

# Some Exhibits Still on View

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A scene of works by Mary-Ann Prack

or glazing techniques. She hand-builds using a slab method with specially formulated clay that has a stone-like hardness, strength and consistency suitable for large-scale clay constructions. Prack continues to create sculpture and more recently paintings with an enthusiasm, focused energy and commitment to high quality that has been evident from the beginning. She has fully matured her artistic style into that which is instantly recognizable as her own. Prack now lives in Jefferson, NC, where she runs her studio practice full time. For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.turchincenter.org](http://www.turchincenter.org)).



Henri Matisse, (French, 1869 – 1954), *The Palace, Belle Île*, ca. 1896 – 97. Oil on canvas, 12 3/4 x 15 3/4 inches, Framed: 22 x 25 3/16 inches. Collection of The Dixon Gallery and Gardens; Bequest of Mr. and Mrs. Hugo N. Dixon, 1975.15.

The Columbia Museum of Art in Columbia, SC, is still presenting *Impressionism from Monet to Matisse*. This collection of 55 works including paintings, pastels and watercolors will be on view through Apr. 21, 2013. Included are paintings by the well-known masters of French Impressionism: Claude Monet, Pierre-Auguste Renoir, Camille Pissarro and Alfred Sisley. The show also includes paintings by America's most noted Impressionist painters, Mary Cassatt and John Singer Sargent. Moving beyond Impressionism, the show is rounded out with work by the more modern painters Paul Cézanne, Paul Gauguin, and Georges Braque, among others. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

North Carolina State University in Raleigh, NC, is still presenting two new exhibits in the Gregg Museum of Art & Design, located in the Talley Student Center including: *Farfetched: Mad Science, Fringe Architecture and Visionary Engineering*, on view from through Apr. 26, 2013, and *HUMANATURE*, featuring photographs of the unnatural world by Peter Goin, on view through Apr. 26, 2012. Co-curated by Tom Patterson and Roger Manley, *Farfetched: Mad Science, Fringe Architecture and Visionary Engineering* takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that, "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves in order to question the relationship of culture to the natural and unnatural worlds. For further information check our NC Institutional Gallery listings, call the Museum at 919/515-

3503 or visit ([www.ncsu.edu/arts](http://www.ncsu.edu/arts)).

The lives and advanced culture of the ancient Indians of Central America are revealed to exciting effect in the South Carolina State Museum's blockbuster exhibit, *Secrets of the Maya*, which is still on view at the Museum in Columbia, SC, through June 9, 2013. The exhibition combines more than 125 artifacts dating to 2000 BC, a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).

The Reynolda House Museum of American Art in Winston-Salem, NC, is still presenting *The Armory Show: One Hundred Years Later*, an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. The exhibition is on view in the West Bedroom gallery of the historic house through June 23, 2013. The *Armory Show* originally opened in New York in 1913. The work of American artists like George Bellows, Robert Henri and John Sloan was considered progressive, but the work of European artists like Paul Cézanne, Marcel Duchamp, Pablo Picasso and Paul Gauguin truly shocked exhibition visitors. Despite the poor reception of the work by some members of the press and the general public, the work in the *Armory Show* went on to inspire a significant number of American artists. For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

The Mint Museum Randolph in Charlotte, NC, is still presenting the exhibit, *American Ceramics, 1825 - 1875*, a look at a period of evolution, expansion, and innovation in American ceramics, on view through July 14, 2013. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing – objects that consumers would want to live with in their homes. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).



Young Male and Female Head Statue, bronze, Benin City, Nigeria, Gregori Collection.

The South Carolina State University in Orangeburg, SC, is still presenting the exhibit, *Africa Revisited: The Art of Power and Identity*, featuring works from its major collection of African Art, on view at the I.P. Stanback Museum and Planetarium through Aug. 31, 2013. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. For further information check our SC Institutional Gallery listings, call Ellen Zisholtz, director of The Stanback, at 803/536-7174 or visit (<http://www.scsu.edu/researchoutreach/ips-tanbackmuseumandplanetarium.aspx>).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month.