

The Sylvan Gallery in Charleston, SC, Features Works by Weizhen Liang and Huihan Liu From Tibet

The Sylvan Gallery in Charleston, SC, will present an exhibit of works by Weizhen Liang and Huihan Liu, on view from Mar. 1 - 30, 2013. A reception will be held on Mar. 1, from 5-8pm.

Most of the images were painted during recent trips to Tibet. The innate pride, beauty and serenity of the Tibetan people is brilliantly represented in these pieces full of delicate color and light. Liu and Liang are both artists of immense talent and it is a joy and an honor for The Sylvan Gallery to present their work to our collectors.



Work by Weizhen Liang

Impressionist still life artist, Weizhen Liang, was born and raised in China. Her early interest in the arts focused on the written word and she received her BA degree in Chinese literature from Ji Nan University of Guang Zhou in China. Liang's aunt, An-Zhi Zhongg, was a well respected painter and professor at the Guang Zhou Academy of Fine Arts and she studied with her from an early age. By 1995, Liang had met and married artist, Huihan Liu, and continued her studies with him. They moved to the San Francisco, CA, area several years ago where they now live and paint.

Liang is a member of the Oil Painters of America and was a guest artist at the 2003 Northwest Rendezvous Exhibition in Montana. Her soft color palette and gentle, airy brush strokes combine to create paintings of uncommon beauty and tranquility.

Impressionist artist, Huihan Liu, was born in Guangzhou, China in 1952. He now lives near San Francisco with his



Work by Huihan Liu

wife, artist Weizhen Liang. While Liu displayed an early interest in and talent for painting, he was not able to pursue his artistic dreams until he was in his early twenties. During the 'cultural revolution' of Chairman Mao, his father, who was a professor at a Christian college, was relocated with the entire family to rural China to be "re-educated" as a farmer.

Liu eventually was accepted into the Guangzhou Academy of Fine Art where he earned undergraduate and master's degrees in fine art and then taught for twenty years. He immigrated to the United States in 1987, earned another Master of Fine Arts degree from the Academy of Art in San Francisco, and was finally able to bring his wife from China to join him.

Liu's wide range of subject matter includes figurative, still-life and landscape pieces in a soft Impressionistic style with a soft, warm palette.

This talented and busy artist still finds time to share his talents with the next generation of artists by teaching part time at the Academy of Art in San Francisco and the Fechin Art Workshops in New Mexico. He is also a member of several art organizations including the Oil Painters of America and the California Art Club. Numerous articles about Liu have appeared in publications such as *Southwest Art*, *Art of the West*, and *American Artist*.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit (www.thesylvangallery.com).



Work by Alvin B. Glen

the work in a way that may lead to the discovery of an idea or emotion that may be new or surprising. "I prefer not to tell a complete story, but instead allow the viewer to complete the story with the knowledge they bring to the piece," Glen

continued on Page 9

The City of North Charleston, SC, Features Works by Alvin B. Glen

The City of North Charleston's Cultural Arts Department will host an exhibition of works by mixed media artist Alvin B. Glen in the display windows of The Meeting Place in North Charleston, SC, on view from Mar. 1 - 31, 2013. A reception will be held on Mar. 8, from 6-9pm and an open house on Mar. 9, from 11am-4pm.

In *Renditions*, Glen presents an eclectic collection of mixed media and pastel pieces that capture glimpses of the South Carolina Lowcountry, as well as explore social and spiritual concepts as they relate to the artist's upbringing in rural Dorchester, SC. The featured works employ a variety of pastels, pencils, dyes, inks, and processes, including collage and transfer, to create images of common people, emotions and ideas.

"I try to encourage the viewer to see familiar subjects in new and sometimes challenging ways," states Glen. Seldom are images in fully recognizable environments, as the artist has either included or taken away some element. He calls this idea "Surreal-Realism" and uses this term to describe his works. This approach allows viewers the freedom to complete the image and observe, analyze, and interpret

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