

Haywood County Arts Council

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and naturally dyed shibori work.



Work by Amy Putansu

Amy Putansu is the fiber instructor in the Professional Crafts Fiber Program at Haywood Community College. A coastal Maine native and graduate of Rhode Island School of Design, she came to the mountains in 2008 to teach full time. Her background includes primarily weaving and the business of craft. As a full time studio artist from '98-2005, her hand woven accessories and garments were exhibited nationally in wearable art galleries, boutiques, and fine craft shows. Currently Putansu's work explores new weaving techniques and incorporates hand dyed yarns. She began teaching others at places like Penland and Peter's Valley about 10 years ago.

Suzanne Gernandt is a highly regarded textile artist. Her works of art are made from her own hand-woven and hand-dyed cloth as well as other materials, to which she adds surface color by means of dyeing, painting and printing. By layering the colors, depth and complexity are created and there is interplay between texture and pattern, intense color and subtle nuance of shade.

Liz Spear has been working with her hands since 1978, and is now a full-time craftsperson in Western North Carolina. She is primarily a weaver of cloth and a maker of fine garments and accessories, as well as a line of exhibition-worthy coats, incorporating other fiber artists' cloth and colors. Teaching and demonstrating for North Carolina's craft schools and craft organizations are an important part of her continuing to master her craft.

Laurel Tewes studied art at University of North Carolina in Asheville, where she began her love for painting murals. This became a 30 year career for Tewes. She has painted on any surface she can get her hands on such as a refrigerator that featured a large floating hot air balloon gliding over a landscape setting. Her style ranges from hyper-realism to the abstract. Tewes also works with various textile mediums, especially fabric. Her work reflects her travelled life and acquired tastes through her art career.

Elizabeth Garlington loves living in Western North Carolina. She has found that the vibrant community of visual artists has enriched her creative life and support of her teaching and craft works of

art. She is a licensed teacher in Art, Gifted and Special Education. Garlington crafts narrative art quilts via the process of fabric collage. She works to create, arrange, and document shapes, objects, and colors into a composition that illumines a point of time.

Kathrin Weber has been dyeing and weaving since the late 70's. Weber weaves fabrics that are used for various motives such as decorative wall decor and bags. Weber particularly enjoys the flow of colors during the process of her work. She combines primary dye colors to make a full color palette for the fabrics she weaves. Weber teaches workshops on dyeing and weaving through various schools such as John C. Campbell Folk School and Penland School of Crafts.

A North Carolina native, Neal Howard, has been professionally engaged in the fiber arts for 23 years, maintaining both weaving and dye studios in Jackson County. Using silk and silk blend yarns, she dyes and weaves them into scarves, wraps, and yardage. Woven shibori, stenciling, masking, and embroidery further embellish her award winning jackets.



Work by Peggy Debell

Peggy Debell's love for sewing led to her career as a textile artist. After years of creating works through a process called batik, Debell decided to take photography and various quilting courses. These courses led to Debell bridging the gap between digital technology and traditional handwork. She took her new photographic and quilting skills and designed works that combined photographs with textiles in one frame.

"Whether its layers of inkjet medium painted in smooth strokes onto organdy; plastic netting melted into a recycled painter's drop cloth, or stitching on top of it all, the textures that I create on cloth are as important to me as the photographs I print on them," says Debell.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

UNC Asheville, NC, Offers Works by Jeremy Russell & Valeria Watson-Doost

UNC Asheville in Asheville, NC, will present *Whole Earth Theory: Dimensions of Life and Death*, featuring works by Jeremy Russell and Valeria Watson-Doost, on view in the Highsmith University Union Gallery, from Mar. 1 - 29, 2013. A reception will be held on Mar. 1, starting at 6pm.

This collaborative exhibit is intended to bridge boundaries, stereotypes, and gender and racial roles to create an environment that speaks of an alternate reality.

For further information check our NC Institutional Gallery listings, call 828/251-6991 or visit (www.cesap.unca.edu).

E-mail at (info@carolinaarts.com) or call 843/825-3408.

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