

## Woolworth Walk in Asheville, NC, Offers Works by Steve Karla and Jason Lydic

Woolworth Walk in Asheville, NC, will present *Forging Dreams*, featuring paintings by Steve Karla and works in metal by Jason Lydic, on view in the FW Front Gallery, from Mar. 1 - 30, 2013. A reception will be held on Mar. 1, from 4-6pm.



Work by Steve Karla

This body of work shows many aspects of Steve Karla's process which is entwined in his daily life as a full-time musician and artist. Recently in his art he's been exploring the concept of perceived reality between the awake and dream states. He is interested in our experience as energy, translated through matter. These works are an effort to evoke the spirit of mystery of our dual existence as conscious/subconscious beings.

Karla thinks of this collection as his Dream Series. The creatures are playful expressions of his love of color and three-dimensionality in the collage construction. This series arose out of his interest in cross-species relationships, and the



Work by Jason Lydic

apparent physical differences that belie the unified nature of the soul we share. He aims to show humanity in beings not of human origin, which begs the question, what makes us human?

In 2005 Jason Lydic and his wife moved to Western North Carolina to start their dog daycare business. Around this time his wife took him to a blacksmith shop to learn some welding and forging skills as a birthday gift. He returned to this shop for four straight months to learn everything he could. Lydic started buying his own tools and equipment and has since spent most of his spare time coming up with new ideas for sculptures, then sequestering himself in his work space to see them through. He enjoys using his knowledge of the natural world to make sculptures that are as realistic as possible.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (info@woolworthwalk.com).

## Adler Gallery at Posana Cafe in Asheville, NC, Offers Works by Nancy Hilliard Joyce

Adler Gallery at Posana Cafe in Asheville, NC, will present *Celebration of the Weed*, featuring works by Nancy Hilliard Joyce, on view from Mar. 27 through June 26, 2013.

The exhibition will present 30 colorful, up-close, dynamic paintings of dandelions and queen anne's lace which examine the glory and natural beauty of the unwanted and misunderstood weed.

Joyce was born in Greenville, SC, and was accepted into the Governor's School for the Arts in visual art at the age of 16. She originally moved to Asheville in 1997 after completing her Masters in Art Education from the University of New Mexico. She left Asheville a few years later to live and travel throughout the United States and returned to Asheville again in June of 2011. Today, Joyce sits on the Board of Trustees at the Asheville Art Museum and is an active member of the River Arts District Association.

The *Celebration of the Weed* is an unparalleled visual study by Joyce of some of the most common yet beautiful weeds. In her paintings of dandelions and queen anne's lace, you will experience what the artist is calling "Dr. Seuss meets Mark Rothko". Each piece of work is painted against serene, color blocked backgrounds



Work by Nancy Hilliard Joyce

reminiscent of Rothko's work with contrasting up-close (almost macro-like) views of weeds in the foreground as a salute to Dr. Seuss' representation of the common in an uncommon light. It's a show you don't want to miss!

For further information check our NC Commercial Gallery listings, call the Cafe at 828/505-3969 or contact Joyce at 404/313-1246.

## The Haen Gallery in Asheville, NC, Features Works by Larry Gray, Francis Di Fronzo & Clayton Santiago

The Haen Gallery in Asheville, NC, will present *Natural Counterpoints*, an exhibition of new work by Larry Gray, Francis Di Fronzo, and Clayton Santiago, on view from Mar. 16 through Apr. 20, 2013. A reception will be held on Mar. 16, from 5:30-7:30pm.

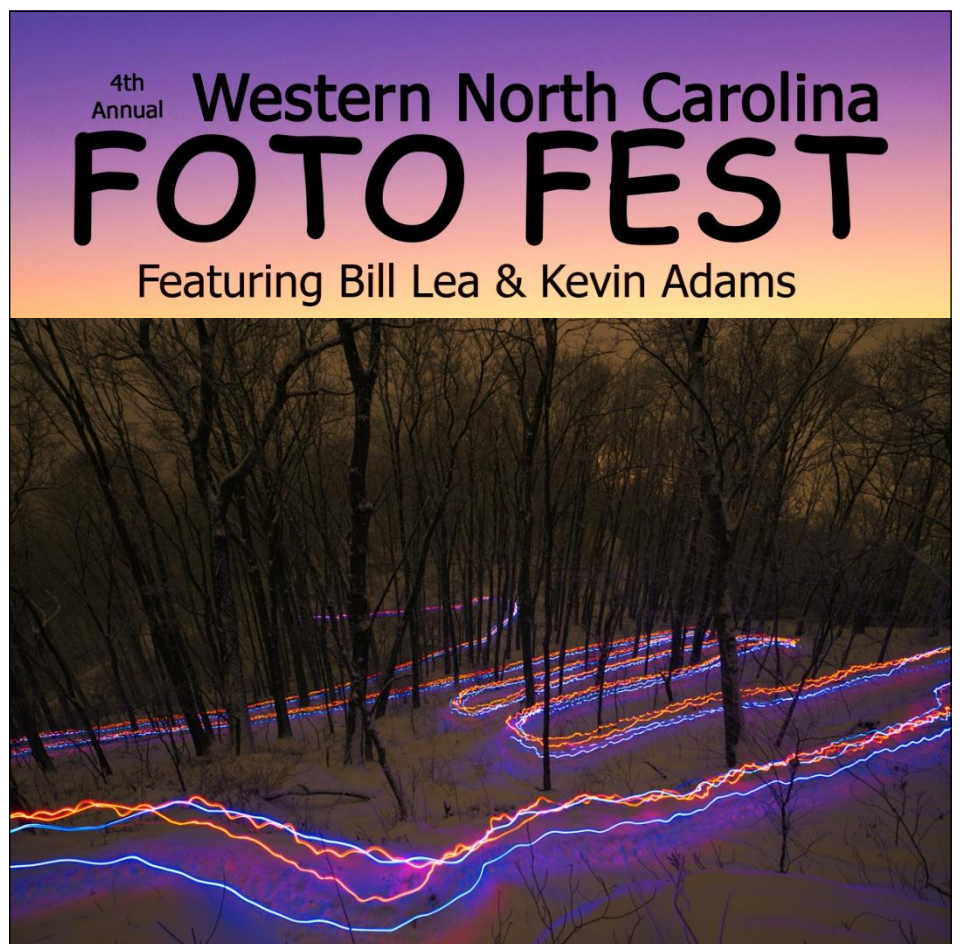
Larry Gray's oil landscapes are expansive in depth and rich in color, providing magnificent atmospheric studies of time, light, and space. His paintings are win-

dows into the natural world.

The work of Francis Di Fronzo, dynamic in intricate detail and composition, portrays the natural world with a sense of nostalgia and mystery. Di Fronzo's beginnings as a realist are perfectly showcased in his impeccable approach to the leaves, trees, skies, waters, and boats that inhabit his canvases.

Clayton Santiago also explores the

*continued above on next column to the right*



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natural and spiritual worlds in his mixed media pieces. Through a process of layering epoxies, gold leaf, paint and tar, he brings to life elements of his southern heritage with depth and complexity.

The Haen Gallery is located on Biltmore Avenue between the City Bakery

and Chestnut restaurant. There is a garage across the street, another just up the hill, as well as street parking.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-8577 or visit ([www.thehaengallery.com](http://www.thehaengallery.com)).

## Penland School of Crafts in Penland, NC, Offers Works by Tina Mullen

The Penland School of Crafts in Penland, NC, will present *Tina Mullen: Painting and Drawing*, on view in the Focus Gallery, from Mar. 22 through Apr. 28, 2013. March 22 – April 28, 2013

Mullen lives and works in Gainesville, FL. She is the Director of Shands Arts in Medicine – a program that brings the arts to patients and families struggling with serious illness. She has been a drawing instructor at Penland School of Crafts, Santa Fe Community College, NM, and University of Florida, as well as Interim Director of the University Galleries at UF. Mullen's work as been exhibited throughout the United States and she has received numerous awards including the Individual Artist Fellowship from the Florida Department of Cultural Affairs.



Work by Tina Mullen

expressive characters in her narratives.

"I find that I use it often – the phrase 'out of the blue' – to describe events, ideas, and the way things strike me," says Mullen. "I wonder if I use it more than others, or if I'm just less prepared than others and things catch me off guard. Regardless, I enjoy contemplating the notion that things happen unexpectedly. That some of the best things in life are unplanned, unscheduled, and come to us by chance – out of the blue. The real beauty for me is what becomes of us because of them".

"In my work, 'out of the blue' represents migration, journey and the stories that happen along the way. Many of the drawings are done on maps. Maps of places traveled. Maps given to me by friends. Maps that come with their own history. Represented are maps of some of the places that I love – Florida, North Carolina, and Oregon," says Mullen.

"Other points of departure for my drawings might be a piece of paper found in an old book that contains the owners doodles

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Work by Tina Mullen

Mullen works in a variety of drawing and painting medias, using charcoal, gouache, watercolor, acrylics, and colored pencil on paper as well as incorporating old nautical charts, book pages, envelopes, and vintage book covers as surfaces for her imagery. Her subject matter draws on her love of animals and often, her wry sense of humor. Fish, rabbits, horses, dogs, and birds are the