

NC Institutional Galleries

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The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Mar. 16** - "Sentimental Journey," featuring an exhibit of works by Maxine Pottier. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Mar. 3 - 22** - "35th Annual Student Art Show & Competition," featuring works by students in grades 6 through 12. Each Middle & High School art teacher submits 8 pieces of work to the competition. This show is always colorful, intriguing and imaginative. Over 100 paintings will be on display. The competition will be judged by John R. Wallace. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Mar. 1** - "Natural Beauties," featuring the artistry in wood, gourds and basketry. **Mar. 5 - 22** - "Young EYE'deas," featuring works by Cleveland County Jr-Sr High School Art students. A reception will be held on Mar. 9, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir



Work by Dabney Smith

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Mar. 1 - 29** - "Working Women," featuring an exhibit that celebrates the determination of three women to create art while working as full-time visual art educators in the Caldwell County Public Schools. The choices of themes, styles and media vary widely in this collection. Margaret Carter Martine, Susan Sharpe and Dabney Smith all live what they teach and are passionate about making art. **Mar. 1 - 29** - "Place And Space," featuring the artwork of Lenoir native (now New York City resident) Mary Dobbin, and Hickory native Bobbi Miller, who now resides in rural Wyoming. A reception for both exhibits will be held on Mar. 1, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir

Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "2012 Stevens Scholarship Award Winners". The first quarter exhibit will feature artwork by Kathy Rosenberger, Anne Welch and Jan Martin, highlighting new techniques learned during the workshops they took at Cheap Joe's Art Stuff in Boone as winners of the 2012 Stevens Scholarship Awards. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Mar. 4 - 24** - "2013 Senior Showcase". Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Mar. 1 - 30** - Featuring an exhibit of works by Mary Ann Reemer. **Mar. 1 - 30** - "International Women's Day Exhibition: A Celebration of Women". Hours: Mon.-Fri., 10am-5pm & Sat, noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through Mar. 22** - "9th An-

nual Youth Art Show". Young artists are invited to display their work to be enjoyed by the community. A reception will be held on Mar. 8, from 6-8pm. **Mar. 22-24** - "Mooresville Artist Guilds Spring Artfest". **Mar. 26 - Apr. 26** - "MAG's 35th Annual Spring Artfest," juried by Don Moore of Salisbury, NC. A reception will be held on Apr. 12, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Penland



Work by Tina Mullen

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Mar. 22 - Apr. 28** - "Tina Mullen: Painting and Drawing". Mullen lives and works in Gainesville, Florida. She is the Director of Shands Arts in Medicine - a program that brings the arts to patients and families struggling with serious illness. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Mar. 9** - "Strange Chemistry," featuring works by Margaux Crump. Crump's work investigates change. She notes, "Life cycles are especially evocative and I find myself continually exploring the materials, visual language, and emotions that embody cyclical transformation." **Mar. 16 - Apr. 20** - "Artspace Artists Association's Annual Juried Exhibition, New Works," juried by Mary Cook. A reception and awards ceremony will be held on Apr. 5, from 6-10pm. The exhibit is an opportunity for Artspace Artists to present their most current and innovative work. All work is required to have been created within the past year. Work on exhibit will also be judged to determine a Best of Show, an Award of Distinction, an Award of Merit, and two Honorable Mentions. **Gallery 2, Through Mar. 30** - "Looking Back III - Former Regional Emerging Artists-in-Residence". A reception will be held on Mar. 1, from 6-10pm. Ten of the most recent artists have been included in this exhibition, Looking Back III, including Tanya Casteel, Julia Clift, David Eichenberger, Lincoln Hancock, Janelle Howington, Shaun Richards, Pete Sack, Garrett Scales, Megan Sullivan, and Sarah West. **Upfront Gallery, Mar. 1 - 30** - "Human or Not?," featuring works by Juie Rattley III. A reception will be held on Mar. 1, from 6-10pm. With his work, Rattley states, "I feel it is my job to capture each object or person's gesture correctly in my work, because I feel a single gesture frozen in time can reveal much about an object or a person's personality. No matter what is being painted, I try to paint my subject matter with life." **Lobby Gallery, Mar. 1 - 30** - "Tight Rope," featuring works by Scott Welsh, Regional Emerging Artist-in-Residence. A reception will be held on Mar. 1, from 6-10pm. Welsh's large-scale paintings and drawings address confidence - veiled within us, all but barricaded by insecurities and socially dictated standards. He notes, "We teeter on this precarious tight rope constantly falling to one side or the other rarely staying precisely on track. It's confidence that keeps us upright." Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 28** - "Alistair McClymont: Everything we are capable of seeing". McClymont's practice incorporates a range of materials and practices that include sculpture,

photography and video. His most recent works reproduce natural phenomena as a means of exploring scientific and philosophical ideas. The means of production and installation of the work often reveals the science behind it. At the same time, it acknowledges that there is something inherently unknowable and uncontrollable about the way in which naturally or artificially induced phenomena behave that is capable of inducing awe and wonder. Works planned for the exhibition include several large inflated steel forms that demonstrate the effect of changing air pressure upon a sealed form, and a tornado produced using a humidifier and fans strapped to a simple scaffolding structure. **Independent Weekly Gallery, Through June 17** - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 17** - "Connections: Artists Invited by Meredith College Art Faculty." The interests and perspectives of the Meredith College art faculty are reflected in their choices of artists showing paintings, sculpture, clay, graphic design, photographs, textiles, video and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Apr. 26** - "Farfetched - Mad Science, Fringe Architecture and Visionary Engineering," co-curated by Roger Manley and Tom Patterson. The exhibition takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that, "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. Thinking big in both art and science means taking risks, and even risking failure. To make this point, Farfetched will include works by both mainstream and "outsider" artists and scientists, ranging from perpetual motion machines to wooden computers, space ships made from floral foam, houses grown from genetically altered seeds, brain zappers and death slappers. **Through Apr. 26** - "HUMANATURE: Photographs of the unnatural world by Peter Goin." Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves as a way of questioning the relationship between humankind and the natural and unnatural worlds. With dry humor and a quirky sense of reality, Goin's photos explore and document the extent to which people and nature have become strangely intertwined while asking whether nature is an illusion created by culture, or a fiction dramatically reinforced through the tradition of environmental management. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Apr. 5** - "A Sense of Place," featuring paintings by Mary Storms and Carol Joy Shannon. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Mar. 1 - Apr. 1** - "Stories in the Appalachian Land-

scape," featuring a collection of photographs by Lori Kincaid. A reception will be held on Mar. 1, from 6:30-9pm. Ten years ago, Kincaid decided to become a professional nature photographer after working as an environmental engineer for two decades. She's never looked back and doesn't regret her decision. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005). **East Building, Gallery 2, Mar. 3 - May 26** - "Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum." Visitors will experience a rare glimpse into the spiritual lives and religious customs of medieval Christians during the run of this exhibition. These alabaster reliefs and freestanding figures, drawn from the finest such collection in the world, were displayed in chapels and churches as well as in private homes. Intricately crafted, these 60 works are some of the finest examples of religious sculpture produced in England from the late 14th through the early 16th century. **East Building, Meymandi Exhibition Gallery, Mar. 24 - Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques. This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. **North Carolina Gallery, Through July 28** - "Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio," featuring an exhibition of photographs and paintings by two contemporary artists, examines and compares the investigations of interior spaces in each artist's recent body of work. Showing Pecchio's Habitation series alongside Laughlin's works based on design magazines reveals strikingly similar themes and aesthetics, though the artists are working separately and in different mediums. The dialogue created between these works further enriches them, drawing visitors into a new conversation about the variations of depicting domestic interiors and the underlying tensions in such imaginings. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Mar. 31** - "Artistry in Design: Visual Connections". An exhibition by students in Fashion and Interior Design presents creations inspired by works of art. The work demonstrates the visual connection between different types of artistry and their interpretation of renowned artwork translated into expressions of fashion and interior design. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Founda-**

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