

Yadkin Cultural Arts Center

Willingham Performing Arts Theater



March 11: Movie -- *The Ides of March* 7:00 pm. \$5.
A 2011 political drama directed by George Clooney.

**March 23rd at 7:30pm & 24th at 3:00pm:
The Pluck Project \$10.**

Nine solo dance performances by emerging choreographers, culminating in a group finale.

Theatre scheduling is subject to change.
Please check website for updates.



Café open for dinner before theatre events



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Theatre is a cultural complex home to:

The Welborn Gallery • The Willingham Performing Arts Theatre • Third Branch Café
Plaza, Strollway and Sculpture Fountain • Artist Studios and Gift Shop

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941 • Open Monday - Saturday • www.yadkinarts.org



The Welborn Gallery

March 1 - April 26, 2013

Facescapes/Landscapes

New Work by Dan Smith & Steve Brooks



Aiming for the Mark
by Heloise Christa, Scottsdale, Arizona



Linville Falls by Steve Brooks



Echo the Cat by Dan Smith

Opening Reception
March 1 at 5:30pm



Yadkin Cultural Arts Center

continued from Page 39

tively - artists Dan Smith and Steve Brooks have painted abstract images of faces put together in a collage-like fashion (Smith) and impressionistic oils of the forests blanketing the North Carolina Highlands (Brooks). These two "masters in their own time" hold Masters in Fine Arts degrees and have taught and exhibited across the Carolinas.



Work by Dan Smith

Both of the artists build up and break down paintings in their own fashion, using acrylics and oils, layer upon layer, image over image. Smith's self-portrait cum John Smith cum who knows what's next? - An ever-evolving painting - covers an 80 inch by 40 inch canvas. Titled *Deere John Maerkle*, the painting has been a work in progress since 2007. During the month of March, Smith will be painting on this work every Wednesday in the Welborn Gallery at the Yadkin Cultural Arts Center.

Steve Brooks, a Georgia native, spent



Work by Steve Brooks

much of his time growing up out of doors, planting beans and checking the cows, a happy wanderer in the field or forest. When he moved to western North Carolina the mountain environment inspired his first watercolor paintings as a young man. His early influences include Bonnard and Wolf Kahn but later on during graduate school he was encouraged to study Cezanne and other post impressionists. His body of treescapes is about light, its interruption and space.

The Yadkin Cultural Arts Center is the home of the Yadkin Arts Council. A cultural complex, it houses the new Willingham Performing Arts Theater, the Third Branch Café, The YARD artist studios, a gift shop, plaza and stroll way recently crowned by a majestic cast bronze sculpture *Aiming for the Mark* created by the artist Heloise Christa who came to study at Frank Lloyd Wright's Taliesin West in Scottsdale, AZ, in 1956.

For further information check our NC Institutional Gallery listings, call Susan Lyons at 336/679-2941 or visit (www.yadkinarts.org).

Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

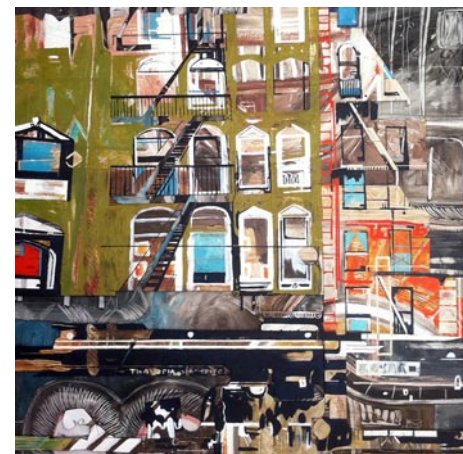
The Waterworks Visual Arts Center in Salisbury, NC, is presenting two new exhibits including: *Visual Places: Evolving from Nature*, featuring works by Sharon Dowell, Mark Gordon, Isaac Payne, and Patricia Steele Raible and *Celebrating Rowan County's Young Artists*, featuring works by nearly 800 students representing Salisbury-Rowan County's public, independent, and home-schooled students. Both exhibitions will be on view through May 11, 2013.

Four artists reflect on the intersection of architecture and nature through the use of form, texture, and surfaces. *Visual Places: Evolving from Nature* is about man and his environs, focusing on the context of displacement, nostalgia, identity, existence, construction, and deconstruction. These bodies of work cross the dimensions of art, ecology, economy, science, spirituality, and activism by addressing the condition in and around our changing urban atmosphere. The exhibit explores our social existence and concern for the fast growing urban development and diminishing natural environment.

Sharon Dowell, Charlotte, NC, is an adjunct professor at the University of North Carolina at Charlotte, a Gallery Coordinator at Central Piedmont Community College, and a curator. She is interested in the documentation of memory and place, striving to find beauty in often overlooked structures and spaces. She incorporates the energy, tension, and emotions felt in the environment from the instant her feet are planted on the street, in a field, or on the edge of a balcony. At times, commentaries on the changing environment and political or social references surface in her work.

The framework of the building facades provide rhythm and order to Dowell's loose, spatial layering and bold color planes. She builds up layers of color and texture in stark geometric patterns that allow us to see into the paintings.

Dowell states, "I do not view my work as stark images or objects, but as



Work by Sharon Dowell

an amalgamation of hues and shapes that may change at any second, mimicking life itself. I explore the construct of texture, and how it fades my subject to a memory or an emotion. I enjoy the subtlety of overlaying images and complex sensations."

Dowell received her BFA from the University of North Carolina at Charlotte. Her work has been widely exhibited and is held in major collections such as the BLT Steakhouse (Ritz Carlton-Charlotte), Duke Energy, the Renaissance Hotel in Washington, DC, Fidelity Investments, and the Federal Reserve Bank. A two-time Arts and Science Council grant recipient, Dowell recently completed a public mural for the City of Charlotte and is currently working on a Charlotte CATS transit light rail art commission and a Bull City Connector bus transit commission in Durham.

Dowell recently collaborated on art projects with the YMCA, Freedom Partners, and the Bechtler Museum of Art. She is on the Yard Art Day project team and Quasimodo Project for the Democratic National Convention. She was one of only five artists chosen to create an interactive public art project for the Mayor's Legacy Village during the DNC in Charlotte.

continued on Page 41

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month.