

ism & Beyond". Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt and Daria Brandt Collection. **Mezzanine Gallery, Through June 2** - "9th Appalachian Mountain Photography Competition". The competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. **Mayer Gallery, Through Mar. 24** - Padre e Figlio: Father and Son Works by Mario Prisco and Richard Prisco. Fine artist and painter Mario Prisco has been painting professionally for more than six decades. Some of his recent paintings recall his early years growing up in Brooklyn in the 1930's and 40's. Mario's work is influenced by his large, extended family of first-generation Americans and the Italian-Jewish neighborhood in which he was raised. His earliest exposure to art-making came from his family: his grandfather was a sculptor and his uncle was a painter. **Gallery A, Through Mar. 24** - "2012 Department of Art Biennial Exhibition". The exhibit provides a great opportunity for students to view and discuss artwork produced by their teachers. They also give other faculty at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. **Gallery B, Through Mar. 24** - "The Artine & Teddy Artinian Self-Portrait Collection: Selections from the Permanent Collection". This exhibition features a selection of work from one of the newest acquisitions to the collection. The Artine & Teddy Artinian Self-Portrait Collection is a major collection of well over two hundred and fifty paintings, drawings, and mixed media work, which was originally gifted to the Appalachian Cultural Museum. The Turchin Center holds the Music In Art Collection, a major gift from Artine & Teddy Artinian in 2000, with over 155 works on paper. **Catwalk Community Gallery, Through Mar. 31** - "Senegal: A Window into Francophone West Africa". This exhibit explores the art and culture of Senegal, a country in Francophone West Africa. It is a culminating project of a month-long, French-speaking study and immersion experience of twelve graduate students of French, who traveled to rural and urban regions of Senegal in July 2011. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

#### Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

#### Brevard

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Mar. 1 - 28** - "Outdoor Photography Contest," sponsored by Davidson River Outfitters. Photographers from throughout the South have entered this photography contest with a theme "Outdoor Photography" including scenery, animals, outdoor adventure, etc. A reception will be held on Mar. 16, from 4-6pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

#### Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

#### Cary

**Throughout Cary, Mar. 30, from 6-9pm** - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: ([www.caryartloop.org](http://www.caryartloop.org)).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Through Mar. 18** - "Cary Photographic Artists Member's Show". **Mar. 20 - May 6** - "Lily Karmatz: Australia Artist Residency Project". A reception will be held on Mar. 30, from 6-8pm. Internationally recognized Ikebana artist Lily Karmatz will be the spring Artist in Residence creating a gallery installation. Japanese "born" artist Lily Karmatz is recognized for her stunning use of traditional Ikebana on both the traditional small scale and large scale outdoor installations using natural and found materials. During her two-week artist residency in Cary from her adopted homeland in Australia, she will teach Ikebana classes, workshops for adults and conduct a workshop specifically designed for teachers. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at ([www.townofcary.org](http://www.townofcary.org)).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Through Mar. 28** - "Small Treasures Juried Show," juried by Mary Roundtree Moore. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Mar. 26** - "The ChromaZones: Off the Tracks". **Mar. 30 - Apr. 23** - "Sarah Sheffield & Nanci Tanton: Wanderings". A reception will be held on Mar. 30, from 6-8pm. Sheffield and Tanton, share their global and local wanderings of the ordinary and extraordinary. The exhibit, which includes both paintings and photography, takes the viewer to the architecture, scenes and characteristic moments of their travels - places they have explored separately and together. **Mar. 30 - Apr. 23** - "Kathy King: Hand-woven Beaded Jewelry". A reception will be held on Mar. 30, from 6-8pm. King weaves glass beads together using off-loom bead weaving techniques to create unique jewelry. The signature component of her designs is bead quilting, a technique she developed where the holes of the beads are exposed. This allows the thread color to become an integral part of the design. Her inspiration comes primarily from the beads themselves, seeing how far she can push the limits of bead weaving. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 23** - "ART55: 55 Works of Art by Artists Over 55". **Through Apr. 23** - "J.J. Raia & Nancy Hughes Miller: Landscapes Interpreted". **FALC Showcase Artists, Through Mar. 31** - "Linda Koffenberger". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

#### Chapel Hill - Carrboro



Work by Thomas Hart Benton

**Ackland Art Museum, UNC - Chapel Hill**, Columbia & Franklin Streets, Chapel Hill. **Through Mar. 18** - "The Spectacular of Vernacular". Inspired by artist Mike Kelley's observation that "the mass art of today is the folk art of tomorrow," The Spectacular of Vernacular embraces the rustic, the folkloric, and the humbly homemade as well as the crass clash of street spectacle and commercial culture. It explores the role of vernacular forms in some 40 works by more than two dozen contemporary artists, which run the aesthetic gamut: the hand-crafted work of Aaron Spangler juxtaposes with Lari Pittman's carnivalesque day-glo paintings; Marc Swanson's glittering trophy heads with Rachel Harrison's urban relics. Also on view are photographs from William Eggleston and Shannon Ebner, who both revel in the signage and other elements of roadside culture. **Through Mar. 4** - "North Carolina Pottery". The

Ackland's collection of North Carolina pottery spans over two centuries. The collection includes traditional wares once used for storing and serving food and twentieth-century wares that demonstrate a response to contemporary needs and tastes. This exhibition features a select group of jars, jugs, pitchers, and vases made by such prominent potters as Nicholas Fox, Benjamin Owen, and Burlon Craig. **Mar. 9 - May 13** - "Chords of Memory: Lithographs by Thomas Hart Benton". Associated with the Regionalist movement, Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered. **Mar. 30 - July 1** - "Thornton Dial: Thoughts on Paper". While most recognized for his large scale, multi-media assemblages, Dial's drawings are his most prolific body of work, spanning from the early 1990s into the present. Organized by the Ackland Art Museum, the exhibit will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career. **Mar. 30 - July 1** - "Piece by Piece: Quilts, Collages, and Constructions". Centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

**Chapel Hill Museum**, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at ([www.chapelhillmuseum.com](http://www.chapelhillmuseum.com)).



Work by Gordon Jameson

**FRANK**, 109 East Franklin Street, Chapel Hill. **Through Mar. 4** - "BODY & SOUL: Birth - Death - Religion - Myth," featuring an exhibit based on the interpretation and exploration of human relationships to birth, death, religion and/or myth. Artists have explored the meaning of life and death, emotion and the human condition, mythology and religion and what it means to each individual and to Mankind since the beginning of time. These subjects continue to be a source of interest for artists. FRANK gallery artists will put together an exhibit based on these universal themes. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**Horace Williams House**, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Mar. 4 - 25** - Featuring an exhibit of paintings by Vieni Pawloski. A reception will be held on Mar. 4, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at ([www.chapelhillpreservation.com](http://www.chapelhillpreservation.com)).

**The Sonja Haynes Stone Center for Black Culture and History**, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Dry Run:

Defining Determination, Testing Reconstruction, an exhibit featuring works by visual mythologist Lynn Marshall-Linnemeier. Inspired by Mound Bayou, MS, the nation's largest predominantly black town, Marshall-Linnemeier's exhibit spins off images of experimental plantations set up during the Civil War by the Union government at Davis Bend and Port Royal. Davis Bend is where Mound Bayou's founders were enslaved. Marshall-Linnemeier reimagines the experimental plantation by manipulating archival photographs. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

#### Charlotte Area

**North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check ([www.noda.org](http://www.noda.org)).**

**Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.**

**South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.**

**Bechtler Museum of Modern Art**, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Mar. 2 - Aug. 27** - "Mid-century Modernism: 1957 and the Bechtler Collection." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Charlotte Art League Gallery, Classes & Studios**, 1517 Camden Rd., South End, Charlotte. **Mar. 2 - 30** - "Color My Dreams," the 5th annual Goodwill show. A reception will be held on Mar. 2, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at ([www.charlotteartleague.org](http://www.charlotteartleague.org)).

**Elizabeth Ross Gallery**, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through Mar. 15** - "Gwen Bigham: Becoming". Melissa Post, while curator at the Mint Museum, wrote of Bigham's work, "[Her] artistic repertoire is as eclectic as it is vast... Dualities, between external appearances and internal realities, serve as the thematic thread that unifies her work. She juxtaposes utilitarian materials in unlikely ways to create uncommonly beautiful sculpture... For Bigham, art serves as a medium to test theories, a conduit for self-expression... Bigham's diverse oeuvre reflects her dynamism and her innate ability to create moments of wonder." A reception will be held on Feb. 17, from 7-9pm. Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at ([www.cpc.edu/art\\_gallery](http://www.cpc.edu/art_gallery)).

**Harvey B. Gantt Center for African-American Arts & Culture**, 551 S. Tryon St., Charlotte. **Through June 30** - "Cash Crop," featuring an installation by Stephen Hayes; "Rhythm-a-ning: James Phillips, Charles Searles and Frank Smith," features art that visually reflects the qualities and characteristics of jazz; and "Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa," featuring works by two African photographers. "Cash Crop," is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850. A native of Durham, NC, Hayes has been working at some form of artistic expression his entire life. Photography in Africa has grown in the past four decades and certain photographers have become synonymous with the field. One of these is Malick Sidibé from Mali. South African photographer, Zwelethu Mthetwa, has developed a powerful reputation in recent years because of his large color images documenting working people and working conditions in his native country. James Phillips, Charles Searles and Frank Smith have produced art that visually reflects the qualities and characteristics of jazz. Each artist - in his own way - has improvised with color, rhythm, patterns, and forms to abstractly produce work which can soar and

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