghosts. The works are created from personal garments, many of which were made by her grandmother, embedded within layers of hand-dyed silk and a varied network of hand stitches.

Nelson sees these works as a metaphor for the deeply embedded culture of her family.



Work by Janelle Howington

"Each of these garments has had a life of its own - meticulously sewn, worn, washed, ironed, torn, mended, handed down, returned. Each has a story. Each contains memory, holds secrets," says Nelson. "I try to present dichotomies in the each piece - the facade and the interior life - with stitches that float across the surfaces or nail two opposing elements together."

Nelson is an obsessive stitcher, mother, traveler, and hoarder of scraps and thread. In 2002, she began working in shibori dye techniques and textile collage. Strongly influenced by a sense of place, light, color, energy, Nelson combines layers of transparent fabrics and handstitching to

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create the atmosphere and spirit of place in her work.

Nelson earned degrees in art and in design from UNC-Greensboro and NC State University School of Design. She has studied at Penland School of Crafts, and is a member of Piedmont Craftsmen and Artspace. Previously, Nelson taught art in public schools as well as design at three universities in NC. She has served as the director of design at Elon University for the past 25 years.

Artspace welcomes Janelle Howington as our new Regional Emerging Artist-in-Residence. Established in January 2000, the Regional Emerging Artist Residency is a program that provides emerging visual artists with time and space to explore their work in a supportive, thriving, artistic environment. The residency includes a private, rent-free studio with 24-hour access. Recipients are selected through a call to artists held twice a year.

Howington will work in Studio 108. While in residence, Howington will continue to explore the triangular relationship between herself, her loved ones, and the practice of making art, through paintings, drawings, and printmaking. Rooted in a skepticism of the mythologies of art, Howington investigates the ritual, habitual

act of making within the context of contemporary portraiture.

A Raleigh native, Howington received a BFA from Brigham Young University, Provo, UT, and an MFA from The School of the Museum of Fine Arts in conjunction with Tufts University, Boston, MA. Her work has been exhibited nationally.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

Progress Energy Center for the Performing Arts in Raleigh, NC, Offers Annual NC Artists Exhibit



Work by Phillip Lopez from the 2010 show

The Progress Energy Center for the Performing Arts in Raleigh, NC, in conjunction with the Raleigh Fine Arts Society, presents the *33rd North Carolina Artists Exhibition*, on view in the Betty Ray McCain Gallery, from Mar. 6 through May 2, 2011. A juror's lecture and awards presentation will be held on Mar. 6, beginning at 2pm.

This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina.

Event sponsors are Smith, Anderson, Blount, Dorsett, Mitchell & Jernigan, LLP, The Joyce Wilkins Pope Endowment and First Citizens Bank.

In 1978-79, the Raleigh Fine Arts Society sponsored its first juried show for multimedia art created by Wake County artists. This exhibition expanded over the years and now attracts artists from all over the state. Thousands of spectators who come to the Progress Energy Center for the Performing Arts enjoy having this opportunity to view and purchase artwork created by North Carolina artists.

For further information check our NC Institutional Gallery listings, call Nancy Kenna at 919/787-7753, e-mail to (nz-kenna@aol.com) or visit (www.raleigh-finearts.org). For info about hours and directions call the Progress Energy Center at 919/831-6060.

The Hayti Heritage Center in Durham, NC, Offers Quilt Exhibit

The Hayti Heritage Center in Durham, NC, is presenting the exhibit, *Reflections*, featuring this bi-annual exhibit of works from the African American Quilt Circle, on view in the Lyda Moore Merrick Gallery through Mar. 30, 2011.



The African American Quilt Circle (AAQC), founded in Durham in 1998 by four African-American women (Bertie Howard, Jereann King, Candace Thomas and Helen Sanders) now boasts over 60 members (including one man) and numerous achievements. Their works have been featured in two issues of *Quiltmania* magazine; in several exhibitions stretching

from the Afro-American Cultural Center in Charlotte to annual events at the Hayti Heritage Center to a recent showcase at the National Humanities Center; and on television in a 2008 episode of *Heart of Carolina Perspectives*.

Although the group has no formal mission, the primary idea at its formation was to preserve the tradition of quilting in the African-American community. Over the years, its philosophy has expanded to include other elements like giving back to the community through donations, teaching opportunities and community-building activities.

Reflections on an idea, thought, concept, experience, event, remark, musical piece, image or action evoke a variety of responses and feelings that vary from person to person. These responses and feelings lead to exciting interactions, discussions and frequently new creations and discoveries. Experience reflections ingeniously expressed in fabrics by the AAQC.

Support for the exhibition is provided by the NC Arts Council, City of Durham and other private contributors.

For further information check our NC Institutional Gallery listings, call the Center at 919/683-1709 or visit (www.hayti.org).