

Whimsy Joy® by Roz

Therapeutic Expressions for All Ages



Spring is coming and Love is in the air! Sassy, the porpoise is dancing because "She is in Love". Roz, aka WHIMSYJOY, invites you to check out WHIMSYJOY.com, choose the Whimsy of your choice and order the product of your choice. Any product with Sassy on it will entitle you to a 20% discount on your entire order! Offer good on all orders placed before March 30, 2012.

WELCOME TO THE WORLD OF WHIMSY JOY!

Images are available on

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads

Check my website for new whimsies!

I am gorgeous... Can't you see I'm really cute! Put me on your personal mousepad for \$12.00



Rosalyn Karamer Monat-Haller

M.Ed., P.A.

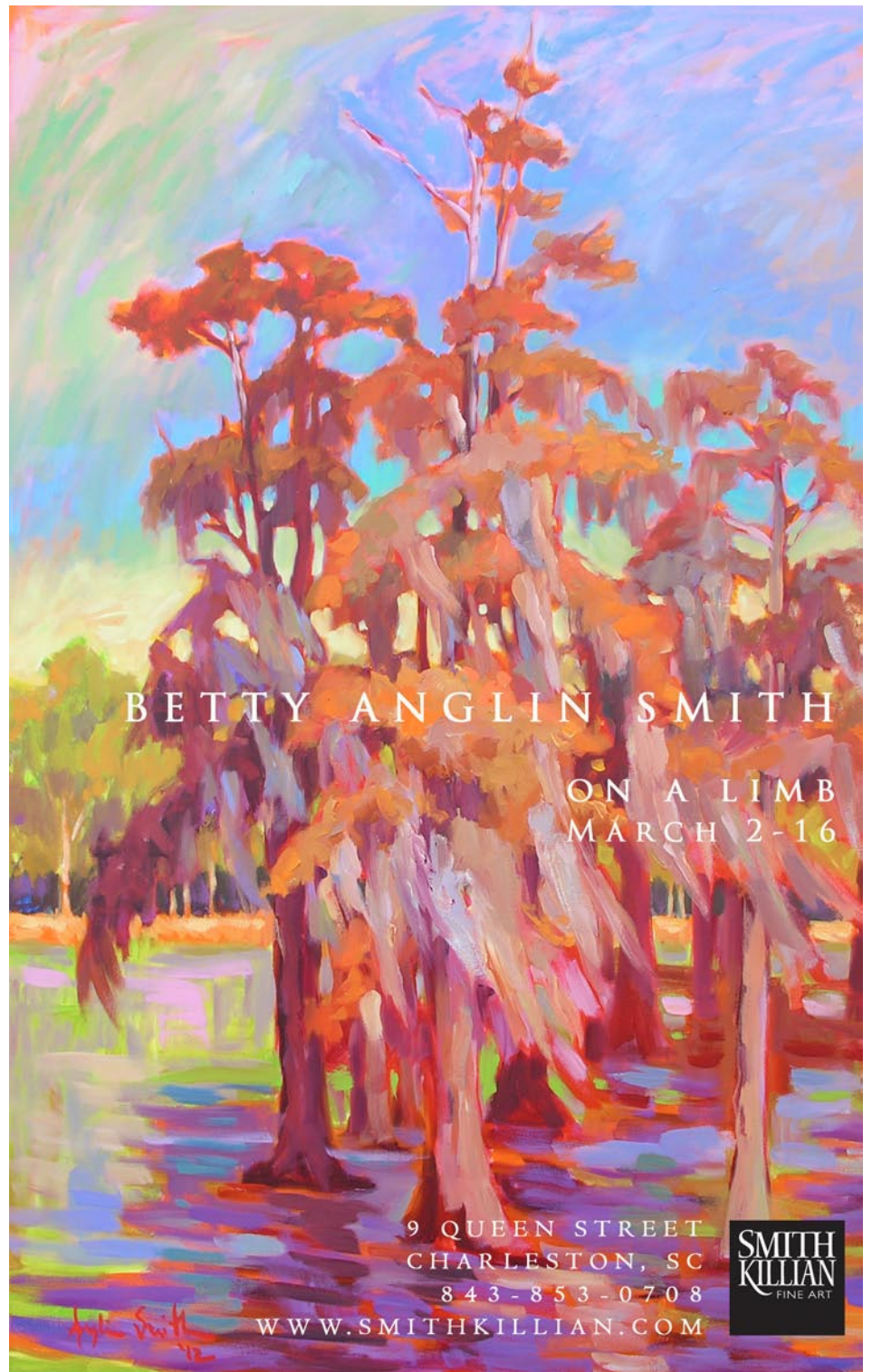
Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist and Artist who uses color and whimsical imagination to create joyful art for children of all ages

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www.whimsyjoy.com

843-873-6935



BETTY ANGLIN SMITH

ON A LIMB
MARCH 2-16

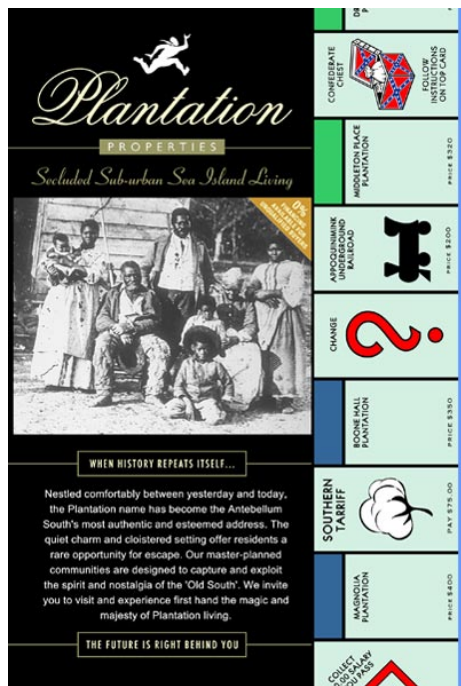
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Redux Contemporary Art Center

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Work by Colin Quashie

discussion among his viewing audience. Operating in the tradition of the avant-garde, Quashie challenges status quo social and cultural assumptions. His works often play upon various popular stereotypes and ridicule irrational cultural assumptions in order to trigger an awareness of our personal limits in understanding each other's daily life experiences. Functioning through the use of positive "social" anger, fed by his frustration with the vision of the masses, a vision which he hopes to help re-shape and determine, Quashie uses his artwork to raise questions that involve scrutinizing the power bases of our social system, causing us to examine our collective political perceptions. Quashie's works challenge us to be more thoughtful, expressive, and aware.

Quashie's artworks face off against hard to handle issues of culture, politics, and race with a self-conscious awareness

that often offends (or at least disturbs) blacks, whites and "others"; he discriminates with equality and equanimity. Quashie is equal to the hard questions that he raises, but often the issues are camouflaged in pop-culture imagery and a form of Warholesque flashiness which confounds as it derides the spectator. Operating in the tradition of the French *avant-garde* artists, Quashie challenges the status quo mentality. His works often play upon various popular stereotypes, and ridicule irrational cultural assumptions to trigger an awareness of our personal limits in understanding each other's daily life experiences.

Functioning through the use of positive "social" anger, fed by his frustration with the vision of the masses, a vision which he hopes to help re-shape and determine, Quashie uses his artwork to raise questions that involve scrutinizing the power bases of our social system, causing us to examine our collective political perceptions. The Quashie point of view makes its mark by challenging us to be more thoughtful, more expressive, and more aware.

Quashie was born in London, England (1963) and raised in the West Indies. At age six, his parents emigrated to the States and settled in Daytona Beach, FL. The artist briefly attended the University of Florida on a full academic scholarship, but felt ill at ease in academia and left, eventually joining the Navy as a submarine sonarman. It was there that his lifelong love for art re-emerged. After his discharge in 1987, he made the decision to pursue an art career. Showing steady growth, his art career ended abruptly in 1995 after an exhibition was censored. Frustrated with the art world, he abandoned art, moved West and landed a job as a comedy sketch writer on *Mad-TV*. His love for art re-emerged two years later and

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since then, in between writing gigs (he has written for five other comedy series and in 2001 received an Emmy award for documentary writing), he continues to produce his unique brand of art. He lives in Charleston, where he paints while

continuing to write.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Coastal Community Foundation in Charleston, SC, Features Works by Tina Christophillis

The Coastal Community Foundation in Charleston, SC, working with Redux Contemporary Art Center is presenting an exhibit of paintings and drawings by Tina Christophillis, on view through Apr. 1, 2012.



Work by Tina Christophillis

Christophillis' subjects are ideas that reflect her journey through this life, the street scenes of Charleston and past travels, the relationships of people and

memories, the distant glimpses into what was and might be and the pure form of what is and what runs through all things. It is about the truth and essence of what we always seek to come home to, what always has been and is always within you.

Christophillis invites you to enter into these ideas and to take from them what you see unique about your own life, your own self, your own experience. That is all she asks. And from that, she hopes you feel safe.

The mission of the Coastal Community Foundation is to foster philanthropy for the lasting good of the community. They are committed to taking the broadest perspective of community, as seen through their extensive nonprofit involvement and initiatives. Ranging from arts or health-related organizations to education programming, conserving the environment, strengthening neighborhoods and satisfying human needs, they are connected to the full spectrum of charitable and nonprofit organizations.

Redux Contemporary Art Center is proud to partner with the Coastal Community Foundation by curating various artists to showcase their work in the organization's office space. It is a wonderful opportunity to share local artists' talents in a less traditional gallery setting.

For further information check our SC Institutional Gallery listings, call Redux at 843/722-0697 or visit (www.reduxstudios.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com