

# NC Institutional Galleries

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inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery**, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Levine Museum of the New South**, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through July 21** - "Fighting for Democracy: Who is the 'We' in 'We, the People'?" This traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, explores the themes of civil rights and democracy through the perspectives of seven individuals whose lives and communities were forever changed by World War II. Through their personal challenges visitors will explore the issues relating to equal education, equal opportunity, democracy abroad, gender equality, and freedom of speech. **Through Aug. 4** - "Boots on the Ground: Charlotte Perspectives on the War in Iraq". It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**McColl Center for Visual Art**, 721 North Tryon Street, Charlotte. **1st Floor Gallery, Through Mar. 23** - "All the Time in the World," featuring works by Gail Wight and Mary Tsiongas, curated by Arif Khan. "Have the time of your life," "losing track of time," "on the company's time," and "ahead of their time," are all common phrases that note various notions of time and how one perceives it. This exhibition documents and explores creative ways of expressing or marking time from the specific to the poetic. Through video, installation, and mixed media the two artists explore the subjective nature of time and show how an understanding of science can influence the practice of contemporary art. **2nd and 3rd Floor Galleries, Through Mar. 23** - "Winter 2013 Artists-in-Residence Exhibition," featuring works by Katherine Allen, Carolyn Braaksma, Andrea Chung, Elizabeth Connor, Brian Knepp & Natalie Andrew, Joyce Scott, Erin V. Sotak, and Mel Chin. **Innovation Institute, Mar. 8 - 30** - "CATS Blue Line Art," featuring an exhibition of art proposed for Charlotte Area Transit System's Blue Line Extension of its light rail. The Blue Line Extension will begin at 9th Street in Center City, continue through NoDa, and terminate at the UNC Charlotte campus. Sixteen artists were selected in 2009 to integrate art into the system. This exhibition, designed by Leigh Brinkley/Brinkley Design, presents the art proposed by the 16 artists for each station and the alignment. Local artists include Susan Brenner, Chandra Cox, Sharon Dowell, Daren Goins, Ruth Ava Lyons and Paul Sires, Shaun Cassidy, and Tom Stanley. Other artists include Maria Artemis, June Bisantz, Carolyn Braaksma, Jackie Chang, Anna Valentina Murch and Doug Hollis, and Patricia Leighton and Del Geist. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at ([www.mccollcenter.org](http://www.mccollcenter.org)).

**Mint Hill Arts**, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Mar. 8 - 30** - "The Letter B," featuring all work inspired by the letter "B" including: barns, bovines, bees, blue, beach, boobs, black, brown, bubbles, bigotry, butts, bombs, babies, etc. A reception will be held on Mar. 8, from 7-8pm. Hours: Tue.- Sat., 10am-4pm. Contact: 980/226-5532 or at ([www.minthillarts.org](http://www.minthillarts.org)).

**Mint Museum Randolph**, 2730 Randolph Road, Charlotte. **Through July 14** - "American Ceramics, 1825 - 1875," a look at a period of evolution,

expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing – objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions—such as pitchers, vases, or flasks—but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing high-quality wares that catered to the tastes of more affluent consumers. **Through July 14** - "Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by classical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).



Molded Grape Leaf Teapot, William Littler, Brownhills, Ca. 1745-1749, Stoneware, Delhom Collection. 1965.48.535a-b

**Mint Museum Uptown**, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Mar. 2 - May 26** - "Return to the Sea: Saltworks by Motoi Yamamoto". The exhibition features a smaller saltwork along with a series of recent works on paper, mixed media works, a video about the artist, and a 170-page color catalogue documenting twelve years of the artist's saltworks around the world. **Mar. 2 - July 7** - "F.O.O.D. (Food, Objects, Objectives, Design)," provides a thematic look at inventive modern and contemporary objects, handmade and mass produced, that have one of three objectives: to prepare, to cook, or to present food. It includes approximately 300 selections culled from the permanent collection of the Mint, loans, and new acquisitions. Artist Antoni Miralda of the research center FoodCultura, Barcelona, is co-curating and designing the installation. The exhibition is organized into four sections. **Through June 16** - "Sociales: Débora Arango Arrives Today". The Medellín-born painter Débora Arango, who died in 2005 at the age of 98, was

one of the pioneers of modern Colombian art. She is considered one of the most important and controversial modern artists of her time. Although her work is well regarded today in her native country, Arango had to fight against the conservative elite's prejudice throughout her life due to the political and social context of her paintings about the non-official civil war of the 1940s and 1950s, la época de La Violencia (1946-1963). Today, these paintings constitute an important site of collective memory. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pease Auditorium Gallery**, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 17** - "Annual Airy Knoll Farm Show". Works in this show were produced in Professor Elizabeth Ross's annual summer class, a resident program presented by CPCC's Art Department. The Farm Class is a week long intensive exploration of the creative process of finding one's own voice in the visual arts. It takes place on the rolling hills of a farm in Middlebrook, VA in the beautiful Shenandoah Valley. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (<http://arts.cpcc.edu/art-gallery>).

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 14** - "Henrique Oliveira," is an artist of layers using recycled rotten laminate wood to create folds, curves and caverns resembling the interiors of the body and forms found in nature. His installation works protrude from the wall confronting the viewer with a larger than life magnificence. The sinuous curves, so emblematic of his aesthetic, wrap around the existing structural lines of the surrounding architecture. The effect Oliveira's 3-Dimensional installations speak to the human experience on a physical level. Henrique Oliveira is a very accomplished international artist. His awards include an Art Fellowship at the Smithsonian Institutes National Museum of African Art in DC, and Cite International in Paris, the Fiat Mostra Brazil, Projeteis FUNARTE de Arte Contemporanea in Rio de Janeiro and the CNI SESI Marcantonio Vilaca for the Arts. His installation and flatworks have been seen in exhibits continuously throughout Brazil including the Sao Paulo and Monterrey Biennials, as well as Mexico, Miami, DC, Boulder, Houston, and Paris. **Mar. 22 - May 30** - "Pedro Lobo, Favelas: Architecture of Survival". In this series of photographs, Brazilian-born photographer Pedro Lobo, documents the favelas or shanty towns in Rio de Janeiro. The favelas in Rio are the longest-lived squatter settlements in the world. There are about one billion squatters worldwide, one million of which are in Rio de Janeiro. The people that live in the favelas do not have access to proper sanitation or power. These beautifully composed images do not shy away from the sprawl, or the hardships of the favelas, yet they are filled with optimism necessary for life in these marginalized urban neighborhoods. These images attempt to show the human dignity of the "favela" dwellers, in spite of all the difficulties faced by those who have no other choice but to live in these excluded communities. Lobo is a Fulbright scholar who has studied at the International Center of Photography, NYC, and at the School of the Museum of Fine Arts, Boston. This extraordinary exhibition was curated by Mark Sloan and is on loan from the Halsey Institute of Contemporary Art in Charleston, SC. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Main and Upper Galleries, Mar. 6 - Apr. 3** - "Angela Franks Wells: Copper Mine". Wells is a photography-based artist who specializes in 19th-century photographic processes and is a master at copperplate photogravure. **Mar. 6 - Apr. 3** - "Jason Lee: Structured Environments". Lee, a multi-media sculptor and installation artist, incorporates a wide variety of materials and techniques into his oddly humorous constructions and presentations. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Mar. 22 - Apr. 26** - "Beyond the Curve: Celebrating Women's

Vision," an art exhibit featuring works of regional female artists. A reception will be held on Mar. 22, from 6:30-9:30pm. The show features works by: Teresa Overcash Hollmeyer, Deborah Triplett, Ruth Ava Lyons, Harriet Marshall Goode, Wanda Steppe, Jessica Jordon, Tina Alberni, Kathy Manzella, Lambeth Marshall, and Denise Torrance. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory Contemporary Museum of Photography and Film**, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through May 12** - "Wired: a Student Art Exchange". Wired, .com, tweet, dashboard, wifi, brb, lol, hotspot, html... What are we doing to our kids? We decided to ask them how they feel about growing up in an information overload. This program will connect students in different parts of Charlotte and the world for a conversation on online identity. **Knight Gallery, Through May 19** - "Connected There but Not Always Here". This exhibition visually examines the social networking outlets that appear to be most fashionable: facebook, blogging, twitter, and interactive video. Featuring work by Dina Litovsky, Gabriela Herman, Celine Latulipe and Berto Gonzalez (visitors interactive exhibit), Nate Larson and Marnie Shindelman. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ffc.org](http://www.ffc.org)).

**Women Centered Art**, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at ([www.womencenteredart.org](http://www.womencenteredart.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

## Concord

**Cabarrus Arts Council Galleries**, Historic Courthouse, 65 Union Street, Concord. **Through Mar. 7** - "Something Old, Something New," featuring artwork utilizing the old – recycled materials, memories, stories – to create something new, featuring works by Jim Arendt, Andy Braitman, Jonathan Callicutt, Kathleen Campbell, Aleta Chandler, Adrienne Dellinger, David Edgar, Larry Favorite, Drew Findley, Sue Grier, Rolf Holmquist, Jill Jensen, Janice Keene Maddox, Nathan Rose, John Rosenthal, Archie Smith, David Earl Tomlinson, and Jason Watson. **Mar. 25 - May 16** - "The Edge," featuring contemporary works, cutting edge pieces and modern artistic approaches. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Crossmore

**The Crossnore Fine Arts Gallery**, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

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