

# WELLS GALLERY



JUNKO ONO ROTHWELL, *OCEAN COURSE WITH POND*, 36x30

## THE SANCTUARY AT KIAWAH ISLAND

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**Fracture**  
Oil on Canvas, 72 x 66 inches

## Eva Carter

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**By Appointment Only**  
Please call (843) 478-2522  
[www.EvaCarterGallery.com](http://www.EvaCarterGallery.com)

## City of North Charleston

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explains.

Glen began his formal art training at South Carolina State University, where he received a BS in Art Education. He received additional art training at Winthrop University and Furman University, where he served as a graduate intern and graduate teacher assistant at the Governors' School of the Arts. His work has been exhibited in a number of solo, group, juried, and invitational exhibitions throughout the state for nearly three decades. He currently teaches middle and high school art

in Dorchester County.

The Meeting Place is located on East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free. Display window exhibits offer visitors a continuous opportunity to view artwork by different artists monthly or bimonthly.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

## Jericho Advisors in Charleston, SC, Features Works by Jennifer Ervin

The dates for photographer Jennifer Ervin's solo show *This Side of Summer* at Jericho Advisors in Charleston, SC, have been extended to Mar. 31, 2013.

Charleston artist, Jennifer Appleton Ervin was born in New Jersey and moved to South Carolina in her formative years. She received an MFA in Graphic Design from Boston University and a BA in Painting from Francis Marion University. A full time artist at the Redux Contemporary Art Center in downtown Charleston, Ervin actively exhibits her work throughout the Southeast. She will have two solo shows in 2013. Ervin's recent solo shows include, *Becoming* at Francis Marion University and *Moving Into Stillness* at the Saul Alexander Gallery. In 2009, she was awarded the Jo-Ann Fender Scarborough Award for work from her *Becoming* series.

In *This Side of Summer*, Ervin's most recent body of work, she explores the ethereal world of childhood. The series was born from time spent with her children during the long, humid summer days at their family cabin in the woods and at their home in the Lowcountry.

"While some families play board



Work by Jennifer Ervin

games together, we tend to pass the time by working collaboratively on photography projects. I chose to use this camera for several reasons. Most of the images were taken at our family cabin (built in the 1940s), a place where time stands still... not much has changed over its 70 years. The Polaroid Land 100 camera, an antique itself, creates poetic, dark and mysterious images that lend to the same feel as the cabin and its surroundings."

The exhibition is free and is open to the public, however, viewings of the work

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are available by appointment only. Call 843/276-6316 or e-mail to ([info@JerichoAdvisors.com](mailto:info@JerichoAdvisors.com)) for an appointment.

For further information check our SC Commercial Gallery listings or visit ([www.jerichoadvisors.com](http://www.jerichoadvisors.com)).

## Charleston Crafts Cooperative in Charleston, SC, Offers Exhibition of Works with Asian Flavor

Charleston Crafts Cooperative in Charleston, SC, will present *Wabi Sabi - Imperfectly Perfect, Asian Spice in American Art*, on view from Mar. 22 through Apr. 30, 2013. A reception will be held on Mar. 22, from 6-8pm.



Work by Anne John

This twenty-three year-old gallery is owned and operated by its exhibiting craft artists, all of whom are from South Carolina. As such, it is the only exclusively local craft gallery in Charleston. In the *Wabi Sabi* show, members of the cooperative will explore Asian design and techniques in a variety of fine craft mediums. As a special feature on opening night, Regina Semko will demonstrate the Origami and Kirigami techniques she uses to make decorative sculptural works from Japanese Chiyogami and rice papers. She will teach guests how to create their own origami shrimp to take home.

Five potters will be creating special



Work by Suzanne Bates works for this exhibit. Asian-inspired, handmade pottery will include Anne John's exquisite, tiny, functional stoneware teapots; cracked porcelain vases in traditional Japanese style by Miyako Fujiwara; Ed Bryan's Anagama kiln-fired sake sets and Tibetan bells; stoneware Ikabana containers by Liv Antonecchia; and Marty Biernbaum's macro-crystalline porcelain vases inspired by graceful ancient traditions.

Also included in the exhibit you will find fused glass Sushi trays made by Keller Lee; Japanese Shibori silk scarves by Suzanne Bates, created with an ancient resist-dyeing process; LuAnn Rosenzweig's award-winning, one of a kind, handmade Japanese fabric jackets; precious metal, fine silver, clay jewelry with an Asian flair by Rachele Brundage; and Dorinda Harmon's hand-woven baskets

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