

31<sup>ST</sup> ANNUAL JURIED SPRING

# Art Show & Sale

APRIL 12-14, 2013

The premier juried art show in the Wilmington area for over 30 years! All framed work is original & for sale.

**HANNAH BLOCK  
COMMUNITY ARTS CENTER**

120 SOUTH SECOND STREET, WILMINGTON, NC

**SHOW HOURS:**

Friday, 10:00am - 5:30pm  
Saturday, 10:00am - 5:30pm  
Sunday, 10:00pm - 4:00pm



Presented by  
**The Wilmington Art Association**  
**OPEN TO THE PUBLIC**



## Barton College, Wilson, NC

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sediment-rich Toisnot clay. Finch was exposed to clay while working the land on the family tobacco farm in Bailey. He continued his pottery education at the Penland School of Crafts in the mountains of North Carolina. There, Finch was influenced by Mary Law, Cynthia Bringle, Don Reitz, Jane Peiser, and Bob Turner. His work is extremely diverse; Finch throws miniature pots for children during demonstrations, 10-foot tall pots and 30 pound bowls in stoneware, and delicate pieces of porcelain. Finch shares, "By growing and learning one's self, the clay is given life. And, when the clay is alive, it reflects the journey, philosophy, and personality of the potter." Finch has also served as the Director of the North Carolina Pottery Center and President of the Village of Yesteryear at the North Carolina State Fair.

Ben Owen III is a potter from Seagrove, NC. His forefathers came to North Carolina from England as early as the late 1700s to ply their craft and furnish storage jars and other utilitarian wares for the early settlers. Owens' grandfather, master potter Ben Owen, Sr., admired early oriental pottery displayed in museums and collections, and he translated those works into his own style of pottery. Owen III's work was influenced at an early age by his grandfather. He studied pottery as an apprentice with his grandfather and later at East Carolina University. Like his grandfather, Owen III's pottery reflects a foundation of traditional designs as well as oriental translations. In later years, he traveled around the United States attending workshops and conferences and also abroad to Japan, Australia, New Zealand, Europe, and recently to China where he diversified his experience while taking advantage of an exchange program and visiting local artists.

Daniel Johnston of Seagrove, NC, is a professional potter who digs most of the materials he uses to make and glaze



Work by Julie Wiggins

his pots. "The refining process is labor intensive, but the simplicity of mining clay and transforming it into useful and beautiful objects is greatly rewarding and fulfilling on many levels," Johnston explains. "The local clay culturally offers a connection to the many potters that dug clay in the Seagrove area before me. The variation and inconsistency of minimally refined clay gives a richness and beauty to the pots. The glaze I use is a combination of wood ash from my wood stove, a local, red earthenware clay, and a local, stoneware clay. The idea of using wood ash and clay to create a glaze is several thousand years old. Different proportions of these two remarkable materials can give you a wide range of amazing results. These two seemingly simple materials have produced glazes throughout time that are unparalleled in diversity and beauty. It is important to me to create pots that are timeless

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but reflect the culture and times in which I live." Johnston apprenticed with Mark Hewitt, of Pittsboro, NC, and with Sawein Silakhom in Phon Bok, Northeast Thailand, as well as working with earthenware potter Clive Bowen of Shebbear Pottery in North Devon, England.

Brown Holloman, originally from Colerain, NC, resides in Pinetops, NC, working as a studio potter. Holloman earned a Bachelor of Science degree in Art Education from the University of North Carolina at Pembroke and a Master of Fine Arts degree from East Carolina University. "I mostly work with high-fired stoneware clay, fired in a gas reduction kiln," Holloman shares. "My vessels are either wheel-turned or hand-formed or combinations of both. A lot of my work is designed to be functional in nature, to be used on a daily basis in food preparation and presentation. A portion of my vessels are created to be strictly exercises in creating personally unique objects. My influences tend to come from the Orient, primitive tribal art, and contemporary ceramics." Holloman's



Work by Hiroshi Sueyoshi

work has received mentions and awards over the years from events and shows held throughout the region, including the NC Museum of Art in Raleigh, NC, the Mint Museum in Charlotte, NC, and other local and regional art centers across the southeast. His studio and small gallery/shop is located in Pinetops.

Haliwa-Saponi potter Senora Richardson Lynch of Hollister, NC, is nationally known for her decorative style of bi-chrome pottery featuring plant and animal patterns that have significance in

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Bring on  
Spring!

Through  
March 23, 2013



Sea of Petals, acrylic by Karen Casciani



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