

Hillsborough Gallery of Arts

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with landscape. Those who admire her work often refer to it as “soul work,” “art you can feel in your gut,” and “dreamscapes.”

Reinhold says she takes her inspiration from her own emotions and paraphrases a quote from writer Alice Walker: “If you delve deeply enough into yourself, you are bound to rise up in other people.”

“The creative process is like meditation for me,” Reinhold says. “If I stay away from it too long, I lose my center. Painting gives me a place to work through the emotional experiences in my life.”

“When I’m photographing the landscape, I look for scenes that are primaevial and spiritual,” says Eric Saunders. “Abstract nature scenes or scenes combining human artifact and nature always interest me.”

A pianist, Saunders says he’s inspired by classical music and the visual arts. A recurring theme in his photography is light being reflected on water, the source of life. “Taking pride in what I do and the desire to create something unique continually motivates me,” Saunders adds.

In thinking about the primaevial theme, Lynn Wartski reflected on the origins of her own art. “I have always been intrigued by human faces and forms,” she says. “Two- and three- dimensional representations were among my earliest artistic expressions and are something I return to, and challenge myself with, time and again.”

Wartski says she loves to experiment



Work by Lynn Wartski

with different media. “Copper has been my primary medium, but I have incorporated glass, other metals, concrete, and found objects into my work,” she explains. “Stylistically my work has become more Steampunk in flavor.”

Wartski says she may follow a theme or idea for a period of time and let it run its course. “This may yield one piece, a series, or an entire year’s worth of exploration,” she adds.

Owned and operated by 22 local artists, the Hillsborough Gallery of Arts represents established artists exhibiting contemporary fine art and fine craft. The gallery’s offerings include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, encaustic, enamel, watercolor and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Bob Palmatier

The NC Museum of Natural Sciences in Raleigh, NC, will present exhibit, *North American Endangered Turtle Series*, featuring children’s book illustrations by Bob Palmatier on view in the Museum’s Nature Art Gallery, from Mar. 2 through Apr. 7, 2012. A reception and book signing will be held on Mar. 2, from 6:30-8:30pm.

Looking for a way to get children interested in reading? North Carolina author and illustrator Bob Palmatier believes that sitting with young children and reading to them at a young age has “everything to do with them developing a lifelong love for reading.” He uses this belief to inspire the illustrations in his children’s books about North American endangered turtle species. The North Carolina Museum of Natural Sciences will sell copies of *Stormy’s Return* and *The Tiny Turtle of the Marsh* in the Museum store, and the Nature Art Gallery will showcase some of Palmatier’s original drawings. All exhibited art will also be for sale.

A retired schoolteacher and field researcher, Palmatier has two decades of experience observing native species of turtles. This experience is obvious in the scientifically accurate and engaging stories he tells in a straightforward manner. The drawings are scientifically accurate, yet will grab children’s attention with their bright colors and playful nature. Children from kindergarten to fifth grade will enjoy these books, layered with themes and details that provide new insight upon each read. “The road to a life-long interest in

natural history and conservation advocacy sometimes begins with a children’s book about the lives of wild animals,” Palmatier said.

Palmatier’s books follow this model, especially the second in the series, *The Tiny Turtle of the Marsh*. This book introduces young readers to plants and animals of a tidal salt marsh, and explains the dangers that they face. Palmatier’s first book, *Stormy’s Return*, opens students’ eyes to the connections between man and nature. Students are drawn into the story of the plucky little turtle and his determination. Each book also contains an extensive illustrated glossary which details more than 50 native plants and animals. Palmatier continues to work on his next book, *Little Tess the Turtle and the Mystery of the Mangrove Keys*, coming out in December 2012.

The Nature Art Gallery is located on the mezzanine of the Museum Store.

The North Carolina Museum of Natural Sciences documents and interprets natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, Dee Freeman, Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/733-7450, ext. 360 or visit (www.naturalsciences.org/store/nature_gallery.html).

ArtSource Fine Art Gallery in Raleigh, NC, Features Works by Brian Hibbard and Scott Harris

ArtSource Fine Art Gallery in Raleigh, NC, will present the exhibit, *Resonance*, featuring works by Brian Hibbard and Scott Harris, on view from Mar. 9 through Apr. 7, 2012. A reception will be held on Mar. 9, from 7-9pm.

Resonance brings together two modern

artists who love experimenting with painting, surface and sculpture. Both Hibbard and Harris step away from the traditional canvas and paint on a large scale to help the viewer “step into” an intriguing experience.

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Eric Saunders



Lynn Wartski



Ellie Reinhold



HILLSBOROUGH
GALLERY
of
ARTS
Owned & Operated by Local Artists

121 N. Churton St.,
Hillsborough, NC
HillsboroughGallery.com
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Primaevial

Ellie Reinhold
Eric Saunders
Lynn Wartski

March 27 - April 22

Opening Reception:
March 30, 6-9 pm

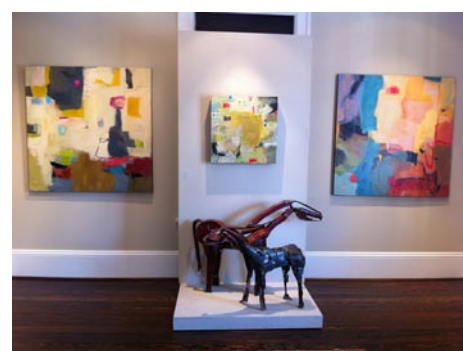
Harris’s unique paintings on aluminum give the audience a warm inviting scene on a cold, industrial surface; whereas Hibbard’s portrayal of ancient and traditional images on wood give his work a more harmonious style. Both artists’ expres-

sionistic approaches establish a balance of reality and creative freedom.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsources-raleigh.com).

Gallery C in Raleigh, NC, Offers Works by Diane Patton & Dave Wertz

Gallery C in Raleigh, NC, is presenting the exhibit, *Two from Virginia: Diane Patton and Dave Wertz*, featuring abstract paintings and metal sculpture, on view through Mar. 21, 2012. A reception will be held on Mar. 2, from 6-9pm.



A view of paintings by Diane Patton and sculptures by Dave Wertz

Diane Patton is an Abstract Expressionist painter. A seasoned professional, Patton’s work is informed by years of experience

painting in a variety of mediums. She builds her paintings using layer over layer of opaque and transparent paint. The paintings wander freely, inviting organic forms and shapes. Patton presents 16 new works, ranging in size from 12 x 12 inches to 40 x 60 inches.

Dave Wertz is a sculptor working in three dimensional fine art and functional pieces. All his work is hand fabricated using various combinations of forging and welding. Wertz enjoys an international reputation and has received many private and public commissions. Wertz presents 12 new pieces including small pedestal sculptures, functional tables, and large sculptures of horses. Patton and Wertz are friends, neighbors, and collaborative enthusiasts of each other’s work.

For further info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

ENO Gallery in Hillsborough, NC, Features Works by Donna Polseno

ENO Gallery in Hillsborough, NC, is presenting the exhibit, *Metaphors of Containment*, featuring a solo exhibition of ceramic vessels by Virginia artist, Donna Polseno on view in the lower gallery through Apr. 22, 2012.

Polseno was born in Connecticut, where she grew up fascinated by her father’s work as a painter and illustrator. When she went off to The Kansas City Art

Institute it was to become a painter like him, until the chance exposure to ceramics lead her into the pottery shop where Ken Ferguson and Victor Babu were teaching. The great creativity, passion and energy of that place and time lead to a lifetime commitment to clay.

Polseno went on to receive her M.A.T. from the Rhode Island School

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