

NC Institutional Galleries

continued from Page 51

by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 29, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary, Mar. 1 - May 31 - "Richard Usanis: An Artistic Endeavor." A reception will be held on Mar. 29, from 6-8pm. The photographs in this exhibit are representations of abstract art in photography. As a photographer, I make images of real objects in such a way that they are unrecognizable and, at the same time, elicit different emotional responses from the observer based on the lines, colors and/or forms in the photographs and the past experiences of the viewer. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary, Through Mar. 24 - "ARTQUILTSrivers: PAQA-South & Taiwan Art Quilters Collaboration Art Quilt Project". PAQA-South is collaborating with the Taiwan Art Quilt Society (TAQS) for a joint exhibit, "ArtQuiltsrivers," to be shown in both the US, Taiwan and around the world. Selected artists, six from PAQA-South and six from TAQS, are creating one continuous quilted river that will visually flow across twelve quilted panels. The "ARTQUILTSwater" is a companion exhibition. **Mar. 29 - May 5** - "Working in Glass: Lucartha Kohler." A reception will be held on Mar. 29, from 6-8pm. Cast, blown and fused glass then assembled into sculpture. Kohler's work is influenced by her interest in temple architecture, art, myths and ancient civilizations. The sculptures take on the force of a spiritual object and communicate Kohler's desire to relate to the history of all humankind. The artist has participated in national exhibitions since the 1980's and has artwork in numerous collections. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary, Mar. 28 - Apr. 19 - 5th Annual Small Treasures Juried Exhibit, featuring small works of art by North Carolina artists, juried by Nancy Tuttle May. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary, Through Mar. 22 - "ART55". Sponsored by the Cary Senior Center and the Fine Arts League of Cary. This show will feature two-dimensional art made by local residents over the age of 55. **Mar. 26 - Apr. 19** - "Raleigh-Wake Senior Games Silver Arts". A reception will be held on Apr. 19, starting at 10am. The Cary Senior Center is pleased to host the Raleigh-Wake Senior Games Silver Arts Competition. Over 50 local artists ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary, Through Apr. 22 - "Ben Williams: Garden Beauties in Technicolor". A reception will be held on Feb. 22, from 6-8pm. Williams brings a lifetime of photography and work in the medical education field. Williams combines his interest in the joy that young children working with art materials express and the same feeling he has when he can share one of his artful flower prints. He describes this body of work as "An artful rendition of bold colors and multiform of flowers in a complementary context." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed

Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary, Through Mar. 24 - Professional Art Quilters Alliance (PAQA)-South is pleased to present its "10th International Juried Exhibit" of innovative art quilts: "ARTQUILTSwater". Held in conjunction with ARTQUILTSrivers, a collaborative project with Taiwan Art Quilt Society showing at Cary Arts Center, both exhibits address the many literal and metaphorical interpretations of water in quiltart form. **Mar. 28 - Apr. 21** - "Fine Arts League of Cary - Juried Exhibition." A reception will be held on Apr. 7, from 2-4pm. Celebrate the visual arts in Cary at the FALC annual juried showcase which features artists' works representing a wide range of styles, techniques and media from throughout the region. Traditional Textiles Showcase by the Gifted Hands of Cary also on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary, Through Apr. 22 - "Visual Art Exchange: Photographers Forum". A reception will be held on Mar. 29, from 6-8pm. The Photographers Forum at the Visual Art Exchange Gallery is a group set up to be a supportive network for photographers to explore ideas and offer each other feedback and support. The Photographers Forum is 45 members strong and has a wide variety of expertise with members that have works in both private and corporate collections. **Town Hall Display Case, Through Apr. 22** - "Sherri Leeder: Beadscapes". A reception will be held on Mar. 29, from 6-8pm. Beaded jewelry that is dimensionally wired, woven and embroidered. Beads and tiny treasures fashioned into wearable, miniature vignettes of nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill, Through Mar. 31 - "More Love: Art, Politics, and Sharing since the 1990s". The Ackland Art Museum presents the first major exhibition to investigate the ways in which contemporary artists have addressed love as a political force, as a philosophical model for equitable knowledge exchange, and as social interaction within a rapidly changing landscape of technology and social media. Organized by consulting curator Claire Schneider, the exhibition includes nearly 50 works of art that actively engage with love and the many ways it can be expressed through beauty, emotion, humor, texts, elaborate craft, sound environments, and interactive projects. For each of the artists in the exhibition, love is a significant tool or strategy that constitutes a creative practice built on generosity, inclusiveness, sharing, and questioning. These artists invite, enact, and reflect on multiple modes of expression, among them through touch, gifts, acts of service, and language. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill, Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill, Main Gallery, Through Mar. 3 - "Blues," featuring a selection of juried works from FRANK members, consignors and two exciting invited artists Eric McRay and Tariq Mix. The organizing committee for this show includes FRANK member artists Peg Bachenheimer, John Rosenthal and Mary Stone Lamb, along with UNC intern Kayla Hill. **Mar. 5 - May 5** -



Work by Peter Filene

"3rd Annual Member's Spotlight," curated by FRANK's own exhibition committee, each artist will be given a space to showcase their own body of work. FRANK member artists include: Keith Allen, Peg Bachenheimer, Sasha Bakaric, Jan Butta, Alan Dehmer, Mark Elliott, Peter Filene, Susan Filley, Gordon Jameson, Mirinda Kossoff, Carroll Lassiter, Jean LeCluyse, Nerys Levy, Bill McAllister, Sudie Rakusin, Luna Lee Ray, John Rosenthal, Mary Stone Lamb, and Barbara Tyroler. A reception will be held on Mar. 8, from 6-9pm. **Community Gallery, Mar. 5 - Apr. 7** - "Meet Our Heroes: Book Arts," created by Durham Academy 6th Grade Students, which feature 90 vibrant pop up books that explore real life heroes with both words and pictures. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill, Mar. 3 - 30 - Featuring an exhibit of works in acrylic and collage by Jenny Blazing. A reception will be held on Mar. 3, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro, Mar. 1 - 31 - "Annual ArtSchool Student Show". A reception will be held on Mar. 8, from 6-8pm. Current and former ArtSchool students will delight you with paintings, pottery, photographs and more! **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill, Robert and Sallie Brown Gallery, Through Apr. 26 - "Bloodlines," featuring works by noted Los Angeles multi-media artist Toni Scott for La Sombra y el Espiritu II: Women's Healing Rituals in the Diaspora. The exhibition is an all-encompassing large-scale installation on the subject of the African American journey from slavery to freedom. It speaks of resilience and tragedy, hope and history. Scott uses photography, graphic design, digital rendering, and in an "extraordinary fusion of forms and materials in this remarkable installation." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte, Second-floor Gallery, Through Mar. 18 - "Antoni Tàpies: Texture and Image," is a focused exhibition of 23 works from the Bechtler collection. Only two of the works have been on view at the Bechtler. The other works have not been previously viewed by American audiences. Spanish artist Antoni Tàpies worked primarily in abstract formal language and was part of the early movement to bring a sense of texture, surface and thickness to the application of various media. He was born in Barcelona in 1923 and died in 2012. Growing up, Tàpies was encouraged to take an interest in cultural



Joan Miró, *Le lézard aux plumes d'or*, 1971, artist's book © 2013 Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris

matters. During his youth, he developed a love for books that would have a large impact on his future as an artist. After abandoning his study of law in the mid-1940s, he committed himself more fully to art and painting, and developed an interest in the use of collage and grattage. He made friends with leading figures of the Catalan literary avant-garde who encouraged his art. He exhibited for the first time in 1947 at a salon in Barcelona and the next year co-founded the progressive arts magazine "Dau al Set". **Through July 29** - "Artistic Relationships: Partners, Mentors, Lovers," featuring an exhibition of 85 works by artists such as Joan Miró, Bridget Riley, Fernand Léger, Le Corbusier, Barbara Hepworth and Ben Nicholson who were not only connected by the creative spirit but also by personal circumstances. The Bechtler collection includes works by several artists who knew each other well, who often exhibited together, and who learned from each other in the context of shared stylistic movements, personal experiences and intellectual inquiry. On view are paintings, prints, textiles and sculpture that reflect the 20th century's experimentation with abstract art and the human figure. The works reveal a variety of approach, intent and result. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte, Mar. 1 - 29 - "Color My Dreams". A reception will be held on Mar. 1, from 6-9pm. This annual show exhibits artwork by the students from Goodwill Industries of the Southern Piedmont who take classes at the Charlotte Art League. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte, Ross Gallery, Through Mar. 17 - "Thermal Response: Jane Allen Nodine". Nodine merges traditional and historical techniques of image and art-making with contemporary forms of technology. Over the years, she has explored encaustic, drawing, painting, metals, installation, and photography in exhibitions nationally and in Europe. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte, Extended through Mar. 3 - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the

continued on Page 53