

USC- Beaufort in Beaufort, SC, Features Works by The Art Beyond Tradition Group

USC- Beaufort in Beaufort, SC, is presenting the exhibit, *New Vibrations*, featuring abstract works by 12 members of The Art Beyond Tradition group, on view through Apr. 30, 2012.

The artists, who reside on Hilton Head Island, Bluffton, Beaufort and Columbia, SC, are known throughout the area for their unique style and exquisite artwork. They include painters: Deanna Bowdish, Cindy Chiappetta, Marilyn Dizikes, Jo Dye, Vickie Jourdan, Mary Jane Martin, Mary Sullivan, Joan Templer, Arla Crumlick Wible, Caroll Williams and Irene K. Williamson; and sculptor Sharon Collings Licata.



Work by Vickie Jourdan

Vickie Jourdan's *Attitude*, where bold reds and blended hues ring true to their title, is a painting that says as much about the artist as the observer. Far from subtle, it asserts itself dramatically.

Sharon Licata works in stone. Her sculpture entitled *Thunder* shows an amazing flexibility of design. The stone seems to swirl and wrap around itself forming an open space that defies credibility.

Mary Jane Martin has produced a painting titled *Java*. Colorful patches appear to be escaping from the muted background, whereas in *Grounded*, a muted palette is used, playing to texture and text.

Following some of the concepts of color-mass abstract painting, Arla Crumlick Wible has produced studies in Brown, Browns and Greens, while Irene K. Williamson brings a collage entitled *Interrupted* as well as an abstract painting titled *Out of Control*. In this second painting, the vigorous swirls of color and mad splashes and dashes of paint appear to be out of control, yet the total environment is that of a carefully controlled painting.

Caroll Williams describes her art

as 2-1/2 D. Her wall mounted artwork uses found objects and "turns them into something quite different from their original use". Her philosophy is to do as little as possible to these objects: "In that way, the qualities that originally attracted me to them - the weathering, the patina of age, the quiriness - continue to shine through." This can easily be seen in her pieces titled *Transported* and *Grids, Boxes and Drawers*.

Williams says, "In the late 70s, I began the study of graphic design which led to a satisfying 30 year career. After my husband's retirement to Hilton Head Island, and my own semi-retirement, I finally had the time to experiment with making art from the kinds of materials I've always loved and collected: peeling, painted boards; rusty objects; staircase spindles; ephemera of all varieties."

The Art Beyond Tradition has been together and showing its work as a group since 2008. It has held two successful shows at the Arts Center of Coastal Carolina and most recently at the Coastal Discovery Museum on Hilton Head Island, SC.

"We are so pleased to be holding our current show at the University of South Carolina Beaufort," says Irene K. Williamson, manager of the Art Beyond Tradition group and one of its artists. "It is important to find venues that enhance the boldness of the art and provide the space for the 12 members of the group to display their work."

"We welcome Art Beyond Tradition and their current show, *New Vibrations*," says Bonnie Hargrove, USC-Beaufort gallery director. "The university is pleased to present this fine body of work."

Located in the heart of the Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a senior institution of the University of South Carolina system serving the southeast coast of Georgia and South Carolina. USCB has been the fastest growing baccalaureate institution in the USC system since becoming a four year university in 2002. The university has two campuses which serve a diverse student body of more than 1750 students. The Historic Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate studio arts program in close proximity to Beaufort's many art galleries. The Hilton Head Gateway campus in Bluffton, S.C., offers cutting-edge Computational Science and Nursing laboratories and is the home to Sand Shark athletics. USCB offers students an exceptional place to learn and live in an environment focused on growth, preservation and opportunity.

For further information check our SC Institutional Gallery listings, call 843/208-8030 or visit (www.uscb.edu).

Walter Greer Gallery on Hilton Head Island, SC, Offers Works by Lynda K. Potter

The Art League of Hilton Head is presenting the exhibit, *Celebration of Paint and Water*, featuring works by Lynda K. Potter, on view in the Walter Greer Gallery, located in the Arts Center of Coastal Carolina, on view through Mar. 31, 2012. A reception will be held on Mar. 2, from 5-7pm.

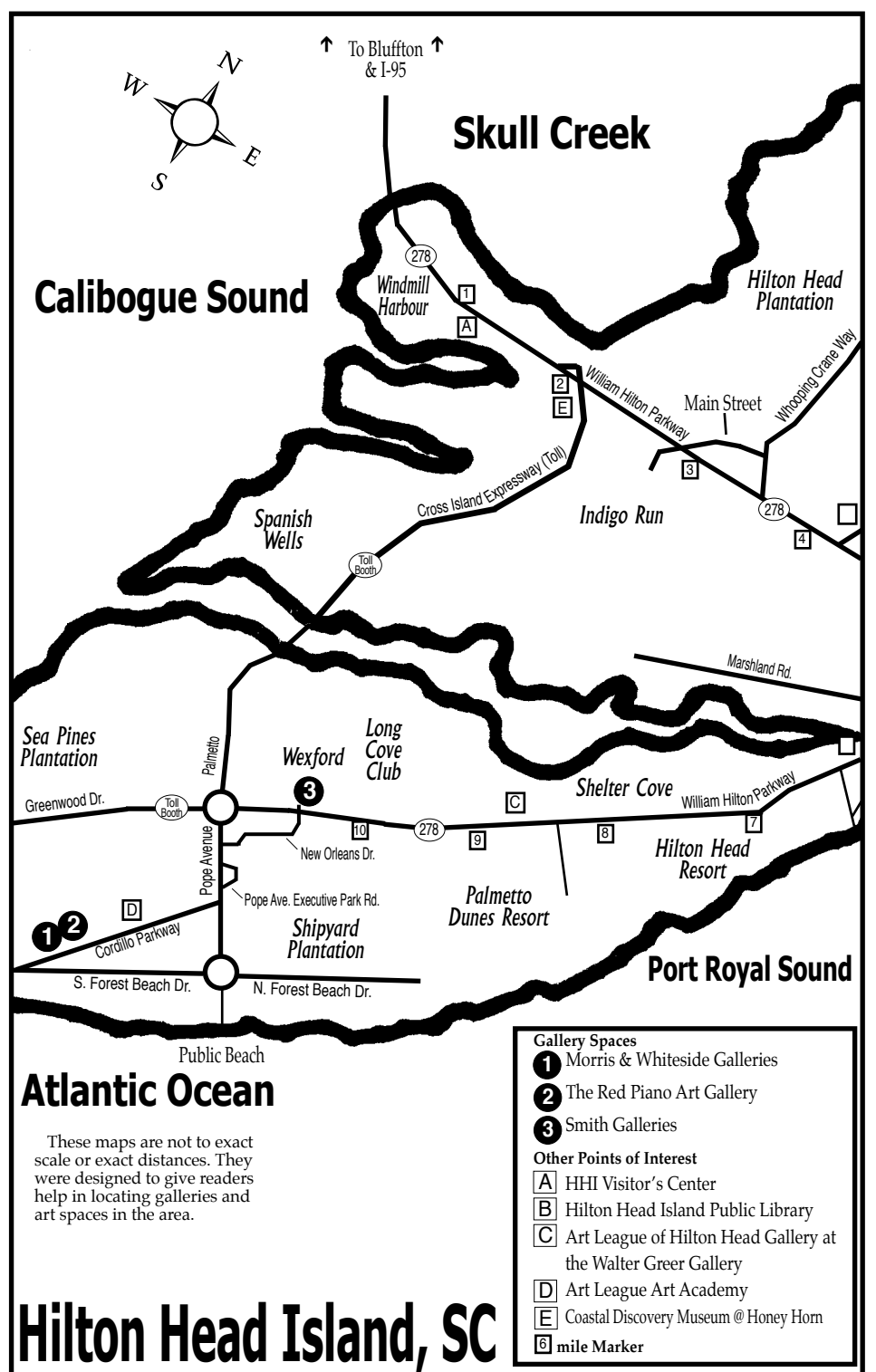
Working in watercolor, acrylic and mixed media, Potter uses loose brushstrokes to evoke the magic of the Lowcountry world with its charming cottages, live oaks dripping with Spanish moss, sunsets on rivers, marshlands in early morning light and beaches alive with colors of sand and sky. Her florals, lush with soft edges, as well as her landscapes are painted in what the Bluffton resident calls "abstract realism."

"Her [Potter's] work is an artful balance of what the viewer knows is there and what the viewer's imagination brings



to the painting.... It is the free-flow of im-

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pression from the realism that delights... Potter's work always offers something new," wrote *The Island Packet's* Nancy Wellard.

The artist, a signature member of the Pennsylvania Watercolor Society, has been featured in more than 21 one-woman exhibitions as well as numerous group shows. She has also been invited to show her paintings in more than 30 exhibitions in New Jersey, Pennsylvania, Tennessee, South Carolina, Georgia and Florida. Her work has been published in six books.

Potter, who lives in Bluffton, SC, also teaches watermedia classes at the Academy of the Art League of Hilton Head.

Also on exhibit during March are works from Art League member artists. The Art League of Hilton Head is a not-for-profit membership organization dedicated to promoting and supporting the visual arts.

For further information check our SC Institutional Gallery listings, call the league at 843/681-5060 or visit (www.artleaguehhi.org).

Charles Street Gallery in Beaufort, SC, Offers Works by Carol Henry



Charles Street Gallery in Beaufort, SC, will present the exhibit, *New Work by Carol Henry*, on view from Mar. 9 through Apr. 1, 2012. A reception will be

held on Mar. 9, from 5:30-9pm.

The exhibition offers a show of new work by Carol Henry, an international printmaker whose vibrant colors on paper reflect a beauty-saturated world. Henry lives in Beaufort a few months of the year, also maintaining a home and studio in Ireland, where she is a member of Cork Printmakers, a jury-selected association for artists working in Ireland.

Henry's pencil studies of flora progress into bold and loose silk-screened blossoms. A series of simplified and bright landscapes, easily associated with the Lowcountry, seem to be made by elongating the same blossom petals.

The Charles Street Gallery is an established source for Lowcountry and international art, presented within a carefully renovated house surrounded by a lush garden in the middle of Beaufort's historic district.

For further information check our SC Commercial Gallery listings, call the gallery at 843-521-9054 or visit (www.thecharlesstreetgallery.com).

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month.