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Vol. 15, No. 3 March 2011

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Shroud*, by Mary Whyte is part of her new book, *Working South: Paintings and Sketches by Mary Whyte*, published by the University of South Carolina Press (see Page 10). The Greenville County Museum of Art in Greenville, SC, will present the exhibit, *Mary Whyte: Working South*, on view from Mar. 9 through Sept. 18, 2011 (see Page 18).

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**Editor/Publisher/Calendars/Distribution**  
Thomas J. Starland

**Web Master/Advertising/Business Manager**  
Linda Parks Starland

**Blog Guru & Graphics**  
Zelda Ravenel

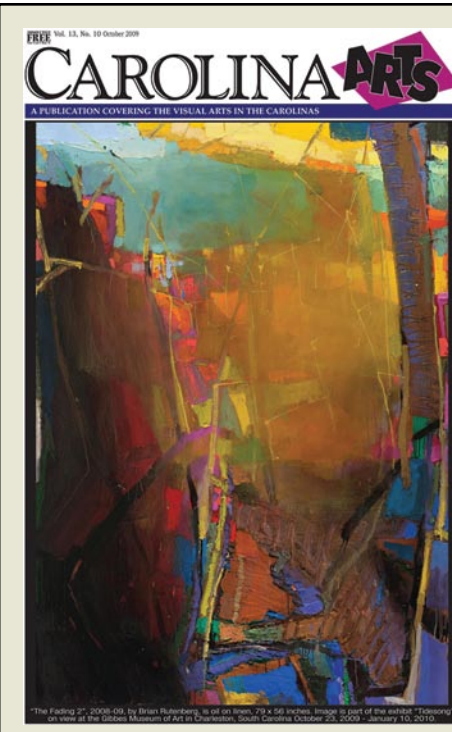
**Proofer**  
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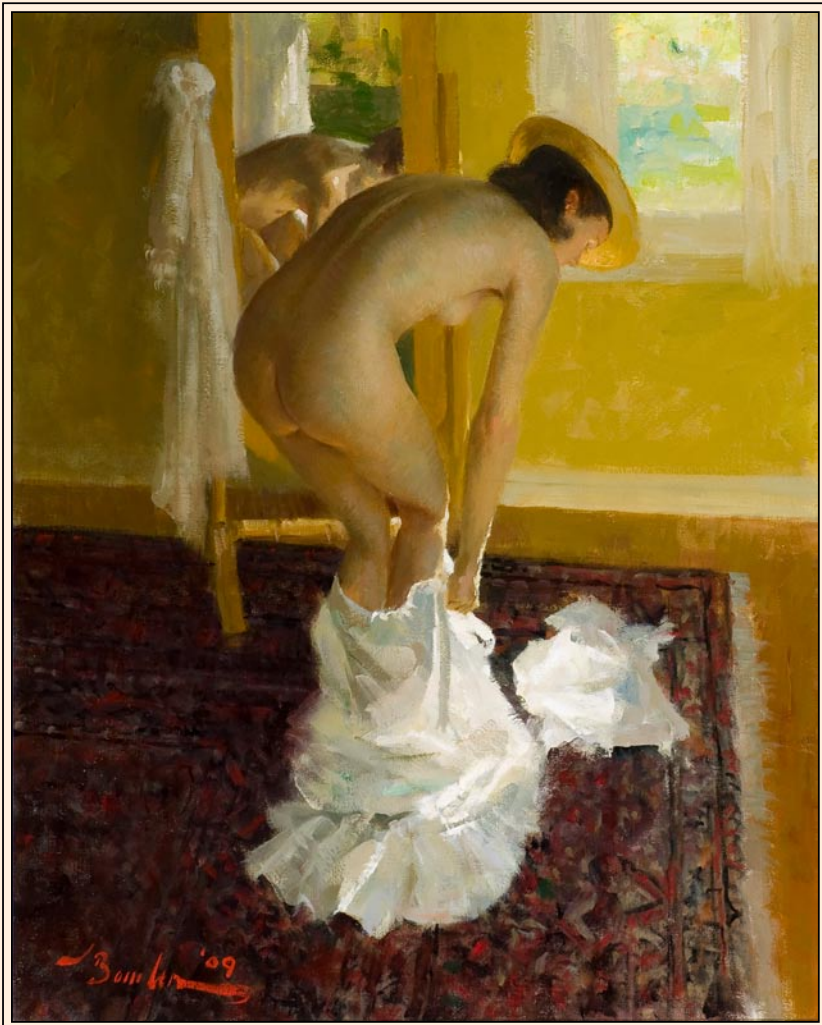


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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## A New Hope

No, I'm not talking about the first *Star Wars* movie, I'm talking about *Carolina Arts*. I don't want to make my commentary about numbers on a regular basis, but I think something happened last month that is noteworthy.

As of this writing, in February 2011, more than 19,582 people downloaded the entire PDF of the Feb. issue of *Carolina Arts* compared to just under 9,000 that downloaded the Jan. issue - in Jan. And, most of them were from the Carolinas.

How did this happen? Mostly with a little help from our friends - who spread the link for the download to their e-mail lists and on social media. They wanted others in their region to see their ads and articles in the paper. After all, people who are featured in the paper have as much a vested interest in as many people seeing the paper as we do at *Carolina Arts*. So, why shouldn't they spread it around through their e-mail lists and on their Facebook pages - the more who see the paper the better for those who are in it.

We've been told our new PDF format makes spreading the paper around very easy and those who receive it enjoyed seeing it - many for the first time. In fact they liked it so much over 5,584 downloaded the Jan. issue in Feb. and gave it a look too.

Some say we are underestimating the number of people seeing the paper by just counting downloads, but I'm very happy with these numbers. I also want to remind folks that even though this is great exposure for our advertisers - they still need to hear from people directly - in one way or another that you appreciated their support for our paper.

And, a big thanks to all those who are spreading the paper around. You have

made an old paperboy amazed at how one copy of a paper can be read by so many people - all over the Carolinas and beyond.

## New Art Book by Mary Whyte

You long time readers may have noticed that one of Mary Whyte's images has graced our cover - in full color once again. The University of South Carolina Press in Columbia, SC, has released a new art book entitled, *Working South: Paintings and Sketches by Mary Whyte*. The book offers 128 pages with 55 color and 6 black and white illustrations of hard working everyday Southerners who make their world go 'round with sweat, skill and spirit.

These are not the kind of folks you'll see in TV or magazine advertisements, but you'll probably see them walking around your local Walmart - they're real people.

I received a copy of the book from USC Press and it is outstanding. Great to look at and to read without having to get too involved at any one time. Since my spare time is limited, I like a book that I can spend a few minutes with - here and there. Any Whyte has a story to go with each image.

Whyte is a gifted watercolorist - perhaps one of SC's best of all time in capturing the inner spirit of regular people and this book really shows off her talents. She's a good recorder of events also.

Works from this book will be on view at the Greenville County Museum of Art in Greenville, SC, from Mar. 9 through Sept. 18, 2011, and then at the Gibbes Museum of Art, from May 4 through Sept. 9, 2012, which will be one of the Gibbes' presentations for the Spoleto Festival USA that year. The exhibit will also be on view in Georgia and Virginia.

I was disappointed that there were no

venues scheduled in North Carolina, but I hope it finds its way there some day. Of course we'll be happy to have you folks in NC come see her show here in SC. Or, you could buy the book.

## Some Winners and Losers

The SC Arts Commission Board announced the 2011 Elizabeth O'Neill Verner Governor's Awards for the Arts, the highest honor the state presents in the arts. Established in 1972, the annual awards recognize outstanding achievement and contributions to the arts in SC.

This year's recipients are: **Lifetime Achievement**, C. Thomas (Tommy) Wyche, Greenville; **Lifetime Achievement**, Mary Jackson, Johns Island; **Artist**, Heidi Darr-Hope, Columbia; **Arts in Education**, Terry K. Hunter, Orangeburg; **Business**, Carolina First Bank, Greenville; **Business**, Nina Liu & Friends Gallery, Charleston; **Individual**, Steven Rosenberg, Charleston; **Organization**, Carolina Youth Symphony, Greenville; **Leadership Award**, Linda C. Stern, Columbia.

The first thing I'll say is - Charleston, Columbia, Greenville - the big three in SC - it's where the power lies. And, second - what, no award for our new governor?

The fact that these awards exist at all make us think - are these the most deserving people and businesses to receive statewide recognition? Do you know who these people are and have you heard of them before? And, why not me? I'm not talking about me - we all know why I would never get one of these, unless they create a new category - Best Gadget.

I think it will help if you think of these awards as regional awards for people who have had some impact in their region. Very few would or could have a statewide impact.

To me, I always like some and just shake my head about others that seem to be self-serving to the Arts Commission. But then, I shake my head a lot when it comes to most awards - the recent Grammy Awards made me feel sick and old.

Arcade Fire - Yes - what the hell! What the hell indeed.


## Oh! - That O. Winston Link

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit, *Trains that Passed in the Night: The Photographs of O. Winston Link*, on view in the Mary and Charlie Babcock Wing Gallery through June 19, 2011. The exhibit is drawn from the collection of Link's former assistant and agent Thomas Garver.

Almost twelve years ago, we ran an article in our July 1999 issue of *Carolina Arts* about a similar exhibit produced by Garver for the Gibbes Museum of Art in Charleston, SC. It was just the second month when we started presenting articles from *Carolina Arts* on the Internet on our new website.

That article was so popular we later did a Special Feature about O. Winston Link and then after that we made another link

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Mike Smith - "Chickens" - Serigraph

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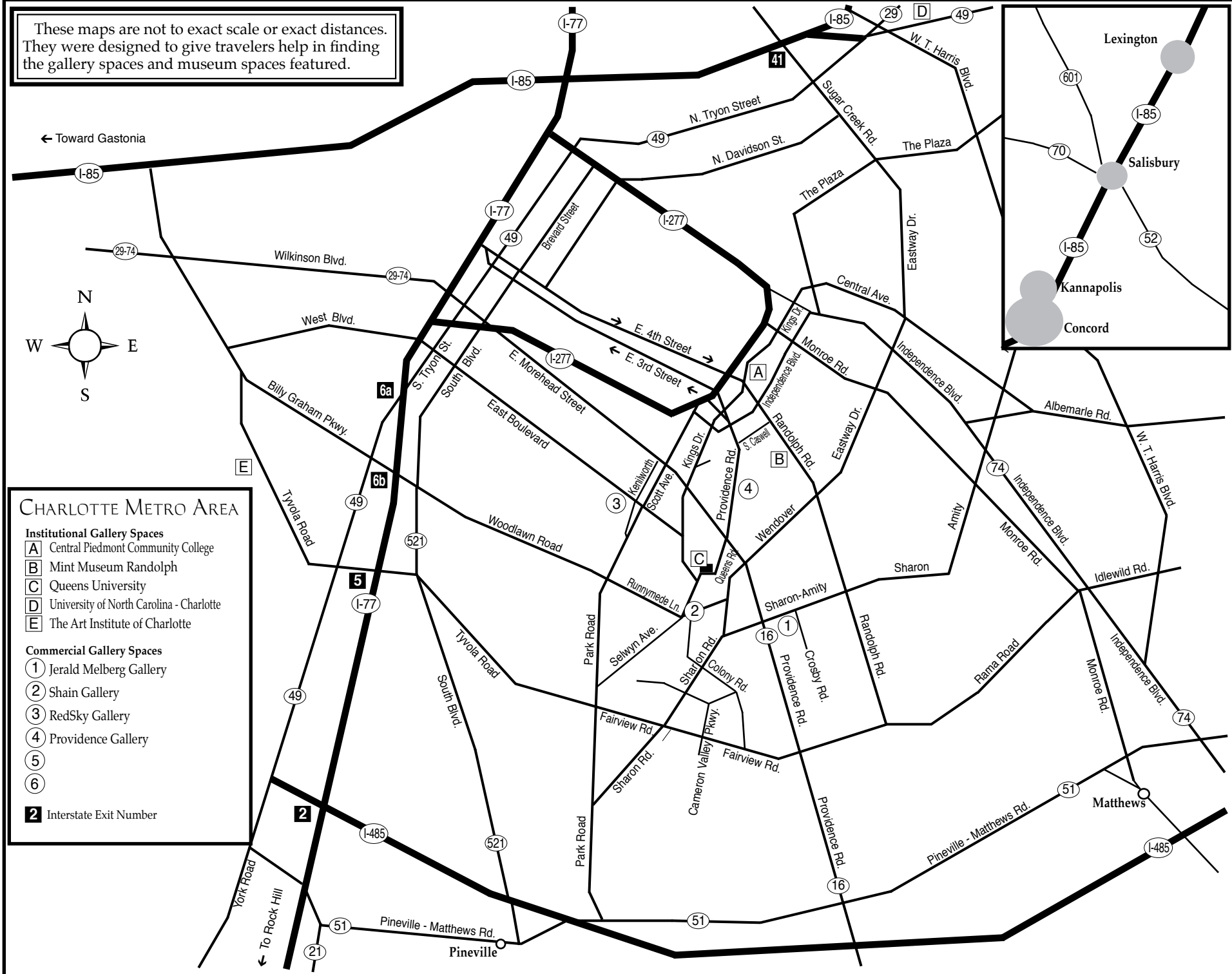
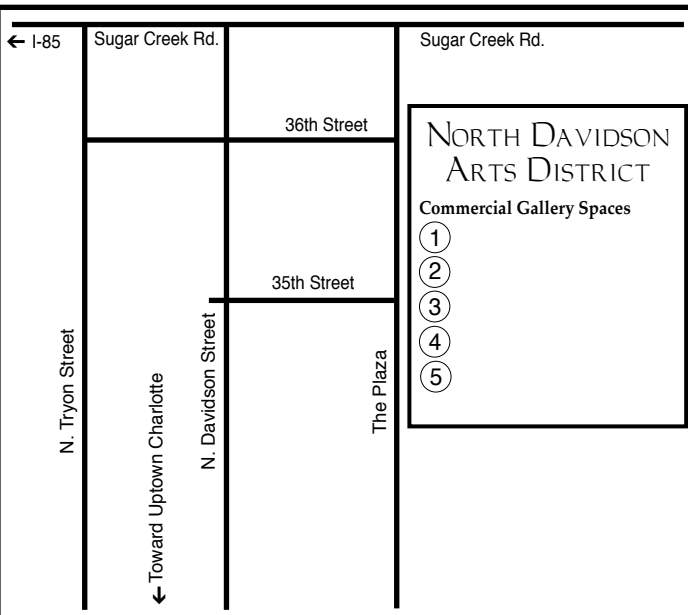
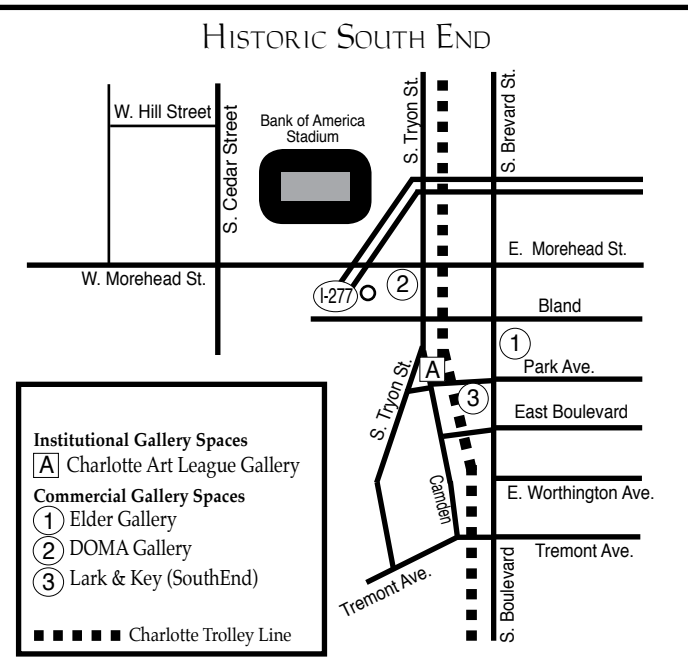
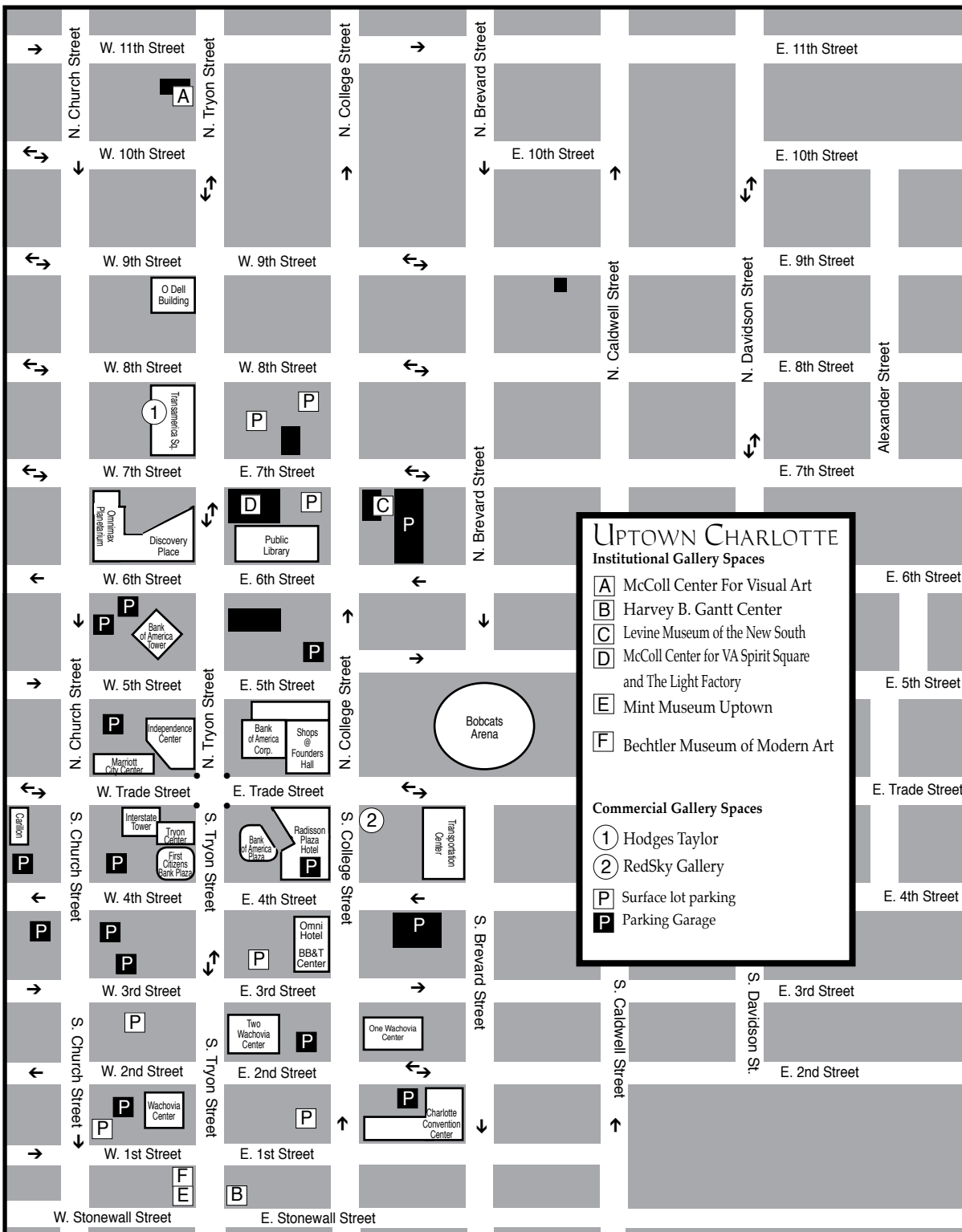
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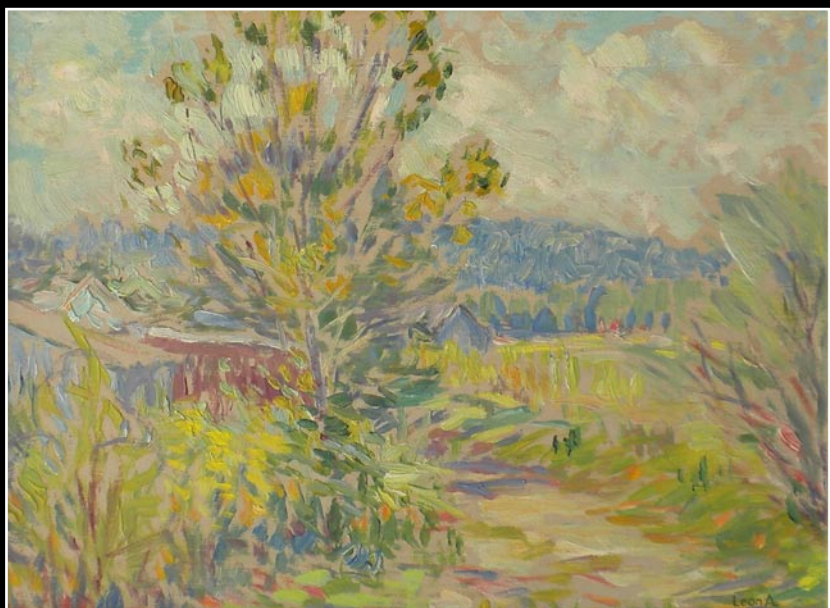
# Charlotte, NC Maps

## Uptown - South End - NODA



# Walker Meets Makielski

## Old is New Again



Springtime, Southern Ohio Ca. 1912 Oil by Leon Makielski



New York Gas Station Ca. 1930 Watercolor by Ernest Walker

Selected paintings from the estate collections of

Leon Makielski & Ernest Walker  
(1885 - 1974) (1892 - 1991)

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## Hodges Taylor Art Consultancy in Charlotte, NC, Offers Works by Linda Foard Roberts, Alice Sebrell, Sonia Handelman Meyer, and Ida Wyman

Hodges Taylor Art Consultancy in Charlotte, NC, will present the exhibit, *Surroundings: Photography X 4*, featuring works by Linda Foard Roberts, Alice Sebrell, Sonia Handelman Meyer, and Ida Wyman, on view Mar. 3 through Apr. 29, 2011. The exhibition presents a rare opportunity to see how four photographers view their surroundings in both urban and natural landscapes.

Linda Foard Roberts, currently living and working in Weddington, NC, received her MFA from Arizona State University and her BFA from Virginia Intermont College. She was the Director of The Light Factory Photographic Arts Center in Charlotte, NC, from 1990-1995, Treasurer of the National Society for Photographic Education from 1993-1996 and is currently on the advisory board of The Light Factory.



Photo by Linda Foard Roberts

Well-known by artists and collectors in the Southeast, Roberts has exhibited in many group and one persons shows from Australia to New York and is in the collections of BankAmerica, the Mint Museum of Art, the Bechtler Collection, and Haarmann & Weimer, Germany.

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"Everyone has a sense of place and a connection to the people in their lives. Through my work, I hope to encourage a deeper appreciation and understanding of life itself and the things we find along the way, ourselves," says Roberts.

Alice Sebrell, a Charlotte native, now lives in Asheville, NC, and is the Director of Black Mountain College Museum + Arts Center. Prior to moving to Asheville, she was the Assistant Director of The Light Factory in Charlotte from 1993-1997.

Sebrell earned her MFA in Photography from The Savannah College of Art and Design, her BFA from the University of Delaware, and has been a recipient of a North Carolina Arts Council Project Grant and a Charlotte/Mecklenburg Arts and Science Council Regional Emerging Artist Grant. Sebrell's unique animal hybrids - enigmatic and mysterious - combine imagery from the natural world and the human constructed environment.

Sonia Handelman Meyer's work was reintroduced by Hodges Taylor in 2007 with the exhibition *Into the Light*, celebrating her unique career in photography as a member of the NYC based Photo League in the 1940's. Since that time, the exhibition has traveled to multiple venues and Meyer's work has been acquired for permanent collections including the Jewish Museum in New York, the Columbus Museum in Ohio, Montgomery Museum of Fine Arts and Bank of America. The exhibition only scratched the surface of Meyer's work and we continue to uncover more images of street life, children playing, immigrants, minorities - vibrant representatives of American diversity - that encourage the viewer to contemplate

our society as it was and as it is, through a lens of compassion and artistry. Meyer now lives in Charlotte, NC.



Photo by Sonia Handelman Meyer

Ida Wyman's professional life spans the entire second half of the 20th century and is still going. Starting in the early 1940's in the mailroom of Acme Newspictures (later UPI) as the first "girl" printer, she moved on into freelance work with

assignments for *Business Week*, *Fortune*, *Life*, *Saturday Evening Post*, *The New York Times*, *US Magazine*, and Murdock Publications.

As a member of the Photo League, Wyman was influenced by the League's philosophy of honest photography and began to understand the power of photos to help improve the social order. This philosophy has followed her throughout her career.

"Beginning with my earliest photos seeing New York City with my feet, and in whatever part of the country I was in, I continued my own walkabout, learning the area, engaging my subjects, listening and respecting their dignity," says Wyman.

Wyman continues to manage her photographic career from her home in Madison, WI.

In addition to the exhibit, two events during the month of March will focus on Photography. Call the gallery for further info.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-3799 or visit ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

## Green Rice Gallery in Charlotte, NC, Features Works by Richard Babusci

Green Rice Gallery in Charlotte, NC, will present, *Systems and Organisms*, featuring a solo exhibit of works by Richard Babusci, on view from Mar. 4 - 27, 2011. A reception will be held on Mar. 4, from 7-9pm.

Babusci's work is a combination of watercolor and acrylic paints, layered with color and texture to add complexity while keeping the finished forms simple. His creations are living and dynamic rather than static representations of any idea or existing form. They are new "forms" in and of themselves - never finished, rather beautifully imperfect.

Babusci offers the following statement about his work, "I think the creative process is something that occurs in everyone as naturally as breathing. Consequently, I

feel it thrives most when left to its natural inclinations instead of prescribed notions about composition or other aesthetic 'formulas'. As such, my own artwork begins very loosely and randomly with no predetermined result. The goal of this particular body of work is to expand upon the idea that the paintings are newly created 'things'. Some of the pieces are about the relationships of multiple contrasting fields on the paper. This makes for a more complex, landscape-like composition. Others focus on a single and simpler dynamic, like a specimen on a microscope slide."

For further information check our NC Commercial Gallery listings, call the gallery at 704/344-0300 or visit ([www.green-rice.com](http://www.green-rice.com)).

# RedSky Gallery Opens New Location in Charlotte, NC, Offers Works by Andrew Linton, Alice DeLisle, and Lisa Creed

RedSky Gallery will be celebrating the opening of its new location on Mar. 25, 2011, along with a new exhibition of ceramics by Andrew Linton and Alice DeLisle, and paintings by Lisa Creed. Join us for a reception on Friday, Mar. 25, from 6-8:30pm at RedSky Gallery, 1523 Elizabeth Avenue, Suite 120, in Charlotte, NC. The show runs through May 10, 2011.

Linton has BFAs in Art Education and Painting, and has assisted renowned artists including Ron Meyers and Cynthia Bringle.

Alice DeLisle uses texture, contrast and color in creating forms that are aesthetically pleasing and somewhat humorous. Her latest work explores the symbolism of towers and individuals escaping from them. DeLisle has a PhD in Biology and until three years ago, worked in the biotechnology industry. She has transitioned from using her active imagination in science to working full time as a ceramic artist.

Lisa Creed's mixed-media paintings are both abstract and representational. She wants to engage the viewer to see the whole work, to deconstruct it, then see the whole work again. Creed's work is in personal and corporate collections across the country.

RedSky Gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more.

Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre.

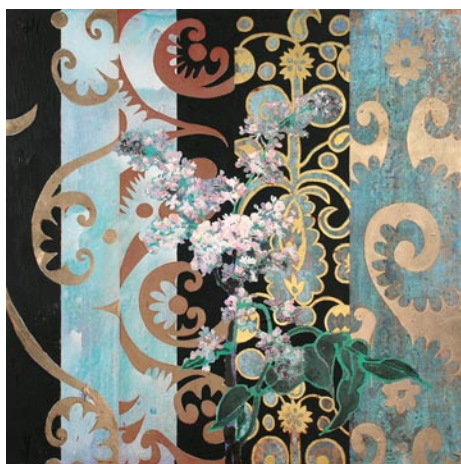
For further info check our NC Commercial Gallery listings, call 704/377-6400 or visit ([www.redskygallery.com](http://www.redskygallery.com)).



Works by Alice DeLisle

Andrew Linton's current works include copper flash raku as well as animal and figurative imagery. He gains great inspiration and his work develops in new directions. His ceramics have been featured in the "500 Series" of books, most recently released, *Surface Design for Ceramics*.

# Jerald Melberg Gallery in Charlotte, NC, Offers Works by Robert Kushner



Work by Robert Kushner

art scene in the early 1970s and quickly became known for his richly textured and opulent paintings. Since the late 1980s his artistic focus has been centered around flowers and plant forms. Kushner frequently visits botanical gardens for inspiration, often scheduling trips in order to view flowers of particular interest at their peak.

Kushner has exhibited extensively and his work can be found in the collections of many prestigious institutions, including the Museum of Modern Art, the Metropolitan Museum of Art and the Whitney Museum of American Art in New York, the San Francisco Museum of Modern Art, the National Gallery of Art in Washington, DC, the Tate Gallery in London and the Uffizi Gallery in Florence.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

Jerald Melberg Gallery in Charlotte, NC, is presenting the exhibit, *Flora Dreams*, featuring paintings and works on paper by Robert Kushner, on view through Apr. 9, 2011.

Kushner emerged on the American

# Elder Gallery in Charlotte, NC, Offers Works by Ernest Walker & Leon Makielski

Elder Gallery in Charlotte, NC, is presenting the exhibit, *Walker Meets Makielski - Old is New Again*, featuring works by Ernest Walker and Leon Makielski, on view through Mar. 4 - 29, 2011. A reception will be held on Mar. 4, from 6-8pm.

The exhibition will present paintings from the collections of two early twentieth century painters. Leon Makielski was born in Pennsylvania in 1885 and Ernest Walker was born in England in 1892. Both achieved success as professional painters during their life time and left significant collections of paintings which have become the subject of Elder Gallery's exhibition.

While a student at the Chicago Art Institute, Makielski spent his summer months at Eagle's Nest Art Colony in Oregon, IL. Eagle's Nest Camp, situated west of Chicago, was the most important summer art center in Illinois and attracted such notables as the Chicago sculptor

Larado Taft, the painters Ralph Elmer Clarkson and Charles Francis Browne, and the influential writers Hamlin Garland and Henry B. Fuller.



Work by Leon Makielski

In 1908, Makielski became an assistant instructor at the Art Institute of Chicago and was awarded the school's top prize, the John Quincy Adams Traveling Scholarship. On Apr. 19, 1909, he sailed

*continued above on next column to the right*



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for Paris, where he established headquarters for the next four years. He enrolled at the Academie Julian and the Grande Chaumiere, studied with Henri Martin and Richard E. Miller, and exhibited his work at the Paris Salons of 1910 and 1911. Makielski spent his spare time painting in the city's parks, on the Seine, and in the countryside around Paris, especially Giverny and Versailles

Makielski returned to the United States in 1913 and joined the faculty of the University of Michigan in Ann Arbor. He built a successful career as an art educator, instructor and painter.

In 1913, Ernest Walker moved to the United States and attended the Art Student's League in New York City. He worked as a freelance artist and, after serving in the United States Army, returned to England, married and painted throughout Great Britain for a number of years. In 1930, Walker returned to Long Island and became a freelance artist and contributed to *Fortune*, *Woman's Home Companion*, *McCall's*, *Country Life* and *Pictorial Review*.



Work by Ernest Walker

In 1935, the artist was commissioned by *House & Garden Magazine* to paint interiors of manor homes in England and a number of his paintings were shown on the cover of the magazine. The artist was invited to exhibit his work at the Chicago Art Institute in 1938 and at the Philadelphia Museum of Art's Watercolor Exhibition of 1939. In 1941, Walker was chosen

to participate in The Whitney Museum's Exhibition for Contemporary Art.

Elder Gallery's exhibition is comprised of paintings completed in the United States between 1915 and 1950.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.elderart.com](http://www.elderart.com)).

## Editorial Commentary

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directing readers to the site for the new O. Winston Link Museum operated by the Historical Society of Western Virginia, in Roanoke, VA ([www.linkmuseum.org](http://www.linkmuseum.org)).

It was amazing how much people loved this guy's photographs of old trains, but it's not really - since they are amazing photographs.

Since July 1999, a page about O. Winston Link has been in the top 10 - 15 pages requested each month - for almost 12 years. Now that is amazing.

So, when I saw that an exhibit of his photographs were going to be on view again in the Carolinas - I jumped on that and requested that the Reynolda House Museum of American Art send us some images. And they did.

Now I don't mind you looking at his photographs in this paper and on our website - it's good for our ratings, but if you're in the Winston-Salem area, I'd go see this exhibit. In fact, I'd make plans to go see it. You won't be disappointed.

# Shain Gallery in Charlotte, NC, Offers Works by Connie Winters

Shain Gallery in Charlotte, NC, will present an exhibit of new works by Connie Winters, on view from Mar. 4 - 31, 2011. An opening reception will be held on Mar. 4, from 6-9pm.

Winters has emerged as a strong influence on the art scene in the Southeastern United States. Citing the work of classic French Impressionists as an ongoing source of inspiration in her own artwork, Winters naturally gravitates to France, particularly the rural regions of Provence and Dordogne, as locations for her landscapes.



Work by Connie Winters

Winters travels to France each year, crediting the provincial lifestyle she experiences there with giving her a renewed sense of spirituality and desire to create her detailed and vibrant landscapes. Her approach to the canvas is that of active observer, intent on recording the interplay of color and light as it unfolds in each scene. Through her energetic interpretations of nature and local color, Winters uses the canvas to convey her own enthusiasm to the viewer.

The paintings have wonderful appeal in part because of lush, lively colors and the illusion of captured light. Inviting and intimate interiors, sunny landscapes with architectural accents, and lovely flower garden scenes are among her favorite subjects. Winters' fresh, innocent paintings frequently reflect images from her visits to Europe, especially Provence and Normandy, France.

Utilizing every available technical aspect to its optimum is her goal in each painting. "But even if everything is correct," Winters said, "a painting must exude visual excitement and hopefully have some emotional impact on the beholder."

Having loved art from childhood, Winters began formal art instruction as an adult. She studied with a number of notable painters including: North Carolina Pulitzer Prize winner, Phillip Moose, Shirley Markham, and the late Alice Steadman. More recently, Winters has continued her studies in Atlanta at the renowned Chatov Studio and privately with Alice Williams. Her work has earned her national recognition and is found in numerous prominent collections including: the Coca-Cola Collection, John Randolph Hearst, Jr. and the Duke Mansion, Charlotte, NC.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and recently won the "Best of the Best Award" for best Charlotte gallery.



Work by Connie Winters

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit ([www.shaingallery.com](http://www.shaingallery.com)).

# Rail Walk Studios & Gallery in Salisbury, NC, Offers Group Exhibit Focused on the Color Red

The Rail Walk Studios & Gallery in Salisbury, NC, is presenting the exhibit, *The RED Show*, featuring works in red by Anne Cave, Sharon Forthofer, Annette Ragone Hall, Jane Foster Johnson, Patt Legg, Marietta Foster Smith, and Karen Frazer, on view through Mar. 26, 2011.

Karen Frazer, one of the artists included in the show offered some insight and research about the color red.



Work by Marietta Foster Smith

"Vermilion, madder, carmine, scarlet, ruby, maroon, these are all shades of red. Recently, I did some minor research of the color red. I am an artist, and thinking about color and its effect is a subject that has occupied my time, perhaps more than most other people's lists of things to ponder."

"My fellow artists at Rail Walk Studios & Gallery and I had decided to have a red themed group show. That is what set off the research. Beyond the cupids and hearts, red has a huge list of connotations and symbolism, which includes political and religious, and runs the gambit from one extreme to the other. Some common connotations are aggression, love, passion, and passion."

heat, fire, beauty, danger, blood, anger, courage, and sacrifice. Red brings conflicting emotions from love to war. Red seems the most emotionally intense color on the artist's palette. Red, along with yellow and blue, is a primary color. From these three you can make all colors," writes Frazer.

"I found that red from light has the longest wavelengths seen by the human eye. Is this why it is so intense to us and elicits such passion from us? Does something work on our brain and nervous system and stir our blood to the extent that an intense physical reaction can follow? These are the questions I asked myself when I read about the attack on artist Barnett Newman's red paintings. I had heard of Newman over the years during my art study and knew he was included with the Abstract Expressionist movement, but that was really about all I knew. I had to find out more. What exactly was the attack? What did the painting look like?" (You'll have to go to Google to see one of Newman's paintings.)



Work by Karen Frazer



An Overwhelming Sense of Red Makes Me See Spots  
acrylic on canvas, 5' x 5'

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Annette's studio is located in the Rail Walk Arts District in Salisbury, NC. Call for an appointment to see her work in person.

"In 1950, Newman had a show at Betty Parsons Gallery in New York City and one of his paintings was defaced. From 1966 through 1967 Newman painted a series of four paintings entitled, *Who's Afraid of Red, Yellow and Blue?*, I-IV. In 1982, at the Nationalgalerie in Berlin, Germany, a student picked up a guard bar and started hitting Newman's painting, *Who's afraid of Red, Yellow, and Blue? IV*. After he had finished, he laid a number of paper documents in front of the different color portions of the painting. The documents led to his identification and arrest. He told the police he was afraid of the painting, that it was a perversion of the German flag. He also thought what he had done completed the painting."

Frazer adds, "In 1986, a Dutch realist painter went to the Amsterdam Stedelijk Museum, and with a box cutter, slashed



Work by Patt Legg

*Who's Afraid of Red, Yellow, and Blue? III*. The attacker is said to have described himself as schizophrenic and psychotic. In 1997, the same attacker again came to the Amsterdam Stedelijk Museum, again with his box knife, and again wanted to get at *Who's Afraid of Red, Yellow, and Blue? III*. The painting either was not on

display or the attacker was unable to get close enough. I guess this so maddened him that he found *Cathedra*, a beautiful blue Newman painting at the museum, and slashed it. The *Who's Afraid of Red, Yellow, and Blue?* are huge red paintings. They have so much energy. So expressive, so sensual, they seem to radiate passion. They elicit a physical response. In the incidents I have described, it's not a positive response. I did read another person's description of their experience of seeing the same painting. They describe the energy and being so attracted to it they had to keep themselves from reaching out to touch the surface. They spent a long time with the painting and said it made them very happy."

"Why do these paintings reach so deep inside a person? How do they have such power? I think this quote from Barnett Newman answers these questions. Newman said, 'What matters to a true artist is that he distinguish between a place and no place at all; and the greater the work of art, the greater will be this feeling. And this feeling is the fundamental spiritual dimension. Color has great effect on us consciously and unconsciously. Red is powerful and to be used wisely.'"

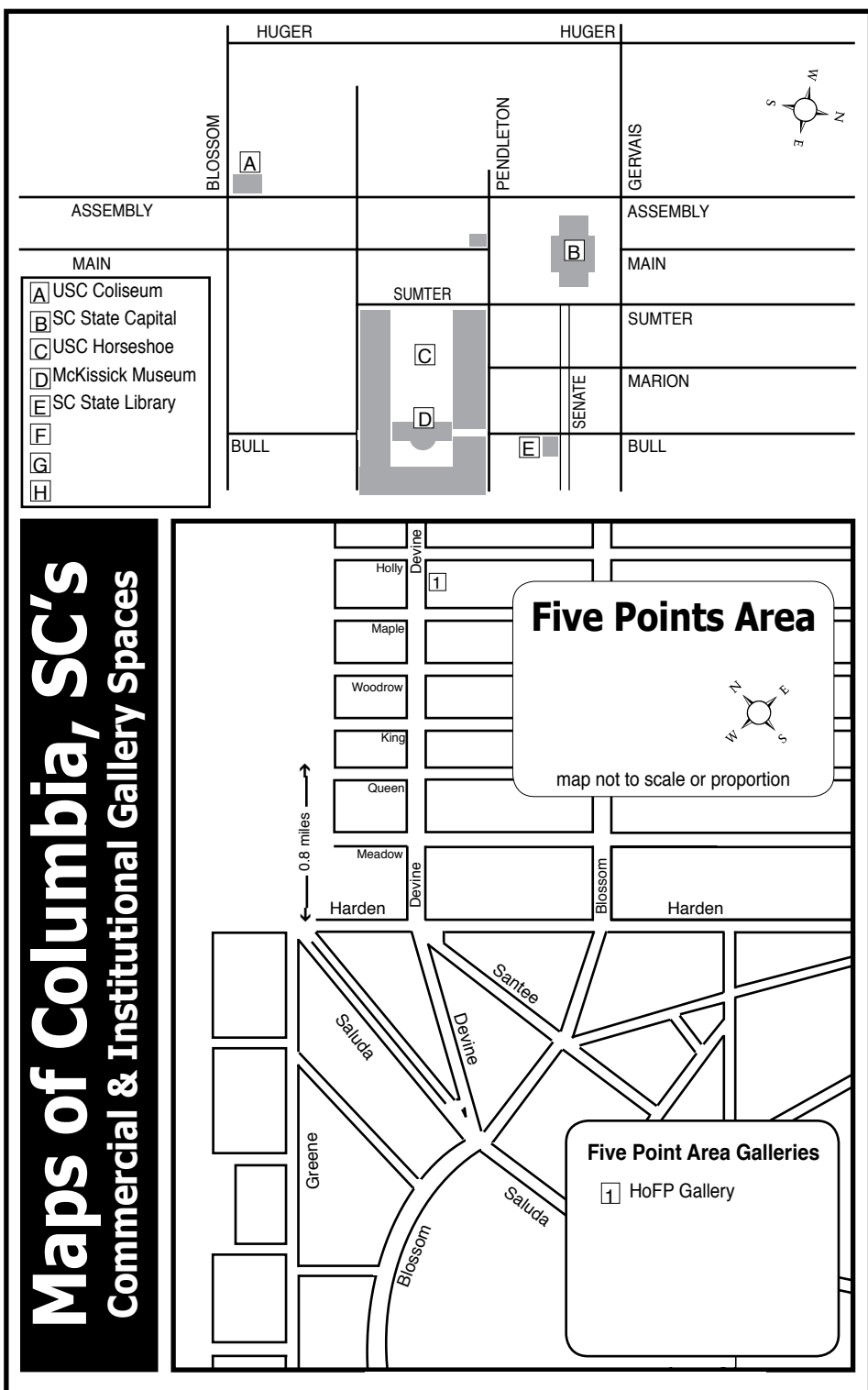


Work by Jane Johnson

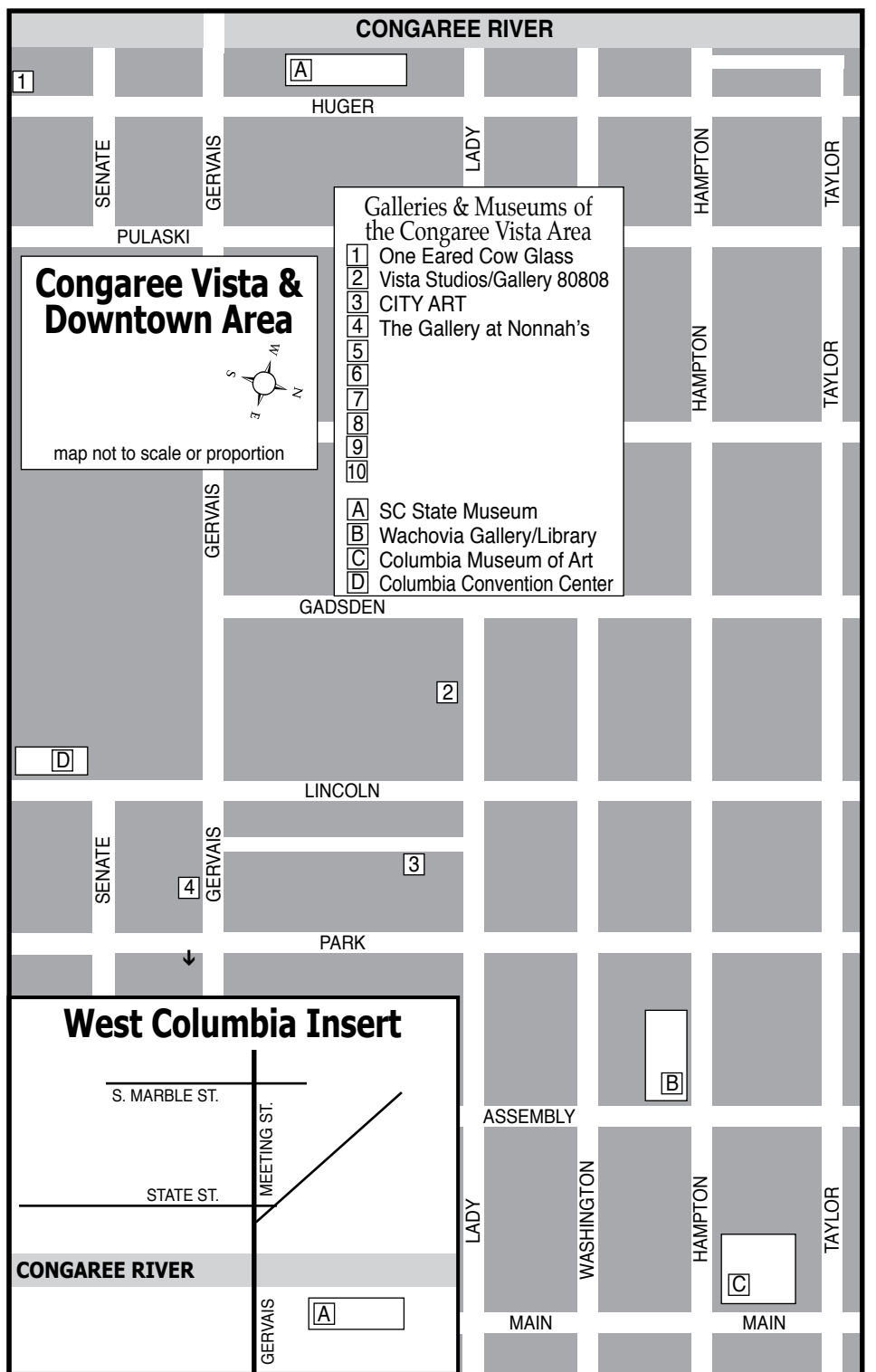
"I invite you to come witness our use of red in *The RED Show* at Rail Walk Studios & Gallery in Salisbury," says Frazer.

For further information check our NC Commercial Gallery listings, call the gallery at 704/431-8964 or visit ([www.railwalkgallery.com](http://www.railwalkgallery.com)).





**Maps of Columbia, SC's Commercial & Institutional Gallery Spaces**



## City Art Gallery in Columbia, SC, Features Works by Joe Byrne

City Art Gallery, located in the Congaree Vista area of Columbia, SC, is presenting the exhibit, *Industrial Strength Abstracted Realism*, featuring paintings by Joe Byrne, on view through Apr. 9, 2011. A reception will be held on Mar. 17, from 5-8pm.

Growing up in Brooklyn and Long Island, Byrne lived near chaotic docklands and bleak industrial parks. His astonishing new body of work draws on an early exposure to intricate winches, hydraulic pistons, and other muscular machines.

Most of Byrne's realistic pieces zero in on a moving part - a latch, piston or gear. With technical precision Byrne conveys the tension of nuts and bolts on an I-beam, the force of hydraulic pistons, and the ballistic motion of swing levers on a steel door. So lifelike is the image that you can practically feel the heat reflecting off the paint surface, or hear the squeal of a corroded hinge, that this girder is holding up a bridge or that this truck is idling outside your window. While these pictures capture the physical beauty of steel, they convey the conceptual beauty of strength, pure and simple.

Some of these machines have done hard work. Their rust, holes, scrapes, and gouges prove it. Given the planar surfaces, hard shadows, and straight lines, these images of "Big Metal" could hardly be called "organic." Byrne's paintings imply a human presence through ingenious engineering and English instructions: "open ... seal ... unlatch to close door." Simply put, these machines are projections of the men who designed, built and used them. These positive images celebrate industrial tools as metal muscle.

When people ask me "who is your favorite artist," said Byrne, "most of the time I simply answer, well I like music from the classics to jazz. To me, it's the same with painters, but some of my favor-

ite painters are the abstract expressionists: Franz Kline, DeKooning, Pollack, Rothko, and many more. Even though I'm a High Realist painter (not to be confused with Photo Realism) these artists have had a great influence on my work in many ways. Plus, I always thought there was a wedding between abstract and realism, and that's what I always try to achieve."

Byrne continued, "When I choose a subject to paint, I might be attracted to a composition, textures, or simply a color field, but mostly it's the abstract that catches my eye, and I simply fall in love and have to paint it. Then, instead of painting the whole scene, I'll simply edit it down to the minimal. To me it's the isolation of the part that speaks to the whole."

City Art is more than an art gallery. We have a full line professional artist supply store - artist watercolor, oil and acrylic paint, artist brushes and palettes and accessories, lots of artist canvas and art papers, a fine drawing and pastel department, a custom picture framing department and we also offer art classes.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, City Art Gallery by calling 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)).

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upcoming exhibitions

[FEB 24 - MAR 1, 2011 - Kara Saxon / Youth Art Month: Central Region]  
[MAR 3 - 8, 2011 - A Fine Art Exhibition by Colin R. Dodd]  
[MAR 11 - 22, 2011 - Ethel Brody, *Encore*. Opening Reception: Friday, March 11, 5-9pm]  
[MAR 24 - 29, 2011 - Laurie McIntosh and Lynn Parrott, *An Exhibition of New Works*. Opening Reception: Thursday, March 24, 5-9pm]  
[MAR 310 - APR 12, 2011 - if Art Gallery presents an exhibition of fine art.



Ethel Brody, *Crazy Stripes*, Acrylic on Canvas



Lynn Parrott



Laurie McIntosh

## University of South Carolina Press in Columbia, SC, Releases New Art Book by Mary Whyte

The University of South Carolina Press in Columbia, SC, has released a new art book entitled, *Working South: Paintings and Sketches* by Mary Whyte. The book offers 128 pages with 55 color and 6 black and white illustrations of hard working everyday Southerners who make their world go 'round with sweat, skill and spirit.

er, a ferryman, a funeral band, and others to document that these workers existed and in a bygone era were once ubiquitous across the region.

*Working South* includes a foreword by Martha Severens, former curator of the Greenville County Museum of Art in Greenville, SC.

Whyte is a teacher and author whose figurative watercolor paintings have earned national recognition. A resident of Johns Island, SC, Whyte garners much of her inspiration from the Gullah descendents of coastal Carolina slaves who number among her most prominent subjects. Her portraits are included in numerous corporate, private, and university collections, as well as in the permanent collections of South Carolina's Greenville County Museum of Art in Greenville, SC, and the Gibbes Museum of Art in Charleston, SC.

Whyte's paintings have been featured in *International Artist*, *Artist*, *American Artist*, *Watercolor*, and *American Art Collector*, *L'Art de Aquarelle*, and numerous other publications. Whyte is the author of *Alfreda's World*, a compilation of her Gullah paintings, as well as *An Artist's Way of Seeing* and *Watercolor for the Serious Beginner*. Her work can be found at Coleman Fine Art in Charleston, where her husband, Smith Coleman, manages the gallery and makes gilded and carved frames.

"When a person works with little audience and few accolades, a truer portrait of character is revealed," explains Whyte in her introduction.

As a genre painter with skills and

intuition honed through years of practice and toil, she shares much in common with the dedication and character of her hard-scrabble subjects. Her vibrant paintings are populated by men and women, young and old, black and white to document the range southerners whose everyday labors go unheralded while keeping the South in business. By rendering these workers amid scenes of their rough-hewn lives, Whyte shares stories of the grace, strength, and dignity exemplified in these images of fading southern ways of life and livelihood.

Here's what a few folks had to say about Mary Whyte and her new book:

"In *Working South*, Mary Whyte shares incredibly moving portraits of southerners who work on the edge, invisible to mainstream America. Through her paintings, sketches, and text, she captures workers like an oyster shucker in Urbanna, Virginia; a boatbuilder in Bayou la Batre, Alabama; and an elevator operator in Jackson, Mississippi. She celebrates and honors their lives in this truly memorable volume." - William R. Ferris, Center for the Study of the American South, University of North Carolina at Chapel Hill.

"Mary Whyte is a magnificent artist who has mastered watercolor - one of the most difficult of all painting mediums. Here, she shows us phenomenal skill in portraying rural southern life with an empathy that celebrates the spirit of her subjects, their great passion for their work, and their resilience in facing life's hurdles. Her written narratives which accompany these images are as delightful, tender, and moving as the art itself." - Jonathan Green, southern artist.

"*Working South* is not only the title of a recent body of work by Mary Whyte, but also a metaphor for her personal transition from the North to the South. Through her art and sincere personality, she has worked her way into the hearts and minds of southerners, whether natives or recent arrivals. Like the many sitters in her paintings, Whyte is emblematic of a New South, except for the fact that her subjects represent industries that are shrinking, if

not disappearing, while her reputation and horizons are ever expanding." - Martha Severens, former curator, Greenville County Museum of Art, from the foreword.



Cotton Man, cotton picker, Bishopville, SC

An exhibition of works from *Working South* will travel throughout the South through 2013, starting in South Carolina. The schedule includes: Mar. 9 - Sept. 18, 2011, at the Greenville County Museum of Art in Greenville, SC; Dec. 1, 2011 - Mar. 11, 2012, at the Morris Museum of Art in Augusta, GA; May 4 - Sept. 9, 2012, at the Gibbes Museum of Art in Charleston, SC; Oct. 5, 2012 - Feb. 24, 2013, at the Telfair Museum of Art in Savannah, GA; and Apr. 6 - July 7, 2013, at the Peninsula Fine Arts Center in Newport News, VA.

*Working South: Paintings and Sketches* by Mary Whyte - 10" x 11 1/2", 128 pages, 55 color illus., 6 black & white illus., hardcover, \$49.95 ISBN 978-1-57003-966-9, paperback, \$29.95, ISBN 978-1-57003-967-6.

For further info contact Jonathan Haupt at USC Press by calling 803/777-2021 or e-mail to ([jhaupt@sc.edu](mailto:jhaupt@sc.edu)).



Night Light, Drive-in movie operator, Lewisburg, TN

In *Working South*, renowned watercolorist Mary Whyte captures in exquisite detail the essence of vanishing blue-collar professions from across ten states in the American South with sensitivity and reverence for her subjects. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte has sought out some of the last remnants of rural and industrial workforces declining or altogether lost through changes in our economy, environment, technology, and fashion. She shows us a shoeshine man, a hat maker, an oysterman, a shrimp-

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## Sumter County Gallery of Art in Sumter, SC, Features Works by Joe Walters and Anne Lemanski

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibits including: *Joe Walters: A Mid-career Retrospective* and *Anne Lemanski: Touch and Go*, on view through Apr. 22, 2011.



*Marsh Series*, by Joe Walters

The Sumter County Gallery of Art in conjunction with Solomon Projects in Atlanta, GA, is proud to present a major exhibition of sculpture and works on paper by Charleston, SC-based artist Joe Walters; his first major showing in South Carolina in 14 years. Inspired by the natural world that surrounded him while growing up in eastern Kentucky, Walters creates installations of visual complexity and beauty, which metaphorically address issues involving human relationships with nature. Walters regards the individual plant and animal forms as abstract shapes, which activate space. When viewed from various vantage points, the "interwoven" sculptures create a tapestry-like effect reinforcing Walters's theme of the interde-

pendence of all living things.



*Tango*, by Joe Walters

*Tango*, a newly created piece inspired by the dance of the same name, is a lyrical, curvy wall sculpture composed of branches, leaves, seedpods and flower heads. The work evokes a traditional "still life" capturing the fleeting nature of life in material form. Another new work *Waterline Kisses*, is an abstract sculptural representation of reflections in a body of water, of marsh vegetation, insects and birds. As with all his sculptural work, Walters' new pieces are hand-modeled of polymer clay and finished with layers of sand, and paint to create a textured, weathered appearance.

Arts writer Andrea Bejarano states that Walters work "examines the human connection to the natural world as well as the life cycle of germination, growth, death and decay. His new work is fascinated with representing vegetation, such as fallen leaves or branches one would see on a quiet forest floor. These frozen moments in time represent a kind of romantic or fantasy approach to an eternal natural cycle."

Walters received his MFA in sculpture from East Carolina University, Greenville, NC. He has exhibited throughout the Southeast, Florida and New York in institutions such as: the Mint Museum of Art, The Weatherspoon Art Museum, Jacksonville Museum of Modern Art and the Southeastern Center for Contemporary

Art. He is represented by Solomon Projects in Atlanta, GA, and Bernice Steinbaum Gallery in Miami, FL.

The Sumter County Gallery of Art is also excited to present an exhibition of work by North Carolina artist Anne Lemanski. This exhibition, *Touch and Go*, highlights a selection of her highly crafted sculptural works that utilize familiar forms to explore the inconsistencies and contradictions she sees in the world, from our culture's treat-

ment of women to its exploitation of both domesticated and wild animals.

Lemanski's recent work focuses on the complexities of the relationship between humans and animals, highlighting society's admiration for them as symbols, and



*Coyote*, by Anne Lemanski

exploitation of them to suit its needs. "I really want to make people aware of the domino effect that man has on making use of animals," she says. "We are all linked together."

*Coyote* is a life-size sculpture of the animal composed of brightly colored

Mexican serapes. "It's a subtle play on the term coyote as in those who smuggle illegal immigrants across the border," says Lemanski, who likes to get people talking about current issues.

*21st Century Super Species: Jack-dor* is the largest piece in the entire exhibition. The creature is eight feet tall with a 10-foot wing span made out of birch wood veneer. He has the legs of a horse, the torso of a California condor and the head of a Mexican jack rabbit. "This creature is based on animals that are extinct or in trouble," said Lemanski. She sees this piece as the evolution of a new species.

Also included in the exhibition is a work entitled *A Century of Hair 1900-1990*. This installation showcases iconic women's hairstyles from each decade of the 1900s through the 1990s ranging from an old Gibson Girl upsweep hairdo to two long braids, which is how Lemanski wore her hair in the 1990s. But embedded in each sculpture is a commentary on the culture of the time: how women were

*continued on Page 12*

**TAG**

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More information is available at [www.colonialtimes.us](http://www.colonialtimes.us).

Photographs of your work and a \$25.00 non-refundable jury fee are required. Digital photographs may be emailed to [lynn@colonialtimes.us](mailto:lynn@colonialtimes.us) or a CD sent to P.O. Box 7915, North Augusta, SC, 29861. **Applications are due March 10, 2011.** If accepted, the booth fee is \$75.00.



## Aiken Center for the Arts in Aiken, SC, Features Works by Diana Hunt



Work by Diana Hunt

The Aiken Center for the Arts in Aiken, SC, will present the exhibit, *Soul of the Horse*, featuring photography by Diana

Hunt on view in the Aiken Artist Guild Gallery, from Mar. 1 - 30, 2011. A reception will be held on Mar. 17 from 6-8pm.

As a travel photojournalist, magazine editor, and curiosity seeker, Hunt has traveled the world the last 40-plus years. Her words and photos have been published in national and regional travel and equestrian publications as well as online websites.

"There is something ancient and unknowable in a horse's eye, an integrity in the horse's heart that touches the human heart as well," says Hunt. "It's as if a delicate golden thread of trust links us with each other."

Currently, through HuntScene Photography Hunt is focusing on nature and equine subjects.

The Aiken Center for the Arts is located at 122 Laurens Street SW in Aiken.

For further information check our SC Institutional Gallery listings, contact Mary McCullah by e-mail at [jmmcmagic@comcast.net](mailto:jmmcmagic@comcast.net) or calling 803/278-0709.

## Artists' Guild of Spartanburg Features Works by Young Artists

The Artists' Guild of Spartanburg will present the exhibit, *Focus on Youth Juried Art Exhibition*, featuring works of students in grades nine through 12 in Spartanburg County schools, on view in the Guild Gallery at the Chapman Cultural Center in Spartanburg, SC, from Mar. 8 - 25, 2011. A reception and awards presentation will take place on Mar. 17, from 6-7:30pm. The exhibit will be juried by Scott Cunningham, Assistant Director of the Spartanburg Art Museum.

Robert Urban, local artist and art teacher at Dorman High School, is the coordinator of the exhibit, working with the Guild and area high school art teachers to provide a showcase for young artists.

Page 12 - Carolina Arts, March 2011

"I would encourage community members to come see the show," Urban says of the exhibit that gives some students their first opportunity to exhibit in a professional gallery and compete for monetary prizes.

"The quality of art produced by high school students in Spartanburg County is extremely impressive. High school art students in our county are consistently some of the top art students in South Carolina. Excellent facilities and art educators, outstanding parental support and, of course, great students, complete the picture," Urban says of the strong art education programs that develop quality artists in

*continued on next column to the right*

# Sumter County Gallery of Art

*continued from Page 11*

regarded and the challenges they faced in each decade.

Lemanski received her BFA from the College for Creative Studies in Detroit, MI. She is a former resident artist for both Penland School of Crafts in Penland, NC, and Ox-Bow Summer School of Art in Saugatuck, MI. Lemanski's work can be found in many private collections as well as the permanent collection of the Asheville Art Museum in Asheville, NC,

and the US Department of State, Art in Embassies collection. She is the recipient of the 2010 North Carolina Arts Council Grant, and was recently nominated for a Louis Comfort Tiffany Grant.

For further information check our SC Institutional Gallery listings, contact Karen Watson, Executive Director by calling 803/775-0543 or visit ([www.sumter-gallery.org](http://www.sumter-gallery.org)).

## USC Sumter in Sumter, SC, Offers Five Exhibits on View in March 2011

The University of South Carolina @ Sumter has five art galleries that are open to the public. They are all located on the USC Sumter campus, located at 200 Miller Road in Sumter, SC.

The Upstairs Gallery, located on the 2nd floor of the Administration Building will feature the art of Zachary Baldwin. His exhibit, titled *Lavan*, is his debut art show is on view through Mar. 15, 2011.



Work by Zachary Baldwin

Baldwin is originally from Nashville, TN, where he studied art at David Lipscomb University. He also attended USC Sumter. In 1982 he moved to Sumter and began a career in manufacturing. Baldwin had stopped producing art for a number of years. In 2010, he began to draw and paint again.

Baldwin views art, "in its glorious array of mediums and subjects, as more than an interest more than a hobby or career choice." For Baldwin, "Art defines who you are in your core, and fulfills you in ways nothing else in life can."

The Umpteenth Gallery located in the Arts and Letters Building is featuring the exhibit, *Re-Mix: El Ciclo Oscuro*, featuring works by Cara-lin Getty, on view through Mar. 27, 2011.

Getty earned her MFA from East Tennessee State University in Fibers with a concentration in Ceramics and Art History. She has completed additional studies at numerous Universities, to include: Kansas City Art Institute, Kansas State University, Kansas University, USC Columbia, and Arrowmont School of Arts and Crafts. Professor Getty is a Distinguished Professor Emeriti at USC Sumter. She performs dual roles as a Professor of Art and as the Gallery Director and Curator for the five galleries and permanent art collection located at USC Sumter.

Getty's art mediums have varied over the years. The selection of pieces being displayed is from her digital art collection. She states, "This is the first time this series has been shown together as an exhibit. The series content is influenced by my travels in California and Mexico. The

local schools.

Prizes of more than \$350 will be presented to the award winning artists, and the David Benson Award will be presented to the art teacher with the most student pieces represented in the juried exhibition.

Sponsoring the top four prizes is Wet Paint Syndrome, LLC, a professional art studio space in Hillcrest Specialty Row. Owner of Wet Paint and Assistant Dean for Studio Art at Wofford College, Kristofer M. Neely - himself a graduate of Spartanburg County Schools - wants to "continue finding ways to encourage emerging local artists and art students."

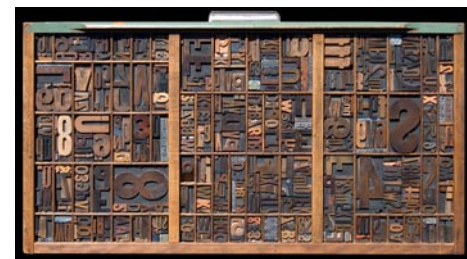
An anonymous donor has offered a \$50 prize for the best entry in photography.

images were originally small collages that were manipulated digitally and printed on a plotter. These works are definitely Post Modern in style, with the use of appropriation to create works that are eclectic in sensibility."

The exhibit, *doni jordan: tomes*, featuring works by Columbia, SC, artist Doni Jordan, is on view in the University Gallery located inside the Anderson Library through Apr. 12, 2011.

Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Inspired by an art exhibition of concrete poetry by Italian artist Mirella Bentivoglio at The National Museum of Women in the Arts in Washington, DC, she expanded her view of type beyond communication and symbol.

The exhibit is an exploration of typography and includes mixed media assemblages using metal and wooden vintage printer's type, type trays and found objects. The exhibit also includes an installation of portable typewriters.



Work by Doni Jordan

Jordan is a 2001 BFA graduate of the University of South Carolina (USC). She was recently inducted into the National Association of Women Artists (NAWA) in New York City and was included in the *2010 Carolina's Got Art!* in Charlotte, NC, a juried group exhibition of North and South Carolina artists sponsored by the Elder Gallery of Charlotte, NC.

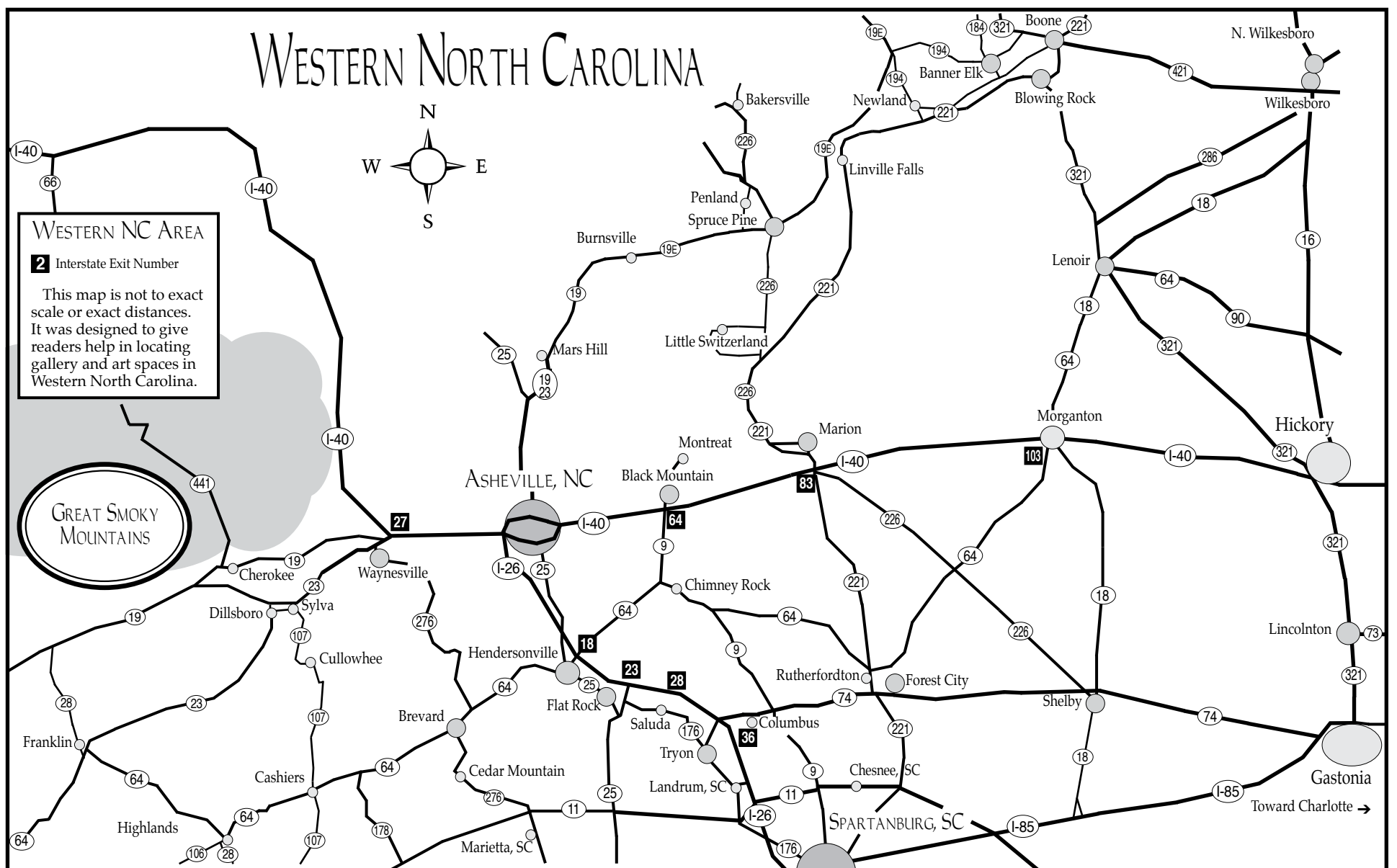
The university also has two galleries that contain permanent art: The Über Gallery and The Reynolds Gallery. The Über Gallery houses USC Sumter's permanent collection of John James Audubon prints located in the Nettles Auditorium Foyer.

The Reynolds Gallery displays many of William J. Reynolds original oil paintings that focus on American Aerospace history and Aviation. The Reynolds Gallery is Located on the 2nd floor of the Administration Building.

For further information check our SC Institutional Gallery listings, contact Cara-lin Getty, Director by calling 803/938-3727, e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) and Laurel Jordan, Gallery Assistant, by calling 803/938-3801, e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

Laura Pinkley, executive director of the Artists' Guild, explains that sponsoring the youth exhibit allows the Artists' Guild not only to collaborate with local art education programs, but also to encourage young artists by giving them an opportunity to exhibit in a gallery that is open to the public free of charge. One of the missions of the Artists' Guild as a professional art organization is to foster a relationship with young artists that will allow them to continue to develop a relationship with the larger art community in Spartanburg.

For further information check our SC Institutional Gallery listings or contact Laura Pinkley at 864/764-9568.



## Skyuka Fine Art in Tryon, NC, Offers Works by Richard Christian Nelson and Richard Oversmith

Skyuka Fine Art in Tryon, NC, is presenting two exhibit in March, including: *Richard Christian Nelson-Recent Paintings*, on view through Mar. 10, and *Richard Oversmith-Recent Paintings*, on view from Mar. 11 through Apr. 6, 2011. A reception will be held on Mar. 11, from 5-8pm.



Work by Richard Christian Nelson

Nelson has built his reputation as 'Rich' Nelson. The change to his full name came from the need to be found more easily on the internet. The current show features the many sides of his work; landscape oil paintings of the foothills of the Blue Ridge and paintings from his travels. It will also feature recent still life and figurative work, and of course a few portraits. There are a number of still life paintings featuring early 20th century North Carolina pottery.

Nelson states that he is "endlessly fascinated by people, places, and things and considers it a privilege and a challenge to capture some aspect of their essence on canvas. I work toward 'painterly realism'; good drawing and composition, rendered with strong natural color, in such a way that you can still 'sense' or 'feel' the paint. The effect of this process is that the subject begins to artfully reveal itself to me and hopefully, the viewer". All of this work (except some portraiture) is done exclusively from life."

Hailing from Detroit, MI, Nelson earned his BFA from the College Of Creative Studies in 1988. It was at CCS that he developed his love of painting, drawing, figurative art, and art history. He has been working as an artist ever since, initially as an illustrator, then as a portrait artist, gallery artist, and instructor. Nelson

also teaches workshops focusing on landscape, still life and portraiture as well.

The exhibit, *Richard Oversmith-Recent Paintings*, includes regional landscapes, still lifes, and figurative work.

Oversmith received formal training in Fine Art and Illustration at Kendall College of Art and Design in Grand Rapids, MI. While at Kendall he was invited to study at the Royal College of Art in London, England. There he gained experience in plein air painting and found direction in his work as an oil painter. He graduated from Kendall College with a Bachelor of Fine Arts degree in 1995.

Raised in North Carolina, Oversmith has called Asheville, NC, home for the last 14 years. The natural beauty of Western North Carolina has proven to offer infinite inspiration for his impressionistic landscapes. From rolling mountains to abundant waterfalls, the majestic Biltmore Estate to a simple farm scene, this region evokes the artist's muse.



Work by Richard Oversmith

Oversmith finds inspiration not only at home but in his many travels. He has painted all over the United States and spent six months living and painting in Brittany, France. Whether at home or abroad, he surrounds himself in the elements of the scene while painting, in true "en plein air" fashion. In the studio, Oversmith's sense of vision and mood guide him to produce still lifes ranging from the classic to the imaginative.

For further info check our NC Commercial Gallery listings, call 828/817-3783 or visit ([www.skyukafineart.com](http://www.skyukafineart.com)).

## Clemson University in Clemson, SC, Offers National Print & Drawing Show

Clemson University in Clemson, SC, is presenting, *2011 Clemson National Print & Drawing Exhibition: Place*, on view in the Lee Gallery through Apr. 7, 2011.

Juried by Lynn Allen, Director of the School of Visual Arts at Boston University, this exhibition explores issues surrounding the idea of "place" and what it means in political, geographical, virtual, emotional and physical contexts.



Work by Lynne Allen

According to Allen, the exhibition is, "an opportunity to see the range, depth, and diversity of some of the most productive print and drawing artists in the country." The exhibit includes screen prints, ink and charcoal drawings, collages, wood cuts, intaglio solar etchings, and aquatints in which the artists explore the unifying theme of "place" in all of its contexts.

"Place" means something different to just about everyone," says Allen. "The exhibition is a perfect example of how each artist approached the theme from a different angle, clustering our commonalities while at the same time reinforcing our uniqueness."

Allen's work has been selected for

over 100 exhibitions in the United States, including the Brooklyn Museum of Art *Digital Now Print National*, the Whitney Museum of American Art *New Editions*, the Boston Printmakers, the Corcoran Gallery of Art, the Portland Art Museum, Honolulu Academy of Arts, among others. International exhibitions include the *21st Ljubljana Print Biennial*, the *International Print Triennial*, Tallinn, Estonia, where she won a diploma award. Allen's work is featured in *Print Now* published by the Victoria & Albert Museum, London.

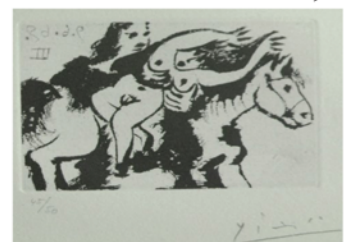


Work by Ke Francis

For further information check our SC Institutional Gallery listings, call the gallery at 864/656-3883 or visit ([www.clemson.edu/cva](http://www.clemson.edu/cva)).

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## Spartanburg Art Museum in Spartanburg, SC, Features Works by West Fraser and Will Henry Stevens

Spartanburg Art Museum in Spartanburg, SC, will present two new exhibits including *West Fraser: A Southern Perspective* and *Will Henry Stevens (1881-1949)*, both on view from Mar. 8 through May 7, 2011.

The Spartanburg Art Museum invites you to experience scenes of the Lowcountry through the exceptional artwork of West Fraser, commonly known as “South Carolina’s best known, [and] most widely

An inveterate traveler, he has painted throughout the Caribbean, Central America, Europe and Scandinavia. Yet his passion always draws him back to the marshes and landscape of the Georgia and South Carolina Coast. This exhibition explores the paintings of his South, from the rolling hills of the North Carolina Mountains to the maritime forests on the southern sea islands.

Following his success as a watercolorist, Fraser shifted to using oil paints as his primary medium. He took his art outside to create art “in the open air,” allowing him to capture and create landscape compositions with an impressionistic rendering of light, color, and atmosphere. In Fraser’s own words, “I capture my experience of just being outdoors, where there is not a sound other than the crackling of the marshes and the wind in the trees. I’m a storyteller of chance, happenstance and time.”

This exhibit is comprised of works from private collections and Helena Fox Fine Art, representative for the West Fraser Studio in Charleston, SC.

The Spartanburg Art Museum will also exhibit the artwork of the late Will Henry Stevens, “one of the south’s most prolific modern masters.” This exhibition, will explore the landscape painter’s evolving style and methods.

Stevens (1881-1949) spent much of  
*continued above on next column to the right*



*Support American Fishermen*, by West Fraser collected contemporary artist.”

Born in Savannah, GA, in 1955, Fraser gathers inspiration from life to create paintings of marine landscapes and harbor scenes. One of the leading American artists in the representational/plein air tradition, Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally—from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany.

his life outdoors, and much of his career painting landscapes and nature, particularly of the Appalachian highlands and the Louisiana delta. His paintings capture a colorful, expressive, and even spiritual essence of the natural world, and demonstrate a relationship with the environment that transcends landscape painting the way we are accustomed to seeing it.

A pioneer of modernism in the American South, his works are reminiscent of Paul Klee and Wassily Kandinsky. His lyrical and poetic visions of the south are soulful enough to inspire even the most ardent of city dwellers to rediscover the expansive beauty of the natural world.

Stevens was born in Vevay, IN, in 1881. As a young painter he studied at the Cincinnati Art Academy and the Art

Students’ League in New York City. While living briefly in New York he had several one man shows at the New Gallery. In 1921, Stevens moved to New Orleans to become a professor of art at Sophie Newcombe College, now part of Tulane University. During his summer and winter vacations Stevens would take numerous trips into the landscape. These trips fostered his prolific career. Stevens died in 1949 after retiring and moving back to Vevay.

This exhibition is supported and provided by Blue Spiral 1 in Asheville, NC, the representative for the Will Henry Stevens estate.

For further info check our SC Institutional Gallery listings, call 864/582-7616 or visit ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

## Caldwell Arts Council in Lenoir, NC, Offers Works by Jody Servon, Lorene Delany-Ullman, Michael Twery and Gregory Smith

Caldwell Arts Council in Lenoir, NC, will present the exhibit, *All Shapes and Sizes*, featuring photography by Jody Servon with poetry by Lorene Delany-Ullman; “Mikigami” series by Michael Twery and paintings by Gregory Smith, on view from Mar. 4 - 25, 2011. A reception will be held on Mar. 4, from 5-7:30pm.



Work by Jody Servon

*Saved*, featuring photography by Jody Servon, is an honest and moving photographic and poetic exploration of the sometimes funny but always poignant human experience of life, death, and memory. The work is candid and direct in its approach to a topic Americans avoid talking about even though it is an experience we all inevitably share: the death of a loved one. The project addresses how memories of the dead are deeply rooted in everyday objects, and how those objects serve as the emblematic means to transport those memories to the living.

*Saved* was conceived when Servon’s father and three friends died within a single year. She was affected by how people bearing similar loss openly shared stories of their loved ones with her. Previously, Servon had photographed her grandfather’s dentures, and was intrigued by how the image resonated with viewers. This observation led her to borrow objects

*continued on Page 15*

## gallery events at USC Upstate

through March 25, 2011

### USC Upstate Art Faculty Exhibit

Curtis R. Harley Gallery,  
Humanities & Performing Arts Center

Faculty from USC Upstate's Visual Arts program will have their works in various media on display. Artist reception March 3 at 4:30 pm.



H. Fagen  
*untitled landscape*,  
acrylic painting

J. Nodine  
*trace.089*,  
encaustic

J. Battaglia  
*Let the Water Fall*,  
photography

A. McMillian  
*Pan in the woods*,  
prismacolor drawing

Contact Jane Nodine at [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu) or (864) 503-5838 for more info.

### Lone Oak Elementary

Focus Gallery,  
Humanities & Performing  
Arts Center

Artwork by students from Lone Oak Elementary will be on display. A reception will be held March 15 at 4 pm.



Contact Mary Lou Hightower at [mhightower@uscupstate.edu](mailto:mhightower@uscupstate.edu) or (864) 503-5817 for more info.

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April 7, 2011

### Bodo Berheide Lecture and Reception

Humanities & Performing Arts Center Recital Hall

German artist Bodo Berheide, known internationally for his sculpture *Figura Magica*, will be on the campus of the University of South Carolina Upstate for a lecture presentation on his work and a reception afterwards. Lecture begins at 5 pm, admission is free.

Contact Jane Nodine at [jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu) or (864) 503-5838 for more info.



B. Berheide  
*Figura Magica*,  
sculpture

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## Caldwell Arts Council in Lenoir, NC

continued from Page 14

from the bereaved, and photograph the modest effects, mementoes, and heirlooms held onto after the death of a loved one. Each item, ranging from a below-the-knee prosthetic leg to an old Atlantic City slot machine, was photographed on a seamless white background, focusing on the wear apparent on each surface. It was important for each object to have a unique presence, thus the scale of each photo was based on the personality of that item.

Because the photos often raised questions, Servon sought collaboration with poet Lorene Delany-Ullman. Prose poems written by Delany-Ullman provide insight into the objects, the lives and deaths of the deceased loved ones, and the places of those objects in the memories and lives of the people who saved them. Through interviews, the new object-owners were asked to describe their relationship with the deceased, any distinguishing characteristics or traits of that person, a memorable occasion or event shared between them, and what makes that object special.

Based on the interviewees' responses, Delany-Ullman crafted prose poems, which chronicle the relationships between the new and original object owners, their lives and deaths. While the items may be functional, and are sometimes utilized in daily life, their value is based in their memorial function: their ability to keep the dead alive in the minds of their new owners.

Michael Twery offered the following statement about his works, "My concerns as a painter cover a variety of interests and processes. As a result, I work on four different bodies of work that each allow me to express myself in very different ways. I find that alternating my method of working helps strengthen my abilities in each different area. I have always been fascinated by the shape and quality of light and how it creates environment and mood. I also work with implied meanings of shape and color, context of subject matter

, surface quality and sheer painterliness in a painting. I often incorporate glow in the dark paint to add another viewing dimension to my work.



Work by Michael Twery

"The 'Mikigami' series reflects my fascination with taking everyday mundane objects out of their normal context and seeing them in a different way; with their shape playing an important role in how they are viewed," adds Twery. "The paintings are careful observations and representations of real objects, yet often at first glance look very abstract. The shapes made from folded candy wrappers suggest other objects and forms which vary depending on different viewers own imaginations. The 'Mikigami' paintings are all acrylics on cut out signboard. The edges of each piece are painted with phosphorescent paint so the cut out shapes glow in the dark. I work with cut-outs because I think the irregular shapes strengthen identification of the painting as an object."

Gregory L. Smith offered the following statement about his works, "My primary inspiration are the physical proprieties of paint. Paint is fluid, plastic and has dimensionality. All of these aspects can be explored and exploited. Paint may be rendered in all levels of opacity, value and tone. As a medium paint is unique. Its properties are infinite in their applica-

continued above on next column to the right

tion and ability to create illusion, mood response and context."

"Formal concerns aside, my subjects and content range as far as an old iron lock, to the visual expression of the Golden Ratio," add Smith. "The work is rendered with limited depth, realistic and rendered in a limited palette. All of these aspects are influenced by *Trompe L'oeil* American painters of the early twentieth century. I am particularly moved by the

work John Peto and John Haberle."

"The combination of these formal and stylistic concerns continues to inspire and push me to explore. Nothing is off limits, nothing out of bounds. I hope to continue to work around these concerns for many years to come"

For further information check our NC Institutional Gallery listings, call the Arts Council at 704/754-2486 or visit ([www.caldwellarts.com](http://www.caldwellarts.com)).

## North Carolina Arboretum in Asheville, NC, Features Historical Exhibition

The North Carolina Arboretum in Asheville, NC, is presenting, *Emissaries of Peace: The Cherokee and British Delegations of 1762*, a historical exhibit of a British officer's journey to a Cherokee village, on view through May 15, 2011.

After battles, towns set ablaze, ambushes and bloody massacres, the Cherokee and British were on the brink of treaty in November 1761, but one condition remained. The Cherokee warriors gathered at Fort Robinson asked that a British emissary return with them to their village as a gesture of goodwill. This exhibit chronicles the story of that visit, taken by officer and journalist, Henry Timberlake.

*Emissaries of Peace*, brings Henry Timberlake's memoirs to life through artifacts, archaeological treasures, period artwork, music, video, and life size figures. Timberlake, a junior officer, volunteered to accompany the Cherokee back to the Overhill towns after the British officer in charge deemed the mission too perilous to assign. The young Timberlake, along with another officer, an interpreter and a servant, set out on the journey by canoe on November 28, 1761.

Visitors to the exhibit will experience two contrasting cultures emerging from war and navigating the path toward peace. From the council houses of the Cherokees to the pleasure houses of London, *Emissaries of Peace* provides a look at Cherokee and English society of the mid-18th century, each viewed through the eyes of the other.

The exhibit was originally produced by the Museum of the Cherokee Indian for the Smithsonian Institution National Museum of the American Indian. It is the only traveling exhibition produced by members of an American Indian tribe. The exhibition received the presidential "We the People" exhibit designation because of its excellence in telling the story of American history.

To broaden the visitor experience, an exhibit called *Corn, Beans & Squash* explores the agriculture practices of the Cherokee and neighboring tribes of the Creek Confederacy. The exhibit, designed and produced by the Arboretum, features a seasonally appropriate garden of the late 1700s and displays native plants used for food. Examples of a Cherokee summer home and corn grinder, as well as a diorama of a village provide visitors a glimpse of life for the Cherokee.

The exhibit is sponsored by the National Endowment for the Humanities, the Cherokee Preservation Foundation, First Citizens Bank, Harrah's Foundation, the Cannon Foundation, the Colonial Williamsburg Foundation, and the Museum of the Cherokee Indian. Exhibition support at the Arboretum is provided in part by The North Carolina Arboretum's Community Partner, Smoky Mountain Living.

For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit ([www.ncarboretum.org](http://www.ncarboretum.org)).

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## Blue Ridge Art Center Calendar of Events

Through March 4, 2011 20th Annual Open Juried Shows

March - The Market at Keowee Town Market  
Featuring Kevin Pope



March 18 - April 15, 2011 SDOC STUDENT EXHIBIT  
Opening reception - March 18th 5:50 to 8:30 p.m.

April 14 - May 6, 2011 - POP Pickens, Oconee & Pendleton Open Studio Tour Exhibit



POP Open Studio Tour: Saturday, April 30th 10 to 6 p.m.  
Sunday, May 1st 12 to 5 p.m. Opening reception at World Of Energy  
(WOE) April 14th 5 to 7:30 p.m.

April 22 - May 13, 2011: POSTCARD ART EXHIBIT - Opening reception - April 22nd  
5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

May 20-June 24, 2011: "METAL MANIA" EXHIBIT - Opening reception - May 20th  
5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

July 15-September 2, 2011: MEMBERS' SHOW 2011 Opening reception - July 15th  
5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

September 16 - November 3, 2011: "NEW LOOKS" Paper and Plastic Exhibition  
Opening reception - Sept. 16th 5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

November 18 - December 17, 2011: HOLIDAY ARTS AND CRAFTS SHOW  
Opening reception - Nov. 21st 5:50 to 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round

Visit us at our website for more details of these event and classes and off-site events.

[www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)

### All exhibits are funded in part by:

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### Classes for adults and kids year round

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## Turchin Center for the Visual Arts in Boone, NC, Hosts Spring Exhibition Celebration on March 4, 2011

Appalachian State University's Turchin Center for the Visual Arts is celebrating the coming of spring a little early this year with their first of two Spring Exhibition Celebrations on Friday, Mar. 4, 2011, as a part of downtown Boone, NC's First Friday Art Crawl. From 7-9pm, the Turchin Center will be open for all visitors to come and celebrate three of the current exhibitions on display, meet some of the artists, listen to live music and enjoy a refreshing beverage from the cash bar. These celebrations held at the Turchin Center are a great way for the campus and community to participate in honoring the extraordinary art exhibits that rotate through the center throughout the year.

Exhibitions being celebrated on Mar. 4, are *The Hemlocks! The Hemlocks! Grief and Celebration* by Lowell Hayes, *In the Void: Sculpture* by David Meyer and *Children's Art of the High Country*.



Work by David Meyers

David Meyer is an artist whose work explores many aspects of the human condition and the physical world. His work, such as his current exhibition *In the Void*, ranges from installations and large-scale outdoor commissions to simple objects that compel the viewer to take a second look. Over the last decade, he has worked with a breadth of materials such as steel, glass, insects, bacteria, fabric and flowers.

Meyer has had solo exhibitions throughout the United States, and has been in numerous group exhibitions, most recently in Washington, DC, at the United States National Botanic Gardens and the Art Museum of the Americas. He is an assistant professor of art at the University of Delaware.

*The Hemlocks! The Hemlocks!* is on display in the center's Gallery B & Mayer Gallery, West Wing and *In the Void* can be seen in Gallery A, West Wing. Both exhibitions are on display through Mar. 19, 2011. *Children's Art of the High Country* is displayed in the Catwalk Community Gallery, East Wing through Mar. 26, 2011.

*The Hemlocks! The Hemlocks! Grief and Celebration* by Lowell Hayes celebrates the beauty and mourns the imminent loss of the vast Eastern hemlock forest, which has been fatally attacked by sap-sucking insects called hemlock woolly adelgids. This exhibition consists of mixed-media canvases and some pieces measure as large as nine feet by 19 feet.

Born near old Butler, TN, Hayes, now in his 70s, has been painting the Appalachian landscape and its people for 40 years. He has a BA from Lynchburg College and a BD from the University of Chicago. Earlier work was included in a touring exhibition by the National Museum of American Art, and more recent pieces hang in the University of North Carolina complex and at the Tennessee State Museum. He currently lives in nearby Valle Crucis, NC.

*Children's Art of the High Country* is  
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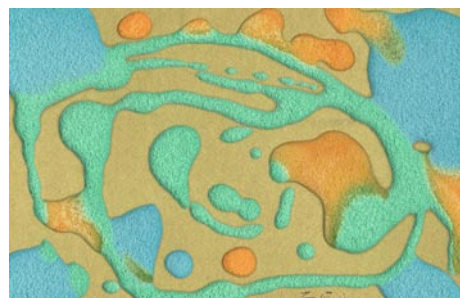
## SKYUKA FINE ART

### Richard Oversmith Recent Paintings

Opening Reception  
Friday, March 11th 5-8pm  
Show runs through April 6th  
The gallery showcases exceptional  
artwork from renowned artists  
of the past and present.

133 N. Trade St. Tryon, NC  
828-817-3783 [skyukafineart.com](http://skyukafineart.com)

a juried exhibition that features works of art by children (infants - 8th graders) in Ashe, Avery, Watauga and Wilkes counties in NC. Juried by a small group of local artists, Christy Chenausky, Lora Davis and David Modler, this exhibition includes a variety of creations from paintings to sculptures.



Work by Zea Marty

The competition received nearly 100 submissions of artwork. This exhibition showcases 63 works by 40 children that the jurors felt revealed originality, authenticity, self-direction, and self-expression. They considered work in age-specific categories and looked for creative examples of the type of art that kids of that specific age group tend to make.

This exhibition is coordinated by The Children's Playhouse, a nonprofit children's museum in Boone whose mission is to provide children from birth to age eight with an enriching, educational play environment while offering their parents and caregivers friendly support in the important job of raising children.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.tcva.org](http://www.tcva.org)).

## UNC Asheville in Asheville, NC, Offers Works by Patricia Bellan-Gillen

UNC Asheville is presenting, *Stealing Stories*, an exhibition of new large-scale drawings by Patricia Bellan-Gillen, on view in the S. Tucker Cooke Gallery through Mar. 22, 2011.



Work by Patricia Bellan-Gillen

Bellan-Gillen's work often incorporates animal figures, and combines imagery generated through study and research with an approach that is felt, intuitive, and

enigmatic.

Bellan-Gillen is the Dorothy L. Stubnitz Professor of Art at Carnegie Mellon University in Pittsburgh, where she received the Ryan Award for excellence in teaching. Her paintings, prints and drawings have been exhibited in more than 35 solo shows across the US. Her work has been included in group shows in museums and galleries, including the Hudson River Museum and the Chelsea Museum of Art in New York, the Tacoma Museum of Art in Washington, and the Frans Masereel Centre in Belgium.

The gallery has produced a 40-page catalogue documenting the exhibition, which will be available for purchase at the gallery.

For further information check our NC Institutional Gallery listings or call the UNC Asheville's Art Department at 828/251-6559.

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)





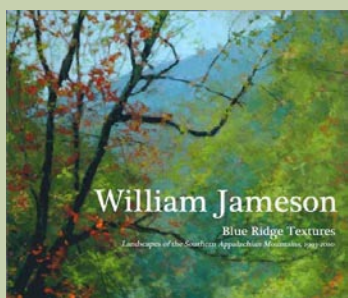
Late Summer on the Chattooga River

38x50 inches

## WILLIAM JAMESON WORKSHOPS 2011

Saluda Winter Weekend	January 14 - 15
Saluda - Painting Large	March 10 - 12
Seabrook & Kiawah Islands, SC	April 14 - 16
Spring on the Blue Ridge, Saluda, NC	May 16 - 20
Tuscany, Italy	Sept. 22 - Oct. 1
Fall on the Blue Ridge, Saluda, NC	October 26 - 30

Go to [WWW.WILLIAMJAMESON.COM](http://WWW.WILLIAMJAMESON.COM) for more detailed info or call 828.749.3101. My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.



William Jameson  
Blue Ridge Textures



MARCH 8 - MAY 7, 2011 TUES-SAT 10-5



Tide Lines. Oil on Canvas.

**West Fraser**  
A Southern  
Perspective



Landscape. Pastel on paper.

**Will Henry Stevens**  
Convergence:  
Objective and  
Non-objective Works



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SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, Walker Walker Higgins, Wells Fargo The Private Bank, The Spartanburg County Foundation, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the 3rd Annual Art & Antique Show.

## Greenville Technical College in Greenville, SC, Features Exhibit of Textiles Works

Greenville Technical College in Greenville, SC, will present the juried exhibit, *Textiles in a Tube*, at the RIVERWORKS Gallery, located at Art Crossing at River Place, along the Reedy River, on view from Mar. 4 through Apr. 15, 2011. An opening reception and awards presentation will be held on Mar. 4, from 6-9pm.



Autumn Leaves, by Susan Lenz

Textiles are on the banks of the Reedy once again. Yesterday's bolts of cotton, no, but an exhibition of unique textile art. *Textiles in a Tube* is 15 works of art created by 10 artists from New York to California and as far away as Budapest, Hungary. The exhibition is the result of a juried competition after an international

call for entries. Artists were invited to reinvent and/or expand the definition of textiles and then to squeeze their reinvention into a 3" x 36" mailing tube.

The exhibition includes silk, wool, plastic net fruit bags, even newspaper. Artists have utilized hand weaving, stitching, dying, painting, screen-printing and incorporated found objects. Several of the works are sculptures. Just as each work was squeezed into a mailing tube, Riverworks presents a sampling of current textile art representing materials, processes, and thought from across the US and beyond.

The juror, Terry Jarrard-Diamond, herself an internationally exhibited textile artist from Clemson, SC, says, "The entries demonstrated a range of explorations and reinvention and I applaud everyone who entered and perhaps stepped out of their comfort zone to try something new."

RIVERWORKS Gallery is operated by and for the faculty and students from the Department of Visual and Performing Arts at Greenville Technical College.

For further information check our SC Institutional Gallery listings, call Fleming Markel, Gallery Director at 864/271-0679 or e-mail to ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)).

## Haywood County Arts Council in Waynesville, NC, Offers Works by Luke Allsbrook

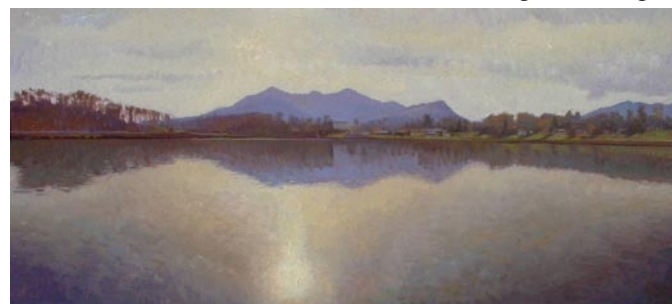
The Haywood County Arts Council in Waynesville, NC, will present the exhibit, *Reflected Light: Scenes of Haywood County*, featuring works by Luke Allsbrook, on view in Gallery 86, Mar. 2 - 26, 2011. A reception will be held on Mar. 4, from 6-8pm.

This exhibition of oil paintings by

Allsbrook highlights landscape scenes from around Haywood County. The common theme in all the paintings is water. There are scenes of Lake Junaluska, farm streams, and the Pigeon River. Many of the pictures the artist painted on site while standing in the river. Others are large

*continued above on next column to the right*

scale versions painted in the studio. The paintings seek to capture a sense of place as well as the abstract beauty of light and color reflected in water.



Work by Luke Allsbrook

Allsbrook received his BFA degree from Indiana University and his MFA degree from the New York Academy of Art. He has exhibited his work extensively throughout the eastern United States. Allsbrook's paintings are included in numerous collections including the collection of His Royal Highness the Prince of Wales, the US Department of State, the Forbes Collection and the North Carolina Arboretum.

Based in Waynesville, Allsbrook combines masterful technique with fine attention to detail in his visionary approach to nature. He creates paintings that speak to the spirit and seem to transport the viewer to another time and place. Critic and Professor of the Arts, James A. Herbert, has compared Allsbrook to Lucien Freud, dubbing Allsbrook a "painter's painter, an artist who deftly captures the elements of realism and atmosphere in his compositions." An artist who possesses many talents, Allsbrook's greatest gift may lie in his ability to include the viewer in his world; making the observer an active participant in the scenes and activities he brings to life.

Describing his work, Allsbrook states, "I try to let nature be my guide. The best ideas come like a gift. A painting might begin with a question as simple as, 'If I

could create any painting in the world, what would it be?' I categorize my work into two parts - the smaller, plein air paintings where I go into nature and do quick

journal like sketches, and the larger, bolder canvases drawn from memory that capture the settings realistically."

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportuni-

ties, and preserve mountain artistic heritage. This project was supported by the



Work by Luke Allsbrook

North Carolina Arts Council, a division of the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources ([www.ncculture.com](http://www.ncculture.com)), the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Haywood Arts Council at 828/452-0593 or visit ([www.haywoodarts.org](http://www.haywoodarts.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Mar. 24th for the Apr. 2011 issue and Apr. 24 for the May 2011 issue. After that, it's too late unless your exhibit runs into the next month.

# Greenville County Museum of Art in Greenville, SC, Offers Works by Mary Whyte

Watercolors tell the poignant stories of people whose jobs are fading away in the exhibition *Mary Whyte: Working South*, which opens to the public on Mar. 9 and continues through Sept. 18, 2011, at the Greenville County Museum of Art in Greenville, SC.

*Working South* brings together fifty watercolors, the product of a 3½-year project by Charleston, SC, artist Mary Whyte, which resulted in the newly released book from USC Press, *Working South: Paintings and Sketches by Mary Whyte*. The theme began to develop in 2007 when she was working on a commissioned portrait of a Greenville banker. While he was posing for sketches, Whyte commented on a newspaper headline about the closing of a textile mill. "In ten years," said her subject, "all of those jobs may be gone."

That conversation inspired a journey through ten Southern states, as Whyte researched and interviewed subjects, developing the studies that would culminate in paintings of hard-working Americans in professions that often fall under the radar. These are intimate portraits of workers left behind when jobs are outsourced or shipped offshore, people who are more related to the "old economy" than the new. They are cotton pickers and textile mill workers, wooden boat builders, crabbers and shrimpers, and tobacco farmers, among many others.



Spinner, textile mill worker, Gaffney, SC

Whyte met Annie Lindsay at the Springfield Mill in Gaffney, SC. The artist asked the woman to pose for photographs of her at work for the painting that would become *Spinner*. In Bishopville, SC, Whyte was working on sketches at a diner when she met an itinerant crew of industrial cleaners. They are presented in the monumentally scaled *Fifteen Minute Break*. "They looked like chimney sweeps," said the artist. "The only clean place on them was where they wore their goggles."



BeeKeeper's Daughter, beekeeper, Simpsonville, SC

Whyte found her subjects one by one with suggestions from family, friends, and Page 18 - Carolina Arts, March 2011

people she met along the way. She wasn't always welcomed, as she explained in a book she published to accompany the exhibition, "A few company executives bristled at my request to paint a 'vanishing industry.' I was shown the door more than once."

"I had a pretty good idea of where I was going with my list, and what kind of person I would meet," added Whyte. "I kept working my way south until I found what I was looking for, or until it found me. Any pre-conceptions I had would almost always prove to be wrong. I was continually astonished by the people I met, not only by their differences but by the things they had in common."

Upstate South Carolina plays a central role in the exhibition. Not only did Whyte find several of her subjects here, but she also spent portions of two summers painting in a cottage in rural Simpsonville, SC. Owned by Doug and Billie Hogg, the cottage became Whyte's home and studio as she escaped the summer bustle of Charleston. She worked nearly twelve hours a day, taking a break at noon to share a farm-style meal with the Hoggs, who tended bees and grew vegetables that Whyte found almost unimaginable. One of their daughters, Jane Bechdoldt, is featured in the painting *Beekeeper's Daughter*.

"There are hundreds of people I could have painted," wrote the artist. "Some of my choices were simply subjective. Most often, I looked for a profound quality, a humanness, that is easily recognized and can translate into the simplest of paintings."

Born in Ohio in 1953, Whyte graduated from the Tyler School of Art in Philadelphia, PA, with a degree in fine arts and a teaching certificate. She has earned national recognition in both watercolor and oil painting,

but she is recognized principally for her figurative watercolors. Whyte's portraits can be found in corporate, university, and private collections, and in museums that include the Greenville County Museum of Art.

Whyte is also an avid teacher who conducts painting workshops at locations around the country, including an annual session at the Greenville Museum. She has written instructional books and articles, including *Watercolor for the Serious Beginner*, 1995, and *An Artist's Way of Seeing*, 2005.

Here's an excerpt from the foreword from Whyte's book *Working South*, written by Martha Severens, former curator, Greenville County Museum of Art.

"*Working South* is not only the title of a recent body of work by Mary Whyte, but also a metaphor for her personal transition from the North to the South. Through her art and sincere personality, she has worked her way into the hearts and minds of southerners, whether natives or recent arrivals. Like the many sitters in her paintings, Whyte is emblematic of a New South, except for the fact that her subjects represent industries that are shrinking, if not disappearing, while her reputation and horizons are ever expanding."

"This series is not her first focusing on southerners; for ten years she painted members of a church community not far from her adopt-

*continued above on next column to the right*

ed home on Seabrook Island near Charleston, South Carolina. Culminating in a book and a traveling exhibition, *Alfreda's World* celebrates the warmth and generosity of spirit that embraced Whyte shortly after her arrival in the area. Moving from Philadelphia, where she had attended the Tyler School of Art, she was primed for a nurturing environment after a recent bout with cancer. As she explains: "We knew that we had to move to a place that would give us deeper meaning to our lives - a place where we could reinvent ourselves and start over." Her encounter with Alfreda and her fellow quilt makers at the Hebron Zion St. Francis Senior Center on Johns Island was a happy accident that bore fruit in many ways."

There are several programs related to the exhibition in the museum's Sundays@2 series. All take place on Sundays at 2pm and all are free and open to the public. On Mar. 13, Whyte will give an illustrated lecture on the exhibition. A book signing with the artist will follow. A docent-led tour of *Working South* takes place on Apr. 17 and June 19; and members of the Emrys literary foundation will offer poetic interpretations of the art on May 1. A *Working South Family Adventure* takes place on July 17, 2011.

The exhibition is sponsored by Carolina First. Carolina First Bank is a trade name of TD Bank, N.A.

An exhibition of works from *Working South* will travel throughout the South through 2013. After leaving Greenville the exhibit will be on view, Dec. 1, 2011 - Mar. 11, 2012, at the Morris Museum

of Art in Augusta, GA; May 4 - Sept. 9, 2012, at the Gibbes Museum of Art in Charleston, SC; Oct. 5, 2012 - Feb. 24, 2013, at the Telfair Museum of Art in Savannah, GA; and Apr. 6 - July 7, 2013, at the Peninsula Fine Arts Center in Newport News, VA.



Study for Beekeeper, Simpsonville, SC

*Working South: Paintings and Sketches by Mary Whyte* - 10" x 11 1/2", 128 pages, 55 color illustrations, 6 black & white illustrations, hardcover. For further info about the book visit (<http://www.sc.edu/uscpres/books/2011/3967.html>).

For further information about the Greenville County Museum of Art or the exhibit check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

## First Citizens Bank in Hendersonville, NC, Offers Mentors & Students Exhibit

First Citizens Bank in Hendersonville, NC, in conjunction with The Arts Council of Henderson County in Hendersonville, NC, is presenting the exhibit, *Mentors and Students*, which consists of three exhibitions: *The Art of Our Children: Elementary School Exhibit* (on view through Mar. 11), *Art Teachers Create* (Mar. 18 through Apr. 1), and *Artists of Tomorrow: Secondary Student Exhibition* (Apr. 8 - 22, 2011).

*Mentors and Students* is sponsored in part by Morris Broadband, First Citizens Bank, WTZQ AM 1600, and the Times-News. Additional supporting sponsors include: Van Winkle Law Firm, Education Foundation of Henderson County, and

Economy Drugs.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, several funds administered by the Community Foundation of Henderson County, and the Henderson County Travel and Tourism Bureau.

For further information check our NC Institutional Gallery listings, call the Council at 828/693-8504 or visit ([www.acofhc.org](http://www.acofhc.org)).

## Woolworth Walk in Asheville, NC, Features Works by Debbie Skelly and Avian Thibault

Woolworth Walk in Asheville, NC, will present the exhibit, *Creation*, featuring gourd works by Debbie Skelly and works in ceramics by Avian Thibault, on view in the FW Front Gallery, from Mar. 1 - 30, 2011. A reception will be held on Mar. 4, from 4-6pm.

Debbie Skelly's love for gourds started when she moved to Maggie Valley, NC, in 2005. She saw her first gourd in a gallery in Boone, NC, and from that day on she knew that she wanted to work with gourds. Skelly's designs are influenced by nature, Native American and Southwestern styles. She often incorporates dream catchers, bears, turtles, butterflies, hummingbirds, dragonflies, and kokopellis into her gourds.

Skelly uses a variety of mediums such as leather dyes, inks, polishes, paint and clay. Carving and wood burnings are also used on many of her gourds, and natural embellishments and beads often added as accents.

Avian Thibault creates ceramic wall tiles embellished with sacred images. She has always been curious about the true inception of all religions, and is deeply fascinated by the ones she finds to be enlightened around the world. She started making "sacred tablets for peaceful places" in the year 2000. She loves creating these sacred images, describing it as a "blissful meditation", and thrives off of bringing them to life for others to enjoy.

For further information check our NC Commercial Gallery listings, call the gallery



Work by Avian Thibault

at 828/254-9234 or visit ([www.woolworth-walk.com](http://www.woolworth-walk.com)).



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## Hickory Museum of Art in Hickory, NC, Features Works by Sally Fanjoy and James Labrenz

The Hickory Museum of Art in Hickory, NC is presenting *Scene Unseen*, an installation by Fanjoy Labrenz, on view in the Museum's Coe Gallery, through April 15, 2011.

Hickory artists Sally Fanjoy and James Labrenz transformed the gallery space through the use of digitally projected stills and video images on walls, LCD screens, as well as photographs printed on alternative materials such as aluminum.

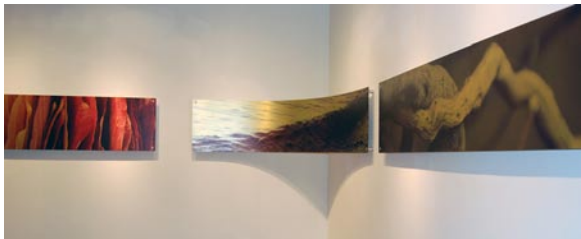
Fanjoy Labrenz see this work "as a call and response to our community." They invited other artists to contribute to the installation through spoken word, music and dance, including poets Rand Brandes and Adrian Rice; musicians Marin Fanjoy-Labrenz, Austin Labrenz and the members of the Kontras Quartet; performer Natalie Thomas; and filmmaker Brock Labrenz. They also asked the local community to speak a word or two on film for Visual Poems that play in the exhibition.

Sally Fanjoy and James Labrenz are photographers, filmmakers, artists and teachers who have lived and worked in Hickory for over 20 years. Their recent exhibits include *Pantone 278* at the Charlotte Trolley Museum, and *MAYDAY*, a collaborative event with poet

Dr. Rand Brandes made possible through an Innovative Artist Project Grant from the United Arts Council of Catawba County.

The Hickory Museum of Art is located in the Arts & Science Center of the Catawba Valley in Hickory.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).



Work by Sally Fanjoy and James Labrenz

*Scene* includes close details of the artists' immediate environment seen while walking or looking through a window. Scenes further develop in the staged poetry, music and dance responses to their visual findings. *Unseen* is presented through music, spoken word and dance as the art forms convey and give life to the things we miss. These non-two dimensional works give form to the symbolism present in the natural and the man-made local environment.

## Mesh Gallery in Morganton, NC, Features Works from Oak Hill Iron

An exhibit showcasing the work of Oak Hill Iron that includes both fine art and utilitarian wares titled, *Ironology*, is on view through Apr. 8, 2011, at Mesh Gallery located in Morganton, NC.

Oak Hill Iron was born out of necessity and driven by true talent and sheer determination to create beautiful products. Founded over a decade ago by Dean

*continued above on next column to the right*

Curfman, Oak Hill Iron produces custom ironwork that meets the needs of countless utilitarian applications as well producing works of fine art that are at home in a gallery space. Both high art and craft are integral parts of a healthy arts community and with *Ironology* Oak Hill Iron will demonstrate it's ability to wear both those hats.

Oak Hill Iron is staffed by a team of

highly trained artistic craftsmen and offers a wide selection of ironwork for both residential and commercial projects. There is no job that is considered too big or too small.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit ([www.meshgallery.com](http://www.meshgallery.com)).

## Providence Gallery in Charlotte, NC, Offers Works by Ann Watcher, Lita Gatlin, & Isabel Forbes

Providence Gallery in Charlotte, NC, will present, *The Everyday Extraordinary*, an exhibit featuring landscape compositions by three women: Ann Watcher, Lita Gatlin, and Isabel Forbes. The exhibition kicks off with an Artist's Reception, which will be held at the gallery on Friday, Mar. 11 from 6-9pm. The show will be on display through Mar. 31, 2011.

The gallery's newest artist, Ann Watcher, presents a series of paintings depicting rural Carolina landscapes harkening back to our agricultural roots, bringing attention to the fact that our past is rapidly being encroached upon by urban development.

Watcher says her choice of subject matter can be traced back to childhood, for even then she was fascinated by abandoned buildings, a prominent element found in many of her paintings, and the sense of isolation, nostalgia and personal connection she felt when discovering these forgotten places. The artist's attraction to "age of place" makes Tuscany, with its deep agrarian roots and rich history, a natural destination for exploration on canvas.

Lita Gatlin expresses her love of nature by using her canvas to capture the splendor of nature's colors and how those colors are always in flux due to changes in the atmosphere. Her paintings depict areas in the southeastern US and Europe.

Gatlin has earned her status as a leading regional artist and her work is included in a number of distinguished corporate art collections in Charlotte, NC, including,

Duke Energy, the North Carolina Dance Theater, Marriott Hotels, and Senior Living Communities. Gatlin is also an Associate Member of the Oil Painters of America.

Isabel Forbes began her art education at Ringling College of Art & Design in Sarasota, FL, where she earned a Bachelor of Fine Art Degree. Upon graduation, Forbes worked as a graphic designer and illustrator until 2007 when she devoted herself to fine oil painting full time.

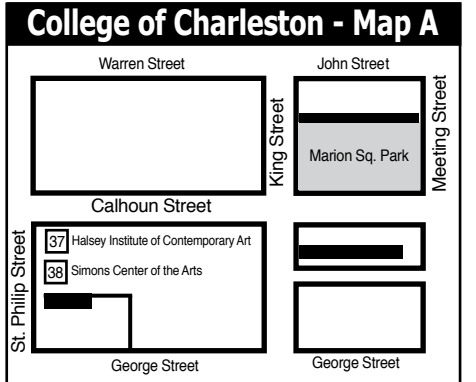
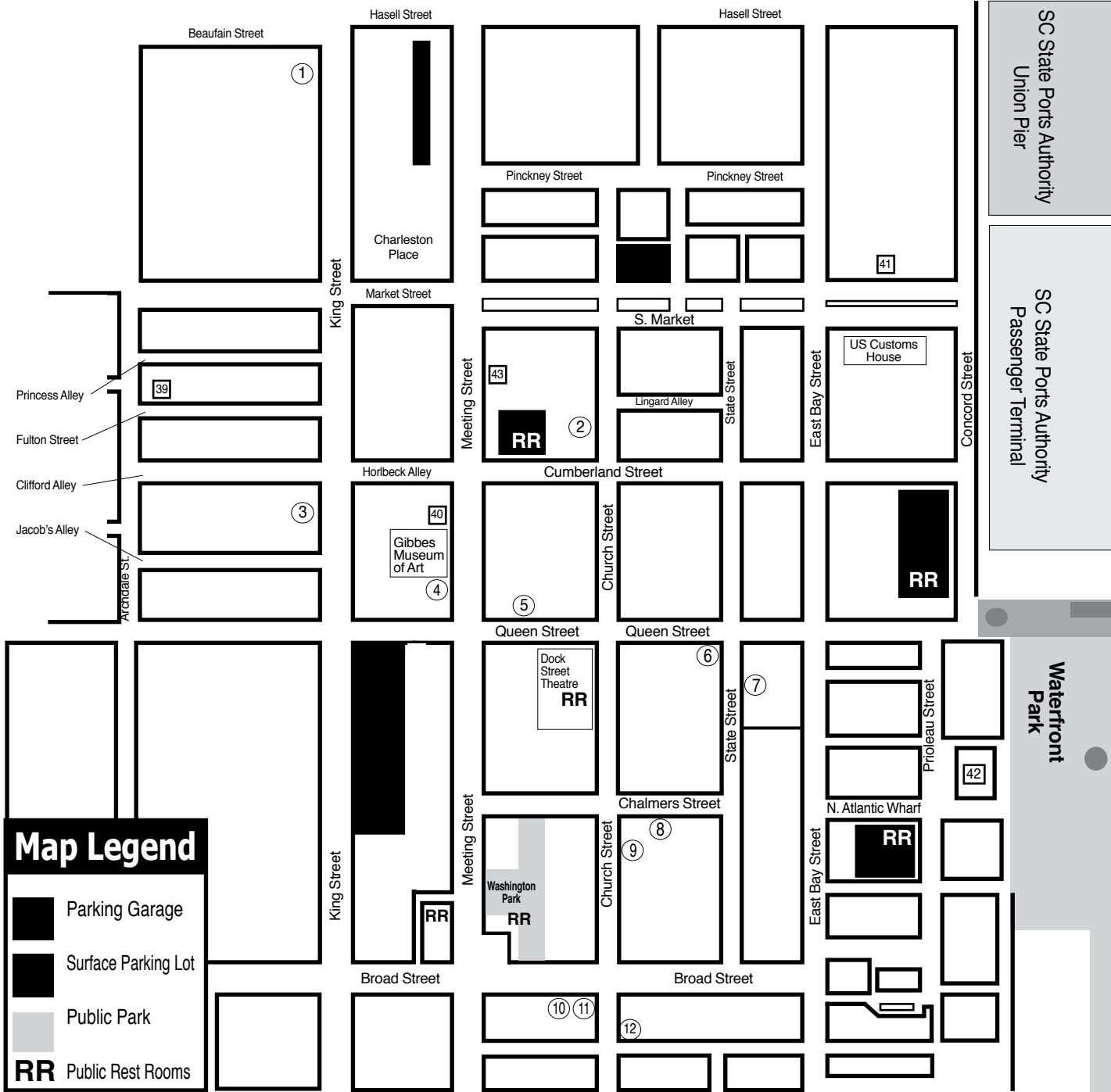
Forbes' urban landscape paintings focus on the beauty that is often overlooked in everyday day. Her paintings include streetlights, signage, railroad crossings and other things we pass by on a daily notice without truly taking notice.

Forbes is a founding member of the Charleston Outdoor Painters Association (COPA), an Associate Member of Oil Painters of America (OPA), and a board member of the Artists' Guild of Spartanburg.

While these three diverse artists differ in their choice of subject matter and painterly technique, they have one important theme in common: each seeks to engage the observer and persuade them to look at the world surrounding them daily with fresh eyes, hopefully enabling the viewer to see the things in a new, more appreciative light.

For further information check our NC Commercial Gallery listings, call 704/333-4535 or visit ([providencegallery.net](http://providencegallery.net)).

# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. Charleston Crafts
  3. The Sylvan Gallery
  4. Wells Gallery
  5. Corrigan Gallery
  6. Smith Killian Fine Art
  7. Nina Liu and Friends
  8. Pink House Gallery
  9. Gaye Sanders Fisher Gallery
  10. Spencer Art Galleries
  11. Helena Fox Fine Art
  12. Dog & Horse
  13. Cone Ten Studios - Map C

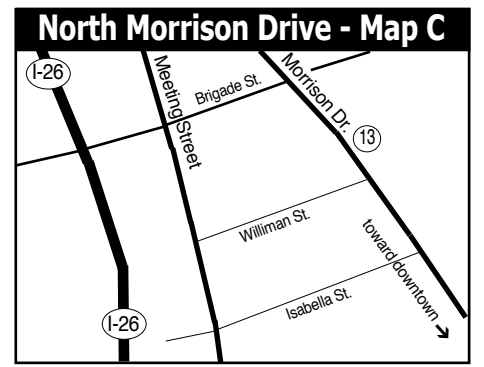
- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Halsey-McCallum Studios
  40. Gibbes Museum of Art
  41. Art Institute of Charleston Gallery
  42. City Gallery at Waterfront Park
  43. New Perspectives Gallery

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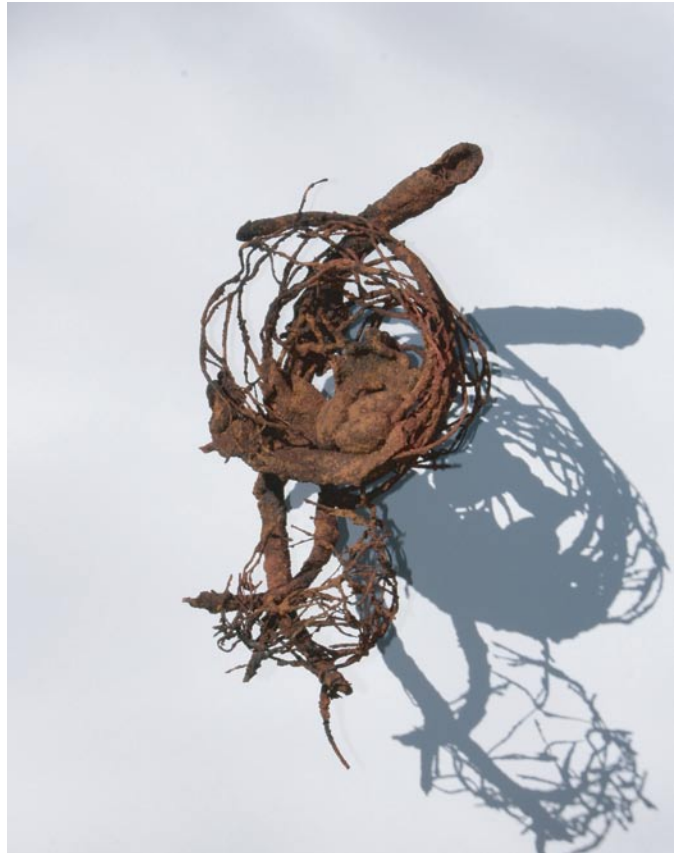


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## ART WITH A FUTURE

### CHARLESTON'S LOCATION FOR LOCAL CONTEMPORARY ART



JOE WALTERS NEST (DETAIL) ©2011

## Corrigan Gallery in Charleston, SC, Offers Works by Joe Walters

Corrigan Gallery in Charleston, SC, will present the exhibit, *A Riff on Nests*, featuring sculptures and works on paper by Joe Walters, in his first show in Charleston in many years, on view from Mar. 2 - 31, 2011. A reception will be held on Mar. 4, from 5-8, during the French Quarter Gallery Association Artwalk.

glue, sand, paint and wire, the crusty surfaces of Walters' sculptures mimic metal corroded with age arrested at a point of interest. His Calderesque ability to use cast shadows as another dimension, especially creating the sense of images reflected in water, has developed over time.

The tradition of "still life," capturing in material form the fleeting nature of life, is present in the works as, for Walters, the continual cycle of growth and deterioration is an example of the delicate balance between life and death - a vanitas in three dimensions. Nests are temporary homes that although well built usually last a season versus the homes man attempts to build. Man today does seem to remain only temporarily in any one home as the transitory nature of birds is now more often imitated than in the past.

Even more, Walters speaks to human beings' interaction with nature. He regards the individual plant and animal forms as minimal shapes and elements that create a new play on the space in which they are placed. When viewed from various directions, the sculptures and the shadows they produce create a lively interaction of space and a reflection of nature.

The works on paper are spellbinding. They mimic the rust colored look of

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the sculptures. Produced by piercing the paper, dying it with tea, bleaching back out areas and scrubbing, they look like crusty pieces of hide. One's first instinct is to touch them and feel the difference between the objective areas and the open spaces. The subject matter is extremely abstract yet there are marshscapes and botanical images very present.

Walters is widely shown throughout the Southeast, Florida and New York. The same year he moved to Charleston he received a Southern Arts Federation/National Endowment for the Arts Regional Fellowship. He had received a South Carolina Arts Commission Visual Arts Fellowship in 1996. He has exhibited at the Weatherspoon Art Museum, Greensboro, NC, Jacksonville Museum of Modern Art, FL, Columbia Museum of Art, SC, SECCA in Winston-Salem, NC and *Piccolo Spoleto: Contemporary Charleston 2004*.



Walters holds a MFA in sculpture from East Carolina University, Greenville, NC. His sculptural installations are included in such notable collections as the Kemper Museum of Art, Kansas City, Clemson University, SC, and Emory University, Atlanta, GA. His works are in collections at the AON Center, Monsanto Corporation, Fujisawa Healthcare Inc. in Illinois; Agnes Scott College, InterContinental Ho-

tel, Emory University, IL British Airways, and Hartsfield International Airport in Georgia; the Mint Museum, Spirit Square Center for the Arts, Charlotte in North Carolina; Clemson University, University of South Carolina at Sumter and Palmetto Bluff Resort in South Carolina; the United States Embassy, Istanbul, Turkey; and Metro Zoo, University of Florida, School of Veterinary Medicine, Gainesville.

Walters has had solo shows at Mint Museum of Craft + Design in Charlotte, NC, Owensboro Museum of Fine Art, KY, Jacksonville Museum of Art, FL, The Landmark Gallery, Texas Tech University, Lubbock as well as the Halsey Institute at College of Charleston, SC, and the Museum of York County, Rock Hill, SC. Included in group exhibitions from Florida to California, Walters has also has works shown at Art Miami and the Montalvo Arts Center, Saratoga, CA.

Corrigan Gallery, now in its sixth year, is a culmination of 23 years of experience in the Charleston art market. The gallery represents more than a dozen artists in an intimate space and presents 6 to 10 shows per year with the gallery being refreshed every month. Other gallery artists are Manning Williams, Duke Hagerty, Mary Walker, Kristi Ryba, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meissburger, Lese Corrigan, Paul Mardikian and John Hull.

Visiting artists are included in the yearly roster with most of the artist being either Charleston natives or individuals living in Charleston. A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides a breathing space around the historic city's traditional bent. Open six days a week and other times by appointment, the gallery can be viewed 24 hours a day on the Internet.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit

([www.corrigangallery.com](http://www.corrigangallery.com)).

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)

## Mary Walker

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Broken Blue Guy

These prints were produced during the summer of 2010 at King Snake Press in Greenville, SC. Mary Walker received a LQAGP grant to fund this project



Here Birdie

For more information please contact:  
Lese Corrigan  
art@lesecorrigan.com  
[www.corrigan-gallery.com](http://www.corrigan-gallery.com)

To view more images: [www.marywalkerart.com/KSP\\_III\\_Prints.php](http://www.marywalkerart.com/KSP_III_Prints.php)  
[www.marywalkerart.com](http://www.marywalkerart.com)

## The Wells Gallery in Charleston, SC, Offers Group Travel Exhibit

The Wells Gallery in Charleston, SC, will present, *WANDERLUST*, looking a the innate desire to roam, travel, wander or to explore the world, on view from Mar. 4 - 19, 2011. A reception will be held on Mar. 4, from 5-8pm.



Work by Laurie Meyer

The exhibit will showcase works by several gallery artists, expressing their own wanderlust. This show has challenged each artist to express in one image their sense of childlike wonder and possibility in the world.

Gallery owner Hume Killian says, "Having two children under three has

increased my own fantasies of travel, re-visiting great trips from the past and planning new adventures for the future. Many people are limited to dreams right now for numerous reasons, but the pleasures of fine art will allow them to feed their own worldly wanderlust through the eyes of others."

The works include photography and paintings that will offer a selection of scenes highlighting Italy, Greece, South America, the Caribbean and closer locales like New York City and California. Gary Gowans explains, "You don't always have to travel far to satisfy your inner wanderlust. Painting the places where we've been allows us to re-LIVE the pleasure of having been there."

Located on Meeting Street next to the Gibbes Museum of Art in historic downtown Charleston, collectors can feel confident they will find both integrity and expertise at The Wells Gallery, where quality and value are paramount and a wide array of significant art is offered. Works including paintings, bronze sculpture and hand-blown glass are offered from national, international and emerging artists. An additional gallery is located in The Sanctuary Hotel at Kiawah Island Golf Resort, Kiawah Island, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/576-1290 or visit [www.wellsgallery.com](http://www.wellsgallery.com).

## M Gallery of Fine Art in Charleston, SC, Features Works by Hodges Soileau

M Gallery of Fine Art in Charleston, SC, will present the exhibit, *New Works by Hodges Soileau*, featuring the latest works by Sarasota, FL, landscape and figurative artist, Hodges Soileau, on view from Mar. 4 - 31, 2011. A reception will be held on Page 22 - Carolina Arts, March 2011

Mar. 4, from 5-8pm.

Soileau had a successful illustration career which lasted twenty five years. His art graced the covers of more than three hundred book covers. He worked for most

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of the major publishing houses in New York.



Soileau was a twenty three year member of the prestigious Society of Illustrators in New York. During this time, he received many citations of merit for work exhibited in annual shows. He was selected to do the painting for the twenty ninth call for entries and chaired the thirty fifth annual exhibition.

After years of executing ideas and concepts of others, Soileau now paints subjects that are of personal interest. He was a finalist in the 2001 and 2002 Artists Magazine Competition. He received an

award of excellence in the 2004 *Oil Painters of America Eastern Regional Exhibition*. He received an award of excellence in the 2006 *Oil Painters of America National Exhibition*, and received a 2007 Certificate of excellence award in the *International Portrait Competition* hosted by the Portrait Society of America. Soileau was awarded Signature membership status by Oil Painters of America in December 2008. He also won first place in the category, Portraits of Women, in the Members showcase of the Portrait Society of America 2009. He is a Signature Member of the American Society of Marine Artists awarded 2010.

Soileau offered the following about his work, "As an artist, I believe in practicing the sound principles of painting that I have learned and currently teach, but I also believe that an artist should strive for something more than just the technical skill in their work. There is a feeling, or reaction, that one gets when standing in front of a painting or a piece of art. Sometimes, it's not an easy thing to describe. It might be the sense of place in a landscape, the light on the subject, or a fleeting expression in a portrait. These are the types of reactions that one hopes are communicated in his or her paintings. The best scenario is when the technical and the emotional part of painting are inseparable."

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

## Coastal Community Foundation Center in Charleston, SC, Offers Works by Elizabeth McKeever

The Coastal Community Foundation Center in Charleston, SC, is presenting the exhibit, *Perspectives*, featuring works by Elizabeth McKeever, the Griffith/Reyburn Lowcountry Artist of the Year. The exhibit is on view through Mar, 31, 2011, at the

new Coastal Community Foundation Center at 635 Rutledge Avenue, Suite 201 in downtown Charleston.

McKeever was chosen from 24 artists as the Lowcountry Artist of the Year and

*continued on Page 23*

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## Coastal Community Foundation Center

*continued from Page 22*

was awarded \$5,000 to support her artistic pursuits and the creation of an oil painting depicting Lowcountry life and culture. She is the seventh winner of the Griffith/Reyburn Lowcountry Artist Award, a Foundation-managed fund that was established in 2003 by Charleston residents Mike Griffith and Donna Reyburn as a way to highlight a Lowcountry artist that creates artwork that captures the spirit and beauty of Lowcountry life.



McKeever's application proposed that she would create three pieces that would include a downtown Charleston church and its environs representing preservation next to a central abstract panel and a third panel showing a large container ship with the Arthur Ravenel, Jr. Bridge in the background indicating progress. The award piece is titled *Different Perspectives*, has been completed, and will be on display with McKeever's full body of work.

Located at the corner of Rutledge Avenue and Huger Streets the Center is a milestone for both the 37-year old Community Foundation and for property owner Frank Haggood and contracted builder Cox-Schepp Construction, Inc. At the former site of Jaber's Grocery Store, which had been in operation for close to thirty years, the renovation and new construction of the Center will be

submitted for Leadership in Energy & Environmental Design (LEED) Certification upon completion because of the many sustainability points that were included such as the roofing and glass and window systems, use of recycled material, and low energy lighting. The Center is currently occupied by other tenants including History Press, Equiscrypt, and the nonprofit Dance Fx.

Established in 1974, Coastal Community Foundation is a public grant making foundation fostering philanthropy for the lasting good of the community in Beaufort, Berkeley, Charleston, Colleton, Dorchester, Georgetown, Hampton, and Jasper Counties.

Thousands of families, businesses, individuals and organizations have built more than 560 individual funds and endowments at the Foundation to benefit specific charities and/or broad areas of community life – education, basic human needs, conservation and preservation, arts, health and neighborhood/community development. In its 37-year history, Coastal Community Foundation has awarded more than \$100 million in grants and currently manages assets in excess of \$130 million.

Last year, Foundation funds generated over \$11 million for charitable programming, community projects, educational initiatives and scholarships.

For further information check our SC Institutional Gallery listings, call the Center at 843-723-5736 or visit ([www.coastalcommunityfoundation.org](http://www.coastalcommunityfoundation.org)).

## Charleston Artist Guild in Charleston, SC, Features Works by Sherri Bardsley



The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Menagerie, Animals I Have Met*, featuring works by Sherri Bardsley in the Charleston Artist Guild Gallery from Mar. 4 - 31, 2011. A reception will be held on Mar. 4,

from 5-8pm. Bardsley originally began her career in law enforcement. After retiring from the Charleston County Sheriffs Office, she quickly took up all of her interests including art. Having studied with Gene Bekaert, Connie Olson, Charles Parnell and Kathleen Wiley, she was able to adapt several techniques to create her own vision. She is an artist whose style concentrates on realism. Bardsley's rendering skills are exceptional as her subjects seem to come to life. Her skill as an oil painter transform her subjects from life to canvas effortlessly. For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

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## Redux Contemporary Art Center in Charleston Offers Works by David Bowen

Redux Contemporary Art Center in Charleston, SC, is proud to present the exhibit, *drift*, featuring new works by visiting artist David Bowen, on view from Mar. 10 through Apr. 16, 2011. A lecture given by the artist will be held on Mar. 10 at 5:30pm followed by an opening reception from 6-9pm.

Bowen is internationally acclaimed for his kinetic sculptures and has exhibited his work extensively. He completed his MFA at the University of Minnesota in 2004 and currently lives and works in Duluth, MN. The artist is influenced by the work of Jean Tinguely and Cy Twombly, as well as more contemporary figures, Edwardo Kac and Stelarc.

Bowen's work is concerned with aesthetics that result from interactive, reactive and generative processes as they relate to intersections between natural and mechanical systems. He produces devices and situations that are set in motion to create drawings, movements, compositions, sounds and objects based on their perception of and interaction with the space and time they occupy. The devices Bowen constructs often play both the roles of observer and creator, providing limited and mechanical perspectives of dynamic situations and living objects. The work is a result of a combination of a particular event and the residue left after the event. In some ways the devices are attempting, often futilely, to simulate or mimic a natural form, system or function. When the mechanisms fail to replicate the natural system the result is a completely unique outcome. It is these unpredictable occurrences that Bowen finds most fascinating. These outcomes are a collaboration between the natural form or function, the mechanism and the artist. This combination can be seen as an elaborate and even absurd method of capturing qualified data. Bowen sees the data collected in this manner as aesthetic data.

The installation, *Tele-present Wind*, consists of a series of 42 x/y tilting devices connected to thin dried plant stalks installed in the gallery and a dried plant stalk connected to an accelerometer installed outdoors. When the wind blows it causes the stalk outside to sway. The accelerometer detects this movement transmitting it in real-time to the grouping of devices in the gallery. Therefore the stalks in the gallery space move in real-time, in unison, based on the movement of the wind outside.



A tilting device from a previous installation by David Bowen

The installation, *Fly Lights*, consists of a series of 6 devices each with lights arranged in a ring around plastic spherical chambers containing various sized swarms of houseflies. Inside the chambers, along with the flies are sensors that correspond to the direction of each of the spotlights. When the sensors detect the subtle movements of the fly a micro-controller in real-time will turn on a light in the respective direction. Thus the flies' movements are amplified throwing light throughout the space based on their movements. The collective result is a chaotic series of lights being projected into the space at various intervals and directions based on the subtle movements of the swarms.

Bowen is a studio artist and educator. His work has been featured in numerous group and solo exhibitions including:

*Brainwave* at Exit Art, New York, NY, The Japan Media Arts Festival at The National Art Center, Tokyo, *if/then* at Vox Populi, Philadelphia, PA, *Artbots* at Eyebeam, New York, NY and *Data + Art* at The NASA Jet Propulsion Laboratory, Pasadena, CA. His work has been featured in publications such as: *Art in America*, *Leonardo* and *Sculpture Magazine*. Bowen was recently awarded Grand Prize in the Art Division in The Japan Media Art Festival and 3rd, Prize in the Vida 12.0 Art and Artificial Life International Awards. He received his BFA from Herron School of Art in 1999 and his MFA from the University of Minnesota, Minneapolis in 2004. He is currently an Associate Professor of Sculpture and Physical Computing at the University of Minnesota, Duluth.

Bowen's exhibition is a part of the Receiver Time Based Media Festival. The opening on Thursday Mar. 10, 2011, will kick off the festival. Receiver Time Based Media Festival will be the first of its kind in downtown Charleston. The festival features artists working in time based media. The Festival will soon be announcing the schedule for their programming March 10-13, 2011 in downtown Charleston.

There will be 20+ artists involved coming from all over the country and a few from Canada. Some artists will be attending the festival. Performances, video screenings, installations and kinetic sculptures will be scattered all over the city in venues such as the Children's Museum of

the Lowcountry, Saul Alexander Gallery in the public library, Robert Lange Studios, Communications Museum and others. The hope is to provide an event that will push the boundaries of the art scene and the community in Charleston.

To learn more about Receiver Time Based Media Festival, please visit (<http://receiverfest.com/>).

Redux Contemporary Art Center is a nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 6,000 square foot warehouse are two galleries, fifteen private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## City of North Charleston Features Works by Barrie Hinson & Keller Lee

The City of North Charleston's Cultural Arts Department in North Charleston, SC, will present several new exhibits including: *Landscapes of the Lowcountry*, featuring works by Barrie Hinson, on view at the North Charleston City Gallery at the Charleston Area Convention Center from Mar. 1-31, 2011, and *Inspiration and Interpretation*, featuring fused glass

works by Keller Lee, on view at The Meeting Place located in the Olde North Charleston Business District from Mar. 1-31, 2011.

Charleston Artist Guild member, Barrie Hinson, will exhibit plein air landscapes in oil in her exhibit of recent works, titled *Landscapes of the Lowcountry*. Hinson

*continued on Page 23*





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## City of North Charleston

continued from Page 11

paints landscapes on location with the essential monochromatic value study, and then takes the piece to her studio where she lays in the color. She then pushes and pulls the color temperatures to create mysterious and intriguing focal points. Hinson is drawn to the intriguing demeanor of the Lowcountry, such as its lazy rivers, majestic live oaks, afternoon light and marshes. She says, "It is a thrill to be able to stand before nature and let her challenge me with her infinite beauty."

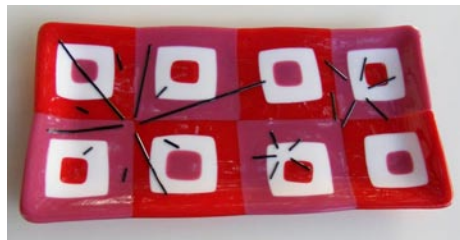


Work by Barrie Hinson

Hinson grew up near the Blue Ridge Parkway in Asheville, NC, where she started receiving recognition in art early on in life. She was voted "most artistic" at Asheville High School and was featured in a one-man-show at the age of 18. She studied Painting and Printmaking at the University of North Carolina at Greensboro for two years and received a BFA degree in Art Education from Virginia Commonwealth University.

In 1985, Hinson moved to Charleston, SC, where she taught art in public and

private schools, introducing and encouraging many young people to pursue art as a



Work by Keller Lee

career. In 2003, she retired from teaching to return to her first passion of painting oil portraits, murals, and black and white photography. She was past president of the Goose Creek Artist Guild and is currently exhibiting in the Charleston Artist Guild Gallery.

In his exhibit, *Inspiration and Interpretation*, local artist Keller Lee will present fused glass objects that were inspired by items and patterns found in every day life. Most of Lee's works function as some sort of practical object, from candle holders to coasters. Lee says, "Glass is a great way to make my life inspired art take on a functional form that can be used in everyday life."

Glass fusion, often referred to as "warm glass," is one of the oldest forms of glass making. Torches and kilns are used to make the glass soft and molten. Handcut, broken, pulled and ground pieces of glass are used with each glass fusion project.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Mar. 24th for the Apr. 2011 issue and Apr. 24 for the May 2011 issue. After that, it's too late unless your exhibit runs into the next month.

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## SCOOP Studios in Charleston, SC, Features Works by Kenton James

SCOOP studios Contemporary Art Gallery in Charleston, SC, will present the exhibit, *Cinnamonworld*, featuring a solo show by Kenton James, on view from Mar. 4 - 26, 2011. A reception will be held on Mar. 4, from 5-8pm.



Work by Kenton James

In the most recent series of James' oil paintings, chaos and the surge of modern American life are captured in layered images. Using multiple exposure composition, each piece literally blends different narratives of people from mundane to

alluring moments.

Shades of grey, in the predominately black and white paintings of *Cinnamonworld*, reveal abstract shapes, contrasts and patterns to communicate powerful perspectives uniquely identifiable to 21st century American life. In James' largest painting to date, *Papillon* proves that grace and beauty of a ballerina is as powerful as the force and strength of raring horses.

Self-taught, James is originally from Appleton, WI. Born in 1980, he spent some childhood in Virginia before finding his way to Charleston. James is considered a contemporary figurative painter who has sought out to portray multi-layer realism. The fascinating ordinary life scenes entice the viewer to move in and out of the chaos to find harmony. James has been able to take urban grit and give it dimensions relaying the true complex beauties of each moment.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-3292 or visit ([www.scoopcontemporary.com](http://www.scoopcontemporary.com)).

## Penn Center on St. Helena Island, SC, Features Works by David Soliday

The Penn Center National Historic Landmark on St. Helena Island, SC, is presenting, *Remnants of Rice Fields in South Carolina*, a debut exhibition by Charleston photographer David Soliday, on view at the York W. Bailey Museum through Mar. 31, 2011.

The exhibit is a collection of photographs of aerial and ground landscapes documenting today's status of the physical landscapes of the once magnificently sculptured "Carolina Gold" rice fields along the tidal swampland extending from northern Florida to southern North

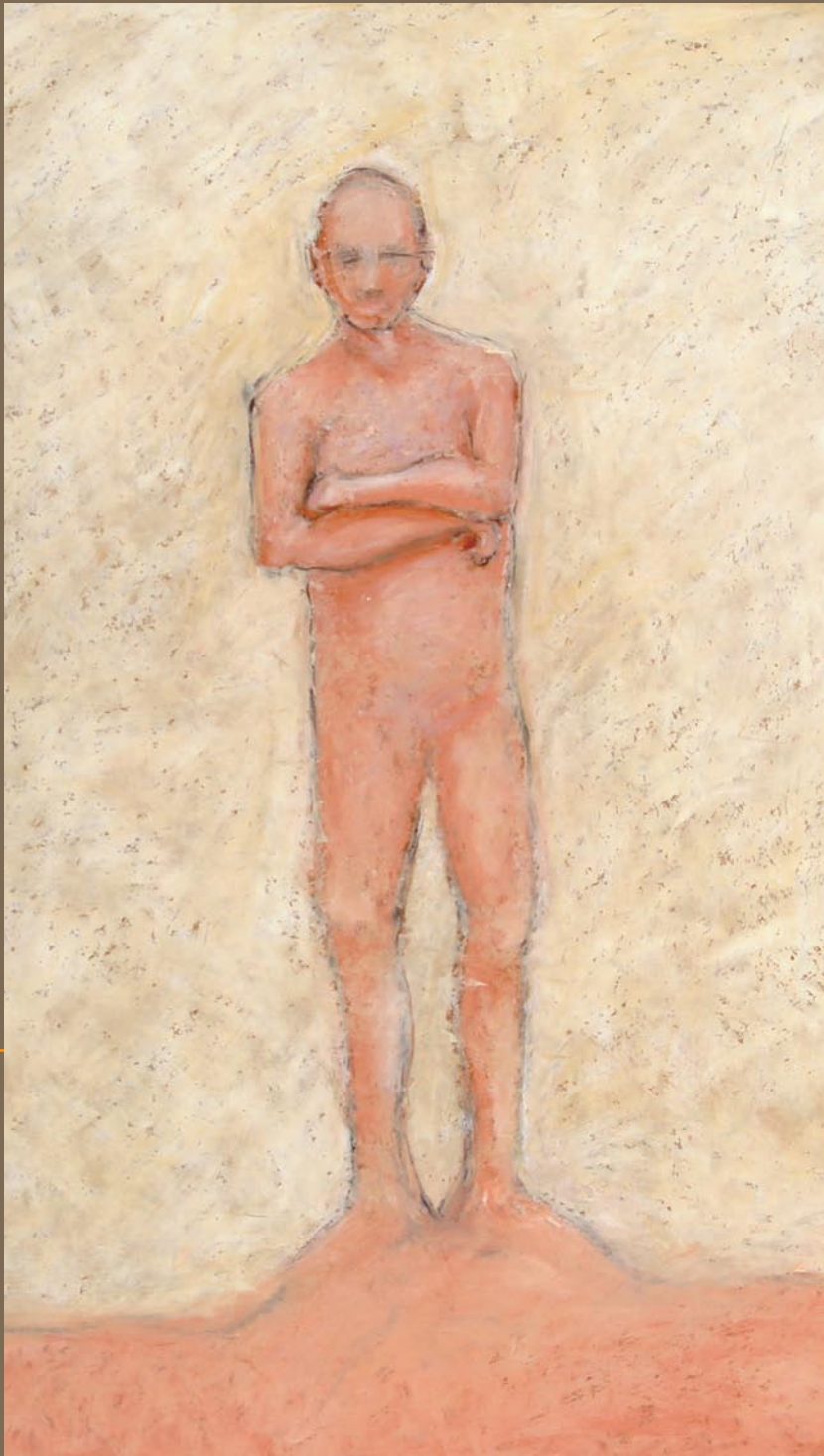
Carolina.

Soliday has captured what remains of these century-old marvels into framed art for the discerning collector. "I would like to think that my photographs made the fields into an art form, and in so doing I was also documenting an ending physical history of America's beginnings that are soon to be lost," said Soliday.

Soliday's complete collection includes hundreds of photographs of abandoned rice fields, often considered one of the largest civil engineering feats of mankind,

continued on Page 26

Carolina Arts, March 2011 - Page 25



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## Penn Center on St. Helena Island, SC

continued from Page 25

facing possible destruction along the coastal Gullah/Geechee Cultural Heritage Corridor. Soliday is hoping to bring national attention to these ancient ruins of a disappearing rice empire and a cultural heritage that is quickly being reclaimed by nature and displaced by economic development.

yards of spliced cypress logs, upright pilings, partially submerged flat boats - long sunk and forgotten. Being aware that all this craftsmanship was before the age of machinery, I paused to give thought to the human toil and to the eight generations of enslaved souls that created them."

The Penn Center believes that

Soliday's collection represents one of the most tangible examples of the contributions made by eight generations of enslaved African Americans to American society. The physical monuments of these rice fields are like the Egyptian pyramids, which symbolize the physical heritage of a nation's history, and are a testament to the survivability of an

enslaved people. Soliday's exhibit is only part one of his ultimate quest. The International African American Museum will serve as the fiscal agency for his project



Soliday is a free-lance photographer whose editorial credits include the *National Geographic*, *National Wildlife* and *The Smithsonian*. His inspiration for this photography project was fostered when he lived for twenty-five years in a remote cabin built on the foundation of a former slave cabin located near thousands of acres of abandoned rice fields in South Carolina.

In his soon-to-be-published book, *Pride from Bondage - The Story of African Americans Building a Rice Empire*, Soliday

writes: "The one hundred and twenty-five years of neglect, currents and storms have exposed the underpinnings of once daunting man-made structures - massive



on "A Comparative Study of American and West African Rice Fields."

Several years ago while studying satellite

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lite images of rice fields in West Africa, Soliday found overwhelming evidence that visually illustrated that African technology was the source of colonial rice fields in America. A curator of The Smithsonian called his work "monumental and groundbreaking" research. Soliday is hoping to fund his travels to West Africa

to begin an aerial photography study of identifying and mapping rice fields and landforms in Africa similar to those in the Southern United States.

For further information check our SC Institutional Gallery listings or call the Center at 843/838-2474.

## Morris Whiteside Galleries on Hilton Head Island, SC, Features Works by Joe Bowler

Morris Whiteside Galleries on Hilton Head Island, SC, will open a one man show of works by Joe Bowler on Mar. 11, 2011.

Bowler has described himself as a "narrative painter of human form" and it is his understanding of the structure and language of the human body in concert with a natural setting that sets his work apart from other artists, especially the female nudes for which he has become so well known.

Bowler began his career as a professional artist at the age of 18. His mentors at Charles E. Cooper Studios included Coby Whitmore, Bernard D'Andrea and Joe DeMers and his first story illustration was published in *Cosmopolitan* in 1949.

The great museums of New York afforded the young artist opportunities to see original paintings by the great masters of art history. Bowler was particularly drawn to those who worked in the late nineteenth century. The draftsmanship, compositions and colors of Sargent, Sorolla and Zorn became his major influences and he began to work in oil, "the painters' medium".

It is noteworthy that in 1972, when Bowler left the field of illustration in New York and moved to Hilton Head Island, he effectively retired from the demands of art directors to pursue a passion for portraiture. It was a natural evolution

because much of his work had been magazine cover illustrations for *McCalls*, *Ladies Home Journal*, *Redbook*, *Collier's*, *Saturday Evening Post*, *Woman's Home Companion* and *Good Housekeeping* as



well as on *Time* covers from 1948 into the 1970s.

Elected to the Society of Illustrators Hall of Fame in 1992, Bowler remains modest about his achievements. "All my life," he said recently, "I've been trying to get it right. With each painting the journey becomes more exciting, the destination still a bit out of reach." Collectors, however, find it difficult to imagine what could be out of the reach of Bowler's considerable talent. His is a classical taste carefully expressed through a highly sophisticated grasp of light, color and composition.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-4433 or visit

([www.morris-whiteside.com](http://www.morris-whiteside.com)).

# Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, Offers Photography Exhibition



Work by Fran Baer

Coastal Discovery Museum at Honey Horn on Hilton Head Island, SC, will present the exhibit, *Lowcountry Through The Lens*, featuring works by members of the Camera Club of Hilton Head Island, on view in the Hilton Head Regional Healthcare Temporary Exhibit Gallery from Mar. 3 - May 1, 2011. A reception will be held on Mar. 3, from 5-7pm.

The exhibit will feature over 100

photographs, both digital and film, taken by Camera Club members. Many of these photographs will be available for sale, as well as matted images and note cards in the gift shop at the Museum.

A series of ½ hour “Gallery Talks” on various aspects of photography will be offered during the show on Saturdays at 11am at the Coastal Discovery Museum at Honey Horn. The talks are presented by members of the Camera Club and are free and open to the public. No reservations are required. Check with the Museum on the schedule.

The Camera Club was started in 1988 and now has more than 150 members. They are a membership organization that meets monthly. For further information about the Camera Club, visit their website at ([www.cchhi.org](http://www.cchhi.org)).

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-3033 ext. 224 or visit ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

# Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Reynier Llanes

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the exhibit, *Preserving a Cultural Heritage: The Coffee Paintings of Reynier Llanes*, on view through Apr. 23, 2011. This is Llanes’ first exhibit in Myrtle Beach and will feature 33 pieces. These coffee paintings on archival paper promise to leave guests with a savory experience.



The surreal reality of these works is the concept was an accident. It was a tradition in Llanes’ family to start each morning with a sit-down conversation over coffee. One morning, Llanes spilled coffee on one of his drawings and was fascinated by the way the sienna colored liquid bled into his paper. In Cuba, Llanes’ choice of materials was limited so he very quickly adopted his mistake and started using the Cuban espresso as his medium of choice.

Llanes was born in Pinar del Rio, Cuba

in 1985. Despite the economic hardships of his country, he attended the school of art (*Instructores de arte*) and completed his studies in 2004. He began teaching art appreciation to children (8 - 12) while also painting murals with local artists. His murals gained him attention.

Llanes began having his work exhibited, winning prizes and nominations. This newfound fame allowed him to have his work exhibited in South America as well as Asia. He also became a mentee under one of Cuba’s most recognized realist artists, Juan Miguel Suarez.

In 2007 Llanes starting working with renowned artist, Jonathan Green at Green’s studio in Naples, FL. Two years later he was offered an Artist in Residence position with Green and moved to Charleston, SC, with Green and his staff.

“Each of the paintings by Reynier Llanes reflects a mastery of an unusual medium which is coffee. His ability to create a mood, atmosphere, and depth using a range of brown clay colors is remarkable and his subjects magically come to life in each one of the works,” said Richard Weedman of Jonathan Green Studios.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at 3100 South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

# Cheraw Arts Commission in Cheraw, SC, Features Works by June Rollins

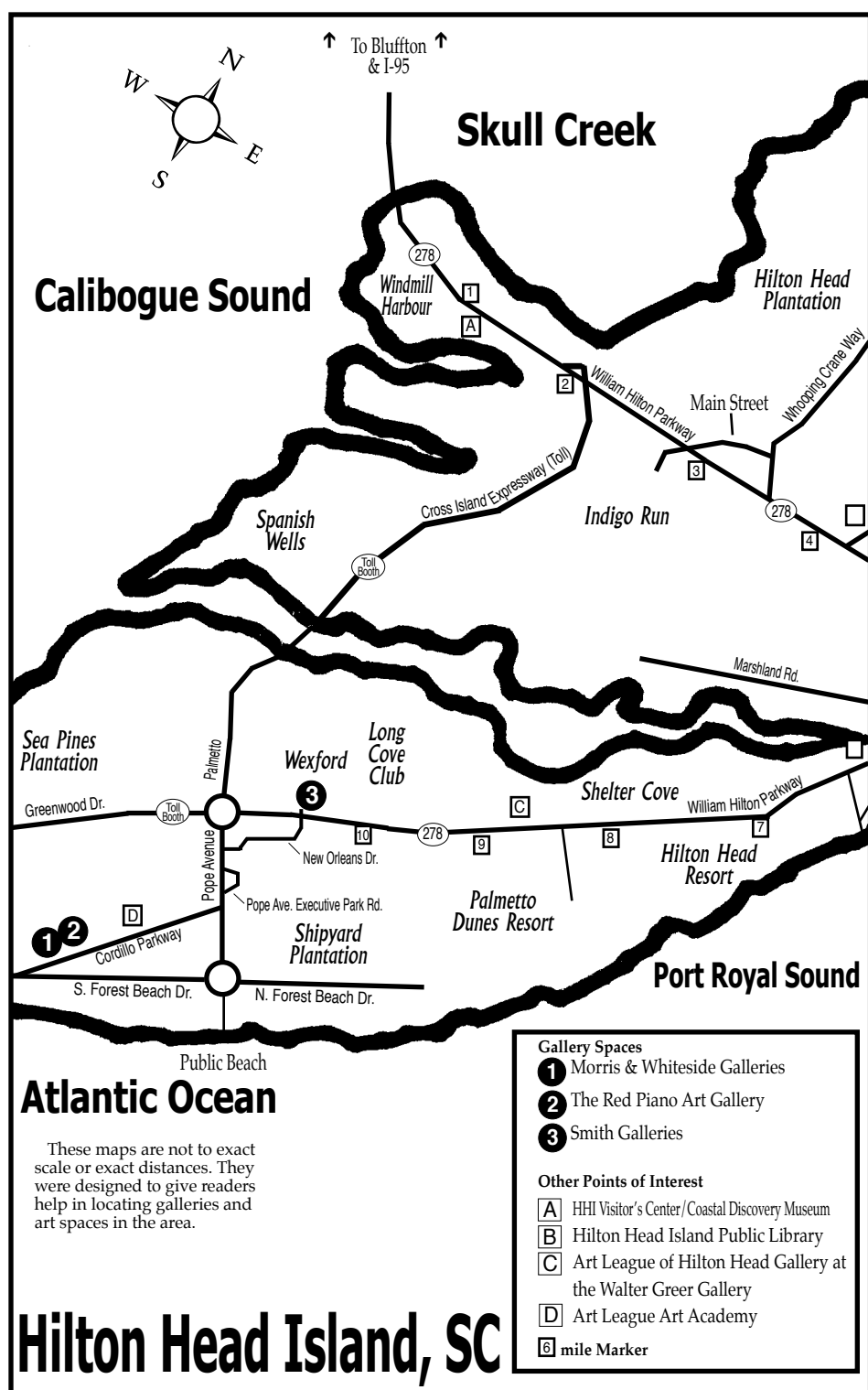
The Cheraw Arts Commission in Cheraw, SC, will present the exhibit, *From The Art*, a solo exhibition of art and essays by Wadesboro, NC artist, June Rollins, WSNC, SW, on view in the Burr Gallery, from Mar. 1 - 25, 2011. A reception and an alcohol ink demonstration will be held on Mar. 1, from 5:30-7pm.

Twenty original paintings including, portraits, children, still life, landscapes and flowers in mostly watercolor and alcohol inks will be on exhibit.

Beside most paintings will be the accompanying reference photo and a narrative essay by Rollins sharing insights into the creative process through her observations, discoveries and experiences. “From The Art” narrative essays are sometimes serious, sometimes funny and always from the art.

Rollins loves to capture ordinary moments with her camera, translate them into paintings and write about her creative

*continued on Page 28*



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# Sunset River Marketplace in Calabash, NC, Offers Works by M.T. McClanahan

Artist Marcus Timothy McClanahan has brought his much awaited collection of new works for exhibition to Sunset River Marketplace art gallery in Calabash, NC. The works will be on display from Mar. 1 - 31, 2011. According to the artist, his “current work focuses on large-scale, intimate views of lone skiffs, Adirondack chairs and architectural elements.”

In his blog, McClanahan wrote about the skiff series: “There is a sinuous flow to the lines of a boat’s hull that is quite beautiful, especially looking from a foreshortened view. Couple this with how water insinuates mystery and the depth of life, that, for me, is the stuff ‘A’rt is made of; it’s the melding together of harmony and meaning that gives purpose to my compositions.”

Working in both oil and acrylic on stretched canvas and primed masonite

board, McClanahan is known for his large scale impressionist/ expressionist paintings of marine subject matter. His current exhibit also includes a number of local beach house scenes that demonstrate his additional proficiency with the landscape. Collectors who follow McClanahan’s work will note his use of deeper, more ambiguous color, which, he says, allows him to express inner meanings more than outer appearances.

McClanahan, raised in rural eastern North Carolina, earned his Bachelor of Fine Art degree at East Carolina University in Greenville, NC. His work is in both private and corporate collections all over the world.

As with any fine art, this collection is best enjoyed in person. Sunset River Marketplace welcomes the public with

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# Cheraw Arts Commission

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experiences. Her subjects are varied, dependent on an "intuitive pull," but her primary medium for the past ten years has been watercolor.



"I believe the creative process is a healing process for the artist. And by healing, I mean a point of entry to increased awareness. My desire is for my art to draw the viewer in, to experience the same. In this exchange, art connects us beyond words," says Rollins.

Rollins' artwork can be seen at Art Nutz and The Campbell House in Southern Pines, NC; Mint Hill Arts in Mint Hill,

NC; Second Street Gallery in Albemarle, NC; Sunset River Marketplace in Calabash, NC, and in the following locations in Wadesboro, NC: Anson County Arts Council, Fancy Crafts, Lacy's and Old Mill Galleries.

Rollins is a signature member of the Southern Watercolor Society and the Watercolor Society of North Carolina. She is also a member of Artists League of the Sandhills, Mint Hill Arts, Stanly County Arts, and is a regular contributor to *Yadkin Valley Living Magazine*, [www.yadkinvalleyliving.com](http://www.yadkinvalleyliving.com) and *ArtSync Magazine*.

Rollins' art was published in the October 2010 *Watercolor Artist Magazine*, Creativity Workshop Column titled *Rough Starts*, where she explained the process she uses for creating texture. And she was a finalist in *The Artist's Magazine* 2010 Annual Competition.

For further information check our SC Institutional Gallery listings, call the Commission at 843/537-8420, ext. 12 or e-mail to [lbennett@cheraw.com](mailto:lbennett@cheraw.com).

## Art Trail Gallery in Florence, SC, Offers Major Photography Exhibit

The Art Trail Gallery in Florence, SC, will present, *The 2011 Pee Dee Regional Photography Exhibit, Photofabulous*, on view from Mar. 15 through Apr. 22, 2011. A reception will be held on Mar. 18, from 5:30-8pm. The announcement of awards will take place at that time. Everyone is invited to enjoy the opening reception and the chance to meet the photographers! It's free!



Work by Ann Klein

*Photofabulous* is expected to be the largest photography exhibit of its kind in any gallery in South Carolina in 2011. Visitors will enjoy an infinite variety of subject matter, as well as photographic styles, and techniques. The majority of images are expected to be available for immediate purchase.



Work by C. Terri Eddinger

Participating photographers (as of printings) include: Jennifer Anderson, Sandra Anderson, Lilia Aviles, Anne Baldwin, Norm Belge, Lee Benoy, Kendall Berry, Marion Berry, Ron Blanchard, Linda Borek, Leeanna Brown, Patricia Candal, Jolene Cleverly, Amanda Cox, Carmen Daughtry, Butch Davis, Missy Davis, Jones, Brian Dawson, Anna Eaddy,



Work by Anne Baldwin

Terri Eddinger, Jennifer Ervin, James Fernandes, Beckie Flannagan, Deborah

Flowers, Jimmy Gordy, Aaron Gotter, Eleni Gotter, Nathan Hasenjaeger, Eric Heiden, Whitney Hilburn, Linda



Work by Linda Humphries

Humphries, Howard Hunt, David Keener, Jennifer Kelley, Jennifer King, Ann Klein, Emily Knight, Leonard Lowery, Bethany Luhman, TJ McKay, Amber McKenzie, Jarrod Miller, Mary Moody Williams, Dustin Moore, Suzanne Muldrow, Nicole Ouellette, Kathleen Pompe, Ivana Popovic, Lee Rivers, Suzanne Sasser, Jeff Smith, Margaret B Smith, Leah Stallings, Leon Stevenson, Robin Tange, Mary Torgersen, Benjamin Watford, Willis Whyte, La Rue Yarbrough, Tony Gloster, Faren Kilpatrick, John Whitman, Anna Haffner, Donna Goodman, Dewey Ervin, Ryan Rx Davis, Tristan Meade Hilliard, Jane Madden, Erin Hanlon, Amy Beane, Molly Symons, Angela Polen, Johnnie Johnson, Michele Caporaso, and Allen Sanderson.

Of special interest will be an exhibit within *Photofabulous* by well-known photographer, Dr. Eric Heiden. He has been



Work by Jeff Smith

## March - May, 2011 Event Schedule

### Art Exhibits

#### Photofabulous!

*The Photography Exhibit of the Pee Dee*  
The largest photography exhibit in any gallery in South Carolina this year!

Special Feature: Eric Heiden's *Costa Rica*  
Deadline for participation: March 4, 2011  
Exhibit Opening Event  
Friday, March 18, 5:30 - 8 p.m.  
Exhibit Dates: March 15 - April 22, 2011

#### Cultivating Creativity: The Children's Exhibit

Exhibit Opening Exhibit  
Friday, May 6, 5:30 - 8 p.m.  
Exhibit Dates: May 6 - 27, 2011



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Tuesday, Wednesday, Thursday - 11:30 - 2:30 p.m.; Friday 5:30 - 8:00 p.m.

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Concerts  
Sunday, March 27 - 4 p.m.  
**Peter Kolkay and Friends**  
Flute, Oboe, and Bassoon

Sunday, April 17 - 4 p.m.  
**Chamber Music of Charleston**

Sunday, May 22 - 4 p.m.  
**Eileen Stempel, Soprano**

Concert Tickets \$5  
Available at the door or through advance purchase.  
Includes the performance and the reception to follow

involved with photography for over 50 years and has exhibited at the Gibbes Museum of Art in Charleston, SC, the Rice Museum's Prevost Gallery in Georgetown, SC, the Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, at the Florence Museum and the Art Trail Gallery in Florence, SC.

Dr. Heiden will present a series of photographs capturing the excitement of marlin fishing off the coast of Costa Rica. Jeff Smith's "Tobacco Tales," celebrating the life of the tobacco farmer, will also be an additional focal point within the *Photofabulous* exhibit.

As a side note, individuals have until Mar. 4, 2011, to enter the exhibit. There is no charge for participation.

For further information check our SC Institutional Gallery listings, call Jane Madden at 843/673-0729, e-mail at ([jane-madden@bellsouth.net](mailto:jane-madden@bellsouth.net)), or by checking



Work by Kathleen Pompe

the Art Trail Gallery website at (<http://www.art-trail-gallery.com>) or their Facebook page, Art Trail Gallery.

## Coker College in Hartsville, SC, Features Works by Heather Freeman

Coker College in Hartsville, SC, is presenting the exhibit, *Heather Freeman: Digital and Traditional Media*, on view in the Cecelia Coker Bell Gallery through Mar. 25, 2011.

An assistant professor of digital media at the University of North Carolina-Charlotte, in Charlotte, NC, Freeman has been interested in science since she was a child.

"I am particularly interested in the language and symbolic forms of science and where these intersect with mythic, religious and popular iconographies," explains Freeman. "I believe science has merged with popular culture to become a covertly 'universal' religion.

"I am particularly interested in ways we import the very public and secular languages and symbols of media into the very private languages of family, friend-

ships and spirituality," she adds.  
Freeman holds a Bachelor of Arts



degree in Fine Art and German Studies from Oberlin College and a Master of Fine Arts in Studio Art from Rutgers University. Previously, Freeman worked as an art director, graphic designer, edi-

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# Coker College in Hartsville, SC

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tor and animator in New York and New Jersey. Since 2001 she has also taught art, graphic design and visual rhetoric at various institutions including the University of Kentucky and Clemson University.

Freeman's work is regularly exhibited regionally and nationally and has appeared in international exhibitions in Canada, China, Cuba, Germany, Hungary, New Zealand, Sweden and Thailand.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus.

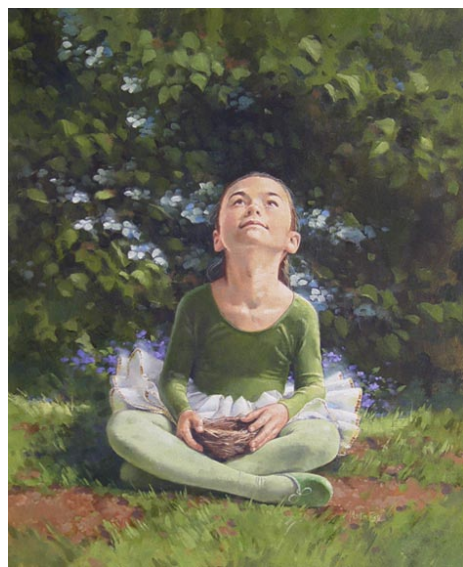
Coker College readies undergraduates for personal and professional success through a distinctive four-year program

that emphasizes a practical application of the liberal arts as well as hands-on and discussion-based learning within and beyond the classroom. Coker is ranked among the "Best Colleges" in the South by *US News & World Report* as well as *The Princeton Review*. Located in Hartsville, Coker is within two hours of the cultural, financial and recreational resources of Charlotte, NC; Columbia, Charleston, and Myrtle Beach in SC.

For further information check our SC Institutional Gallery listings, contact Gallery Director and Assistant Professor of Art, Larry Merriman at 843/383-8156 or e-mail at (lmerriman@coker.edu).

## Black Creek Arts Council in Hartsville, SC, Features Works by Pate Family

The Black Creek Arts Council in Hartsville, SC, will present, *The Pate Family Art Exhibit*, on view in the Jean & James Fort Gallery at the Black Creek Arts Center, from Mar. 3 through Apr. 29, 2011. A reception will be held on Mar. 3, from 5:30-7pm. As always, admission to the opening is free and the public is invited to attend.



Work by Pate family member

This Exhibition will showcase the amazing works of art by 14 members of this family, spanning four generations of the Pate Family. This family's gifted talent in the art field all began with Wilhelmina Stucky Pate.

Artists whose work will be displayed in the gallery are Wilhelmina Stucky Pate, her daughter and son Joan Pate

Houser and Gerald Stucky Pate and his wife Catherine Russ Pate, Gerald's and Catherine's children Gerry, Charlie, and Martin Pate as well as their grandchildren, Christopher and his wife Angelique, Aaron, Charles, Catherine, Taylor, and Bracey Pate.

Just as there are many family members represented, there will be many media on display. Watercolor, stained glass, photography and video will be among the media presented in this dynamic and engaging show.

"We are fortunate to have the Pate Family in our community," said BCAC President Carolyn Atkinson. "For all of that talent to be in one family isn't fair," she went on to say.

The Pates have been very diligent in formally developing the talent in each family member through higher education. Among the schools family members have degrees from are: Coker College, Clemson University, Savannah College of Art & Design and the Ringling School of Art.

Black Creek Arts Council is not first in recognizing the talents of the Pate Family. Family members have received awards or honors from or been published in: the Greater New Orleans Art Association, *New York Times*, National Press Awards, South Carolina Press Association, Biennial National Art Exhibition in Florida and the *Spartanburg Herald-Journal*. Keep in mind, that is an abbreviated list.

For further information check our SC Institutional Gallery listings, call the Center at 843/332-6234 or visit ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

## Sunset River Marketplace

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complimentary gourmet coffee, tea and refreshments; and encourages visitors to meander through the 10,000 square foot space at their leisure.

To view McClanahan's images online, visit the gallery's website at ([www.sunset-trivermarketplace.com](http://www.sunset-trivermarketplace.com)).

trivermarketplace.com).

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or "like" the gallery's page on Facebook.

## Brookgreen Gardens in Murrells Inlet, SC, Offers New Sculpture Exhibitions

Brookgreen Gardens in Murrells Inlet, SC, is presenting two new sculpture exhibits including: *Cold-Blooded Art: Reptiles, Amphibians, Fish, and Insects* and *Out of the Wild: Animals in Sculpture*, both on view in the Sculpture Pavilion at Brookgreen Gardens, through Apr. 24, 2011.



Work by Rosetta

Depending on individual taste, the world of creepy, crawly, slithery, and slimy creatures may repel or intrigue you in the exhibit, *Cold-Blooded Art: Reptiles, Amphibians, Fish, and Insects*. From frogs and snakes to rays and luna moths, this sampling of cold-blooded animals depicted by American sculptors, past and present, either will capture your interest or send you out of the room.

The exhibit, *Out of the Wild: Animals in Sculpture* focuses on the wildlife of Africa and North America and presents an overview of important artworks by prominent American sculptors from the early Twentieth Century to the present. Some artists from the collection, such as Edward Kemeys, Louis Paul Jonas, and

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Cobb Festival Singers		Wanda Johnson and Shrimp City Slim	Performed by the FMU Theatre Department.	Matsuriza (Japanese drummers)
Brass 5x5	<b>On the Grounds</b>	Ike and Val Woods		Buen Ache (Afro-Latino dancers)
Graham Wright Baritone	Mingo Big Bear Claw	<b>Beach Music</b>		Chief Kamu's Fire and Hula Show
	Accordion Bob	Rick Strickland Band		

International Foods

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Art Show

Youth Art Activities

Cultural Displays

- Corporate World
- Global Village
- International Bazaar

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designed by FMU student **Julia Nwanegwo**

# Brookgreen Gardens

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Anna Hyatt Huntington, are icons among American animal sculptors. Contemporary sculptors in the exhibit have carried on the legacy of their predecessors. Among them are sculptors whose works are winning awards and being acquired by important museum and private collections.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US 17 between Myrtle Beach and Pawleys Island, South Carolina, and is open to the public daily.

One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington.

For further info check our SC Institutional Gallery listings, call 800/849-1931 or visit ([www.brookgreen.org](http://www.brookgreen.org)).



Work by Time Cherry

## Weatherspoon Art Museum in Greensboro, NC, Features Works from Dorothy and Herbert Vogel Collection

The Weatherspoon Art Museum at the University of North Carolina at Greensboro in Greensboro, NC, is presenting the exhibit, *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, on view through May 8, 2011.



*James Dances*, by Lucio Pozzi, March 4, 1994, watercolor and graphite on paper, 28" x 78"

In the middle of the last century, the Kress Foundation placed Old Master paintings in museums across the country. In 2009, the Vogels decided to share their enormous holdings of contemporary art in similar fashion. Beginning in 1991, the National Gallery of Art in Washington, DC, acquired more than 1,000 pieces from the Vogels' collection through a combination of gift and purchase. The Gallery then worked closely with the Vogels, with support from both the National Endowment for the Arts and the Institute of Museum and Library Services, to distribute 2,500 artworks to fifty selected institutions - one in each state. The Weatherspoon was the very fortunate North Carolina recipient of their generosity with a gift that includes drawings, collages, and paintings by 24 individual artists.



*Untitled*, by Alexis Rockman, 1996, watercolor and silver spray paint on board, 4 1/2" x 6 1/4"

Collectively, the works offer a window into the Vogels' lifelong collecting

activity, demonstrating their wide interests and personal involvement with numerous artists. Included are cool minimal works from the 1970s by Robert Barry and Lucio Pozzi, gestural abstractions by Lynda Benglis and Charles Clough, and figurative works by Michael Lucero and Stephen Kaltenbach. The Vogels collected certain artists' works almost by volume, one of which is Richard Tuttle, whose process-driven drawings and watercolors came straight out of his notebooks. A number of works have personal inscriptions from the artists on the occasion of the Vogels' birthdays or as thanks for their great support.



*Untitled*, by Mario Yrissary, 1993, crayon, colored pencil, and watercolor on paper, 19 7/16" x 19 1/8"

The Vogels' story is extraordinary and has been captured beautifully in the film, *Herb and Dorothy*, by Megumi Sasaki. Herbert Vogel worked as a United States Postal Service employee for most of his life, and Dorothy Vogel was a reference librarian at the Brooklyn Public Library. They began collecting soon after they were married, when they purchased a small sculpture by John Chamberlain in 1962 - and, thus ensued a lifelong passion. Their appetite for looking at and learning about art was voracious, and they spent most evenings and Saturdays visiting artists' studios and galleries. Dorothy's salary was allocated to pay the bills, while Herb's funded their collecting habit. With a limited budget, and a one-bedroom apartment to house their collection, they gravitated toward drawings and smaller works, but not without the occasional piece too large to fit comfortably in the living room.

This exhibition is presented as part of the Weatherspoon Art Museum's 70th Anniversary year, which is highlighting

many works from the permanent collection

continued above on next column to the right

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tion. The film, *Herb and Dorothy*, will be screened on Thursday, Mar. 3, 2011. The Institute of Museum and Library Services, Washington, DC, has created a website also to present the Vogels' story, found at (<http://vogel5050.org>). One can access the entire collection of 2,500 works in the Fifty Works for Fifty States collection, with links to the artists and examples of their other works.

The exhibition is a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support of the National Endowment for the Arts and the Institute of Museum and Library Services, 2009.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon@uncg.edu>).

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# Green Hill Center for NC Art in Greensboro, NC, Features Works by Fatimah Tuggar

The Green Hill Center for NC Art in Greensboro, NC, will present the exhibit, *Fatimah Tuggar - Dream Team, Works from 1995 - 2011*, on view from Feb. 4 through Mar. 27, 2011. An opening reception will be held on Feb. 4, from 5:30 - 7:30pm.



Fatimah Tuggar is a multi-disciplinary artist who uses technology as both a medium and a subject in her work to serve as metaphors for power dynamics. She combines objects, images and sounds from diverse cultures, geographies, and histories. Collage and assemblage figure into all of her creations with a focus often on Western and some West African Cultures. The pieces are a combination of two or more objects from Western Africa and their Western equivalent to talk about electricity, infrastructure, access and the reciprocal influences between technology and cultures.

The exhibition includes objects, im-

ages, video and interactive media installations. Green Hill Center will present a retrospective of Tuggar's large format photographs presenting scenarios created using images taken from contemporary African and American society. An installation of hybrid objects associating elements from traditional cultures and new technology continues the artist's investigation of how media and technology diversely impact local and global realities.

In addition, the exhibition will include an interactive installation - *Transient Transfer Greensboro*. This multi-media project is the result of collaboration with Tuggar and local students from The Doris Henderson Newcomer School, Canterbury School, Western High School and Smith High School at Hemphill Branch Library to create collages using the students' images of the Greensboro community.

Tuggar, born in Nigeria, attended the Black Heath School of Art in London, England. She received a MFA at Yale University and did post graduate independent studies at the Whitney Museum of Art. Tuggar is currently HBCU Faculty Fellow in Residence at the Franklin Humanities Institute at Duke University.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

# Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by O. Winston Link



#64: O. Winston Link, Abingdon Branch, Maud Bows to the Virginia Creeper, Green Cove, Virginia, 1956, gelatin silver print, Collection of Thomas H. Garver. Copyright © O. Winston Link Trust

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit, *Trains that Passed in the Night: The Photographs of O. Winston Link*, on view in the Mary and Charlie Babcock Wing Gallery through June 19, 2011.



#52: O. Winston Link, A Summer's Evening with Train No. 2, Lithia, Virginia, 1955, gelatin silver print, Collection of Thomas H. Garver. Copyright © O. Winston Link Trust.

O. Winston Link's haunting black-and-white photographs from the 1950s depict the end of the era of steam railroading in the United States and the rural landscapes

of Virginia and North Carolina that these last trains passed through. Link's evocative nocturnal images are at once highly staged technical feats, nostalgic representations of a disappearing way of life, and beautifully strange works of art produced during the era of film noir.

Link, a commercial photographer in New York City, made more than twenty trips to Virginia, West Virginia, and North Carolina between 1955 and 1960 to photograph the Norfolk & Western Railway. His photographs convey an eerie sense of absence, representing the vanishing "species" of the steam locomotive. But the images, which often include railroad workers or local residents, are also imbued with a deep humanity, a reminder of the complicated relationship between man and machine.

Link's achievements have received international recognition and his photographs can be found in the nation's premier museum collections, including the Museum of Modern Art, the J. Paul Getty Museum, the Metropolitan Museum of Art, and the Los Angeles County Museum of Art. In 2004, the O. Winston Link Museum opened in Roanoke, VA.

*Trains that Passed in the Night* is drawn from the collection of

Link's former assistant and agent Thomas Garver and is circulated by the Center for Railroad Photography & Art. The exhibit-

*continued above on next column to the right*

# Waccamaw Arts & Crafts Guild's Art in the Park 39th Year

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Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2011 - 39th Year

**Chapin Park**  
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**No Admission Charge**

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**Contact: JoAnne Utterback at 843-446-7471**

[www.artsyparksy.com](http://www.artsyparksy.com)

tion is comprised of fifty black-and-white gelatin silver photographs printed and signed during O. Winston Link's lifetime. Reynolda's installation of the exhibition will include text by experts on photography, railroad history, film, and contemporary art, and a multi-media section featuring train films and sounds.

The exhibition was organized by Thomas H. Garver and produced in collaboration with the Center for Railroad Photography & Art ([www.railphoto-art.org](http://www.railphoto-art.org)). Images Copyright © O. Winston Link Trust.

Reynolda House is supported by the Arts Council of Winston-Salem & Forsyth County, and received support for this exhibition from contributing sponsors Patty and Malcolm Brown, and education sponsors North Carolina Railroad Company



#41: O. Winston Link, Hot Shot Eastbound, Iaeger, West Virginia, 1956, gelatin silver print, Collection of Thomas H. Garver. Copyright © O. Winston Link Trust.

and Norfolk Southern Corporation.

Contact the Museum for a schedule of related events planned in conjunction with this exhibit.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (<http://www.reynoldahouse.org/index.php>).

# Sawtooth School for Visual Art in Winston-Salem, NC, Offers Exhibit Focused on Yadkin River

The Sawtooth School for Visual Art in Winston-Salem, NC, is presenting the exhibit, *The Yadkin River Story: A River of the People*, on view in Eleanor and Egbert Davis Gallery through Mar. 26, 2011.

*The Yadkin River Story* is a traveling photography and multimedia exhibit about the human story of a North Carolina River. With still images and audio recordings, the project tells stories of farming families who have survived floods, of church communities that find renewal in the swift waters of the river and immigrant commu-

nities who come down to the river because it reminds them of home - all stories that reveal the river's soul.

The exhibition is the results of a project about the people who have made the river a part of their lives. The Yadkin has its source beside a resort hotel in Blowing Rock, NC, then flows east for nearly 100 miles before turning south at the East Bend. This project focuses on the region near the East Bend and tells the river's human story - of fishermen and farmers,

*continued on Page 32*

# Sawtooth School for Visual Art

continued from Page 31

immigrants and worshippers, mothers and sons - of people whose lives are defined one way or another by the river. Their stories are meant to be seen and heard.

Produced by an award-winning team of local journalists, the project includes photographs by Christine Rucker, a freelance photographer and photojournalist; audio edited by Michelle Johnson, the online editor at the *Winston-Salem Journal* and freelance journalist; and essays and interviews by Phoebe Zerwick, a freelance journalist and lecturer in the English Department at Wake Forest University, where

she teaches writing and journalism.

The Yadkin Riverkeeper sponsored the project with grants from the North Carolina Humanities Council, the John W. and Anna H. Hanes Foundation and the Arts Council of Winston-Salem Forsyth County. For further info about the river visit ([www.yadkinriverstory.org](http://www.yadkinriverstory.org)) or (<http://www.yadkinriverkeeper.org/>).

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (<http://www.sawtooth.org/>)

## Furman University in Greenville, SC, Features Works by Michael Brodeur and Robert Chance

Furman University in Greenville, SC, is presenting the exhibit, *Further Along*, featuring paintings and drawings by Michael Brodeur and clay forms by Robert Chance, on view in Furman's Thompson Gallery through Mar. 25, 2011.



Work by Robert Chance

The exhibition combines the work of Brodeur and Chance, both Furman art professors. As part of *Further Along*, Brodeur will showcase "Of Cubic Proportions," a series of small scale oil paintings on panels and metal point drawings. The series is built on two major formal concerns: compositional structure and color relationships. With no individual work larger than 10 by 10 inches, the images depict small wooden block forms in minimal environments, specifically floor and background planes.

Brodeur will also display his series, "Pansies and Other Fruits," a body of paintings that explores and reflects upon the cultural displacements, adjustments and reactions provoked by the steady emergence of a GLBT presence in American society.

Robert Chance's work consists of

wheel-made and hand-built clay forms evoked by sources like wine jars, jugs, storage jars, seed pods and boats. Concentrating on fairly simple shapes and adding layers of colored clay slip, texture and



Work by Michael Brodeur

other elements, Chance attempts to create an active yet subtle surface for his forms.

Brodeur came to Furman in 2003 and holds an MFA from Boston University. Chance holds an MFA from Virginia Commonwealth University and became a Furman faculty member in 1988.

For further information check our SC Institutional Gallery listings or call Stephanie Howard in Furman's Department of Art at 864/294-2074.

## Maria V. Howard Arts Center in Rocky Mount, NC, Offers New Exhibitions

The Maria V. Howard Arts Center located at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC, is presenting several new exhibitions including: *David Edgar: Plastiquarium*, on view through May 8, 2011; *Dion Burroughs: Colorful Heritage*, on view through May 8, 2011; *New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition*, on view through May 15, 2011; *20 Potters 20 Teachers: John C. Campbell Craft School*, on view through May 22; *The Rule of Five: Carl Billingsley, Christian Benefiel, Matt Sigmon, Etienne Jackson, and Stuart Kent*, on view through May 22; and *Handcrafted: A Juried Exhibition*, on view through May 22, 2011.

The *Plastiquarium* is immersed in mystery. As recyclable HDPE plastic containers spread concentrates of consumer product pollutants, the *Plastiquarium* creatures evolved in the image of their packaging forbearers. David Edgar culminates his sculpture MFA from Cranbrook Academy of Art, experience as a Production Artist on the EPCOT Center and Tokyo Disneyland projects, heritage as a third generation Floridian, and human experiences with recyclable materials to create an enveloping underwater environment of unique plastic creatures.

Folk art is often celebrated for the directness between the artist and the subject of their work. Folk artists connect to their inspirations and media without the influence of formal art training or history, but instead through their personal experimentation and experiences. Dion Burroughs of Williamston, NC, has drawn and painted since he was a child, but has no formal art education. His current paintings use bold shapes and colors to represent interpersonal relationships and a connection to his African American heritage.

The exhibit, *New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition*, showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties.

The John C. Campbell Folk School boasts honors including the American Craft Council's Award of Distinction, the Governor's Business Award in the Arts and Humanities, NC Folklore Society's Community Traditions Award, listing on the National Register of Historic Places and many many others. The creative and supportive environment has attracted artists from all over the globe. This exhibit brings together 20 respected potters who have shared their

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knowledge with other Campbell students.

*The Rule of Five: Carl Billingsley, Christian Benefiel, Matt Sigmon, Etienne Jackson, Stuart Kent* presents five artists; five objects; five different materials; five different approaches to the concept of the vessel.

The vessel can be conceptualized in many ways: as an actual vessel with utility and specific purpose, as a metaphor for containment, as an object strictly for contemplation or even as a mental construct without predetermined form. The vessel can contain many meanings; it can represent the fullness of life, emptiness, a means

of transport or even a final resting place. Five artists working in different media on monumental scale explore the concept of the vessel.

*Handcrafted: A Juried Exhibition* of ceramics, fiber, glass, metal, and wood is a national juried craft exhibition attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections.

For further information check our NC Institutional Gallery listings, call the Center at 252/972-1163 or visit (<http://arts.imperial-centre.org/>).

## Louise Wells Cameron Art Museum in Wilmington, NC, Offers African-American Quilts and Works by Allen D. Carter

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting several exhibits including: *From Heart to Hand - African-American Quilts from the Montgomery Museum of Fine Arts* and *Remembering BIG*, featuring works by Allen D. Carter, a.k.a. Big Al or Big. Both exhibitions are on view through Apr. 10, 2011.

In 2004, the Montgomery Museum of Fine Arts (Montgomery, AL) inaugurated its collection of African-American quilts with an acquisition of 48 quilts created primarily by African-American women from West Alabama between 1945 and 2001. In late 2008, the Museum added ten more quilts to the collection. This exhibition includes select quilts from both groups, and features the work of Yvonne Wells and Nora Ezell, whose quilts showcase the variety of styles in the MMFA's permanent collection.

The exhibition is accompanied by a 2006 publication, *Just How I Picture It in My Mind: Contemporary African-American Quilts from the Montgomery Museum of Fine Arts* by Mary Elizabeth Johnson Huff. Published 2006, 109 pages with color illustrations. Copies will be available

for purchase in the Cameron Art Museum Shop.

This exhibition was organized by the Montgomery Museum of Fine Arts, Montgomery, AL.

Experience the inexhaustible creativity, expressive color and power of art created by this larger-than-life artist, affectionately known as "Big" in the exhibit, *Remembering BIG*. Allen D. Carter, a.k.a. Big Al or Big (1947 - 2008) was distinguished as celebrated artist, teacher and mentor to at-risk youth in the Arlington County Public Schools. This exhibition proudly honors the life and work of Big Al with a journey through decades of his prodigious art production including drawings and paintings on paper, canvas, household objects, prints, sculpture and constructions on loan from the artist's estate. Audiences may recall Big Al's energetic, large scale paintings in CAM's 2006 exhibition *Five American Artists*.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (<http://www.cameronartmuseum.com/>).

What's this about? Well for the last six pages near the end of the articles part of this issue, we've offered articles from the Triad & Triangle areas of NC, and some from East of there and earlier we had a good bit of articles from WNC - with very few ads in support of those articles. We hope that's not going to be the situation for very long. We hope after reading this and other items you'll find in this edition of *Carolina Arts* you'll be contacting us about advertising in the next issue.

Be the first to advertise from your area - be a leader. Show support for us, coverage of what's taking place in your area, and what you're offering.

There's no cheaper way to expose your exhibit, gallery, institution, or artwork to 19,000 + readers. People interested in the visual arts. And, there is no where else that you can find this much info about the visual art community in the Carolinas.

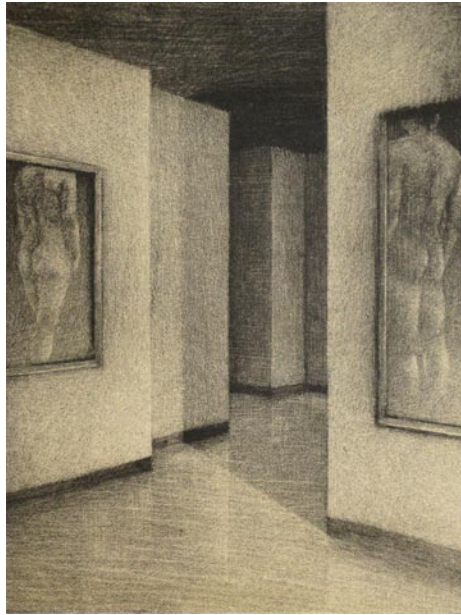
This space is the size of a 1/4 page ad which is only \$35. That would buy you about 70 - 80 first class stamps to mail to people you already know - not including the cost of printing up a card.

Expand your market. The people most interested in our paper are those right here in the Carolinas - it's about their art community. Full info about advertising can be found at this [link](#).



# Adam Cave Fine Art in Raleigh, NC, Features Works by Donald Furst and Diana Bloomfield

Miniature and small-scale artworks full of dreamlike imagery pull viewers across the room for an up-close art experience in a two-person show at Adam Cave Fine Art in Raleigh, NC. The exhibit will be on view from Mar. 4 - 28, 2011, and a reception will be held on Mar. 4, from 6-9pm.



Work by Donald Furst

Printmaker Donald Furst of Wilmington, NC, and photographer Diana Bloomfield of Raleigh have each contributed over ten new pieces demonstrating delicate craftsmanship and some very old and seldom-used techniques. Furst's pieces, done in a rare engraving technique called mezzotint, feature mysterious, darkly lit interior spaces, reminiscent of classic film noir. Bloomfield makes photographs with a pinhole camera (literally a box with a hole in it) in which familiar scenes of Raleigh and the coast take on a surreal, and often antique perspective.

Bloomfield has been creating fine art photography for over twenty-five years. She is not only renowned for her use of the pinhole camera but also for alternative photography printing techniques such as platinum printing and gum printing in which the artist makes her own

photo-sensitive papers. Her subject matter ranges from coastal scenes on her beloved Baldhead Island, NC, to New York City's Central Park.

Bloomfield has also created an extensive series featuring her daughter as model and muse. Images created with a pinhole camera are often the result of long exposure times leading to a soft focus and somewhat myopic perspective. Figures become almost ghostly while fast moving objects disappear entirely from the image.



Work by Diana Bloomfield

Donald Furst is a long-time professor of art at UNC Wilmington as well as the recent head of the art and art history department. His mezzotint engravings have been shown in invitational exhibits around the world including in Poland, Norway, Japan, England and Macedonia. Mezzotints, by the nature of the engraving process, lend themselves towards dark and mysterious imagery.

Furst fully takes advantage of this in both works based on reality as well as Escher-like images full of stairs, ladders and odd perspective. The artist has been using stone lithography as well to explore his recent fascination with doorways and hallways. Furst's prints can be found in the collections of Harvard's Fogg Art Museum, The Nelson Atkins Museum, Kansas City, The Oregon Art Institute and numerous other institution nation-wide.

For further information check our NC Commercial Gallery listings, call the gallery at 919/272-5958 or visit ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

# Artspace in Raleigh, NC, Offers Works by Carolyn Nelson & Janelle Howington

Artspace in Raleigh, NC, is presenting several new exhibits including: *Embedded*, featuring works by Carolyn Nelson, on view in the Upfront Gallery from Mar. 4 - 26, with a reception on Mar. 4, from 6-10pm and *Janelle Howington, the Artspace Regional Emerging Artist-in-Residence*, in-residence in Studio 108 through July, 30, 2011.



Work by Carolyn Nelson

In this series of textile collages by Carolyn Nelson, partially deconstructed clothing rises and escapes, receding into background like ghosts. The works are created from personal garments, many of which were made by her grandmother, embedded within layers of hand-dyed silk and a varied network of hand stitches.

Nelson sees these works as a metaphor for the deeply embedded culture of her family.



Work by Janelle Howington

"Each of these garments has had a life of its own - meticulously sewn, worn, washed, ironed, torn, mended, handed down, returned. Each has a story. Each contains memory, holds secrets," says Nelson. "I try to present dichotomies in the each piece - the facade and the interior life - with stitches that float across the surfaces or nail two opposing elements together."

Nelson is an obsessive stitcher, mother, traveler, and hoarder of scraps and thread. In 2002, she began working in shibori dye techniques and textile collage. Strongly influenced by a sense of place, light, color, energy, Nelson combines layers of transparent fabrics and handstitching to

*continued above on next column to the right*

create the atmosphere and spirit of place in her work.

Nelson earned degrees in art and in design from UNC-Greensboro and NC State University School of Design. She has studied at Penland School of Crafts, and is a member of Piedmont Craftsmen and Artspace. Previously, Nelson taught art in public schools as well as design at three universities in NC. She has served as the director of design at Elon University for the past 25 years.

Artspace welcomes Janelle Howington as our new Regional Emerging Artist-in-Residence. Established in January 2000, the Regional Emerging Artist Residency is a program that provides emerging visual artists with time and space to explore their work in a supportive, thriving, artistic environment. The residency includes a private, rent-free studio with 24-hour access. Recipients are selected through a call to artists held twice a year.

Howington will work in Studio 108. While in residence, Howington will continue to explore the triangular relationship between herself, her loved ones, and the practice of making art, through paintings, drawings, and printmaking. Rooted in a skepticism of the mythologies of art, Howington investigates the ritual, habitual

act of making within the context of contemporary portraiture.

A Raleigh native, Howington received a BFA from Brigham Young University, Provo, UT, and an MFA from The School of the Museum of Fine Arts in conjunction with Tufts University, Boston, MA. Her work has been exhibited nationally.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit ([www.artspacenc.org](http://www.artspacenc.org)).

# Progress Energy Center for the Performing Arts in Raleigh, NC, Offers Annual NC Artists Exhibit



Work by Phillip Lopez from the 2010 show

The Progress Energy Center for the Performing Arts in Raleigh, NC, in conjunction with the Raleigh Fine Arts Society, presents the *33rd North Carolina Artists Exhibition*, on view in the Betty Ray McCain Gallery, from Mar. 6 through May 2, 2011. A juror's lecture and awards presentation will be held on Mar. 6, beginning at 2pm.

This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina.

Event sponsors are Smith, Anderson, Blount, Dorsett, Mitchell & Jernigan, LLP, The Joyce Wilkins Pope Endowment and First Citizens Bank.

In 1978-79, the Raleigh Fine Arts Society sponsored its first juried show for multimedia art created by Wake County artists. This exhibition expanded over the years and now attracts artists from all over the state. Thousands of spectators who come to the Progress Energy Center for the Performing Arts enjoy having this opportunity to view and purchase artwork created by North Carolina artists.

For further information check our NC Institutional Gallery listings, call Nancy Kenna at 919/787-7753, e-mail to ([nz-kenna@aol.com](mailto:nz-kenna@aol.com)) or visit ([www.raleigh-finearts.org](http://www.raleigh-finearts.org)). For info about hours and directions call the Progress Energy Center at 919/831-6060.

# The Hayti Heritage Center in Durham, NC, Offers Quilt Exhibit

The Hayti Heritage Center in Durham, NC, is presenting the exhibit, *Reflections*, featuring this bi-annual exhibit of works from the African American Quilt Circle, on view in the Lyda Moore Merrick Gallery through Mar. 30, 2011.



The African American Quilt Circle (AAQC), founded in Durham in 1998 by four African-American women (Bertie Howard, Jereann King, Candace Thomas and Helen Sanders) now boasts over 60 members (including one man) and numerous achievements. Their works have been featured in two issues of *Quiltmania* magazine; in several exhibitions stretching

from the Afro-American Cultural Center in Charlotte to annual events at the Hayti Heritage Center to a recent showcase at the National Humanities Center; and on television in a 2008 episode of *Heart of Carolina Perspectives*.

Although the group has no formal mission, the primary idea at its formation was to preserve the tradition of quilting in the African-American community. Over the years, its philosophy has expanded to include other elements like giving back to the community through donations, teaching opportunities and community-building activities.

Reflections on an idea, thought, concept, experience, event, remark, musical piece, image or action evoke a variety of responses and feelings that vary from person to person. These responses and feelings lead to exciting interactions, discussions and frequently new creations and discoveries. Experience reflections ingeniously expressed in fabrics by the AAQC.

Support for the exhibition is provided by the NC Arts Council, City of Durham and other private contributors.

For further information check our NC Institutional Gallery listings, call the Center at 919/683-1709 or visit ([www.hayti.org](http://www.hayti.org)).

# FRANK in Chapel Hill, NC, Features Exhibit of Narrative Imagery and Works by Barbara Tyroler and Keith Allen

FRANK, the Franklin Street Arts Collective in Chapel Hill, NC, will present, *StoryMakers*, featuring a member and invitational exhibit focusing on narrative imagery, on view from Mar. 8 through Apr. 24, 2011. The exhibition was curated by Jean LeCluyse, B. Michele Maynard, Sudie Rakusin, and Luna Lee Ray all FRANK member artists. The gallery is also featuring works by Barbara Tyroler and Keith Allen through Mar. 22, 2011. A reception will be held on Mar. 11, from 7-9pm.



Images from postcard promoting *StoryMakers*

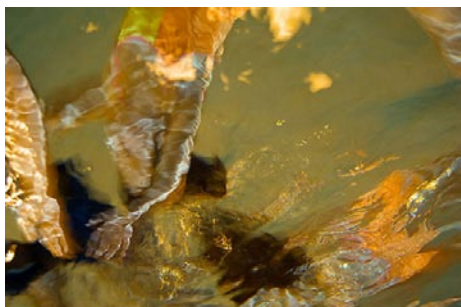
Artists have always told stories with pictures, whether drawing inside of a cave, illuminating one of the world's great books, or painting on the ceilings and walls of a cathedral or temple. Narrative art engages our curiosity and imagination when a common thread is stitched between the viewer and the image. The common thread can be a memory, a poem, a dream or childhood fantasy to list only a few.

The show will highlight the work of invited artists Aggie Zed, Quentin Warshauer, Kirsten Stingle, Charlotte Foust, Patrick Fitzgerald, Henryk Fantazos, and Nancy Baker. Participating FRANK artists will be Luna Lee Ray, Sudie Rakusin, Michele Maynard, Jean LeCluyse, Jane Filer, and Carmen Elliot.

The 'StoryMakers' invite you to step into their stories through their images.

With an MFA in digital art and an M.Ed. in education and community, Barbara Tyroler served on the University of Maryland art department teaching staff offering courses in lens based critical theory, wet darkroom, and digital print-making before returning to her hometown, Chapel Hill. As founder and director of the University of Maryland Photographic Arts Outreach Program, and the Family Arts Enrichment and Leadership programs, Tyroler wrote over 25 visual arts and community education grants to provide multicultural arts-in-education projects integrating fine art and documentary photography.

Tyroler is a founding advisory member of fotoweekdc, a week-long photographic arts festival collaboration with the Corcoran, and the co-founder of the Metro area Digital Ladies support group for professional women photographers.



Work by Barbara Tyroler

Tyroler's commercial photography emphasizes the creative and journalistic approach. She was voted among the best wedding photographers in the DC metro area by the *Washingtonian* magazine for the past 10 years before returning home to Chapel Hill. She currently teaches at the Center for Documentary Studies at Duke.

Tyroler has been photographing bodies in water since the early 80's when she began experimenting with infrared black and white film. Several years ago through a series of collaborative portrait-making sessions when her father was ill and approaching 80, she encouraged him to explore art during his aquatic rehabilitation at the Duke Health and Fitness Center. Together they made portraits of each other under water, using the computer to share images and poetic thoughts about health, the fragile body, and the soothing aspects of water. Issues relating to truth-telling and the camera's capacity for illusion, power, and gift-giving were explored as well.

Tyroler produces site-specific portraiture for corporations, universities, and health-oriented non-profits while creating abstracted figurative water portraiture for exhibition, individual clients, and families. As an educator, she brings this process to her university classrooms and conducts workshops and portrait-making experiences in community pools, nursing homes and special education programs with children.

Keith Allen has been designing and making furniture for more than 40 years. It all began in graduate school, when he needed a desk for the corner of an oddly configured dorm room, and built one using his trusty saber saw and electric drill and a couple of sheets of birch plywood. Later, when he got his first real job teaching mathematics at UNC Charlotte, he filled his apartment with a vast array of furniture made of plywood, foam rubber, naugahyde, etc. Still later, teaching math and computer science at UNC Asheville, he bought some real woodworking tools and renovated a house he had bought.



Work by Keith Allen

By the time Allen had morphed from mathematician into computer scientist and was teaching computer science at Clemson University in SC, he managed to set up a woodworking shop in a one-car garage, and spent most weekends there teaching himself to build "real" furniture. Moving to Orange County in 1988, leaving math and computer science behind, he began making and selling furniture as Allenwood, from a 750 square foot shop that he built starting from a sturdy open tractor shed, a metal roof on telephone poles.

Through the years, Allen's furniture has evolved, and he still experiments with new ideas. He says, "I like natural materials, including natural edges and defects. I also like geometric forms, no doubt a throwback to my earlier years as a topologist. Topology is, after all, a kind of geometry. In my furniture, I often find myself contrasting natural aspects of material with geometrically motivated designs or architectures. My strongest external influences have come from the work of George Nakashima, an American architect-turned-furniture-maker, and Gerrit Rietveld, an early 20th century Dutch cabinet-maker-turned-architect. Nakashima's work hinged on letting natural material speak for itself. Rietveld's work

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was starkly geometric and (consistent with the ideas of other members of the De Stijl movement, of which he was a founding member along with the painter Mondrian)

often featured primary colors."

For further information check our NC Institutional Gallery listings, call 919/636-4135 or visit ([www.frankisart.com](http://www.frankisart.com)).

# North Carolina Museum of Art in Raleigh, NC, Features Works by American Artists

The North Carolina Museum of Art in Raleigh, NC, will present the exhibit, *30 Americans*, on view in the Museum's Meymandi Exhibition Gallery, from Mar. 19 through Sept. 4, 2011.

*30 Americans* highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibit consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations.

The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture.

The Rubell family describes the collection and the impetus for this exhibition as follows: "Since we started collecting in the 1960s, we have always collected African American artists as a part of our broader mission to collect the most interesting art of our time. Approximately three years ago, we found there was a critical mass of emerging African American artists, and began the process of understanding what seemed to be a new movement. When we asked these artists about their influences, we heard some of the same names over and over: Robert Colescott, Renée Green, David Hammons, Barkley Hendricks, Kerry James Marshall, Gary Simmons, Lorna Simpson, Kara Walker, and Carrie Mae Weems."



Work by Rashid Johnson

"As the show evolved, we decided to call it *30 Americans*. 'Americans,' rather than 'African Americans' or 'Black Americans,' because nationality is a statement of fact, while racial identity is a question each artist answers in his or her own way, or not at all. And the number 30 because we acknowledge, even as it is happening, that this show does not include everyone who could be in it. The truth is, because we do collect right up to the last minute before a show, there are actually 31 artists in *30 Americans*."

The exhibition is part of the NCMA's ongoing commitment to present work by internationally recognized contemporary artists and to highlight the variety and historical depth of art and artists from diverse backgrounds.

Organized by the Rubell Family Collection, Miami. In Raleigh support is provided by the North Carolina Museum of Art Friends of African and African American Art. This exhibition is made possible, in part, by the North Carolina Department of Cultural Resources, the North Carolina Museum of Art Foundation, Inc., and the William R. Kenan Jr. Endowment for Educational Exhibitions.

The North Carolina Museum of Art houses an excellent permanent collection. Since the initial acquisition in 1947 of 139 works of European and American art, purchased with a \$1 million appropriation of state funds, the collection of the North Carolina Museum of Art has grown to include major holdings in European painting from the Renaissance to the 19th century (enhanced in 1960 by an extraordinary gift from the Samuel H. Kress Foundation of 75 works dating primarily from the Italian Renaissance and baroque periods), Egyptian funerary art, sculpture and vase painting from ancient Greece and Rome, American art of the 18th through 20th centuries, and international contemporary art. Other strengths include African, ancient American, pre-Columbian, and Oceanic art, and Jewish ceremonial objects.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (<http://ncartmuseum.org>).



Work by Nick Cave

Artists featured in the exhibition include: Nina Chanel Abney, John Bankston, Jean-Michel Basquiat, Mark Bradford, Iona Rozeal Brown, Nick Cave, Robert Colescott, Noah Davis, Leonardo Drew, Renée Green, David Hammons, Barkley L. Hendricks, Rashid Johnson, Glenn Ligon, Kalup Linzy, Kerry James Marshall, Rodney McMillian, Wangechi Mutu, William Pope.L, Gary Simmons, Xaviera Simmons, Lorna Simpson, Shinique Smith, Jeff Sonhouse, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Kara Walker, Carrie Mae Weems, Kehinde Wiley, and Purvis Young.



Work by Gary Simmons

The Rubell Family Collection is an internationally renowned collection of contemporary art that was established by Don and Mera Rubell in 1964. Jason and Jennifer Rubell now assist their parents in building the collection with works that range in date from the 1960s to the present.

# Duke University in Durham, NC, Features Works by Petra Barth

Duke University in Durham, NC, is presenting the exhibit, *al margen: Photographs of Latin America and the Caribbean* by Petra Barth, on view through May 1, 2011, in two locations on the Duke campus including: the Special Collections Gallery in Perkins Library on West Campus and the Frederic Jameson Gallery in the Friedl Building on East Campus.

The exhibit, *al margen* (or "Living on the Margin") is the result of seven years of work by Petra Barth in South America, Central America and the Caribbean. It is composed of 70 gelatin silver prints mounted in two campus venues. Forty prints are on view at the Frederic Jameson Gallery and an additional thirty prints are on exhibit in the Special Collections Gallery in Perkins Library.



Rio de Janeiro, Brazil, March 2008

Barth's photography aims "to tell stories about the everyday lives of people living on the margin - their struggles and their dreams."

Barth offered the following statement, "I use a spontaneous, intimate approach to photograph the daily life of individuals. I look for quiet, reflective moments when people are unaware of the camera and my presence, and genuine feeling is conveyed. Pieced together, these moments describe, with extraordinary clarity, the living conditions all across Latin America and the Caribbean, from Haiti's streets to

the suburbs of Nicaragua and El Salvador, and from the favelas of Rio to the victims of the recent tsunami in Concepción, Chile."



Patagonia, Argentina, April 2010

"My photographs reveal moments that are not often depicted because they happen every day. My camera simultaneously captures the unusual in the ordinary and the ordinariness of the unusual. We often see images of devastated landscapes and human suffering in the wake of disastrous events, but that is only one part of life. What happens before, after, and in between these times? Despite struggle, there is also happiness and the ability to move on and create new narratives every day."

Barth adds, "*al margen* is a candid photographic work that attempts to establish documentary photography as an art form as well as a method of communication. I would like to raise awareness about the living conditions of those who are marginalized, but I am also interested in people and the beauty of ordinary life."

This exhibition was organized by the Archive of Documentary Arts and the Archive for Human Rights in Duke's Rare Book, Manuscript, and Special Collections Library. The exhibit is sponsored by the Center for Latin American and Caribbean Studies, the Program in Latino/a Studies in the Global South, the Department of Cultural Anthropology, International Comparative Studies, and the Duke Human Rights Center.

For further information check our NC Institutional Gallery listings, call 919/660-5968 or visit ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Mar. 24th for the Apr. 2011 issue and Apr. 24 for the May 2011 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

Let's hear from more commercial galleries in the Triad and Triangle areas of NC.

# UNC-Chapel Hill in Chapel Hill, NC, Offers Works by Amy Sherald

UNC-Chapel Hill is presenting the exhibit, *Recommended - The Magical Realism of Amy Sherald*, featuring a series of paintings that blur preconceived notions of how "blackness" is defined within the context of American racial dogma. The exhibit is on view through Apr. 22, 2011, in the Robert and Sallie Brown Gallery at the Sonja Haynes Stone Center for Black Culture and History in Chapel Hill, NC. The exhibition features the artwork of Sherald, a Baltimore-based painter.

dogma.



The Rabbit in the Hat

Sherald, a native of Columbus, GA, received her Bachelor of the Arts in painting from Clark-Atlanta University and Master of Fine Arts from Maryland Institute College of Art. While at Clark-Atlanta, she became an apprentice to Arturo Lindsay, then her painting instructor at Spelman College. After her formal education, Sherald secured a prestigious private study residency with painter Odd Nerdrum whom she lived and studied with in Larvik, Norway.

Sherald's paintings have been displayed in numerous exhibitions throughout the United States and abroad, and she has been Artist in Residence at Tong Xion Art Center in Beijing, China; Taller Portobello Artist Colony in Portobello, Panama; Spelman College Art Colony in Portobello, Panama; and Maine College of Art in Portland, ME. She was most recently chosen as Jurors Pick of the New American Paintings Edition 88.

This exhibition was made possible by the generous support of friends of The Robert and Sallie Brown Gallery and Museum. The Brown Gallery serves as an exhibition space for the critical examination of the art and history of the African diaspora and of Africa.

For further information check our NC Institutional Gallery listings, contact the Stone Center at 919/962-9001 or visit ([www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter)).



They Call Me Redbone But I'd Rather Be Strawberry Shortcake

Described by exhibition curator, Spelman College professor of art Dr. Arturo Lindsay, as "grounded in a self-reflective view of her life experiences as a young, black, Southern woman through the lenses of a post-modern intellectual," Sherald's introspective works exclude the idea of color as race by removing "color" (skin tones are depicted in grayscale) but still portraying distinct physical indicators of race.

The paintings, according to Sherald, "originated as a creation of a fairytale, illustrating an alternate existence in response to a dominant narrative of black history." As the artist's concepts became more coherent, her use of fantastical imagery evolved into scenes of spectacle, making direct reference to "blackness" and racialization. The result is an arresting series of paintings that blur preconceived notions of how "blackness" is defined within the context of American racial

I'm going to be really short and to the point. This is the end of the articles about exhibits. The next 26 pages are filled with info about other exhibits and exhibit spaces in the Carolinas - commercial and non-profit. Why should you go on?

There's more info there.

# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at ([www.salkehatchie-arts.com](http://www.salkehatchie-arts.com)).



Work by Diana Hunt

## Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Founders Gallery, Through Mar. 25** - Featuring an exhibit of works by Nanette Langner and Bettina Ruckelshaus. **Westinghouse Gallery, Through Mar. 25** - Featuring an exhibit of works by Bob Doster. **Wyatt Gallery, Through Mar. 25** - Featuring an exhibit of works by Michelle Petty. **Founders & Westinghouse Galleries, Mar. 28 - Apr. 4** - "WPA Ellis Island Mural". **Aiken Artist Guild Gallery, Mar. 1 - 30** - "Soul of the Horse," featuring a photography exhibit by Diana Hunt. A reception will be held on Mar. 17, from 6-8pm. As a travel photojournalist, magazine editor, and curiously seeker, Hunt has traveled the world the last 40-plus years. Her words and photos have been published in national and regional travel and equestrian publications as well as online websites. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenterforthearts.org](http://www.aikencenterforthearts.org)).

## Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Mar. 25** - "Youth Art Month". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis, Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Mar. 4 - Apr. 9** - "River of Words - In celebration of Youth Art Month". The show will recognize Beaufort County School District students (K-12 from 15 schools) who participated in River of Words 2010-2011 Project. A reception will be held on Mar. 11, from 5-7pm. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufortcountyarts.com](http://www.beaufortcountyarts.com)).

**Beaufort Art Association Gallery**, 1001 Bay Street, in the historic Elliott House, Bay and Charles Sts., Beaufort. **Through Mar. 31** - "New Gallery Members Showcase". **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Sat., 10am-5pm. Contact: 843/379-2222 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).



Work by David Soliday

**York W. Bailey Museum**, Penn Center, St. Helena Island. **Through Mar. 31** - "Remnants of Rice Fields in South Carolina," featuring a photography exhibition by Charleston photographer David Soliday. The exhibit is a collection of photographs of aerial and ground landscapes documenting today's status of the physical landscapes of the once magnificently sculptured "Carolina Gold" rice fields along the tidal swampland extending from northern Florida to southern North Carolina. Hours: Mon.-Sat., 11am-4pm. Contact: 843/838-2432 or at ([www.penncenter.com](http://www.penncenter.com)).

## Belton

**Belton Center for the Arts**, 306 North Main Street, Belton. **Through Mar. 25** - "Joe's Journey - A Joe Park Retrospective". Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at ([www.beltonsc.com](http://www.beltonsc.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 48 Boundary Street, in former Bluffton Library building, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (<http://www.sobagalleries.com>).

## Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Mar. 1** - "The Art of Recycling," featuring photography by Catherine French. **Mar. 10 - Apr. 1** - "Youth Art Month Exhibit". Hours: Mon.-Fri., noon-6pm. Contact: Kristin Cobb at 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Chapin

**The Artist Place Gallery**, Crooked Creek Park, 1098 Old Lexington Hwy., Chapin. **Through Mar. 18** - "The Founding Members Art Exhibit," featuring works by Jennie Branham, Frances Burris and Michel McNinch. **Through Mar. 31** - "Creek Art League's 16th Annual Juried Art Exhibit," judged by Steve Rogers, an award winning watercolorist, from Orlando, FL. A reception will be held on Mar. 21, from 6-8:30pm. **Mar. 31 - Apr. 18** - "Winning Entries of the 16th Annual Juried Art Exhibit". Hours: reg. park hours. Contact: ([www.crookedcreekart.org](http://www.crookedcreekart.org)).

## Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Mar. 4 - 31** - "Menagerie, Animals I Have Met," featuring works by Sherri Bardsley. A reception will be held on Mar. 4, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by Adonis Flores

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Through Mar. 28** - "Polaridad Complementaria: Recent Works from Cuba," featuring an exhibition that introduces North America to the new generation of influential artists from Cuba. Developed by the Centro de Arte Contemporaneo Wifredo Lam, Havana, the exhibition offers audiences the opportunity to become acquainted with the island's current and upcoming artistic talent. More than 40 works of painting, drawing, sculpture, photography, video and installation art provide a sense of the serious aesthetic and conceptual concerns that characterizes Cuban art today. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

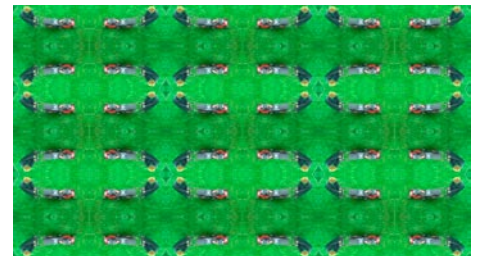
**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Main Gallery, Through Mar. 27** - "Art of Our Time: Selections from the Ulrich Museum of Art". Featuring significant 20th and 21st century artists such as Andy Warhol, Alexander Calder, and Robert Motherwell, this exhibition offers an overview of modern and contemporary art created in a variety of media including painting, sculpture, photography, and video. **Rotunda Galleries, Through Mar. 27** - "J. Henry Fair: Industrial Scars". The arrestingly beautiful large-scale aerial photographs by J. Henry Fair are, in actuality, the documentation of environmental degradation caused by industrial processes. Drawn to sites where the land has been drastically changed by the effects of mining or manufacturing, Fair captures brilliantly colored, abstract images. **Gallery G, Through July 17** - "Anna Heyward Taylor: World Traveler". Taylor is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled widely including excursions to Europe, the Far East, the Caribbean, and South America. This exhibition focuses on Taylor's extended visits to British Guiana (on the northern coast of South America) and Mexico, and features the exquisite watercolors and woodblock prints she created based on her experiences. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 11** - "Leslie Wayne: Recent Work". Wayne is a NY based abstract painter whose layered, carved and stacked use of mostly tropical colored paint evokes awe and wonder. She states that her work is derived from thoughts of landscape and geological cross sections. However, she thinks of her paintings as "visual manifestations of physical forces rather than images of landscapes, which are meant to inspire a sensation that is analogous to being in the natural world." By "eliminating traditional narrative as a mediator," Wayne claims she can "capture the compression of time and history through abstraction and metaphor." This traveling exhibition has been initiated by the Halsey Institute. Wayne will give an artist lecture on Jan. 21, at 4pm in room 309 at the Simons Center. An opening reception will be held on Jan. 21, from 5-7pm at the Halsey Institute. **Mar. 31 - Apr. 26** - "Young Contemporaries 2011 - 26th Annual Juried Student Exhibition". Each spring, cur-

rent College of Charleston students are eligible to submit their recent work to the "Young Contemporaries" annual, giving them an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. **Hill Gallery, Mar. 31 - Apr. 26** - "Salon des Refusés," featuring works selected by members of the Studio Art Department faculty from works not chosen for "Young Contemporaries". A lecture by the "Young Contemporaries 2011" juror will be offered on Mar. 18, at 7pm in room 309 of the Simons Center. An opening reception for both exhibits will be held on Mar. 31, from 5-7pm at the Halsey Institute. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

**Karpeles Manuscript Museum**, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

**Redux Contemporary Art Center**, featuring Redux Studios, 136 St. Philip Street, Charleston. **Mar. 10 - Apr. 16** - "drift," featuring new works by visiting artist David Bowen. Bowen is internationally acclaimed for his kinetic sculptures and has exhibited his work extensively. He completed his MFA at the University of Minnesota in 2004 and currently lives and works in Duluth, MN. The artist is influenced by the work of Jean Tinguely and Cy Twombly, as well as more contemporary figures, Edwardo Kac and Stelarc. A reception will be held on Mar. 10, from 6-9pm. Hours: Tue.-Sat., noon-5pm. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).



Work by Sarah Buckius

**Saul Alexander Foundation Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - Featuring a video animation by artists Sarah Buckius, Miranda Pfeiffer and Cynthia Camlin. This exhibition is part of "Receiver Fest," a time-based media festival taking place at various venues in downtown Charleston Mar. 10-13. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charlestonmuseum.org](http://www.charlestonmuseum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**Charleston City Market**, Building B, Charleston. **Mar. 1 - 30, Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

**Coastal Community Foundation Center**, 635 Rutledge Avenue, Suite 201, Charleston. **Through Mar. 31** - "Perspectives," featuring an exhibit of works by Elizabeth McKeever, the Griffith/Reyburn Lowcountry Artist of the Year. This will be McKeever's first solo art show. Hours: Mon.-Fri., 9am-5pm. Contact: 843-723-5736 or at ([www.coastalcommunityfoundation.org](http://www.coastalcommunityfoundation.org)).

**First Federal Bank**, lobby, 34 Broad Street, Charleston. **Mar. 2 - 15** - "High School Art Exhibition," presented by First Federal Bank and the Charleston Artist Guild. Hours: Mon.-Fri., 9am-5pm. Contact: call 843/529-5930, e-mail to ([lweber@firstfederal.com](mailto:lweber@firstfederal.com)), ([www.firstfederal.com](http://www.firstfederal.com)) or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).



Work by June Rollins

#### Cheraw

**Burr Gallery**, Cheraw Community Center, 200 Powe Street, Cheraw. **Mar. 1 - 25** - "From The Art," featuring an exhibit of works and essays by Wadesboro, NC, artist, June Rollins, WSNB, SW. A opening reception will be held on Mar. 1, from 5:30-7pm. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at ([lbennett@cheraw.com](mailto:lbennett@cheraw.com)).

#### Chesnee

**Carolina Foothills Artisan Center**, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

#### Clemson

**Rudolph E. Lee Gallery**, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Apr. 8** - "2011 Clemson National Print & Drawing Exhibition - Place". Juried by Lynn Allen, this exhibition explores issues surrounding the idea of "Place" and what it means in political, geographical, virtual, emotional and physical contexts. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**Sikes Hall, Ground floor, Through Apr. 2012** - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibition of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at ([www.clemson.edu/caah/leegallery/](http://www.clemson.edu/caah/leegallery/)).

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-4pm. Contact: 864/633-5051 or at ([www.explorearts.org](http://www.explorearts.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours:

regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonnews.clemson.edu](mailto:peter.kent@clemsonnews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

#### Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 22** - "Who Shot Rock and Roll: A Photographic History, 1955 to the Present". This is the first major rock and roll exhibition to put photographers in the foreground, acknowledging their creative and collaborative role in the history of rock music. The exhibition includes 175 works by more than 100 photographers, and covers the rock and roll era from the 1950s to the present, including some of the world's most iconic images of Tina Turner, Mick Jagger, Jimi Hendrix, Eminem and Amy Winehouse. **David Wallace Robinson, Jr. Community Gallery, Through Apr. 1** - "Skate and Create," displays artwork and skateboards altered with unique and original art created by a variety of local artists, skate enthusiasts and skaters. In partnership with Pour It Now and Bluetile Skateboards, this installation brings awareness to Columbia about skateboarding and the need for a local skate park. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through May 1** - "The Presence of Absence". The exhibit celebrates photographers who challenge the audience's perception of the 'reality' depicted in a photograph by capturing what is both present and absent-what is seen and what is not seen. This exhibition of 31 photographs, drawn from a private collection, is shown in connection with the upcoming major photography exhibition, "Who Shot Rock & Roll". **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through May 7** - "Everything I See Is New and Strange," featuring works of Ocean Springs, MS, artist Walter Inglis Anderson, a creative genius who suffered mental illness and lived in seclusion many years before his death in 1965. The exhibit features works that capture the essence of the natural world, literature and mythology. **Second Floor, Through Mar. 26** - "From Snapshot to Civic Action: Creating Healthy Environments through Community Engagement." The exhibit features photographs and corresponding stories from Columbia's Waverly community residents. Drs. Darcy Freedman and Ron Pitner from the USC College of Social Work conceived the project. They recruited participants, equipped them with digital cameras, and charged them with documenting the strengths and concerns of their community. This exhibition is just one outcome. A second is to empower contributors to engage in future community-based change opportunities. A third is to provide viewers with a comprehensive and critical understanding of community concerns through an exploration of the realities

of life in a public housing community. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at ([www.cas.sc.edu/MCKS/](http://www.cas.sc.edu/MCKS/)).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Mar. 1 - 25** - "55th Annual USC Student Art Exhibition". The annual student competition and exhibition will honor top artwork created by students in The University of South Carolina's Art Department. Artwork in all media will be on display. Top student entries in the competition will receive monetary prizes. Awards will include best of show, as well as awards in undergraduate and graduate student categories. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at ([mana@sc.edu](mailto:mana@sc.edu)).

**Richland County Public Library**, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Wachovia Gallery, Through Mar. 6** - Celebrate the work of folk artist Ernest Lee, best known as "Chicken Man." He describes his unique brand of folk art as a process that "I do [paint] from my heart, not from pictures." "Be what you are, don't be what you ain't. Because if you be what you ain't, then you ain't what you are." **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us](http://www.richland.lib.sc.us)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Through Mar. 6** - "ALEX POWERS: Inquiries". The exhibit presents a selection of works on paper from the past two decades by Myrtle Beach artist Powers, who is among South Carolina's most prominent contemporary painters. Mainly using gouache, charcoal and pastel, Powers creates superb, lively, expressive paintings, often with a social and political bite. Powers also incorporates text, both as a graphic and content-related element, achieving a beautiful mixture of aesthetics and commentary. Inquiries deals with religion, culture, philosophy, politics, economics, civil rights, history, literature, art itself and more. "These overwhelming issues are difficult to deal with, but they are what interest me," Powers has written. "And, since I believe in the singularity of life and art, these issues are the content of my life and my current work." Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Oct. 31** - "Uncommon Folk: Folk Art from the Collection of the South Carolina State Museum," features art made by everyday, untrained-but-talented people whose works served to fill a need before they became recognized as a distinct art form. Quilts, stoneware or Catawba Indian pots, sweetgrass or split oak baskets are representative of the many utilitarian objects included in the exhibition, but there are many more that can be appreciated solely for their aesthetic qualities. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

ALTERNATE ART SPACES - Columbia **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

#### Conway

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Mar. 4** - "Project 35: New Media - Re-Thinking the White Cube". Project 35 is an exhibit of video works selected by 35 international curators reflecting the diversity and unique nature of the many art spaces with whom Independent Curatots International partners. **Mar. 10 - Apr. 8** - "Fire and Earth: The Works of Warner Hyde and Jane Nodine". NC artist Warner Hyde presents sculptural works made of natural clay, while SC artist Jane Nodine, professor of art and director of the Curtis R. Harley Gallery at USC Upstate, presents her unique iron-oxidation encaustics. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

#### Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.



Work by Jeff Smith

#### Florence

**FDCC Art Trail Gallery**, 135 S. Dargan St., Florence. **Through Mar. 5** - "A Celebration of Many Talents: Artisans of the Cotton Trail & the Tobacco Trail," featuring an exhibit of works by artisans of the Cotton Trail and the Tobacco Trail, including: Ann Dowling, Pollie Bristow, Jack Clayton, Denny Stevenson, Barbara Mellen, Gloria Turner, Linda Humphries, Suzanne Muldrow, Heidi Bond, Anne Baldwin, Carolyn McCoy Govan, Lori Kaim, Tony Morano, Beth Wicker, Susan A. Allen, Vicky McLain, Bob Feury, Ed & Barbara Streeter, Brenda Hardwick, Patz Fowle, Patrick Showalter, Holly Young Beaumier, Greg Benner, Ina Ingram, MJ Martin, Beth Wicker, John Johnson, Ruth Cox, MJ Martin, Jo Furman, James Fernandes, and Emily Este. The majority of these unique artistic creations will be available for purchase. **Mar. 15 - Apr. 22** - "Photofabulous! - 2011 Pee Dee Regional Photography Exhibit," featuring works by over 80 photographers. An opening reception will be held Mar. 18, from 5:30-8pm. Of special interest will be an exhibit within "Photofabulous" by well-known photographer, Dr. Eric Heiden, capturing the excitement of marlin fishing off the coast of Costa Rica, and Jeff Smith's "Tobacco Tales," celebrating the life of the tobacco farmer, will be an additional focal point within the exhibit. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Florence Museum of Art, Science and History**, 558 Spruce St., Florence. **Through Mar. 13** - "Florence Photo Album". This exhibit will give visitors a chance to see snapshots of the city of Florence during its growth years in the first half of the twentieth century. These photographs from the museum's archives will be presented in large scale and will be accented with maps, memorabilia and related objects. "One highlight of the show will be a converted movie reel that shows about 40 minutes of footage taken in Florence in the mid 1930's," said museum curator, Stephen Motte. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at ([www.florencemuseum.org](http://www.florencemuseum.org)).

**Gallery 412**, Florence Regional Arts Alliance, 412 So. Dargan St., Florence. **Mar. 3 - 31** - "Third Annual Florence County Young Artists Exhibition". Hours: Mon.-Fri., 1:30-4:30pm. Contact: 843/665-2787.

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Mar. 31** - "USC Ceramics: Creation and Innovation," highlights ceramic work from current students and Virginia Scotchie. Included will be works by Allison Brown, Christina Carlisle, Dana Childs, Danny Crocco, Frieda Dean, Hayley Douglas, Robin Jones, Jon McMillan, Katherine Radomsky, Stetson Rowles, Justin Scoggins, and Laura VanCamp. **Through Mar. 31** - "Prints," featuring works by Larry Schuh. Schuh is a producing artist and educator living in Crowley, LA. Currently an associate professor at McNeese State University, he has taught courses in drawing, printmaking, gallery internship, screen printing, photo itaglio and lithography. His work has been featured in dozens

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# SC Institutional Galleries

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of national and international exhibitions, and he is in demand for panels, lectures and workshops around the country. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>)

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Bob Jones University Museum and Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Mar. 13 - 25** - "BJU Art Faculty Exhibition". **Mar. 27 - Apr. 11** - "BJU Graphic Design Students Exhibition". Hours: Mon.-Sat., 8am-10pm and Sun., 1-2:30pm. Contact: 864/242-5100, ext. 2720 or at ([www.bjumg.org](http://www.bjumg.org)).



*Shroud*, by Mary Whyte, from *Working South*

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Mar. 13** - "Merton Simpson: Confrontations". As a young artist in Charleston, Merton Simpson was mentored by the noted painter William Halsey, but as an African-American in the South during the 1940s, he found few opportunities at home for further education. Simpson left South Carolina in 1949 and studied at New York University and Cooper Union. Supporting himself with work at a framing shop, he met important artists of the day such as abstract expressionists Jackson Pollock and Robert Motherwell. He is best known for his "Confrontation" series of the 1960s that plumbed the challenges of race in America during those turbulent years of civil unrest. **Mar. 9 - Sept. 18** - "Mary Whyte: Working South". Poignant and personal paintings of working people are featured in the exhibition. Whyte has spent nearly 4 years preparing for the exhibition, which features images of jobs that are fading away. Among the paintings are several depicting the textile industry, painted in South Carolina. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgah.state.sc.us](http://www.scgah.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Mar. 4 - Apr. 15** - "Textiles in a Tube," features

15 works of art created by 10 artists from New York to California and as far away as Budapest, Hungary. The exhibition is the result of a juried competition after an international call for entries. Artists were invited to reinvent and/or expand the definition of textiles and then to squeeze their reinvention into 3" x 36" mailing tube. An opening reception and adwards presentation will be held on Mar. 4, from 6-9pm. Hours: Tue., 9am-5pm; Wed., & Fri., noon-5pm and Thur. & Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@glvtc.edu](mailto:fleming.markel@glvtc.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 25** - "Further Along, features paintings and drawings by Michael Brodeur and clay forms by Robert Chance. The exhibit combines the work of Brodeur and Chance, both Furman art professors. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Upstate Visual Arts Gallery/School**, 4 Smith St., in the Pendleton Street Arts District, Greenville. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Tue.-Fri., 10am-5pm; Sat. noon-4pm and 1st Fridays from 6-9pm. Contact: 864/269-8282 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Greenwood

**CountyBank Art Gallery**, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at ([artscouncil@greenwood.net](mailto:artscouncil@greenwood.net)) or at ([www.greenwoodartscouncil.org](http://www.greenwoodartscouncil.org)).

**Monsanto Gallery**, in the Cultural Center, Lander University, Greenwood. **Through Mar. 11** - "Mason's Bones," featuring the work of Jennifer Stoneking-Stewart and Doug McAbee. **Mar. 15 - 23** - "Peace Conference Poster Session". **Mar. 28 - Apr. 22** - "21st Annual Lander University Juried Student Exhibition". Hours: Mon., Wed., & Thur., 10am-8pm; Tue., 10am-1pm and 3-8pm; and Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810 or at ([www.lander.edu/gallery](http://www.lander.edu/gallery)).

## Hartsville

**Black Creek Arts Council Gallery**, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, Mar. 3 - Apr. 29 - "The Pate Family Art Exhibit," featuring works by 14 members of this family spanning four generations which began with Wilhelmina Stucky Pate. A reception will be held on Mar. 3, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm then 3-6pm and Fri., 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 25** - Featuring an exhibit of works by Heather D. Freeman. Freeman has been interested in science since she was a child. She is particularly interested in the language and symbolic forms of science and where these intersect with mythic, religious and popular iconography. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at ([www.coker.edu](http://www.coker.edu)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Mar. 3 - May 31** - "Lowcountry Through The Lens," featuring works by members of the Camera Club of Hilton Head Island. The exhibit will feature over 100 photographs, both digital and film. **Ongoing** - This beautiful 69-acre site will serve as the

Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-3033 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 2 - Apr. 2** - "Marry Sullivan - Paintings & Kevin Eichner - Sculptures". Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

## Laurens

**The Artist's Coop**, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at ([www.laurensartistscoop.org](http://www.laurensartistscoop.org)).

## McClellanville

**The Village Museum**, next to Town Hall, 401 Pinckney Street, McClellanville. **Ongoing** - Exhibits demonstrate a time line of history beginning with villages of the Seewee Indians and the settlement at Jamestown, SC, by the French Huguenots, through the rice planting on the great Santee plantations and the establishment of the town of McClellanville as a coastal resort. Displays also tell of the simple lifestyle of the postwar farmer, the rise of timber harvesting in the 20th Century and the growth of the local seafood industry. The museum attempts to both educate its visitors as well as entertain them. Admission: Yes. Hours: Thur.-Sat., 10am-5pm (closed noon-1pm for lunch). Contact: 843/887-3030 or at ([www.villagemuseum.com](http://www.villagemuseum.com)).

## McCormick

**The Artisans Gallery Shop at the MACK**, 115 South Main St., located in the historic Keturah Hotel, McCormick. **Ongoing** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216.

## Mount Pleasant

**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 16 & 17; June 18 & 19; Oct. 8 & 9; Nov. 5 & 6, 2011, from 10am-4pm** - "39th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsparkys.com](http://www.artsparkys.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 23 & 24; Nov. 12 & 13, 2011, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 39th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsparkys.com](http://www.artsparkys.com)).

**Franklin G. Burroughs · Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Mar. 20** - "Serendipity: Raku by Steven Forbes-deSoule". North Carolina artist Steven Forbes-deSoule's elegant, one of a kind, raku-fired pottery reflects the cumulative skills gained over thirty years as a studio ceramicist. The exhibit will include his familiar large ovoid pieces as well as some from his new series of winged bowls and vases. **Through Apr. 23** - "Preserving a Cul-

tural Heritage: The Coffee Paintings of Reynier Llanes". Llanes' first exhibit for this Cuban artist in Myrtle Beach will feature 33 pieces. These coffee paintings on archival paper promise to leave guests with a savory experience. **Through Apr. 28** - "Robert Courtright: Collages, Collage Construction, and Masks, 1953-2008". One of the largest most comprehensive exhibitions of his work ever mounted, the exhibit features over 70 works, from early collages and masks to new collage constructions made specifically for this exhibit. Courtright is rarely exhibited in his home state of South Carolina. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 1 - 31** - "Landscapes of the Lowcountry," featuring works by Barrie Hinson, a Charleston Artist Guild member, who will exhibit plein air landscapes in oil. Hours: Mon.-Sat., 10am-4:30pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

**10 Storehouse Row**, Noisette Blvd., The Navy Yard at Noisette (on the former Charleston Naval Base) North Charleston. **Ongoing** - Exhibits include works from many of the artists/tenants of 10 Storehouse Row. Hours: Mon.-Fri., 8am-6pm. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

**The Meeting Place, Front Window**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Mar. 1 - 31** - "Inspirations and Interpretations," featuring a display of fused glass art by Keller Lee. Hours: daylight hours. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 30** - "5th National Outdoor Sculpture Competition & Exhibition". This annual juried competition is installed throughout the picturesque grounds of Riverfront Park. The competition was juried by Stuart Horodner, Artistic Director of the Atlanta Contemporary Art Center. Organized and presented by the City of North Charleston Cultural Arts Department. Featuring sculptures by George Long of Roswell, GA; Doug Barton of Athens, GA; Carl Billingsly of Ayden, NC; Roger Halligan of Chattanooga, TN; Kristy Summers of Carbondale, IL; Dana Gingras of Mooreville, NC; Corrina Mensoff of Atlanta, GA; Philip Smith of Columbia, MD; Teresa Howachyn (TEKLA) of Black Mountain, NC; Bob Turan of Earleton, NY; and Jim Shultz of North Charleston, SC. Hours: daylight hours. Contact: 843/740-5854 or at ([www.northcharleston.org](http://www.northcharleston.org)).

## Orangeburg

**I.P. Stanback Museum**, S.C. State University, 300 College Street, NE, Orangeburg. **Through Mar. 31** - "The Grid Turns The Corner: A Mid-Career Retrospective," featuring works by Terry K. Hunter. Hours: Mon.-Fri., 9am-4:30pm. Contact: 803/536-7174.

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Mar. 1 - 31** - Featuring an exhibit of acrylic paintings by Andrea Briggs. A reception will be held on Mar. 8, from 6-8pm. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local school-children. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).



Work by Tony Hochstetler

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Through Apr. 24** - "Cold-Blooded Art: Reptiles, Amphibians, Fish, and Insects". Depending on individual taste, the world of creepy, crawly, slithery, and slimy creatures may repel or intrigue you. From frogs and snakes to rays and luna moths, this sampling of cold-blooded animals depicted by American sculptors, past and present, either will capture your interest or send you out of the room. **Through Apr. 24** - "Out of the Wild: Animals in Sculpture". The exhibit focuses

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on the wildlife of Africa and North America and presents an overview of important artworks by prominent American sculptors from the early Twentieth Century to the present. Some artists from the collection, such as Edward Kemeys, Louis Paul Jonas, and Anna Hyatt Huntington, are icons among American animal sculptors. Contemporary sculptors in the exhibit have carried on the legacy of their predecessors. Among them are sculptors whose works are winning awards and being acquired by important museum and private collections. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

#### Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through Mar. 24** - "Pickens County Youth Arts 2011". This exhibition features work from Visual Art Students in the School District of Pickens County. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

#### Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Through Mar. 18** - "Rock Hill School District #3 - Teachers' Choice Youth Art Exhibition". **Mar. 25 - Apr. 28** - "Historic and Contemporary Quilts of York County". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at ([www.rockhillarts.org](http://www.rockhillarts.org)).

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Mar. 7 - 25** - "Jewelry/Metals Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 25** - "23rd Annual Undergraduate Juried Exhibition, with juror Steven Matijcio, Curator, Southeastern Center for Contemporary Art. Matijcio will select an exhibition of student-artists work from diverse subject matter and a variety of disciplines including painting, drawing, sculpture, jewelry/metals, photography, ceramics, illustration, printmaking, graphic and interior design. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

#### Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Through Mar. 4** - "Annual Open Juried Show". The show will be juried by Annette Lowman, Kathy Young, and Danielle Dahl. **Mar. 18 - Apr. 15** - "SDOC Student Exhibit," featuring the annual exhibit of artwork produced by our Oconee County School students in grades K-12. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

#### Spartanburg

**Focus Educational Gallery**, second floor, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Mar. 1 - 30** - "Lone Oak Elementary School Exhibit". Hours: Mon. - Thur., 9am-5pm & Fri., 9am-1pm. Contact: Gallery Director, Dr. Mary Lou Hightower at 864/503-5817 or e-mail to ([mhightower@uscupstate.edu](mailto:mhightower@uscupstate.edu)).

**Guild Gallery**, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Mar. 8 - 25** - "Artists' Guild of Spartanburg Focus on Youth Juried Art Exhibition". Scott Cunningham, Assistant Director of the Spartanburg Art Museum, is the juror for the exhibit that includes works of students in grades nine through 12 in Spartanburg County schools. A reception and awards presentation will be held on Mar. 17, from 6-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Laura Pinkley at 864/764-9568.

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours:

Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Mar. 25** - "Landscape Paintings by Craig Crawford". Crawford of Lexington County, SC, holds a BFA from the University of South Carolina and for the past ten years has been president of Crawford Conservation, active as a painting conservator and lecturer on art preservation. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

**Milliken Art Gallery**, Converse College, Spartanburg. **Through Mar. 10** - "Dismantling the Merry Go-Round," featuring works by Heidi Hayes. Now living in Hendersonville, NC, Hayes describes her work as a "manifestation of how my experiences as an art therapist have impacted me psychologically and have then been revealed in my artwork." **Mar. 17 - 25** - "2011 Juried Student Art Show". Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at ([www.converse.edu/millikenartgallery/](http://www.converse.edu/millikenartgallery/)).

**Sandor Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Through Mar. 25** - "Joseph Tolbert: Mixed Media Works". Tolbert is an instructor in humanities at Augusta State University. His lively mixed-media paintings incorporate glass, beads, glitter, and black light. He describes his style as "punk rococo" for the strong infusion of pop culture. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at ([www.wofford.edu/library/gallery/index.htm](http://www.wofford.edu/library/gallery/index.htm)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Mar. 8 - May 7** - "West Fraser - A Southern Perspective". One of the leading American artists in the representational/plein air tradition, West Fraser has built his career on richly painted, atmospheric vistas of cities, coasts, and the landscape throughout the United States and internationally—from the pristine Sea Islands of South Carolina and Georgia, to the hill towns of Tuscany. An inveterate traveler, he has painted throughout the Caribbean, Central America, Europe and Scandinavia. Yet his passion always draws him back to the marshes and landscape of the Georgia and South Carolina Coast. This exhibition explores the paintings of his South, from the rolling hills of the North Carolina Mountains to the maritime forests on the southern sea islands. **Mar. 8 - May 7** - "Will Henry Stevens (1881-1949)". Will Henry Stevens was born in Vevay, IN, in 1881. As a young painter he studied at the Cincinnati Art Academy and the Art Students' League in New York City. While living briefly in New York he had several one man shows at the New Gallery. In 1921, Stevens moved to New Orleans to become a professor of art at Sophie Newcombe College, now part of Tulane University. During his summer and winter vacations Stevens would take numerous trips into the landscape. These trips fostered his prolific career. Stevens died in 1949 after retiring and moving back to Vevay. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Through May 30** - "Mayo Mac Boggs: A Retrospective Exhibition," including a selection of monumental outdoor sculptures. Hours: reg. campus hours. For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Converse College Campus**, downtown Spartanburg. **Through Mar. 30** - "The Emerging Spirit," presenting a series of 12 though-provoking sculptures by Converse alumna Berry Bate, a pioneer in the traditionally male-dominated arena of metal sculpture artists. Hours: reg. campus hours. Contact: Kathryn Boucher at ([kathryn.boucher@converse.edu](mailto:kathryn.boucher@converse.edu)).

#### Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 19 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).



Work by Anne Lemanski

#### Sumter

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 22** - "Joe Walters: A Mid-career Retrospective," featuring a major exhibition of sculpture and works on paper by Charleston-based artist Joe Walters; his first major showing in South Carolina in 14 years. **Through Apr. 22** - "Anne Lemanski: Touch and Go," featuring a selection of her highly crafted sculptural works that utilize familiar forms to explore the inconsistencies and contradictions she sees in the world, from our culture's treatment of women to its exploitation of both domesticated and wild animals. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**The Über Gallery**, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**University Gallery**, Anderson Library, USC-Sumter, Sumter. **Through Apr. 12** - "doni jordan: tomes". Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Hours: Mon.-Thur. 8:30am-8pm; Fri., 8:30am-1pm; & Sun., 2-6pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**Umpteenth Gallery**, Arts and Letters Building, University of South Carolina Sumter, 200 Miller

Road, Sumter. **Through Mar. 27** - "Re-Mix: El Ciclo Oscuro," featuring works by Cara-lin Getty. Getty states: "This is the first time this series has been shown together as an exhibit. The series content is influenced by my travels in California and Mexico. The images were originally, small collages that were manipulated digitally and printed on a plotter. These works are definitely Post Modern in style, with the use of appropriation to create works that are eclectic in sensibility." Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**Upstairs Gallery**, USC - Sumter, second-floor lobby area of the Administration Building, 200 Miller Road, Sumter. **The Upstairs Gallery, Through Mar. 15** - "Lavan," featuring works by Zachary Baldwin. Baldwin is originally from Nashville, TN, where he studied art at David Lipscomb University and at USC Sumter. Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

**William J. Reynolds Gallery**, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at ([cgetty@uscsumter.edu](mailto:cgetty@uscsumter.edu)) or Laurel Jordan, Gallery Assistant, 803/938.3801 or e-mail at ([jordalau@uscsumter.edu](mailto:jordalau@uscsumter.edu)).

#### Travelers Rest

**Trillium Arts Center**, 319 South Main St., Travelers Rest. **Ongoing** - Featuring a new exhibit every 6-8 weeks, a retail area for display and sale of member artists' work, and an artists' co-op. Hours: Tue.-Sat., 11am-5pm. Contact: 864/834-2388 or at ([www.trilliumartscentre.org](http://www.trilliumartscentre.org)).

#### Walhalla

**Oconee Heritage Center**, conference room, 123 Browns Square Drive, Walhalla. **Through Mar. 31** - Featuring an exhibit of quilts by Gil Higgins, 2011 Upstate Heritage Quilt Trail Quilter of the Year. A reception will be held on Mar. 13, from 2-4pm. Hours: Tue., Thur., & Fri., noon-5pm and Sat., 10am-3pm. Contact: 864/638-2224 or at ([www.upstateheritagequilt-trail.org](http://www.upstateheritagequilt-trail.org)).

#### Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at ([www.southcarolinaartisan-center.org](http://www.southcarolinaartisan-center.org)).

# SC Commercial Galleries

#### Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**Southern Moon Pottery**, LLC, 239 Woodward Drive., Aiken. **Ongoing** - Working studio, featuring handcrafted pottery in porcelain, earthenware, stoneware and raku by local, regional & national ceramic artists as well as works by Mary Grant and Donna Proctor, potters and owners. Evening classes available. Hours: by appt. Contact: 803/646-8170 or ([www.southernmoonpottery.com](http://www.southernmoonpottery.com)).

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

#### Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

**Hughes Twins Art Gallery**, 147 Powell Road, Anderson. **Ongoing** - Featuring works by Donnie, Ronnie, & Amanda Hughes. Hours: by appt. only. Contact: 864/225-7533 or at ([www.HughesTwins.com](http://www.HughesTwins.com)).

#### Beaufort Area

**Downtown Beaufort, Mar. 26, 2011, 4-8pm** - "Annual Spring ArtWalk," featuring works by over 700 artists represented by 10 galleries of the Beaufort Guild of Galleries. Contact: visit ([www.beaufortguild.org](http://www.beaufortguild.org)).

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# SC Commercial Galleries

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guildofbeaufortgalleries.com).

**Art & Soul**, 917-B Bay St., Old Bay Market place, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

**Bay St. Gallery**, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

**Charles Street Gallery**, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

**Four Winds Gallery & Market**, 709 Bay Street, Beaufort. **Ongoing** - Featuring a collection of sacred art brought directly from the studios of artists from around the world. Genres include, iconography, weavings, paintings, carvings, folk art, ceramics and jewelry. Also featuring a selection of exceptionally well-designed handicrafts from global cooperatives. Browse the Gallery and relax in the connecting Four Winds Cafe and Bakery. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-5660 or at (www.fourwindstraders.com).

**I. Pinckney Simons Galleries**, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

**Indigo Gallery**, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Bagette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery & Studio**, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

**The Craftseller**, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

**The Gallery**, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-

Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922 or at (www.fortunecity.com/victoria/verona/506/).

## Bluffton

**Four Corners Art Gallery and Fine Framing**, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633.

**Palmetto Bluff Gallery**, 64B Boathouse St., Bluffton. **Ongoing** - Presenting fine American art ranging from representational landscape paintings to wildlife sculpture, and still life to maritime oil paintings, including works by: Sarah Amos, Kenn Backhaus, Christine Bates, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, West Fraser, William McCullough, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Thur.-Sat., 10am-5pm or by appt. Contact: 843/706-3888 or at (www.palmettobluffgallery.com).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Carol Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

## Camden

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

**The Artists' Attic**, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

## Charleston

**Broad Street, Charleston. Mar. 4, 5-7pm** - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353.

**French Quarter area downtown Charleston, Mar. 4, 5-8pm** - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

**Ann Long Fine Art**, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

**Atmah Ja's Gallery**, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of lamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

**Bernie Horton Gallery**, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

**Blue Heron Glass**, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

**Carolina Clay Gallery**, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

**Carolina Galleries**, 106-A Church St., Charleston. **Opening Mar. 4, 5:30 - 7:30pm** - "Lowcountry Series," featuring colages and abstract paintings by Terri Katz Kasimov. **Ongoing** - Featuring 19th and 20th Century Southern work and art of the Charleston Renaissance, including Alfred Huddy, Alice Ravenel Huger Smith, Anna Heyward Taylor and Elizabeth O'Neill Verner, as well as work by contemporary artists Stephen Chesley, Craig Crawford, Julian Davis, Gary Grier, Johnson Hagood, Cheste Harrington, Philip Juras, Tom McNickle, Margaret M. Peery, Philip Smallwood, Mickey Williams, Evan Wilson and Stephen Scott Young. Hours: Mon.-Sat., 10am-5pm, or by appt. Contact: 843/720-8622 or at (www.

carolinagalleries.com).

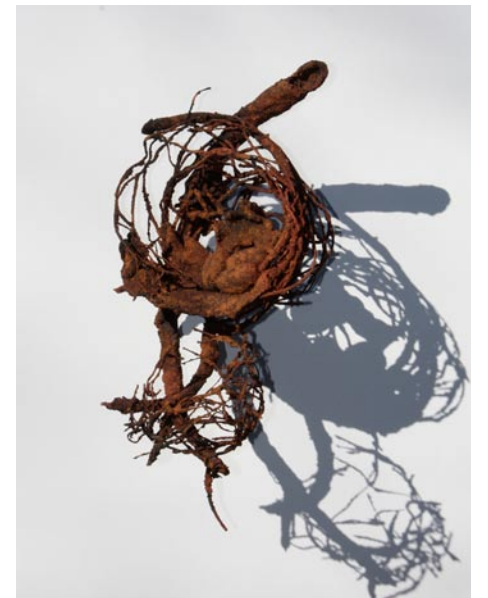
**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

**Charleston Crafts**, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

**COCO VIVO** interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hagselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

**Coleman Fine Art**, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

**Cone 10 Studios**, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Joe Walters

**Corrigan Gallery**, 62 Queen Street, Charleston. **Mar. 2 - 31** - "A Riff on Nests," featuring sculptures and works on paper by Joe Walters, his first show in Charleston in many years. A reception will be held on Mar. 4, from 5-8pm. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Through Mar. 31** - "Gates of Charleston," featuring works by Tom Tremaine. Featuring works by Veronique Aniel, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Christopher Crosby, Judy Jacobs, Steve Jacobs, Alexandra Kassing, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

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**Dobbin Gallery**, in Freshfield's Village, situated between Kiawah and Seabrook Islands, Johns Island. **Ongoing** - The gallery offers a wide range of artistic styles and subjects by local and nationally recognized artists including the late Josie Van Gent Edell, Mary Garrish, Karen Hewitt Hagan, Henrietta Milan, Susan Colwell and Lori Putnam. Wildlife enthusiasts will enjoy one of the areas largest selections of original bird paintings by featured artist Alice Dobbin. In addition to original oils, the gallery offers world-class Franz porcelain, bronze sculpture and one-of-a-kind jewelry. Hours: Mon.-Sat., 10am-6pm. Contact: 843/768-0450 or at ([www.dobbinartgallery.com](http://www.dobbinartgallery.com)).



Work by Beth Carlson

**Dog & Horse**, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Mar. 19** - "Beth Carlson's Seventh Annual Sporting Exhibition." Carlson delights clients with her paintings which accurately depict the exhilaration of the sport and the splendor of nature. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-6pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**EC Bell Studio**, 439-B, Upper King Street. Second Floor, Charleston. **Ongoing** - The working art studio of E.C. Bell. Enjoy a relaxed environment and while admiring over one hundred contemporary figure and landscape paintings. The Studio often invites select contemporary artists to show work. Hours: daily noon-5pm. Contact: 843/460-5187 or at ([www.bellemuse.com](http://www.bellemuse.com)).

**Edward Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at ([www.edward-dare.com](http://www.edward-dare.com)).

**Elizabeth Carlton Studio**, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at ([www.elizabethcarlton.com](http://www.elizabethcarlton.com)).

**Ella Walton Richardson Fine Art Gallery**, 58 Broad St., Charleston. **Mar. 4 - 31** - "New Lowcountry Scenes from Stapleton Kearns and Scott Moore". **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets,

Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at ([www.ellarichardson.com](http://www.ellarichardson.com)).

**Ellis-Nicholson Gallery**, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at ([www.ellis-nicholsongallery.com](http://www.ellis-nicholsongallery.com)).

**Eva Carter's Studio**, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at ([www.evacartergallery.com](http://www.evacartergallery.com)).

**Eye Level Art**, 103 Spring St., Charleston. **Through Mar. 16** - "Good Morning Spider," featuring works by Brian Bustos. Hours: Mon.-Fri., 10am-5pm. Contact: 843/278-2374 or at (<http://eyelevelart.com/>).

**Fire & Earth: Fine Pottery**, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at ([www.fireandearthpottery.com](http://www.fireandearthpottery.com)).

**Gallery Chuma**, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224.

**Gallery Cornelia**, 90 Cannon Street, Charleston. **Ongoing** - a new fine arts gallery on the Charleston art scene, specializes in nationally recognized African American artists and contemporary women artists. Yvonne Pickering Carter, gallery curator and artist, is Professor Emerita and returned to her hometown, Charleston after a career as Art Professor and Department Chairperson at the University of the District of Columbia She is devoted to bring quality art to the low country. Hours: by appt. Contact: 843/805-8444.

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesandersfisher.com](http://www.gayesandersfisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Hagan Fine Art Gallery & Studio**, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sun., 11am-5pm. Contact: 843/754-0494 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Hamlet Fine Art Gallery**, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at ([www.Hamletgallery.com](http://www.Hamletgallery.com)).

**Horton Hayes Fine Art**, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoeter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces

that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at ([www.imagingarts.com](http://www.imagingarts.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArtGallery.com](http://www.IndigoFineArtGallery.com)).

**Julia Santen Gallery**, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at ([www.juliasantengallery.com](http://www.juliasantengallery.com)).

**Lime Blue**, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at ([www.shoplimeblue.com](http://www.shoplimeblue.com)).

**Lowcountry Artists Ltd**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Lynda English, Carolyn Epperly, Lynne N. Hardwick, Rana Jordhal, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**M Gallery of Fine Art**, 11 Broad St., Charleston. **Mar. 4 - 31** - "New Works by Hodges Soileau," featuring an exhibit of works by this Sarasota, FL, landscape & figurative painter. A reception will be held Mar. 4, from 5-8pm. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

**Mary Martin Gallery of Fine Art**, 39 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillerim, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densabourou Oku, Cheryl Abbe Lorance, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at ([www.MaryMartinART.com](http://www.MaryMartinART.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerycharleston.com](http://www.martingallerycharleston.com)).

**McCallum - Halsey Gallery and Studios**, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/723-5977 or at ([www.halseyfoundation.org](http://www.halseyfoundation.org)).

**Mickey Williams Studio-Gallery**, 132 E. Bay St., corner of East Bay and Broad Charleston. **Ongoing** - Featuring landscape oil paintings by Mickey Williams of Lowcountry scenes. Hours: by chance. Contact: 843/724-3209 or at ([www.mickeywilliams.com](http://www.mickeywilliams.com)).



Work by Jeri Burdick

**Nina Liu and Friends**, 24 State St., Charleston. **Through Mar. 31** - "Animals," featuring collages, mixed media lamps, and pottery by Jeri Burdick. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

**One of a Kind Art & Fine Craft Gallery**, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

**People, Places, & Quilts**, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at ([www.ppquilts.com](http://www.ppquilts.com)).

**Photographics - Portrait Photography & Art Gallery**, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at ([www.kiawahislandphoto.com](http://www.kiawahislandphoto.com)).

**Raymond Clark Gallery**, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

**Rebekah Jacobs Gallery**, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at ([www.rebekahjacobs-gallery.com](http://www.rebekahjacobs-gallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with [The Sylvan Gallery](http://www.TheSylvanGallery.com). Hours: by appt. only. Contact: 843/577-6066.

**Robert Lange Studios**, 2 Queen St., Charleston. **Mar. 4 - 25** - "Night by Day," featuring 30 new paintings featuring cityscapes by Fred Jamar. A reception will be held on Mar. 4, from 5-8pm. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudio.com](http://www.robertlangestudio.com)).

**SCOOP studios**, 57 1/2 Broad St., Charleston. **Mar. 4 - 26** - "Cinnamonworld," featuring a solo show by Kenton James. In the most recent series of James' oil paintings, chaos and the surge of modern American life are captured in layered images. A reception will be held on Mar. 4, from 5-8pm. **Ongoing** - Featuring a contemporary art gallery that features a new artist

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# SC Commercial Galleries

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each month. In between the shows, the artists are rotated on to the walls of the 10'x40' space. One sees up and coming artists that each have their own unique process and compositions throughout the gallery. Most of the artists are local, but there are a few from the region and New York. Hours: Tue.-Sat., 10am-5pm or by chance. Contact: 843/577-3292 or at ([www.scoopcontemporary.com](http://www.scoopcontemporary.com)).

**Shelby Lee Gallery**, 175 Church St., Charleston. **Ongoing** - Showcasing original works by over 20 award winning artists including oil painters Matt Constantine, J. Michael Kennedy, Deborah Pellock, Craig Reynolds, Gina Brown, Glenda Cason, glass by Internationally renowned master glass artist Kyle Carni and hand forged custom jewelry by owner Shelby Parbel. We also feature fused glass, Franz porcelain and unique gifts. Hours: Gallery: Mon.-Tue., 10am-6pm and Thur.-Sat., 10am-8pm. Contact: 843/579-9725 or at ([www.shelbyleegallery.com](http://www.shelbyleegallery.com)).

**Smith-Killian Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Opening Mar. 4** - "Fresh Paint," featuring an exhibit of new works by gallery artists. Art Walk reception from 5-8pm. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.smithkillian.com](http://www.smithkillian.com)).

**Spencer Art Gallery I**, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Spencer Art Gallery II**, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at ([www.spencerartgallery.com](http://www.spencerartgallery.com)).

**Studio 151 Fine Art Gallery**, next to McCrady Restaurant - on the alley, 151 E. Bay St., Charleston. **Ongoing** - Featuring works by Bette Lu Bentley-Layne, Carole Carberry, Dixie Dugan, Katherine DuTrumble, Vicki Gates, Bob Graham, Daryl Knox, Madison Latimer, Dianne Munkittrick, Dan Pickett, Colleen Wiessmann, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-6pm. Contact: call Vicki Gates at 843/763-5177.

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The Charleston Renaissance Gallery**, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at ([www.fineartsouth.com](http://www.fineartsouth.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The John M. Dunnan Gallery**, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at ([www.johndunnan.com](http://www.johndunnan.com)).

**The Pink House Gallery**, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W.

Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

**The Silver Puffin**, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at ([www.silverpuffin.com](http://www.silverpuffin.com)).

**The Sylvan Gallery**, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at ([www.thesylvangallery.com](http://www.thesylvangallery.com)).

**Wells Gallery**, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Kreb, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Wells Gallery at The Sanctuary**, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

ALTERNATE ART SPACES - Charleston  
**The Real Estate Studio**, 214 King St., Charleston. **Through Mar. 29** - "The Calling," featuring original work by Brian Francis Koury, who captures the mood and reflections of images that celebrate Nature form the lowcountry. He is an exhibiting artist with the Charleston Artist Guild Gallery. Hours: Mon.-Sat., 9am-6pm & Sun., 10am-6pm. Contact: 843/722-5618 or e-mail at ([concierge@dunesproperties.com](mailto:concierge@dunesproperties.com)).

## Columbia Area

**Main Street**, downtown Columbia. **Mar. 3, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Center Art Project, Columbia Museum of Art, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at ([la@cartertodd.com](mailto:la@cartertodd.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ART + CAYCE Gallery**, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838.

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of

varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Blue Sky Gallery**, Five Points, 733 Saluda Ave., Columbia. **Ongoing** - Featuring the fine art paintings and sketches of internationally acclaimed artist and muralist, Blue Sky. Also featuring art objects from around the world and representing many jewelry artists including Lynn Sky, Kelly Wenner, Moira Carr, Elaine Coyne, Sean Hill, Yossi Steinberg, and Ayala Bar. Hours: Sat., noon-5pm or by appt. Contact: 803/779-4242 or at ([www.blueskyart.com](http://www.blueskyart.com)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Kathy Casey

**City Art**, 1224 Lincoln Street, Columbia. **Through Apr. 9** - "Industrial Strength Abstracted Realism," featuring an exhibit of paintings by Joe Byrne. A reception will be held on Mar. 17, from 5-8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendyth Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Finleaf Gallery**, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at ([www.finleaf.com](http://www.finleaf.com)).

**Fontenay Fine Art, Antiques and Oriental Rugs**, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at ([www.fontenaydevine.blogspot.com](http://www.fontenaydevine.blogspot.com)).

**Frameland**, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Mar. 5-25** - "Trenholm Artist's Guild Annual Exhibit and Sale". A reception will be held on Mar. 5, starting at 6pm. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**John Miranda's South Carolina Artists Gallery**, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

**Lewis & Clark Gallery**, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

**Mouse House, Inc.**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noble's Fine Art Gallery**, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at ([Cnoble3300@netzero.net](mailto:Cnoble3300@netzero.net)).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Portfolio Art Gallery**, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at ([www.portfolioartgal.com](http://www.portfolioartgal.com)).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).

**Rita Smith Gallery**, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original

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watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.



Work by Peter Lenzo

**Southern Pottery**, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

**The Gallery at DuPRE**, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at ([www.dupregallery.com](http://www.dupregallery.com)).

**The Gallery at Nonnah's**, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at ([www.nonnahs.com](http://www.nonnahs.com)).

**The Great Frame Up**, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at ([www.columbiasc.thegreatframeup.com](http://www.columbiasc.thegreatframeup.com)).

**The Hive Studio and Gallery**, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

**Vista Studios - Gallery 80808**, 808 Lady Street, Columbia. **Through Mar. 1** - "Kara Saxon/Youth Art Month: Central Region". **Mar. 3 - 8** - Featuring works by Colin R. Dodd. **Mar. 11 - 22** - "Encore," featuring works by Ethel Brody. **Mar. 24 - 29** - Featuring an exhibit of new works by Laurie McIntosh and Lynn Parrott. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh,

Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at ([www.vistastudios80808.com](http://www.vistastudios80808.com)).

**Webb Rawls Galleries**, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at ([www.webbrawls galleries.com](http://www.webbrawls galleries.com)).

**Wink Gallery**, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at ([frameofmind@sc.rr.com](mailto:frameofmind@sc.rr.com)).

### Conway

**Throughout Historic Downtown Conway, 1st Sat. of each month** - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

**Art by Marina**, 909 Norman Alley, historic district, Conway. **Ongoing** - Featuring the original work of artist Marina Hearle as well as other American and European artists. Marina works in acrylic, oil and watercolor and is known for her use of vibrant color in both abstract and impressionistic styles. Also to be found in the gallery is a collection of glass and pottery, jewelry handmade in St. Petersburg, Russia and unique sports collectibles including autographed uniforms, photos and Leroy Neiman LE serigraphs. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-3pm. Contact: 843/488-4097 or at ([www.marinasfineart.com](http://www.marinasfineart.com)).

**GIFU ART XCHANGE**, 1017 Fourth Ave., Conway. **Ongoing** - Featuring works by resident artists Bill Strydesky, Sharon Willick, Robert Lukey and Tony Adkins. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 843/267-4477 or at ([www.thinkartgallery.net](http://www.thinkartgallery.net)).

**Pop's Glass Station and Conway Glass Gallery**, 2416 Main St., (just 500 yards from Conway Feed and Grain and .2 miles from the Post Office) Conway. **Ongoing** - Pop's is an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at ([www.popsglass.com](http://www.popsglass.com)).

**The Painted Banana**, 1020 Fourth Ave., between Main and Laurel St., Conway. **Ongoing** - This art boutique carries original oil and acrylic paintings by owner/artist Carla Tyree, exquisite wooden bowls and sculptures out of exotic foreign woods, bright clay sculptures and figurines, pop art for the retro at heart, whimsical ceramic pieces, hand painted furniture and glassware, metal fish tables, handmade jewelry and soaps. Other services offered are custom and personalized gifts, murals, art classes and web design. Hours: Mon., 10am-5pm, Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/488-4597 or at ([www.thepaintedbanana.com](http://www.thepaintedbanana.com)).

### Darlington

**The Chameleon Art Gallery**, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at ([www.chameleon-gallery.com](http://www.chameleon-gallery.com)).

### Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

### Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

### Edisto Island

**With These Hands Gallery**, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

### Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144.

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

### Fort Mill

**EJM Studios**, 150 BW Thomas Dr., Ste 113, off Gold Hill Rd., right before Tega Cay in Fort Mill. **Ongoing** - Featuring a small studio showing the original watercolors of Elizabeth McRorie. Also offering workshops and classes in watercolor, and drawing. Hours: Tue. & Thur., 3-6:30pm and by appt. Contact: 704/641-9107 or at ([www.ejmstudios.com](http://www.ejmstudios.com)).

### Fountain Inn

**Abstract's Gallery**, 207 S. Main Street Fountain Inn. **Ongoing** - Featuring works by local artists through temporary exhibits. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 864/862-6778.

### Georgetown

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 & e-mail at ([frameit@princegeorgeframing.com](mailto:frameit@princegeorgeframing.com)).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711.

**Waterfront Gallery at Harborwalk Books**, 723 Front Street, Georgetown. **Ongoing** - Featuring the works of Nancy Bourne Agner, Doris Athey, Bruce Chandler, Elsie Ellington, Lib Ferdon, Dian Hammett, Lu Hook, Dot Nichols, Bobbie Owens, and Don Stih. Hours: M-F, 10am-5:30 pm; Sat. 10am-5pm & Sun., noon-3pm. Contact: 843/546-8212.

### Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**, 300 River Street, @ S. Main, along the Reedy River, Greenville. **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or ([www.GuyStevensArt.com](http://www.GuyStevensArt.com)). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or ([www.larryseymourwildlifeart.com](http://www.larryseymourwildlifeart.com)). Studio 104, ak DESIGN, LLC., 864/313-1587 or ([www.alkeiser.com](http://www.alkeiser.com)). Studio 105, Skylark Studio, Cheryl Combs,

864/240-9272 or ([www.cherylcombs.com](http://www.cherylcombs.com)). Studio 106, Patrick Collard Studios, 864/430-8924, or ([www.collardphoto.com](http://www.collardphoto.com)). Studio 107, The Jared Collection, 864/304-5124 or ([www.thejaredcollection.com](http://www.thejaredcollection.com)). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or ([www.MarieGruber.com](http://www.MarieGruber.com)). Studio 110, Christina Nicole Studios, 864/609-7057, ([www.christina-nicole.com](http://www.christina-nicole.com)). Studio 111, Emily Clarke Studio, 864/704-9988 or ([www.EmilyClarkeStudio.com](http://www.EmilyClarkeStudio.com)). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or ([www.susannevernon.com](http://www.susannevernon.com)) and August Vernon Artist, 412/953-3036 or ([www.augustvernon.com](http://www.augustvernon.com)). Studio 201-1, Ron Gillen, 864/918-3341 or ([www.rongillennfinearts.com](http://www.rongillennfinearts.com)). Studio 201-2, Patti Rishforth, 864/350-5123 or ([www.pattirishforth.com](http://www.pattirishforth.com)). Studio 201-3, Erin Cramer, 304/906-8813 or (<http://erincramer.com>). Studio 201-7, Suzanne Day, 864/569-7810 or ([www.suzannedaymfa.com](http://www.suzannedaymfa.com)). Hours: Tue.-Sat., 11am-5pm or at ([www.artcrossing.org](http://www.artcrossing.org)).

**Art & Light**, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at ([www.artandlightgallery.com](http://www.artandlightgallery.com)).

**Artists Guild Gallery of Greenville**, 200 N. Main St., Greenville. **Ongoing** - Featuring an artist-owned gallery including works in a variety of media by: Arthur Adams, Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Renee Carrolla, Pat Cato, Kathy Debose, Robert Decker, Edith McBee Hardaway, Chris Hardwick, Jennifer Henderson, Kevin Henderson, Randi Johns, Cynda DuClaire, Pegi Newton, John Pendarvis, David Waldrop. Other activities include art demos, classes and workshops. All the members work in the gallery. Hours: Mon.-Sat., 10am-6pm, 1st Fri. of every month till 9pm., & Sun., 1-5pm. Contact 864/239-3882 or at ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).

**Catherine Hayes Art + Sculpture - Gallery at Laurel Creek**, 121 Cleveland St., Greenville. **Ongoing** - Specializing in European Fine Art, representing an array of accomplished European and American artists. The gallery promotes the original artworks of current artists, to make unique works of art accessible to private and commercial clients, and to foster cultural and artistic exchange through a mix of styles and medium from traditional to contemporary. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-4pm. Contact: 864/271-7723 or at ([www.catherinehayesart.com](http://www.catherinehayesart.com)).

**Charlie Pate Gallery**, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

**Christopher Park Gallery**, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at ([www.christopherparkgallery.com](http://www.christopherparkgallery.com)).

**Daly Designs Gallery**, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at ([www.dalydesigns.com](http://www.dalydesigns.com)).

**Doug Young Studio and Gallery**, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at ([www.dougyoungstudios.com](http://www.dougyoungstudios.com)).

**Gallery at Grove**, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at ([www.galleryatgrove.com](http://www.galleryatgrove.com)).

**Guy Stevens, Gallery/Studio**, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens.

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# SC Commercial Galleries

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We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748, 864/915-8918 or at ([www.TheArtistsBalcony.com](http://www.TheArtistsBalcony.com)).



Work by Merton Simpson

**Hampton III Gallery**, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Mar. 3 - Apr. 2** - "Guy Lipscomb - Exhibition to Benefit the SC State Museum". A reception will be held Mar. 3, 7-9pm. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCalum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at ([www.HamptonIIIGallery.com](http://www.HamptonIIIGallery.com)).

**Little House Art Studios**, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at ([www.littlehouseartstudios.com](http://www.littlehouseartstudios.com)).

**Ilyn strong**, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at ([www.ilynstrong.com](http://www.ilynstrong.com)).

**Mary Praytor Gallery**, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

**Michael McDunn Art Gallery**, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at ([www.mcdunnstudio.com](http://www.mcdunnstudio.com)).

**Midtown Artery**, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at ([www.midtownartery.com](http://www.midtownartery.com)).

**Olde Towne Galleries**, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, pho-

tography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and pre-eminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: or at ([www.ricstandridge.com](http://www.ricstandridge.com)).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**10 Central Avenue Studios**, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistolis, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at ([www.10centralave.com](http://www.10centralave.com)).

**The Clay People Gallery**, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at ([www.TheClayPeople.net](http://www.TheClayPeople.net)).

**Village Studios and Gallery**, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Pendleton Street Arts District. The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at ([www.villageartstudios.com](http://www.villageartstudios.com)).

## Greenwood

**Frame-Up!**, 114 Overbrook Drive, Greenwood, SC. **Ongoing** - Featuring prints and framing by Carl Brock and others. Hours: Mon.-Sat., 9am-9pm. Contact: 864/980-4441 or 864/223-6420.

## Hilton Head Island



Work by Laurie McIntosh

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little,

Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535.

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at ([www.fastframe.com](http://www.fastframe.com)).

**Island Ideas Gallery**, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261 or e-mail at ([rstevenson@hargray.com](mailto:rstevenson@hargray.com)).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at ([www.jcostellogallery.com](http://www.jcostellogallery.com)).



Work by Pino

**Morris & Whiteside Galleries**, 220 Cordillo Parkway, Hilton Head Is. **Opening Mar. 11** - Featuring a solo exhibit of works by Joe Bowler. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at ([www.morris-whiteside.com](http://www.morris-whiteside.com)).

**Picture This Gallery**, 124 Arrow Rd., Suite 5, at the intersection of Arrow and Target Rd, just off Sea Pines Circle, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and Giclee printing. Hours: Mon-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).

**Pink House Gallery**, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

**Smith Galleries**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at ([www.smithgalleries.com](http://www.smithgalleries.com)).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at ([www.bobdoster.com](http://www.bobdoster.com)).

## Latta

**Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or e-mail at ([letstalk@carolina.net](mailto:letstalk@carolina.net)).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at ([www.artistsofthesouth.com](http://www.artistsofthesouth.com)).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at ([www.sandlapperart.com](http://www.sandlapperart.com)).

## Lyman

**Creative Hands Artisan Center**, 107 Highway 29, 2 miles east of Greer or I-85 exit 66, 3miles west, Lyman. **Ongoing** - Featuring the works of over 90 artisans in an 8,000 sq. ft. space. Hours: Mon.-Sat., 8:30am-8pm. Contact: 864/949-9144 or at ([www.CreativeHandsArt.com](http://www.CreativeHandsArt.com)).

## Marietta

**Duff Mountain Furniture Company**, 190 Duff Mt. Road, Marietta. **Ongoing** - Featuring handcrafted furniture by Robert Garrett, member of The Furniture Society and The Southern Highland Craft Guild. Hours: by appt. only. Contact: 864/836-3816 or at ([www.robertgarrett.net](http://www.robertgarrett.net)).

## McClellanville

**Sassafras**, 816 Pinckney Street, McClellanville. **Ongoing** - Celebrating our fifth year in the beautiful, historic village of McClellanville, featuring fine craft made in the Carolinas and beyond. Spectacular pieces in clay, stone and metal. And there's always new "art to wear" in the clothing room. We have specialized for over three decades in promoting the work of new/young talent. Hours: Mon.-Sat., 10am-5pm. Contact: 843-887-4460.

## Mt. Pleasant - Sullivan's Is.

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwerx Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Billie Sumner Studio**, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

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**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (korkorner@bellsouth.net).

**Notable Photos Shop & Gallery**, in the Courtyard of The Common, 217 Lucas St., Mt. Pleasant. **Ongoing** - Original photographic images by Vicki Stone and Sharon Bohn. They are usually found with camera in hand enjoying the special beauty of Charleston, SC's Lowcountry. Stone is drawn to the drama of the sky and allure of the sea. Bohn has a special eye for Charleston's distinctive architectural features. Together, they are Notable Photos. They offer photographs (color and b&w), and photo note cards. Hours: Mon.-Sat., 10am-5pm. Contact: 843/856-9722 or (www.notablephotos.com).

**Sandpiper Gallery**, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

**The Treasure Nest**, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235. or at (www.treasurenestartgallery.com).

#### Myrtle Beach / Grand Strand

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**Riemer Gallery, Art & Custom Framing**, 7721 Kings Hwy., Northwoods Plaza, Myrtle Beach. **Ongoing** - Fine prints & original works. Hours: M.-Sat., 10am-5:30pm. Contact: 843/449-2991.

**Southern Portrait and Accents**, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

**The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

**The Loft at The Howard Gallery**, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehoward-gallery.com).

#### North Charleston/Goose Creek

**Artistic Spirit Gallery**, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans,

work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

**Steve Hazard Studio Gallery**, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

**Wild Goose Gallery**, 119-H North Goose Creek Blvd., Goose Creek. **Ongoing** - The gallery carries original art by primarily local and regional artists, pottery, and some unique hand-crafted gift items, as well as some limited edition prints. We also create etched glass and mirror designs, and do custom framing. Hours: Tue.-Sat., 10am-6pm. Contact: 843/553-6722.

#### Pawleys Island, Litchfield & Murrells Inlet

**Art Works**, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

**Ebb & Flow Art Co-op**, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or e-mail at (kellykeels@aol.com).

**Island Art gallery**, 10744M Ocean Highway in the Village shops, Pawleys Island. **Ongoing** - Featuring the work of 27 local artists, including Betsy Jones McDonald, Jim Nelson, Jane Woodward, Betsy Stevenson, Dottie Dixon, Sharon Reder, Barney Slice, Judy Lilly, Elfriede Koehler, Cathy Turner, Lucia Jones, Brenda Player, Margaret Van Bulck Smith, Liz Crosby, Kelly Atkinson, Mimi Beaver, Carla Schuchman, Audrey McLeod, Kay Langdon, Marty Callahan, Sharon Sorrels, Peggy Turner, Mikki Huss, Brian Petty, Vikki Ferris, Maria Delaney and Don Withers. Fine oil, watercolor and acrylic painting as well as photography, fibers, pottery, jewelry and glass are all part of the wonderful eclectic collection of fine art treasures that you'll find at Island Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843-455-0336.



Work by Ray Ellis

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, and Mike Williams; also sculptors Gwen Marcus

and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewby-gallery.com).

**Waccamaw Nature Photography Centre**, 13089 Ocean Hwy., Building D-1, behind the Mayor's House Restaurant, Pawleys Island. **Ongoing** - Featuring the photographic works by Mark Hilliard and Sean Thompson. Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 843/467-0774 or at (www.WaccamawNaturePhotography.com).

#### Rock Hill

**Gallery 5**, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

#### Seneca

**Patina on the Alley**, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Betti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

**The Arts Company**, 125 N. Townville St., Seneca. **Ongoing** - Representing the work of over 100 local, regional, and national artisans in the spacious 2,500 sq. ft. display floor. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-4pm. Contact: 864/882-0840 or at (www.artscamp.com).

**The Artist's Loft**, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com) or visit (www.artpartysc.com).

#### Spartanburg

**Downtown Spartanburg, Mar. 17**, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, HUB-BUB showroom, Carolina Gallery, Crescent Gallery, West Main Artists Cooperative and MYST. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

**Art & Frame Gallery**, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Carolina Gallery**, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals and reproductions by local, national and international artist including Linda Cancel, Jim Creal, Daniel Cromer, Scott Cunningham, Trey Finney, Isabel Forbes, Bonnie Goldberg, Robert LoGrippo, Virginia Scribner Mallard, Alan McCarter, Joan Murphy, Keith Spencer, and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

**Master's**, 8055 Warren H. Abernathy Hwy. (Hwy. 29), Westview Plaza across from Ingles, Spartanburg. **Ongoing** - Featuring hundreds of original oils and acrylics by Dr. Richard McCraw available as well as giclees. There are dozens of other works on display by artists from Virginia to the Pacific coast. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-6pm. Contact: 864/587-9669.

**Mayo Mac Boggs Studio**, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

**MYST Gallery**, 154 W. Main St., on Morgan Square, Spartanburg. **Ongoing** - Featuring art with an edge of innovation, focusing on abstract, surreal and expressive works. Representing Jamie Blackburn, Andrew Blanchard, Betty Bramlett, Jane Doyle, Jack Farmer, Patricia Cole-Ferullo, Bonnie Goldberg, Amy Goldstein-Rice, Heidi Hayes, Carol Beth Icard, Gary Poole, Jim Rabby, and Howard Solomon. Hours: Tue.-Wed., 11am-2pm; Thur.-Fri., 11am-5pm, & Sat., 11am-4pm. Contact: 864/585-3335.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 38 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.Westmainartists.webs.com).

**Wet Paint Syndrome, LLC**, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

#### Summerville

**Art Central, Ltd.** Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Winter hours: Mon. - Sat. 10 a.m. - 5 p.m. Please check our website for special holiday hours. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**Miles Gallery**, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

**Tea Farm Cottage**, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

**The Finishing Touch**, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

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# SC Commercial Galleries

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**Treasure the View - Sand Carved Glass**, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

## Sumter

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from

watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

## Walterboro

**Saja Gallery**, 501 E. Washington St., Walterboro. **Ongoing** - Working studio of ceramic artist Joanna Angell, and featuring works in painting, print, and clay by Sarina and Joanna Angell and art cards by Marsha Johnson. New work monthly. Hours: by appt. or chance. Contact: 843/549-9717 or at (www.sajagallery.com).

# NC Institutional Galleries

## Albemarle

**Falling Rivers Gallery**, 119 West Main St., next to Starnes jewelers, Albemarle. **Mar. 22 - Apr. 16** - "Nature At Its Best". This art show, sponsored by the John Gaskin Family, features the best in both 2D and 3D art. All mediums of art are permitted and encouraged - including clay, fiber, glass, metal and wood, as well as oil, pastel, and watercolor paintings and photography. Prizes awarded for first, second, third and honorable mentions amount to \$1200. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

## Aberdeen

**The Exchange Street Gallery**, 129 Exchange St., Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: Melodie McRae at 910/944-3979, or at (www.artistleague.org).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

**Sisters Gallery**, 1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. **Through March 5** - Featuring an exhibit of works by Allen Bentley. **Mar. 17 - Apr. 16** - "Visual Arts Youth Competition". Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

## Asheboro

**Sara Smith Self Gallery**, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Mar. 4 - 6** - "2011 Potters Conference". **Mar. 8 - 31** - Featuring an exhibit of works by Vandom Hinnant, with a reception on Mar. 8, from 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

## Asheville Area

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through June 26** - "A Chosen Path: The Ceramic Art of Karen Karnes". The Asheville Art Museum is pleased to be one of five museums nationwide to host the first major retrospective of ceramic artist

Karen Karnes. For more than 60 years Karen Karnes (1925 - ) has been at the forefront of the studio pottery movement. Over her long career, she has created some of the most iconic pottery of the late 20th and early 21st centuries. She has worked in some of the most significant cultural settings of her generation including North Carolina's avant-garde Black Mountain College in the 1950s. **Gallery 6, Through Apr. 24** - "The Olmsted Project: Photographs by Lee Friedlander". Lee Friedlander (1934 - ) is one of this country's preeminent photographers. Among his projects, Friedlander photographed the work of Frederick Law Olmsted, designer of the Niagara Reservation (North America's oldest state park), Washington Park, the US Capitol Building landscape, parkway systems in Buffalo and Louisville, New York City's Central Park and the grounds of Biltmore Estate in Asheville, NC. **Holden Community Gallery, Through Mar. 13** - "The Director's Cut I: 1995 - 2000". A new era began at the Asheville Art Museum on December 13, 1995, when Pamela Myers started her tenure as Executive Director. With prior experience at institutions including the North Carolina Museum of Art, The Strong Museum, Museum of the City of New York and the Solomon R. Guggenheim Museum, she brought a wealth of knowledge, enthusiasm and new ideas to Asheville. This exhibition is a celebration of Pam's 15 years guiding the Museum through a period of extraordinary growth. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

**Asheville Gallery of Art, Ltd.**, 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

**Asheville Glass Center**, 109 Roberts St., Asheville. Contact: 828/225-3113 or at (www.ashevilleglass.com).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanistudios.com).

**Grove Arcade Art & Heritage Gallery**, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm.

Contact: 828/298-7903.



Work by Patricia Bellan-Gillen

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Mar. 22** - "Stealing Stories," an exhibition of new large-scale drawings by Patricia Bellan-Gillen. Bellan-Gillen's work often incorporates animal figures, and combines imagery generated through study and research with an approach that is felt, intuitive, and enigmatic. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559.

**The Fine Arts League Gallery**, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 15** - "North Georgia College & State University". This exhibition focuses on the Department of Visual Arts at NGCSU in Dahlonega, GA. The university is an educational center member of the Southern Highland Craft Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Mar. 15** - Featuring works in wood by Don Stevenson and works in fiber by Jane Cole. **Mar. 19 - May 3** - Featuring works in paper by Jay Pfeil and clay works by Laurey-Faye Long. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

**The Odyssey Gallery**, 238 Clingman Ave., Asheville. **Mar. 11 - Apr. 17** - "Spirited Vessels," featuring works by Nathan Neufeld, Nick Lafone, and Susan Musi. A reception will be held Mar. 11, from 5-7pm. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville  
**The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 15** - "Emissaries of Peace: the 1762 Cherokee and British Delegations," presenting an exhibit by the Museum of the Cherokee Indian, which is a We The People Exhibit. The exhibit brings Henry Timberlake's memoirs to life through artifacts, archaeological treasures, period artwork, music, video, and life size figures. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours:

Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

## Blowing Rock

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opening Mar. 15. Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

## Boone

**Downtown Boone, Mar. 4, 5-8pm** - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincenter@appstate.edu).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Lowell Hayes

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 4** - "Appalachian Alumni in the Arts". ASU has built a national reputation for outstanding academics in all areas of study. Our alumni are successful in areas from business to education, politics to healthcare and communication to art. This exhibition is the first large-scale, group, alumni exhibition featured at the Turchin Center. This exhibition highlights alumni working in the field of visual arts and is a part of Appalachian's Spring Alumni Weekend. **Catwalk Community Gallery, Through Mar. 26** - "Children's Art of the High Country". This is a juried exhibition that features works of art by children (infants - 8th graders) in Ashe, Avery, Watauga and Wilkes counties. Juried by a small group of local artists, this exhibition includes a variety of creations from paintings to sculptures. **Mezzanine Gallery, Through June 4** - "8th Appalachian Mountain Photography Competition". The Competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. Categories for photographic submissions include: Adventure, Blue Ridge Parkway Vista, Share the Journey, Culture, Environment, Flora/Fauna and Landscape. **Gallery A, Through Mar. 19** - "In the Void: Sculpture by David Meyer". Meyer is an artist whose work explores many aspects of the human condition and the physical world. His work ranges from installations and large-scale outdoor commissions to simple objects that compel the viewer to take a second look. **Gallery B & Mayer Gallery, West Wing, Through March 19** - "The Hemlocks! The Hemlocks! Grief and Celebration by Lowell Hayes". This series of paintings is a celebration of the life and beauty of the Tsuga canadensis, the eastern hemlock, and of the rare Tsuga caroliniana, the Carolina Hemlock, which occurs only in the mountains of North Carolina, South Carolina and Georgia. This exhibition is meant to connect with viewers spiritually and emotionally, enhancing awareness and deepening the bond with these irreplaceable members of our living community. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman

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at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

### Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.grove.net/~jccfs](http://www.grove.net/~jccfs)).

### Brevard

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Mar. 4** - "Appalachia: Artists and Crafters of WNC". Part of the Transylvania County Sesquicentennial 150th Celebration. This art exhibit will celebrate our local artists and crafters in the county and WNC. Mediums include: paintings, photos, fiber, wood, baskets, and much more. **Mar. 11 - 31** - "Outdoor Adventure". Offered in conjunction with the Banff Film Festival at Brevard College. Hours: Mon.-Fri., 10am-4pm. Contact: 828/884-2787 or at ([www.artsofbrevard.org](http://www.artsofbrevard.org)).

### Broadway

**Gallery One Pottery**, 104 South Main Street, located across from the Post Office, Broadway. **Ongoing** - Featuring some of the finest pottery from NC and across the US, including works by 40 plus artists display their works in pottery, glass and wood. Hours: Tue.-Sat., 10am-5pm & Sat., 10am-4pm. Contact: 919/258-3921 or at ([www.galleryonepottery.com](http://www.galleryonepottery.com)).

### Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

### Chapel Hill - Carrboro - Hillsborough

**Throughout Chapel Hill, Through Sept. 2011** - "Sculpture Visions 2010 - 2011 Exhibition," featuring 14 artworks. Sculpture Visions is an outdoor art exhibit featuring a variety of styles, themes and media. These artworks create a sense of beauty, place and uniqueness that are a part of the shared experience for Chapel Hill's residents and visitors. The participating artists include: Samuel Burns, Lawrence Feir, Jim Gallucci, Mark Gordon, Peter Krsko, Michael Layne, Susan Moffatt, Sean Pace, Carl Regutti, Mike Roig, Karl Saliter, Marvin Tadlock, Adam Walls, and Davis Whitfield IV. For further info contact The Town of Chapel Hill Public Arts Office at 919/968-2749, e-mail at ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)) or visit (<http://www.townofchapelhill.org/index.aspx?page=1624>).

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Mar. 20** - "Tradition in Clay: Two Centuries of Classic North Carolina Pots". Pottery is North Carolina's most famous indigenous art form. With highlights from the Ackland Art Museum's esteemed and growing collection of pottery, as well as loans from significant local collections, this exhibition presents over 100 pots and pottery vessels, including works by masters from the Seagle and Fox families, as well as Ben Owen, Mark Hewitt, and others. **Through Mar. 20** - "At Work in the Wilderness: Picturing the American Landscape, 1820-1920". The exhibit examines how American landscape painting of the nineteenth and early twentieth centuries embodied Americans' conflicting ideas about the status of land and the natural world within the rapidly modernizing nation. Artists with works in the exhibit include: Thomas Birch, Thomas Doughty, Jasper Cropsey, Albert Bierstadt, Robert Duncanson, Jervis McEntee, Albert Blakelock, William Trost Richards, Eastman Johnson, William Boardman, Elliott Daingerfield, George Bellows, and others. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern

art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Mar. 6** - "Seeing the Figure," featuring an exhibition of contemporary work inspired by the human form, headlined by invited artists Dennis Farber and Connie Imboden from Baltimore, MD, as well as Triangle area artists Paris Alexander and Laura Farrow, the show will also contain juried work from our FRANK member artists, juried by celebrated artist Beverly McIver. **Through Mar. 22** - Works by featured artists, Barbara Tyroler and Keith Allen. **Mar. 8 - Apr. 24** - "The StoryMakers," an exhibit of narrative art. Featured FRANK\* artists and invited artists include: Nancy Baker, Carmen Elliott \*, Henryk Fantazos, Jane Filer \*, Patrick Fitzgerald, Charlotte Foust, Jean LeCluyse \*, B Michele Maynard \*, Sudie Rakusin \*, Luna Lee Ray \*, Kirsten Stingle, Quentin Warshauer, and Aggie Zed \*. A reception will be held on Mar. 11, from 7-9pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Mar. 6 - 27** - Featuring an exhibit of infrared photographs by Bill McAllister and mixed media works by Madelyn Smoak. Opening Sunday, Mar. 6, 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).



*Well Prepared and Maladjusted*, by Amy Sherald

**The Sonja Haynes Stone Center for Black Culture and History**, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 22** - "Recommended - The Magical Real-ism of Amy Sherald," featuring a series of paintings that blur preconceived notions of how "blackness" is defined within the context of American racial dogma. Hours: Mon.-Fri., 8am-9pm. Contact: 919/962-9001 or at ([www.unc.edu/depts/stonecenter](http://www.unc.edu/depts/stonecenter)).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Mar. 2 - Apr. 28** - Featuring an exhibit of works by David Molesky and Kim Marchesseault. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at ([info@chapelhillarts.org](mailto:info@chapelhillarts.org)).

### Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Through July 5** - "Four Artists in Ascona: Benazzi, Bissier, Nicholson and Valenti". The Bechtlers had a summer home in Ascona, near the studios of Englishman Ben Nicholson, Julius Bissier of Germany, and Italo Valenti, an Italian painter and collagist. These three friends eventually got to know the Bechtler family. The fourth member of this show is a sculptor, Raffael Benazzi, who is still living.

**Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **Mar. 4 - 25** - "Spring Into Art," featuring a regional juried art competition and exhibition. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., 11am-5pm; & Sun.. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Creative Art Exchange**, (formerly the Icehouse Center for Creativity, Craft & Design) 19725 Oak St., Unit 1, Oak Street Mill Village, behind the police station, Cornelius. **Ongoing** - Featuring works by local and regional artists and offering art classes. Hours: Tue.-Fri., 11am-5pm & Sat., noon-4pm. Contact: 704/892-7323 or at ([www.icehousecenter.org](http://www.icehousecenter.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Galleries, Through Mar. 18** - "Not My Day Job". Curated by CPCC's Peggy Rivers and Paula Smith, the exhibit is of work by people who make art while pursuing professional careers unrelated to art. The exhibition will include relevant comments by presenters about how art functions in their lives including how it benefits them personally and in their "day jobs." For example, one participant has explained his CEO level job is similar to his time making art, as an exercise in exploring what "is not already there." "Not My Day Job" will prove to be a thought provoking insight into why people are compelled to make art and, perhaps, will inspire others to pick up a camera, paintbrush or chisel. Hours: Mon.-Fri., 11am-3pm. Contact: 704-330-6668 or at ([www.cpc.edu/art\\_gallery](http://www.cpc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture** (formerly the Afro-American Cultural Center), 551 S. Tryon St., Charlotte. **Through June 19** - "What My Mother Told Me: The Art of Maria Magdalena Campos-Pons," featuring works by this internationally celebrated Afro-Cuban artist. Born in Mantanzas, Cuba, Campos-Pons' work echoes the lives of African descendants rooted in Cuba and of legions of fellow travelers from around the world. It has emerged from an early 1980s focus on painting and the discussion of Cuban mixed cultural heritage to incisive questioning, critique and insertion of the body in contemporary narratives of the present. The work in this exhibition builds upon a dialogue of culture, history, art and identity and define the core of who Maria Magdalena Campos-Pons is as a woman, an expatriate and a Cuban. **Through June 19** - "John & Vivian Hewitt Collection of African-American Art". This is the first time the collection will have been shown in its entirety in Charlotte. The Hewitt Collection of African-American Art consists of works by renowned artists including Romare Bearden, regarded as one of the greatest African-American artists of his generation; Henry Ossawa Tanner, one of the first African-American artists to achieve acclaim in both America and Europe; Elizabeth Catlett; Jonathan Green; Jacob Lawrence; Ann Tanksley; and Hale Woodruff. Bank of America acquired the Hewitt Collection in 1998 from John and Vivian Hewitt, and pledged it as a cornerstone of the Gantt Center's permanent collection. **Through June 19** - "Black Music After 1968: The Photography of Jim Alexander," features highlights of Alexander's career. He is a master at capturing the expressive relationship between performer and audience and has spent almost 50 years photographing black musicians as far flung as jazz greats Duke Ellington and Miles Davis to popular musicians Michael Jackson and James Brown. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works

by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Jan. 22, 2012** - "COURAGE: The Carolina Story That Changed America". In celebration of our 20th anniversary, the Museum is bringing back "COURAGE: The Carolina Story That Changed America," appearing in Charlotte for the first time since 2004. The exhibit tells the powerful grassroots story of the Rev. J.A. De Laine and the other brave citizens of Clarendon County, S.C., who brought the first lawsuit in America challenging racial segregation in public schools. Combined with four other national lawsuits, the result was the 1954 Supreme Court decision *Brown v. Board of Education*, which ruled that racial segregation of schools was unconstitutional, subsequently initiating massive change in race relations in the US. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **Through Mar. 19** - "Winter Artist-in-Residence Exhibits - Dan Allegrucci: Printmaking and Patricia Steele Raible: Mixed Media". **Through Mar. 19** - "(Dis)Comfort," featuring works by John Osario Buck and Scott Townsend. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through Apr. 3** - "Mary Cassatt's Madame X: A Masterpiece from the Charlotte and Philip Hanes Collection". The exhibition will give visitors an intimate look at "Madame X Dressed for the Matinée" (1878), which comes from the collection of Charlotte and Philip Hanes of Winston-Salem, NC, who have generously placed it on long-term loan at the Mint. The exhibit examines the painting's place in Cassatt's oeuvre, discuss the sitter's identity, and present period fashions and decorative objects from the artist's era. After the exhibition closes, the painting will be integrated into the American art galleries at the new Mint Museum Uptown. **Through Dec. 31, 2011** - "Of Hounds and Men: Rockingham Pottery from the Lewis Collection". The term "Rockingham" refers to a rich brown glaze that received its characteristic color through the addition of manganese. It was first made in England in the late eighteenth century, but a few decades later the technique spread to the United States, where it became a standard of many potters—especially those in the Northeast, Maryland, and Ohio. American potters initially followed the English example of dipping their wares in the glaze to achieve a solid brown surface, but they soon switched to dripping, sponging, or splattering the glaze on the ceramic body in order to achieve a pleasing, mottled effect. By 1845, Rockingham pottery dominated the American ceramics industry, and it remained immensely popular for the rest of the century. **Through Dec. 31, 2011** - "Threads of Identity: Contemporary Maya Textiles". Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. **Through Dec. 31, 2011** - "The Golden Age of English Art". The 18th century witnessed the "Golden Age of English Art" in which artists explored the variety and abundance of the times. Portraiture ranked high as ordinary individuals, like those in the upper ranks, sought to have their likenesses and achievements documented by artists of note. Satire came into vogue in which art was used to lampoon individuals and situations from those royal to everyday mundane. No aspect of English life was exempt from the artist's eye, which recorded the triumphs, achievements and changes that occurred in society. **Through Dec. 31, 2011** - "Chinese Court Robes: The Mint Museum Collection". In 1644, the Manchu-Qing nomads took control over China. To further exert their power over the defeated Han population, the Manchu imposed dress codes for their ruling imperial family to distinguish these individuals from the general citizenry. Court robes of this era display a rich ornamentation of symbolism and decorative representations of the Manchu cosmos. **Through Dec. 31, 2011** - "The Transformed Self: Performance Masks of Mexico". Public performances of epic tales, historical events and religious narratives are a key part of modern life in Mexico. The performer's mask is a vehicle of transformation that physically and psychologically converts the wearer into the character portrayed

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# NC Institutional Galleries

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by the dancer. **Through Dec. 31, 2011** - "Northern European Art from The Mint Museum Collection". As Renaissance Art styles of the 15th century spread from Italy to the northern European countries, they adapted and changed to accommodate local artistic preferences and cultural ideals. In addition to portraits and historical scenes, there appeared popular scenes of peasant life, townscapes, pastoral landscapes, still lifes and maritime paintings, among others. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



*Split and Join*, by Elizabeth Murray, from Bank of America Collection

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Mar. 13** - "Contemporary British Studio Ceramics: The Grainer Collection". Drawn from the collection of Diane and Marc Grainer of suburban Washington, D.C., this exhibition is the first comprehensive survey of Contemporary British Studio Ceramics in the United States and Great Britain. Comprised of functional and sculptural objects made between the 1980s and 2009, the show features work by 100 artists either born or residing in Great Britain, including established "contemporary classics" like Lucie Rie and cutting-edge ceramicists such as Julian Stair, Kate Malone, Neil Brownsword, and Grayson Perry. **Through Apr. 17** - "New Visions: Contemporary Masterworks from the Bank of America Collection". The Mint Museum and Bank of America will collaborate to present an exhibition comprising over 60 works from the bank's Art Collection. Widely regarded as one of the world's finest corporate art collections, the Bank of America Collection is noted for its high quality, stylistic diversity, historical depth and attention to regional identity, featuring works by Milton Avery, Jennifer Bartlett, Roger Brown, John Chamberlain, Janet Fish, Helen Frankenthaler, Sam Gilliam, John Marin, Elizabeth Murray, Louise Nevelson, Jules Olitski, Edward Ruscha, Miriam Schapiro and Frank Stella, among others. **Through May 29** - "VantagePoint IX - Janet Biggs: Going to Extremes". From a kayaker navigating threatening Arctic waters to a NASCAR pit crew racing against the clock, Biggs' video subjects tend to lead her to extremes. Biggs has been creating and exhibiting videos and video installations for nearly 20 years. Examining themes of speed, precision, personal discipline, gender roles, spectatorship, and calculated risk, her videos capture the athleticism of performance juxtaposed with danger. A common thread within her subjects is their willingness to undertake extraordinary risks - even brushes with death - in pursuit of the sublime. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an

expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 3** - "Voices from the Knoll: Artwork of students from the 2010 Airy Knoll Farm class". An annual exhibition of work by students and faculty involved in the Summer Arts class given at Airy Knoll Farm each summer and led by faculty member Elizabeth Ross. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at ([www.cpc.edu/art\\_gallery](http://www.cpc.edu/art_gallery)).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper Rowe Gallery, Mar. 14 - Apr. 1** - "The Happy Crowd," featuring color photography by Katie Shannon and Psychometry or THat Old Black and White Magic by Carol Golemboski. **Rowe Side Gallery, Through Mar. 18** - Featuring works by Adele Vensel. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.



Work by Tina Barney

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through May 15** - "Body & Soul". Over the years, photographers have experimented with figurative subject matter in a variety of creative ways and continue to explore the abstract potential of the human form today. Body & Soul will feature the work of renowned photographers Joyce Tenneson, Jock Sturges, and Mona Kuhn. A reception will be held on Feb. 17, from 6-9pm. **Knight Gallery, Through May 22** - "Lydia Panas, Tatiana Bring the Family". As we work through our hectic and busy schedules, we often realize at the end of the day what is truly important. In Bring the Family, photographers Tina Barney, Lydia Panas, Catalina Kulczar-Marin, and Natalie Young explore the need for family, friends, and home in its various forms and their understanding of the theme as it touches all aspects of life. A reception will be held on Feb. 17, from 6-9pm. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through Mar. 10** - "Word Processing". Artists use texts, letters and words as texture, design and a vehicle to deliver their point of view. Ceramics, paintings and installations are featured in this exhibition. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Mar. 26** - "In Sunshine and In Shadow: The Patrick Hall International Residency and the WNC University Student Collaborators". Tasmanian artist Patrick Hall collaborated with 18 students from UNC-Asheville, Western Carolina University, Appalachian State University, Haywood Community College and Blue Ridge Community College to create mixed media sculpture,

during Hall's International Artist Residency that took place in May 2009 at Marshall High Studios in Marshall, NC. Hall's residency was hosted by the Center for Craft, Creativity & Design, and partnering institutions noted above. This exhibit features selected work by students who participated in this residency, as well as documentary photographs of the month long residency. WCU students participating in the Residency were, Britney Carroll, MFA '09; Courtney Chappell, MFA '11; Faye Holliday, BFA '11; Mike Polomik, MFA '10; Faye Holliday, BFA '11; Janine Paris, BFA '10 Tracy Kirchmann, MFA '10; and Brandon Guthrie, MFA '09, serving as Faculty Advisor. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at ([www.wcu.edu/fapac/galleries](http://www.wcu.edu/fapac/galleries)).

**Mountain Heritage Center**, ground floor of Robinson Admin. Building, Western Carolina University, Cullowhee. **Gallery A, Ongoing** - "Migration of the Scotch-Irish People". Hours: Mon.-Fri., 8am-5pm Sun., 2-5pm. Contact: 828/227-7129 or ([www.wcu.edu/mhc](http://www.wcu.edu/mhc)).

## Durham

**Fredric Jameson Gallery**, Friedl Building, 1600 Campus Dr., Duke University East Campus, Durham. **Through May 1** - "al margen: Photographs of Latin America and the Caribbean by Petra Barth," featuring a retrospective of 40 gelatin silver prints by this award-winning photographer. Hours: daily 8am-6pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**Lyda Moore Merrick Gallery**, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through Mar. 30** - "Reflections," featuring this bi-annual exhibit of works from the African American Quilt Circle. The AAQC, founded in Durham in 1998 by four African-American women (Bertie Howard, Jereann King, Candace Thomas and Helen Sanders) now boasts over 60 members (including one man) and numerous achievements. Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or on the web at: ([www.hayti.org](http://www.hayti.org)).

**Center for Documentary Studies at Duke University**, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through July 10** - "Jazz in New York: A Community of Visions, Photographs by Lourdes Delgado". This exhibit looks at contemporary musicians such as David Sanborn, Christian McBride and others. **Porch & University Galleries, Through Mar. 31** - "Sparkle & Twang: An American Musical Odyssey - Photographs by Marty Stuart". Country music icon Marty Stuart has photographed some of the most famous stars in American music, including several of the greatest performers on the country, bluegrass, rockabilly, and Southern gospel scenes. In this exhibit Stuart shares his journey in music and the beloved musicians he encountered along the way - this uniquely American collection includes photographs of such legends as Johnny Cash, Patsy Cline, Hank Williams, Tammy Wynette, Dolly Parton, Bill Monroe, Porter Wagoner, and Bob Dylan. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at ([cds.aas.duke.edu](http://cds.aas.duke.edu)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, Durham. **Through Apr. 15** - "Richmond Barthé: His Life and Times". Barthé (1901-1989) was born in Bay St. Louis, MS. He studied painting at the Art Institute of Chicago after being refused admission to a New Orleans academy on the grounds of race. Barthé's bust of Booker T. Washington was installed at the Hall of Fame for Great Americans in 1946. His other works include portrait busts of Sir John Gielgud, Katherine Connell, Maurice Evans, Rose McClendon, and Gypsy Rose Lee. This exhibit will take a look back at the artist's career by examining 30 of his most important sculptures. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

**Royal Center for the Arts**, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 13** - "The Intersection of Painting and Drawing: Works on Paper by Lisa Creed". **Semans Gallery, Through Mar. 13** - "Annual Our House Exhibition," featuring works by Durham Arts Council School Faculty, Students and C.A.P.S. Teaching Artists. **Allenton & Semans Galleries, Mar. 8 - May 15** - "Beyond the Deadlines: Photographs by Independent Weekly Photographers D.L. Anderson and Jeremy M. Lange," with a reception on Mar. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Special Collections Gallery**, William R. Perkins Library, Duke University, West Campus, Durham. **Through May 1** - "al margen: Photographs of Latin America and the Caribbean by Petra Barth," featuring a retrospective of 30 gelatin silver prints by this award-winning photographer. Hours: daily 8am-7pm, while school is in session. Contact: 919/660-5968 or at ([www.library.duke.edu/exhibits](http://www.library.duke.edu/exhibits)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 10** - "The Jazz Loft Project: W. Eugene Smith in New York City, 1957-1965," documents the years W. Eugene Smith spent in the building on Sixth Avenue. Smith moved into the fourth floor. The building at the time had become a place where many great jazz musicians came to work out ideas and rehearse. In addition to photographing the scenes around the building, Smith wired several floors of the building and taped the conversations and proceedings. Among those conversations were rehearsals between Hall Overton and Thelonious Monk while they worked out arrangements for Monk's legendary 1959 Town Hall Concert, and other concerts. Some of Smith's photos from the time, along with samples of the thousands of hours of reel-to-reel recordings, will be on view during the Nasher show. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Fayetteville

**Cape Fear Studios**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at ([capefearstudios@mindspring.com](mailto:capefearstudios@mindspring.com)) and at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Mar. 25 - Apr. 17** - "We Are the Ship: The Story of Negro League Baseball," featuring a national touring exhibit, presented by the Arts Council and Friends of African & African-American Art. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776.

## Goldsboro

**Arts Council of Wayne County**, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**Elliott University Center Art Gallery**, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659 or at ([www.euc.uncg.edu/services/gallery/](http://www.euc.uncg.edu/services/gallery/)).

**Gatewood Studio Art Center Gallery**, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Mar. 18 - Apr. 17** - "Gene Triplett Photography: Faces of Faith". Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at ([www.uncg.edu/art/](http://www.uncg.edu/art/)).

**Green Hill Center for North Carolina Art**, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Mar. 27** - "Fatimah Tuggar: Dream Team Works from 1995 - 2011". Tuggar is a multi-disciplinary artist who uses technology as both a medium and a subject in her work to serve as metaphors for power dynamics. She combines objects, images and sounds from diverse cultures, geographies, and histories. Collage and assemblage figure into all of her creations with a focus often on Western and some West African Cultures. The pieces are a combination of two or more objects from Western Africa and their Western equivalent to

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talk about electricity, infrastructure, access and the reciprocal influences between technology and cultures. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at ([www.greenhillcenter.org](http://www.greenhillcenter.org)).

**Guilford College Art Gallery**, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Apr. 15** - "Patrick Dougherty: Past Projects & Stickworks," featuring an exhibit of photographs, drawings, and models, spanning from 1987-2009. On Feb. 20, at 2pm in Bryan Jr. Auditorium, Dougherty will give a talk. Hours: Mon.-Fri., 9am-5pm, & Sun. 2-5pm. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**Irene Cullis Gallery**, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Through Mar. 11** - "Celebrating Tomorrow's Artist Today" and "Celebrating Creative Teaching: The Guilford County High School Art Exhibition". This exhibit will feature works from participating juniors and seniors from among the seventeen high schools in the Guilford County public school system and represents a rare opportunity for high school artists to be exhibited in a university art museum or gallery. Also an exhibition featuring the artistry of Guilford County Visual Arts Teachers will be a new exciting addition to this annual event. This exhibition represents a wonderful partnership between North Carolina A&T State University and the Guilford County School System in championing young artists and arts education in the county. **Ongoing** - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209 or at ([www.ncat.edu/~museum](http://www.ncat.edu/~museum)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Mar. 4 - 25** - "WORKS," featuring an all member juried exhibition, juried by Steven Matijic, curator of contemporary art at the Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC. A reception will be held on Mar. 4, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).



Untitled, by Mario Yrissary, Vogel Collection

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Judy Pfaff: Falk Visiting Artist". Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. **Through Apr. 17** - "Stacy Lynn Waddell: The Evidence of Things Unseen". The exhibit showcases recent work by Chapel Hill artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined American histories, Waddell's work explores

a fascinating terrain that combines drawing, collage, sculpture, and installation. The featured work continues Waddell's investigations of the inner conflict experienced in negotiating cultural history and family heritage with personal identity, and considers the ways individual consciousness is formed through the generations. **Through May 8** - "The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States". In the middle of the last century, the Kress Foundation placed Old Master paintings in museums across the country. In 2009, the Vogels decided to share their enormous holdings of contemporary art in similar fashion. Beginning in 1991, the National Gallery of Art in Washington, DC, acquired more than 1,000 pieces from the Vogels' collection through a combination of gift and purchase. The Gallery then worked closely with the Vogels, with support from both the National Endowment for the Arts and the Institute of Museum and Library Services, to distribute 2,500 artworks to fifty selected institutions—one in each state. The Weatherspoon was the very fortunate North Carolina recipient of their generosity with a gift that includes drawings, collages, and paintings by 24 individual artists. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

**ALTERNATE ART SPACES** - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 24** - "Gatherings," including works by Dawn Ashby, Joe Bergeron, Tracey J. Marshall, all artists represented by Lucky Fish International Art. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

**Guilford College Quadrangle**, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at ([www.guilford.edu/artgallery](http://www.guilford.edu/artgallery)).

#### Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Sat., 11am-9pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **The West Wing Gallery**, **Through Mar. 20** - "A Woman's Place: exploring the female identity". This exhibition explores, not only the female's place in society but, the journey to get there including works by: Kiki Farish, Amy Freeman, Jill Eberle, Alia El-Bermani, Dazzala Knight, Holly Fischer, and Valarie Jean Bailey. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. - Apr. 2** - "School of Art & Design Undergraduate Exhibition," with a reception on Mar. 3, at 5pm. **Apr. 15 - May 20** - "Annual MFA Thesis Exhibition," with a reception on Apr. 15, at 5pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at ([www.ecu.edu/art](http://www.ecu.edu/art)).

#### Hendersonville

**The Center for Craft, Creativity and Design**, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Apr. 22** - "WNC Models of Sustainability in Craft Making," will feature eight studio craft artists working in residence at EnergyXchange (EE), located in Burnsville, NC, and Jackson County Green Energy Park (JCGEP), located in Sylva, NC, including works by Clayton Hufford (glass), Hayden Wilson (glass & metal), Julie Boisseau (mixed media), Laurey Masterton (glass), Lisa Gluckin (clay), Joy Tanner (clay), Michael Hatch (glass), and William

Baker (clay). Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**ALTERNATE ART SPACES** - Hendersonville **First Citizens Bank Lobby**, 539 N. Main St., Hendersonville. **Through Apr. 22** - "Mentors and Students," which consists of three exhibitions: "The Art of Our Children: Elementary School Exhibit" (Through Mar. 11), "Art Teachers Create" (Mar. 18 - Apr. 1), and "Artists of Tomorrow: Secondary Student Exhibition" (Apr. 8 - 22). Hours: Mon.-Thur., 9am-5pm & Fri., 9am-6pm. Contact: Contact: 828/693-8504 or at ([www.acofhc.com](http://www.acofhc.com)).

#### Hickory

**Full Circle Arts**, 327 Second Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Sat., noon-6pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).



Work by Fanjoy Labrenz

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through Apr. 10** - "Lost Hickory: A Compendium of Vanished Landmarks." An exhibition based on the new publication by the Hickory Landmarks Society, Inc. of the same title, that serves as a compilation of architecturally and historically significant buildings that are no longer standing. **Coe Gallery, Through Apr. 15** - "Scene Unseen: Fanjoy Labrenz." An installation by Hickory artists Sally Fanjoy and James Labrenz that layers photography and videography with poetry, dance and the spoken word. **Gifford & Regal Galleries, Through Apr. 23** - "Oh Nine Oh Nine Oh Nine: Paintings by Moni Hill based on Beethoven's Ninth Symphony." **Open Storage Gallery, Ongoing** - "Southern Contemporary Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection." **Objects Gallery, Ongoing** - "Born of Fire: Glass from the Museum's Luski Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at ([www.hickorymuseumofart.org](http://www.hickorymuseumofart.org)).

#### Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Mar. 25** - "Out Back and Down Under," featuring recent photographic works by photographer Greg Newington. Works included will be from his recent Aussie tour, down under and images from out back on our mountain plateau. Newington is an ationally known photo journalist who has worked around the world in the newspaper and publishing industry winning multiple awards for his captivating images. **Through Apr. 9** - "Regional Art Leagues, Selected Works". This initiative is to show our support for the work of individual artists and arts organizations in the region surrounding our mountain plateau. Plan to join us as we celebrate this inspiring endeavor and the art and artists who enrich our community. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art.

**Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

#### Jacksonville

**The Bradford Baysden Gallery**, Council for the Arts, 826 New Bridge Street, Jacksonville. **Mar. 6 - 25** - 33rd Annual Student Art Show & Competition. Featuring works by grades 6 through 12. Each Middle & High School art teacher submits 8 pieces of work to the competition. This show is always colorful, intriguing and imaginative. Over 100 paintings will be on display. This years judge is Doug Parker, AB, BS, MAED, ECU. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

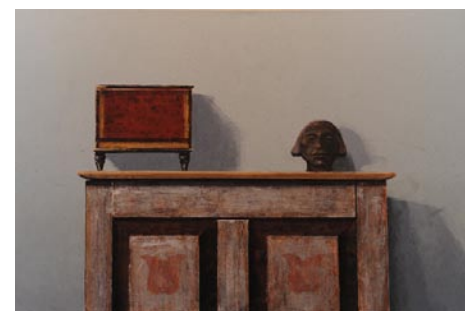
#### Kings Mountain

**Southern Arts Society** (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at ([www.southernartsociety.org](http://www.southernartsociety.org)).

#### Kinston

**Kinston Arts Center**, Community Council for the Arts, 400 N. Queen St., Kinston. **Through Mar. 5** - Featuring an exhibit of photography by Todd Cook; works in small metals by Kat Cole; textiles by Amanda Michiletto-Blouin; works in wood by Stephan Michiletto-Blouin; paintings and sculpture by Matt Amante; and ceramics and paintings by Kylie Downie. **Mar. 8 - 15** - Featuring an exhibit of works in various media by students from Kinston High School. **Mar. 17 - Apr. 30** - "Kinston Community Council for the Arts 30th Annual Juried Exhibition," juried by Harry McDaniel; an exhibit of sculpture by Harry McDaniel; an exhibit of works that were not accepted for the KCCA Juried Exhibition; and an exhibit of works by students from Rochelle Middle School in Kinston. A reception will be held on Mar. 17, from 6-8pm. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

#### Lenoir



Jack, by Gregory L. Smith

**Caldwell Arts Council Gallery**, 601 College Avenue, SW, Lenoir. **Mar. 4 - 25** - "All Shapes and Sizes," featuring works by Jody Servon (photography), Michael Twery's ("Mikigami" series), and Gregory Smith's (paintings). A reception will be held Mar. 4 from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

**ALTERNATE ART SPACES** - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "Stevens Family Scholarship Award Winners - Dawn Mathews and Nancy Crawford". Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at ([www.caldwellarts.com](http://www.caldwellarts.com)).

#### Lexington

**Davidson County Community College**, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through May 13** - "Expressions of Style," featuring works by Jewel Baldwin (watercolor), Anne Croom, (oils), Karen Dixon (fused glass), Andrew Golsizsek (photography), Jack Hermon (acrylics), Glenn Mace (woodturning), Treana McNabb (acrylics), Erin Oliver (colored pencil), Laura Poss (watercolor), Richard Siegel (watercolor), Ginny Wagner (watercolor), and Edna Wolf (oils). Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Teenie Bingham at 336/249-8186, ext. 239.

#### Montreat

**Montreat College Chapel**, Montreat College, Montreat. **Ongoing** - Featuring Ben Long's fresco, "Return of the Prodigal". Docents will conduct tours Tue.-Sun., from 2-4pm. Hours: Tue. - Fri., 9am-4pm. Contact: Docent tours call 828/669-8012, ext. 3820. For info call Mindy Clinard at 828/669-8011 or e-mail at ([mclinard@montreat.edu](mailto:mclinard@montreat.edu)).

# NC Institutional Galleries

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Work by Conner Freeman

## Mooreville

**Depot Visual Arts Center**, 103 West Center Ave., Mooreville. **Mar. 1 - 31** - "Youth Art Month Student Art Show." There will be a reception and awards ceremony on Mar. 11, from 6-8pm. **Also** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., noon-4pm & Sun. noon-4pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## New Bern

**Bank of the Arts**, Craven Arts Council, 317 Middle Street, New Bern. **Mar. 8 - 26** - "National Youth Art Month - Craven County Schools Exhibit," featuring work created by Craven County students (kindergarten through 12th grade). Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at ([www.cravenarts.org](http://www.cravenarts.org)).

## Old Fort

**The Appalachian Artisan Society Gallery**, 48 East Main St., off Interstate 40 Exit-73, Old Fort. **Ongoing** - Featuring a showcase gallery of area artisans and craftspeople offering: fine art, contemporary art, sculpture, pottery, glass, metal art, fiber art, jewelry, crafts, wood working, paintings, photography, handmade candles and soaps, handmade quilts, and sewn crafts.. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-8pm. Contact: 828/668-1070 or at ([www.taasg.com](http://www.taasg.com)).

## Penland

**Penland Gallery**, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Mar. 22 - May 8** - "Many Paths: A Legacy of Karen Karnes," featuring work by ceramic artist Karen Karnes and fourteen artists whose lives and work have been touched by her. A reception will be held on Apr. 8, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at ([www.penland.org](http://www.penland.org)).

## Pittsboro

**Pittsboro, Mar. 6, 2011** - "Pittsboro First Sundays". Opening art exhibits at Chatham Arts Gallery, Fusions Glass Gallery, New Horizons Trading Company & Side Street Gallery featuring local craftspeople & artists displaying their work on the sidewalks in historic downtown, plus antique stores, specialty shops, restaurants & other businesses. Sponsored by the Pittsboro Merchants Assn. First Sun. of every month, noon-4pm. Contact: 919/260-9725 or at ([www.pittsboroshops.com](http://www.pittsboroshops.com)).

**ChathamArts Gallery**, 115 Hillsboro St., Pittsboro, **Through Mar. 27** - "Influences from the Wider World," featuring the work of jewelry artist Anne Bigelow, photographer and poet Sharon Blessum and paper artist Lynette Russell. This is our first all female artist exhibit! A reception will be held on Feb. 3, from 5:30-7pm. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at ([www.chathamarts.org](http://www.chathamarts.org)).

## Raleigh

**Artspace**, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 2, Through Mar. 26** - "Mindbody," featuring works by Andrea Donnelly. **Upfront Gallery, Mar. 4 - 26** - "Embedded," featuring works by Carolyn Nelson. **Studio 108, Through July 30** - "Regional Emerging Artist-in-Residence," featuring works by Janelle Howington. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at ([www.artspacenc.org](http://www.artspacenc.org)).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact:

919/844-0765.

**Frankie G. Weems Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 27** - "Resist/Resistance". Students from Southeast colleges and universities interpret the show's title using textile resist techniques such as ikat, shibori and batik and/or develop the theme conceptually. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at ([www.meredith.edu/artgallery](http://www.meredith.edu/artgallery)).

**Gregg Museum of Art & Design**, Univ. Student Center, NC State University, Cates Avenue, Raleigh. **Through May 14** - "Traces: Mapping A Journey in Textiles". Internationally-known fiber artist Barbara Lee Smith is guest curator of this exhibit featuring twelve artists from the United States, Canada and the Netherlands, the show reveals a range of approaches, techniques, and media as each artist explores the concept of "place" and geographical narrative, often through revolutionary technology and advanced materials. Artists in the exhibit include: Marian Bijlenga, Rachel Brumer, Lou Cabeen, Carol Ann Carter, Dorothy Caldwell, Kyoung Ae Cho, Marc Dombrowsky, Nancy Erickson, Susan Lordi Marker, Gail Rieke, Devorah Sperber and Clare Verstegen. **Through May 14** - "The Pull of the Moon: Recent Work by Barbara Lee Smith". Curated by Lynn Jones Ennis, this exhibition includes nonwoven textile pieces by Barbara Lee Smith, the artist who curated Traces. Her work is included in the permanent collections of the Indianapolis Museum of Art, the Renwick Gallery of the Smithsonian Institution and the Racine (Wisconsin) Art Museum, among many other museums. Smith lives on an island near Tacoma, WA. **Ongoing** - "Common Ground". The Gallery of Art & Design maintains a collection that includes examples of art and craft from virtually every part of the globe. We explored this vast diversity for common threads and universal themes to curate this exhibition and came up with many examples. This exhibition will compare and contrast ceramics from Africa, Turkey, Korea and Native American cultures alongside contemporary and historical pottery from North Carolina; various types of textiles from Bolivia, India, Scotland, Kashmir, and Navajo culture as well as 19th century garments from the US; and portraits by Durham, NC's Caroline Vaughan with early 20th century daguerrotypes and "cartes de visite." These examples and more will both discover commonalities between cultures of the world and celebrate what makes them unique. Hours: Wed.-Fri., noon-8pm & Sat.&Sun., 2-8pm. Contact: 919/515-3503 or at ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

**Miriam Preston Block Gallery**, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Mar. 28** - "Listenings," embracing the intertwining relationship of sound and sight, featuring printmaking by Christopher Williams and photography by Jimmy Williams. **Display Cases, Through Mar. 28** - Featuring mixed media works by Heather Gordon. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at ([www.raleigh-nc.org/arts](http://www.raleigh-nc.org/arts)).

**Nature Art Gallery**, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Mar. 4 - 27** - "Attracting Birds: Sound Skies," featuring a multi-media-sound show by Lee Moore. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at ([www.naturalsciences.org/store/nature\\_gallery.html](http://www.naturalsciences.org/store/nature_gallery.html)).



Work by Kehinde Wiley

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Through Mar. 27** - "Bob Trotman: Inverted Utopias," featuring more than 20 works by the figurative sculptor, a North Carolina native. **Meymandi Exhibition Gallery**,

**Mar. 19 - Sept. 4** - "30 Americans". The exhibit highlights the work of 31 contemporary African American artists in an exhibition organized by and drawn from the Rubell Family Collection in Miami, FL. The exhibition consists of 70 works of art and includes painting, drawing, photography, video, sculpture, and mixed-media installations. The exhibition features both established and emerging artists and illustrates how a previous generation of African American artists has influenced the current generation. The exhibition focuses on artists who explore similar themes and subject matter in their work, primarily issues of race, gender, identity, history, and popular culture. Artists featured in the exhibition include Robert Colescott, David Hammons, Barkley Hendricks, Jean-Michel Basquiat, Kerry James Marshall, Lorna Simpson, Kara Walker, Carrie Mae Weems, Nick Cave, Glenn Ligon, Kehinde Wiley, Mark Bradford, Iona Rozeal Brown, Wangechi Mutu, and many others. **Ongoing** - The North Carolina Museum of Art - the first major art museum collection in the country to be formed by state legislation and funding - is in the final stages of its expansion. The centerpiece of the expansion initiative is a new 127,000-square-foot, light-filled building designed by New York-based architects Thomas Phifer and Partners. The single-story structure, surrounded by sculpture gardens and beautiful pools was created specifically to showcase the Museum's outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydyngsward, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. The expansion project will also transform the Museum's 1983 East Building, designed by the eminent architect Edward Durell Stone, into a dynamic center for temporary exhibitions, education and public programs, and public events, as well as a place for collections management and other administrative functions. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**NC Museum of History**, between the Capitol and the Legislative Building, 5 E. Edenton St., (between Salisbury and Wilmington Streets) Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Tue.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/715-0200 or at ([www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org)).

**Rotunda Gallery**, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Mar. 27** - "Mirrored Truths: Meredith College Art Department Faculty". Faculty members present work in a variety of media in response to student curator Katie Mabe's question, "How does your art work contribute to your role as a teacher?" Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465.

**Visual Art Exchange Association Gallery**, 325 Blake Street, Moore Square Art District, Raleigh. **Mar. 4 - 24** - "Emulous," featuring works of famous artists - recreated by local artists. A tradition in formal art training, reproducing the work of masters is a great way to learn their technique. Artists can mimic an existing work or create original work in the style of their favorite master artist. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834.

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Mar. 6 - May 2** - "33rd North Carolina Artists Exhibition," hosted by the Raleigh Fine Arts Society. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. The exhibit opening will begin on Mar. 6 at 2pm with a Juror's Lecture & Awards Ceremony and a reception from #:30-5:30pm. Contact: call 919/831-6060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 8** - David Edgar: Plastiquarium. The Plastiquarium is immersed in mystery...As recyclable HDPE plastic containers spread concentrates of consumer product pollutants, the Plastiquarium creatures evolved in the image of their packaging forbearers. **Through May 8** - Dion Burroughs: Colorful Heritage. Folk art is often celebrated for the directness between the artist and the subject of their work. Burroughs of Williamston, NC, has drawn and painted since he was a child, but has no formal art education.

**Through May 15** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition. This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 22** - 20 Potters 20 Teachers: John C. Campbell Craft School. John C. Campbell Folk School boasts honors including the American Craft Council's Award of Distinction, the Governor's Business Award in the Arts and Humanities, NC Folklore Society's Community Traditions Award, listing on the National Register of Historic Places and many many others. The creative and supportive environment has attracted artists from all over the globe. This exhibit brings together 20 respected potters who have shared their knowledge with other Campbell students. **Through May 22** - The Rule of Five: Carl Billingsley, Christian Benefiel, Matt Sigmon, Etienne Jackson, and Stuart Kent, features five objects; five different materials; five different approaches to the concept of the vessel. The vessel can be conceptualized in many ways: as an actual vessel with utility and specific purpose, as a metaphor for containment, as an object strictly for contemplation or even as a mental construct without predetermined form. **Through May 22** - Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood, is a national juried craft exhibition attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

**The Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 27** - "Photography and its Extensions: Shutter Lag Suite and Birthday Suite," featuring works by K.B. Basseches. K.B. is a photographer, artist, and curator from Richmond, VA, who originates her art in photography, exploits the technical idiosyncrasies of the camera, and combines various materials with photography, sometimes sewing other materials directly onto her photographs. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Artists Gallery**, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)) or at ([www.rcvag.com](http://www.rcvag.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Mar. 12, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

## Seagrove

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**The North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Through Apr. 30** - "Tea Time: Series I (Teapots and Tea cups)". The NC Pottery Center, partnering with The Imperial Centre for the Arts and Sciences; Rocky Mount, NC; Greenhill Center for NC Arts, Greensboro, NC; Grovewood Gallery, Asheville, NC; Cedar Creek Gallery, Creedmoor, NC; NC Crafts Gallery, Carrboro, NC; and Penland School of Crafts, Penland, NC, in the selection of NC Teapots. This exhibit features functional teapots and tea cups, handmade by over 70 potters from across NC, including works by: Stanley Mace Anderson, Jen Birlene, Cynthia Bringle, John Britt, Chad Brown, Benjamin Burns, Bonnie Burns, Patti Connor-Greene, Adrienne Dellinger, Claudia Dunaway, Debbie Englund, Susan Farrar Parrish, Susan Feagin, Dottie Fennell, Susan Filley, Becca Floyd, John Garland, Amy Gelber, Matt Gibson, Deborah Harris, Samantha Henneke, Bruce Gholson, Mark Hewitt, Mark Heywood, Meredith Heywood,

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Matt Jones, Robin Bryant Kirby, Michael Kline, Bruce Latham, Janice Latham, Suze Lindsay, Andrew Linton, Molly Lithgo, Laury-Faye Long, Chris Luther, Debb McDaniel, John Mel-lage, Alexa Moddero, Richard Montgomery, Margie Nancy, Kelly O'Briant, Lara O'Keefe, Julie Olson, Sandra O'Quinn, Glenn O'Quinn, Ben Owen, Marsha Owen, Pam Owens, Marilyn Palsha, Mary Paul, Doris Petersham, Ronan Kyle Peterson, Jeff Potts, Linda Potts, Hal Pugh, Eleanor Pugh, Emily Reason, Sarah Wells Rolland, Michael Rutkowski, Ken Sed-berry, Jenny Lou Sherburne, Hitomi Shibata, Gay Smith, Jennifer Stas, Hiroshi Sueyoshi, Charles Tefft, Charles Tostoe, Kathy Triplett, Brad Tucker, Tim Turner, Conrad Weiser, Betsy Vaden, Jared Zehmer. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activi-ties, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

#### Shelby

**Cleveland County Arts Center**, 111 So. Wash-ington Street, Shelby. **Through Mar. 10** - "16th Annual Treasures of the Earth," a pottery show and sale featuring works of over 25 local and regional artists including: Jenny Cartee, Kim Chapman, Kiowa Cilone, Kimbrell Frazier, Brian Dukes, Claude Graves, Corine Guseman, Vicki Halloran, Michael Hamlin-Smith, Al Harris, Marjorie Hawthorne, Dorothy Houlditch, Susan Jones, John & Donna King, Brad Lail, Kaye Lowery, Jennifer Mecca, Raine Middleton, Ron Philbeck, Brenda Roberts, Connie Rupperecht, Fred & Deb-bie Rust, Lin Venhuizen, Tricia Woodland, and Fran Wylie. **Mar. 24 - Apr. 20** - "Cleveland County Student Art Competition," featuring artwork by students in grades 3 - 12. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at ([www.ccartscouncil.org](http://www.ccartscouncil.org)).

#### Siler City

**Throughout Siler City, Mar. 18, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**CCCC Student Gallery**, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at ([smart025@ccc.edu](mailto:smart025@ccc.edu)) and ([Pashe@ccc.edu](mailto:Pashe@ccc.edu)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featur-ing the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at ([www.ncartsincu-bator.org](http://www.ncartsincu-bator.org)).

#### Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Mar. 4 - 19** - "15th annual Young People's Fine Arts Festival." Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

#### Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

#### Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Asso-ciation. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

#### Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to

selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Through Mar. 26** - "Tryon Painters and Sculptors Members' Show". Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpainter-sandsculptors.com](http://www.tryonpainter-sandsculptors.com)).

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Through Mar. 26** - "Brainstorm: Open-ing Minds, Embracing Change," a multi-media show featuring works by 28 women artists belonging to Women's Caucus for Art-Georgia Chapter. Curated by Barbara Rehg, the travel-ing exhibit celebrates the results of brainstorm-ing sessions as experienced by the artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

#### Valdese

**Valdese Heritage Arts Center**, arts and crafts cooperative, 146 Main Street, W, Valdese. **Ongoing** - Featuring works in a variety of media by local artists. Hours: Mon.-Fri., 9am-5pm; Wed., 10am-5pm; and Sat., 11am-3pm. Contact: 828/874-1849.

#### Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywood-arts.org](http://www.haywood-arts.org)).



Work by Luke Allsbrook

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Mar. 2 - 26** - "Reflected Light: Scenes of Haywood County by Luke Allsbrook". This exhibition of oil paint-ings by Allsbrook highlights landscape scenes from around Haywood County. The common theme in all the paintings is water. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featur-ing the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

#### West Jefferson

**The Gallery, Ashe Arts Center**, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Mar. 26** - "Meta-morphosis," featuring a mixed media exhibit by nine artists who worked their way through "The Artists Way". **Mar. 30 - May 7** - "Young at Art," featuring an annual exhibit by Ashe County Stu-dents. A reception will be held on Mar. 31, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecounyarts.org](http://www.ashecounyarts.org)).

#### Wilmington

**Ann Flack Boseman Gallery**, Fisher Uni-versity Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Mar. 24** - "All Student Show." This annual, juried exhibition features student work. Traditionally over 100 pieces are submitted, including drawings, watercolors, oils, photography, acrylics, ceramics, sculptures and experimental media. A UNC Wilmington alumnus/alumna is selected to juror the show and select the awards, including Best of Show, which is purchased for the University Union Permanent Art Collection. Students who want to submit work should visit our website. **Mar. 24 - Apr. 20** - "Moving Pictures". Curated by the students of "Atlantis," UNCW's student run literary and art magazine, this video installation exhibits student work. It took decades from its inception for this medium to be recognized for its influence on the art world, though prac-ticed by the likes of Andy Warhol and Damien Hirst. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Louise Wells Cameron Art Museum**, (for-merly St. John's Museum of Art), @ intersection of Independence Blvd. & South 17th Street,

Wilmington. **Through Apr. 30** - "Remembering BIG". Experience the inexhaustible creativity, expressive color and power of art created by this larger-than-life artist, affectionately known as "Big". Allen D. Carter, a.k.a. Big Al or Big (1947 - 2008) was distinguished as celebrated artist, teacher and mentor to at-risk youth in the Arlington County Public Schools. This exhibition proudly honors the life and work of Big Al with a journey through decades of his prodigious art production including drawings and paintings on paper, canvas, household objects, prints, sculpture and constructions on loan from the Artist's Estate. Audiences may recall Big Al's energetic, large scale paintings in CAM's 2006 exhibition "Five American Art-ists". **Through Apr. 10** - "From Heart to Hand - African-American Quilts from the Montgomery Museum of Fine Arts". In 2004, the Montgom-ery Museum of Fine Arts (Montgomery, ALA) inaugurated its collection of African-American quilts with an acquisition of 48 quilts created primarily by African-American women from West Alabama between 1945 and 2001. In late 2008, the Museum added ten more quilts to the collection. This exhibition includes select quilts from both groups, and features the work of Yvonne Wells and Nora Ezell, whose quilts showcase the variety of styles in the MMFA's permanent collection. The exhibition is ac-companied by a 2006 publication, "Just How I Picture It in My Mind: Contemporary African-American Quilts from the Montgomery Museum of Fine Arts" by Mary Elizabeth Johnson Huff. Published 2006, 109 pages with color illustra-tions. Copies will be available for purchase in the Cameron Art Museum Shop. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

**The Wilmington Gallery at Newcastle**, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at ([www.wilmington-art.org](http://www.wilmington-art.org)).

#### Wilson

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Mar. 10 - Apr. 16** - "Barton College Professors". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329.

#### Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Mar. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Mar. 1 - 26** - Featuring a exhibit of works by Jeremiah Miller and Don Green, with a reception on Mar. 4, from 7-10pm. **Mar. 29 - Apr. 30** - Featuring an exhibit of works by Nanu La Rosee and Cindy Taplin, with a reception on Apr. 1, 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shew-make, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.Artworks-Gallery.com](http://www.Artworks-Gallery.com)).

**Associated Artists of Winston-Salem Gal-ery**, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through Apr. 1** - Exposures, an all-member juried ex-hibition that features artwork that incorporates elements of photography. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at ([www.associate-dartists.org](http://www.associate-dartists.org)).

**Charlotte & Philip Hanes Gallery**, Reynolda Road, Scales Fine Arts Center, Wake Forest University, Winston-Salem. **Through Mar. 22** - Wake Forest University Art Department Faculty and Staff Exhibition, including painting, video, photography, sound, printmaking, sculpture and collage. Hours: Mon.-Fri., 10am-5pm amd Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or e-mail at ([brighttpb@wfu.edu](mailto:brighttpb@wfu.edu)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and

Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Gateway Gallery**, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at ([www.enrichmentcenter.org](http://www.enrichmentcenter.org)).

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Mar. 20** - "The Arts Council of Winston-Salem and Forsyth County's Regional Artist Project Grant Reci-pients 2009-2010." The exhibit features works by: Peter Driscoll, Jeffrey Dean Foster, Ken-neth Frazelle, Cara Hagan, John Hege, Jack Hernon, Joe Robinson, Leander Sales, Helen Simoneau, Patricia Spainhour, Tom Suom-alainen, Joe Thrift, Matthew Troy, James C. Williams and Leighanne Martin Wright. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 19** - "Trains that Passed in the Night: The Photographs of O. Winston Link". Link's haunting black-and-white photographs from the 1950s depict the end of the era of steam railroading in the United States and the rural landscapes of Virginia and North Carolina that these last trains passed through. Link's evocative nocturnal images are at once highly staged technical feats, nostalgic representations of a disappearing way of life, and beautifully strange works of art produced during the era of film noir. **Through Aug. 28** - "Figuring Abstraction," featuring works by artists includ-ing Lee Krasner, Stuart Davis, David Smith, and Alexander Calder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Salemtowne Art Galleries**, The Moravian Retirement Community, 5401 Indiana Avenue, Winston-Salem. **Smith Gallery, Through Mar. 14** - "Paintings by Eleanor Wiles," a Salemtowne resident. Hours: call ahead. Contact: 336/767-8130.

**Sawtooth School For Visual Arts**, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Mar. 26** - "The Yadkin River Story: A River of the People". The includes photographs by Christine Rucker, audio edited by Michelle Johnson, and essays and interviews by Phoebe Zerwick. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



NCNC Installation at SECCA, photo by Michael Christiano

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Mar. 11 - June 5** - "Oscar Muñoz: Imprints for a Fleeting Memorial," organized & Toured by Prefix ICA; and curated by José Roca. Outside the spec-tacle, satisfaction and durability we expect from typical art objects, the work of Columbian artist Oscar Muñoz lingers - in both visual and political terms - at the vanishing point. Drawing upon his experiences of a South American society where fellow citizens and soldiers "disappear" with little public outcry, Muñoz creates work that attempts to memorialize the ephemeral. In the poignant five-channel video installation Project for a Memorial (2005), we see a hand rapidly painting portraits with water on a hot stone surface - only to then see these faces slowly evaporate. In

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# NC Institutional Galleries

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combination with ten other works that create fragile portraits in/with everything from dripped ink and burned sugar cubes to steel domes that only reveal themselves with human breath, Imprints for a Fleeting Memorial surveys the poetics of a profoundly important, but still unheralded artist. **Through May 8** - "American Gothic: Aaron Spangler & Alison Elizabeth Taylor," organized by SECCA and curated by Steven Matijcic. SECCA explores quasi-historical uses of wood as a contemporary artistic medium in the dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-based Alison Elizabeth Taylor. Marrying historical traditions, craft techniques, and subject matter spanning the unflinching to the apocalyptic, these young artists propose a renovated portrait of the American heartland. With large, intricate bas-reliefs carved out of three-inch slabs of basswood, Spangler creates darkly comic visions of post-apocalyptic ruin. In scenes that appear to be set in a remote, Appalachian region where crumbling buildings and wrecked cars meet dense forest and towering trees, he imagines a post-industrial future through a medieval lens. A slightly more monotonous, seedy world plays out in the wood veneers of Taylor, who breathes new life into the venerable inlay technique known as marquetry. Rather than using the practice as it has been used in the past (to glorify patrons and ornament homes), she crafts ambiguous vignettes of characters

living on the fringes of society. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Conference Room Gallery, Through Mar. 13** - "2nd annual Winter Miniatures Show," juried by Clark Whittington, miniature art expert and founder of the Art-O-Mat. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**ALTERNATE ART SPACES** - Winston-Salem **Forsyth County Public Library**, 660 West Fifth Street, Winston-Salem. **Through Mar. 31** - Featuring an exhibit of oil paintings by local artist Ramona Brown, as well as acrylic paintings and mixed-media wood landscape constructions by Stan Gilliam. Hours: Regular Library hours. Contact: 336/727-2264, ext. 4.

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Andrews

**Andrews Valley Artist's Gallery**, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at ([khallavag@verizon.net](mailto:khallavag@verizon.net)) or at ([www.avartistsgallery.com](http://www.avartistsgallery.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagalerync.com](http://www.circagalerync.com)).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

## Asheville

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at ([www.appalachiancraftcenter.com](http://www.appalachiancraftcenter.com)).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper,

books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon., Wed., & Thur., 10am-4pm and Fri. & Sat., 10am-5pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Gallery 1 & 2, Through Mar. 26** - "New x 3," introduces artists who have never before exhibited at the gallery including: Catharine Brown (clay & glass sculpture); Jeffrey Lloyd Dever (polymer clay sculpture); Andy Farkas (printmaking); Drew Galloway (painting on metal); Lilian Garcia-Roig (painting); Mia Hall (wood & mixed media); Ric Standridge (painting); and Thomas Sully (painting). **Small Format Gallery, Through Mar. 26** - "Margaret Couch Cogswell". Thoughtfully crafted, Cogswell's intimate mixed media sculptures and book-based works are often playful and emotive; "Dirck Cruser (1940-1996)". At once futuristic and retro—abstract paintings on paper and wood panels by the creator of Asheville's Energy Loop sculpture; and "Robert Winkler". Structural forms challenge gravity, creating spatial tension and implying movement in Winkler's contemporary sculpture. **Showcase Gallery, Through Mar. 26** - "Southeastern Emerging Clay Artists". Sculptural and functional work from 8 up-and-coming regional ceramicists including: Jason Bige Burnett, Micah Cain, Lauren Gallaspy, Leslie Hinton, Alex Irvine, Ani Kasten, Noah Riedel, and Hunter Stamps. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at ([www.clayspace.org](http://www.clayspace.org)).

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).



Work by Debbi Skelly

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Mar. 1 - 30** - "Creation," featuring gourd works by Debbe Skelly and works in ceramics by Avian Thibault. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at ([www.woolworth-walk.com](http://www.woolworth-walk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

**Grovewood Gallery**, at the Hometown Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Through Apr. 10** - "DNA of a Handcrafted Heirloom," featuring an exhibition that explores the building blocks of handmade furniture and accessories created today - destined to be the heirlooms of tomorrow. Each handcrafted piece is the unique product of the maker's creativity, skills, inspiration and materials chosen. Discover artists who find fulfillment in being able to offer something that people use, live with, cherish and want to hand down to their children. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secret, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasgerard.com](http://www.jonasgerard.com)).

**K2 Studio**, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at ([www.homereDEFINED.com](http://www.homereDEFINED.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over 80 artisans including beautiful pottery, hand painted silks, jewelry, furniture, original oils-pastels-watercolors, stained glass, textile art, blown and fused glass, iron work, gourds, hand made books, and more. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtnmade.com](http://www.mtnmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at ([www.newmorgingallerync.com](http://www.newmorgingallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Pura Vida**, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at ([www.pura-vida-asheville.com](http://www.pura-vida-asheville.com)).

**16 Patton Fine Art Gallery**, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at ([www.16patton.com](http://www.16patton.com)).

**Studio B Custom Framing & Fine Art**, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudiob.com](http://www.galleryatstudiob.com)).

**sutherland**, 6 Riverside Dr., inside Curve Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited-edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens,

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blankets and wall art. sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. Face-to-face social networking events held twice a month invite weavers to get together and discuss design challenges, share successes and work through problems in a casual, small group format. Hours: daily from 11am-4pm. Contact: Barb Butler, 828-513-1814, or Karen Donde, 854-261-4324, e-mail at (sutherlandstudios@gmail.com).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Mar. 1 - Apr. 11** - "Duet," featuring new works By Betty Carlson and Bob Martin. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Winter Hours: Fri.-Sun., 11am-4pm and most weekdays or by appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

**The Bender Gallery**, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebender-gallery.com).



Work by Lynn Boggess

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Mar. 31** - "Winter's Ebb," featuring a group exhibition of new work to encourage the end of the winter doldrums, featuring works by Kathryn Kolb, Byron Gin, Lynn Boggess, Emily Wilson, Clayton Santiago, Mary-Ann Prack, Marci Crawford Harnden, and more. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (http://www.thesatellitgallery.com/).

**Vadim Bora Gallery**, 30 1/2 Battery Park Ave., Asheville. **Ongoing** - Showcasing the works of international master sculptor and painter Vadim Bora. The gallery features classical and contemporary sculpture, oil paintings, and works on paper, highlighting Bora's figurative, portrait, landscape, and conceptual art. In addition to showcasing Bora's work, the gallery will introduce original talent to the region, including the works of artists from Bora's native Caucasus Mountains of southern Russia. Hours: Tue.-Fri., 1-5pm; Sat., noon-5pm & by appt. Contact: 828/254-7959 or at (www.vadimbora-studio.com).

**Woolworth Walk**, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville  
**The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (http://www.captainsbookshelf.com/).

#### Atlantic Beach

**Vision Gallery**, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from

regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

#### Bakersville

**Crimson Laurel Gallery**, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

#### Banner Elk Area

**Alta Vista Gallery**, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

**Antonaccio Fine Art**, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

**Art Cellar Gallery**, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

**Carlton Gallery**, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

**Sally Nooney, Artists Studio Gallery**, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

#### Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

#### Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Cherry Street Gallery**, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Through Mar. 28** - "Earth and Water, featuring works by Martha Kelley. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Gingko Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

#### Blowing Rock

**Blowing Rock Frameworks & Gallery, Ltd.**, 7539 Valley Blvd., next to Foodlion, Blowing Rock. **Ongoing** - Featuring works by: Nancy Britelle, Robert Broderson, Lene Alston Casey, Raymond Chorneau, Paul deMarras, Harriet Marshall Goode, Nancy Tuttle May, William McCullough, Pat Pilkington, Karen Crandell Simpson, Ed Szmyd, Wesley Waugh, and Joana Wardell. Hours: Call. Contact: 828/295-0041 or at (www.brframegallery.com).

**Capehart Beck, the Upstairs Gallery**, 1098 Main St., 2nd floor of the historic Martin House, Blowing Rock. **Ongoing** - Featuring artwork by full-time artists that spans the terrain from realism to abstraction; including works by owner-artist Kevin Beck as well as Wayne Trapp, Sterling Edwards, Dawn Emerson, Frederica Georgia, Tim Ford, Bob Rankin, John Mac Kah, Giselle Weisman, Laura Fly and more. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-6pm. Contact: 828/295-6367 or at (www.capehart-beckgallery.com).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handicrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles MacKenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

#### Boone

**Downtown Boone, Mar. 4, 5-8pm** - "Downtown Boone First Friday Art Crawl". Each month the Downtown Boone Development Association (DBDA) hosts the Art Crawl which happens every First Friday. Come visit the art galleries, art studios and other fine shops in downtown Boone. Contact: 828/262-3017 or e-mail to (turchincen@appstate.edu).

**Hands Gallery Crafts Co-op**, 543 W. King Street, Boone. **Ongoing** - Featuring works by the member artists and consignment artists in various media. Each day a member is working in the gallery. Frequently, you will enter the gallery to see someone weaving a basket, binding a book or designing a new vase as they sit at the counter. Hours: daily, 10am-6pm. Contact: 828/262-1970 or at (www.handsgallerybooneenc.com).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

#### Bostic

**Rose Tripoli Mueller Gallery**, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuell).

#### Brevard - Cedar Mountain Area

**Art & Soul Marketplace and Gallery**, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home

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# NC Commercial Galleries

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and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at ([www.artandsoulmarketplace.com](http://www.artandsoulmarketplace.com)).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Bluewood Gallery**, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at ([www.bluewood-gallery.com](http://www.bluewood-gallery.com)).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.drewdeanegallery.com](http://www.drewdeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Glass Feather Studio and Gardens**, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at ([www.glassfeather.com](http://www.glassfeather.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyonmain.blogspot.com](http://www.gravyonmain.blogspot.com)).

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mountain Heart Photography Gallery**, 10771 Greenville Hwy. Cedar Mountain Business Park, Cedar Mountain. **Ongoing** - Featuring nature and wildlife photography by 7 well-known photographers. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-2498 or at ([www.hallooney.com](http://www.hallooney.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Number 7 Fine Arts and Crafts Gallery**, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over

twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

**Two Friends Gallery and Gifts**, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at ([www.scenic276.com](http://www.scenic276.com)).

## Bryson City

**The Artists' House Too**, 32 Everett St., Bryson City. **Ongoing** - Featuring original works in all media. Limited edition prints, etchings and fine art photography. Handcrafted pottery, turned wood, baskets, paper mache, fine hand-wovens, carved avian sculpture, one of a kind jewelry. Including works by Peggy Duncan, Joyce and Don Nagel, Laura Adams, Lance Lichtensteiger, Marcia Brennan, Joe Bruneau, and Kathy Tsonas. Hours: Tue.-Sat., 11am-6pm. Contact: 828-488-1317.

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at ([www.the-design-gallery.com](http://www.the-design-gallery.com)).

## Calabash - Ocean Isle Beach

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at ([www.SunsetRiverMarketplace.com](http://www.SunsetRiverMarketplace.com)).

**Sunset River Studio**, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach

**Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Michael Lecher Gallery**, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed.

till 9pm. Contact: 919/859-6004.

## Chapel Hill - Carrboro

**Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at ([www.2ndfridayartwalk.com](http://www.2ndfridayartwalk.com)).**

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Fat Black Cat-Art Lounge**, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at ([www.FatBlackCat-ArtLounge.com](http://www.FatBlackCat-ArtLounge.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Sizl Gallery**, Southern Village's Lobby at 410 Market St., and Suite 312, Chapel Hill. **Ongoing** - Featuring works by Anna Podris, Leo Gaev', and Karen Shelton. Summer Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 919/593-1303 or at ([www.sizlgallery.com](http://www.sizlgallery.com)).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

**Womancraft Gallery**, 54 Meadowmont, Chapel Hill. **Ongoing** - A showcase of local artisans featuring fine handcrafted gift items. Hours: Mon.-Fri., 10am-8pm, Sat., 10am-5pm & Sun., noon-6pm. Contact: 919/929-8362 or at ([www.womancraft.com](http://www.womancraft.com)).

## Charlotte Area

**North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**SouthEnd Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.**

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov,

Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).

**Applewood Gallery**, 3920 Park Road, Charlotte. **Ongoing** - Featuring original art from local Charlotte artists: Natalie Bork, Brian Osborne, Dave Long, Judith Cutler, Ada Offerdahl, and George Thompson. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 704/525-6162 or at ([applewoodgalleryNC.com](http://applewoodgalleryNC.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arthouse\\_noda@earthlink.net](mailto:arthouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Work by Ben Owen III

**Ben Owen Pottery Gallery**, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

**Christa Faut Gallery**, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Through Mar. 19** - "Kesler Woodward: The Forest and the Trees," featuring works by this Alaskan painter. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at ([www.christafautgallery.com](http://www.christafautgallery.com)).

**Ciel Gallery and Mosaic Studio**, 1519 Camden Rd., Historic Southend, Charlotte. **Ongoing** - The gallery hosts international exhibitions on themes that change every 4-8 weeks, with a focus on mosaic art, as well as offering a wide variety of classes, and workshops. Hours: Tue.-Fri., 1-5pm; Sat., 11am-5pm & during gallery crawls. Contact: 704/577-1254 or at ([www.cielcharlotte.com](http://www.cielcharlotte.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Face. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**DOMA Gallery Fine Art Photography**, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at ([www.domaart.com](http://www.domaart.com)).

**Elder Gallery**, 1427 South Blvd., suite 101, Charlotte. **Mar. 4 - 29** - "Walker Meets Makielski - Old is New Again". The exhibit presents paintings from the collections of two early twentieth century painters. Leon Makielski was born in Pennsylvania in 1885 and Ernest Walker was born in Eng-

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land in 1892. A reception will be held on Mar. 4, from 6-9pm. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

**Foster's Frame & Art Gallery**, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.



Work by Richard Babusci

**Green Rice Gallery**, 36th Street at North Davidson Street, in the heart of NoDa, Charlotte's Historic Arts District, Charlotte. **Mar. 4 - 27** - "Systems and Organisms," features a solo exhibition by artist Richard Babusci. Babusci's work is a combination of watercolor and acrylic paints, layered with color and texture to add complexity while keeping the finished forms simple. A reception will be held on Mar. 4 from 7-9pm. **Ongoing** - Featuring fine art by local and regional artists. Hours: Tue.-Fri., 11am-6pm; Sat., noon-6pm & Sun., noon-4pm. Contact: Carla Garrison at 704/344-0300 or at ([www.green-rice.com](http://www.green-rice.com)).

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.



Work by Alice Sebrell

**Hodges Taylor Art Consultancy** (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Mar. 3 - Apr. 29** - "Surroundings: Photography X 4," featuring works by Linda Foard Roberts, Alice Sebrell, Sonia Handelman Meyer, and Ida Wyman. The exhibit presents a rare opportunity to see how four photographers view their surroundings in both urban and natural landscapes. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at ([www.hodgestaylor.com](http://www.hodgestaylor.com)).

**House of Africa Gallery**, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

**Hughes Gallery**, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at ([www.hughesgallery.artlogsites.com](http://www.hughesgallery.artlogsites.com)).

**Jerald Melberg Gallery**, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Apr. 9** - "Flora Dreams: Paintings and Works on Paper," featuring works by Robert Kushner. Kushner emerged on the American art scene in the early 1970s and quickly became known for his richly textured and opulent paintings. **Ongoing** - The gallery represents artists

from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

**Joie Lassiter Gallery**, 312 N. Myers St., Suite #104, Charlotte. **Ongoing** - Bringing together regional, national and international artists, along with emerging and 20th century masters. Hours: Tue.-Fri., 10am-5:30pm; Sat., 11am-4pm or by appt. Contact: 704/373-1464 or at ([www.lassitergallery.com](http://www.lassitergallery.com)).



Work by Martique Lorrain

**Lark & Key Gallery and Boutique (South-End)**, 128 E. Park Ave, Ste. B, Charlotte.

**Through Mar. 26** - "The Weight Lifters: Paintings by Martique Lorrain w/ featured potter Ronan Peterson". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Charlotte Foust, Angie Renfro, Sandra Meyer, Julie Wiggins, Jennifer Mecca and Suze Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at ([www.larkandkey.com](http://www.larkandkey.com)).

**Maddi's Gallery**, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at ([www.maddisgallery.com](http://www.maddisgallery.com)).

**McColl Fine Art**, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at ([www.mccollfineart.com](http://www.mccollfineart.com)).

**Merrill-Jennings Galleries**, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at ([www.merrilljennings.com](http://www.merrilljennings.com)).

**Nancy Couick Studios and Gallery**, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smokey Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at ([www.nancycouick.com](http://www.nancycouick.com)).

**Picture House Gallery**, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at ([www.picturehouse-gallery.com](http://www.picturehouse-gallery.com)).

**Providence Gallery**, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Mar. 11 - 31** - "The Everyday Extraordinary: New Landscapes by Watcher, Gatlin and Forbes". The gallery represents over 25 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy

Caudill, Kathy Collins, Cher Cosper, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Cinthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Joyce Netzler, Ada Offerdahl, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Gary Shelley, Paul Simon, SOPHIA, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, Martha Whitfield, Rod Wimer, and Jan Yearwood. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at ([www.providencegallery.net](http://www.providencegallery.net)).

**Pura Vida Worldly Art**, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at ([www.puravidaart.com](http://www.puravidaart.com)).

**Queen's Gallery & Art Center**, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at ([www.thequeensgallery.com](http://www.thequeensgallery.com)).

**RedSky Gallery - Dilworth**, 1244 East Blvd., near Kenilworth Ave. intersection, Charlotte. **This gallery closes Mar. 24. Ongoing** - RedSky features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).



Work by Lisa Creed

**RedSky Gallery - Elizabeth Ave.**, 1523 Elizabeth Avenue, Suite 120, Charlotte. **New gallery opens Mar. 25. Mar. 25 - May 10** - Featuring an exhibition of ceramics by Andrew Linton and Alice DeLisle, and paintings by Lisa Creed. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**RedSky Gallery - EpiCentre**, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm; Fri., 11am-8pm; & Sat., 11am-7pm. Contact: 704/971-7552 or at ([www.redskygallery.com](http://www.redskygallery.com)).

**Renee George Gallery**, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at ([www.ReneeGeorgeGallery.com](http://www.ReneeGeorgeGallery.com)).

**Sanctuary of Davidson**, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

**Shain Gallery**, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and

European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**Sophia's An Art Gallery**, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The Inspired Home**, 11523 Carolina Place Parkway, Ste. F&G, Furniture Row, behind Factory Mattress, Pineville. **Ongoing** - The gallery also includes work by Rhea Gary, a Louisiana based artist. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat. 10am-6pm; & Sun., 1-6pm. Contact: 704/837-7492 or at ([www.MyInspiredHome.com](http://www.MyInspiredHome.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte **FABO Café**, 2820 Selwyn Ave., Suite 180, Charlotte. **Ongoing** - Owner Amy Aussieker offers a forum to showcase affordable, original, artwork by 55 local artists and strives to promote regional artists who help to make Charlotte unique. In addition to visual art, FABO offers food art, from vendors including Tizzerts and Edible Arts, a full premium coffee bar with regular coffees as well as specialty lattes, and free WiFi. Hours: Mon.-Sat., 7am-6pm. Contact: 704-900-2430 or at ([www.faboparty.com](http://www.faboparty.com)).

**The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at ([www.elderart.com](http://www.elderart.com)).

#### Concord

**Adam Ramsey Miller Gallery**, 21 Union St., (2nd Floor) Concord. **Ongoing** - Offering kids art lessons available weekly and BYOB adult painting session available monthly, details on website. Group and solo Exhibitions available for Emerging and established Artist from North and South Carolina. Hours: Mon.-Thur., 3-8pm & Fri.-Sat., noon-4pm. Contact: 704/788-2326 or at ([www.thearmgalery.com](http://www.thearmgalery.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spottery.com](http://www.mudslinger-spottery.com)).

#### Creedmoor

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over

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# NC Commercial Galleries

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250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegoldencarp.com](http://www.thegoldencarp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Mar. 12** - "quiet/LOUD". The exhibition showcases the ceramic work and unique approaches to ceramic surfaces by Sasha Bakarac, Ronan Peterson, and Noah Riedel. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at ([www.claymakers.com](http://www.claymakers.com)).

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Through Apr. 2** - "Find Myself a City to Live In," featuring works on paper by Jeremy Ker-man. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Through Mar. 12** - "ChemoToxic," featuring ambrotype photographs by Willie Osterman. Osterman's photographs document his wife Michele's chemotherapy and recovery from cancer, and also draw a new kind of connection between the camera and the body. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at ([info@throughthislens.com](mailto:info@throughthislens.com)).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

**Lynn B. Hutchins Studio & Gallery**, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at ([www.art-hutchins.com](http://www.art-hutchins.com)).

## Greensboro Area

**Throughout Greensboro, first Fri. of the month, till 9pm** - "First Friday," featuring a gallery crawl of several gallery spaces in Greens-

boro. For further info ([www.uacarts.org](http://www.uacarts.org)).

**African American Art**, Four Seasons Town Center, Greensboro. **Ongoing** - Specializing in African American art. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 336/292-3209.

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**Artistic Impressions Gallery**, Adam's Farm Shopping Center, High Point Road, Greensboro. **Ongoing** - A premier gallery of original fine art by regional artists; art, pottery, floor screens, glass and sculpture. Hours: Tue.- Fri., 10am-6pm & Sat., 10am-4pm. Contact: 336/297-0565.

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Ashberg-Wyatt Gallery**, 5587-A Garden Village Way, in the Outdoor Living Center @ New Garden Village off Bryan Blvd. / Old Oak Ridge Rd, Greensboro. **Ongoing** - We're an authorized dealer for P. Buckley Moss and The Greenwich Workshop; also art from John Furches, handmade furniture, pottery, candles and dolls; custom picture framing. Hours: Tue.-Fri., 10am-6pm; Sat. 9am-3pm and by appt. Contact: 336/931-1426.

**Carolena Campanella Fine Art Gallery**, 5588 Garden Village Way, Greensboro. **Ongoing** - Featuring fine art, antiques and architectural items. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm & by appt. Contact: 336/668-9800.

**Collector's Art Gallery**, 906 Summit Ave., Greensboro. **Ongoing** - Featuring works by Ernest Watson and specializing in African American art. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 336/389-0016.

**Davis Art Design**, 343 South Elm Street, Greensboro. **Ongoing** - Featuring works of local artists. Hours: Mon.-Thur., 9am-8pm & Fri. & Sat., 10am-5pm. Contact: 336/273-1052 or at ([www.davisdesignart.com](http://www.davisdesignart.com)).

**Ellenburg & Shaffer Glass Art Studio**, 344 S. Elm Street, Greensboro. **Ongoing** - Featuring custom glass art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/271-2811 or at ([www.ellenburgandshaffer.com](http://www.ellenburgandshaffer.com)).

**Gallery 115**, 115 Pomona Dr., between Spring Garden & West Market St., Greensboro. **Ongoing** - Gallery artists include Setsuya Kotani, Tom Suomalainen, Esteban Chavez, Janet Oliver, Larry Earley, Will South, Margaret Cogswell, Katie Davis, and Jeff and Adele Wayman. **shop@115** - a unique and growing retail space that is a continuation of the Gallery 115 experience features finely crafted, passionately realized art jewelry exclusive to this area, and imaginatively designed home accoutrements from nationally recognized artists and designers. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 336/856-0815 or e-mail at ([sarac@thedesign-group.com](mailto:sarac@thedesign-group.com)).

**J. Harold Smith Framing and Art**, 1738 Battleground Ave., Greensboro. **Ongoing** - Featuring works by Phil Philbeck and David Doss; and the oldest & largest dealer of Bob Timberlake work. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-5pm. Contact: 336/272-8183.

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**Lyndon Street Artworks**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at ([www.lyndonstreet.com](http://www.lyndonstreet.com)).

**Metamorphosis**, 524 S. Elm St., Greensboro. **Ongoing** - Featuring original art by Agnes Preston-Brame, artist and interior designer. Hours: Mon.-Fri., 9am-5pm. Contact: Danielle Vroman at 336/373-1713.

**South Elm Pottery and Gallery**, 500 S. Elm St., intersection of Barnhardt Street, Greensboro.

**Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

**Spencer's Art Gallery & Sculpture Studio**, 232 S.W. Market St., Reidsville. **Ongoing** - Featuring works by UNCG alumni Brad Spencer, Tom Severa & Andy Weddington. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 336/349-3113.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The Upstairs Gallery**, above Carpets By Direct, 2837 Battleground Avenue Greensboro. **Ongoing** - Featuring works by local artists in all forms of art. Also Nyghtfalcon Photograh is now in-house with us, and we will permanently display the fish sculptures by Frank Russell, and jewelry and collectibles from Sleepin' Dog Studios. Hours: Mon.-Fri., 9am-5pm. Contact: Jim Dowell at 336/288-9369 or e-mail at ([theupstairsgallery@triadbiz.rr.com](mailto:theupstairsgallery@triadbiz.rr.com)).

**tyler white Gallery**, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

## Hendersonville - Flat Rock

**A Show of Hands**, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

**Carolina Mountain Artists**, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

**Hand in Hand Gallery**, 2720 Greenville Hwy, Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian

area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/697-7719 or at ([www.handinhandgallery.com](http://www.handinhandgallery.com)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Narnia Studios**, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at ([www.narniastudios.com](http://www.narniastudios.com)).

**Oliver's Southern Folk Art**, Brookdale Square, 1034-D Greenville Hwy., Hendersonville. **Ongoing** - Featuring works by self-taught artists including: Minnie Adkins, Alpha Andrews, Chris Clark, Alyne Harris, R.A. Miller, Bernice Sims, Jimmy Lee Sudduth, Mose Tolliver, and Myrtice West. Also folk pottery. Hours: Tue.-Sat., 10:30am-5pm & Sun., 1:30-5pm. Contact: 828/698-7877 or at ([www.oliversfolk.com](http://www.oliversfolk.com)).

**Silver Fox Gallery**, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at ([www.silverfoxonline.com](http://www.silverfoxonline.com)).

**The Conn-Artist Studios & Art Gallery**, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at ([www.Conn-Artist.com](http://www.Conn-Artist.com)).

**The Portrait Source**, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at ([www.theportraitsource.com](http://www.theportraitsource.com)).

**WICKWIRE fine art/folk art** ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm. Contact: 828/692-6222 or at ([www.wickwireartgallery.com](http://www.wickwireartgallery.com)).

## Highlands

**Summit One Gallery**, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at ([www.summitonegallery.com](http://www.summitonegallery.com)).

## High Point

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370.

## Hillsborough

**The Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 21** - "All Together Now". The gallery will feature works created through the collaboration of two or more member artists. The 21 artist/owners of the gallery share all aspects of running a successful business, so they decided to take working together a step further and create art by combining their talents and skills. **Mar. 25 - Apr. 24** - "Walkable Hillsborough," featuring a show of locally themed work by the gallery's member artists; including painting, metal sculpture, photography, blown glass, stained and fused glass, jewelry, turned wood, furniture,

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pottery, quilts and fiber arts. A reception will be held on Feb. 25, from 6-9pm. **Ongoing** - Featuring fine arts and crafts by the gallery's member artists - including paintings, sculpture, photography, pottery, metal work, turned wood, fused glass, blown glass, fiber arts and jewelry. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at ([www.hillsboroughgallery.com](http://www.hillsboroughgallery.com)).

#### Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

#### Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

#### Linville Falls

**Anvil Arts Studio & Sculpture Gardens**, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

#### Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

#### Marshall

**Firewalker Gallery**, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at ([www.firewalkergallery.com](http://www.firewalkergallery.com)).

#### Micaville

**Crabtree Creek Art and Floral Gallery**, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at ([www.crabtreecreekgallery.com](http://www.crabtreecreekgallery.com)).

#### Mooresville

**Andre Christine Gallery & Sculpture Garden**, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through Mar. 31** - "Grand Opening Exhibit," featuring works by gallery artists. **Ongoing** - Presenting original fine art and sculpture by emerging artists and established artists that will be ever changing in the gallery's showroom and on the one+ acre sculpture garden, including works by: Dana Gingras, Aakofii, Michael Alfano, John Benton, Craig Dubois, Bruce Lacy, Theresa Leatherwood, Nancy Marshburn, Debra McDonald, Catherine Murphy, Eric Soller, Wes Stearns, Gina Strumpf, Michael Ziegler, and Roni Ziegler. Hours: Tue.-Sat., from 10am-5pm and Sun., from noon-4pm. Contact: 704/664-1164 or visit ([www.AndreChristineGallery.com](http://www.AndreChristineGallery.com)).

**ArtWorks On Main**, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Courtney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy

Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at ([www.artworkson-main.com](http://www.artworkson-main.com)).

#### Morehead City

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at ([www.twogalleries.net](http://www.twogalleries.net)).

#### Morganton

**MESH Gallery**, 114-B W. Union St., Morganton. **Through Apr. 8** - "Ironology," features an exhibition showcasing the work of Oak Hill Iron that includes both fine art and utilitarian wares. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at ([www.meshgallery.com](http://www.meshgallery.com)).

#### Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or e-mail at ([info@seasideart.com](mailto:info@seasideart.com)).

#### New Bern

**Downtown New Bern, Mar. 11, from 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit ([www.carolinacreations.com](http://www.carolinacreations.com)).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-3pm. Contact: 252/633-4369 or at ([www.carolinacreations.com](http://www.carolinacreations.com)).

#### Newton

**R & K Originals Furniture & Art Gallery**, 112 N. Main Ave., Newton, NC. **Ongoing** - Featuring the works of over 20 local artists and craftsmen in a variety of media, as well as our glass studio. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 828/465-0976 or 1-800/210-5708.

#### Pinehurst - Southern Pines Area

**Artist Alley**, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at ([www.broadhurstgallery.com](http://www.broadhurstgallery.com)).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at ([www.HollyhocksArtGallery.com](http://www.HollyhocksArtGallery.com)).

**Midland Crafters**, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in Ameri-

can traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

**Vineland Fine Art Gallery L.L.C.**, 290 SW Broad St., Southern Pines. **Ongoing** - Featuring original local art including: equine art, landscapes, still lifes, and figurative. Our style selection is diverse - from abstracts, to classical realism, to bronze sculpture. Artists regularly featured include: Harry Neely, Marie Travisano, Ulli Misegades, Linda Bruening, Jean Frost, Robert Way, Dedi McHam, Paul DeLorenzo, Beth Roy, Betsey MacDonald, Kim Sobat and more. This fall we will begin to carry custom furniture and quality artisan jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/692-9994 or at ([www.vinelandfineartgallery.com](http://www.vinelandfineartgallery.com)).

#### Pittsboro

**Davenport and Winkleperry**, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at ([www.davenportandwinkleperry.com](http://www.davenportandwinkleperry.com)).

#### Raleigh - Fuquay-Varina



Work by Dianna Bloomfield

**Adam Cave Fine Art**, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Through Mar. 19** - "100 Plus Years of the Human Story as Seen Through the Eyes of Artists," featuring works on paper dating back 150 years and including some of the biggest names in Art History: Mary Cassatt, James McNeil Whistler, Paul Cezanne, Robert Kipness, William Barnett and Romare Bearden to name a few. **Mar. 4 - 28** - Featuring an exhibit with works by printmaker Donald Furst of Wilmington, NC, and photographer Diana Bloomfield of Raleigh, NC, who have each contributed over ten new pieces demonstrating delicate craftsmanship and some very old and seldom-used techniques. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

**Artcraft Gallery**, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at ([www.artcraftsignco.com](http://www.artcraftsignco.com)).

**ArtSource Fine Art & Framing**, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,000 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at ([www.artsource-raleigh.com](http://www.artsource-raleigh.com)).

**Ashley's Art Gallery**, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Bradt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at ([www.ashleyart.com](http://www.ashleyart.com)).

**Clark Art**, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

**Crocker's Mark Gallery**, 613 W Morgan St., Raleigh. **Ongoing** - Featuring photography by Didi S. Dubelye, W-Gilson of Australia; paintings by Raney Rogers of West Jefferson, NC; and photography by Paul Slapion. Hours: Tue.-Fri., 11am-2pm; Wed. till 9pm & Sat., 1-4pm. Contact: 919/834-4961 or at ([www.crockers-markgallery.blogspot.com](http://www.crockers-markgallery.blogspot.com)).

**Flanders Art Gallery**, 18 Seaboard Ave., Suite 160, next to Peace College in the Shops at Seaboard Station, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Tue.-Sat., 10am-6pm. Contact: 919/834-5044 or at ([www.flandersartgallery.com](http://www.flandersartgallery.com)).

**Gallery C**, Ridgewood Shopping Center, 3532 Wade Avenue, Raleigh. **Main Gallery, Through Mar. 30** - "Recent Works," featuring paintings by Jean Jack. This will be Jean Jack's fourth exhibit at Gallery C. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm, Sun., 1-5pm & Wed., until 8pm. Contact: 919/828-3165 or at ([www.galleryc.net](http://www.galleryc.net)).

**Glenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Grace Li Wang Art Gallery**, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at ([www.graceliwang.com](http://www.graceliwang.com)).

**Lee Hansley Gallery**, 225 Glenwood Ave., Raleigh. **Through Mar. 9** - "Portraits of Artists," featuring mixed media works by Gerry Lynch and Pat Scull. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at ([www.leehansleygallery.com](http://www.leehansleygallery.com)).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at ([www.localcolorraleigh.com](http://www.localcolorraleigh.com)).

**M. Street Gallery**, 311 West Martin St., near Nash Square (three stores down from Joes' Mom's place restaurant at the intersection of Martin and N. Dawson streets, Raleigh. **Ongoing** - The gallery is dedicated to the promotion of established and emerging artist by providing exhibition opportunities, resources and non-exclusive representation. The Gallery features pioneering works of art by local and regional artists including ceramics, drawing, etchings, mixed media, painting, printmaking, photography, sculpture and installations. It is our mission to present quality contemporary art to traditional and up-and-coming collectors. Hours: Tue.-Fri., 11am-6pm; Sat. & Sun., 11am-4pm or by appt. Contact: 919/841-7924 or at ([www.mstreetgallery.net](http://www.mstreetgallery.net)).

**The Collectors Gallery**, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at ([www.thecollectorsgallery.com](http://www.thecollectorsgallery.com)).

**The Garden Gallery**, The Water Garden office park, (across from Sir Walter Raleigh Chevrolet) 8404-A Glenwood Ave., Hwy. 70 West, Raleigh. **Ongoing** - Featuring original contemporary art in a wide range of prices by some of North Carolina's finest artists and craftsmen

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# NC Commercial Galleries

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including Herb Jackson, Horace Farlow, A.B. Jackson, Gayle Lowry, Maud Gatewood, Joe Cox, Elaine Reed and others. Hours: Fri.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/787-2999 or at ([www.gardengalleryart.com](http://www.gardengalleryart.com)).

**The Mahler**, Mahler Building, 228 Fayetteville St., Raleigh. **Mar. 4 - Apr. 2** - Marvin Saltzman & Former Students, featuring a group show of work by Marvin Saltzman and some of the students whose art he influenced. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri. 6-9pm or by appt. Contact: 919/828-6500 or at ([www.themahlerfineart.com](http://www.themahlerfineart.com)).

**311 - Martin St Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at ([www.311galleriesandstudios.org](http://www.311galleriesandstudios.org)).

**ALTERNATE ART SPACES - Raleigh**  
**Bloomsbury Bistro**, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at ([www.artsources-raleigh.com](http://www.artsources-raleigh.com)). The Bistro at: 919/834-9011 or e-mail at ([bloomsburybistro@nc.rr.com](mailto:bloomsburybistro@nc.rr.com)).

**Restaurant Savannah**, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerak, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at ([www.artsources-raleigh.com](http://www.artsources-raleigh.com)) and at 919/510-9900 or at ([www.restaurantsavannah.com](http://www.restaurantsavannah.com)).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at ([www.ornamentals1.com](http://www.ornamentals1.com)).

## Salisbury/Spencer



Work by Annette Ragone Hall

**Throughout Salisbury & Spencer, Mar. 12, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at ([www.greengoat-gallery.com](http://www.greengoat-gallery.com)).

**EastSquare ArtWorks**, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at ([www.eastsquareartworks.com](http://www.eastsquareartworks.com)).

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (<http://pottery101.vpweb.com/>).



Work by Sharon Forthofer

**Rail Walk Studios & Gallery**, 409 - 413 N. Lee St., in the Rail Walk Arts District, Salisbury. **Through Mar. 26** - "The RED Show," featuring a red-themed show by Rail Walk artists. If any month is associated with any color, the month is February and the color is red. All of the artists at Rail Walk have painted, sculpted, and interpreted the color red for this show. The color red has the longest wavelength of all the colors that are perceived by the human eye. Red invokes strong emotions from bliss to rage. The artists hope you will feel bliss as you look at their work. The walls are filled with red! **Ongoing** - Works on display by Sharon Forthofer, Karen Frazer, Annette Ragone Hall, Jane Johnson, Patt Legg, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in watercolor, acrylic, oil, pastel, and other mediums, as well as sculpture, hand-made jewelry, and pottery, making Rail Walk a great place to purchase a wide variety of original art. Hours: Sat., 11am-5pm. Contact: 704/431-8964 or at ([www.railwalkgallery.com](http://www.railwalkgallery.com)).

**Robert Crum Fine Art**, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at ([www.robertcrumfineart.com](http://www.robertcrumfineart.com)).

**Southern Spirit Gallery**, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

**The Looking Glass Collective**, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at ([www.salisburyartists.com](http://www.salisburyartists.com)).

## Saluda Area

**Heartwood Contemporary Crafts Gallery**, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at ([www.heartwoodsalsuda.com](http://www.heartwoodsalsuda.com)).

**Saluda Fine Arts**, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in

the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at ([www.saludafinearts.com](http://www.saludafinearts.com)).

**Saluda Mountain Crafts Gallery**, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or ([www.saludamtncrafts.com](http://www.saludamtncrafts.com)).

**The Gallery at Bear Creek**, 5008 Hwy. 176, between Saluda and Tryon, close to Pearson Falls Rd., Saluda. **Ongoing** - Featuring fine art and folk art items made solely by over one hundred Regional Artisans from Alabama to West Virginia and everywhere in between, including paintings in a variety of media, photography, jewelry, furniture, carved and turned wood, metals, and more. Hours: Tue.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 828/749-4400 or at ([www.mawbear.com](http://www.mawbear.com)).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at ([www.seagrovepottery.net](http://www.seagrovepottery.net)).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

**Anita's Pottery & Dogwood Gallery**, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at ([www.anitaspottery.com](http://www.anitaspottery.com)).

**Avery Pottery and Tileworks**, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at ([www.averypotteryandtileworks.com](http://www.averypotteryandtileworks.com)).

**Ben Owen Pottery**, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at ([www.benowenpottery.com](http://www.benowenpottery.com)).

**Blue Moon Gallery**, 1387 Hwy. 705 S., Seagrove. **Ongoing** - Seagrove's premier gallery featuring pottery and art by over 85 artisans.

Home to Ole Fish House Pottery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-3270 or at ([www.blue-moon-gallery.com](http://www.blue-moon-gallery.com)).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at ([audreyvalone@bellsouth.net](mailto:audreyvalone@bellsouth.net)).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Mar. 25, 26, & 27** - "Daffie Days," a spring sale of works by Bruce Gholson and Samantha Henneke. Hours: Fri.&Sat., 9am-6pm and Sun., 11am-4pm. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at ([www.bulldogpottery.com](http://www.bulldogpottery.com)).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at ([www.cadyclayworks.com](http://www.cadyclayworks.com)).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at ([caglerdpottery@yahoo.com](mailto:caglerdpottery@yahoo.com)).

**Caldwell Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at ([www.caldwellhohl.com](http://www.caldwellhohl.com)).

**Callicutt Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at ([gary51@rtelco.net](mailto:gary51@rtelco.net)).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at ([chadcameronbrown@yahoo.com](mailto:chadcameronbrown@yahoo.com)).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at ([www.chrislutherpottery.com](http://www.chrislutherpottery.com)).

**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at ([www.crosscreekpottery.com](http://www.crosscreekpottery.com)).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and

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## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art  
**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at ([www.CrystalKingPottery.net](http://www.CrystalKingPottery.net)).

**David Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at ([www.stuempflepottery.com](http://www.stuempflepottery.com)).

**Dean and Martin Pottery**, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at ([www.deanandmartinpottery.com](http://www.deanandmartinpottery.com)).

**Dirt Works Pottery**, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at ([www.dirtworkspottery.com](http://www.dirtworkspottery.com)).

**Dixieland Pottery**, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

**Donna Craven Pottery**, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

**Dover Pottery**, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at ([www.doverpots.com](http://www.doverpots.com)).

**Down To Earth Pottery**, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

**The English Potter**, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at ([www.english-potter.com](http://www.english-potter.com)).

**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at ([fatbeaglepottery@hughes.net](mailto:fatbeaglepottery@hughes.net)).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at ([www.fireshadow.com](http://www.fireshadow.com)).

**Freeman Pottery**, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at ([bfoushee@triad.rr.com](mailto:bfoushee@triad.rr.com)).

**From The Ground Up Pottery**, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at ([www.fromtheground-uppots.com](http://www.fromtheground-uppots.com)).

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at ([suzanbett9@yahoo.com](mailto:suzanbett9@yahoo.com)).

**Graham Chriscoe Pottery**, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

**Great White Oak Gallery**, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at ([www.greatwhiteoakgallery.com](http://www.greatwhiteoakgallery.com)).

**Hatfield Pottery**, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

**Hickory Hill Pottery**, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

**His Hands Pottery**, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at ([rlowdermilk@rtmc.net](mailto:rlowdermilk@rtmc.net)).

**Humble Mill Pottery**, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at ([www.humblemillpottery.com](http://www.humblemillpottery.com)).



Work by Jennie Lorette Keatts

**JLK Jewelry at Jugtown**, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at ([www.jlkjewelry.com](http://www.jlkjewelry.com)).

**Johnston and Gentiithes Art Pottery**, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentiithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at ([www.johnstonandgentiithes.com](http://www.johnstonandgentiithes.com)).

**Jugtown Pottery**, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at ([www.jugtownware.com](http://www.jugtownware.com)).

**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at ([www.kingspottery.com](http://www.kingspottery.com)).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at ([www.geocities.com/kovackpottery/](http://www.geocities.com/kovackpottery/)).

**Lantern Hill Pottery**, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at ([www.lanternhill-pottery.com](http://www.lanternhill-pottery.com)).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at ([lathamspottery@embarqmail.com](mailto:lathamspottery@embarqmail.com)).

**Lovin hillss pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at ([lhsspottery@connectnc.net](mailto:lhsspottery@connectnc.net)).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at ([lucksware@rtmc.net](mailto:lucksware@rtmc.net)).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at ([sallythepotter@aol.com](mailto:sallythepotter@aol.com)).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at ([www.mccanless-pottery.com](http://www.mccanless-pottery.com)).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at ([www.jeffbrownpottery.com](http://www.jeffbrownpottery.com)).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at ([www.nicholspotteryshop.com](http://www.nicholspotteryshop.com)).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at ([oldhardtimes@rtmc.net](mailto:oldhardtimes@rtmc.net)).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my

special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at ([PebblesPottery@NCTconnect.com](mailto:PebblesPottery@NCTconnect.com)).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at ([www.Seagrove-Potteries.com](http://www.Seagrove-Potteries.com)).

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery by Frank Neef**, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at ([www.potterybyfrank.com](http://www.potterybyfrank.com)).

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at ([www.PottsPotteryinSeagrove.com](http://www.PottsPotteryinSeagrove.com)).

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at ([www.paulandsheilaray.com](http://www.paulandsheilaray.com)).

**Revolve Gallery**, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (<http://revolvegallery.net/>).

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at ([www.rtmc.net/~rockhouse](http://www.rtmc.net/~rockhouse)).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at ([tscott72@rtmc.net](mailto:tscott72@rtmc.net)).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at ([www.potteryofseagrove.com](http://www.potteryofseagrove.com)).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at ([www.seagrovestoneware.com](http://www.seagrovestoneware.com)).

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at ([sheltonspottery@rtmc.net](mailto:sheltonspottery@rtmc.net)).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours:

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# NC Commercial Galleries

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Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery**, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Work by Meredith Heywood

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

## Shelby

**Buffalo Creek Gallery**, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

**Synergy Studios and Gallery**, 212B West Warren St. in Historic Uptown Shelby. **Ongoing** - Featuring a contemporary gallery showing original work by established and emerging artists and working studio space for 5 artists, crafters and designers producing a diverse range of original work: conceptual art, ceramics, fiber art/weaving, basketry, custom stained glass, interior architecture and custom design service. Hours: Wed.-Fri., 11am-3pm, or by appt. Contact: 704/487-0144 or at (www.synergystudio-sandgallery.com).

## Siler City

**Throughout Siler City, Mar. 18, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

**Against His Will Gallery and Studio**, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

**Chatham Camera Club Gallery**, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

**Hotel Hadley Studios**, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

**Lakewood Pottery**, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

**Person to Person Art Studio/Gallery**, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

**Raleigh Street Gallery**, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

## Statesville

**Village Pot Shop Fine Arts and Crafts Gallery**, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

## Sylva

**Karcher Stone Carving Studio & Gallery**, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt. Contact: 828/586-4813 or at (www.collenekarcher.com).

## Tryon

**Green River Gallery**, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

**Simply Irresistible!**, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Richard Christian Nelson

**Skyuka Fine Art**, 133 North Trade St., Tryon. **Through Mar. 10** - Featuring an exhibit of recent paintings by Richard Christian Nelson. The exhibit features the many sides of his work; landscape oil paintings of the foothills of the Blue Ridge and paintings from his travels. It will also feature recent still life and figurative work, and of course a few portraits. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

## Wadesboro

**Olde Mill Gallery & Studios**, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

## Waxhaw

**Stewart's Village Gallery**, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegal-

lery.com).

## Waynesville

**Blue Owl Studio & Gallery**, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

**Burr Studio & Gallery**, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

**Earthworks Gallery**, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

**Grace Cathey Metal Gallery & Sculpture Garden**, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

**Ridge Runner Naturals**, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

**Studio Thirty-Three**, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**Textures**, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

## Weaverville

**Mangum Gallery**, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

**Miya Gallery**, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

## West Jefferson

**Acorn Gallery**, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

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**Ashe Custom Framing & Gallery**, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

**Broomfields Gallery**, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at ([www.broomfieldsgallery.com](http://www.broomfieldsgallery.com)).

**Captured Earth Gallery**, 111 2nd Ave., West Jefferson. **Ongoing** - Featuring works of local artisans, specializing in photography, quilting, mixed media, pottery and stained glass. Hours: Tue.-Sat., 7am-3pm. Contact: 336/246-2914.

**Dancing Pig Gallery & Frame Shop**, 114-B N. Jefferson Ave., West Jefferson. **Ongoing** - Featuring works by local and national artists. Excellent source for antique originals. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Closed Wed. Contact: 336/246-3834.

**DePree Studio & Gallery**, 109 N. Jefferson Ave., West Jefferson. **Ongoing** - Featuring Blue Ridge life and scenes in two styles, the first derived from 15th and 16th century Persian manuscript illustrations; the second, using more shadow and perspective, focusing on panoramic mountain landscapes and large figures. Also large original oil landscapes, Giclée prints, Persian carpets, hand-sculpted wood furniture and much more. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-4pm. Contact: 336/246-7399 or 1-877/639-5808.

**Tin Roof Studio & Gallery**, 103 N. Jefferson Ave., upstairs, above Uptown Threads, West Jefferson. **Ongoing** - Featuring colorful paintings & mixed media works by local artist Catherine Altice. Hours: Mon.-Fri., 11am-5pm or by appt. - call ahead. Contact: 336/246-3337 or at ([www.tinroofstudio.com](http://www.tinroofstudio.com)).

**Stephen Shoemaker Studio**, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

#### Wilmington - Wrightsville Beach

**Bottega Art & Wine Gallery**, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at ([www.bottegagegallery.com](http://www.bottegagegallery.com)).

**ERA 20th Century Furniture and Art Gallery**, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

**Fountainside Gallery**, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at ([www.fountainsidegallery.com](http://www.fountainsidegallery.com)).

**New Elements Gallery**, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne

McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

**Walls Fine Art Gallery**, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at ([www.wallsgallery.com](http://www.wallsgallery.com)).

#### Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Mar. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Blessings**, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at ([lucy@earthboundarts.com](mailto:lucy@earthboundarts.com)).

**Fiber Company**, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

**Hawthorne Gallery**, 1281 West Fourth St., Winston-Salem. **Ongoing** - Featuring works by more than 20 regional artists. The spacious galleries feature contemporary interior design with fine furnishings and accessories by Idlewild House. The gallery also sells gifts, cards, glass, wood, and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 336/724-1022 or at ([www.hawthorneart.com](http://www.hawthorneart.com)).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**Jankela Stained Glass**, 621 N. Trade St., Winston-Salem. **Ongoing** - Artist/owner Janis Gorlick-Asmus, specializes in commissioned work and custom designs and can bring the beauty and elegance of stained glass into your home or office. Whether designing and building privacy windows, sidelights, transoms, cupboard doors, lamp shades or picture frames. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 336/917-0009 or at ([www.JankelaStainedGlass.com](http://www.JankelaStainedGlass.com)).

**Lady Hurricane's Fancy General Store**, 835 Burke Street, two blocks left of Broad Street between Fourth Street and Brookestown, Winston-Salem. **Ongoing** - Featuring continuous cycling exhibits, with special events and mini exhibitions offered later in the year. Presenting work in acrylic by Carmine Trombetta, metal sculpture by Jaymie Kiggins, a large variety of beautiful photography in all price ranges, pottery by Marty Jackson, among many other artists. Hours: Mon.-Fri., 7:30am-7pm & Sat. 10am-5pm. Admission: free (though you could buy a cup of coffee). Contact: 336/722-0660 or

at ([www.ladyhurricanes.com](http://www.ladyhurricanes.com)).

**Patina**, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at ([patinas-tore@aol.com](mailto:patinas-tore@aol.com)).

**Southern Home Gallery**, The Art of David E. Doss, 2715 Reynolda Road, 1/2 mile west of Wake Forest University, Winston-Salem. **Ongoing** - Featuring works by nationally recognized artist, David E. Doss, including originals, limited editions, posters, and accessories. **Also** - Works by other national and regional artists. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-5pm. Contact: 336/761-8822 or at ([www.davidedoss.com](http://www.davidedoss.com)).

**Textures Art Gallery**, 545 N. Trade St., Suite 1A, Winston-Salem. **Ongoing** - In the tradition of New York's SoHo, step into and experience a world of contemporary art and fine craft. You will find an interesting selection of framed art, sculpture, jewelry, wearable art, pottery, art glass, home accessories and much, much more. From serious fine art to whimsical craft items. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm. Contact: 336/722-3877 or at ([www.texturesinc.com](http://www.texturesinc.com)).

**The Other Half**, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at ([peeps321@earthlink.net](mailto:peeps321@earthlink.net)).

**Urban Artware**, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail

shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at ([www.urbanartware.com](http://www.urbanartware.com)).

**Village Smith Galleries/VSG Fine Arts**, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

**Warm Glass Elements Gallery and Studio**, 2575 Old Glory Rd., Suite 700, Interstate 40 Exit 184, Clemmons. **Ongoing** - Our gallery features kiln-formed glass and paintings from internationally known artists, including: Ellen Abbott/Marc Leva, Brian and Jenny Blanthorn, Carol Carson, Martin Kremer, Jane Raisle, Johnathon Schmuck, Delores Taylor, Milon Townsend, Els VandenEnde, Jody Danner Walker, and Bill Zweifel. Hours: Mon.-Sat., 10am-5pm and by appt. Contact: call Brad or Jody Walker at 336/712 8003 or at ([www.warmglasselements.com](http://www.warmglasselements.com)).

**Winterfire Craft Gallery**, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at ([www.winterfiregallery.com](http://www.winterfiregallery.com)).

Wow! You made it all the way to the end. But if you're thinking this is all too much to take in - well sure, 60 + pages of content is a lot to take in unless you're reading a juicy novel, but I hate to be the one to tell you this - *Carolina Arts* will just keep growing until Summer comes around.

But, you don't have to take it in all at once. If you downloaded a copy of the paper to your computer's desktop, your smart phone or tablet of choice - you can go back to it again and again all month.

As more exhibit providers learn that we did not die or discover us for the first time, they will start sending us more and more each month. And hopefully there will be more advertisers as well. There's no cheaper way to expose your exhibit, gallery, institution, or artwork to 20,000 + readers. And, there is no where else that you can find this much info about the visual art community in the Carolinas.

This space is just a little bigger than a 1/4 page ad which is only \$35. That would buy you about 70 - 80 first class stamps to mail to people you already know. Not including the cost of printing up a card.

So what do you get for wading through these 61 pages - besides all the information, a sales pitch, and the visual stimuli?

Well, you might get a headache. I know I did when I was trying to spot mistakes or typos. But, you're getting a heads up on all those who took a look and said - no way. And, they call themselves art lovers.

We're looking for more photos to go with our 25 pages of Gallery Listings - especially the commercial gallery listings. So, if you're a gallery owner or artist showing at one of the galleries listed - send us some images to break up all that text. We're looking for images that are about 3 inches wide at 300dpi. Just e-mail them to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) and we'll keep them on file to use - off and on. Who knows, you might send us something we think should be on one of our covers.

Now see, you know something others might not know because you went all the way to Page 61.