

SC Governor's Students

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in math and science, but it is invigorating to watch them explore the arts as well." GSSM is a STEM-focused public, residential high school in Hartsville, SC for juniors and seniors. During January Interim, a concentrated two-week "mini-mester", students travel nationally or internationally, or take an elective course such as art, music, or cooking. Fowle has taught the "Art in the Interim" course for the past 14 years.

Fowle is a professional artist, an active member of the National Art Education Association, the South Carolina Art Association and an Approved Artist for the South Carolina Arts Commission.

"Each January, I look forward to teaching the Art in the Interim program at the SC Governor's School for Science and Mathematics! This dynamic, two-week session is a wonderful opportunity for students to explore innovative techniques in a variety of media and express themselves creatively through the visual arts," says Fowle. "Following Art in the Interim, students engage with local and regional communities through public art exhibitions. I am delighted to share the news that GSSM has been chosen as one of the featured schools representing SC at this year's National Art Education Association Convention."

The NAEA National Convention is an annual conference providing substantive professional development services that include the advancement of knowledge in all sessions, events, and activities for the purpose of improving visual arts instruction in American schools. As such, it is the world's largest art education convention.

Fowle's ceramic sculpture, *I've Lost My... Marbles!*, will be part of the Potters Council of the American Ceramic Society Fourth Annual Juried, International Competition/ Exhibition. The ceramic

exhibition "Green" will be concurrently shown during the National Council on Education for the Ceramic Arts (NCECA) conference, also held in Houston, TX, from Mar. 20-22, 2013.



Hiphop-o-Octopus by Rachel Chen at Tapp's Art Center.

As part of Tapp's Art Center's ongoing support of arts education they will be displaying works by SCGSSM students in their Main Gallery, from Mar. 1 - 31, 2013.

In addition to the Tapp's exhibit, SCGSSM students are exhibiting their ceramic sculptures and watercolor media works from Mar. 1 - 31 at the Hartsville Memorial Public Library in Hartsville, SC and at the Art Trail Gallery in Florence, SC, from Mar. 18-30, 2013.

For further information check our SC Institutional Gallery listings, or visit the South Carolina Governor's School for Science and Mathematics at (<http://www.scgssm.org/>). Call Tapp's Art Center at 803/609-3479 or visit (www.tappsartcenter.com). Call the Hartsville Memorial Library at 843/332-5155. Call the Art Trail Gallery at 843/673-0729 or visit (www.art-trail-gallery.com).

Caldwell Arts Council in Lenoir, NC, Features Works by Margaret Carter Martine, Susan Sharpe, Dabney Smith, Bobbi Miller, and Mary Dobbin

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits including: *Working Women*, featuring works by Margaret Carter Martine, Susan Sharpe and Dabney Smith, and *Place and Space*, featuring works by Mary Dobbin and Bobbi Miller. Both exhibits will be on view from Mar. 1 - 29, 2013. Receptions will be held on Mar. 1, from 5-7pm.

Working Women celebrates the determination of three women to create art while working as full-time visual art educators in the Caldwell County Public Schools. The choices of themes, styles and media vary widely in this collection. Martine, Sharpe and Smith all live what they teach and are passionate about making art.

Margaret Carter Martine, Hibriten High School's Art Instructor, says "Growing up in an environment with an artist mother, creativity was encouraged and supplies were available for me to explore all sorts of ideas. As an art educator I have continued to explore areas of art history as well as art techniques and learned more about the craft of making art from teaching students. My education includes an art education degree from Appalachian State University where I studied under giants in art: Warren Dennis, Bill Dunlap, Noyes Capehart Long, Lorraine Force, Sherry Edwards, Dean Adelott and Judy Humphries. As an educator, I can fully appreciate what my teachers gave to me and continue to give as I still 'hear' their suggestions and insight in creating art. Later on I returned to school to receive my MFA in painting from The Savannah College of Art and Design where I also was fortunate enough to study from outstanding art instructors/artists. Making art and seeing art has been a mainstay in the enjoyment and quality of life for me."

Gamewell Elementary Art Instructor Su-



Work by Susan Sharpe

san Sharpe will present works in handmade felt. She says, "In these works, I explore some of the expressive possibilities of fiber and felting. By blending wool, alpaca, mohair, and silk in wet felting processes, I find a variety of texture and color effects are possible. The process of felting involves layering fibers that are then interlocked with heat and pressure, resulting in a fabric construct that is neither woven or knitted. I find that these natural materials and the direct process of felting readily lend themselves to translation into landscape imagery."

Dabney Smith, Davenport Elementary Art Instructor, grew up in Durham, NC, and then attended the Maryland Institute College of Art in Baltimore, MD, earning a Bachelor of Fine Arts Degree and a Master of Arts in Teaching Degree. She recently earned National Board Certification in Teaching Early to Middle Childhood Art. She spent three summers studying plein air painting in Greece, Italy and Canada, and enjoys traveling - gaining inspiration through the surrounding landscapes, people and cultures. Smith says "I work primarily in oil and watercolor, and recently also in photography. In all three media, I use strong

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color, bold contrast, and dynamic compositions.

Also on display during the month of March in our upstairs gallery will be the exhibit *Place And Space*, featuring the artwork of Mary Dobbin, and Bobbi Miller.

A joint exhibition of artwork by these two artists focuses on the significance of place and space. Dobbin, a Lenoir resident for more than 30 years, now lives in New York City. Miller now lives in rural Wyoming. The works on display highlight the different ways the new environments have influenced the two artists. Dobbin explained, "The fields, forests and mountains that inspired me for many years have been replaced by skyscrapers and rivers. This show is about how Bobbi and I have adapted our artistic expressions to our new surroundings."

Dobbin earned a Master of Fine Arts in Painting from Pratt Institute. She is a 12-time winner of the first-place award in the Caldwell County Annual Exhibit of Visual Art. Her work has been shown in galleries across North Carolina and is in public and private collections around the country. Since moving to New York City, where she lives with her husband, Guy Long, Dobbin has been working with Studio in a School as a mentor to art teachers in two New York City public schools.

Besides redefining the place she calls "home", Bobbi Miller has redefined herself artistically. One way is through the subjects of her art. At one time, she focused almost exclusively on the human figure. But, in the last several years, a new love has blossomed: landscapes. Often she can be found in rural Buffalo Valley near Jackson Hole, Wyoming with sketchbooks and painting material in hand. This exhibit features her drawings, sketchbooks and interpretations of the Wyoming landscape.



Work by Mary Dobbin

After receiving Bachelor and Master level degrees from the University of Michigan, Ann Arbor, with minors in Fine Art, Miller attended numerous art classes and workshops including the New York Studio School.

During her years in North Carolina, Miller was active in many art organizations including the Hickory Museum of Art. She was instrumental in forming an art critiquing group, "The Other Group," and continues to be an advocate of not only art, but of relationships and camaraderie. She is now facilitator for a plein air (out of doors) group that meets once a week during the summer to paint and draw in Grand Teton National Park, Wyoming.

Dobbin and Miller have exhibited at the Caldwell Arts Council in the past, both in solo and group shows.

This project is supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Center at 828/754-2486 or visit (www.caldwellarts.com).

PUSH Skateshop & Gallery in Asheville, NC, Features Works by Larry Turner

PUSH Skateshop and Gallery in Asheville, NC, will present *Pointer—The Doubting Thomas*, featuring works by Larry Turner, on view from Mar. 8 through Apr. 27, 2013. A reception will be held on Mar. 8, from 7-10pm.

Larry Turner, a dentist-turned-artist who has exhibited at the Asheville Art Museum and regional galleries throughout the Southeast, will be showing new works for the first time since 2006.

The exhibition features a new series that



Work by Larry Turner

explores symbolic elements of childhood memories, biblical references, and odes to Old Masters, rendered in a bold, expressive style.

Turner revisits a theme he first addressed in the mid-1980s that was inspired by quail hunting with his uncle and observing the bird dogs. Simultaneously, another theme unexpectedly introduced itself to the new body of work. As Turner planned a several-month sojourn in Florida to turn his 97 yr. old mother's garage into a studio, the elderly Mrs. Turner died. Part of her funeral service included the New Testament story of the Doubting Thomas. As he explored the bible story and artists' renderings of the story through history, he was particularly drawn to Caravaggio's *The Incredulity of St. Thomas* and another secondary, but no less relevant theme began to develop within the series.

With bold strokes, collage elements, and an eye for the grotesque, Turner's intensity on canvas belies his soft-spoken exterior. His original intention was to use images of English Pointers as a point of departure but after many hours spent studying and copying Caravaggio's 1601 version of the Doubting Thomas, he became aware of another pointer, Thomas's finger.

Turner sold his dental practice when an

opportunity presented itself in 2006 and has
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