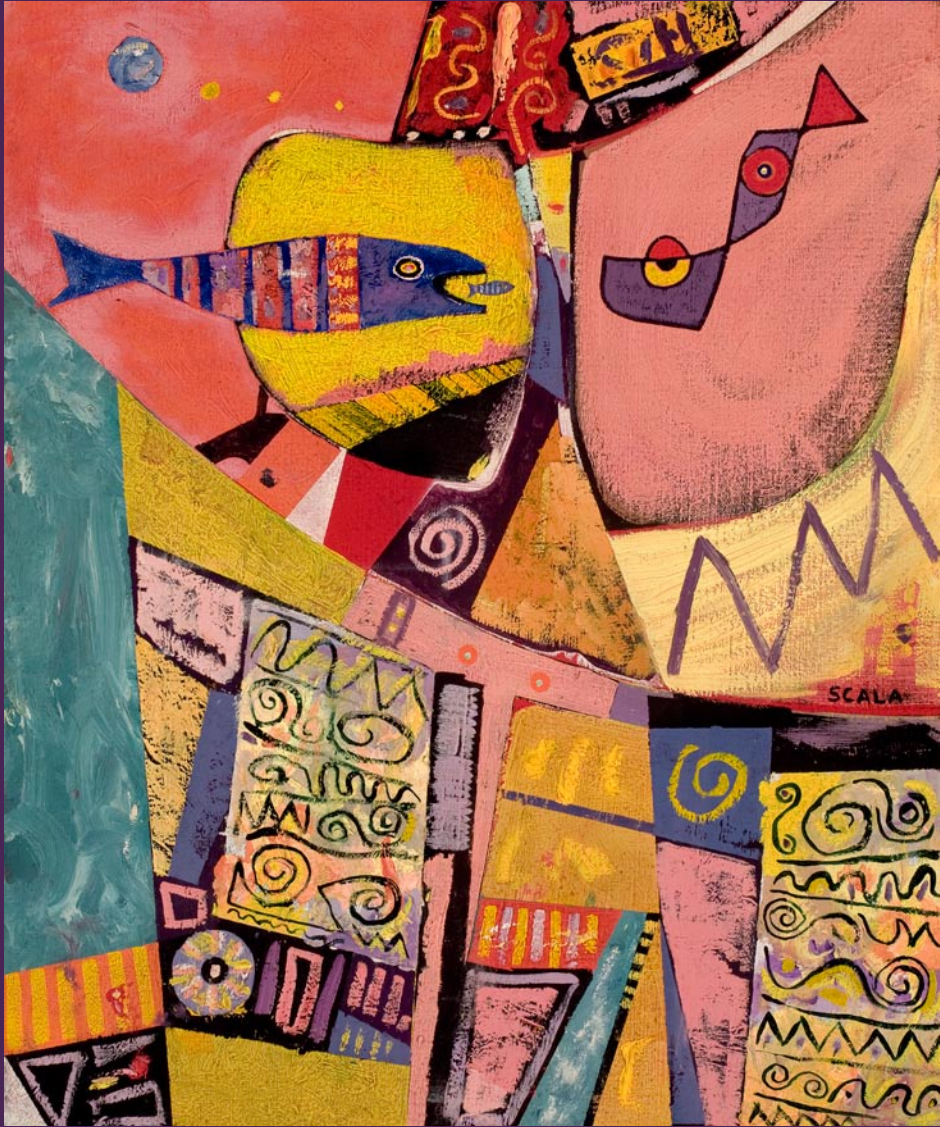


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Dusk (at the Beach)



Drifting



Street Crossing



Remove



Ode to a Radish

Paintings are by Peter Scala of North Charleston, South Carolina, who is a surrealist painter working in egg tempura and oil. See his ad on page 8 and check out Scala's website at www.PeterScala.com.

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Don't forget about our website: www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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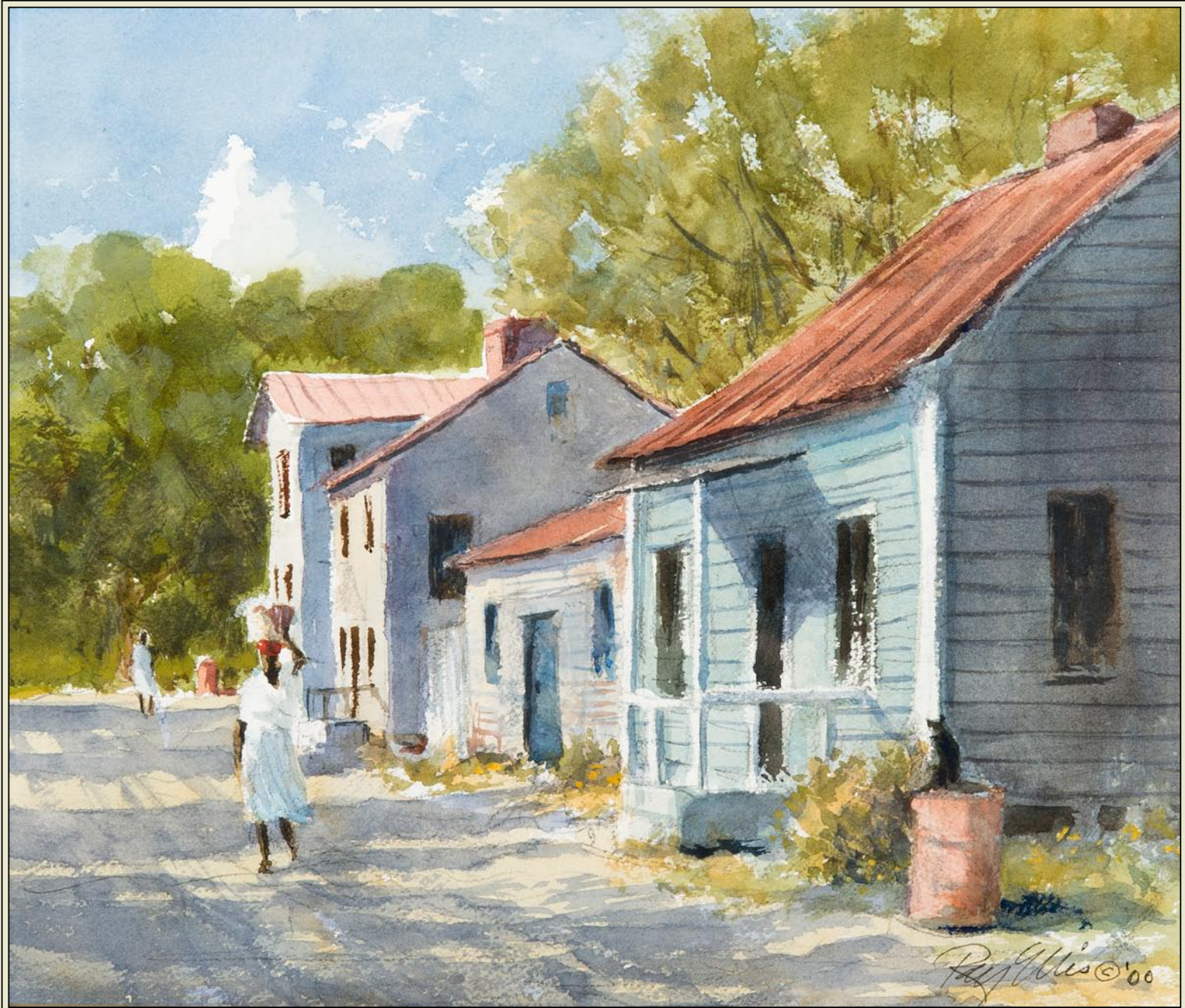
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Rhonda McCanless

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The deadline for the April 2013 issue is
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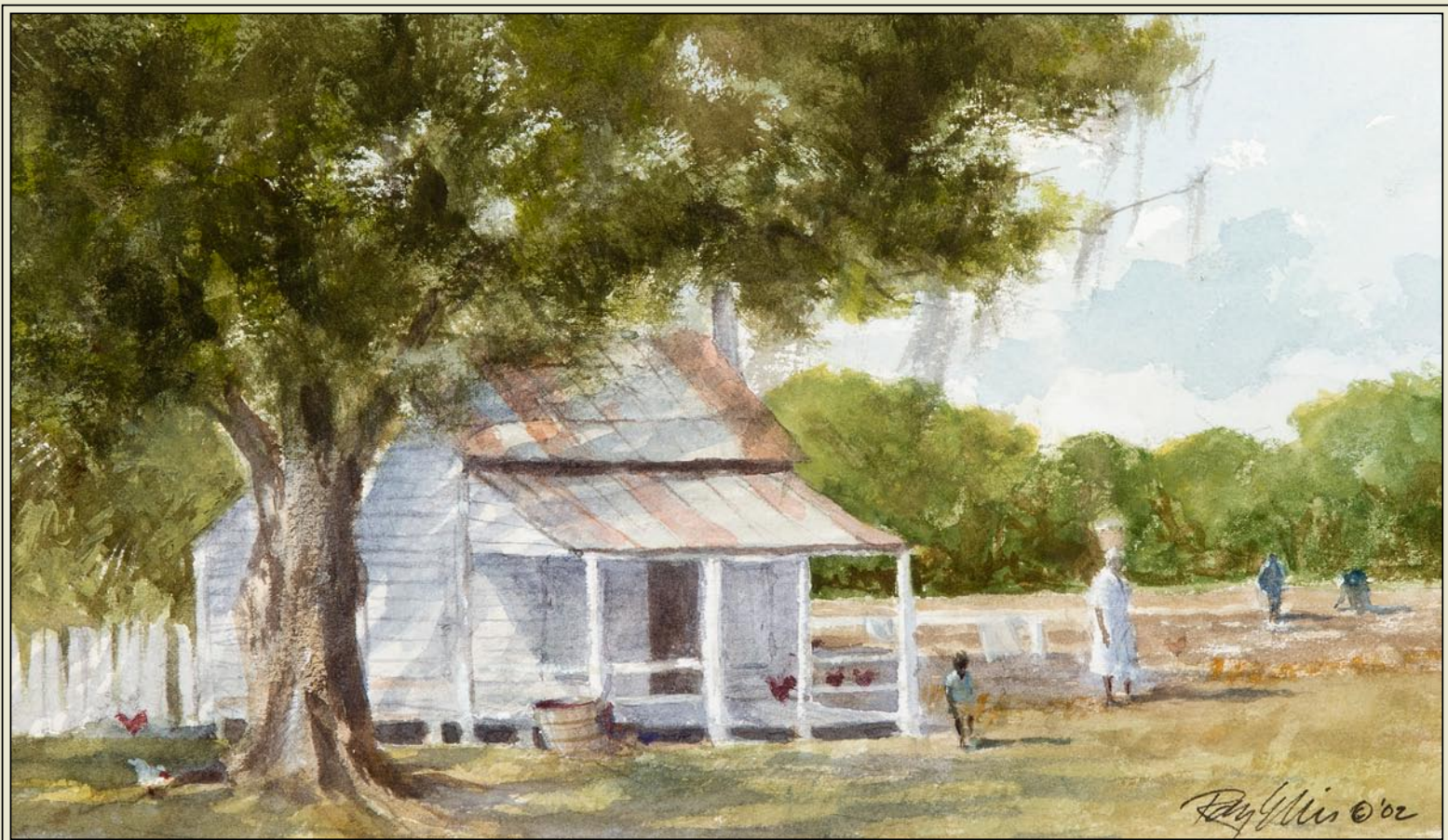
Ray Ellis



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Watercolor

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Watercolor

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

You Have To Go On Record

I had one of those times when you think something good is happening and then it turns out - not so good.

About mid-month I received an e-mail requesting to be added to our master list of e-mails that we send out at the beginning of the month to announce the launch of a new issue. We don't throw a big party, we don't have a celebration - we just send an e-mail saying that another issue of the paper is ready to be downloaded.

We've been producing a paper every month for 25 years so we don't have a party to announce each issue - as it's our job. In any case I added the address to our list and replied back that they had been added.

The next day I received another e-mail from the same person telling me that because of our last issue they ended up going to a gallery and purchasing almost \$10,000 worth of art.

I replied, begging them not to leave me hanging - wanting details. And they replied with wonderful details - just the kind all our supporters need to hear and read. I asked if I could use their comments in my next commentary and waited.

The reply came, but it wasn't what I was hoping for. They said sure, if I could do it in a way that their name wasn't given. I begged again explaining that with out using the names of the buyer, the artist, and the gallery - some might think I was just making it all up. The reply to that plea was the same.

I explained that I understood their position and that I was happy just to hear that feedback myself. I was, but it's not the same as being able to give details here.

Over the years I've been told some great stories of results of people reading

our paper and from folks advertising in our paper. But, we don't get that much feedback - good or bad.

To top it off, within a day, a long time advertiser notified us that they were going to have to stop advertising - they just were not hearing much from their advertising. I get that news from time to time also.

There is no way to explain to you how important it is for you to let our supporters know you appreciate and pay attention to their advertising. Thanking me or Linda is okay and appreciated but we'd rather you thank our supporters. They're the ones who need to get that feedback.

Some people support us because they think it's the right thing to do, some do it to build name recognition, some do it to attract new artists looking for a gallery and a gallery that takes out ads for their exhibits is attractive to artists, some do it for the results they get, and a few do it because they think it's "cool". But, for whatever reason they do it - they'd like to get feedback of some sort.

The Eyes Of March Are On Us

At least I feel like something is always going on during the month of March.

During our first March after going electronic, we produced a very special issue. We don't exactly know what's so special about that issue, but each month 5,000 to 10,000 and sometimes more people download that issue to check it out again. That's every month for two years after we first launched that issue into cyber-space.

The March 2011 issue of *Carolina Arts* has come in #2 as the most downloaded issue - with one to two exceptions where it was beat out by another issue. That's what you call staying power.

In 2011 that March issue received

45,298 downloads. That was four times more than we received in our first month online when we received just over 10,000 downloads, which we felt pretty good about since we only printed 10,000 copies when the paper was printed.

By March 2012, the March issue received 82,840 downloads and was 72 pages long - packed with info about exhibits taking place in the Carolinas.

Now, in 2013, the March issue is 80 pages long and who knows how high the downloads will be. The February 2013 issue has already passed the 102,000 mark.

You might say our March issues are a spring forward for *Carolina Arts*. March marks the beginning of heavy activity before the long hot summer arrives, yet October is still the peak month for us, but something unusual always happens during March. And, so far it's been good.

The fact that the March 2013 issue is at least eight pages bigger than a year ago shows we're hearing from more areas around the Carolinas about their exhibits.

But we still have a lot of areas that we're not hearing from.

Speaking Of Good News

While working on laying out this issue I heard a report that housing starts had jumped 16% - which is really good news for the visual art community. New homes mean new walls and spaces to fill with art.

In case you didn't notice - when the housing market crashed - the art selling market kind of crashed with it.

On Our Cover

On our cover this month we're featuring some works by Peter Scala, a Charleston, SC, area artist, who is also a supporter of *Carolina Arts*. He has just pulled his works out of a few galleries in Florida and is looking for a few galleries closer to home to represent his work. See his ad on Page 8 and contact him if you're interested in having these works in your gallery.

Carolina Arts is now on Twitter!

Sign up to follow Tom's Tweets, click below!



























The City of North Charleston, SC, Features Works by Dayton Colie and Michael Fowler

The City of North Charleston's Cultural Arts Department is pleased to announce that watercolors by Dayton Colie and oils by Michael Fowler will be on exhibit at the North Charleston City Gallery, located at the Charleston Area Convention Center, in North Charleston, SC, from Mar. 1 - 30, 2013. The artists will host a free public reception at the gallery on Mar. 7, from 5-7pm.



Friday Nights by Dayton Colie

Every day when Dayton Colie walks out of his classroom at R.B. Stall High School he encounters music. The marching band, the steel drums class, and the chorus can be heard right down the hall. The rhythms and melodies created by the students permeate his soul on a daily basis. As a musician, he appreciates the impact of the positive musical energy that radiates in his direction. As a painter, he does his best to depict the essence of the music and the spirit of these young musicians with his brush.

In his exhibit, *Band of Blue*, Colie presents a collection of watercolor paintings created over the last two years as he's followed the music makers of R.B. Stall High School.

"The students' talent has both a positive effect on the community and the people around them," he states. "Few people get to see this powerful reality, so I've decided to share what I have seen and heard with the public."

There are things that cannot be shared through paintings – the sound of the spectators cheering, the band at a parade, people in the stands at a football game moving to the beat of the drums, and the pulse of the steel drum band when they perform at a community event. These are experiences Colie hopes his paintings will inspire people will seek out to experience in the flesh. Throughout history artists have offered viewers glimpses into the unique perspective of their reality. Colie offers viewers a glimpse into the Band of Blue.

Colie received a Bachelor's Degree in Theatrical Design from the College of Charleston in 1996 and a Masters Degree in Media Arts from the University of South Carolina in 2006. He has designed sets for films and musicians such as Jump Little Children and the B52's and has received a number of awards and recognition for his art work and short films. In addition, Colie is a seasoned musician. He began teaching at R.B. Stall High School in 1999 and has served as Department Chair of the school's Fine Arts Department for the last decade.

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Christian Snedeker

The Ella Walton Richardson Fine Art in Charleston, SC, will feature local artist Christian Snedeker's newest body of works on view from Mar. 1 - 30, 2013. A reception will be held on Mar. 1, from 5-8pm.

The exhibition offers a broad range of subjects, and highlights include Southern church campgrounds, Folly Beach's tidal pools, and Snedeker's signature marsh scenes that beautifully depict the landscape of the Lowcountry. From Awendaw to Edisto, Snedeker paints exquisite detail of

In the exhibit *Recent Huescapes*, painter Michael Fowler presents a collection of landscapes in oil, painted from both memory and imagination. These lyrical paintings are crafted with a formalist approach, focusing on both color and shape relationships. Fowler's artistic response in contemplating nature is to capture something of landscape's pleasantness. In his case, it is the landscape's often unexpected harmonies of color and shape.

"Usually between my encounters with nature and my work with paint, something I never before realized about the landscape becomes clear," Fowler states. "Often the act of painting, and then contemplating the product, consists of insights and feelings which can have no verbal explanation. My artistic experiences with paint, and hopefully the viewers' experiences as they pause to view and contemplate, remind us that seeing comes before words – that art reaches beyond the verbal and gives form to the emotional."

Fowler received his BA from Harding University in Searcy, AR, with a focus in Advertising Design. He then attended the University of Nebraska in Lincoln, NE, where he was awarded his MFA in Painting and Drawing with a minor in Art History. From there, Fowler attended the University of Memphis in Tennessee, gaining his Doctorate of Education in Higher Education. Since completing his rigorous academic schedule, he has given workshops and taught at various universities. Fowler is currently holder of the Mary Durban Toole Chair of Art, and teaches design and computer graphics as Professor of Design at the University of South Carolina Aiken.



Summer Copse by Michael Fowler

The extensive list of Fowler's exhibits spans the southeastern US and further and his paintings hang in a number of public and private collections, including the Wake Forest University Baptist Medical Center in Winston-Salem, NC, the Medical College of Georgia Cancer Center, the McColl Center for Visual Art in the Hearst Tower in Charlotte, NC, the Bryan Memorial Hospital in Nebraska, the First National Bank in Missouri, and Sutter Heath in California. Fowler has two daughters, and lives with his wife, Kathryn, in North Augusta, SC.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

the area and captures the light of the land.

Snedeker studied painting, drawing, and photography at the Boston Museum School of Art and has been professionally painting for over twenty years. The artist was initially drawn to painting and realized its influential power after visiting the *Andrew Wyeth Retrospective Exhibit* at the Boston Museum in 1970. He continues to be inspired by the emotion that can be conveyed through an artistic vision being put onto

continued above on next column to the right

canvas. The light and masterful brushwork in Snedeker's paintings showcase his increasing talent and high level of expertise. Ella Richardson Fine Art has been proudly representing Snedeker for six years.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Smith Killian Fine Art in Charleston, SC, Offers Works by Colin Page

Smith Killian Fine Art in Charleston, SC, will present a solo exhibit of works by Colin Page, on view from Mar. 1 - 15, 2013. A reception will be held on Mar. 1, from 5-8pm.

Page was raised in Baltimore, MD, and attended the Rhode Island School of Design. He transferred to Cooper Union with a concentration on painting. Upon graduation he lived in New York City for three years where he was an active member in the art world. In search of a more diverse landscape, Page moved to Maine where he found more time to devote to his art.

Page creates all his work on site and focuses on capturing the atmosphere and light of a scene. He believes through painting he finds moments of beauty in the space around him.

Smith-Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith



Work by Colin Page

Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.smithkillian.com).

The Real Estate Studio in Charleston, SC, Offers Works by Consuelo Lange

The Real Estate Studio in Charleston, SC, will present *Colors of My Mind*, featuring paintings by Consuelo Lange, on view from Mar. 1 through Apr. 9, 2013. A reception will be held on Mar. 1, from 5-8pm.

Lange, a native of Mexico City, had lived in various cities in Europe and the U.S. before moving to Charleston in 1993, where she resumed painting after many years.

Raised by nuns in a Mexican cloister school, she was exposed to colorful Mexican art early on. The themes of her early work focused on religious motifs and still lifes, which even though traditional in style, always impressed with their vivid colors.

A subsequent change in Lange's style was, in part, a by-product of various relocations. *continued on Page 6*



William Halsey

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The Pink House Gallery



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The Real Estate Studio

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tions to European cities. Encouraged by European, South American and African American teachers, she started progressing from her original themes and styles and increased the use of mixed media.

Lange's latest creations provide evidence that, while maintaining a loose connection with traditional origins, her style has emerged to be more abstract, more spontaneous, and more imaginative. Nonetheless, one does not fail to notice the continuous thread in her work: the courageous use of color.

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. The Real Estate Studio supports Charleston's thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.

For further information check our SC Commercial Gallery listings, contact Traci Magnus at 843/722.5618 or e-mail to (tmagnus@dunesproperties.com).



Work by Consuelo Lange

etchings done by the masters of the past. He spent countless hours of his youth sketching historical buildings, figures and seascapes in pen and ink.

Brown's initial studies in oil painting followed the Impressionist technique. He studied with nationally recognized artist Evert Raymond Kinstler, landscape artist Scott Christensen and mentored with Dawn Whitelaw. He has continued his studies with master artist Quang Ho and Charles Warren Mundy, as well as, studying the writings of Edgar Payne, John Carlson, and Andrew Wyeth.

Brown believes that studying and painting from life is essential to being a good artist. He spends hours painting on location to enhance his ability to see the nuances of a scene; a day, or an object. He considers this one of the elements necessary to create a successful painting; both on location and in the studio. Brown captures the emotion of the scene by drawing on his knowledge and dedication to art. Traveling the country; seeking out history, culture and landscapes is important for him and his fiancé, artist Beverly Ford Evans.

"By studying the facets of a location, I get the knowledge and inspiration to create my paintings," says Brown.

"To capture the essence of the scene, making the viewer feel they can step into a different day, and understand the mood, and beauty of that day is my goal and inspiration," adds Brown.

Brown promotes art education by teaching, lecturing, demonstrating and in publications; believing that passing along information is an obligation to generations of new artists.

Brown's oil paintings have won many awards which include: The Gold Medal from the Hudson Valley Art Association; First Place in the Barnes and Farms National Juried Art Show; Museum Purchase Award and third place at the Easton Plein Air Competition; Best of Show at the Central South National Juried Show; among others. His work has also been accepted in the Oil Painters of America National Juried Exhibition, and Salon

International.

Brown has been published by: *Plein Air Magazine*, *International Artist Magazine*, *American Artist Magazine*, *American Art Collector Magazine*, and the *Artist Magazine*. His works are owned by private collectors across the country which includes many well-known celebrities and major corporations.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month. And where do you send that info? E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

M Gallery of Fine Art in Charleston, SC, Features Works by Roger Dale Brown

M Gallery of Fine Art SE LLC in Charleston, SC, will present an exhibit of works by Roger Dale Brown, on view in their new location on Meeting Street, from Mar. 1 - 31, 2013. A reception will be held on Mar. 1, from 5-8pm.

Brown is known nationally for his
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works depicting the beautiful scenery across the United States. The show will be composed of 15 original oil paintings.

Born in Birmingham AL, Brown now lives in Franklin, TN. His earliest artistic influences were pen and ink drawings and

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Laura Liberatore Szweda

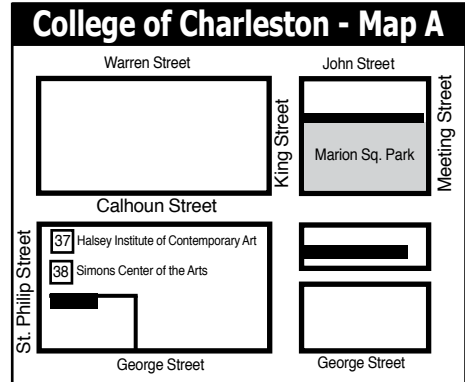
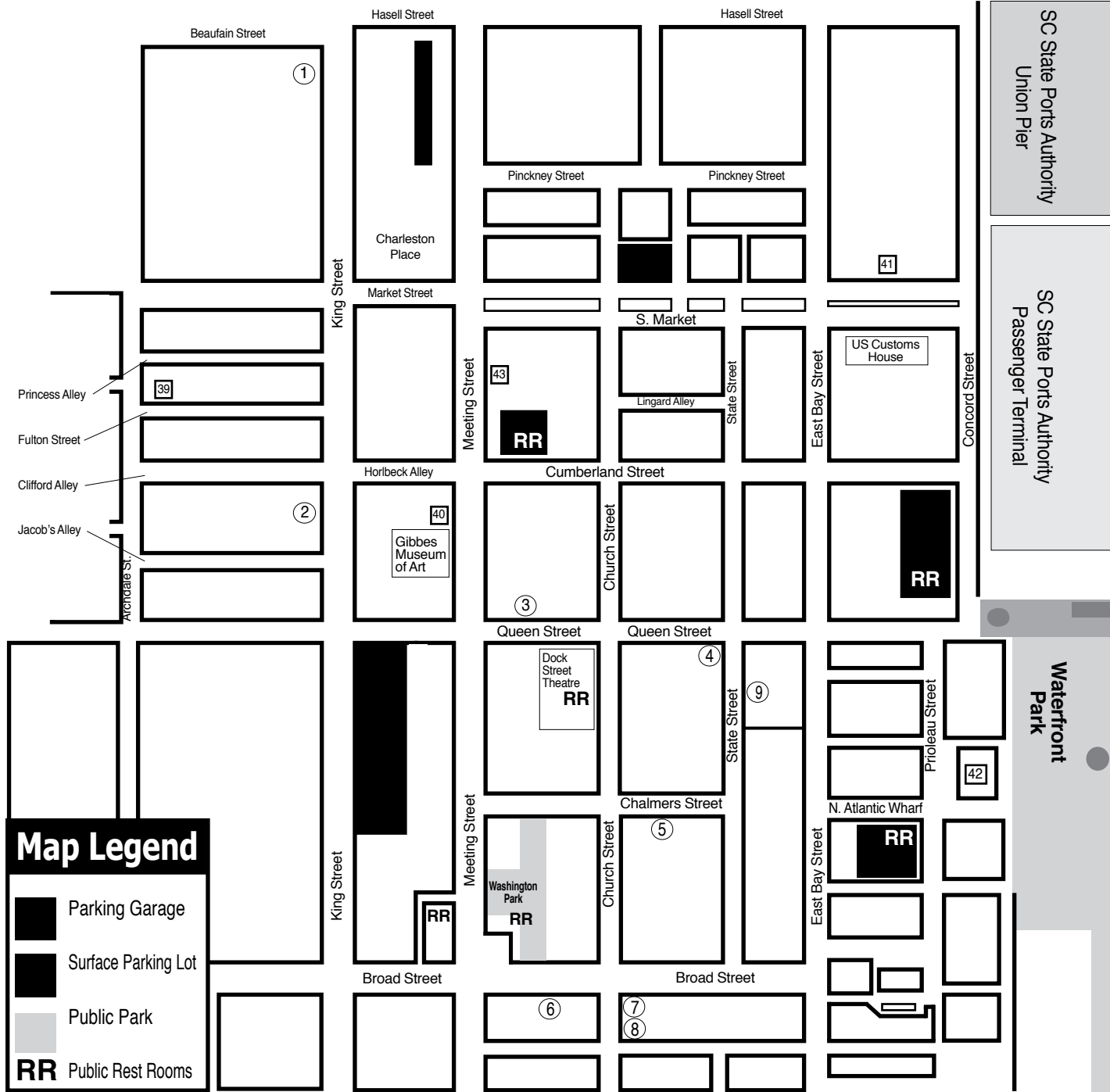


Night Light, oil on canvas

www.LauraLiberatoreSzweda.com

Contemporary Fine Art
by appointment

Downtown Charleston, SC, Map & Gallery Guide



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 2. The Sylvan Gallery
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The Sylvan Gallery in Charleston, SC, Features Works by Weizhen Liang and Huihan Liu From Tibet

The Sylvan Gallery in Charleston, SC, will present an exhibit of works by Weizhen Liang and Huihan Liu, on view from Mar. 1 - 30, 2013. A reception will be held on Mar. 1, from 5-8pm.

Most of the images were painted during recent trips to Tibet. The innate pride, beauty and serenity of the Tibetan people is brilliantly represented in these pieces full of delicate color and light. Liu and Liang are both artists of immense talent and it is a joy and an honor for The Sylvan Gallery to present their work to our collectors.



Work by Weizhen Liang

Impressionist still life artist, Weizhen Liang, was born and raised in China. Her early interest in the arts focused on the written word and she received her BA degree in Chinese literature from Ji Nan University of Guang Zhou in China. Liang's aunt, An-Zhi Zhongg, was a well respected painter and professor at the Guang Zhou Academy of Fine Arts and she studied with her from an early age. By 1995, Liang had met and married artist, Huihan Liu, and continued her studies with him. They moved to the San Francisco, CA, area several years ago where they now live and paint.

Liang is a member of the Oil Painters of America and was a guest artist at the 2003 Northwest Rendezvous Exhibition in Montana. Her soft color palette and gentle, airy brush strokes combine to create paintings of uncommon beauty and tranquility.

Impressionist artist, Huihan Liu, was born in Guangzhou, China in 1952. He now lives near San Francisco with his



Work by Huihan Liu

wife, artist Weizhen Liang. While Liu displayed an early interest in and talent for painting, he was not able to pursue his artistic dreams until he was in his early twenties. During the 'cultural revolution' of Chairman Mao, his father, who was a professor at a Christian college, was relocated with the entire family to rural China to be "re-educated" as a farmer.

Liu eventually was accepted into the Guangzhou Academy of Fine Art where he earned undergraduate and master's degrees in fine art and then taught for twenty years. He immigrated to the United States in 1987, earned another Master of Fine Arts degree from the Academy of Art in San Francisco, and was finally able to bring his wife from China to join him.

Liu's wide range of subject matter includes figurative, still-life and landscape pieces in a soft Impressionistic style with a soft, warm palette.

This talented and busy artist still finds time to share his talents with the next generation of artists by teaching part time at the Academy of Art in San Francisco and the Fechin Art Workshops in New Mexico. He is also a member of several art organizations including the Oil Painters of America and the California Art Club. Numerous articles about Liu have appeared in publications such as *Southwest Art*, *Art of the West*, and *American Artist*.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2172 or visit (www.thesylvangallery.com).



Work by Alvin B. Glen

the work in a way that may lead to the discovery of an idea or emotion that may be new or surprising. "I prefer not to tell a complete story, but instead allow the viewer to complete the story with the knowledge they bring to the piece," Glen

continued on Page 9

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The City of North Charleston, SC, Features Works by Alvin B. Glen

The City of North Charleston's Cultural Arts Department will host an exhibition of works by mixed media artist Alvin B. Glen in the display windows of The Meeting Place in North Charleston, SC, on view from Mar. 1 - 31, 2013. A reception will be held on Mar. 8, from 6-9pm and an open house on Mar. 9, from 11am-4pm.

In *Renditions*, Glen presents an eclectic collection of mixed media and pastel pieces that capture glimpses of the South Carolina Lowcountry, as well as explore social and spiritual concepts as they relate to the artist's upbringing in rural Dorchester, SC. The featured works employ a variety of pastels, pencils, dyes, inks, and processes, including collage and transfer, to create images of common people, emotions and ideas.

"I try to encourage the viewer to see familiar subjects in new and sometimes challenging ways," states Glen. Seldom are images in fully recognizable environments, as the artist has either included or taken away some element. He calls this idea "Surreal-Realism" and uses this term to describe his works. This approach allows viewers the freedom to complete the image and observe, analyze, and interpret

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City of North Charleston

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explains.

Glen began his formal art training at South Carolina State University, where he received a BS in Art Education. He received additional art training at Winthrop University and Furman University, where he served as a graduate intern and graduate teacher assistant at the Governors' School of the Arts. His work has been exhibited in a number of solo, group, juried, and invitational exhibitions throughout the state for nearly three decades. He currently teaches middle and high school art

in Dorchester County.

The Meeting Place is located on East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free. Display window exhibits offer visitors a continuous opportunity to view artwork by different artists monthly or bimonthly.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Jericho Advisors in Charleston, SC, Features Works by Jennifer Ervin

The dates for photographer Jennifer Ervin's solo show *This Side of Summer* at Jericho Advisors in Charleston, SC, have been extended to Mar. 31, 2013.

Charleston artist, Jennifer Appleton Ervin was born in New Jersey and moved to South Carolina in her formative years. She received an MFA in Graphic Design from Boston University and a BA in Painting from Francis Marion University. A full time artist at the Redux Contemporary Art Center in downtown Charleston, Ervin actively exhibits her work throughout the Southeast. She will have two solo shows in 2013. Ervin's recent solo shows include, *Becoming* at Francis Marion University and *Moving Into Stillness* at the Saul Alexander Gallery. In 2009, she was awarded the Jo-Ann Fender Scarborough Award for work from her *Becoming* series.

In *This Side of Summer*, Ervin's most recent body of work, she explores the ethereal world of childhood. The series was born from time spent with her children during the long, humid summer days at their family cabin in the woods and at their home in the Lowcountry.

"While some families play board



Work by Jennifer Ervin

games together, we tend to pass the time by working collaboratively on photography projects. I chose to use this camera for several reasons. Most of the images were taken at our family cabin (built in the 1940s), a place where time stands still... not much has changed over its 70 years. The Polaroid Land 100 camera, an antique itself, creates poetic, dark and mysterious images that lend to the same feel as the cabin and its surroundings."

The exhibition is free and is open to the public, however, viewings of the work

continued above on next column to the right

are available by appointment only. Call 843/276-6316 or e-mail to (info@JerichoAdvisors.com) for an appointment.

For further information check our SC Commercial Gallery listings or visit (www.jerichoadvisors.com).

Charleston Crafts Cooperative in Charleston, SC, Offers Exhibition of Works with Asian Flavor

Charleston Crafts Cooperative in Charleston, SC, will present *Wabi Sabi - Imperfectly Perfect, Asian Spice in American Art*, on view from Mar. 22 through Apr. 30, 2013. A reception will be held on Mar. 22, from 6-8pm.



Work by Anne John

This twenty-three year-old gallery is owned and operated by its exhibiting craft artists, all of whom are from South Carolina. As such, it is the only exclusively local craft gallery in Charleston. In the *Wabi Sabi* show, members of the cooperative will explore Asian design and techniques in a variety of fine craft mediums. As a special feature on opening night, Regina Semko will demonstrate the Origami and Kirigami techniques she uses to make decorative sculptural works from Japanese Chiyogami and rice papers. She will teach guests how to create their own origami shrimp to take home.

Five potters will be creating special



Work by Suzanne Bates works for this exhibit. Asian-inspired, handmade pottery will include Anne John's exquisite, tiny, functional stoneware teapots; cracked porcelain vases in traditional Japanese style by Miyako Fujiwara; Ed Bryan's Anagama kiln-fired sake sets and Tibetan bells; stoneware Ikabana containers by Liv Antonecchia; and Marty Biernbaum's macro-crystalline porcelain vases inspired by graceful ancient traditions.

Also included in the exhibit you will find fused glass Sushi trays made by Keller Lee; Japanese Shibori silk scarves by Suzanne Bates, created with an ancient resist-dyeing process; LuAnn Rosenzweig's award-winning, one of a kind, handmade Japanese fabric jackets; precious metal, fine silver, clay jewelry with an Asian flair by Rachele Brundage; and Dorinda Harmon's hand-woven baskets

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Carolina Arts, March 2013 - Page 9



Karen Burnette Garner

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Charleston Crafts Cooperative

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that incorporate decorative elements found in the natural world.

New members of the Charleston Craft Cooperative will be included in this show: Pam Schussel and Leslie Sinclair will be exhibiting jewelry and Kate Fortney will

present her contemporary folk art Dragon Bowls.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-2938 or visit (www.charlestoncrafts.org).

Rick Rhodes Photography Studio & Gallery in Charleston, SC, Offers Works by Karen Vournakis

Rick Rhodes Photography Studio & Gallery in Charleston, SC, will present *Galapagos Islands Portfolio*, featuring works by Karen Vournakis, on view from Mar. 7 - 30, 2013. A reception will be held on Mar. 7, from 5-8pm.

Vournakis has recently begun creating digital images with a emphasis on natural light and color and a dynamic visual design within the photograph. During a recent trip to the Galapagos Islands she combined her interest in animal and bird life with her photographic imagery. The experience was enhanced by the revelation and observation that the animals are not afraid of humans. One could walk among them photographing at close range. Among the challenges was to record all the varieties of birds, reptiles and animal life in their natural habitats. This portfolio reflects her interaction among the incredible birds and mammals that live on the islands.

Born in Chelsea, MI, Vournakis received a BA from Albion College in Michigan and a BFA and an MFA from Syracuse University's College of Visual & Performing Arts. She taught photography at Syracuse University, Colgate University



Work by Karen Vournakis

and was a Visiting Professor at Dartmouth College. Her photographs are in the permanent collections in such venues as Bibliotheque Nationale, Griffin Museum of Photography, Everson Museum of Art, Erie Art Museum, Kidder Peabody & Co., Fidelity Management & Research of Boston & London and Roper Hospital.

Vournakis arrived in Charleston in 1995 and opened the Karen Vournakis Studio/Gallery on lower King Street, which she operated for eight years.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7425 or visit (www.rickrhodesphotography.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue of Carolina Arts.

Art League of Hilton Head on Hilton Head Island, SC, Feature Works by Donna Varner and Jean-Marie Côté

The Art League of Hilton Head on Hilton Head Island, SC, will present *Unspoken Dialogue*, featuring black and white photography by Donna Varner and Jean-Marie Côté, on view in the Walter Greer Gallery, from Mar. 5 - 30, 2013. A reception will be held on Mar. 6, from 5-7pm.

Artists Donna Varner and Jean-Marie Côté have followed their respective muses into the black and white genre and the results are striking. Varner's work is part street photography, part textural exploration. The work is almost always moody and graphic. Her dialogue with the viewer employs an occasional twist of irony and an invitation to invent a story. Though rich with detail, many of the images convey emptiness.



Work by Donna Varner

Côté's work is as mysterious as it is technically excellent. He creates form from light and shape from shadow. His works are high contrast, dark and distinct, simple and sharp, or in his words, "noir". Literal emptiness surrounds the main subjects; the absence of detail sharpens our view.

The photographers reach common ground in their attention to the details in their subjects. Both are intent on directing the viewer's eye toward something



Work by Jean-Marie Côté

that she/he might not have seen: edges and shapes, patterns in surface texture, elegance in the ordinary. One wants to touch the surfaces, taste the fruit, and sip from the steaming martini glass.

Varner and Côté are a couple, partners in life and photography. While their passion for their art is equally strong, what they shoot and how they approach their work is quite different. Varner and Cote have long been fascinated by the observation that they can be shooting in the same place at the same time and end up with completely different images.

For this exhibition, the two photographers created a project around a single theme: *Unspoken Dialogue*. Each pursued the theme with only two constraints:

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Art League of Hilton Head

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the finished images would be black and white and they would be strong on design elements. The result of this venture is as mysterious as it is familiar.

The exhibit is made up of individual photographs that are remarkably different but that communicate with one another by unity and harmony of their design elements. One sees dissimilar images that are connected by shape, value and texture. For instance, when swirling steam spills down the side of a wine glass much like the cascade of ivy around a warehouse window, or when the light reflecting off a pair of apples echoes the glow emanating

from a phone booth on a dark street, one wonders about the tacit connection, the unspoken dialogue between these two artists. Enigmatic yet approachable, *Unspoken Dialogue*, presents fine art photography that offers unexpected views of artful nature of the world around us.

Check with the Art League about related events being offered during this exhibition.

For further information check our SC Institutional Gallery listings, call the League at 843/681-2399 or visit (www.ArtLeagueHHI.org).

Camellia Art Gallery on Hilton Head Island, SC, Features Works From Mountain Retreat Group

Camellia Art Gallery on Hilton Head Island, SC, will present *New Work...The Natural Evolution of Six Artists and a Mountain Retreat*, featuring works by eight SC artists, on view from Mar. 22 through Apr. 13, 2013. A reception will be held on Mar. 22, from 5:30-7:30pm.

For the past eight years the artists Eileen Blyth, Brucie Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson have spent a week in the mountains of North Carolina creating and sharing their love of art.

LaRoche, Holler, and Parrott maintain studios, in the Bluffton / Hilton Head area of the Lowcountry. McIntosh, Swanson and Blyth are Columbia artists. Friends and supporters of each other's work they all acknowledge their common creative threads of process, discovery, documentation, color theory, and spirituality. The variety and expanse of their work is depicted throughout this exhibit of paintings, drawings and assemblages.

Louanne LaRoche has lived in the Lowcountry since 1977. She is the former owner of the Red Piano Galleries. Her art reflects a significant sense of community, and her response to these connections, as they are being lost, displaced, or diminished. She continues to experiment exploring the relationships of color, texture, and creating new perspectives and nuances of feeling. Her work has been collected and exhibited internationally.



Work by Lynn Parrott

Brucie Holler, a South Carolina native, received a BFA in painting from Florida State University and did graduate work at the Maryland Institute, College of Art in Baltimore. She then moved to Telluride, CO, and worked for seven years teaching and serving as Director of Exhibitions for the Ah Haa School for the Arts, a non-profit art school.

Lynn Parrott, a native South Carolinian, grew up with an artist mother who encouraged her studies towards an art degree from Queens University and post graduate work at Clemson University. Her studies with renowned artists Charles Reid, Sheila Par-



Work by Louanne LaRouch

sons, Frank Webb, Morgan Samuel Price, Michael Karas, Michael Cresco, Carol Anthony, Gregory Botts and Pinkney Herbert has helped develop her style.

Laurie Brownell McIntosh received a BA in Fine Art from the University of South Carolina. She furthered her studies at the Center for Creative Imaging, Camden, ME, (1994); Penland School of Crafts (2000, 2003, 2007 & 2012); and at the Anderson Ranch (2005). Since 1982, McIntosh has been a professional graphic designer in advertising and marketing and since 1989 has been the Creative Director of Brownell McIntosh Graphic Design, Inc.

Jan Swanson is a mid-century self-taught artist from Asheville, NC, working mostly in oils, but also doing acrylic/collage paintings with found objects and papers. Her work is usually colorful; sometimes humorous. She is a graduate of Clemson University and has attended classes at the University of South Carolina as well as Penland School of Crafts, Anderson Ranch and Arrowmont School of Arts and Crafts.

Eileen Blyth attended the College of Charleston and the University of South Carolina, where she received a BA in Studio Art and Graphic Design.

"Words cannot express how important this time is...That is why I paint," explains Blyth in commenting about the retreat.

"There are times when I have an idea in my head of how a painting will go. Usually as I work, a completely different thing happens, as if the paint had a whole different plan. Somewhere between building the surface and making and erasing marks there is a shift. It is that moment of knowing, of seeing that shape or line, of finding the composition that is the exciting thing for me."

For further information check our SC Commercial Gallery listings, call the gallery at 843/785-3535 or at (<http://camelliaart.com>) or Louanne LaRoche at 843/757-5826.

The Society of Bluffton Artists in Bluffton, SC, Features Works by Mary Ann Putzier

The Society of Bluffton Artists in Bluffton, SC, will present *Paper Canvas*, featuring the extraordinary watercolor paintings of accomplished teacher and artist Mary Ann Putzier, on view from Mar.

4 - 30, 2013. A reception will be held on Mar. 10, from 3-5pm.

Putzier calls herself a teacher first, an artist second. She has taught art her

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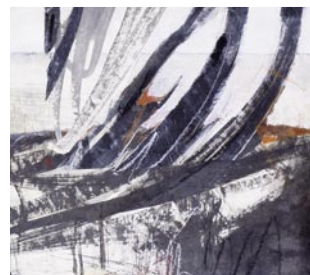
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FOR THE PAST EIGHT YEARS, ARTISTS EILEEN BLYTH, BRUCIE HOLLER, LOUANNE LAROCHE, LURIE MCINTOSH, LYNN PARROTT AND JAN SWANSON HAVE SPENT A WEEK IN THE FALL CREATING AND SHARING THEIR LOVE OF ART.

The Society of Bluffton Artists

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entire adult life, ranging from preschoolers through adults in private and public schools and now, in retirement, teaches through various arts organizations and gives private lessons. She holds a Masters Degree in Art Education from the University of Minnesota/Mankato and has taken extensive post graduate studies. Teaching art is her joy; she loves to guide and inspire students to find their own unique creative expression.

Watercolor and porcelain (china painting) are Putzier's favorite mediums. Her style is mainly representational. With emphasis on portraits, florals and scenery, she works with many subjects and styles, always experimenting and trying new things. Subject inspiration mostly comes from travel, personal experiences and immediate surroundings. The camera is her indispensable resource tool. In addition she has done numerous commissions.

Summers in her northern Wisconsin studio is where Putzier teaches week long workshops but we are lucky to have her here in the winter, busy with her "art world" in South Carolina. She is an active and eager member of SOBA and several other arts organizations. Over the years, she has won many awards. Above all, she



Work by Mary Ann Putzier

is grateful for the ability to express and share her knowledge and talent.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

USC Beaufort in Beaufort, SC, Features Works by Marilee Sartori & Dusty Conner

USC Beaufort's Center for the Arts in Beaufort, SC, is presenting *Friends and Art...Love Made Visible*, featuring works by Marilee Sartori and Dusty Conner, on view in the Main Gallery through Mar. 25, 2013. A reception will be held on Mar. 1, from 5:30-7:30pm.

The concept for the show is that the artists, Marilee Sartori and Dusty Conner, have generously given much of their art away to friends over the years. They will Page 12 - Carolina Arts, March 2013

present some of these paintings which are on loan for the show with brief descriptions of the story behind each of those paintings, and there will be new paintings for sale also.

Conner has twenty one acrylic paintings in the show and two hand painted doors - eight of those paintings, and the doors, are on loan for the show and thirteen paintings are for sale. He favors big, *continued above on next column to the right*



Work by Dusty Conner

bright colorful flowers when he paints, but there is also a nightscape, an evening sunset, fish, and some wonderful women.

Sartori has twenty three acrylic paintings and three hand painted bar stools in the show - eight of the paintings and the bar stools are on loan and fifteen paintings are for sale, she paints whatever suits her fancy from fruit to women, birds, cats, seascapes, landscapes, nightscapes, and palm trees, to name a few.

This show has particular meaning and importance to Conner as the show is a combination of art borrowed from friends and art for sale. Since he has gifted most of his art, this is the first show where his art is for sale and he has been painting like mad to get ready for it! "I was absolutely flattered that Bonnie Hargrove at USCB, complimented my art to the point where she offered to share it with the public. It's

my idea of Utopia to in this show, especially in conjunction with Marilee Sartori who is one of my dearest friends."

Sartori understands that "It takes a lot of courage to put your art out there; it's not for the faint of heart because you open yourself up to criticism. And, unfortunately, not everybody has the time to pursue the art inside them."



Work by Marilee Sartori

Fortunately for us here in Beaufort, SC, we can see the result of Sartori's courage at Breakwater Restaurant, the BAA satellite galleries such as the Lowcountry Medical building, and the gallery "Atmosphere". She is always a contributor to the BAA Spring Art Show at the Greene Street gym.

For further information check our SC Institutional Gallery listings or call the USCB Center for the Arts at 843/521-4100.

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC, is still presenting an exhibition of work by contemporary New York based artist Lesley Dill. Entitled, *Poetic Visions: From Shimmer to Sister Gertrude Morgan*, on view through Mar. 9, 2013. Nationally known for the unexpected and dramatic ways in which she fuses art and language, Dill explores the relation-

ships between language and transformational experience through multi-faceted work that appeals to a wide range of interests. For further information check our SC Institutional Gallery listings, call 843/953-4422 or visit (www.halsey.cofc.edu).

Appalachian State University in Boone, NC, is still presenting *Standing Still...in the Abstract: Sculpture, Paintings, and Drawings by Mary-Ann Prack*, on view in Gallery A of the Turchin Center for the Visual Arts, through Mar. 23, 2013. There is nothing traditional about Prack's approach to or use of clay in terms of subject, design, scale *continued on Page 13*

Some Exhibits Still on View

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A scene of works by Mary-Ann Prack

or glazing techniques. She hand-builds using a slab method with specially formulated clay that has a stone-like hardness, strength and consistency suitable for large-scale clay constructions. Prack continues to create sculpture and more recently paintings with an enthusiasm, focused energy and commitment to high quality that has been evident from the beginning. She has fully matured her artistic style into that which is instantly recognizable as her own. Prack now lives in Jefferson, NC, where she runs her studio practice full time. For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).



Henri Matisse, (French, 1869 – 1954), *The Palace, Belle Île*, ca. 1896 – 97. Oil on canvas, 12 3/4 x 15 3/4 inches, Framed: 22 x 25 3/16 inches. Collection of The Dixon Gallery and Gardens; Bequest of Mr. and Mrs. Hugo N. Dixon, 1975.15.

The Columbia Museum of Art in Columbia, SC, is still presenting *Impressionism from Monet to Matisse*. This collection of 55 works including paintings, pastels and watercolors will be on view through Apr. 21, 2013. Included are paintings by the well-known masters of French Impressionism: Claude Monet, Pierre-Auguste Renoir, Camille Pissarro and Alfred Sisley. The show also includes paintings by America's most noted Impressionist painters, Mary Cassatt and John Singer Sargent. Moving beyond Impressionism, the show is rounded out with work by the more modern painters Paul Cézanne, Paul Gauguin, and Georges Braque, among others. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

North Carolina State University in Raleigh, NC, is still presenting two new exhibits in the Gregg Museum of Art & Design, located in the Talley Student Center including: *Farfetched: Mad Science, Fringe Architecture and Visionary Engineering*, on view from through Apr. 26, 2013, and *HUMANATURE*, featuring photographs of the unnatural world by Peter Goin, on view through Apr. 26, 2012. Co-curated by Tom Patterson and Roger Manley, *Farfetched: Mad Science, Fringe Architecture and Visionary Engineering* takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that, "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves in order to question the relationship of culture to the natural and unnatural worlds. For further information check our NC Institutional Gallery listings, call the Museum at 919/515-

3503 or visit (www.ncsu.edu/arts).

The lives and advanced culture of the ancient Indians of Central America are revealed to exciting effect in the South Carolina State Museum's blockbuster exhibit, *Secrets of the Maya*, which is still on view at the Museum in Columbia, SC, through June 9, 2013. The exhibition combines more than 125 artifacts dating to 2000 BC, a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

The Reynolda House Museum of American Art in Winston-Salem, NC, is still presenting *The Armory Show: One Hundred Years Later*, an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. The exhibition is on view in the West Bedroom gallery of the historic house through June 23, 2013. The *Armory Show* originally opened in New York in 1913. The work of American artists like George Bellows, Robert Henri and John Sloan was considered progressive, but the work of European artists like Paul Cézanne, Marcel Duchamp, Pablo Picasso and Paul Gauguin truly shocked exhibition visitors. Despite the poor reception of the work by some members of the press and the general public, the work in the *Armory Show* went on to inspire a significant number of American artists. For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

The Mint Museum Randolph in Charlotte, NC, is still presenting the exhibit, *American Ceramics, 1825 - 1875*, a look at a period of evolution, expansion, and innovation in American ceramics, on view through July 14, 2013. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing – objects that consumers would want to live with in their homes. For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Young Male and Female Head Statue, bronze, Benin City, Nigeria, Gregori Collection.

The South Carolina State University in Orangeburg, SC, is still presenting the exhibit, *Africa Revisited: The Art of Power and Identity*, featuring works from its major collection of African Art, on view at the I.P. Stanback Museum and Planetarium through Aug. 31, 2013. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. For further information check our SC Institutional Gallery listings, call Ellen Zisholtz, director of The Stanback, at 803/536-7174 or visit (<http://www.scsu.edu/researchoutreach/ips-tanbackmuseumandplanetarium.aspx>).



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Robert Ariail



“Editorial Cartoons”

March 7 - 30, 2013

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University of South Carolina in Columbia, SC, Features Exhibit on Early Freed Slaves

The University of South Carolina in Columbia, SC, is presenting the exhibit *Dawn of Freedom: The Freedmen's Town of Mitchelville*, on view at the McKissick Museum through June 1, 2013.

The exhibition explores the transition from slavery to freedom for slaves who escaped to Hilton Head Island, SC, following the battle at Port Royal during the Civil War. It focuses on Mitchelville, a town on the northeastern end of the island. Gen. Ormsby M. Mitchel, who oversaw the town's creation, wanted its residents to transition into freedom through economic and political autonomy. Its residents voted, had mandatory education for children, owned homes, shopped in local stores, and took the first steps toward full citizenship. Although the town no longer exists, Hilton Head Island community members are currently creating a park on the site to educate the public about the first self-governing town of freedmen in America.



the Civil War. Their story is important because it not only highlights one example of former slaves seizing freedom on their own and working to define that freedom, but it also examines issues that are at the heart of who we are as Americans, such as citizenship, freedom, the role of government, just to name a few.

McKissick Museum Curator of Exhibitions Dr. Edward Puchner says, “The story of Mitchelville gives us a chance to witness African Americans overcoming the legacy of slavery from the earliest days of the Civil War to its final days, demonstrating how individual ex-slaves defined their new freedom on their own terms. Dawn of Freedom proclaims the early achievements of African Americans to organize into a community and each become self-supporting, successful citizens – all within a temporary, experimental and very fragile setting.”

Additional programs for *Dawn of Freedom* include a Gallery Lecture for students presented by Mitchelville historian Emory Campbell on May 5 and a lecture “The Story of Sea Island Cotton” by Dr. Richard Porcher, Emeritus Professor of Botany, from The Citadel on Apr. 4.

The exhibition is sponsored by The Mitchelville Preservation Project, The Slave Relic Museum, and WFMV 95.3

continued above on next column to the right



The premise for *Dawn of Freedom* began as a research project for then public history graduate student JoAnn Zeise. Zeise, now Curator of History at the South Carolina State Museum said, “I grew up on Hilton Head Island but had never learned the important history of the area and about the great number of formerly enslaved people who had escaped bondage to start their own community during

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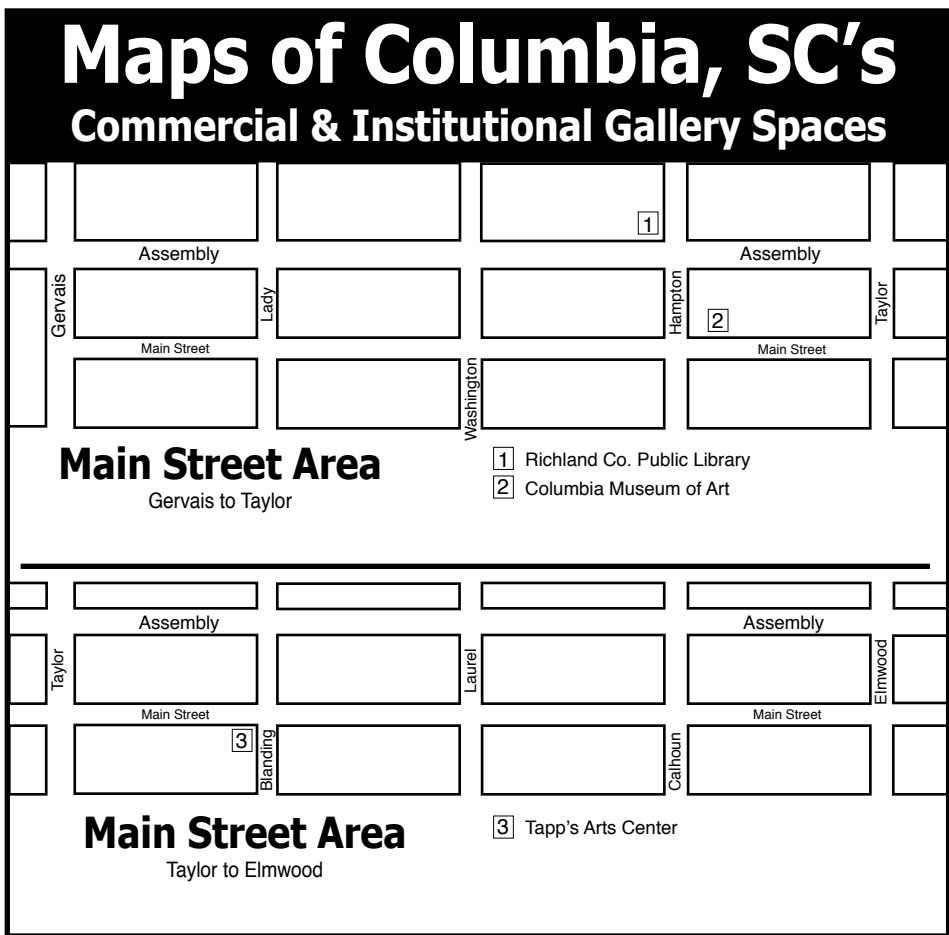
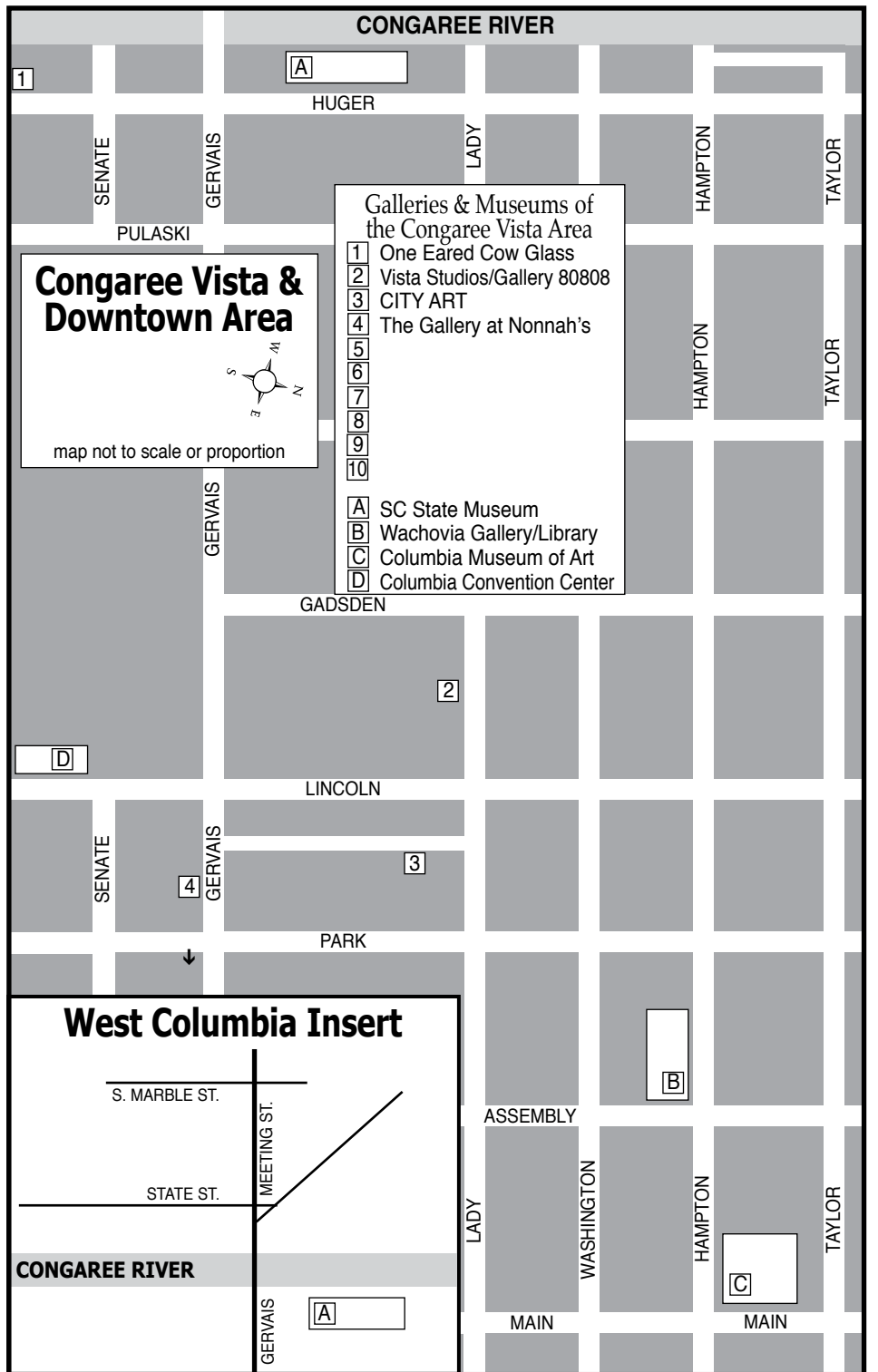
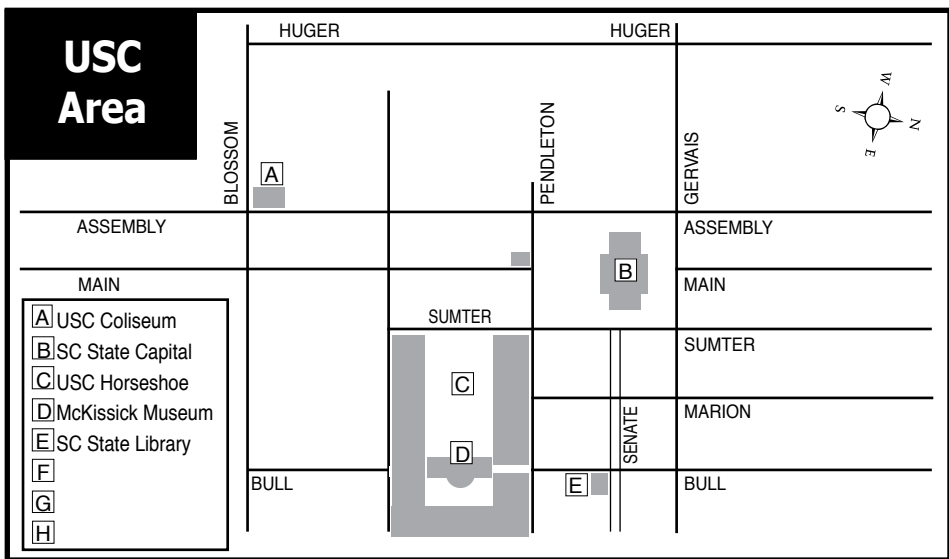
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University of South Carolina

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FM, WGCV 620 AM, and WQXL 1470 AM & 95.9 FM.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to

the public.

For further information check our SC Institutional gallery listings, call the Museum at 803-777-2876 or visit (<http://artsandsciences.sc.edu/mckissickmuseum/index.php?q=welcome>).



View from an artist's studio in 2012

began hosting Columbia Open Studios as an annual, signature event in 2011, when participating artists' studios saw more than 4,000 visits. The 2012 event saw more than a 150 percent increase, with more than 10,000 visits to visual artists' working studios throughout the Midlands.

This year's participating artists include: Christy Aitken, Hannah Aitken, Angel Allen, Jeff Amberg, Nancy K. Butterworth, Heidi Darr-Hope, Mike Donkle, Jeff Donovan, Clark Ellefson, Betty Evans, Nora Floyd/Ruth Bayard, Diane Gilbert, Mary Gilkerson, Bonnie Goldberg, Ka-

trina Hampton, Lyssa Harvey, Mary Ann Haven, Ruby Haydock DeLoach, Robert W. Hickman, Howard Hunt, Judy Bolton Jarrett, Russell Jeffcoat, Michele Kingery, Amanda Ladymon, Alicia Leeke, Whitney LeJeune, Sharon Collings Licata, Letitia "Tish" Lowe, Chappy Manning, Barbie Mathis, Michel McNinch, Regina Moody, Julia Moore, K. Page Morris, Jane Muller, One Eared Cow Glass, Patrick M. Parise, Gretchen Evans Parker, Rachel Parker, Carol Pittman, Shannon Purvis, Carolyn

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701 Center for Contemporary Art Presents Columbia Open Studios - March 23-24, 2013

The nonprofit artist-in-residence center & international art gallery, 701 Center for Contemporary Art, has announced the 58 artists participating in Columbia Open Studios, Mar. 23-24, 2013.

This free, self-guided, weekend-long tour of artists' studios will span across Richland and Lexington Counties. The

participating artists' studios will be open to the public while art lovers travel to visit them, learn about the creative process and buy art. Successful Open Studios events are held across the country, from Greenville, SC, to San Francisco, CA.

701 Center for Contemporary Art

continued above on next column to the right

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January 17 - March 31, 2013
701 Center for Contemporary Art



Held Over through March 31

The exhibition is sponsored in part by the University of South Carolina African American Studies Program.

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Donations appreciated

701 CCA memberships
make great gifts



Columbia Open Studios

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Ramsay, Mary Robinson, Grace Rockafellow, Walton Selig, J. Spencer Shull, Blue Sky, Kevin Smith, Marian Soule, Laura Spong, Curran Stone, Christian Thee, Martha Thomas, Nini Ward, Carey Weathers, Ron Weathers, Beth West, and Ellen Emerson Yaghjian.

The tour takes place on Saturday, Mar. 23, from 10am-6pm and Sunday, Mar. 24, from noon-6pm.

701 Center for Contemporary Art, located at 701 Whaley Street in Columbia, will present a Preview Party for the Columbia Open Studios, on Thursday, Mar. 21, 2013, from 7-9pm. Admission will be \$5 for members and \$10 for non-members. Guests will enjoy complimentary hors d'oeuvres, cash bar, a slideshow preview, and the opportunity to meet the artists, courtesy of Schmoyer and Company, official sponsors of the Preview Party.

As an added bonus to this year's event, from Mar. 17-24, there will be an exhibition of participating 701 CCA Columbia Open Studios artists in the first-floor community art gallery at 701 Whaley, "thehallway:communityart" – admission

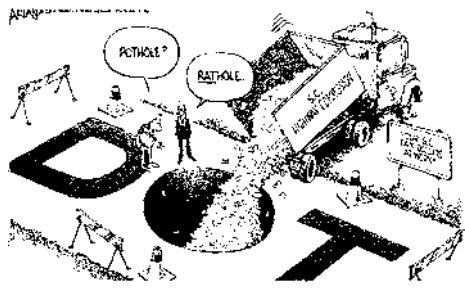
is free and Open Studios maps & program guides will be available to the public. The artist exhibition is sponsored by BlueCross Blueshield of South Carolina and the South Carolina Veterinary Specialists.

The City of Columbia, SC, has become a major partner in Columbia Open Studios, facilitating the distribution of close to 50,000 full-color program guides throughout the state and in the March 20 issue of the *Free Times*. Artist exhibition sponsors are BlueCross Blueshield of South Carolina and the South Carolina Veterinary Specialists. Richland County continues to sponsor the event, and Nelson Mullins Riley and Scarborough is the official Poster Sponsor for 2013. Thanks to sponsors Sue Doran and Drew Brashaer, as well as to this year's \$701 level sponsors, The Shop Tart; Rosso Trattoria and Loft 201 at 701 Whaley; HoFP; and Resource Associates, all of whom will enjoy a private, multi-course dinner in the gallery later this year.

Details and full online guide will be available at (<http://www.columbiaopenstudios.org>).

City Art Gallery in Columbia, SC, Features Works by Robert Ariail

City Art Gallery in Columbia, SC, will present *Editorial Cartoons*, featuring a body of work by Robert Ariail, on view from Mar. 7 - 30, 2013. A reception will be held on Mar. 7, from 5-8pm.



Ariail is the recent recipient of the 2012 Elizabeth O'Neill Verner Governor's Award for the Arts for Individual Artist. This award is the highest honor bestowed upon a SC artist and richly deserved by Ariail. For this exhibit, City Art will include as many of Ariail's originals as the Main Gallery will hold. This will be your chance to own an original Robert Ariail editorial cartoon.

Let's hear from Ariail himself as he talks of his talent for his particular idiom: "My goal as editorial cartoonist is to create concise, powerful and, when possible, humorous visual commentary on current social and political issues. My tools are brush, pen, ink, paper and a vivid imagination. My inspirations come from the day's news stories and the ever looming deadline. I do these five or more times each week, or as it's called in the newspaper business, "working live" for the next day's edition... Good editorial cartoons should say something interesting about the news and challenge the



reader to look at an issue from a different perspective. A good cartoon will always evoke some kind of reaction and serve as a reference point for readers to discuss the issues of the day."

Ariail is a Columbia, SC, native and University of South Carolina graduate. He was the editorial cartoonist for *The State* newspaper from 1984 until 2009. He now works for the Spartanburg, SC, *Herald-Journal* and his work continues to be published in over 600 newspapers through United Features/Universal Uclick syndicate.



For further information check our SC Commercial Gallery listings, call Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

Anastasia & Friends in Columbia, SC, Offers Painted Violins Exhibit Fundraiser for SC Philharmonic

Anastasia & Friends in Columbia, SC, has partnered with the SC Philharmonic for the *Painted Violins* (and guitars, too) exhibition and fundraiser, on view from Mar. 7 - 27, 2013. A reception will be held on Mar. 7, from 6-9pm, during Columbia's First Thursday on Main event. Bidding starts on these works that evening.

Twenty-two artists have been given a violin or guitar to paint, deconstruct and reconstruct into a work of art. The artists who have generously donated their talents for the 2013 exhibition are: Bohumila Augustinova, Michael Bolin, Jarid Lyfe Brown, Tennyson Corley, Thomas Crouch, Cindia Deith, Wilbert Fields, Dylan Fouste, Robin Gadiant, Jarrett Jenkins, Doni Jordan, Matthew Kramer, James Lalumondier, Whitney LeJeune, Page 16 - Carolina Arts, March 2013



Work by Roe Young

Barbie Mathis, Lauren Maurer, Jamie Misenheimer, Rachel Parker, K. Wayne Thornley, Cedric Umoja, Lindsay Radford Wiggins, and Roe Young.

continued above on next column to the right



Work by K. Wayne Thornley

These transformed instruments will be silent auctioned from Mar. 7 through Apr. 9, with the proceeds benefiting the South Carolina Philharmonic. A closing reception will be held as a part of the Anastasia & Friends "Eat With Art" series at Gervais & Vine on Apr. 9, from 5-8pm, at 620 Gervais Street in Columbia. The exhibit moves to this location and will be on view from Mar. 28 through Apr. 9. All instruments will be accompanied by a bid sheet so the bidding process is convenient and bids can be placed anytime from 9am to 5pm (while the show runs at Anastasia & Friends) and from 11:30am to 9pm (while the exhibition is at Gervais & Vine).

For further information check or SC Commercial Gallery listings, contact Anastasia Chernoff at 803/665-6902 or e-mail to (stasia1825@aol.com).



Work by Jarid Lyfe Brown

Works by SC Governor's School Students in Hartsville, SC, Offered at Four Exhibits

The South Carolina Governor's School for Science and Mathematics in Hartsville, SC, is one of many schools that will be exhibiting awesome art during Youth Art Month celebrations by exhibiting works at the 2013 National Art Education Association National Convention, taking place in Houston, TX, from Mar. 7-10; at Tapp's Art Center, in Columbia, SC, from Mar. 1-31; at the Hartsville Memorial Library in Hartsville, SC, from Mar. 1-31; and at the Art Trail Gallery in Florence, SC, from Mar. 18-30, 2013.

The Governor's School for Science & Mathematics (GSSM) images of GSSM students working in clay have been selected to display within the South Carolina representation panel at the 2013 National Art Education Association National Convention. The featured artwork was created during the January 2013 Art in the Interim class led by GSSM's Artist-in-Residence Patz Fowle.



I've Lost My...Marbles! by Patz Fowle

The 2013 National Art Education Association National Convention will be held Mar. 7-10, 2013 in Fort Worth, TX. GSSM Students whose artwork will be featured are: Rachel Chen, daughter of Feng Chen and Xi Wang of Central, SC; Tobias Holden, son of Corey & Karen Holden of Simpsonville, SC; and Marissa Nino, daughter of Tonatiah & Margarita Nino of Gaston, SC.

"It is wonderful to see how enthusiastic and talented our students are in a variety of fields," says Dr. Murray Brockman, GSSM President. "We know their aptitude

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upcoming exhibitions

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March 14 - 19, 2013
Alexander Wilds / Colin Dodd

March 23 - 24, 2013
701 CCA Open Studios

SC Governor's Students

continued from Page 16

in math and science, but it is invigorating to watch them explore the arts as well." GSSM is a STEM-focused public, residential high school in Hartsville, SC for juniors and seniors. During January Interim, a concentrated two-week "mini-mester", students travel nationally or internationally, or take an elective course such as art, music, or cooking. Fowle has taught the "Art in the Interim" course for the past 14 years.

Fowle is a professional artist, an active member of the National Art Education Association, the South Carolina Art Association and an Approved Artist for the South Carolina Arts Commission.

"Each January, I look forward to teaching the Art in the Interim program at the SC Governor's School for Science and Mathematics! This dynamic, two-week session is a wonderful opportunity for students to explore innovative techniques in a variety of media and express themselves creatively through the visual arts," says Fowle. "Following Art in the Interim, students engage with local and regional communities through public art exhibitions. I am delighted to share the news that GSSM has been chosen as one of the featured schools representing SC at this year's National Art Education Association Convention."

The NAEA National Convention is an annual conference providing substantive professional development services that include the advancement of knowledge in all sessions, events, and activities for the purpose of improving visual arts instruction in American schools. As such, it is the world's largest art education convention.

Fowle's ceramic sculpture, *I've Lost My... Marbles!*, will be part of the Potters Council of the American Ceramic Society Fourth Annual Juried, International Competition/ Exhibition. The ceramic

exhibition "Green" will be concurrently shown during the National Council on Education for the Ceramic Arts (NCECA) conference, also held in Houston, TX, from Mar. 20-22, 2013.



Hiphop-o-Octopus by Rachel Chen at Tapp's Art Center.

As part of Tapp's Art Center's ongoing support of arts education they will be displaying works by SCGSSM students in their Main Gallery, from Mar. 1 - 31, 2013.

In addition to the Tapp's exhibit, SCGSSM students are exhibiting their ceramic sculptures and watercolor media works from Mar. 1 - 31 at the Hartsville Memorial Public Library in Hartsville, SC and at the Art Trail Gallery in Florence, SC, from Mar. 18-30, 2013.

For further information check our SC Institutional Gallery listings, or visit the South Carolina Governor's School for Science and Mathematics at (<http://www.scgssm.org/>). Call Tapp's Art Center at 803/609-3479 or visit (www.tappsartcenter.com). Call the Hartsville Memorial Library at 843/332-5155. Call the Art Trail Gallery at 843/673-0729 or visit (www.art-trail-gallery.com).

Caldwell Arts Council in Lenoir, NC, Features Works by Margaret Carter Martine, Susan Sharpe, Dabney Smith, Bobbi Miller, and Mary Dobbin

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits including: *Working Women*, featuring works by Margaret Carter Martine, Susan Sharpe and Dabney Smith, and *Place and Space*, featuring works by Mary Dobbin and Bobbi Miller. Both exhibits will be on view from Mar. 1 - 29, 2013. Receptions will be held on Mar. 1, from 5-7pm.

Working Women celebrates the determination of three women to create art while working as full-time visual art educators in the Caldwell County Public Schools. The choices of themes, styles and media vary widely in this collection. Martine, Sharpe and Smith all live what they teach and are passionate about making art.

Margaret Carter Martine, Hibriten High School's Art Instructor, says "Growing up in an environment with an artist mother, creativity was encouraged and supplies were available for me to explore all sorts of ideas. As an art educator I have continued to explore areas of art history as well as art techniques and learned more about the craft of making art from teaching students. My education includes an art education degree from Appalachian State University where I studied under giants in art: Warren Dennis, Bill Dunlap, Noyes Capehart Long, Lorraine Force, Sherry Edwards, Dean Adelott and Judy Humphries. As an educator, I can fully appreciate what my teachers gave to me and continue to give as I still 'hear' their suggestions and insight in creating art. Later on I returned to school to receive my MFA in painting from The Savannah College of Art and Design where I also was fortunate enough to study from outstanding art instructors/artists. Making art and seeing art has been a mainstay in the enjoyment and quality of life for me."

Gamewell Elementary Art Instructor Su-



Work by Susan Sharpe

san Sharpe will present works in handmade felt. She says, "In these works, I explore some of the expressive possibilities of fiber and felting. By blending wool, alpaca, mohair, and silk in wet felting processes, I find a variety of texture and color effects are possible. The process of felting involves layering fibers that are then interlocked with heat and pressure, resulting in a fabric construct that is neither woven or knitted. I find that these natural materials and the direct process of felting readily lend themselves to translation into landscape imagery."

Dabney Smith, Davenport Elementary Art Instructor, grew up in Durham, NC, and then attended the Maryland Institute College of Art in Baltimore, MD, earning a Bachelor of Fine Arts Degree and a Master of Arts in Teaching Degree. She recently earned National Board Certification in Teaching Early to Middle Childhood Art. She spent three summers studying plein air painting in Greece, Italy and Canada, and enjoys traveling – gaining inspiration through the surrounding landscapes, people and cultures. Smith says "I work primarily in oil and watercolor, and recently also in photography. In all three media, I use strong

continued above on next column to the right

color, bold contrast, and dynamic compositions.

Also on display during the month of March in our upstairs gallery will be the exhibit *Place And Space*, featuring the artwork of Mary Dobbin, and Bobbi Miller.

A joint exhibition of artwork by these two artists focuses on the significance of place and space. Dobbin, a Lenoir resident for more than 30 years, now lives in New York City. Miller now lives in rural Wyoming. The works on display highlight the different ways the new environments have influenced the two artists. Dobbin explained, "The fields, forests and mountains that inspired me for many years have been replaced by skyscrapers and rivers. This show is about how Bobbi and I have adapted our artistic expressions to our new surroundings."

Dobbin earned a Master of Fine Arts in Painting from Pratt Institute. She is a 12-time winner of the first-place award in the Caldwell County Annual Exhibit of Visual Art. Her work has been shown in galleries across North Carolina and is in public and private collections around the country. Since moving to New York City, where she lives with her husband, Guy Long, Dobbin has been working with Studio in a School as a mentor to art teachers in two New York City public schools.

Besides redefining the place she calls "home", Bobbi Miller has redefined herself artistically. One way is through the subjects of her art. At one time, she focused almost exclusively on the human figure. But, in the last several years, a new love has blossomed: landscapes. Often she can be found in rural Buffalo Valley near Jackson Hole, Wyoming with sketchbooks and painting material in hand. This exhibit features her drawings, sketchbooks and interpretations of the Wyoming landscape.

PUSH Skateshop & Gallery in Asheville, NC, Features Works by Larry Turner

PUSH Skateshop and Gallery in Asheville, NC, will present *Pointer—The Doubting Thomas*, featuring works by Larry Turner, on view from Mar. 8 through Apr. 27, 2013. A reception will be held on Mar. 8, from 7-10pm.

Larry Turner, a dentist-turned-artist who has exhibited at the Asheville Art Museum and regional galleries throughout the Southeast, will be showing new works for the first time since 2006.

The exhibition features a new series that



Work by Larry Turner

explores symbolic elements of childhood memories, biblical references, and odes to Old Masters, rendered in a bold, expressive style.

Turner revisits a theme he first addressed in the mid-1980s that was inspired by quail hunting with his uncle and observing the bird dogs. Simultaneously, another theme unexpectedly introduced itself to the new body of work. As Turner planned a several-month sojourn in Florida to turn his 97 yr. old mother's garage into a studio, the elderly Mrs. Turner died. Part of her funeral service included the New Testament story of the Doubting Thomas. As he explored the bible story and artists' renderings of the story through history, he was particularly drawn to Caravaggio's *The Incredulity of St. Thomas* and another secondary, but no less relevant theme began to develop within the series.

With bold strokes, collage elements, and an eye for the grotesque, Turner's intensity on canvas belies his soft-spoken exterior. His original intention was to use images of English Pointers as a point of departure but after many hours spent studying and copying Caravaggio's 1601 version of the Doubting Thomas, he became aware of another pointer, Thomas's finger.

Turner sold his dental practice when an



Work by Mary Dobbin

After receiving Bachelor and Master level degrees from the University of Michigan, Ann Arbor, with minors in Fine Art, Miller attended numerous art classes and workshops including the New York Studio School.

During her years in North Carolina, Miller was active in many art organizations including the Hickory Museum of Art. She was instrumental in forming an art critiquing group, "The Other Group," and continues to be an advocate of not only art, but of relationships and camaraderie. She is now facilitator for a plein air (out of doors) group that meets once a week during the summer to paint and draw in Grand Teton National Park, Wyoming.

Dobbin and Miller have exhibited at the Caldwell Arts Council in the past, both in solo and group shows.

This project is supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Center at 828/754-2486 or visit (www.caldwellarts.com).

opportunity presented itself in 2006 and has

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"Inside and Out"

featuring the works of Frances Greenberg



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Reception: 1st of March 5 - 8 pm
Show runs: March 1 - 30, 2013
Tuesday - Saturday: 10am - 5pm



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PUSH Skateshop & Gallery

continued from Page 22

used his time to envelope himself more in art, a passion he practiced throughout his dental career, travel, and partake of as much of life's offerings as he can.

For further information check our NC Commercial Gallery listings, call the gallery at 828/225-5509 or visit (www.pushtoyproject.com).

Southern Highland Craft Guild in Asheville, NC, Offers Works by Valerie McGaughey and Virginia McKinney

The Southern Highland Craft Guild is presenting an exhibit of works in fiber by Valerie McGaughey and works in clay by Virginia McKinney, on view in the Focus Gallery at The Folk Art Center in Asheville, NC, through Mar. 19, 2013



Work by Valerie McGaughey

Valerie McGaughey offered the following statement about her work: "My work is about my love of painting and layering organic images on fibers. It is also about

being in love with color. Most of my pieces usually have a highly textured and layered surface on a woven format. Starting with white natural fibers of silk and cotton, I begin transforming each piece by dyeing, discharging, painting, printing and over-printing. When I feel that the fabric is ready to be incorporated into a wall hanging, I cut the pieces needed and add other textiles over and under each piece as well. This is an intuitive process and the piece I am working on usually lets me know what needs to happen next. Then the stitching and embellishments begin. Each piece is unique, although I do work in a series."

"The latest series is made by using deconstructed screen printing as developed by Kerr Grabowski," adds McGaughey. "In the deconstructed process, various textures are placed beneath an open screen for screen printing and thickened dyes are screened over the textures. The screen is then allowed to dry and the textures are removed. After drying, each screen is printed using clear sodium alginate onto cotton or silk which has been soaked in soda ash. Each print deconstructs a bit more and gives a totally different set of colors and images. After I have washed the print I iron it and begin adding other colors and shapes and forms. In some cases I free motion stitch over various lines creating a quilted surface. Each print turns out totally differently. I can usually get one

continued above on next column to the right

good print from each screen. I hope you enjoy this series as much as I have enjoyed making it."

Virginia McKinney offered the following statement about her work: "The idea of vulnerability - the fragility, degeneration, and ultimate demise of one's body informs and defines my current studio practice. My work examines both the physiological and psychological implications of this natural, difficult, yet requisite progression that our minds and bodies endure. I investigate the massive ambiguities, inconsistencies, and challenges inherent to these transitions. I witness the daily frustrations, fears, grief, and impotence that occur with aging and illness while acknowledging the concurrent, amazing human determination, resolve and grace."

"This profound state of the human condition is frequently considered in my recent sculptural work," continues McKinney. "It informs my studio practice both conceptually and materially. Materiality is particularly important to me as I appreciate the history and tradition of material and I enjoy exploring the unique qualities of the various media I choose. Porcelain, clay and steel are my preferred media - the porcelain's fleshy surface quality and ghostly whiteness offers evocative ephemera, while the steel presents a solid, structural resolve. My work ranges from singular intimate forms to full size installations that may incorporate multiples or filtered light and cast shadows."

McKinney adds, "I reference the human body by suggesting veins, spinal columns and flesh. I then manipulate, fragment, or multiply the corporal quality. My work is



Work by Virginia McKinney

intentionally ambiguous as I explore the grey areas in life. I seek to evoke a visceral response from my viewer, employing them to ask questions, thus becoming a part of the narrative dialog. It is my hope that they perceive something unknown yet familiar, intriguing but unsettling, quiet yet powerful."

The Focus Gallery will later feature clay works by Marti Mocabee and works in fiber by Bernie Rowell, on view from Mar. 23 through May 7, 2013.

The Southern Highland Craft Guild, chartered in 1930, is today one of the strongest craft organizations in the country. The Guild now represents close to 1000 craftspeople in 293 counties of 9 southeastern states. For over 80 years the Guild has been "bringing together the crafts and craftspeople of the Southern Highlands for the shared benefit of education, conservation and marketing".

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

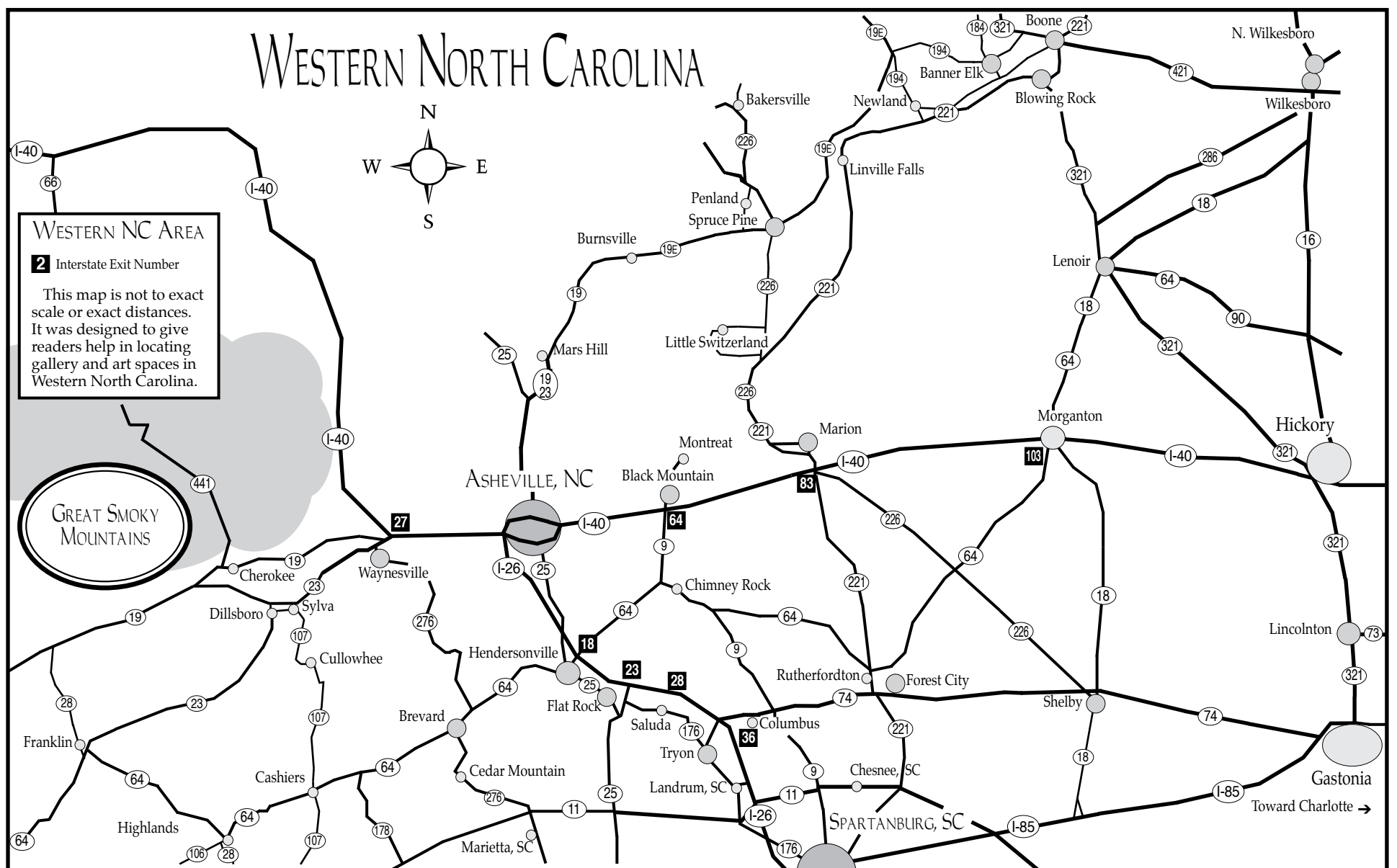
Flood Gallery in Asheville, NC, Features Works by Connie Bostic

The Flood Gallery and Fine Arts Center in Asheville, NC, will present *The Gun Show*, featuring works by Connie Bostic, on view from Mar. 2 - 30, 2013. A reception will be held on Mar. 2, from 6-9pm.

With recent shootings at schools,

movie theatres, workplaces and in private homes, the controversial debate over gun control at national and state levels has accelerated. With gun control at the forefront of the news media and in the homes

continued on Page 19



Flood Gallery in Asheville

continued from Page 18

of every American, it was only natural for a socio-political artist like Bostic to add her two cents.

The debate is an emotional and sometimes violent one, and filled with propaganda. So much so it has become nearly impossible to find reasonable discourse on the issue. Bostic hopes to offer a venue for such reasonable discourse.

During this exhibition, Dr. Brian Butler, Professor of Philosophy and the Humanities will give a lecture on the 2nd Amendment on Mar. 30. Butler has a Ph.D. in Philosophy, a Masters in Fine Arts, and additionally holds a Law Degree.

Bostic's career in the arts spans more than 30 years. In that time, she has performed at the Thomas Wolfe Theatre; published articles and other writings for Black Mountain College Museum, Western Carolina University, and the *Mountain Xpress*; and curated exhibitions for the Black Mountain College Museum, the World Gallery and the YMI Cultural Center. She is the past Chairman of Black Mountain College Museum, and



Work by Connie Bostic

has exhibited her work from New York to Atlanta and to Hamburg Germany, and back again.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit (www.philmechanicstudios.com).

Asheville Gallery of Art in Asheville, NC, Offers Work by Frances Greenberg

The Asheville Gallery of Art in Asheville, NC, will present *Inside and Out*, featuring a new series of landscape and interior pastels by Frances Greenberg, on view from Mar. 1 - 30, 2013. A reception will be held on Mar. 1, from 5-8pm.

Greenberg displayed early signs of artistic accomplishment when, at the age of four, she created a mural of nudes in crayon on her bedroom wall. She continued her informal training by practicing drawing on coasters at the bar in her father's New Jersey restaurant. She received her first real recognition by getting caught doing caricatures of her seventh grade teachers.

Included in Greenberg's academic credits are The New York Institute of Technology, The New School and New York University. She holds an MFA in painting from The George Washington University. She has taken many painting workshops, studying with, among others, Doug Dawson, Margaret Dyer, and Mag-



Work by Frances Greenberg

continued above on next column to the right

gie Price.

Greenberg has shown in numerous galleries and participated in major art fairs for thirty years. She is retired from the show circuit and currently, lives in Asheville, where she paints in oils and pastels. Her subject matter varies from portraits and figures to landscapes, both plain aire and imagined. She conducts open-studio live portrait and figure ses-

sions for other artists and is a member of the Appalachian Pastel Society and the Portrait Society of America.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

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Woolworth Walk in Asheville, NC, Offers Works by Steve Karla and Jason Lydic

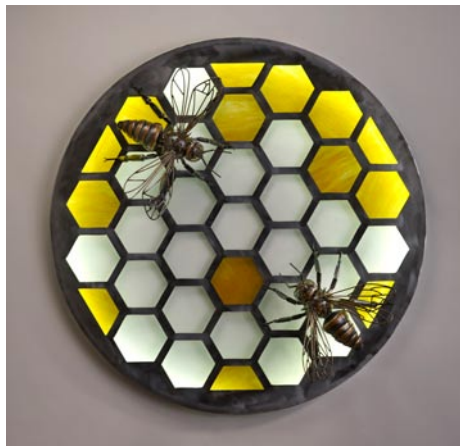
Woolworth Walk in Asheville, NC, will present *Forging Dreams*, featuring paintings by Steve Karla and works in metal by Jason Lydic, on view in the FW Front Gallery, from Mar. 1 - 30, 2013. A reception will be held on Mar. 1, from 4-6pm.



Work by Steve Karla

This body of work shows many aspects of Steve Karla's process which is entwined in his daily life as a full-time musician and artist. Recently in his art he's been exploring the concept of perceived reality between the awake and dream states. He is interested in our experience as energy, translated through matter. These works are an effort to evoke the spirit of mystery of our dual existence as conscious/subconscious beings.

Karla thinks of this collection as his Dream Series. The creatures are playful expressions of his love of color and three-dimensionality in the collage construction. This series arose out of his interest in cross-species relationships, and the



Work by Jason Lydic

apparent physical differences that belie the unified nature of the soul we share. He aims to show humanity in beings not of human origin, which begs the question, what makes us human?

In 2005 Jason Lydic and his wife moved to Western North Carolina to start their dog daycare business. Around this time his wife took him to a blacksmith shop to learn some welding and forging skills as a birthday gift. He returned to this shop for four straight months to learn everything he could. Lydic started buying his own tools and equipment and has since spent most of his spare time coming up with new ideas for sculptures, then sequestering himself in his work space to see them through. He enjoys using his knowledge of the natural world to make sculptures that are as realistic as possible.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or e-mail to (info@woolworthwalk.com).

Adler Gallery at Posana Cafe in Asheville, NC, Offers Works by Nancy Hilliard Joyce

Adler Gallery at Posana Cafe in Asheville, NC, will present *Celebration of the Weed*, featuring works by Nancy Hilliard Joyce, on view from Mar. 27 through June 26, 2013.

The exhibition will present 30 colorful, up-close, dynamic paintings of dandelions and queen anne's lace which examine the glory and natural beauty of the unwanted and misunderstood weed.

Joyce was born in Greenville, SC, and was accepted into the Governor's School for the Arts in visual art at the age of 16. She originally moved to Asheville in 1997 after completing her Masters in Art Education from the University of New Mexico. She left Asheville a few years later to live and travel throughout the United States and returned to Asheville again in June of 2011. Today, Joyce sits on the Board of Trustees at the Asheville Art Museum and is an active member of the River Arts District Association.

The *Celebration of the Weed* is an unparalleled visual study by Joyce of some of the most common yet beautiful weeds. In her paintings of dandelions and queen anne's lace, you will experience what the artist is calling "Dr. Seuss meets Mark Rothko". Each piece of work is painted against serene, color blocked backgrounds



Work by Nancy Hilliard Joyce

reminiscent of Rothko's work with contrasting up-close (almost macro-like) views of weeds in the foreground as a salute to Dr. Seuss' representation of the common in an uncommon light. It's a show you don't want to miss!

For further information check our NC Commercial Gallery listings, call the Cafe at 828/505-3969 or contact Joyce at 404/313-1246.

The Haen Gallery in Asheville, NC, Features Works by Larry Gray, Francis Di Fronzo & Clayton Santiago

The Haen Gallery in Asheville, NC, will present *Natural Counterpoints*, an exhibition of new work by Larry Gray, Francis Di Fronzo, and Clayton Santiago, on view from Mar. 16 through Apr. 20, 2013. A reception will be held on Mar. 16, from 5:30-7:30pm.

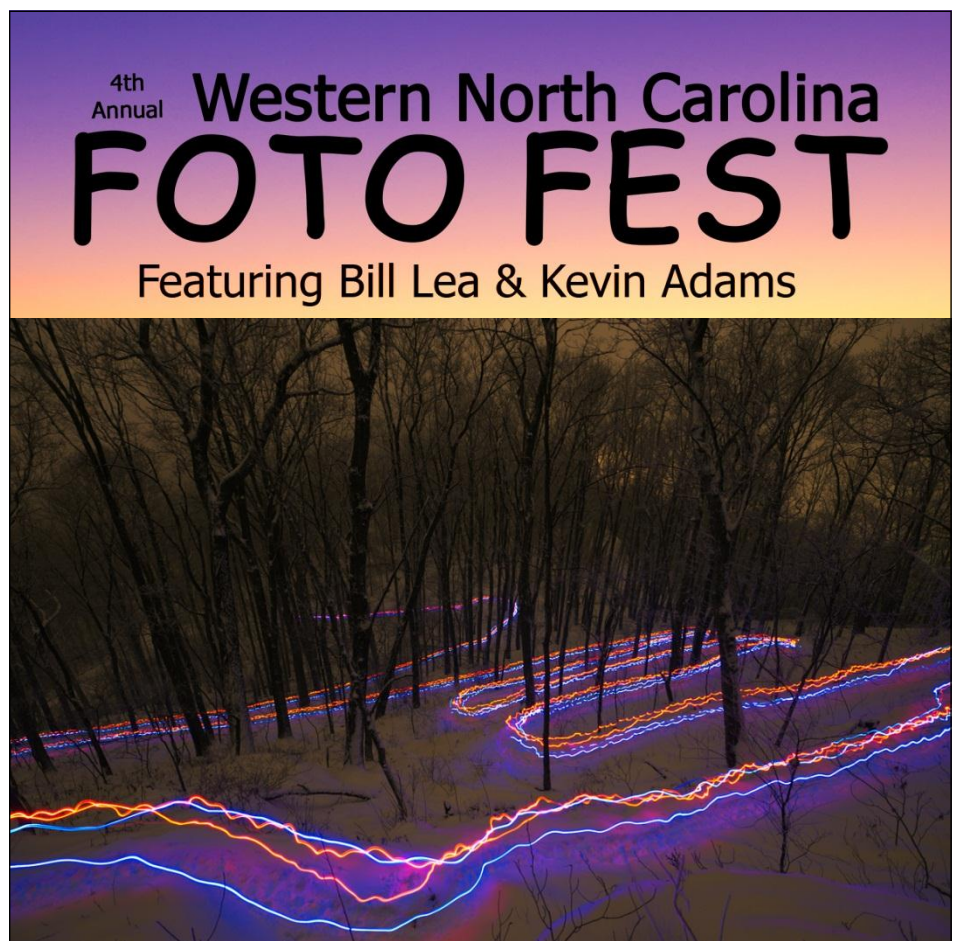
Larry Gray's oil landscapes are expansive in depth and rich in color, providing magnificent atmospheric studies of time, light, and space. His paintings are win-

dows into the natural world.

The work of Francis Di Fronzo, dynamic in intricate detail and composition, portrays the natural world with a sense of nostalgia and mystery. Di Fronzo's beginnings as a realist are perfectly showcased in his impeccable approach to the leaves, trees, skies, waters, and boats that inhabit his canvases.

Clayton Santiago also explores the

continued above on next column to the right



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natural and spiritual worlds in his mixed media pieces. Through a process of layering epoxies, gold leaf, paint and tar, he brings to life elements of his southern heritage with depth and complexity.

The Haen Gallery is located on Biltmore Avenue between the City Bakery

and Chestnut restaurant. There is a garage across the street, another just up the hill, as well as street parking.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-8577 or visit (www.thehaengallery.com).

Penland School of Crafts in Penland, NC, Offers Works by Tina Mullen

The Penland School of Crafts in Penland, NC, will present *Tina Mullen: Painting and Drawing*, on view in the Focus Gallery, from Mar. 22 through Apr. 28, 2013. March 22 – April 28, 2013

Mullen lives and works in Gainesville, FL. She is the Director of Shands Arts in Medicine – a program that brings the arts to patients and families struggling with serious illness. She has been a drawing instructor at Penland School of Crafts, Santa Fe Community College, NM, and University of Florida, as well as Interim Director of the University Galleries at UF. Mullen's work as been exhibited throughout the United States and she has received numerous awards including the Individual Artist Fellowship from the Florida Department of Cultural Affairs.



Work by Tina Mullen

expressive characters in her narratives.

"I find that I use it often – the phrase 'out of the blue' – to describe events, ideas, and the way things strike me," says Mullen. "I wonder if I use it more than others, or if I'm just less prepared than others and things catch me off guard. Regardless, I enjoy contemplating the notion that things happen unexpectedly. That some of the best things in life are unplanned, unscheduled, and come to us by chance – out of the blue. The real beauty for me is what becomes of us because of them".

"In my work, 'out of the blue' represents migration, journey and the stories that happen along the way. Many of the drawings are done on maps. Maps of places traveled. Maps given to me by friends. Maps that come with their own history. Represented are maps of some of the places that I love – Florida, North Carolina, and Oregon," says Mullen.

"Other points of departure for my drawings might be a piece of paper found in an old book that contains the owners doodles

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Work by Tina Mullen

Mullen works in a variety of drawing and painting medias, using charcoal, gouache, watercolor, acrylics, and colored pencil on paper as well as incorporating old nautical charts, book pages, envelopes, and vintage book covers as surfaces for her imagery. Her subject matter draws on her love of animals and often, her wry sense of humor. Fish, rabbits, horses, dogs, and birds are the

Penland School of Crafts

continued from Page 20

or handwriting," adds Mullen. "Those marks, the age of the paper, slight rips or tears bear witness to a past unknown to me. I enjoy excavating through those marks, setting off on a new path - a new visual adventure".

"Here's to the journey".

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org/gallery).

Crimson Laurel Gallery in Bakersville, NC, Features Two New Exhibitions

Crimson Laurel Gallery in Bakersville, NC, will present two new exhibits including: *Animated Lines and Soft Planes: Ceramics*, featuring works by Deborah Schwartzkopf and *In the Mix: A Ceramic Artists Forum*, offering a group exhibit. Both exhibitions will be on view from Mar. 1 through Apr. 25, 2013. A reception will be held on Mar. 2, starting at 6pm.

The processes Deborah Schwartzkopf uses yield complex forms defined by animated lines and soft planes. Multiple parts are pieced together. At times she combines wheel thrown and hand built parts and at others a singular method is used. The slab parts are patterned and laid over bisqued clay molds. She builds these molds with reclaimed clay and shapes them with the wheel or by coil building.

According to Schwartzkopf, "Pots are a place where I embrace abstraction of emotions and communication in form. Birds are starting places in my study of stance and expression. I want to capture their expressions of precision and breath. The awkward pelican and elegant, buoyant loon embody curious shapes I mesh with geometric, sensual, and architectural elements. On the surfaces of my work, I merge our culture's signals and nature's placement of hue."

2013 marks the second year of the Ceramic Surface Forum sponsored by the Arrowmont School of Arts and Crafts in Gatlinburg, TN. The forum is made up of invited artists that represent many facets of the field such as graduate students, professors, studio artists, and art center facilitators and directors. Participants are chosen based upon their handling of the material through a variety of decoration and construction processes, firing ranges and functions. For one week in the winter



Work by Deborah Schwartzkopf

these artists engage in discussions, collaborate, research, and take risks among their peers and friends.

In the Mix is an exhibit that highlights these artists, their work and their continuous commitment to the ceramic field. Participating artists include Benjamin Carter, Elisa DiFeo, David Eichelberger, Carole Epp, David Lee Gamble, Tracy Gamble, Rachel Garceau, Alex Irvine, Elizabeth Kendall, Roberta Massuch, Richard Nickel, Kelly O'Briant, Sandi Pierantozzi, Nathan Prouty, Adams Puryear, Emily Reason, Shawn Spangler, Natalie Tornatore, and Lana Wilson.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

CREATE! Conway in Conway, SC, Presents Equinox Art & Music Fest - Mar. 23, 2013

The Annual Equinox Art & Music Fest will be held at the Historic Horry County Court House located at 1201 Third Avenue in Conway, SC, on Mar. 23, 2013, from 10am until 5pm. The festival is free and open to the public.

Area artists and musicians celebrate creativity at this annual event held each year in downtown Conway. There will be an array of activities from craft and painting demonstrations and over thirty artists and craftsmen will have art for sale including paintings, watercolors, prints, handcrafted jewelry, furniture, soaps, wooden bowls, pine needle baskets, pottery, glass mosaics and a variety of accessories. A block away you can watch as glass blowers create colorful works of art from molten glass.

The courthouse lawn will come alive with music performed by local favorites:
10:20am - Big Bam Boom
11am - Jentry Rose
11:40am - Dan Barnhart
12:20pm - Rusty Henderson

1pm - Sleeping Policeman
1:40pm - Reid Cox
2:20pm - Brian Roessler
3pm - Prettier Than Matt
4pm - Just Add Salt

CREATE! Conway presents the Equinox Art & Music Fest through the generous support of our volunteers, members, sponsors and the City of Conway and Horry County Government.

CREATE! Conway's mission is to maximize the cultural and business potential of Conway, SC, through exhibition, performance, demonstration and promotion of all forms of art. CREATE! Conway promotes, facilitates and advances the arts, culture and heritage resources in and around the city through an active engagement in a variety of public art initiatives.

For further information check our SC Institutional Gallery listings, contact Barbara Streeter at 843/248-4527, e-mail to (createconway@gmail.com) or visit (www.createconway.com).

ArtFields Gallery in Lake City, SC, Offers Works by Patz Fowle & Heidi Bond

The Greater Lake City Artists' Guild in Lake City, SC, in conjunction with the Florence Regional Arts Alliance is presenting *Patz & Dogs*, featuring works by Patz

Fowle and Heidi Bond, on view in the ArtFields Gallery through Mar. 15, 2013.

Patz Fowle is an award-winning clay *continued above on next column to the right*



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April 20, 2013

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- Shrimp City Slim
- Wanda Johnson
- Robert Sims
- Vocal Edition
- Accordian Bob
- Swamp Pop Shelley
- Walhalla Oktoberfest Dancers

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 - Face Painting

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sculptor, innovative educator and published author. She specializes in creating handbuilt anthropomorphic sculpture with a distinctive, thought-provoking and witty style. Fowle's work is in numerous permanent collections, including the American Museum of Ceramic Art, and her original techniques are recognized by the Potters Council of the American Ceramic Society.

Heidi Bond is an accomplished acrylic painter. She has exhibited across the country, though mainly in the Carolinas and in Virginia. Bond's paintings are as simple, humorous, and full of spirit as the creatures they depict. Her love for animals is evident in her artwork. Her passion for animals has also led her to make her work available to animal rescue groups and shelters for fund-raising efforts.

Fowle and Bond have participated in group shows together in the past, most recently at the Art Trail Gallery in Florence, SC, and at the Center for the Arts in Aiken, SC. These shows were done in conjunction with the Artisans of the South Carolina Cotton Trail. *Patz & Dogs* in Lake City will be their first exhibit with no other artists.

Established in 1984, the Florence Regional Arts Alliance is a community-based non-profit organization that is committed to preserving, supporting, and promoting



Work by Patz Fowle

the Arts in Florence County. Additionally, FRAA strives to promote and strengthen the arts in the region through its online arts marketing initiative, Pee Dee Arts.

For further information check our SC Institutional Gallery listings, contact the Greater Lake City Artists' Guild at (greaterlakecityartistsguild@gmail.com) or the Florence Regional Arts Alliance at (peedeearts@gmail.com).

Coker College in Hartsville, SC, Offers Works by Agnieszka Sosnowska

Coker College in Hartsville, SC, will present *Realities*, an exhibition of photographs by Agnieszka Sosnowska, on view in the Cecelia Coker Bell Gallery, from Mar. 4 through Apr. 5, 2013. A reception will be held on Mar. 4, beginning at 7pm.

For each of her self-portraits, Sosnowska adopts a persona that turns serious and whimsical. She is nature personified as she judges a harvest of apples in one image or mourns the death of a whale in a second. In a third portrait, she balances on a low tree limb, with the corners of her dress pointing up, like a wood sprite, while in another whimsy inspired portrait, she crouches on



Self Portrait with Humpback Whale, Iceland. Toned Silver Gelatin Print.

the forest floor dressed in a costume of giant leaves. Additional images suggest more

continued on Page 23

Equinox

A Celebration of Art, Music,
Culture and Community



Equinox Art & Music Fest

March 23, 2013 • 10am - 5pm

Historic Horry County Court House
1201 Third Avenue
Conway, SC



Event is Free and Open to the Public

Featuring all that's

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On Saturday, March 23rd, Conway's historic Horry County Court House will come alive as hundreds of works of inspiring art will be for sale by regional artists and artisans. Listen to fresh original tunes "live"!

There will be an array of activities from craft and painting demonstrations and over thirty artists and craftsmen will have art for sale including paintings, watercolors, prints, handcrafted jewelry, furniture, soaps, wooden bowls, pine needle baskets, pottery, glass mosaics and a variety of accessories.

A block away be amazed as you watch glass blowers create colorful works of art from molten glass.

Meet talented artists, artisans and musicians and purchase original handcrafted work directly from the maker!

Live Music!



Brian Roessler



Dan Barnhart



Charles Grace

- 10:20 Big Bam Boom
- 11:00 Jentry Rose
- 11:40 Dan Barnhart
- 12:20 Rusty Henderson
- 1:00 Sleeping Policeman
- 1:40 Reid Cox
- 2:20 Brian Roessler
- 3:00 Prettier Than Matt
- 4:00 Just Add Salt

For more information contact Barbara Streeter @ 843.248.4527 or email createconway@gmail.com or visit www.createconway.com

CREATE! Conway presents the Equinox Art & Music Fest through the generous support of our volunteers, members, sponsors and the City of Conway and Horry County Government.

Coker College in Hartsville, SC

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somber thoughts, as she stands in a barren landscape wrapped in a grass-like blanket or naps in the snowy patches of winter's brown grass. Her photographs are certainly self-portraits, but these are portraits that reveal Sosnowska's perceptive understanding of human nature and our relationship to the natural world.

"The affects of a cross-culture life inspires the characters that I create," said Sosnowska. "Here in Iceland - a culture imbedded with ancient sagas, and myths of elves that live inside rocks - there speaks many voices that come to life. My adult experiences have informed my sensibility to expose the hidden world of the stories my mind nurtures. As a woman, I interpret these cultural stories in a primal and sensual way. To embody what is sometimes ordinary, sometimes purely feminine, and sometimes supernatural is to seek a way to make these private images public."

Sosnowska was born in Warsaw, Poland, and raised in Boston. She received her bachelor degree in fine arts from Massachusetts College of Art in photography and her master's degree in fine arts from Boston University in studio teaching. Sosnowska has received the Annie E. Blake and the Skriðuklaustur awards as well as a vari-



Self Portrait Picking Apples, Bolton, MA. Toned Silver Gelatin Print.

ety of fellowships and grants, which have enabled her to travel to Poland and Iceland to continue her development as a photographer. Sosnowska's artworks have been exhibited internationally. She resides in East Iceland with her husband Runar.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus. The gallery is closed for spring break from Mar. 11-15.

For further information check our SC Institutional Gallery listings, contact Larry Merriman at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Black Creek Arts Council in Hartsville, SC, Offers Works by African-American Artists from State Art Collection

The Black Creek Arts Council in Hartsville, SC, is presenting *The African-American Voice*, featuring works by some of SC's best-known and most widely celebrated practitioners, on view through Mar. 28, 2013.

Coordinated by Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 26 pieces of artwork in all media from the State Art Collection. The pieces are by 19 African-American artists who range from self-taught, outsider artists like Sam Doyle, Leroy Marshall and Dan Robert Miller, to academically trained artists with established careers such as Leo Twiggs, Arthur Rose and Tarleton Blackwell.

"A number of these artists are legendary as arts educators as well. Their influences and contributions extend beyond image and object making," said Green, who sees the show as an opportunity for area residents to learn more about the contribution of African-American artists in South Carolina.

The art in exhibition is drawn from the State Art Collection, a comprehensive public collection of works by contemporary South Carolina artists. Established in 1967 as one of the first programs of the South Carolina Arts Commission, the

State Art Collection is composed of 448 works in a variety of media and styles produced by 277 artists.

Small exhibitions featuring work from the collection are organized on a regular basis for rural and isolated areas inside and outside of the state. Works from the State Art Collection are available for loan to art museums, state agencies, and public and private organizations for the purpose of public exhibition or public display. The collection is supported in part by the South Carolina Arts Foundation and Kahn Development Company.

The mission of Black Creek Arts Council is to promote and foster the Arts in Darlington County. BCAC's offices are housed in a state of the art 10,000 square foot facility in Hartsville, SC. BCAC offers a variety of programs including art classes of all styles, after-school activities, pre-school aged programs, private music lessons, and various types of gallery exhibits. BCAC also offers assistance with arts management, funding, education, and program coordination to arts and cultural organizations in Darlington County.

For further information check our SC Institutional Gallery listings, call the Council at 843/332-6234 or visit (www.blackcreekarts.org).

Coastal Carolina University in Conway, SC, Features Works by Mervi Pakaste, Joey Hannaford and Jeff Pulaski

Coastal Carolina University in Conway, SC, will present *Imperfect Letterpress x3*, featuring works by Mervi Pakaste, Joey Hannaford and Jeff Pulaski, on view in the Rebecca Randall Bryan Art Gallery, from Mar. 4 through Apr. 5, 2013. A reception will be held on Mar. 7, from 4:30-6:30pm.

The exhibition includes works by the three trend-setting typography artists known for their edgy advancements in letterpress printmaking.

In letterpress artwork, the classic hand-cranked printing press is used in unconventional ways to make interpretive images. Works in this group exhibition employ the letterpress medium in ways that encourage taking chances and improvisation.

Pakaste was born and raised in Finland. She earned a bachelor's degree at Edin-



Work by Joey Hannaford

boro University in Pennsylvania and a master's degree at Penn State. She teaches

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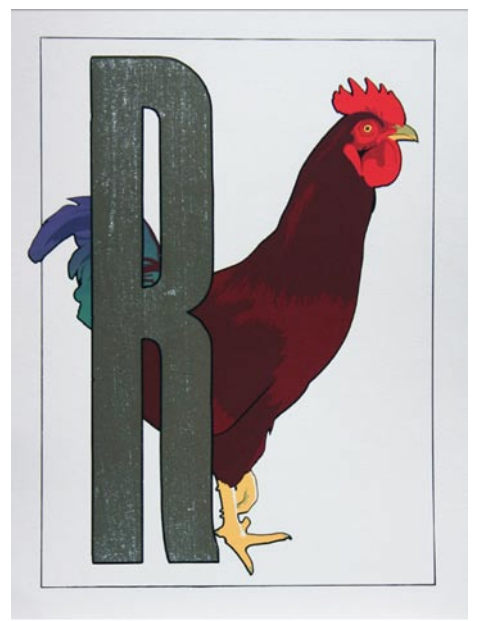
letterpress and photography at Kansas State University.

Hannaford is an award-winning graphic designer, printmaker, calligrapher/lettering artist and book maker. She has taught and conducted workshops at national and international conferences. Her work is represented in the Hamilton Wood Type Museum, four presidential libraries and the collection of the HRH the Prince of Wales Architectural Trust.

Pulaski is the proprietor of Out of Sorts Press, a private press in Wichita, Kansas, that experiments with wood and metal type to create books and posters. In the past, he taught at Wichita State University as an assistant professor of graphic design and worked as a web developer.

The Rebecca Randall Bryan Art Gallery is located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building on campus.

For further information check our SC Institutional Gallery listings, contact Gallery Director Jim Arendt at 843/349-6454



Work by Jeff Pulaski

or visit (www.coastal.edu/bryanartgallery).

CREATE! Conway in Conway, SC, Features Invitational Exhibit

The work of nine Horry County artists are featured in the *CREATE! Conway Invitational Art Exhibit* at the Horry County Government & Justice Center in Conway, SC, on view through from Apr. 19, 2013. A reception will be held on Mar. 19, from 4-5:30pm. The public is invited to meet the artists and enjoy entertainment and light refreshments. Representatives from CREATE! Conway will be available to discuss their organization and local art in our county.

This art exhibition is a partnership between CREATE! Conway and the Horry County Museum. The gallery at the Horry County Government & Justice Center was created by the county to showcase local visual artists and craftspeople and to promote and support the arts within the county.

The exhibition is the first of its kind at the Horry County Government & Justice Center and showcases a diverse selection of county artists. The show includes several landscape painters, artists working with personal narrative, and several artists who are concerned with cultural identity and folklore; these artists are: Jim Arendt, Lon Calhoun, Jack Cayton, Ruth Cox, Armon Means, Easton Selby, Emily Smith, Ed & Barb Streeter.

Jim Arendt is an artist whose work explores the shifting paradigms of labor and place through narrative figure painting, drawing, prints, fabric and sculpture. Arendt's work is influenced by the radical reshaping of the rural and industrial landscapes.

Lon Calhoun is an artist and native of Conway, SC who works in watercolor, pen, and ink to create portraits, architectural renderings and nature-themed representational images.

Jack Cayton is an accomplished realist

painter working in traditional oil techniques, painting the effects of weather and the seasons upon the southeastern landscape.

Ruth Cox works as an artist and muralist. Besides painting murals of the outdoors, she enjoys plein air painting, pet portraits, and teaching drawing and painting to beginners.

Armon Means is an exhibiting fine art photographer and educator. Means' work centers on ideas of cultural concerns, minority identity and environmental influences

Easton Selby's work centers around themes of religion, Southern folklore, and myth. Easton creates an experience that generates a sense of questioning through both traditional and non-traditional methods.

Emily Smith is a combination of artist and craftswoman. She uses the time-tested techniques of crocheting, sewing, beading, tie-dyeing, weaving, and soap making.

Ed and Barb Streeter create blown glass artwork at an electric glass furnace. They create colorful hand blown glass bowls, pumpkins, vessels and ornaments from molten 2150 degree glass.

CREATE! Conway's mission is to maximize the cultural and business potential of Conway, South Carolina through exhibition, performance, demonstration and promotion of all forms of art. CREATE! Conway promotes, facilitates and advances the arts, culture and heritage resources in and around the city through an active engagement in a variety of public art initiatives.

For further information check our SC Institutional Gallery listings, contact Barbara Streeter at 843/248-4527, e-mail to (createconway@gmail.com) or visit (www.createconway.com).

Sunset River Marketplace in Calabash, NC, Offers Group Show

Sunset River Marketplace art gallery in Calabash, NC, is presenting a group show titled *Bring On Spring!*, on view through Mar. 23, 2013.

According to gallery owner Ginny Lassiter, the exhibition includes oil paintings, acrylics, watercolors, pastel works, clay art and photography. She says, "We're fighting back against winter weather and celebrating the bright colors and warm energy of Spring." Participating artists run the gamut in both style and genre.

Sam McLaughlin is known for his works in both pastel and oil. The Topsail, NC, artist depicts scenes from the island and its surrounding areas. His large format oil painting, *Daffodils*, offers a close up view of the beloved harbinger of warmer weather.

Karen Casciani is new to the gallery, and her large acrylic florals demand attention immediately. Her photorealistic pink mum in *Sea of Petals* is the signature piece of the show. This Pittsburgh, PA, native spent



Work by Karen Casciani

the last 30 years in Atlanta, GA, where she worked as an executive, studied art, began showing her work, and eventually became a teacher. In 2012, Casciani participated in a yearlong exhibit at the Georgia State Capital, and had one of her paintings selected by Governor Nathan Deal to hang in his office.

Michigan native Sue Marion is a member of Waterway Art Association and is known

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Sunset River Marketplace

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for her love of nature and gardening. Her acrylic piece *Imperial Iris* is another painstakingly rendered, larger-than-life floral painting, a standout in the collection.

Three watercolor artists are also in the mix. Freeman Beard grew up in the foothills of the NC mountains and studied at Ringling School of Art and Design in Sarasota, FL. He describes his style as realistic impressionism and uses the traditional technique of transparent watercolors, allowing the paper to be his whitest white. *Morning Sun* is his memorable Bearded Iris painting. The title refers to the optimum light requirement for the popular Spring staple.



Work by Linda Griffin

Linda Griffin began her art training in Europe, where she grew up as the daughter of an Army officer. It was there that her love of architecture and travel – which can still be observed in *Blue Bucket*, her watercolor painting in the Sunset River show – began to develop. A Washington, DC, native, Griffin achieved early success in oil painting, but upon discovering watercolor, she realized her true medium. She travels the country teaching workshops and has exhibited at prestigious venues nationwide. Her work is in many corporate collections, including 28 commissions for Marriott Corporation and 23 commissions for Tokyo's Industrial Research Corporation of Japan.

Judy O'Brien was raised in the northeast and attended Art Career School in New York City, after which she became a commercial artist with an advertising firm. She went on to freelance and later taught children's art before she headed south and

devoted herself to creating fine art. Included in this exhibition is her watercolor work, *Magnolia*.

Photographer Louis Aliotta, who is also the custom framer for Sunset River Marketplace, was originally from upstate New York where he owned his own gallery and framing business. Now living in Southport, NC, he combs the area waterfronts and local gardens searching for the perfect light and the perfect shot. *Purple Irises* is one of his popular garden pieces.

Robin Smith, also a photographer, was born in Louisville, KY, and spent his teenage years in Charleston, SC. He has owned a photography studio in Columbia, SC, for almost 40 years. The artist has a deep appreciation of the world around him, which gives his images a spiritual depth that illustrates every subject in a new and unique way, as evidenced in *Magnolia*. Smith's contribution to *Bring On Spring!* He has been published in several noteworthy publications and books including *Camden: Homes and Heritage*; *Robert Mills, Architect* and *G.W. Vanderbilt's Biltmore Estate*.

Printmaker Laurie Wright was a commercial artist for over 20 years and developed her focus on producing the perfect printed page. As a creative fine artist, she doesn't limit herself by planning her prints. According to the artist, she shuns predictability, instead treating each print as an experiment in shape and color. Included in the exhibition is Wright's serigraph *Blumin*, which is the German translation for "flower."

Shandi Berls is a prolific clay artist in Wilmington, NC. She met her studio partner (now husband) Casey McConnell while they were both attending the University of Nebraska. Berls is known for her distinctive floral motif clay vessels, jewelry and wall sculptures, several of which are included in the exhibition.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com).

Barton College in Wilson, NC, Features Exhibition of NC Pottery

Barton College in Wilson, NC, will present *Tradition and Intuition: Celebrating North Carolina Pottery*, an invitational exhibition on view in the Barton Art Galleries, from Mar. 17 through Apr. 11, 2013. A reception will be held on Mar. 17, from 4-6pm.

The exhibition will showcase North Carolina's rich diversity and history of pottery making, ranging from Native American pots, to the traditional utilitarian earthenware and stoneware of the Appalachian, piedmont and coastal plains. The exhibition will feature works by Cynthia Bringle, Dan Finch, Brown Holloman, Daniel Johnston, Senora Richardson Lynch, Ben Owen, Jane Peiser, Ronan Kyle Peterson, Hiroshi Sueyoshi, Gertrude "Gay" Smith, Liz Summerfield, and Julie Wiggins.

On Sunday evening, Mar. 17, at 5pm the Barton Art Galleries and the Barton College Friends of Visual Arts will welcome Friends of Visual Arts members for a wine and cheese reception in the Barton Art Galleries. At 5:45pm, Barton Art Galleries and the Barton College Friends of Visual Arts will host a Panel Presentation in the Lauren Kennedy and Alan Campbell Theatre, featuring Dan Finch, Brown Holloman, Daniel Johnston, and Ben Owen III. Dinner will immediately follow in the Bridgestone Americas Atrium of the Lauren Kennedy and Alan Campbell Theatre. The Barton College Friends of Visual Arts events are by invitation only to members. Membership levels start at \$25. To make reservations for the panel discussion and dinner or to receive additional information about the Barton College Friends of Visual Arts, please contact Frances Belcher at 252/399-6357 or e-mail (fbelcher@barton.edu).

Cynthia Bringle is a ceramic artist
Page 24 - Carolina Arts, March 2013



Works by Ben Owen III

who lives and works in Penland, NC. Her work represents more than 40 years of functional stoneware. She earned a Bachelor of Fine Arts degree from Memphis Academy of Art and a Master of Fine Arts degree from Alfred University. Mudfire Clayworks of Georgia recently described Bringle as "one of America's preeminent potters and a legendary teacher whose sphere of influence stretches around the globe. She has been a role model for many aspiring ceramists, influencing the professional careers of countless American and international students. Her former students, many of whom have gone on to become noted potters themselves, describe Bringle's work at the wheel as "making the clay sing in a rhythm that is a dance between her hands and the clay." She is a fellow of the American Craft Council and a recipient of the North Carolina Award for Fine Art. Her work is in the collection of the Mint Museum of Craft and Design, Burlington Art Centre, and the High Museum of Art.

Dan Finch of Bailey, NC, is a master potter who produces unique rustic forms for his Toisnot Series from the local coastal plain's mineral and marine

continued on Page 25

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Barton College, Wilson, NC

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sediment-rich Toisnot clay. Finch was exposed to clay while working the land on the family tobacco farm in Bailey. He continued his pottery education at the Penland School of Crafts in the mountains of North Carolina. There, Finch was influenced by Mary Law, Cynthia Bringle, Don Reitz, Jane Peiser, and Bob Turner. His work is extremely diverse; Finch throws miniature pots for children during demonstrations, 10-foot tall pots and 30 pound bowls in stoneware, and delicate pieces of porcelain. Finch shares, "By growing and learning one's self, the clay is given life. And, when the clay is alive, it reflects the journey, philosophy, and personality of the potter." Finch has also served as the Director of the North Carolina Pottery Center and President of the Village of Yesteryear at the North Carolina State Fair.

Ben Owen III is a potter from Seagrove, NC. His forefathers came to North Carolina from England as early as the late 1700s to ply their craft and furnish storage jars and other utilitarian wares for the early settlers. Owens' grandfather, master potter Ben Owen, Sr., admired early oriental pottery displayed in museums and collections, and he translated those works into his own style of pottery. Owen III's work was influenced at an early age by his grandfather. He studied pottery as an apprentice with his grandfather and later at East Carolina University. Like his grandfather, Owen III's pottery reflects a foundation of traditional designs as well as oriental translations. In later years, he traveled around the United States attending workshops and conferences and also abroad to Japan, Australia, New Zealand, Europe, and recently to China where he diversified his experience while taking advantage of an exchange program and visiting local artists.

Daniel Johnston of Seagrove, NC, is a professional potter who digs most of the materials he uses to make and glaze



Work by Julie Wiggins

his pots. "The refining process is labor intensive, but the simplicity of mining clay and transforming it into useful and beautiful objects is greatly rewarding and fulfilling on many levels," Johnston explains. "The local clay culturally offers a connection to the many potters that dug clay in the Seagrove area before me. The variation and inconsistency of minimally refined clay gives a richness and beauty to the pots. The glaze I use is a combination of wood ash from my wood stove, a local, red earthenware clay, and a local, stoneware clay. The idea of using wood ash and clay to create a glaze is several thousand years old. Different proportions of these two remarkable materials can give you a wide range of amazing results. These two seemingly simple materials have produced glazes throughout time that are unparalleled in diversity and beauty. It is important to me to create pots that are timeless

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but reflect the culture and times in which I live." Johnston apprenticed with Mark Hewitt, of Pittsboro, NC, and with Sawein Silakhom in Phon Bok, Northeast Thailand, as well as working with earthenware potter Clive Bowen of Shebbear Pottery in North Devon, England.

Brown Holloman, originally from Colerain, NC, resides in Pinetops, NC, working as a studio potter. Holloman earned a Bachelor of Science degree in Art Education from the University of North Carolina at Pembroke and a Master of Fine Arts degree from East Carolina University. "I mostly work with high-fired stoneware clay, fired in a gas reduction kiln," Holloman shares. "My vessels are either wheel-turned or hand-formed or combinations of both. A lot of my work is designed to be functional in nature, to be used on a daily basis in food preparation and presentation. A portion of my vessels are created to be strictly exercises in creating personally unique objects. My influences tend to come from the Orient, primitive tribal art, and contemporary ceramics." Holloman's



Work by Hiroshi Sueyoshi

work has received mentions and awards over the years from events and shows held throughout the region, including the NC Museum of Art in Raleigh, NC, the Mint Museum in Charlotte, NC, and other local and regional art centers across the southeast. His studio and small gallery/shop is located in Pinetops.

Haliwa-Saponi potter Senora Richardson Lynch of Hollister, NC, is nationally known for her decorative style of bi-chrome pottery featuring plant and animal patterns that have significance in

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Barton College, Wilson, NC

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Saponi traditions. Many of her works are in American art collections, including the Smithsonian Institution. Her development and concerns as a tribal artist became the subject of a book, *The Contemporary Southeastern Indian Pottery of Haliwa-Saponi Artist Senora Lynch* by Christopher Everett, published by the University of Richmond Press in 1994.

Hiroshi Sueyoshi, a native of Tokyo, Japan, studied at Tokyo Aeronautical College and Ochanomizu Design Academy prior to becoming an apprentice with Daisei-Gama and Masanao Narui, in Mashiko, Japan in 1968. He came to the United States in 1971 to help design and build Humble Mill Pottery in Ashboro, NC. Sueyoshi has made his home in North Carolina since 1973. He has worked with Seagrove Pottery as a production potter and with the Sampson Community College in Clinton, NC, as a pottery instructor. From 1976 to 1980, he worked as a visiting artist at Wilson Community College and at Cape Fear Community College in a program sponsored by the North Carolina Arts Council. Sueyoshi currently lives in Wilmington, NC, where he is Artist-in-Residence at Cameron Art Museum. "I believe my inspiration is rooted in my Japanese aesthetic background which often reflects nature in art," Sueyoshi shares. "My work depicts landscapes, movement, and harmony between nature and human forms. I also enjoy creating tension between inside spaces and outside spaces, which draws me to the challenge of creating vessels as sculptural forms." Sueyoshi has been included in many major pottery exhibitions, including Marietta College Crafts National in Marietta, OH, The Annual North Carolina Artists Exhibition, NC Museum of Art in Raleigh, Biennial Exhibition of Piedmont Crafts, Mint Museum of Art, in Charlotte, and the American Porcelain Show, Renwick Gallery, in Washington, DC.

Julie Wiggins of Charlotte, NC, works diligently to connect history and contemporary influences ranging from the Orient to Mexico. "I enjoy the process of creating objects that stimulate the sense of touch with focus on utility and form," she explains. "My work consists of a variety of steps, from a treadle wheel to molds, to finishing the pots with drawings, glazing and firing. My surfaces include a hand drawn inlay and black slip for my imagery. My work is inspired by histories of environmental and architectural settings along with the repetition and quality of a line. The ceramic work I create is intended to be used in an everyday setting or for traditional use in the home." Wiggins' recent body of work is a reflection of her studies and travels. Her studies and travels have resulted in an honorary degree from the Jingdezhen Ceramic Institute in China, as well as trips through Europe, Mexico, and Morocco. These experiences have helped forge her creativity and continue to push her work into new directions that combine Eastern and Western influences.

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Work by Ronan Kyle Peterson

Jane Peiser, from Penland, NC, is known for her hand built salt-fired colored porcelain. She describes herself as a self-taught potter, adding, "After two college degrees and eight years of teaching, I saw a used electric kiln advertised in the newspaper. By the time the day was over I had bought the kiln along with a bag of clay and several bottles of glazes. With one stroke, my life changed forever, and I have been eternally grateful for having found work that I love." Peiser's acceptance into the early Penland Resident Program helped her to understand and use gas kilns and Chinese painting. She also learned about glass Murrini techniques from former husband, glass artist Mark Peiser, and she adapted those techniques to colored porcelain fired in a salt kiln.

Ronan Kyle Peterson grew up in Poplar, NC, a small community deep in the mountains of western North Carolina. He attended the University of North Carolina at Chapel Hill and received a Bachelor of the Arts degree in Anthropology, with a minor in Folklore, in 1996. His interest in folklore led him to the John C. Campbell Folk School in Brasstown, NC, where he began taking classes in ceramics and other media. After working two years with two potters in the Asheville, NC, area, Peterson attended Penland School of Crafts. Initially, he intended to stay for a two-month concentration in Wood and Soda Fired Pottery, but two months turned into four years. Currently, Peterson maintains Nine Toes Pottery, a ceramics studio in Chapel Hill, NC, which produces highly decorative and functional earthenware vessels. His work is drawn from processes of growth and decay in the natural world and translated into a ceramic comic book interpretation of both real and imagined phenomena. His ceramic vessels have been shown in local and national exhibitions, including the 2008 Strictly Functional Pottery National in East Petersburg, PA. Peterson was also invited to participate in the fourth, fifth, sixth, seventh, and eighth Annual Potter's Market Invitational

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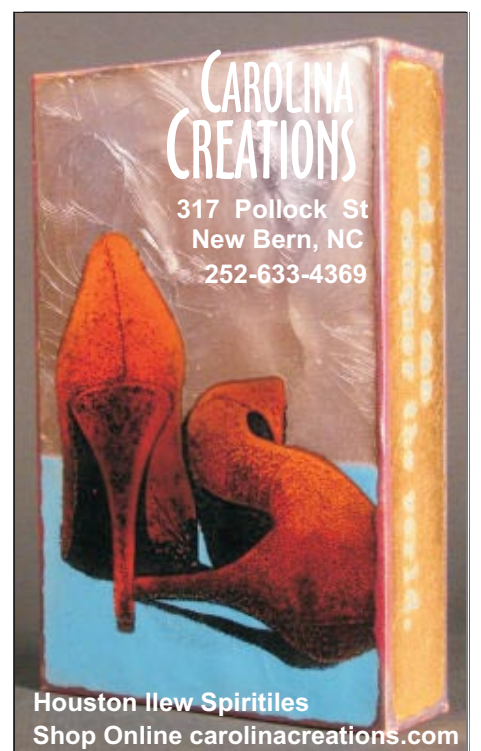
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at the Mint Museum in Charlotte. His work has been featured in both *Ceramics Monthly* and *Clay Times*, as well as in the books *500 Bowls* and *500 Plates and Chargers*.

Gertrude Graham Smith, nicknamed Gay, is a studio potter and teaching artist who single fires her porcelain ware in a soda kiln near Penland. As she describes her process, she explains, "My pottery is made of porcelain clay formed and altered on the potter's wheel, glazed when leather-hard, and fired to cone 10 in a soda kiln. I utilize fire and kiln atmosphere to decorate my pots by creating responsive surfaces and forms. I am interested in the tactile quality of clay, and my pieces appeal to the sense of touch and the scale of the human hand. The pots look alive, a bit whimsical, and I intend that they will bring life, beauty, and years of enjoyment into the lives of those who use them." Smith's grant awards include a North Carolina Arts Council Visual Arts

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Barton College, Wilson, NC

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Fellowship in 2008-2009, and a Regional Artist Project Grant through the Asheville Area Arts Council in 2009-2010. She held artist-in-residencies at the Archie Bray Foundation and at Penland School. Her teaching credits include workshops at Haystack Mountain School of Crafts, Penland School, the Harvard Ceramics Studio, and the Findhorn Foundation in Northern Scotland. Smith's work is represented internationally and is in many collections including the Mint Museum in Charlotte and Yingge Ceramics Museum in Taiwan. She was featured in *Ceramics Monthly* magazine in 2007 and 2010, and her work can be viewed in numerous publications including *Making Marks and Functional Pottery* by Robin Hopper, and *Working with Clay* by Susan Peterson.

Liz Summerfield currently resides in western North Carolina with her husband, Scott Summerfield and their daughter Roby. Summerfield and her husband are full-time artists working from their studios located at their home in Bakersville, NC. She received her Master of Fine Arts degree from the University of Minnesota in Minneapolis and her

Bachelor of Arts degree from the University of Colorado at Boulder. Summerfield has been a visiting artist and teacher at numerous clay facilities, colleges, and universities, and she exhibits her work nationally through exhibitions, galleries, and fine craft shows. Her work was featured on two magazine covers in 2009. Mud-fire Clayworks of Georgia posted, "Liz Zlot Summerfield's pots are functional, but everyday use is not her first concern. Her pots function fully just by being in someone's home. Liz's works are diminutive and intimate in size. The handmade objects are constructed with soft slabs and prominently feature the process marks that brought them to their final form. Liz draws color and pattern inspiration from her own collection of 50's kitchen accoutrements (recipe boxes, aprons, etc.) and uses colored terra sigillata, glazes and metallic lusters to enhance her contemporary works of art."

For further information check our NC Institutional Gallery listings, call the Galleries at 252/399-6477 or visit (<http://www.barton.edu/galleries/>).

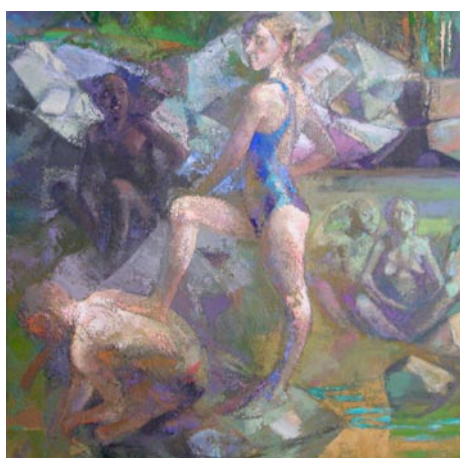
New Bern ArtWorks in New Bern, NC, Offers Works by Lincoln Perry

New Bern ArtWorks Fine Art Gallery in New Bern, NC, will present an exhibit of works by artist Lincoln Perry, on view from Mar. 8, through Apr. 30, 2013. A reception will be held on Mar. 8, from 5-8pm during the downtown Art Walk.

Perry is a contemporary painter and sculptor possessed by learning from the past and translating it into something new. He currently serves as the distinguished visiting artist at the University of Virginia, where he has been creating a massive mural in Cabell Hall - a McKim, Mead, and White building on the UVA campus. It's titled *The Student's Progress*. There are eleven panels, twelve and a half feet high and a total of seventy-two feet across.

Perry's oils are contemporary realist depictions of figures in tropical settings. A recent show, *Works in Progress*, documents the men and machines continually at work on Smathers Beach, while the cool tones of *Secret Garden* invite the viewer down a shady path at Nancy Forrester's hidden jungle. Perry's paintings have a mysterious quality.

In the bright third-floor studio Perry pokes around the room's edges and brings out dozens of paintings, some in various states of completion. These are the fruits of his summer excursions in search of landscapes. In several of his new paintings, Perry has created dramatic perspectives of oft-painted sites, such as Wiggly Bridge, a pedestrian suspension bridge on York Harbor. The painting's rich sky pulses with the dark energy of nature. Perry has painted jumbles of standing and fallen trees, using broad swaths of color



Work by Lincoln Perry

and dark palette.

In addition to ceaselessly painting and drawing, Perry has been sculpting for over eighteen years. At some point last year, the memory of a Vatican sculpture of Icarus falling, and a long-held interest in sculptures of angles, collided in Perry's mind with the more recent and more distressing images of people falling from buildings on 9/11. "But the starting impetus is not necessarily the ending impetus," Perry adds when he discusses the pieces.

Each of Perry's new sculptures portrays a couple: joined, flailing, plummeting. They are at once both gorgeous and haunting. Their demure size pulls the viewer closer, forcing an intimate interaction with the doomed couples. Shown in suits and dresses, there is an implied backstory of these men and women before their fall. In that poignant theme, there is

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a kind of hope-within-hopelessness, like that found in the first lines of Jack Gilbert's poem *Falling and Flying*: Everyone forgets that Icarus also flew.

Perry was born in New York City in 1949. He attended Columbia University and received his MFA from Queens College. Perry has taught at the University of Arkansas, Queens College, and the University of New Hampshire. Perry's work has been widely exhibited in a variety of venues, including more than a dozen solo shows. His paintings are in numerous private and public collections,

including the University of Virginia and the Shell Oil Company. In addition to his work as an easel painter, his mural works include commissions at Cabell Hall at the University of Virginia; Lincoln Square, 1700 Pennsylvania Avenue, and One Penn Plaza in Washington, DC; the Federal Courthouse in Tallahassee, FL; One Penn Plaza, Washington, DC; and the Met Life Building in St. Louis, MO.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Carolina Creations in New Bern, NC, Offers Works by Nancy Corinne Horner & Jane Ellen Horner

Carolina Creations Fine Art and Contemporary Craft Gallery, in downtown New Bern, NC, will present the exhibit *TWINS*, including *Nancy Corinne Horner: Upterrlainarluta* and *Jane Ellen Horner: Reconstructions*, on view from Mar. 8 through Apr. 30, 2013. A reception will be held on Mar. 8, from 5-8pm during the New Bern ArtWalk.

One 20ft wall divided in half presents the artworks of identical twins Jane and Nancy Horner. The exhibited works are expressions of two distinctly individual lives.

While living in western Alaska among the Yupik Eskimo communities, Nancy Corinne Horner was inspired by their strong culture. For the Yupik, the realities of life on the delta underlined the practicality of their traditional culture. Living in a difficult climate, far from job centers and sources of supplies, some still rely on the land for food. Their fishing, trapping, sealing and berry picking are not sentimental reminders of a bygone way of life. They are practical necessities.



Work by Jane Ellen Horner

Nancy says, "They depend on a close relationship with land, animals, the sea and the spirit world. Alaskan Yupik are upterrlainarluta...always getting ready."

The artist and her twin, Jane, were born in Springfield, IL. Nancy resides in Cary, NC. She has 3 sisters, 3 daughters and 3 granddaughters. She received a BS in Nutrition (UNCG) and an MA in Community Education (Appalachian State University). She is a Registered Dietitian and a Licensed Nutritionist, and worked as a Public Health Nutritionist for 25 years.

Nancy's skills include beading, weaving, fabric art, doll making, watercolor



Work by Nancy Horner and assemblage.

Jane Ellen Horner majored in studio arts and art history, first a BFA, and next traveling to Europe. She then earned a Master of Fine Arts from UNCG, and took off for New Mexico, Washington, DC, Cape Cod and Boston before settling in Northern Vermont for 30 years. Jane now lives in New Bern.

Jane has worked in the professions of archaeological illustration and fieldwork, early childhood education materials and garden restoration. Primarily, her life experience is within the world of Fine Arts: active as a curator of contemporary art, the teaching of drawing and painting, and the making and exhibiting of her own art. She is a Fellow of both the Fine Arts Work Center of Provincetown, MA, and the McDowell Colony of Peterborough, NH. Jane's grants include the Colman Trust for New England Artists and several grants from the Vermont Arts Council. She is a life-long artist.

Exhibition venues continue to be galleries, art centers, museums and universities - upon large walls of concert halls, vacant buildings, skylights and atriums, and ordinary walls; and in Montreal and Vermont, Boston and Cape Cod, North Carolina, Atlanta, North Dakota, Johannesburg, South Africa, the Netherlands, and Inari, Finland.

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Carolina Creations in New Bern

continued from Page 27

The work for this show includes paintings and silk screen prints.

Marc Awodey, critic, poet and painter from Vermont offered the following about Jane's work, "Throughout her work there is a consistent core of interests: light, a keen understanding of color, and a quest for elegance of form. There is also a never-ending air of discovery in the artist's work that clearly illustrates an ability

to integrate knowledge, wisdom and skill to realize her personal vision."

Jane offers, "My work is informed by process. It is an exploratory naturally ebullient way of working that is beyond product".

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

Arts Council of Fayetteville/Cumberland Co. in Fayetteville, NC, Offers New Exhibits

Fayetteville/Cumberland County, NC, is proud to present community-wide exhibits and events about the effects of intolerance in the past and today. The project centers around two exhibits, *Anne Frank: A History for Today* and *Art and Propaganda in Nazi-Occupied Holland*, both on loan from The Anne Frank Center USA in New York, on view at The Arts Center, from Mar. 18 through Apr. 21, 2013.

These exhibits, presented by the Arts Council of Fayetteville/Cumberland County, will include guided docent tours for groups* and individuals. The exhibits, along with related programming by other arts and cultural agencies, will provide an in-depth experience for visitors. On-site bookstore at the Arts Council features exhibit-related items. All exhibits, events and lectures related to this exhibit are free to the public.

Anne Frank: A History for Today gives visitors a view of the Holocaust through the perspective of Anne Frank, a German-Jewish teenager who was forced to go into hiding during the Holocaust. The emphasis of this exhibit is placed on the distinction

between individuals who chose to join the Nazi Party and become perpetrators, those who remained bystanders and the few who resisted Nazi tyranny.

Art and Propaganda in Nazi-Occupied Holland is a colorful representation of Dutch Resistance Art and Official Propaganda during the period of 1940-1945, including original propaganda posters distributed by the Nazi-controlled Dutch government; linoleum and woodcut prints by Marie de Zaaijer, which depict the hardship Holland suffered during the war; and several original, vivid drawings by the Dutch artist Henri Pieck, created during his confinement at Buchenwald concentration camp.

*Group tours are available at designated times. For more information, please contact Shannon Deaton via e-mail at (SDeaton@VisitFayettevilleNC.com) or call 888/984-37637.

For further information check our NC Institutional Gallery listings, call the Arts Council at 910/323-1776 or visit (www.theartscouncil.com/).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Clemson University in Clemson, SC, Offers Works by MFA Students

Clemson University in Clemson, SC, will present *Yours Mine Ours*, featuring Clemson University's Masters of Fine Arts showcase, on view in the Lee Gallery, from Mar. 25 through Apr. 5, 2013. A reception will be held on Mar. 29, from 6-8pm.

The show is a culmination of the artists' graduate careers and will exhibit sculptures by Jason Adams, drawings by Carly Drew, and photographs by Ann Pegelow Kaplan in the Lee Gallery. Though all artists are very different respective studio media, the works complement each other well. The pieces emanate personal service and social interaction, personal history and interaction with the natural landscape, and a reflection on isolation in accordance with a personal connectedness in the world.

The curious gallery goer will be confronted most immediately by Jason Adams's large steel and canvas structure that captures a hope-filled essence of human connectedness. Through performance demonstrations, viewer interaction and process, Adams hopes to "re-calibrate ordinary activities to engage personal and social mechanisms of care." The interactive sculptures become a vehicle by which a connection is made between the spirit and outward gestures, tying together inward care, concern and respect with outward demonstrations of service, humility and selflessness. The artist calls upon the viewer to allow for transformation; to seize everyday trials and opportunities as a means of selfless giving and outreach. Viewers will be struck by the raw

beauty of rural landscape and historical acreage that characterize the drawings of Carly Drew. Her rendition of detail and meticulous application of fine lines weave together layers of landscape that conflict and harmonize with one another. The works touch upon themes of both personal history and native history and how those histories link an ephemeral landscape to the ever-changing present property. Drew highlights how the economy, agriculture, science and both the rural and domestic life effect and change the land. The realistic drawings spark a conversation centered on memory, earthen environments and the emotional attachments to both.

Ann Pegelow Kaplan photo series, vast and beautifully daunting, will allow the viewer to transcend the gallery and travel to Jerusalem, Iceland, and the artist's hometown of Charlotte, NC. She hopes the viewer finds the "surprisingly ordered beauty among people and the settings we live in" amidst the chaos of daily contemporary life. Pegelow Kaplan uses these extraordinarily alluring locations to foster and encourage meditation on the experience and place within the world, paralleling the constructs of isolation and interconnectedness. The artist will be exhibiting video work that alludes to the movement and harmonious nuances that characterize these contemplative destinations.

For further information check our SC Institutional Gallery listings, call the Center for Visual Arts at 864/656-3883 or visit (www.clemson.edu/centers-institutes/cva).

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Conversation Quilt, by Lynda English

2013 Annual Juried Exhibition

Coastal Discovery Museum at Hilton Head Island

July 13 - August 24, 2013

Digital entries due: May 11, 2013

All entries must be online and only members may enter. Membership is \$45 for new members. Residents of the states of Georgia, North Carolina and South Carolina may join. An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale. See details online at www.scwatermedia.com.

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • scwatermediasociety@gmail.com • www.scwatermedia.com

South Carolina Watermedia Society WORKSHOP

Lynda English

Taking Painting on Yupo to the Next Level

March 17 - 20, 2012

Lutheran Retreat Center, Isle of Palms, SC

Limited to the first 20 students

For more information, contact Damita Jeter at 803-351-2721.

To register, go online at www.scwatermedia.com



2012 Best in Show: Sandstone Falls by Kathy Caudill

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Spartanburg Art Museum in Spartanburg, SC, Features Works by Carl Plansky

The Spartanburg Art Museum (SAM) will host the retrospective exhibition *Carl Plansky: Thirty Years of Painting* in collaboration with Elder Gallery in Charlotte, NC, on view from Mar. 5 through May 4, 2013. A reception will be held on Mar. 10, from 2-4pm, at Chapman Cultural Center in Spartanburg, SC, with a gallery talk at 3pm by gallery owner and exhibition curator Larry Elder on Plansky's life and work. The event is free and open to the public, and refreshments will be served.

Plansky (1951-2009), artist, teacher, paint maker, maintained studios in Brooklyn and East Meredith, New York and Budapest, Hungary. Born in Miami Beach, Plansky studied at Maryland Institute College of Art and moved to New York in 1970 to attend Hans Hofmann's New York Studio School. He also studied with artist Joan Mitchell, a close personal friend who was a strong influence on his work.

Plansky's paintings are drawn from direct observation, and revel in pitch-perfect color, compositional elegance, and highly expressive brushwork. Also a respected and influential teacher, he guided students at numerous colleges and universities as well as highly acclaimed art institutions, including a return to the New York Studio School in 2004 as a faculty member.

Forever dedicated to the craft of oil painting, Plansky began making small batches of handmade paint in the 1980s for himself and artist friends. This would eventually become Williamsburg Oil Paint for Artists, now widely regarded as one of the premier oil paint makers in the world and used by some of the most respected artists working today.

Plansky believed the only life worth living was based in salvation through individualism. Throughout his life, he was intensely committed to the honest,



Work by Carl Plansky

almost cathartic, personal expression found through paint, an idea often at odds with contemporary art world trends. It was a position he found equally frustrating and empowering, as Plansky said "the art world is cool and hip. [I am] too hot and passionate." At the time of his death, he had become an esteemed and successful artist on his own terms, without compromise or regret.

Plansky's paintings are included in many public and private collections around the world.

For more info check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).



Late Summer on the Chattooga River

38 x 50 inches

WILLIAM JAMESON WORKSHOPS 2013

"Working Large Without Fear," Saluda, NC	March 21 - 23
"Spring on the Blue Ridge," Saluda, NC	May 16 - 18
"Abaco Islands," Bahama	June 17 - 21
"Tuscany, Italy"	September 17 - 24
"Fall on the Blue Ridge," Saluda, NC	October 21 - 25

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching. Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years. Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.



SOME LIKE IT HOT: ENCAUSTIC ART IN THE UPSTATE

en-caus-tic (n-kô stik)

n.

1. A paint consisting of pigment mixed with beeswax and fixed with heat after its application.
2. The art of painting with this substance.
3. A painting produced with the use of this substance.

Twenty-Six ARTISTS • Arlene ANTONIO • Dipti BHIDE
Suzanne BODSON • Alexia Timberlake BOYD
Caroline Thomas CALDER • Kellie CAWTHON
Pat CATO • Jeanet DRESKIN • Tricia EARLE • Greg FLINT
Paul FLINT • Marie GRUBER • Patricia KILBURG
Nadia LAND-GREENE • Laura MACPHERSON
Rosemary MOORE • Maria NITSCHKE • Jane NODINE
Teri PEÑA • Teresa PRATER • Susan SORRELL
Pat SPANGLER • Judy VERHOEVEN • Philip WHITLEY
Susan YOUNG • Michael ZIEMER

photograph by Eli Warren

This exhibit possible with the generous support of Regions Bank.

SOME LIKE IT HOT: ENCAUSTIC ART IN THE UPSTATE

February 22 - April 12, 2013

Opening Reception: Friday, March 8, 2013

6:30-9:00pm

METROPOLITAN ARTS COUNCIL GALLERY

16 Augusta Street

Greenville, SC 29601

864-467-3132

mac@greenvilleARTS.com

www.greenvilleARTS.com



CURTIS R. HARLEY

ART GALLERY



Fuzzy Logic, 50 inches x 38 inches, charcoal on paper, 2007



The Core, 50 inches x 38 inches, charcoal on paper, 2008



Outbound, 50 inches x 38 inches, charcoal on paper, 2008

Huguette Despault May

March 7 - 29, 2013

Huguette Despault May discovered an abandoned ship's hawser (a rope used in mooring or towing a ship) during a trip to Bedford, Mass. The rope's heft and tattered state immediately suggested an exciting series of drawing investigations. Beyond its former utility at sea, this industrial-strength tether serves as an elegant model for graphical musings on the strands of our human strengths and frailties.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook
(Search Curtis R. Harley Art Gallery)

Or Contact:

Michael Dickens
Gallery Manager
(864) 503-5848
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

University of South Carolina Upstate

www.uscupstate.edu
(864) 503-5000

Artists Guild Gallery of Greenville in SC Offers Works by Elizabeth Rundorff Smith and Welcomes New Members

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by Elizabeth Rundorff Smith, on view from Mar. 1 - 30, 2013, and welcomes new gallery artists: Pat Cato, Mel Hammonds, Megan Heuse and Kathleen Wiley. A reception will be held on Mar. 1, from 6-9pm.



Work by Elizabeth Rundorff Smith

Elizabeth Rundorff Smith was born in Greenville, PA, in 1977. Recently she has had solo exhibitions at USC-Aiken, the Metropolitan Arts Council Gallery, and The SC Governor's School for the Arts.

Rundorff Smith's work has been included in several group exhibitions including *The 82nd Annual Spring Show* at The Erie Art Museum where she was the recipient of a Juror's Award and *The National Small Oil Painting Exhibition* at The Wichita Center for the Arts where she was awarded Third Place. She was recently awarded Honorable Mention in A Sense of Place 2010 a National Juried Fine Art Competition at the Gertrude Herbert Institute of Art.

In 2000, Rundorff Smith received a BA in Studio Art from the College of Wooster. She also studied abroad at The Marchutz School of Painting in Aix en Provence, France, and The British Institute of Florence. In 2005, she received an MFA

in Painting from Edinboro University of Pennsylvania. Rundorff Smith was awarded a Fellowship and residency at the Virginia Center for the Creative Arts in Amherst, VA, in January of 2006. She currently resides in Greenville, SC, where she serves as Program Director for Artisphere.

The Artists Guild Gallery of Greenville welcomes new members Pat Cato, Mel Hammonds, Megan Heuse and Kathleen Wiley to its roster of artists.

Pat Cato offered the following statement: "I was born in Pittsburgh, PA, and grew up in Wheeling, WV. At an early age I had a strong connection to nature. The beautiful hills of West Virginia made an everlasting impression on me."

"Paints, brushes and canvas were my toys to help my spirit to grow and dance. These toys became my tools to help express myself."

"My inspiration derives from my palette choices," adds Cato. "Another inspiration would be to produce a thought-provoking piece which makes a connection with the viewer. Whether a piece is representational or not, I push myself to make the canvas speak to my audience and hopefully make a connection. Applying color and texture, mediums, fabric and multi mediums have become essential to convey my message."

"I hope my work makes the viewer stop and look and make up their own conclusions. This, I believe, is the fun and fascination of art. Enjoy!," says Cato.

Mel Hammonds offers, "Photography has been a part of my life since receiving my first camera at age 8. Many years have passed, and multiple cameras have come and gone; but I am surrounded by memories and images in photo albums, on walls, and now on computers, tablets and smart

continued above on next column to the right

phones.

"An official career in photography was born here in Greenville in 2001 where landscape and fine art images were my focus. A move to the Middle East in 2006 followed by 3 years in Texas took me in the directions of travel scenery, environmental portraiture, and ultimately to pet/animal portraiture."

"Having returned to Greenville to live and work, I am excited to become reacquainted with the beauty of this area from both a personal and photographic perspective," adds Hammonds. "I plan to continue my pet photography (*Fetching Images*) and work with *Life + Dog Magazine* as well as pursue additional creative avenues."



Work by Megan Heuse

Megan Heuse is a native Texan and a recent graduate of Converse College, where she received dual degrees in Art History and Studio Art (BFA). Although primarily a painter working with oils, she experiments with a variety of processes and mediums. She draws inspiration from contemporary non-Western artists, as well as from her interest in the natural and social sciences. Heuse's art is expressive, contemporary, figurative work with a

sociopolitical focus.

Heuse is active in the arts community and has been the recipient of various grants and awards. She also teaches art classes and enjoys working with children – some of whom have been the inspiration for her paintings and drawings.



Work by Kathleen Wiley

Kathleen Wiley has been striving to capture the beauty of the natural world since 1997. She grew up on a horse farm in Western New York and though she attended the Art Institute of Pittsburgh for graphic design, she had a strong desire to communicate the sense of reverence and awe that she felt for nature in all its forms.

In Wiley's wildlife paintings the smallest details of fine feathers and fur are a signature of her style. Her landscapes transport the viewer to a place of tranquility one can escape to. Even her still life's contain elements of nature and tell a story. Every painting begins with inspiration from Wiley's travels and encounters, providing necessary accuracy for her oil paintings.

Wiley now lives in Walhalla, SC, where she paints in her renovated barn studio.

The Artists Guild Gallery of Greenville members include: Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop and Kathleen Wiley. Consignors to the gallery include: John Auger, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle.

For more info check our SC Commercial Gallery listings, call 864/239-3882 or (www.artistsguildgalleryofgreenville.com). Carolina Arts, March 2013 - Page 31

USC Upstate in Spartanburg, SC, Offers Eastern European Posters

USC Upstate and the Curtis R. Harley Art Gallery in Spartanburg, SC, is presenting *Film Art from Behind the Iron Curtain*, on view on the second floor of the Humanities and Performing Arts Center, through May 10, 2013.

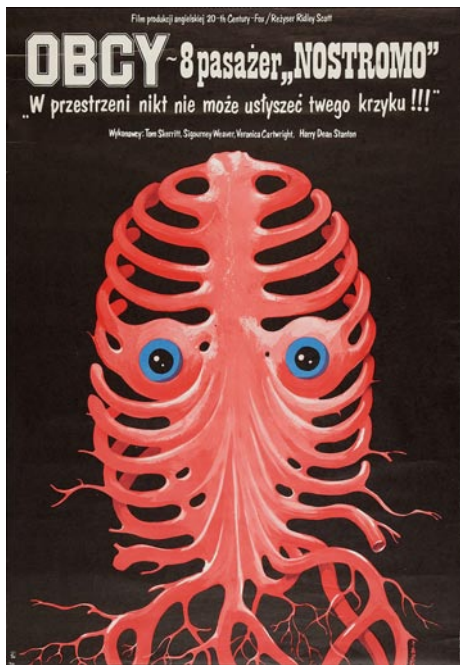
The exhibition features a collection of movie posters from Eastern European countries has been loaned to the gallery. They are a part of a larger movie poster collection owned by Dr. Matthew Johnston, an avid collector.

The exhibition features posters from Poland, the former Czechoslovakia, Eastern Germany, Romania, Russia and Cuba. The movies that are featured in the posters date from post WWII to 1991.

Western audiences may at first not recognize the movies from these posters.

"Film marketing packages produced by Western movie studios were not allowed in these Eastern European countries, so the graphic designers behind the curtain had complete leeway to design their own movie posters based on their interpretation of the movies," said Michael Dickins, gallery manager. "The posters they designed - used to advertise and interpret the films - undergo remarkable transformations when presented to their European audiences," he added.

"In communist countries," explained Matthew Johnston, "the state-run movie distribution apparatus didn't have profit foremost in their minds. Movies were a chance for people to be entertained for a few hours, and there was no marketing or advertising pressure for their graphic



designers to 'sell' the movie, in the sense that Western movie houses felt."

Dickins is excited to have this collection on display because the university offers both film and graphic design classes. "The posters," he said, "are a great jumping off point for discussing both."

For further information check our SC Institutional Gallery listings, contact Jane Nodine, gallery director, at 864/503-5838 or e-mail to (jnodine@uscupstate.edu), or Michael Dickins, gallery manager, at 864/503-5848 or e-mail to (mdickins@uscupstate.edu).

Blue Ridge Arts Center in Seneca, SC, Offers Student Art Exhibition

The Blue Ridge Arts Center in Seneca, SC, will present the *2013 SDOC Student Exhibit*, on view from Mar. 15 through Apr. 17, 2013. A reception will be held on Mar. 15, from 5:30-8pm.

Whether or not you have ever experienced the excitement of viewing an art exhibit featuring the incredible talents of children in Oconee County schools, there is an unbelievable treat awaiting you at the Blue Ridge Arts Center in Seneca. That's when the annual Oconee County Schools K-12 Student Exhibit begins during the Seneca Downtown Go 'Round.

For five weeks, the Arts Center will be alive and overflowing with more than 500 pieces of vibrant 2-D and 3-D art works providing a feast for the eyes. Every year at this time, in celebration of the nationally observed Youth Art Month in March, the Blue Ridge Arts Center is filled with

the vivid colors and amazing creations of K-12 students in Oconee County schools, selected by their art teachers. Visitors to the exhibit are amazed at the students' talents and skills. Part of this can be attributed to excellent arts education provided by Oconee County teachers. This has been evidenced through high ratings received by local students in regional and state competitions, as well as the number of students from the county selected to attend the SC Governor's School for the Arts.

Blue Ridge Arts Council is proud to offer this opportunity for local school children's work to be exhibited at the Arts Center, as they have been doing for many years.

For further information check our SC Institutional Gallery listings, call the Arts Center at 864/882-2722 or visit (www.blueridgeartscenter.com).

USC-Upstate in Spartanburg Offers Works by Huguette Despault May

"I've reached the end of my rope" is an often-used idiom for a place where hope has run out. The rope is symbolic of a situation of tension and frailty, of strength unraveling. Huguette Despault May, in her exhibition on display at the Curtis R. Harley Gallery at the University of South Carolina Upstate in Spartanburg, SC, on view from Mar. 7 - 29, 2013, examines that rope literally and metaphorically.

Amazingly intricate in detail, May's charcoal drawings in the *Hawser Series* are a close-up study of knotted, twisted and fraying ropes. The artist discovered an abandoned ship's hawser (a rope used for mooring or towing a ship) while on a trip to Bedford, MA. The rope's heft and tattered state immediately suggested an exciting series of drawing investigations. Beyond its former utility at sea, this industrial-strength tether served as an elegant model for graphical musings on the strands of human strengths and frailties. Metaphorically, the renderings represent the overwhelming feelings of tension, frayed nerves and daily entanglements.

"In the drawing I encountered abun-



Work by Huguette Despault May

dant physicality: 'muscle,' 'hairy-ness,' and 'sinew' which lead to meditating on the many evocative rope-derived idioms and aphorisms embedded in the English

continued on Page 33

THE BLUE RIDGE
ARTS
CENTER

Gallery Exhibit
March 15 - April 17, 2013
"2013 SDOC Student Exhibit"
Opening Reception: March 15, 5:30 - 8pm



All exhibits are funded in part by the Max & Victoria Dreyfus Foundation, Oconee County Parks, Recreation & Tourism and the South Carolina Arts Commission which receives support from the National Endowment for the arts.

Adult Classes - March 2013

One Stroke Painting (Donna Dewberry Technique) with Terry Wolownik - new instructor and a great beginner class. Dates are March 1 - 8 10-11:30 am.

Basic Drawing Class - Thursday mornings: Mar. 14, 28. 10am - 12pm; students will learn to draw better. This is a great class for home school students 12 years and up. Class fee: \$35 per class. (call office for supply list). Studio B.

Digital Photography with Del Kimbler - New class! Saturday mornings: Mar. 16, 23, 30 & Apr. 6, 13, 20. 9AM-11AM. Class fee: \$60.

Pastel Workshop with Cynthia Jones - Great Saturday workshop Mar 23, and Apr. 27. 10AM - 3PM. Class fee: \$60 per session.

Children's Classes - March 2013

Preschooler 4, 5, 6 yrs. old - Tuesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included. Studio A. Instructor: Lisa Kiser


Kid's 8 to 10 yrs. old - Wednesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included. Studio A. Instructor: Lisa Kiser


Children to Teen Classes - March 2013

Basic Drawing Class - Thursday mornings: March 14 and 28. 10am to noon; students will learn to draw better. This is a great class for home school students 12 years and up. Class fee: \$35 per class or 4 for \$100. (call office for supply list). Studio B.

Remember to call the center for class details and to register in advance for all classes. Standard cancellation policy applies.

111 East South Second Street • Seneca, SC 29678 • (864) 882-2722
Tuesday - Friday, 1 - 5pm
www.blueridgeartscenter.com






MARCH 5 - MAY 4, 2013

Carl Plansky:
Thirty Years of Painting

March 10, 1-3 pm
Reception for **Carl Plansky: Thirty Years of Painting**
Gallery Talk at 2 p.m.



200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

YOURS OURS MINE

March 25 – April 5, 2013
Lee Gallery



Jason Adams
SCULPTURE



Ann Pegelow Kaplan
PHOTOGRAPHY



Carly Drew
DRAWING

Artist Reception • Friday, March 29 • 6:00pm - 8:00pm

Wednesday, April 3, 2:00pm
Talks with MFA Students

CLEMSON
ART

www.clemson.edu/cva

CENTER FOR VISUAL ARTS
AT CLEMSON UNIVERSITY

USC-Upstate in Spartanburg

continued from Page 32

language. These often referred colorfully and metaphorically to the human condition: 'end of one's tether,' 'at loose ends' and 'all strung out' being but a few examples," said May.

For further information check our SC

Institutional Gallery listings, contact Jane Nodine, gallery director, at 864/503-5838 or e-mail to (jnodine@uscupstate.edu), or Michael Dickins, gallery manager, at 864/503-5848 or e-mail to (mdickins@uscupstate.edu).

Gallery Seventeen Opens in Greenville, SC - Mar. 1, 2013

Please join Greenville, SC's newest and most anticipated contemporary fine art gallery as they celebrate with a grand opening exhibit and reception on the evening of Mar. 1, 2013. A ribbon cutting will take place at 4pm and a reception will be held from 6-9pm.

Gallery Seventeen's regionally, nationally and internationally collected artists' resumes bring a fresh and vibrant collection of work to Greenville and the Upstate. Many of the gallery's represented artists will be present for conversation, including Brian Hibbard, Sharon Dowell, Judith Judy, and Sloane Bibb, to name a few. The evening will also include a spirit tasting by Dark Corner Distillery and tasty hors d'oeuvres by Ellie's Uptown.

Gallery Seventeen is located in the heart of downtown Greenville, at 17 West North Street. You may find additional information on Gallery Seventeen, their



Work by Brian Hibbard

artists and the grand opening reception on the web at (www.gallery-seventeen.com).

For further information check our SC Commercial Gallery listings, call the gallery at 864/235-6799 or e-mail to (gallery@gallery-seventeen.com).

Furman University in Greenville, SC, Features Works by Jeff Jensen

Furman University in Greenville, SC, is presenting *experimenting with type*, featuring works by Jeff Jensen, on view in the Thompson Gallery in the Roe Art Building at Furman, through Mar. 15, 2013.

In his large studies, Jensen's goal is to

create depth in the counter spaces created by heavy, type-inspired black shapes. Influenced by abstract expressionists of the 40s and 50s, Jensen says his intention is not to have letter forms be recognizable or create

continued above on next column to the right

sound, but rather be used as a visual vehicle to create space. He seeks to evoke a sense of space and depth by layering marks and color, thereby drawing the viewer into the voids of the compositions.

Jensen is associate professor in the Department of Art at Western Kentucky

University in Bowling Green. He holds a bachelor's, a master's and an MFA from the University of Iowa School of Art and Art History.

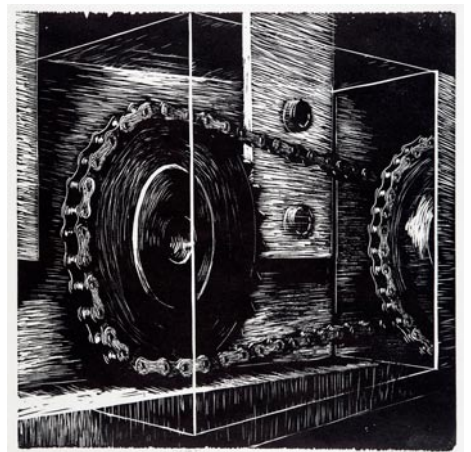
For further information check our SC Institutional Gallery listings or call the Furman's Department of Art at 864/294-2074.

RIVERWORKS Gallery in Greenville, SC, Features Regional Print Show

RIVERWORKS Gallery in Greenville, SC, is presenting *First Edition*, a juried exhibition of original prints created by undergraduates currently studying in colleges within the Southeast, on view through Apr. 14, 2013. A reception will be held on Mar. 1, from 6-9pm.

The prints in this exhibition represent many traditional printmaking methods, such as linoleum cut, woodcut, intaglio, screen printing. The images themselves are contemporary, vibrant and fresh. Thirty-four students from 9 southeastern states submitted 73 prints. Sydney Cross, Distinguished Alumni Professor of Art, printmaking at Clemson University, and juror accepted 27 prints for *First Edition*. These students demonstrate promise for continued growth as thoughtful artists rooted in the fine craft of printmaking.

Greenville Technical College's RIVERWORKS Gallery and Department of English have collaborated to install *First Edition* as a celebration of the Two Year College English Association – Southeast Conference hosted in March by the Department of English. The goals of the collaboration were to express the natural affinity of visual art and literature, celebrate the similar histories of printmaking and the printed word as means of mass communication,



Work by Matthew Nielson

and include students from the southeastern membership of the Two Year College English Association. *First Edition*, the result of those goals is an entertaining and informative study of beginning printmaking today.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

West Main Artists Co-op in Spartanburg, SC, Offers Works by Dr. Lois Ann Hesser

The West Main Artists Co-op in Spartanburg, SC, will present *Fresh Imagination: Jewelry, Poetry, and Textile Art*, featuring works by Dr. Lois Ann Hesser, on view from Mar. 11 through Apr. 14, 2013. A reception will be held on Mar. 14, from 6-8pm.

Hesser states, "The joy of creating something beautiful with my own hands is my love."

Hesser will be showcasing a display of semi-precious stone jewelry accented with samples of her textile art and poetry. Everything on display will be freshly made within the past year. Hesser is 82 years old. She has had several shows of her jewelry locally, twice for the Red Door program held every second year to help fund St. Luke's Free Clinic, and one show in Atlanta, GA. This will be her first real show of any length.

Hesser has not always been a jewelry artist. She was born in a small town, Hudson Falls, in the Adirondacks area of northern New York State. She lived and taught music primarily in this area until she went back to college to attain her doctorate. She became interested in how emerging technologies could influence and enhance learning and instructional techniques in the school curriculum. The New York Department of Education hired her for three years to provide computer workshops for teachers throughout the state, including those teachers at correctional institutions that had Title 1 students.

Hesser later moved to Long Island and eventually to Florida to teach. In 1998 she "retired", but immediately was contacted by Saint Thomas University to provide music and vocal training for their chancel choir. She spent the next eight years there, until the end of the semester in April 2006, and moved to Spartanburg on May 1, 2006. Hesser and her husband love Spartanburg.

The title of the show, *Fresh Imagination*, is a statement of the methods in which Hesser creates her jewelry. Her process is inspired by music and nature. She likes to have the radio playing classical music when she is working. She believes the form and structure of the music some-



Work by Dr. Lois Ann Hesser

times can inform the design and particular accent stones to be used in her jewelry.

Hesser Says, "I strive for a unique twist on all I do, not just a copy of a pattern.... the shapes and feel of the stone suggest a basic design. I arrange and rearrange until the design feels good. Sometimes, if I am not satisfied, I put them away to work on another day."

Hesser is also a writer as well as a musician. She still performs and teaches to this day. Her first book of poems will also be on display in this show, along with her jewelry, and textile art.

The Co-op is also showing *Life Circle*, an exhibit of works by USC Upstate Students, Meghan Ford and Katie Garland, on view through Mar. 10.

West Main Artist Co-op provides affordable studio space and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. The Co-op also participates in Spartanburg Art Walk. West Main Artists Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the co-op at 864/804-6501 or visit (www.westmainartists.org).

Artists' Guild of Spartanburg in Spartanburg, SC, Features Youth Art

The Artists' Guild of Spartanburg in Spartanburg, SC, will present the *Annual Focus on Youth Juried Show*, on view at the Guild Gallery at the Chapman Cultural Center, from Mar. 8 - 27, 2013. A reception will be held on Mar. 21, from 6-9pm during Spartanburg's Art Walk.

National Youth Art Month began in 1961 as an annual observance each March to emphasize the value of art and art education for all children, and to encourage public support for quality school art programs. Locally, this is the fifth year that artist and art teacher Robert Urban has curated this event for the Guild and local high schools. Urban inherited curating this event from David Benson, who had been teaching art in Spartanburg County Schools since 1978 and was an active Guild member.

In keeping with the mission of the Guild, "to cultivate, nurture and grow the visual arts in our community by supporting local artists," Benson said, "Program planners of the Spartanburg Artists' Guild made an excellent decision when they decided to pay homage to young fledgling artists by sponsoring a special exhibit just high school students and it has become one of the most celebrated events held at the Chapman Cultural Center."

Participating High Schools in this exhibit are Boiling Springs, Broome, Byrnes, Byrnes Freshman Academy, Chapman, Chesnee, Dorman, Dorman Freshman Campus, Landrum, Spartanburg, Spartanburg Freshman Academy, and Woodruff. Teachers submit five entries from each class for a chance to be juried into the show. The juror will select about 40 out of 90 entries to be exhibited. Urban says that "If a student is

fortunate enough to be selected for an award than they have really reached a special place of honor among all the students in our county."

The juror this year is nationally recognized painter, Isabel Forbes. Raised in Spartanburg, Forbes draws from a successful career in graphic design and illustration, coupled with a bachelor of fine arts degree from Florida's Ringling College of Art & Design. Her artwork is included in the collections of Hallmark Cards, Inc.; First Federal Bank, Charleston, SC; and many private collections. Forbes is actively involved in the Guild and other arts organizations and contributes her talent and art work to students and the community with passion and humility.

Several awards will be given to winning students at the Awards Ceremony on Art-Walk night. First prize of \$200 is sponsored by Isabel Forbes, in memory and honor of her dear friend and colleague, artist Mary Ellen Suitt. Second prize is \$75, third prize is \$50, fourth prize is \$35, and two honorable mention awards will be presented for \$25 each. There will also be a Photography Award for \$50, sponsored by Thomas Tucker, and one Art Teacher will be honored with the David Benson "Service in Art Education" Award, which is sponsored by Beverly Knight. Honorable Mention awards are sponsored by the families of Susan West and Tom Willis, honor and memory of their past service as art educators to High School students.

For further information check our SC Institutional Gallery listings or call Executive Director Robin Els at 864/764-9568.

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Spartanburg's Chapman Cultural Center Showcases Student Artwork in March

March is National Youth Art Month, and the Chapman Cultural Center in Spartanburg, SC, will celebrate with an exhibit of art work from public and independent schools throughout Spartanburg County. The 2013 exhibit is located in the Student Galleries in the Moseley Building and is on view Mar. 4 through Apr. 14, 2013. A reception will be held on Mar. 19, from 4:30-6pm.

Each year, one of Spartanburg's seven school districts takes the lead in planning the exhibit. This year's lead district is Spartanburg County School District Six. More than 280 pieces of art are displayed by the art teachers in every public school in the county, as well as several independent schools and the SC School for the Deaf and the Blind. Drawings and paintings, as well as 3-dimensional work are included, and

showcase the tremendous talents of children throughout the county.

Youth Art Month began in 1961 as an annual observance each March to emphasize the value of art and art education for all children, and to encourage public support for quality school art programs. Youth Art Month provides a forum for acknowledging skills that are not possible in other subjects. Art education develops self-esteem, appreciation of the work of others, self-expression, cooperation with others, and critical thinking skills. All of these skills are vital to the success of our future leaders—our children.

For further information check our SC Institutional Gallery listings, contact Ava Hughes by e-mail at (ahughes@spartanarts.org) or call 864/278-9693.

Arts Center of Greenwood in Greenwood, SC, Offers Works by Terry K. Hunter and Works Celebrating Black History Month

The Arts Center of Greenwood in Greenwood, SC, is presenting two exhibits including: *The Grid Turns the Corner: A Mid-Career Retrospective of Drawings and Prints by Terry K. Hunter*, curated by Angela Corbett, on view in the Main Gallery through Mar. 8, 2013, and *Hearken: African American Heritage in Art*, featuring a small collective of works by local and regional artists honoring Black History Month, on view in the Special Exhibit Gallery through Mar. 8, 2013.

The Grid Turns the Corner covering nearly forty years, showcases Hunter's work from early non-figurative abstraction to his current involvement with a grid configuration. Dr. Hunter is currently the executive director of the Fine Arts



Work by Terry K. Hunter

Cultural Enrichment Teaching studios, a professional development institute in the arts associated with Clemson University. He also has a long legacy of art educa-

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Arts Center of Greenwood

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tion in South Carolina and beyond and has mentored numerous high school and college students who have become established artists. The current collection of 48 works is the first comprehensive exhibition of Hunter's work and chronicles the influence of the socio-cultural milieu that shaped the artist's vision and steered him toward social commentary as a vehicle for creative expression.

According to exhibition curator, Angela Corbett, "This retrospective captures a pivotal moment in Dr. Hunter's career because the works span from college to the present and express his passion for art and teaching. While the works reveal Hunter's attachment to various media like drawing, graphic design, screen printing and printmaking it also reflects personal experiences, as well as the impact of societal events, national movements and music on his work. His ability to infuse these elements into his artwork intrigues the eye and challenges the mind."

Born in Tallahassee, FL, Dr. Hunter grew up in the South during 1960's and was influenced by a commitment to family, church, and education. Among his early role models and influences, Hunter credits his parents as the initial inspiration for achievement. He cites relatives, many of whom were educators, as well as other professionals drawn from his immediate community for providing additional motivation. These influences, coupled with the advent of television with its coverage of the cultural and social revolution of the sixties, played a dominant role in the development of Hunter's values and mores, and subsequently his approach to image making.

The exhibition traces the artist's works through several phases which parallel his shifting ideologies relative to his world view. From geometric abstraction to representational realism to his current gridded social commentary, *The Grid Turns the Corner* provides a clear view of Hunter's growth and aesthetic maturation. Additionally, the exhibition offers a glimpse into the reciprocal relationship between Hunter's work as an artist and his role as a teacher. In the introduction to the catalogue, William E. Colvin writes "There can be no more fitting tribute for the artist-educator than to operate at this level of connection, wherein the work of the artist is in synch with his practice as a teacher. It is precisely this combination of artist-educator that informs Hunter's work as both artist and teacher and allows him to operate at optimum levels of creativity." Dr. Colvin is professor and curator of Art for the National Center for the Study of Civil Rights and African American Culture in Montgomery, Alabama. He was the curator for Hunter's 2007 exhibition *Grid-ded Connections*, which was presented at the Center in Montgomery.

Hunter completed most of the works in this retrospective exhibition during a tenure that includes his early career as a public school art teacher, a middle respite as an MFA graduate student, and finally in his capacity as a professor of art, a graphic designer, museum director, and arts administrator. *The Grid Turns the Corner* fuses these periods of productivity into a presentation that provides a context for their influence on Hunter's work.

In his catalogue essay for the exhibition, Dr. Henry G. Michaux writes, "I cannot imagine finding a more poignant, pre-dispositional example of pedagogical

commitment than that demonstrated in this artist-educator's approach, one that weds personal creative efforts with individual student growth. This should be a mainstay of universally accepted conditions of artists as humans who have learned how to maximize components of our learning capacity. In doing so, one can chart a path to a clearer vision that under girds the absolute potential of the teaching-learning dynamic. The fact that this structure is employed as an approach within the context of arts education, given the nature of the discipline, places it squarely at the core of humanistic endeavor. That Hunter uses this approach as a cornerstone for his studio endeavors as well, establishes a certain kinship that serves as a recipe for artistic and educational success." Michaux was a colleague and former officemate of Hunter's for more than 20 years.

Hunter received a bachelor of science degree in art education from Florida A&M University, a masters of fine arts degree in printmaking and drawing from Ohio State University, and the doctor of philosophy in art education from Florida State University.

Hunter's professional experience includes serving as the former director of the Arthur Rose Museum and professor of art at Claflin University and former professor of art and visual arts coordinator at South Carolina State University.

The Grid Turns the Corner toured three states during its more than two year tenure. The tour included seven cities among the states in which Dr. Hunter has been professionally active: Florida, Ohio, and South Carolina. The exhibition was organized by the Fine Arts Cultural Enrichment Teaching Studios (FACETS), Florida A&M University, and Ohio State University. The exhibition has been featured at the Foster-Tanner Fine Arts Gallery, Florida A&M University, Vero Beach Museum of Art, Vero Beach, Florida, Lee Gallery, Clemson University, Clemson, SC, Charleston's Piccolo Spoleto Festival, Columbia College, and South Carolina State University.



Work by Randi Johns

Also on view through Mar. 8, in the Special Exhibit Gallery at the Arts Center of Greenwood is the exhibit, *Hearken: African American Heritage in Art*, a small collective of works by local and regional artists honoring Black History Month. Artists included in this exhibition are: Hannah Poe, Diarmuid Kelly, Randi Johns, Gabrielle Fitzgerald and Sarah Odingo.

Exhibits and Reception Sponsors include: Senator Floyd and Mrs. Mamie Nicholson, Parks Funeral Home, S&S Restaurant, Iota Upsilon Omega Chapter of Alpha Kappa Alpha Sorority, Inc., and Edith Childs.

For further information check our SC Institutional Gallery listings, contact Jennifer Smith, gallery director, at 864/388-7800 or visit (www.greenwoodartscouncil.org).

Theatre Art Galleries in High Point, NC, Offers Three New Exhibitions

Theatre Art Galleries in High Point, NC, will present three new exhibits including: *Pushing Color to the Limit*, featuring works by Catherine C. Martin, on view in the Main Gallery, from Mar. 5 through Apr. 11, 2013; *Shared Passages*, featuring works by Scott Michael Raynor and R. Bruce Shores on view in Gallery B and Hallway Gallery, from Mar. 5 through

Apr. 11, 2013; and *Annual Elementary School Art Exhibit*, on view in the Kaleidoscope Youth Gallery, from Mar. 5 through Apr. 11, 2013. A reception will be held on Mar. 7, from 5:30-7:30pm.

Pushing Color to the Limit will feature paintings by Catherine C. Martin of Apex, NC. Martin began painting at the age of

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Work by Catherine Martin

ten and knew early on that she wanted to be a professional painter. She has a "love of vibrant color and extreme values that allow for dramatic paintings with confident brush strokes". Martin maintains a studio called "The Red Canvas" in Apex. Both Scott Michael Raynor and R. Bruce Shores are Professors of Art at High Point University. Raynor's work consists mostly of painting, printmaking, and drawings in which he attempts to explore the complex relationships between visual observation and his own personal history. This series of paintings portray mostly studio interiors as an avenue to explore harmonies of color and relationships. He states, "The objects that I paint all have some level of symbolic meaning in addition to being visually appealing within the context of other objects. I am drawn to



Work by Bruce Shores

infinite possibilities of seeing."

Bruce Shores states, "These paintings are recent excursions into an ongoing exploration of the possibilities of painting. I have been exploring these possibilities for a number of years and am wonderfully surprised at the richness of this vein. The rhythms, intervals, intersections, etc. that constitute a visual inquiry into an observed subject are what I am responding to. I am seeking to document this inquiry in the ongoing discoveries I have made and am still making in the ways in which paint applied in response to something observed is arrived at. I see this as a type of welcome celebration."

Also on exhibit in the Kaleidoscope Youth Gallery will be TAG's *Annual Elementary School Art Exhibit* featuring art by the students from Wiley Elementary School, Foust Elementary, Union Hill Elementary, Shadybrook Elementary, Wesleyan Christian Academy, Westchester Country Day School, Immaculate Heart of Mary, Southwest Elementary.

For further information check our NC Institutional Gallery listings, call the Galleries at 336/887-2137 or visit (www.tagart.org).

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Did you send us the info by deadline?

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And where do you send that info?

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Anna King - Crystal King - Terry King - Tomoo Kitamura - Michael Kline - Suze Lindsay - Andrew Linton - Chris Luther - Beth Mangum - Robin Mangum - Rob Mangum, Jr
Courtney Martin - Stephanie Martin - Andrew Massey - Linda McFarling - Kent McLaughlin - Karen Newgard - John Nickerson - Ben Owen III - Pam Owens - Travis Owens
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Gertrude Graham Smith - Hiroshi Sueyoshi - Liz Zlot Summerfield - Joy Tanner - Charles Tefft - David Vorhees - Kate Waltman - Julie Wiggins

SaxArt Gallery of Fine Art in Saxapahaw, NC, Features Works by Wendell Myers

The SaxArt Gallery of Fine Art in Saxapahaw, NC, is presenting an exhibit of works by Wendell Myers, on view through Mar. 31, 2013. A reception will be held on Mar. 3, from 2-5pm. Music for the reception will be provided by pianist Pamela Howland.

"The March exhibit will be an exemplary show for Wendell Myers to showcase his signature style - both in terms of composition and color palette," says Suzanne Connors, SaxArt Gallery-Director.

A Winston-Salem, NC, resident, Myers's lively colored landscapes have become a distinct trademark. His painterly interpretations of place and moment offer an open, uplifting quality to his landscapes and his liberated sense of color vitalizes each canvas.

Myers offers: "I am inspired by music; I always have music on when I paint. It might be jazz, blues, classical piano, world music; usually it's a mix of everything. Another inspiration, of course is nature, the landscape, particularly wide-open spaces, expansive vistas. I am a true flatlander, having spent much of my childhood in the Great Plains of Nebraska, Kansas and South Dakota, so big sky and open spaces turn me on. My paintings are abstract landscapes. Within the language of landscape, I am using motion, light, color and energy to evoke an emotional state, to create a sense of mystery."

Myers played in a blues/rock band as a teenager, then went to art school in Milwaukee in the '70s, and spent the next years as a studio potter. Since then, life has taken him down different paths, but



Work by Wendell Myers

over the last decade he has returned to both music and painting.

"In both music and art, I am very interested in improvisation. I paint spontaneously, without a plan, letting the painting take me where it will go," says Myers. "I start by applying color to the canvas and see what happens, I respond with more color or texture, watch, react, paint some more, respond. This is a lot like jazz-listening, reacting and playing simultaneously. My goal is not to totally control what emerges, but to influence it-to allow, to a degree, the paint to do what it will. Often, in music or art, it is the unexpected result which is the most expressive and most enjoyable."

Located in historic Saxapahaw, the SaxArt Gallery of Fine Art presents an outstanding collection of significant contemporary artists working in a variety of styles and media.

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (<http://www.saxapahawartists.com>).

Bulldog Pottery in Seagrove, NC, Offers Daffie Days - Mar. 22-23, 2013

Some things just work better as a pair, like pencil and paper, clay and water - and in the pottery community of Seagrove, NC, you will find a dynamic duo working and living at Bulldog Pottery. Potters, Bruce Gholson and Samantha Henneke are a pair and work side by side in their studio creating pottery that is nearly impossible to resist. And for those who collect, create, or covet ceramics or those just beginning to explore the beauty of shaped clay should head on out to their "Hello Spring Kiln Opening," Mar. 22- 23, 2013.

Join them when they display their newest vases, a form that is the potters' path to connect people to the beauty of freshly blooming flowers. Everyone gets a cup of coffee and a slice of the latest yummy coming out of the oven, each day from 10am-5pm.

Every spring Gholson and Henneke



Works from Bulldog Pottery

focus on their carefully crafted and glazed vase forms to celebrate beautiful spring flowers, especially the queen of all - the ubiquitous daffodil, whose many varieties bloom from mid-January to early May.

Bulldog Pottery is located 5 miles south of the town of Seagrove at 3306 US Highway 220 Alt. (right off of Interstate 73/74).

[continued on Page 38](#)

Eck McCannless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

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Celebrate Spring in Seagrove

Seagrove Area Potters Association

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Daniel Johnston Pottery
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Dirt Works Pottery

Donna Craven Pottery
Eck McCanless Pottery
Fireshadow Pottery
From the Ground Up Pottery
Great White Oak Gallery
Hickory Hill Pottery
JLK Jewelry at Jugtown
Jugtown Pottery
Keith Martindale Pottery
Kings Pottery with Crystal King
Lantern Hill Pottery
Lathams Pottery

Luck's Ware
McNeill's Pottery
Michele Hastings & Jeff Brown Pottery
Old Gap Pottery
O'Quinn Pottery
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www.CelebrationofSeagrovePotters.com

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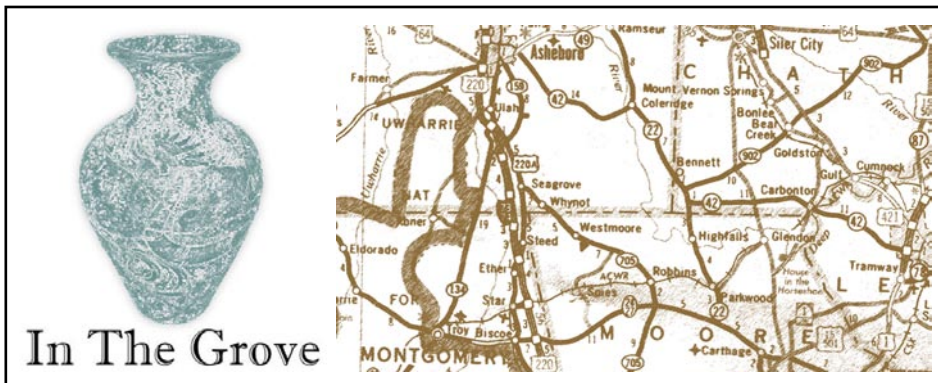
bulldog@bulldogpottery.com

Bulldog Pottery in Seagrove, NC

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For further information check our NC Commercial Gallery listings, call the

Pottery at 336/302-3469 or visit (www.bulldogpottery.com).



In The Grove

by Rhonda McCanness

The wheels are whirring in Seagrove, NC, as potters get ready for their spring events and kiln openings. To kick off the season, the Kovack Pottery Spring Event is March 9-17. The nine-day event will feature a huge selection of wheel thrown, hand painted, numbered, limited edition pottery.



Works from Kovack Pottery

Each piece comes with a Certificate of Authenticity signed by both the potter, Craig Kovack, and the artist, Michelle Kovack. The certificates are only available during this event. New creations, as well as event favorites, will be available. Door prizes will be given away.

Kovack Pottery is located at 1298 Fork Creek Mill Road in Seagrove. The shop is open Monday through Saturday, from 9am to 5pm, and Sunday, from noon to 5pm. Photos of previous limited edition pieces Page 38 - Carolina Arts, March 2013

and a printable discount coupon for this year's event are available on the pottery's website (www.KovackPottery.com). For more information, contact Michelle Kovack at (KovackPottery@yahoo.com) or 336/873-8727.



Work from Bulldog Pottery

Bulldog Pottery's Bruce Gholson and Samantha Henneke welcome spring with "Daffie Days," March 22 and 23. The event will feature vases to celebrate beautiful spring flowers, especially the

continued above on next column to the right

ubiquitous daffodil, whose many varieties bloom from mid January to early May. Bruce and Samantha invite visitors to join them in their studio for lively conversation about their recent work and tasty refreshments. The shop will be open 10am to 5pm both days.

Bulldog Pottery is located 5 miles south of Seagrove on US Highway 220 Alternate. For more information, visit (www.BulldogPottery.com) or call Bruce Gholson at 336/302-3469. E-mail inquiries can be sent to (Bulldog@BulldogPottery.com).

STARworks in Star, NC, has issued a Call for Artists for a juried exhibition and sale of three-dimensional works in ceramics, glass, metal and multimedia that will be on display in the STARworks gallery May 3-31. The exhibit is part of FireFest, a three-day festival celebrating the role of fire in the creation of art, held May 3-5, 2013.

The call for entry deadline is March 11. Visit (www.STARworksNC.org) and click the slide for FireFest to answer the call.

FireFest is made possible, in part, thanks to an Our Town grant from the National Endowment of the Arts.

Coming up in April is the 5th Annual NC Pottery Festival at Seagrove Elementary School, April 13 and 14, and the 5th Annual Celebration of Spring Studio Tour and Kiln Opening, April 20 and 21.

Rhonda McCanness is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanness Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue.

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

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www.discoverseagrove.com



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Joyful Jewel in Pittsboro, NC, Offers Works by Andrea Saccone Snyder

The Joyful Jewel in Pittsboro, NC, will present an exhibit of works by Andrea Saccone Snyder, on view from Mar. 1 - 30, 2013. A reception will be held on Mar. 1, from 6-8pm.

Andrea Saccone Snyder, owner of Andrea & Co. Salon (currently changing its name to FLOW Salon) in Chapel Hill, NC, has worked as a hairstylist for over 21 years, practicing what she calls "hairapy" - developing a caring, sharing therapist-like relationship with her long time clients. After attending one year of art school, Snyder took a two-decade-long hiatus from producing art as an occupation to focus on her salon career and start a family. Recently Snyder was inspired to return to her first love and launched a Kickstarter fundraising campaign online.

"I was offered the opportunity to take a two week break from my usual routine," says Snyder. "It was while sketching in a small café in Oahu, HI, that I realized deeply something big was missing from my life. I needed to find a way to make my personal art a part of my life again."

In November 2012, Snyder raised over \$1500 with Kickstarter to finance the printing and reproduction of her works. Her encaustic and wax paintings feature unique combinations of media - recycled



Work by Andrea Saccone Snyder ingredient sheets from the hair color products she uses daily in the salon, beeswax, Crayola crayons, watercolor, soy wax, graphite and ink.

The Joyful Jewel art gallery describes Snyder's work as "inspired by everything from dirt to dreams and works with an intuitive sense of feeling and emotion, guided by the images that reveal themselves within the creative process."

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-2775 or visit (www.joyfuljewel.com).

Yadkin Cultural Arts Center in Yadkinville, NC, Features Works by Dan Smith and Steve Brooks

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *Facescapes/Landscapes: New Work by Dan Smith and Steve Brooks*, on view in the Welborn Gallery, from Mar. 1 through Apr. 26, 2013. A reception will be held on Mar. 1, beginning

at 5:30pm.

Is it a Gauguin or a Cezanne? New work by two major artists in the Hickory, NC, area begs the question. Inspired by the masters - Gauguin and Cezanne, respec-

continued on Page 40

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Yadkin Cultural Arts Center

Willingham Performing Arts Theater



March 11: Movie -- *The Ides of March* 7:00 pm. \$5.
A 2011 political drama directed by George Clooney.

**March 23rd at 7:30pm & 24th at 3:00pm:
The Pluck Project \$10.**

Nine solo dance performances by emerging choreographers, culminating in a group finale.

Theatre scheduling is subject to change.
Please check website for updates.



Café open for dinner before theatre events



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Theatre is a cultural complex home to:

The Welborn Gallery • The Willingham Performing Arts Theatre • Third Branch Café
Plaza, Strollway and Sculpture Fountain • Artist Studios and Gift Shop

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941 • Open Monday - Saturday • www.yadkinarts.org



The Welborn Gallery

March 1 - April 26, 2013

Facescapes/Landscapes

New Work by Dan Smith & Steve Brooks



Aiming for the Mark
by Heloise Christa, Scottsdale, Arizona



Linville Falls by Steve Brooks



Echo the Cat by Dan Smith

Opening Reception
March 1 at 5:30pm



Yadkin Cultural Arts Center

continued from Page 39

tively - artists Dan Smith and Steve Brooks have painted abstract images of faces put together in a collage-like fashion (Smith) and impressionistic oils of the forests blanketing the North Carolina Highlands (Brooks). These two "masters in their own time" hold Masters in Fine Arts degrees and have taught and exhibited across the Carolinas.



Work by Dan Smith

Both of the artists build up and break down paintings in their own fashion, using acrylics and oils, layer upon layer, image over image. Smith's self-portrait cum John Smith cum who knows what's next? - An ever-evolving painting - covers an 80 inch by 40 inch canvas. Titled *Deere John Maerkle*, the painting has been a work in progress since 2007. During the month of March, Smith will be painting on this work every Wednesday in the Welborn Gallery at the Yadkin Cultural Arts Center.

Steve Brooks, a Georgia native, spent



Work by Steve Brooks

much of his time growing up out of doors, planting beans and checking the cows, a happy wanderer in the field or forest. When he moved to western North Carolina the mountain environment inspired his first watercolor paintings as a young man. His early influences include Bonnard and Wolf Kahn but later on during graduate school he was encouraged to study Cezanne and other post impressionists. His body of treescapes is about light, its interruption and space.

The Yadkin Cultural Arts Center is the home of the Yadkin Arts Council. A cultural complex, it houses the new Willingham Performing Arts Theater, the Third Branch Café, The YARD artist studios, a gift shop, plaza and stroll way recently crowned by a majestic cast bronze sculpture *Aiming for the Mark* created by the artist Heloise Christa who came to study at Frank Lloyd Wright's Taliesin West in Scottsdale, AZ, in 1956.

For further information check our NC Institutional Gallery listings, call Susan Lyons at 336/679-2941 or visit (www.yadkinarts.org).

Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

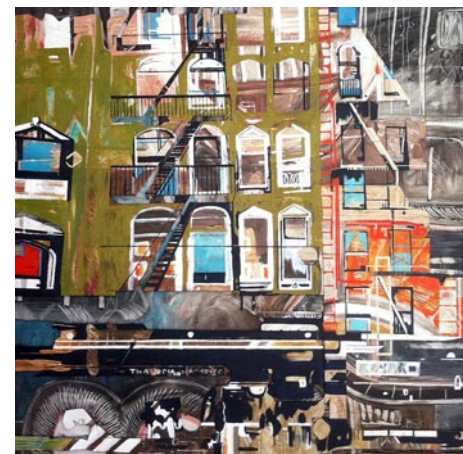
The Waterworks Visual Arts Center in Salisbury, NC, is presenting two new exhibits including: *Visual Places: Evolving from Nature*, featuring works by Sharon Dowell, Mark Gordon, Isaac Payne, and Patricia Steele Raible and *Celebrating Rowan County's Young Artists*, featuring works by nearly 800 students representing Salisbury-Rowan County's public, independent, and home-schooled students. Both exhibitions will be on view through May 11, 2013.

Four artists reflect on the intersection of architecture and nature through the use of form, texture, and surfaces. *Visual Places: Evolving from Nature* is about man and his environs, focusing on the context of displacement, nostalgia, identity, existence, construction, and deconstruction. These bodies of work cross the dimensions of art, ecology, economy, science, spirituality, and activism by addressing the condition in and around our changing urban atmosphere. The exhibit explores our social existence and concern for the fast growing urban development and diminishing natural environment.

Sharon Dowell, Charlotte, NC, is an adjunct professor at the University of North Carolina at Charlotte, a Gallery Coordinator at Central Piedmont Community College, and a curator. She is interested in the documentation of memory and place, striving to find beauty in often overlooked structures and spaces. She incorporates the energy, tension, and emotions felt in the environment from the instant her feet are planted on the street, in a field, or on the edge of a balcony. At times, commentaries on the changing environment and political or social references surface in her work.

The framework of the building facades provide rhythm and order to Dowell's loose, spatial layering and bold color planes. She builds up layers of color and texture in stark geometric patterns that allow us to see into the paintings.

Dowell states, "I do not view my work as stark images or objects, but as



Work by Sharon Dowell

an amalgamation of hues and shapes that may change at any second, mimicking life itself. I explore the construct of texture, and how it fades my subject to a memory or an emotion. I enjoy the subtlety of overlaying images and complex sensations."

Dowell received her BFA from the University of North Carolina at Charlotte. Her work has been widely exhibited and is held in major collections such as the BLT Steakhouse (Ritz Carlton-Charlotte), Duke Energy, the Renaissance Hotel in Washington, DC, Fidelity Investments, and the Federal Reserve Bank. A two-time Arts and Science Council grant recipient, Dowell recently completed a public mural for the City of Charlotte and is currently working on a Charlotte CATS transit light rail art commission and a Bull City Connector bus transit commission in Durham.

Dowell recently collaborated on art projects with the YMCA, Freedom Partners, and the Bechtler Museum of Art. She is on the Yard Art Day project team and Quasimodo Project for the Democratic National Convention. She was one of only five artists chosen to create an interactive public art project for the Mayor's Legacy Village during the DNC in Charlotte.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Waterworks Visual Arts Center

continued from Page 40



Work by Mark Gordon

Clay artist, Mark Gordon, Wilson, NC, has worked in clay for over 30 years, beginning with wheel throwing and extending into modular assembled clay sculptures and mixed media installations. He has traveled to 20 countries, observing and documenting pottery-making traditions throughout the Mediterranean and Caribbean. In the early 1980s, Gordon developed the pottery program at Altos de Chavon in La Romana, Dominican Republic and was a 1991 Fulbright lecturer at the Universidad Nacional in Obera, Argentina.

Gordon's work is exhibited regionally and nationally in galleries, colleges, universities, and museums. He has served on various state review committees for college and university art education programs. He was a 6-year peer review committee member in visual arts for the Fulbright Scholar program of the Council for International Exchange of Scholars. As an Associate Professor of Art, Gordon teaches ceramics, art education methods, sculpture, art portfolio, and first-year seminar at Barton College in Wilson, NC. He also directs the College's regional sponsorship of The Scholastic Art Awards for Eastern and Central North Carolina.

Gordon states, "My work explores inherent properties of clay transformed through the kiln's incandescent energy. I approach claywork as experimental creation, pulling form out of inchoate matter, seeking new direction through variation. Inspiration comes to me through nature, plant growth, machinery, scrap yards, animal skeletons, and international travel."

Gordon received his BA from Oberlin College and his MFA in Studio Art from Ohio State University.

Isaac Payne grew up in Tacoma, WA, but currently resides in Charlotte, NC. His new work depicts ambiguous figures and places that come from one's relationship to architecture as well as estrangement from, and connection to, nature in the modern land/cityscape. Payne uses draftsmanship and a range of drawing and painting media to create images of architectural environments. His work explores the pedestrian views of modern cityscapes through draftsmanship, a subtle palette of painting and drawing media, and layered paper surfaces.

"My drawings have incorporated elements of stacked and layered papers and how this process relates to architectural imagery," says Payne.

Payne received his BFA in Painting from Cleveland Institute and his MFA in Painting and Sculpture from City University of New York at Queens College. He is an adjunct art professor at Wingate University and Central Piedmont Community College. He has received numerous awards and his work

has been widely exhibited across the United States.

A native of South Carolina, Charlotte artist Patricia Steele Raible integrates painting with markings, textures, images, and words to narrate her stories. Her body of work, *Change Orders: Building and Refining Life* focuses on life's facades and how we create or build our lives, using the symbols and words of architecture.

"We build the architecture of our lives much like an architect designs a residential envelope," says Raible. "My series on architecture draws the parallels and tests the soundness of the structure in the lives we make. My work suggests inner thoughts and feelings, expressed as surface and texture – built up, carved out, and worn away; all of which provides a glimpse of the more vulnerable surface beneath."

The multi-layered surfaces of Raible's work are created and painted using wooden cradles instead of gallery-wrapped canvas, and joint compound instead of gesso to build more luxurious textures and deeper layers. A portion is covered with glazes and images. Often a portion is then sanded away and another layer is added until the entire surface tells the story.



Work by Patricia Steele Raible

Raible received her BA from the University of South Carolina and her MA from the University of Tennessee. Primarily a self-taught artist, she has taken workshops in drawing, watercolor, photography, printmaking, and collage. Raible recently completed a residency as an affiliate at the McColl Center for Visual Art. Her work has been widely exhibited in North Carolina, South Carolina, Tennessee, and Georgia.

Also on view is *Celebrating Rowan County's Young Artists* in the Young People's Gallery. Now in its 30th year, this rotating display of artwork features the works of nearly 800 students representing Salisbury-Rowan County's public, independent, and home-schooled students. These exhibitions celebrate both the outstanding efforts of the art specialists who teach the creative process and the extraordinary talents of our county's youth.

A reception to honor the students and their families, the art specialists, and school administrators is held during each exhibition rotation.

The exhibition schedule is: Independent and Home Schools, on view through Mar. 6; Rowan-Salisbury Elementary Schools, on view from Mar. 11 – 27 (Reception Mar. 21, from 5-6:30pm); Rowan-Salisbury Middle Schools, on view from Mar. 30 – Apr. 17 (Reception April 11, from 5-6:30pm); and Rowan-Salisbury High Schools, on view from April 20 – May 11 (Reception May 2, from 5-6:30pm).

Waterworks Visual Arts Center is accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

Hickory Museum of Art in Hickory, NC, Offers work by Barbara Fisher

The Hickory Museum of Art in Hickory, NC, is presenting the work of Asheville, NC, painter Barbara Fisher. *Spontaneous Intention* spans two galleries on the Museum's first floor and runs from Mar. 23 through June 23, 2013.

The paintings in *Spontaneous Intention* explore the history of process and transformation, and continually remind the

viewer of the inevitability of change and the impermanence inherent in all things. The wood surfaces are sanded, scribbled on, painted over, wiped off and otherwise distressed. The paintings are worked over a long period of time, giving the appearance of old walls that have been written and drawn on for years. The process

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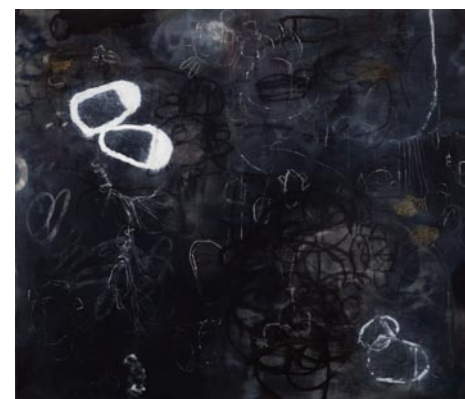
becomes the narrative and speaks to the idea of the inevitability of change and the impermanence inherent in all things.

The artist writes, "The essence of my creative inquiry is to dissect and examine again and again perceptions of truth, reality, and the Self that derive from external sources, turning that experience into a visual record."



Insight by Barbara Fisher

Fisher was born in New York City, educated in Colorado and California, and lived for many years on the West coast before settling in Asheville, NC, in 1998. Her work has been exhibited in solo shows throughout the country, including the de Saisset Museum (CA), Bank of



Long Story Short by Barbara Fisher

America World Headquarters (CA), The National Institutes of Health (MD) and The Washington Cancer Center (DC) as well as in many galleries. Her work can be found in the collections of Capital One (VA), Western NC University Art Museum (NC), The Asheville Art Museum (NC), First Charter Bank (NC), Bank of America (CA), National Institutes of Health (MD) and the University of NC Hospitals (NC).

This exhibition is presented in conjunction with the Museum's Gifford Gallery Local Artist Series.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

Arts Council of York County in Rock Hill, SC, Features Youth Art Selected by Teachers

The Arts Council of York County and Rock Hill schools present the annual *Teachers' Choice Youth Art Exhibition*, featuring selected artwork by Rock Hill students from high, middle, and elementary school. The exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts in Rock Hill, SC, through Mar. 17, 2013. A free, public reception is scheduled to be held on Thursday, Mar. 7, starting at 6pm during which, students will be awarded for mixed media, painting, drawing, and sculpture.

Becky Ramsey serves as the juror for this year's exhibition. Ramsey recently retired from the Rock Hill School District after serving as Oakdale Elementary School's visual art specialist for the past 24 years. She holds a Bachelor of Arts in Art Education and a Master of Secondary Education with a concentration in Art Education from Winthrop University. Ramsey was commissioned by Winthrop to design and create the school's first ceremonial mace.

Ramsey works from her studio in the Gettys Art Center with a variety of media to create drawings, paintings, collages, sculpture, and jewelry. She is also an avid photographer who draws inspiration from the beauty of Lake Wylie and the SC coast. Her artwork has been included in several recent exhibits at The Center for the Arts and at York Tech. Her drawings, sculpture, and photography have won



Work by Victoria Burdette

awards in various juried competitions and can be found in many private collections. Ramsey is a member of the National Art Ed. Association, the SC Art Ed. Association, the SC Watermedia Society, the SC Arts Alliance, and the Arts Council of York County.

Springs Creative and Derick and Elliott Close are official sponsors of the *Teachers' Choice Youth Art Exhibition*.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

The Civic & Cultural Arts Center of Pineville, NC, Offers Exhibiton that Celebrates Women's Art

The Civic & Cultural Arts Center of Pineville, NC, will present *Beyond the Curve: Celebrating Women's Vision*, an exhibit featuring works of regional female artists, on view from Mar. 22 through Apr. 26, 2013. A reception will be held on Mar. 22, from 6:30-9:30pm.

"The intent of this particular art show is to elevate awareness and celebrate the creativity of female artists," said Lee Baumgarten, CCAC's executive director. "We all view the world differently, based on our individual experiences, and it's no secret that men and women have unique perspectives. This show provides insight into how a number of local female artists see the world. If you're a woman or if you have women in your life, you won't want to miss this."

Featured artists include: Rosalia Torres-Weiner, painting; Teresa Overcash Holmeyer, mosaics; Deborah Triplett, photography; Ruth Ava Lyons, painting; Harriet Marshall Goode, painting; Wanda Steppe, painting; Jessica Jordon, painting; Tina Alberni, painting; Kathy Manzella, mosaics; Lambeth Marshall, pottery; and Denise Torrance, silk painting, mosaics.

The Civic & Cultural Arts Center (CCAC), in South Mecklenburg County, is a 501(c)(3) not-for-profit, volunteer based, civic organization which exists to provide access to the arts for all individuals regardless of experience, age, ethnicity or gender.

For more info check our NC Institutional Gallery listings, call the Center at 704/889-2434 or visit (www.ccacpineville.org).

Carolina Arts, March 2013 - Page 41

"SPRING CLEANING"

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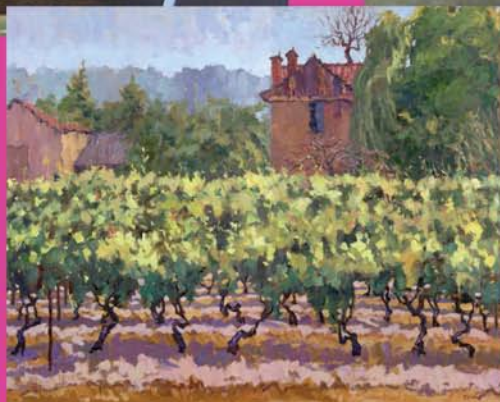
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Bechtler Museum of Modern Art in Charlotte, NC, Offers Exhibition of Connected Artists

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Artistic Relationships: Partners, Mentors, Lovers*, featuring more than 80 works by Joan Miró, Alexander Calder and others who were connected by the creative spirit and personal circumstances, on view through July 29, 2013.

The story of the Bechtler art collection is one of relationships. There were the relationships members of the Bechtler family forged with the modern artists they collected. And then there were the relationships some of the artists in the collection had with each other.



Jean-Paul Riopelle, *Composition*, 1956, oil on canvas © 2013 Artists Rights Society (ARS), New York / SODRAC, Montreal

The Bechtler collection includes works by several artists who knew each other well, who often exhibited together, and who learned from each other in the context of shared stylistic movements, personal experiences and intellectual inquiry.

Artistic Relationships: Partners, Mentors, Lovers is an exhibition of 85 works by artists such as Joan Miró, Bridget Riley, Fernand Léger, Le Corbusier, Barbara Hepworth and Ben Nicholson who were not only connected by the creative spirit but also by personal circumstances. On view are paintings, prints, textiles and sculpture

that reflect the 20th century's experimentation with abstract art and the human figure. The works reveal a variety of approach, intent and result.

Artistic Relationships: Partners, Mentors, Lovers marks the first time that works by celebrated British artist Henry Moore are on view in the Bechtler Museum of Modern Art. The works include six prints from the museum's permanent collection and one small-scale sculpture on loan from founding museum patron Andreas Bechtler. Also on view for the first time in the museum are works from the permanent collection by French avant-garde painter Jean Dubuffet. The relationships presented in the exhibition cross nationality and generation and are concentrated primarily on European figures but also include important American artists Alexander Calder and Sam Francis. Bringing whimsy and dynamism to the exhibition are works by Niki de Saint Phalle and Jean Tinguely, popular artists from the Bechtler collection who were married to one another. Their 30-year relationship was ignited by passion but sustained by their artistic collaborations.

The focus of the show is to reinforce the importance of artists' relationships with each other as they mature as creative figures. The relationships presented in the exhibition take a variety of forms from love affairs and marriages to lifelong friendships and teacher/student pairings.

"This is not an exhibition about reactionary relationships but rather relationships of sympathetic accord and mutual experimentation," said Bechtler Museum of Modern Art President and CEO John Boyer.

These pairings prove that the creation of visual art isn't always a solitary endeavor. Oftentimes a spark ignites from relationships between artists whether the relation-

continued above on next column to the right

ships are defined by intensity and brevity or comfort and longevity.

"We tried to balance in the exhibition a real sense of an awareness of biography to the degree that it informs our understanding of the comparisons that are being made," Boyer said. "It re-enforces the notion that 20th-century modernism was very much the result of this complex web of relationships. In many instances the impact that these artists had on one another was greatly enhanced because of the nature of their personal connections."

Artist pairings in *Artistic Relationships: Partners, Mentors, Lovers*:

Friendships: Jean Dubuffet and Karel Appel; Joan Miró and Alexander Calder; Fernand Léger and Le Corbusier; Alfred Manessier and Gustave Singier; & Jean-Paul Riopelle and Sam Francis.

Teachers/Students: Roger Bissiere and Maria Helena Vieira da Silva; Bernard Meadows and Henry Moore; & Victor Pasmore and Bridget Riley.

Couples: Ben Nicholson and Barbara Hepworth; Jean Tinguely and Niki de Saint



Sam Francis, *Composition: Yellow and Red*, ca. 1956, watercolor and gouache on paper © 2013 Sam Francis Foundation, California / Artists Rights Society (ARS), NY

Phalle; & Hans Hartung and Anna-Eva Bergman.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. It is named after the family of Andreas Bechtler who assembled and inherited a collection created by seminal figures in modernism.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

UNC-Charlotte in Charlotte, NC, Features Works by Angela Franks Wells and Jason Lee

UNC-Charlotte in Charlotte, NC, will present two solo exhibits including: *Angela Franks Wells: Copper Mine* and *Jason Lee: Structured Environments*, both on view in the Rowe Main and Upper Galleries, from Mar. 6 through Apr. 3, 2013.

Angela Franks Wells is a photography-based artist who specializes in 19th-century photographic processes and is a master at copperplate photogravure. Her work explores a range of ideas including the precious vs. ephemera, labor and craftsmanship, beauty, and place and/or space.

"The nature of the process embraces traditions of photography and printmaking, and requires a great deal of patience, tenacity, and time," Wells says of copperplate

photogravure. "*Copper Mine* provides a visual record of my journey to better understand this essential material and serves as a connection between industry and culture."

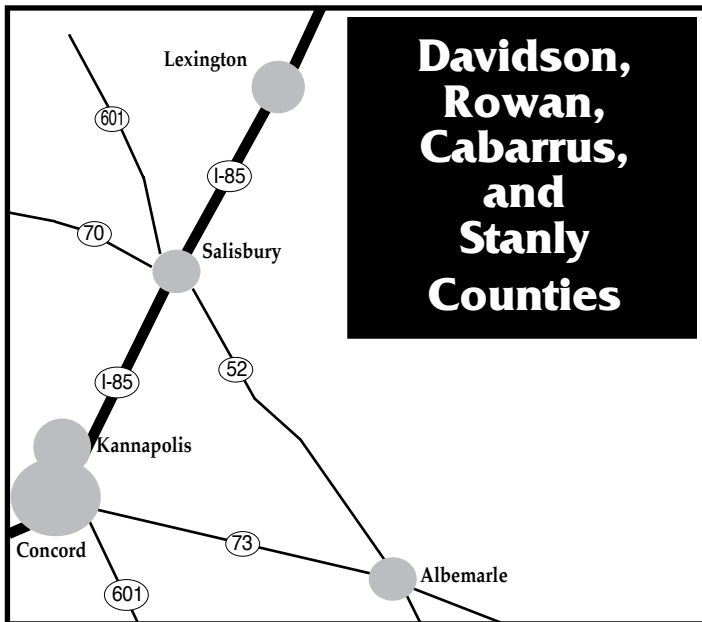
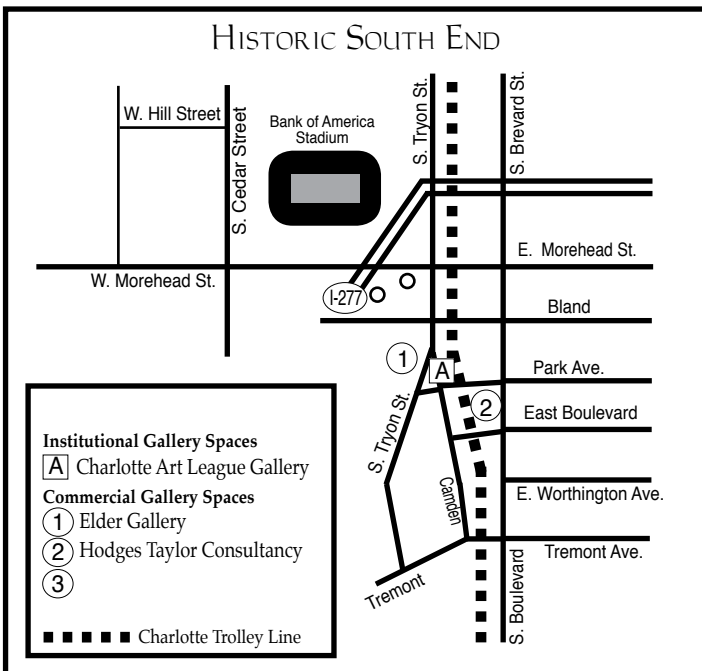
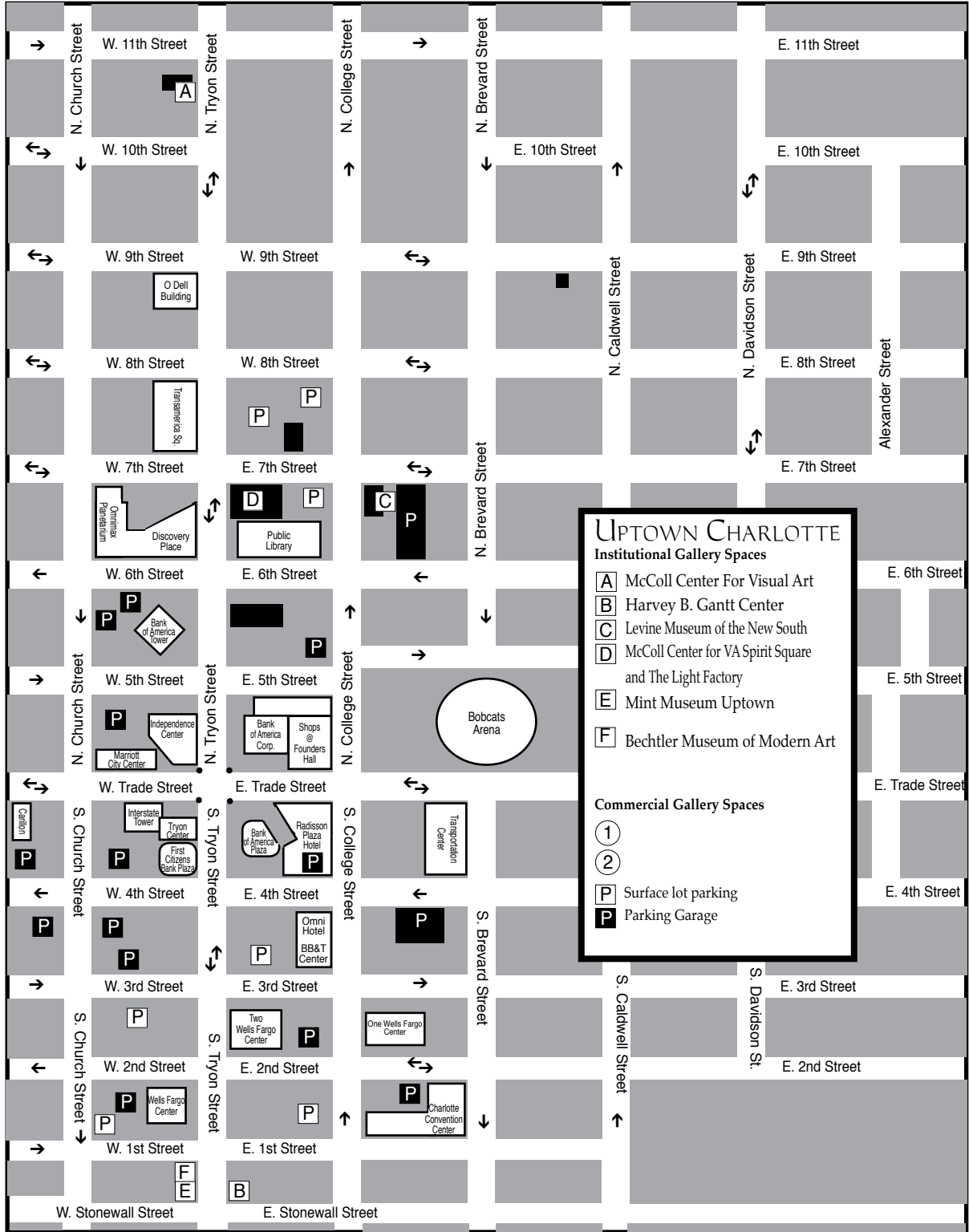
Wells was born and raised in California and received her BA in Studio Art and Psychology from Scripps College. After spending three years teaching with Teach for America in rural North Carolina, she moved back west. In 2006, Wells received her MFA from Arizona State University. Currently, she is assistant professor of photography at East Carolina University in Greenville, NC.

Jason Lee, a multi-media sculptor and installation artist, incorporates a wide variety of materials and techniques into his

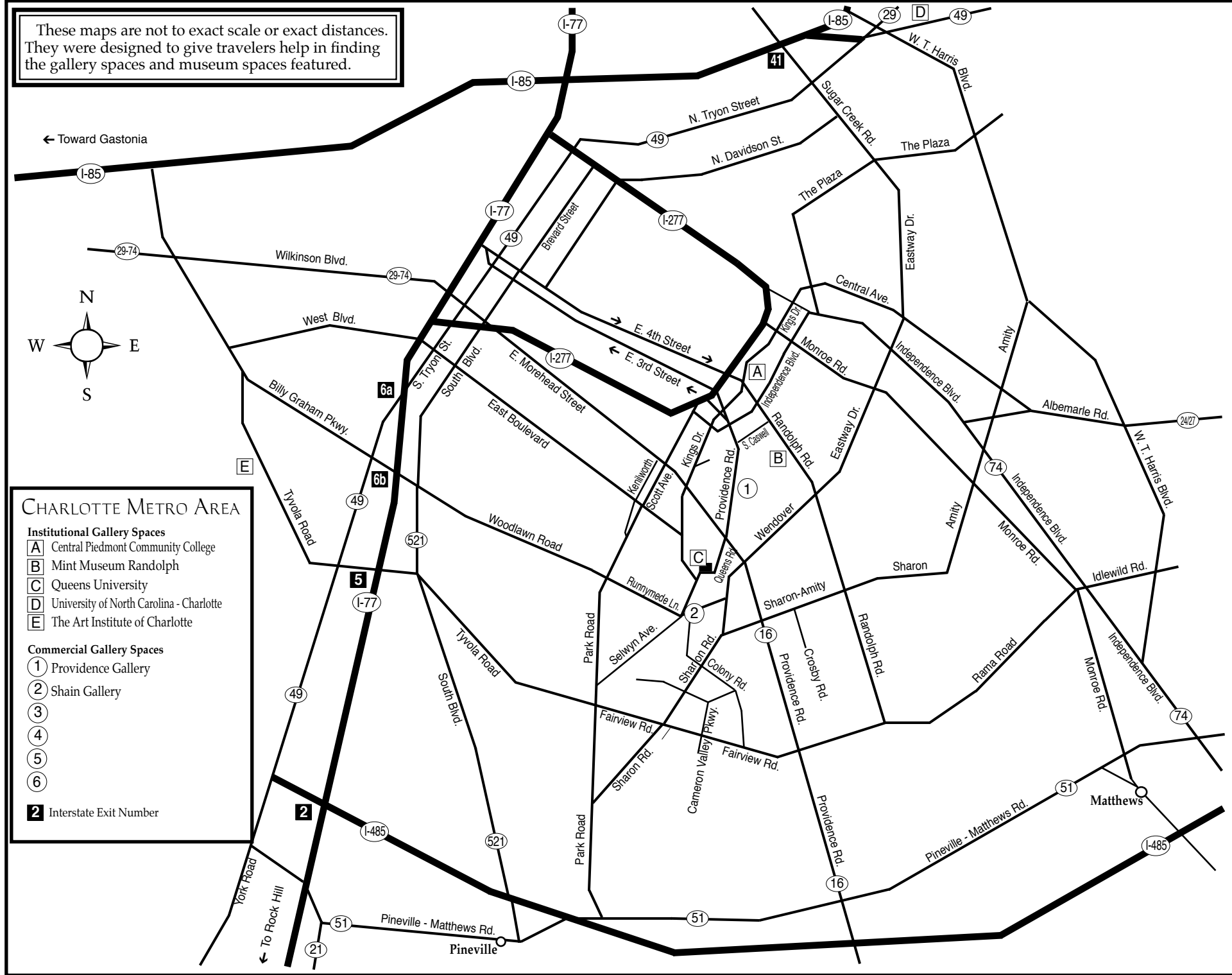
continued on Page 44

Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



continued from Page 42 / [back to Page 42](#)

oddly humorous constructions and presentations. In some of Lee's most recent work he utilizes custom fabricated light boxes as well as cast plastic ducks and extruded foam fences to create his vision of the ideal landscape.

"My elaborate installations display photographic images of sections of a cascading pristine creek, or a compartmentalized landscape, frozen in time." Lee says. "The constructions are reminiscent of the futuristic interior design of the 1960's. They are

made to reflect the vision of the future that permeated my youth, as seen in films such as *2001: A Space Odyssey* and *Rollerball*."

Lee is currently assistant professor of sculpture and foundations coordinator in the Division of Art and Design at West Virginia University in Morgantown.

For further information check our NC Institutional Gallery listings, call the gallery at 704/547-3315 or visit (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

Mint Museum Uptown in Charlotte, NC, Offers Bilingual Exhibition Focused on Food

The Mint Museum Uptown in Charlotte, NC, located at the Levine Center for the Arts, will present *F.O.O.D. (Food, Objects, Objectives, Design)*, on view from Mar. 2 through July 7, 2013.

F.O.O.D. (Food, Objects, Objectives, Design) provides a thematic look at inventive modern and contemporary objects, handmade and mass produced, that have one of three objectives: to prepare, to cook, or to present food. It includes approximately 300 selections culled from the permanent collection of the Mint, loans, and new acquisitions. The research center FoodCultura, Barcelona, headed by artist Miralda, is co-organizing the exhibition.

The exhibition is organized into four sections. The first section, TABLE, is an intimate space with low light levels, and an abstracted dining table displaying various "invented" table settings such as plates, cutlery, glasswork, and centerpieces/candelabra by different makers and of different time periods.



Molded Grape Leaf Teapot, William Littler, Brownhills, Ca. 1745-1749, Stoneware, Delhom Collection. 1965.48.535a-b

KITCHEN is outfitted with "Über design" kitchen appliances and various levels of green production. Shelving installed in the kitchen holds objects made to prepare food, such as spice mills, cheese graters, ginger and garlic graters, bamboo steamers, mixing bowls, pots and pans, baking dishes, tagines, molds, and utensils. Ergonomic and green materials are also featured.

PANTRY is small and densely installed and features objects such as food and spice storage containers, mortars and pestles, tea tins, water bottles, noodle packages, chopsticks in paper, and grits packages, as well as food advertising posters.

The last section of *F.O.O.D.*, GARDEN, is dramatically designed with objects in the shape of fruit and vegetables. Included in the exhibition will be a Resource Room, containing books about food design and the role of food in our culture, as well as works by co-organizer Miralda, director of FoodCultura.

This will be the first fully bilingual Mint-organized exhibition, with all text panels and object labels in both English and Spanish.

F.O.O.D. (Food, Objects, Objectives, Design) is made possible through major support from PNC with additional support from Piedmont Natural Gas. Acquisition

support provided by the Design Committee of The Mint Museum. Organized by The Mint Museum with FoodCultura, Barcelona. The bilingual initiatives related to *F.O.O.D.* are generously funded by Duke Energy.

F.O.O.D. (Comida, Objetos, Objetivos, Diseño) ofrece una mirada temática sobre la invención de objetos modernos y contemporáneos hechos a mano y producidos en masa, que tienen uno de los tres objetivos: preparar, cocinar o presentar alimentos. Incluye aproximadamente 300 selecciones extraídas de la colección permanente del Mint, así como préstamos y nuevas adquisiciones. El centro de investigación FoodCultura de Barcelona está co-organizando la exhibición.

La exhibición está organizada en cuatro secciones. La primera, MESA, constituye un espacio íntimo con bajos niveles de luz y con una mesa abstracta de comedor, que muestra varios arreglos de mesa "ingeniosos," como platos, cubiertos, cristalería, centros de mesa y candelabros realizados por diversos fabricantes y en diferentes períodos de tiempo.

COCINA, la sección está equipada con electrodomésticos diseñados por la marca Über y varios niveles de producción verde (ecológica). Las estanterías instaladas en la cocina contienen objetos realizados para preparar alimentos, tales como molinos de especias, ralladores de queso, ralladores de jengibre y ajo, vaporeras de bambú, cuencos, ollas y sartenes, platos para hornear, cazuelas, moldes y utensilios de cocina. Materiales ergonómicos y verdes, también se presentan.

DESPENSA, es un espacio pequeño densamente ocupado donde se muestran objetos tales como alimentos y contenedores para almacenar especias, morteros y majas, latas de té, botellas de agua, paquetes de fideos, palillos de papel y paquetes de sémola de maíz, así como carteles publicitarios de los alimentos.

La última sección de *F.O.O.D.*, JARDÍN, es una espectacular área creada con objetos en forma de frutas y vegetales. Incluye en la exhibición el Cuarto de Recursos.

Esta es la primera exhibición realizada por el Mint totalmente bilingüe, con todos los textos en los paneles y en las etiquetas tanto en inglés como en español.

F.O.O.D. (Comida, Objetos, Objetivos, Diseño) es posible gracias al generoso apoyo económico de PNC y a la ayuda adicional de Piedmont Natural Gas. El comité de diseño del Museo Mint coordinó las adquisiciones de la exhibición. Organizada por el Museo Mint junto con FoodCultura, de Barcelona. Las iniciativas bilingües relacionadas con *F.O.O.D.* son generosamente financiadas por Duke Energy.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Margie Stewart, *Early Morning, Spring*, Oil on linen, 40 x 40 inches



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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and

organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

Haywood County Arts Council in Waynesville, NC, Offers Textile Exhibit

The Haywood County Arts Council in Waynesville, NC, will present *Textures*, featuring a group exhibit which celebrates the many forms and techniques of textile and fiber art, on view in Gallery 86, from Mar. 13 through Apr. 6, 2013. A reception will be held on Mar. 22, from 6-8pm.

Textiles were first formally used as protection to the elements, social cues, and to soften, shield, and/or embellish living spaces. Most textile arts are begun by spinning and plying to make yarn which in turn is made into fabric for clothing and soft furnishings such as quilts. There are many forms of textile arts including embroidery, needlework, weaving, and quilting.

The featured artists of *Textures* includes: Amy Putansu, Suzanne Gernandt, Liz Spear, Laurel Tewes, Peggy Debell,

Elizabeth Garlington, Kathrin Weber, Catharine Ellis, and Neal Howard.

Catharine Ellis has been a weaver and dyer for over 35 years. After many years of teaching the Professional Craft Fiber Program at Haywood Community College, she now divides her time between studio work, research, and specialized teaching. Ellis's work has been defined as woven shibori, which she has been developing and refining for nearly 20 years. The applications of woven shibori have impacted a number of textile processes including dyeing, shaping, and other chemical treatments. She is currently working in collaboration with The Oriole Mill in Hendersonville, NC, developing a line of Jacquard woven textiles that combine industrial weaving with her own hand tied

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Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Just type in what you're looking for in the search box.

Haywood County Arts Council

continued from Page 44

and naturally dyed shibori work.



Work by Amy Putansu

Amy Putansu is the fiber instructor in the Professional Crafts Fiber Program at Haywood Community College. A coastal Maine native and graduate of Rhode Island School of Design, she came to the mountains in 2008 to teach full time. Her background includes primarily weaving and the business of craft. As a full time studio artist from '98-2005, her hand woven accessories and garments were exhibited nationally in wearable art galleries, boutiques, and fine craft shows. Currently Putansu's work explores new weaving techniques and incorporates hand dyed yarns. She began teaching others at places like Penland and Peter's Valley about 10 years ago.

Suzanne Gernandt is a highly regarded textile artist. Her works of art are made from her own hand-woven and hand-dyed cloth as well as other materials, to which she adds surface color by means of dyeing, painting and printing. By layering the colors, depth and complexity are created and there is interplay between texture and pattern, intense color and subtle nuance of shade.

Liz Spear has been working with her hands since 1978, and is now a full-time craftsperson in Western North Carolina. She is primarily a weaver of cloth and a maker of fine garments and accessories, as well as a line of exhibition-worthy coats, incorporating other fiber artists' cloth and colors. Teaching and demonstrating for North Carolina's craft schools and craft organizations are an important part of her continuing to master her craft.

Laurel Tewes studied art at University of North Carolina in Asheville, where she began her love for painting murals. This became a 30 year career for Tewes. She has painted on any surface she can get her hands on such as a refrigerator that featured a large floating hot air balloon gliding over a landscape setting. Her style ranges from hyper-realism to the abstract. Tewes also works with various textile mediums, especially fabric. Her work reflects her travelled life and acquired tastes through her art career.

Elizabeth Garlington loves living in Western North Carolina. She has found that the vibrant community of visual artists has enriched her creative life and support of her teaching and craft works of

art. She is a licensed teacher in Art, Gifted and Special Education. Garlington crafts narrative art quilts via the process of fabric collage. She works to create, arrange, and document shapes, objects, and colors into a composition that illumines a point of time.

Kathrin Weber has been dyeing and weaving since the late 70's. Weber weaves fabrics that are used for various motives such as decorative wall decor and bags. Weber particularly enjoys the flow of colors during the process of her work. She combines primary dye colors to make a full color palette for the fabrics she weaves. Weber teaches workshops on dyeing and weaving through various schools such as John C. Campbell Folk School and Penland School of Crafts.

A North Carolina native, Neal Howard, has been professionally engaged in the fiber arts for 23 years, maintaining both weaving and dye studios in Jackson County. Using silk and silk blend yarns, she dyes and weaves them into scarves, wraps, and yardage. Woven shibori, stenciling, masking, and embroidery further embellish her award winning jackets.



Work by Peggy Debell

Peggy Debell's love for sewing led to her career as a textile artist. After years of creating works through a process called batik, Debell decided to take photography and various quilting courses. These courses led to Debell bridging the gap between digital technology and traditional handwork. She took her new photographic and quilting skills and designed works that combined photographs with textiles in one frame.

"Whether its layers of inkjet medium painted in smooth strokes onto organdy; plastic netting melted into a recycled painter's drop cloth, or stitching on top of it all, the textures that I create on cloth are as important to me as the photographs I print on them," says Debell.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

UNC Asheville, NC, Offers Works by Jeremy Russell & Valeria Watson-Doost

UNC Asheville in Asheville, NC, will present *Whole Earth Theory: Dimensions of Life and Death*, featuring works by Jeremy Russell and Valeria Watson-Doost, on view in the Highsmith University Union Gallery, from Mar. 1 - 29, 2013. A reception will be held on Mar. 1, starting at 6pm.

This collaborative exhibit is intended to bridge boundaries, stereotypes, and gender and racial roles to create an environment that speaks of an alternate reality.

For further information check our NC Institutional Gallery listings, call 828/251-6991 or visit (www.cesap.unca.edu).

E-mail at (info@carolinaarts.com) or call 843/825-3408.

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For further information contact: Marcelle Hooks, coordinator
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www.frankcovino.blogspot.com

Artspace in Raleigh, NC, Offers Several New Exhibitions

Artspace in Raleigh, NC, is offering several new exhibits including: *Human or Not?*, featuring works by Juie Rattley III, on view in the Upfront Gallery, from Mar. 1 - 30, 2013; *Tight Rope*, featuring works by Scott Welsh, Regional Emerging Artist-in-Residence, on view in the Lobby Gallery from Mar. 1 - 30, 2013 (a reception for both exhibits will be held on Mar. 1, from 6-10pm); *New Works - Artspace Artists Association Annual Juried Exhibition*, on view in Gallery 1, from Mar. 16 through Apr. 5, 2013. A reception and awards ceremony will be held on Apr. 5, from 6-10pm.



Work by Juie Rattley III

About his work, Rattley states, "I feel it is my job to capture each object or person's gesture correctly in my work, because I feel a single gesture frozen in time can reveal much about an object or a person's personality. No matter what is being painted, I try to paint my subject matter with life."

Rattley has found inspiration for his most recent body of work in his own life. On May 18, 2007, Rattley's childhood friend, Curtis DeAngelo "DD" Lennon, was killed in an apparent home invasion. Through a series of self portraits, Rattley shows various expressions of anger, resignation, and sadness. He explains that painting has always been therapeutic for him, and felt that the only way to address his friend's death was to incorporate it

into the visual language of art. Rattley states, "As a visual artist who experienced a loss to gun violence, I feel it is my job to use the visual language to enlighten people about the effects of gun violence."

Born in Lumberton, NC, and raised in a small community just outside of Whiteville, NC, Juie Rattley III received his Associate's degree in Fine Arts in 2002 from Southeastern Community College. Upon completion of his first degree, Rattley was encouraged to continue his art career by instructors David McCormick and Ron Cole. He attended the University of North Carolina at Pembroke, where he earned a Bachelor of Fine Arts in 2004. During his time at UNC-Pembroke, Rattley had the chance to study with Tarleton Blackwell, one of the most recognized artists working in the South today.

Rattley received his Masters in Fine Arts from the University of North Carolina at Greensboro in 2007. Rattley currently holds adjunct art positions at Winston-Salem State University, Guilford Technical Community College, and Guilford College. As a college professor, Rattley still finds time to paint, sell, and exhibit his work in galleries across the East Coast. Recently, Rattley has started teaching art in Guilford County Schools through an outreach program sponsored by the Green Hill Center for NC Art.

In the exhibit *Tight Rope*, Scott Welsh's large-scale paintings and drawings address confidence - veiled within us, all but barricaded by insecurities and socially dictated standards. He notes, "We teeter on this precarious tight rope constantly falling to one side or the other rarely staying precisely on track. It's confidence that keeps us upright." Welsh's paintings ask the viewer to confront the ambiguity of identity, blurring the line between femininity and masculinity, postulating the concept of androgyny as an authentic

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Work by Scott Welsh

depiction of our nature.

Welsh was born and raised in the small town of Apex, NC. A recent graduate from Savannah College of Art and Design, with a BFA in painting, Welsh was selected from a competitive application pool as one of Artspace's Regional Emerging Artists-in-Residence from July 2012 - January 2013.

An end of residence meet and greet, and lecture for Scott Welsh will be held Mar. 14, from 6-7:30pm at Artspace.

New Works, juried by Mary Cook, is an opportunity for Artspace artists to present their most current and innovative work. All work is required to have been created within the past year. Work on exhibit will also be judged to determine a Best of Show, an Award of Distinction, an Award of Merit, and two Honorable Mentions.

Juror Mary Cook has been working for over 15 years in the arts field as a curator, artist, and teacher. Currently, she is the co-founder of microWave project, llc - a two woman business that curates, identifies, and promotes alternative exhibition venues for artists, primarily site-specific installation artists. She is the former gallery director of the Target Gallery, the international exhibition space of the Torpedo Factory Art Center in Alexandria, VA. Appointed by the Alexandria Arts Commission, Cook served on the City of Alexandria's Public Arts Committee



Le Cure by Paris Alexander, Best in Show, *New Works* 2012

and as a member of the City's Charles Houston Memorial Selection Committee. She has also served for three years on the grant review panel for the Arts Council of Fairfax County reviewing grant proposals.

Cook is a former member of Artspace (which is modeled after the Torpedo Factory), where she had a studio and also served on several committees from 2001-2006. Cook studied art at Marshall University in Huntington, WV, where she received her BFA in Printmaking, and MA in Painting. Cook currently resides outside of Washington, DC, in VA wine country, where she lives with her husband, Eric; daughter, Amelia ("Pip"); and two dogs, Ralph and Shiloh.

Artspace is a nonprofit visual art center dedicated to providing arts education and community outreach programs, creating an environment of more than 100 professional artists and presenting nationally acclaimed exhibitions. Located in downtown Raleigh in the historic Sanders Ford building, Artspace has been providing the community with the opportunity to interact with working artists and to participate in hands-on arts education since 1986.

For further information check our NC Institutional Gallery listings, call Artspace at 919/821-2787 or visit (www.artspacenc.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month.

Don't be late - send your info well before the deadline.

Raleigh Fine Arts Society Offers Annual Exhibition at Progress Energy Center in Raleigh, NC

The Raleigh Fine Arts Society is proud to host its 35th North Carolina Artists Exhibition, on view in the Betty Ray McCain Gallery at the Progress Energy Center for the Performing Arts in Raleigh, NC, from Mar. 10 through May 2, 2013. A reception and awards ceremony will be held on Mar. 10, beginning at 2pm in Meymandi Hall.

This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina.

This year's juror is Bill Dunlap, who has distinguished himself as an artist, arts commentator and educator during a career that has spanned more than four decades. His paintings, sculpture and constructions are included in prestigious collections, including the Metropolitan Museum of Art and Corcoran Gallery of Art. Dunlap will be selecting works of art from over 420 entries from across the state.

In 1978-79, the Raleigh Fine Arts Society sponsored its first juried show for multimedia art created by Wake County artists. This exhibition expanded over the years and now attracts artists from all over the state. Thousands of spectators who come to the Progress Energy Center for the Performing Arts enjoy having this opportunity to view and purchase artwork created by North Carolina artists.

The Raleigh Fine Arts Society had its beginning in 1964 when a small number of volunteers staged an exhibition of local art at the Olivia Raney Library in Raleigh. The following year the Raleigh Fine Arts Society, Inc. was formed. The role today of The Raleigh Fine Arts Society remains as it was in 1965: To encourage the pursuit of art, music and the written word. That means identifying, supporting and recognizing creative people and helping assure their work is seen, heard and appreciated. This organization has established and nurtured the essential links among those who support these pursuits, those who enjoy them and those whose hands, hearts and minds create them.

Since the 1970's, The Raleigh Fine Arts Society has been actively involved in a variety of projects that support the arts. In addition to the Artists Exhibition, other projects include an annual Choral Celebration for elementary schools in Wake County and an annual Literary Contest, open to short story writers from every high school in Wake County, public or private.

For further information check our NC Institutional Gallery listings, call Lillian Richardson at 919/368-6829 or visit (www.raleighfinearts.org).



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Adam Cave Fine Art in Raleigh, NC, Offers Works by David Dunlop

Adam Cave Fine Art in Raleigh, NC, will present *David Dunlop: Recent Work*, on view from Mar. 1 through Apr. 2, 2013. A reception will be held on Mar. 1, from 6-8pm.

In an exhibit of new work, Dunlop doesn't just capture the effects of light, he creates them. As the viewer changes positions in front of each painting, whether the subject is New York's Times Square or a tranquil woodland creek, the light and color of the painting literally change before one's eyes. This effect is accomplished with a signature technique of the artist, using translucent oil paints on aluminum (instead of canvas or board). Light reflects off the works as it would off the subjects that they capture, resulting in an exhibit of living, moving images.

Dunlop is an internationally renowned painter, art educator, and noted lecturer at museums and galleries throughout the country, including the Metropolitan Museum of Art. He is also the host and writer of the Emmy Award-winning PBS Series, "Landscapes Through Time with David Dunlop." Dunlop, who lives and works just north of New York City, grew up in St. Louis and attended the College of Wooster in Ohio. He has studied painting at the Art Students League, and has his MFA from the Pratt Institute. This



Work by David Dunlop

will be the artist's first solo exhibit here in Raleigh, where he has been showing since 2011.

Adam Cave Fine Art is located on the second floor of an historic, 120-year-old building in the heart of downtown Raleigh. The gallery was founded in 2008 and represents approximately twenty-five national and regionally renowned artists, all working in a variety of styles and mediums.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcavefineart.com).

NC Museum of Art in Raleigh, NC, Features Medieval Sculpture and Contemporary Art

The NC Museum of Art in Raleigh, NC, will present two new exhibits including: *Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum*, on view in East Building, Gallery 2, from Mar. 3 through May 26, 2013, and *0 to 60: The Experience of Time through Contemporary Art*, on view in East Building, Meymandi Exhibition Gallery, from Mar. 24 through Aug. 11, 2013.

"Images are ordained to stir one's affections and heart to devotion, for often one is more stirred by sight than by hearing or reading." - from a 15th-century commentary.

Visitors will experience a rare glimpse into the spiritual lives and religious customs

of medieval Christians during the run of *Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum*. These alabaster reliefs and freestanding figures, drawn from the finest such collection in the world, were displayed in chapels and churches as well as in private homes.

Intricately crafted, these 60 works are some of the finest examples of religious sculpture produced in England from the late 14th through the early 16th century. *Object of Devotion* explores the history, meanings, and uses of these luminous alabaster sculptures and allows visitors the opportunity to learn about the religious culture of medieval

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England and to study the role of art in medieval commerce.

The exhibition is accompanied by a 224-page, fully illustrated catalogue.

Object of Devotion is organized and circulated by Art Services International, Alexandria, VA, and supported by a grant from the Samuel H. Kress Foundation. In Raleigh generous support is provided by the Ron and Jeanette Doggett Fund. The exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

0 to 60: The Experience of Time through Contemporary Art, co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques.

This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. Focusing on the concept of time and its influence on art, the exhibition

looks at how time is used as form, content, and material in art, and how art is used to represent, evoke, manipulate, or transform time. Featuring artists who ignore the traditional boundaries among art, craft, and design, the exhibition presents 60 works of art by 32 international artists, including Walead Beshty, Paul Chan, Tara Donovan, Tim Hawkinson, Felix Gonzalez-Torres, Lisa Hoke, Beth Lipman, Rafael Lozano-Hemmer, Jennifer Steinkamp, Do Ho Suh, Vera Lutter, Bill Viola, Stacy Lynn Waddell, and many others.

This exhibit was organized by the North Carolina Museum of Art and Penland School of Crafts. Generous support provided by the Windgate Charitable Foundation and the Warhol Foundation for the Visual Arts. The presenting sponsor is Fenwick Foundation, and the supporting sponsors are JDavis Architects, PLLC, and Randy Shull and Hedy Fischer. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Lori Kincaid

The NC Museum of Natural Sciences in Raleigh, NC, will present *Stories in the Appalachian Landscape*, featuring photographs by Lori Kincaid, on view from Mar. 1 through Apr. 1, 2013, in the Nature Art Gallery. A reception will be held on Mar. 1, from 6:30-9pm.

Ten years ago, Kincaid decided to become a professional nature photographer after working as an environmental engineer for two decades. She's never looked

back and doesn't regret her decision. A native of Tennessee and a self-taught naturalist, she thrives on hiking through rain, sleet and snow searching for images that convey both the tranquility and exhilaration she experiences outdoors. Kincaid specializes in landscapes and flora of the Southern Appalachians.

"I came to photography from a love of the land," Kincaid says. "Some of

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NC Museum of Natural Sciences

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my happiest memories are of exploring east Tennessee's backwoods, the bracing exhilaration of a mountain stream and the tingle in the air just before a thunder storm."

Kincaid says the aim of her photography is simple, "...to convey some of the wonder I experience while traveling through the Southern Appalachians, especially in the mountains of North Carolina and Tennessee. My artistic goal is to capture more than the obvious beauty of these mountains. I want to explore the quiet calm and serenity I find in the company of trees, in air fresh with the scent of wildflowers, beside a mountain stream or atop a cliff steady in the wind at dawn and dusk."

Kincaid uses digital technology and an old-fashioned view camera with 4'x5'-inch sheet film. Her view camera is her first choice, not only for the superior quality and joy of working with film but when she is composing an image under the dark cloth, she feels she does her best work. When conditions dictate, she appreciates that digital cameras can "see in the dark" and "stop wind" and tell her when an exposure is wrong, so she uses both methods. "Regardless of the capture medium, my end goal is to make photographs and prints that evoke an emotional response while remaining faithful to the land."

Kincaid's photography has been exhibited at the Smithsonian National Museum of Natural History, published by the National Geographic Society, Sierra Club and Audubon Society and featured in numerous national and regional publica-



Work by Lori Kincaid

tions including *Our State* and *Blue Ridge Country* magazines. She teaches photography from her secluded mountain home in the Max Patch area of Pisgah National Forest where she is newly inspired every day by the natural world she loves.

The Nature Art Gallery is located on the top floor of the Museum Store, Main building. The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, John Skvarla, Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/733-7450, ext. 360 or visit (www.naturalsciences.org/store/nature_gallery.html).

ArtSource Fine Art & Gallery at North Hills in Raleigh, NC, Features Works by Angela Nesbit and Elena Madden

ArtSource North Hills in Raleigh, NC, will present *Without Bounds*, featuring works by Angela Nesbit and Elena Madden, on view from Mar. 8 through Apr. 5, 2013. A reception will be held on Mar. 8, from 7-9pm.

The exhibition brings together two contemplative artists who concentrate on moments of reflective memories. Both artists layer colors to create depth and energy evoking viewers to reflect on the serene images.

Angela Nesbit is an acrylic painter, striving for personal emotion in her work. Her hopes are to capture depth and inter-

est in her simplified subjects with the use of her brush and pallet knife. Her subjects include children and still life, floral pieces.

The technicolor explorations of water and light are Elena Madden's main meditative subjects. With the use of acrylic or oil paints, she composes the fluid surface water is constantly creating. Madden writes that these moments of reflection and memories they stir compose her work's main goal.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

Gallery C in Raleigh, NC, Offers Annual Best Of Show

Gallery C in Raleigh, NC, will present *The Best of North Carolina 2013*, on view from Mar. 23 through May 7, 2013. A reception will be held on Mar. 24, from 1-4pm.

Every March, Gallery C is proud to host an annual exhibit of historically important North Carolina art from the 19th and 20th centuries. The artists were either natives of North Carolina or lived in North Carolina sometime during their lifetime.

This premier exhibition attracts art enthusiasts, collectors, publications, and museum curators. As a state of great natural beauty, North Carolina has inspired a wide range of talented artists working in a variety of mediums. The works in the

show trace the highlights of movements, schools, and colonies that were born and nurtured here. Seagrove, Black Mountain, Tryon, the North Carolina State Fair, the North Carolina Professional Artist's League, WPA Art Centers, Penland, the North Carolina Arts Society, and numerous colleges and universities all incubated, promoted and established the artists of this area.

Don't miss this collection, a kind of greatest hits of North Carolina, showcasing exceptional North Carolina paintings.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

Duke University in Durham, NC, Features Two New Exhibitions

Duke University in Durham, NC, is offering two new exhibits including: *Light Sensitive: Photographic Works from North Carolina Collections*, on view through May 12, 2013, and *Wangechi Mutu: A Fantastic Journey*, on view from Mar. 21 through July 21, both at the Nasher Museum.

Light Sensitive: Photographic Works continued above on next column to the right

Light Sensitive: Photographic Works continued above on next column to the right

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from North Carolina Collections was co-organized by guest curator Patricia Leighten, Professor of Art History & Visual Studies at Duke, and Sarah Schroth, Interim Director and Nancy Hanks Senior Curator at the Nasher Museum.

This exhibition, comprised of over 100 works from across the history of the photographic medium and drawn from North Carolina collections, reveals how photographers use techniques to persuade us of their vision. Real understanding of photographic media suffers from the longstanding myth that the camera is an "innocent eye" that transparently records an image of the world as if through an open window. Some of the power of photography comes precisely from faith in this myth, which has been extremely useful in journalism, courtrooms, television, and on the internet.

Light Sensitive is made possible by the Mary Duke Biddle Foundation.

Wangechi Mutu: A Fantastic Journey presents Wangechi Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist.

Born in 1972 in Nairobi, Kenya, and based in Brooklyn, NY, Mutu tackles the issues pertaining to globalization from the margins of the Global South through her distinctive afrofuturist lens. Just as Hannah Höch and Romare Bearden were seminal artists employing the medium of collage in their respective eras and cultures, Mutu defines today's multifaceted 21st century global sensibility through her hybridized aesthetic. Combining found materials and magazine cutouts with sculpture and painted imagery, she samples from sources as diverse as African traditions, international politics, the fashion industry and science fiction. Her groundbreaking work combines poetic symbolism with profound socio-political critique to explore issues of gender, race, war, colonialism and the exoticization of the black female body.

With over 40 works from the mid 1990s to the present, the exhibition incor-



Larry Fink, *This Sporting Life*, September 1978 from the series "Primal Elegance", 1978. Gelatin silver print, 21 1/2 x 21 1/4 inches (54.6 x 54 cm). Private collection. ©Larry Fink.

porates all aspects of her current practice including collage, drawing, installation, sculpture, performance and video. A central element of the exhibition is her first-ever animated video. Another highlight is a monumental wall drawing, her first in many years. The exhibition also unveils the artist's sketchbooks, on public view for the first time. These intimate drawings reveal an important aspect of her creative process and provide a unique glimpse into the origins of her inspiration.

A close examination of Mutu's stunning signature collages, including new commissions and rare early works drawn from public and private collections, will thematically focus on those depicting women located in otherworldly landscapes. Both lushly tropical and post-apocalyptic, her settings are home to cyborgian figures pieced together with parts human, animal, machine and monster that are as seductive and beautiful as they are critical and disturbing.

The entire gallery will be transformed into an environmental installation, as Mutu takes her landscape concept a step further and enables audiences to truly immerse themselves in the work. Her site-specific, cohesive installation will choreograph the movement of visitors through a tactile and sensual realm with

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Duke University in Durham, NC

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the interconnected vibrancy of an open marketplace and the wonderment of an enchanted forest.

Wangechi Mutu: A Fantastic Journey is organized by Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art.

A comprehensive, 140-page, fully color-illustrated catalogue with critical texts will be published by the Nasher Museum and distributed by Duke University Press.

Wangechi Mutu: A Fantastic Journey is made possible by The Andy Warhol Foundation for the Visual Arts. Major support is provided by Marilyn M. Arthur; The Ford Foundation; The Mary Duke Biddle Foundation; Katherine Thorpe; and Susanne Vielmetter Los Angeles Projects. Additional generous support is provided by Duke University's Council for the Arts; Gladstone Gallery, New York; Victoria Miro Gallery, London; The North Carolina Arts Council, a division of the Department of Cultural Resources; Deborah DeMott; Nancy A. Nasher and David J. Haemisegger; Kelly Braddy Van Winkle and Lance Van Winkle; Graduate Liberal Studies at Duke University; Mindy and Guy Solie; Richard Tigner; Gail Belvett; Ann Chanler and Andrew Schneman; Diane Evia-Lanevi and Ingemar Lanevi;



Wangechi Mutu, *The Bride Who Married a Camel's Head*, 2009. Mixed media on Mylar, 42 x 30 inches (106.7 x 76.2 cm). Deutsche Bank Collection, Frankfurt, Germany. Courtesy of the artist and Susanne Vielmetter Los Angeles Projects, CA, USA. © 2009 Wangechi Mutu. Photo by Mathias Schormann.

and Angela O. Terry.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).



Craig Kassin
Kassin's Creations

Lathe turned wall sculpture
"Lost City"
Walnut on Bronze

www.kassanscreations.com

Carrack Modern Art Gallery in Durham, NC, Features Works by African American Quilt Circle

The Carrack Modern Art Gallery in Durham, NC, is presenting *Our History in Stitches*, featuring works by members of the African American Quilt Circle, which commemorates its 15th anniversary, on view through Mar. 10, 2013. A reception will be held on Mar. 1, from 6-9pm.

Mar. 10, 2013, marks the fifteenth anniversary of the award winning African American Quilt Circle (AAQC). This exhibit showcases artwork that is inspired by the quilters' interpretation of people, places and events that shaped AAQC's rich history as a premier arts group in Durham.

AAQC exhibits have gained a dedicated following of quilt, art and music lovers since first exhibiting in Durham in 1999. This special exhibition will commemorate the group's history with exquisite works of art that represents the unique talents of its members. The innovative designs show how quilting has evolved from craft to fine art.

The community is invited to join AAQC at the events they have planned in conjunction with the *Our History in Stitches* quilt exhibit.

The African American Quilt Circle



Work by Veronica Carlisle

(AAQC) was founded in 1998. AAQC has grown into a group of 60+ members from Durham, Raleigh, Chapel Hill, and Wilmington, NC; Virginia, and as far as Panama. AAQC is a recipient of The Indies 2010 Triangle Arts Awards. AAQC meets at the Hayti Heritage Center on the first Saturday of each month.

For further information check our NC Commercial Gallery listings, call the gallery at 704/213-6666 or visit (www.thecarrack.org).

FRANK Gallery in Chapel Hill, NC, Offers 3rd Annual Member's Show and Student Book Arts

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *3rd Annual Members Spotlight*, featuring works by FRANK members, on view in the Main Gallery, from Mar. 5 through May 5, 2013, and *Meet Our Heroes: Book Arts*, created by Durham Academy 6th Grade Students, on view in the Community Gallery, Mar. 5 through Apr. 7, 2013. A reception will be held on Mar. 8, from 6-9pm.

Have you ever wondered who is FRANK?

FRANK Gallery presents its *3rd Annual Member's Spotlight*, showcasing the work of FRANK gallery's nineteen member artists. These artists are the heart of FRANK and keep this unique non-profit organization and gallery thriving in the heart of Chapel Hill. This is a great opportunity to see more work by each of



Detail of a book in progress for *Meet Our Heroes*, a book making project with Peg Gignoux and Durham Academy 6th graders

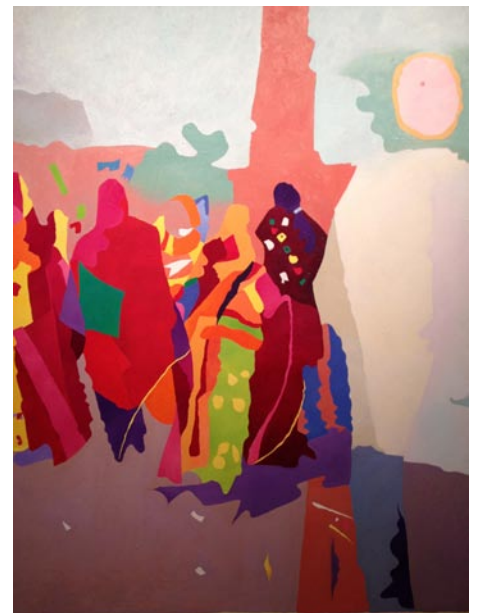
this core group of talented artists. Curated by FRANK's own exhibition committee, each artist will be given a space to showcase their own body of work.

FRANK member artists include: Keith Allen, Peg Bachenheimer, Sasha
continued above on next column to the right

Bakaric, Jan Butta, Alan Dehmer, Mark Elliott, Peter Filene, Susan Filley, Gordon Jameson, Mirinda Kossoff, Carroll Lassiter, Jean LeCluyse, Nerys Levy, Bill McAllister, Studie Rakusin, Luna Lee Ray, John Rosenthal, Mary Stone Lamb, and Barbara Tyroler.

In addition to our themed show, we will be presenting *Meet Our Heroes: Book Arts*, created by Durham Academy 6th Grade Students, featuring 90 vibrant pop up books that explores real life heroes with both words and pictures. The project was facilitated by teaching artist, Peg Gignoux and DA Language Arts Teachers. Vivid colors, thoughtful writing, secret portals and astonishing characters live in these handmade pages. Pull open a secret room book and you will discover remarkable life stories and imaginative illustrations.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina



Gordon Jameson, *The Blue City*, Oil on canvas as a major arts destination.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Duke University in Durham, NC, Features Works by Paul Kwilecki

Duke University in Durham, NC, will present *One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County*, on view in the Kreps and Lyndhurst Galleries at the Center for Documentary Studies, from Mar. 18 through July 27, 2013.

Paul Kwilecki was born in Bainbridge, GA, in 1928 and died there in 2009. In between, he raised a family, ran the family's hardware store, and taught himself how to use a camera. Over four decades, he documented life in his community, making hundreds of masterful and intimate black-and-white prints.

Kwilecki developed his visual ideas in series of photographs of high school proms, prison hog killings, shade-tree



Trailways Bus Station, 1978. Photograph by Paul Kwilecki.

tobacco farming, factory work, church life, the courthouse. He also wrote eloquently about the people and places he so poignantly depicted, and in this book his unique knowledge is powerfully articulated in more than 200 photographs and selected prose.

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Carolina Arts, March 2013 - Page 49

Duke University's Center for Documentary Studies

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Kwilecki worked alone, his correspondence with other photographers his only link to the larger art world. While he ranks among the most important American documentary photographers of the twentieth century, he is also one of the least well known. "Decatur County is home," he said, "and I know it from my special warp, having been both nourished and wounded by it."

Kwilecki said, "I am frequently asked by people who have not seen my work why I spend my life documenting one simple place like Decatur County,

Georgia. People confuse simple with small; they're not the same thing. There are no simple places or simple lives. The problems Decatur Countians face may be different from the problems of urban life, but they are no less threatening and therefore exacting. Fulfillment and self-respect are as necessary but elusive in Decatur County as elsewhere."

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (<http://documentarystudies.duke.edu/>).

ENO Gallery in Hillsborough, NC, Offers Works by Nancy Tuttle May

ENO Gallery in Hillsborough, NC, is presenting *New Horizons*, featuring a solo exhibition of new paintings utilizing combined media by Nancy Tuttle May, on view through Mar. 24, 2013.

May has been working as a professional artist for over 37 years and her work is exhibited and collected internationally. Her work is in numerous private and public collections.

Although May is a well established collectible artist, she doesn't rest on her laurels, she continues to push her practice forward. Her new work in combined media successfully pushes her signature abstract paintings in a dynamic new direction.

May says: "My current work involves a process that I began in the 80's using copper and putting it in a bath of salt and vinegar. I stopped the process when the copper reached the desired colors with varnish. I then collaged them into my works on paper. With this new body of work, I'm using copper granules; which began a new series on canvas. While the paint is still wet and using methyl cellulose for adhering, I incorporate the crystals into the paint."



Work by Nancy Tuttle May

The reactive process between the elements that May is currently using imbues her new canvases with a new dimension of texture and depth.

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (<http://www.enogallery.net/>).

NC Institutional Galleries

Aberdeen



Work by Marilyn Peterson

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Mar. 15** - "A World View, Women and Children," featuring an exhibit of works by Marilyn Peterson. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Mar. 12 - Apr. 6** - "Nature At Its Best," the Fifth Annual Ellen Cook Gaskin Memorial Art Show. A closing reception will be held on Apr. 6, from 6-8pm. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm &

Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery**, **Through Mar. 9** - Featuring an exhibit of works by David Nance. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).



Ellie Reinhold

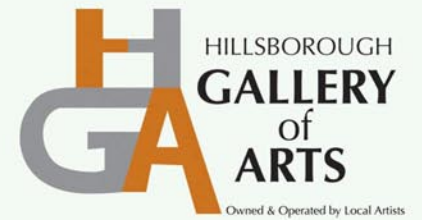
Scratching the Surface



Kim Wheaton



Pat Lloyd



121 N. Churton St.,
Hillsborough, NC
HillsboroughGallery.com
919-732-5001

Pat Lloyd
Ellie Reinhold
Kim Wheaton

March 26 -
April 21

Opening
Reception:
Friday
March 29
6-9 pm

Mebane Arts and Community Center, 622 Corridor Street, Mebane. **Through Apr. 1** - "Exploring Acrylics," featuring works by Nancy Garrett and Loretta Partin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Paramount Theater, 128 East Front Street, Burlington. **Through Apr. 1** - "Art & Music," featuring works by Margaret Gwinnett Jackson and Kathleen Gwinnett. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Mar. 1 - 3** - "26th NC Potters Conference Exhibit". **Mar. 5 - 28** - "Youth Art Month". A reception will be held on Mar. 6, at 4:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 31** - "Survivors and Liberators: Portraits by Wilma Bulkin Siegel". In 2003 Wilma Siegel began painting portraits of what is, sadly, a dwindling population: Holocaust survivors living in South Florida. While the number of potential subjects is vast—as many 15,000—it is hardly permanent. The realization that so many of these faces and stories are passing away has led Siegel to begin this project, which also includes World War II veterans. **Through Apr. 14** - "In the Camps: Photographs by Erich Hartmann". Born in Munich, Germany, Erich Hartmann was sixteen when he came with his family to the United States as refugees from Nazi persecution. After the war he worked in New York City as assistant to a portrait photographer, and later as a free-lance photographer. In 1952 he was invited to join Magnum Photos, an international photographers' cooperative founded two years after the end of WWII. **Through June 9** - "The Philadelphia Story: Contemporary Figurative Work Drawn from the Academy". In addition to its fine museums, the city of Philadelphia, PA, is home to no less



Aaron Siskind, *Gloucester 16A*, gelatin silver print, 18 x 13 inches. Courtesy of the Aaron Siskind Foundation.

than five major art schools. The Pennsylvania Academy of Fine Arts is the oldest art school and museum in the country, founded 1805. Like the Asheville Art Museum, the Academy's focus is on American art. The Academy also focuses on teaching traditional methods of working from life, such as classes in cast drawing and the use of live models for classes in drawing. Painting and sculpture dominate the school's curriculum, both in past and present. Academy faculty were most often Academy students first, affording many artists the ability to trace their artistic lineage back to noteworthy faculty and students such as Thomas Eakins, Mary Cassatt, Cecilia Beaux, Henry O. Tanner, Robert Henri, Alexander Calder and others. **Gallery 6, Through May 26** - "Aaron Siskind: Abstract Expressionist Photographer". Siskind (1903 - 1991) was born in New York City, the son of Russian Jewish immigrants. After receiving his Bachelor of Social Science degree in Literature from College of the City of New York in 1926, Siskind taught high school English for 21 years in the New York public school system. His first loves were music and poetry, but he took an interest in photography in 1930 when he received a camera as a wedding gift. Siskind was still teaching in the public schools when he joined the New York Photo League, with whom he produced several significant socially-conscious series of images in the

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NC Institutional Galleries

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1930s. The Harlem Document remains his best known body of work from this period. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Frances Greenberg

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Mar. 1 - 30** - "Inside and Out," features a new series of landscape and interior pastels by Frances Greenberg. A reception will be held on Mar. 1, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through June 1** - "John Urbain: No Ideas but in Things," an exhibition of collages and paintings by Black Mountain College alumnus John Urbain. The project includes a retrospective exhibition of Urbain's paintings and collages (including selected work from BMC), a publication, and a rich array of public programming, all designed to honor and recognize Urbain, sharing his work with a diverse audience in the WNC region and beyond. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Mar. 2 - 30** - "The Gun Show," featuring works by Connie Bostic. A reception will be held on Mar. 2, from 6-9pm. With recent shootings at schools, movie theatres, workplaces and in private homes, the controversial debate over gun control at national and state levels has accelerated. With gun control at the forefront of the news media and in the homes of every American, it was only natural for a socio-political artist like Bostic to add her two cents. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Mar. 1 - 29** - "Whole Earth Theory: Dimensions of Life and Death," featuring a collaborate exhibit of works by Jeremy Russell and Valeria Watson-Doost. A reception will be held on Mar. 1, starting at 6pm. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Mar. 4** - "Images of Wonder," featuring an exhibition of paintings by Clarence Morgan. A lecture and reception will be offered on Feb. 8, from 5-8pm. Morgan has exhibited his work at galleries nationally and internationally, including the Beijing Film Academy Gallery, Reeves Contemporary in New York, and Romo Gallery in Atlanta. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Artery, Asheville Area Arts Council Gallery, 346 Depot Street, RAD, Asheville. **Mar. 7 - Apr. 6** - "Apotheosis," featuring a solo exhibition of works by Tom Pazderka. A reception will be held on Mar. 8, from 6-9pm. Pazderka is a conceptual mixed media artist. "Apotheosis" is a critique of cultural ideology and use of power. An American "coming of age" visual story that expands beyond visual art and explores history, science, occult and metaphysical studies, philosophy, psychology, construction, and architecture. Pazderka works have been exhibited at the Grace Center Gallery, Mills River, NC; The Push Gallery, Asheville, NC; Cameron Art Museum, Wilmington, NC; and The Asheville Art Museum. Hours: Tue.-Sat., 11am-4pm. Contact: 828/423-2904 or at (<http://ashevillearts.com/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050.

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 21** - "Odyssey Center for Ceramic Arts Exhibition," featuring the work by instructors and students from Odyssey Center for Ceramic Arts in Asheville. Functional pottery as well as sculpture will be on display. Odyssey was established in 1994 as an educational program of Highwater Clays, and has been an educational center member of the Southern Highland Craft Guild since 1995. Its mission then and now is to promote understanding, appreciation and professional development in the ceramic arts. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Mar. 19, 2013** - Featuring works in fiber by Valerie McGaughey and works in clay by Virginia McKinney. **Mar. 23 - May 7** - Featuring clay works by Marti Mochabee and works in fiber by Bernie Rowell. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Mar. 30** - "Journeyman," featuring new works by Gabriel Kline. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
Pack Memorial Library, Buncombe County Library System, 67 Haywood Street, Asheville. **Mar. 1 - Apr. 13** - "Go Figure Dolls," featuring an exhibit of figurative art and children's literature. A reception will be held on Mar. 1, from 5:30-7pm. Hours: Mon.-Thur., 10am-8pm; Fri., 10am-6pm; & Sat., 10am-5pm. Contact: 828/250-4711 or e-mail to (library@buncombe-county.org).



Work by Nancy Cook

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 19** - "A Painter's Journey," featuring works by Ann Vasilik, which captures her travels at home and abroad. A native of Lancaster County, Pennsylvania, Vasilik has lived in Asheville since 1988. As a farm girl growing up in Pennsylvania Dutch Country, Ann Vasilik's far-flung travels existed only in her imagination. But her Jamaican honeymoon with her naval officer husband in 1964 began a globe-trotting lifestyle that led to one exotic locale after another. **Education Center, Through Apr. 7** - "Seeds Up Close," an exhibit by North Carolina artist Nancy Cook, featuring layers of fabric, ink and thread to depict the intricate details found in the minutiae of nature. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 25** - "The Carolina Mountains: Photography of Margaret Morley," featuring images of Appalachia in the 1890s. In 1914, Morley donated over 200 of her original photographs to the North Carolina Museum of History in Raleigh. From this collection, approximately 50 photographs have been selected to be part of a traveling exhibition of her work. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Open Mar. 15, Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery B & Mayer Gallery, Through Mar. 16** - "Art Expo 2013: Annual Juried Student Exhibition". The exhibition showcases the art produced by talented students working in a range of media including photography, metals, clay, sculpture, fibers, graphic design, new media, drawing, painting and more. **Gallery A, Through Mar. 23** - "Standing Still...in the Abstract: Sculpture, Paintings, and Drawings by Mary-Ann Prack". Prack was born in Hamilton, Ontario, Canada. Her background includes three generations of family artist tradition encompassing sculpture, painting, and architecture. A richly creative environment was the essential basis from which she developed



Scene of works by Mary Ann Prack

an appreciation, respect, and love of art and her favorite period in art history - the abstract expressionist movement. From this foundation she has developed artwork that transforms her personal vocabulary of form, color, line and texture into what are spirited, serious and elegant abstractions of the human form. Her work stems from an intuitive source, rather than a response to social trends and movements, moral causes or political statements. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Apr. 30** - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Mar. 1** - "Material World". This exhibit will feature fiber arts. **Mar. 8 - Apr. 3** - "The Great Outdoors". A reception will be held on Mar. 8, from 4:30-6pm. The exhibit ties in with the Banff Film Festival, which comes to Brevard each year in March. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Mar 2** - "Student Art". **Mar. 9 - Apr. 6** - "TRAC Teaching Artists". **Apr. 13 - May 11** - "New Gift Shop Artists". **May 18 - June 22** - "Paint Out Participants". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored

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by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 29, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary, Mar. 1 - May 31 - "Richard Usanis: An Artistic Endeavor." A reception will be held on Mar. 29, from 6-8pm. The photographs in this exhibit are representations of abstract art in photography. As a photographer, I make images of real objects in such a way that they are unrecognizable and, at the same time, elicit different emotional responses from the observer based on the lines, colors and/or forms in the photographs and the past experiences of the viewer. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary, Through Mar. 24 - "ARTQUILTSrivers: PAQA-South & Taiwan Art Quilters Collaboration Art Quilt Project". PAQA-South is collaborating with the Taiwan Art Quilt Society (TAQS) for a joint exhibit, "ArtQuiltsrivers," to be shown in both the US, Taiwan and around the world. Selected artists, six from PAQA-South and six from TAQS, are creating one continuous quilted river that will visually flow across twelve quilted panels. The "ARTQUILTSwater" is a companion exhibition. **Mar. 29 - May 5** - "Working in Glass: Lucartha Kohler." A reception will be held on Mar. 29, from 6-8pm. Cast, blown and fused glass then assembled into sculpture. Kohler's work is influenced by her interest in temple architecture, art, myths and ancient civilizations. The sculptures take on the force of a spiritual object and communicate Kohler's desire to relate to the history of all humankind. The artist has participated in national exhibitions since the 1980's and has artwork in numerous collections. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary, Mar. 28 - Apr. 19 - 5th Annual Small Treasures Juried Exhibit, featuring small works of art by North Carolina artists, juried by Nancy Tuttle May. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary, Through Mar. 22 - "ART55". Sponsored by the Cary Senior Center and the Fine Arts League of Cary. This show will feature two-dimensional art made by local residents over the age of 55. **Mar. 26 - Apr. 19** - "Raleigh-Wake Senior Games Silver Arts". A reception will be held on Apr. 19, starting at 10am. The Cary Senior Center is pleased to host the Raleigh-Wake Senior Games Silver Arts Competition. Over 50 local artists ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary, Through Apr. 22 - "Ben Williams: Garden Beauties in Technicolor". A reception will be held on Feb. 22, from 6-8pm. Williams brings a lifetime of photography and work in the medical education field. Williams combines his interest in the joy that young children working with art materials express and the same feeling he has when he can share one of his artful flower prints. He describes this body of work as "An artful rendition of bold colors and multiform of flowers in a complementary context." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed

Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary, Through Mar. 24 - Professional Art Quilters Alliance (PAQA)-South is pleased to present its "10th International Juried Exhibit" of innovative art quilts: "ARTQUILTSwater". Held in conjunction with ARTQUILTSrivers, a collaborative project with Taiwan Art Quilt Society showing at Cary Arts Center, both exhibits address the many literal and metaphorical interpretations of water in quiltart form. **Mar. 28 - Apr. 21** - "Fine Arts League of Cary - Juried Exhibition." A reception will be held on Apr. 7, from 2-4pm. Celebrate the visual arts in Cary at the FALC annual juried showcase which features artists' works representing a wide range of styles, techniques and media from throughout the region. Traditional Textiles Showcase by the Gifted Hands of Cary also on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary, Through Apr. 22 - "Visual Art Exchange: Photographers Forum". A reception will be held on Mar. 29, from 6-8pm. The Photographers Forum at the Visual Art Exchange Gallery is a group set up to be a supportive network for photographers to explore ideas and offer each other feedback and support. The Photographers Forum is 45 members strong and has a wide variety of expertise with members that have works in both private and corporate collections. **Town Hall Display Case, Through Apr. 22** - "Sherri Leeder: Beadscapes". A reception will be held on Mar. 29, from 6-8pm. Beaded jewelry that is dimensionally wired, woven and embroidered. Beads and tiny treasures fashioned into wearable, miniature vignettes of nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill, Through Mar. 31 - "More Love: Art, Politics, and Sharing since the 1990s". The Ackland Art Museum presents the first major exhibition to investigate the ways in which contemporary artists have addressed love as a political force, as a philosophical model for equitable knowledge exchange, and as social interaction within a rapidly changing landscape of technology and social media. Organized by consulting curator Claire Schneider, the exhibition includes nearly 50 works of art that actively engage with love and the many ways it can be expressed through beauty, emotion, humor, texts, elaborate craft, sound environments, and interactive projects. For each of the artists in the exhibition, love is a significant tool or strategy that constitutes a creative practice built on generosity, inclusiveness, sharing, and questioning. These artists invite, enact, and reflect on multiple modes of expression, among them through touch, gifts, acts of service, and language. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill, Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill, Main Gallery, Through Mar. 3 - "Blues," featuring a selection of juried works from FRANK members, consignors and two exciting invited artists Eric McRay and Tariq Mix. The organizing committee for this show includes FRANK member artists Peg Bachenheimer, John Rosenthal and Mary Stone Lamb, along with UNC intern Kayla Hill. **Mar. 5 - May 5** -



Work by Peter Filene

"3rd Annual Member's Spotlight," curated by FRANK's own exhibition committee, each artist will be given a space to showcase their own body of work. FRANK member artists include: Keith Allen, Peg Bachenheimer, Sasha Bakaric, Jan Butta, Alan Dehmer, Mark Elliott, Peter Filene, Susan Filley, Gordon Jameson, Mirinda Kossoff, Carroll Lassiter, Jean LeCluyse, Nerys Levy, Bill McAllister, Sudie Rakusin, Luna Lee Ray, John Rosenthal, Mary Stone Lamb, and Barbara Tyroler. A reception will be held on Mar. 8, from 6-9pm. **Community Gallery, Mar. 5 - Apr. 7** - "Meet Our Heroes: Book Arts," created by Durham Academy 6th Grade Students, which feature 90 vibrant pop up books that explore real life heroes with both words and pictures. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill, Mar. 3 - 30 - Featuring an exhibit of works in acrylic and collage by Jenny Blazing. A reception will be held on Mar. 3, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro, Mar. 1 - 31 - "Annual ArtSchool Student Show". A reception will be held on Mar. 8, from 6-8pm. Current and former ArtSchool students will delight you with paintings, pottery, photographs and more! **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill, Robert and Sallie Brown Gallery, Through Apr. 26 - "Bloodlines," featuring works by noted Los Angeles multi-media artist Toni Scott for La Sombra y el Espiritu II: Women's Healing Rituals in the Diaspora. The exhibition is an all-encompassing large-scale installation on the subject of the African American journey from slavery to freedom. It speaks of resilience and tragedy, hope and history. Scott uses photography, graphic design, digital rendering, and in an "extraordinary fusion of forms and materials in this remarkable installation." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte, Second-floor Gallery, Through Mar. 18 - "Antoni Tàpies: Texture and Image," is a focused exhibition of 23 works from the Bechtler collection. Only two of the works have been on view at the Bechtler. The other works have not been previously viewed by American audiences. Spanish artist Antoni Tàpies worked primarily in abstract formal language and was part of the early movement to bring a sense of texture, surface and thickness to the application of various media. He was born in Barcelona in 1923 and died in 2012. Growing up, Tàpies was encouraged to take an interest in cultural



Joan Miró, *Le lézard aux plumes d'or*, 1971, artist's book © 2013 Successió Miró / Artists Rights Society (ARS), New York / ADAGP, Paris

matters. During his youth, he developed a love for books that would have a large impact on his future as an artist. After abandoning his study of law in the mid-1940s, he committed himself more fully to art and painting, and developed an interest in the use of collage and grattage. He made friends with leading figures of the Catalan literary avant-garde who encouraged his art. He exhibited for the first time in 1947 at a salon in Barcelona and the next year co-founded the progressive arts magazine "Daual Set". **Through July 29** - "Artistic Relationships: Partners, Mentors, Lovers," featuring an exhibition of 85 works by artists such as Joan Miró, Bridget Riley, Fernand Léger, Le Corbusier, Barbara Hepworth and Ben Nicholson who were not only connected by the creative spirit but also by personal circumstances. The Bechtler collection includes works by several artists who knew each other well, who often exhibited together, and who learned from each other in the context of shared stylistic movements, personal experiences and intellectual inquiry. On view are paintings, prints, textiles and sculpture that reflect the 20th century's experimentation with abstract art and the human figure. The works reveal a variety of approach, intent and result. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte, Mar. 1 - 29 - "Color My Dreams". A reception will be held on Mar. 1, from 6-9pm. This annual show exhibits artwork by the students from Goodwill Industries of the Southern Piedmont who take classes at the Charlotte Art League. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte, Ross Gallery, Through Mar. 17 - "Thermal Response: Jane Allen Nodine". Nodine merges traditional and historical techniques of image and art-making with contemporary forms of technology. Over the years, she has explored encaustic, drawing, painting, metals, installation, and photography in exhibitions nationally and in Europe. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte, Extended through Mar. 3 - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the

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inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through July 21** - "Fighting for Democracy: Who is the 'We' in 'We, the People'?" This traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, explores the themes of civil rights and democracy through the perspectives of seven individuals whose lives and communities were forever changed by World War II. Through their personal challenges visitors will explore the issues relating to equal education, equal opportunity, democracy abroad, gender equality, and freedom of speech. **Through Aug. 4** - "Boots on the Ground: Charlotte Perspectives on the War in Iraq". It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **1st Floor Gallery, Through Mar. 23** - "All the Time in the World," featuring works by Gail Wight and Mary Tsiongas, curated by Arif Khan. "Have the time of your life," "losing track of time," "on the company's time," and "ahead of their time," are all common phrases that note various notions of time and how one perceives it. This exhibition documents and explores creative ways of expressing or marking time from the specific to the poetic. Through video, installation, and mixed media the two artists explore the subjective nature of time and show how an understanding of science can influence the practice of contemporary art. **2nd and 3rd Floor Galleries, Through Mar. 23** - "Winter 2013 Artists-in-Residence Exhibition," featuring works by Katherine Allen, Carolyn Braaksma, Andrea Chung, Elizabeth Connor, Brian Knepp & Natalie Andrew, Joyce Scott, Erin V. Sotak, and Mel Chin. **Innovation Institute, Mar. 8 - 30** - "CATS Blue Line Art," featuring an exhibition of art proposed for Charlotte Area Transit System's Blue Line Extension of its light rail. The Blue Line Extension will begin at 9th Street in Center City, continue through NoDa, and terminate at the UNC Charlotte campus. Sixteen artists were selected in 2009 to integrate art into the system. This exhibition, designed by Leigh Brinkley/Brinkley Design, presents the art proposed by the 16 artists for each station and the alignment. Local artists include Susan Brenner, Chandra Cox, Sharon Dowell, Daren Goins, Ruth Ava Lyons and Paul Sires, Shaun Cassidy, and Tom Stanley. Other artists include Maria Artemis, June Bisantz, Carolyn Braaksma, Jackie Chang, Anna Valentina Murch and Doug Hollis, and Patricia Leighton and Del Geist. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Mar. 8 - 30** - "The Letter B," featuring all work inspired by the letter "B" including: barns, bovines, bees, blue, beach, boobs, black, brown, bubbles, bigotry, butts, bombs, babies, etc. A reception will be held on Mar. 8, from 7-8pm. Hours: Tue.- Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through July 14** - "American Ceramics, 1825 - 1875," a look at a period of evolution,

expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the century, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing – objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions—such as pitchers, vases, or flasks—but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing high-quality wares that catered to the tastes of more affluent consumers. **Through July 14** - "Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by classical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Molded Grape Leaf Teapot, William Littler, Brownhills, Ca. 1745-1749, Stoneware, Delhom Collection. 1965.48.535a-b

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Mar. 2 - May 26** - "Return to the Sea: Saltworks by Motoi Yamamoto". The exhibition features a smaller saltwork along with a series of recent works on paper, mixed media works, a video about the artist, and a 170-page color catalogue documenting twelve years of the artist's saltworks around the world. **Mar. 2 - July 7** - "F.O.O.D. (Food, Objects, Objectives, Design)," provides a thematic look at inventive modern and contemporary objects, handmade and mass produced, that have one of three objectives: to prepare, to cook, or to present food. It includes approximately 300 selections culled from the permanent collection of the Mint, loans, and new acquisitions. Artist Antoni Miralda of the research center FoodCultura, Barcelona, is co-curating and designing the installation. The exhibition is organized into four sections. **Through June 16** - "Sociales: Débora Arango Arrives Today". The Medellín-born painter Débora Arango, who died in 2005 at the age of 98, was

one of the pioneers of modern Colombian art. She is considered one of the most important and controversial modern artists of her time. Although her work is well regarded today in her native country, Arango had to fight against the conservative elite's prejudice throughout her life due to the political and social context of her paintings about the non-official civil war of the 1940s and 1950s, la época de La Violencia (1946-1963). Today, these paintings constitute an important site of collective memory. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 17** - "Annual Airy Knoll Farm Show". Works in this show were produced in Professor Elizabeth Ross's annual summer class, a resident program presented by CPCC's Art Department. The Farm Class is a week long intensive exploration of the creative process of finding one's own voice in the visual arts. It takes place on the rolling hills of a farm in Middlebrook, VA in the beautiful Shenandoah Valley. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (<http://arts.cpcc.edu/art-gallery>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 14** - "Henrique Oliveira," is an artist of layers using recycled rotten laminate wood to create folds, curves and caverns resembling the interiors of the body and forms found in nature. His installation works protrude from the wall confronting the viewer with a larger than life magnificence. The sinuous curves, so emblematic of his aesthetic, wrap around the existing structural lines of the surrounding architecture. The effect Oliveira's 3-Dimensional installations speak to the human experience on a physical level. Henrique Oliveira is a very accomplished international artist. His awards include an Art Fellowship at the Smithsonian Institutes National Museum of African Art in DC, and Cite International in Paris, the Fiat Mostra Brazil, Projeteis FUNARTE de Arte Contemporanea in Rio de Janeiro and the CNI SESI Marcantonio Vilaca for the Arts. His installation and flatworks have been seen in exhibits continuously throughout Brazil including the Sao Paulo and Monterrey Biennials, as well as Mexico, Miami, DC, Boulder, Houston, and Paris. **Mar. 22 - May 30** - "Pedro Lobo, Favelas: Architecture of Survival". In this series of photographs, Brazilian-born photographer Pedro Lobo, documents the favelas or shanty towns in Rio de Janeiro. The favelas in Rio are the longest-lived squatter settlements in the world. There are about one billion squatters worldwide, one million of which are in Rio de Janeiro. The people that live in the favelas do not have access to proper sanitation or power. These beautifully composed images do not shy away from the sprawl, or the hardships of the favelas, yet they are filled with optimism necessary for life in these marginalized urban neighborhoods. These images attempt to show the human dignity of the "favela" dwellers, in spite of all the difficulties faced by those who have no other choice but to live in these excluded communities. Lobo is a Fulbright scholar who has studied at the International Center of Photography, NYC, and at the School of the Museum of Fine Arts, Boston. This extraordinary exhibition was curated by Mark Sloan and is on loan from the Halsey Institute of Contemporary Art in Charleston, SC. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Main and Upper Galleries, Mar. 6 - Apr. 3** - "Angela Franks Wells: Copper Mine". Wells is a photography-based artist who specializes in 19th-century photographic processes and is a master at copperplate photogravure. **Mar. 6 - Apr. 3** - "Jason Lee: Structured Environments". Lee, a multi-media sculptor and installation artist, incorporates a wide variety of materials and techniques into his oddly humorous constructions and presentations. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Mar. 22 - Apr. 26** - "Beyond the Curve: Celebrating Women's

Vision," an art exhibit featuring works of regional female artists. A reception will be held on Mar. 22, from 6:30-9:30pm. The show features works by: Teresa Overcash Hollmeyer, Deborah Triplett, Ruth Ava Lyons, Harriet Marshall Goode, Wanda Steppe, Jessica Jordan, Tina Alberni, Kathy Manzella, Lambeth Marshall, and Denise Torrance. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through May 12** - "Wired: a Student Art Exchange". Wired, .com, tweet, dashboard, wifi, brb, lol, hotspot, html... What are we doing to our kids? We decided to ask them how they feel about growing up in an information overload. This program will connect students in different parts of Charlotte and the world for a conversation on online identity. **Knight Gallery, Through May 19** - "Connected There but Not Always Here". This exhibition visually examines the social networking outlets that appear to be most fashionable: facebook, blogging, twitter, and interactive video. Featuring work by Dina Litovsky, Gabriela Herman, Celine Latulipe and Berto Gonzalez (visitors interactive exhibit), Nate Larson and Marnie Shindelman. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Mar. 7** - "Something Old, Something New," featuring artwork utilizing the old – recycled materials, memories, stories – to create something new, featuring works by Jim Arendt, Andy Braitman, Jonathan Callicutt, Kathleen Campbell, Aleta Chandler, Adrienne Dellinger, David Edgar, Larry Favorite, Drew Findley, Sue Grier, Rolf Holmquist, Jill Jensen, Janice Keene Maddox, Nathan Rose, John Rosenthal, Archie Smith, David Earl Tomlinson, and Jason Watson. **Mar. 25 - May 16** - "The Edge," featuring contemporary works, cutting edge pieces and modern artistic approaches. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

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Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. Through Mar. 22 - "Torqued & Twisted: Bentwood Today". This exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Bentwood came to symbolize the modern movement in furniture design, but it still offers a tempting territory for a range of aesthetic and formal explorations. The artists/designers in this exhibition push the limits of wood-bending to create extraordinary functional and sculptural works of art that are conceptually challenging and expand our understanding and expectations of wood as a material. **Through May 10** - "Critology". A reception will be held on Feb. 21, from 5-7pm. The artist-curator, artist-critic is a role that allows an artist to analyze modes of cultural production and their significance. This contemporary process creates a public forum for the discussion of wider questions affecting culture in an immediate sensate way. "Critology" features nine artists who all produce work in parallel practices as contemporary art writers, curator and artists. **Through Apr. 19** - "Spring 2013 MFA Thesis Exhibitions," including: **Through Mar. 1** - Featuring works by Kara Bender. **Mar. 7 - 15** - Featuring works by Rachel Bostrom Pierce. **Mar. 21 - Apr. 5** - Featuring works by John Seefeldt. **Through May 30** - "Testify: Beyond Place". A reception and artist's talk will be held on Mar. 21, from 5-7pm. The Fine Art Museum of Western Carolina University will host an exhibit featuring an installation by Marie Cochran, former faculty member of the WCU School of Art and Design and founding curator of the Afrilachian Artist Project. "Testify" celebrates the presence of the African American community in Western North Carolina, dating from the 18th century. The installation pays homage the 120th anniversary of the Mt. Zion AME Zion Church in Cullowhee, which once stood on the grounds of what was to become Western Carolina University. **Through Mar. 29** - "Concepts of the Book: Conceptual Artist Books from the Collection of the Fine Art Museum". This student-curated exhibition tells the story of Conceptual Art's rebellion against the gallery system in the 1960s and '70s, when a generation of younger artists protested the commodification of the art object by turning to a more democratic format of exhibition, distribution and display: the printed book. Students in the School of Art and Design contribute original research and interpretation of major works from the Fine Art Museum's permanent collection. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. Upfront Gallery, Through Mar. 8 - "Senior Citizens," a group show featuring work in a variety of media by 17 seniors from the Durham School of the Arts. This show is co-organized by Dave Wofford of Horse & Buggy Press and DSA Art teacher Carolyn Maynard. The exhibit features works by Courtney Jacobs, Billie McDowell, Sam Bordley, Alex Buck, Bea Balajonda, Carley Jones, Jonathan Zimmerman, Shakyla Williams, Joya Mandel-Assael, Katherine Stephenson, Katie Stevenson, Dalton Garrett, Rose Anderson, Olivia Luteman, Isaiah Higgs, Davia Young, and Kevin Conner. **Foyer Gallery, Mar. 15 - May 25** - Featuring an exhibit of works by Bryant Holsenbeck of animal sculptures and more. A reception will be held on Apr. 18, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullicityarts.org).



Work by Paul Kwilecki

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. Lyndhurst Gallery, Through Mar. 2 - "The Restraints: Open and Hidden: Gordon Parks's Life Magazine Segregation Series". Renaissance man Gordon Parks would have been one hundred years old on November 30, 2012 (he died in 2006, at 93). As a young man during the Depression, he joined the Civil Conservation Corps, the New Deal work relief program; played semi-professional sports; and

did various odd jobs until 1942, when he joined the Library of Congress's Farm Security Administration (FSA) as the first [Julius] Rosenwald Fellow in photography. **Kreps & Lyndhurst Galleries, Mar. 18 - July 27** - "One Place: Paul Kwilecki and Four Decades of Photographs from Decatur County Photographs by Paul Kwilecki". Though his talent and ambition could have taken him most anywhere, Paul Kwilecki (1928-2009) chose to remain in Bainbridge, Georgia, the small town where he was born, raised, and ran the family's hardware store. A self-taught photographer, he documented life in his community for more than four decades, making hundreds of masterful and intimate black-and-white prints. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. SunTrust Gallery, Through Mar. 22 - "TRANSITIONS: Movement, Passage, Change". DAG exhibits their first themed exhibition of 2013 featuring 41 works of art by 31 member and non-member community artists based around the theme "TRANSITIONS". Thanks to our Juror Pam Gutlon of Outsiders Arts and Collectibles. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. Claymakers Gallery, Through Mar. 9 - "another Shore, another Mind," featuring an exhibit of new ceramic work by Lois Sharpe, Victoria Sexton, and Alan Bennett. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. Alenton Gallery, Through Mar. 3 - "Half-Awake Dream Series," featuring photography by Chung Chak. **Mar. 15 - May 5** - "The Geometry of Hope," featuring a mixed media exhibit. **Semans Galleries, Through Mar. 3** - "Platonicz," featuring new drawings by Wendy DesChene. **Mar. 15 - May 5** - "Resolving the Disquiet: Installations by Jan-Ru Wan, Jody Cassell, Megan Bostic, and Samantha Pell". A reception will be held on Mar. 15, from 5-7pm, featuring a live, site-specific performance by Jody Cassell. **Ella Fountain Pratt Legacy Gallery, Through July 14** - "With These Hands: Quilting as a Spiritual Journey," featuring art quilts by Sauda Zahra. A reception will be held on Jan. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. Ongoing - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

The Carrack Modern Art, 111 West Parrish Street, Durham. Through Mar. 10 - "Our History in Stitches," featuring works by members of the African American Quilt Circle, commemorating its 15th Anniversary. A reception will be held on Mar. 1, from 6-9pm. The exhibit will showcase artwork that is inspired by the quilters' interpretation of people, places and events that shaped AAQC's rich history as a premier arts group in Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at

(<http://thecarrack.org>).



Work by Wangechi Mutu

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Through May 12 - "Light Sensitive: Photographic Works from North Carolina Collections". The exhibit was co-organized by guest curator Patricia Leighton, Professor of Art History & Visual Studies at Duke, and Sarah Schroth, Interim Director and Nancy Hanks Senior Curator at the Nasher Museum. This exhibition, comprised of over 100 works from across the history of the photographic medium and drawn from North Carolina collections, reveals how photographers use techniques to persuade us of their vision. Real understanding of photographic media suffers from the long-standing myth that the camera is an "innocent eye" that transparently records an image of the world as if through an open window. Some of the power of photography comes precisely from faith in this myth, which has been extremely useful in journalism, courtrooms, television, and on the internet. **Mar. 21 - July 21** - "Wangechi Mutu: A Fantastic Journey". This is Mutu's first major solo museum exhibition, the most comprehensive and experimental show for this internationally-renowned multidisciplinary artist. Born in 1972 in Nairobi, Kenya, and based in Brooklyn, NY, Mutu tackles the issues pertaining to globalization from the margins of the Global South through her distinctive afrofuturist lens. Just as Hannah Höch and Romare Bearden were seminal artists employing the medium of collage in their respective eras and cultures, Mutu defines today's multi-faceted 21st century global sensibility through her hybridized aesthetic. Combining found materials and magazine cutouts with sculpture and painted imagery, she samples from sources as diverse as African traditions, international politics, the fashion industry and science fiction. **Through July 7** - "Recent Acquisitions". Nasher Museum and the 50th Anniversary. The Nasher Museum of Art at Duke University presents an installation of paintings, works on paper and sculpture in collaboration with the 50th anniversary of the first black students enrolled at Duke. The installation, all recent gifts and purchases for the permanent collection, reflects the museum's ongoing focus on artists of African descent. Artists include Radcliffe Bailey, Barkley L. Hendricks, Zanele Muholi, Robert Pruitt, Nari Ward, Carrie Mae Weems, Kehinde Wiley, and more. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. Ongoing - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. Ongoing - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. Ongoing - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. Mar. 18 - Apr. 21 - "Anne Frank: A History for Today" and "Art and Propaganda in Nazi-Occupied Holland." The exhibits, from The Anne Frank Center USA, will serve as a springboard for dialogue about the effects of intolerance in the past and today, and provide an opportunity to address the positive values of diversity and tolerance. Both exhibits include guided docent tours for groups and individuals. An on-site bookstore will offer exhibit-related items. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Through Mar. 28 - "Carnival of Memories," featuring works which showcase artists' take on the "ups" and "downs" of life and memories in this carnival we call life. **Through Mar. 22** - "A Natural View," will feature art that focuses on nature and may include plants, animals or natural landscape native to North America. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Through Mar. 24 - "Two Artists, One Space - Andrea Donnelly and Heather Lewis". Exhibiting artists, Andrea Donnelly and Heather Lewis, individually create process-oriented works that invite the viewer to experience them as both physical and mental spaces. The exhibition was curated by Edie Carpenter, featuring works by two emerging women artists. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. Through May 17 - "Guilford College Art Faculty Biennial Exhibition". Participating artists include: Adele Wayman, Roy Nydorf, Mark Dixon, Charlie Tefft, Katlyn Barlow, Nickie Deyton, Phil Haralam, and Julie Rattley III. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. (closed Mar. 1-24 for Spring Break). Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. Ongoing - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

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Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through June 16** - "The Penetrating Gaze". If looks can kill, then the images in this exhibition need to come with a warning. As windows to the soul, the eyes tell it all. Fitting then that the artworks in this exhibition, many of which are self-portraits, show figures with intense expressions. Their penetrating gazes trigger an exchange or mental interaction between the viewer and subject. All this intensity, however, does not necessarily signal mental imbalance, but rather reflects the potency of the sitters' emotions. Gaze into their eyes and see if you can measure the depth of the forces within them. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 14** - "In Deed: Certificates of Authenticity in Art". Certificates of authenticity are a critical aspect of making and selling artwork today. They sometimes embody the artwork itself, but also may serve as its deed, legal statement, and/or fiscal invoice. Certificates by artists validate the authorship and originality of the work of art and allow it to be positioned in the marketplace as a branded product—no matter how immaterial or transient that product may be. The exhibition includes certificates from a global roster of artists that includes Marcel Duchamp, Judith Barry, Dan Flavin, Andrea Fraser, Yves Klein, Sol LeWitt, Yoko Ono, Adrian Piper, Robert Rauschenberg, and Franz West, among others. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 14** - "Yoshua Okón: Falk Visiting Artist". Yoshua Okón creates staged and improvised situations that challenge notions of reality and truth. The artist has become well known internationally for his practice of placing individuals engaged with real-life social and political issues into fabricated narratives. Okón's recent work, *Canned Laughter* is a multimedia project that circulates around the idea of a maquiladora, a term used to describe factories in Mexico. Many of these factories underpay workers and are run by multinational companies. As the title suggests, the one imagined by Okón produces a product used by the television industry. **Bob & Lissa Shelley McDowell Gallery, Through May 5** - "Diana Al-Hadid". This exhibition highlights Diana Al-Hadid's unique exploration of art historical references to examine sculptural and pictorial space. Born in Syria and raised in Ohio, the artist's haunting works convey a world turned upside down. Her recent large-scale gypsum and metal sculptures, small bronzes, and drawings are inspired by myriad sources, including Italian and Northern Renaissance painting, Gothic architecture, and Hellenistic sculpture. Known for her innovative methods that extend pictorial devices used to convey perspective into three-dimensional space, her works tread on new terrain for contemporary sculpture at the same time as they recover influential visual histories. **Gallery 6, Mar. 2 - June 23** - "Head to Head". The human head is the nexus of thought, emotion, and expression. Four of our five senses are located there. The importance of human head—regardless of size and shape—visually links the great variety of artworks in this exhibition, which range in date from 1907 (*Tete d'enfant* by Henri Matisse) to 1995 (*Trophy Head* by John Ahearn). A number of the pieces are portraits of specific individuals and they present some interesting artistic linkages. For example, both William Zorach and Robert Laurent carved stone

portraits of the prominent art dealer, Edith Halpert, who opened the influential Downtown Gallery in New York City in 1926 and represented both artists there. All works in the exhibition are from the permanent collection of the Weatherspoon Art Museum. The exhibition is organized by Nancy Doll, director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 28** - "Art Works," featuring fine art and fine craft by members of the Hillsborough Gallery of Arts. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 28** - "Paint NC: A Visual Journey through North Carolina". **Commons Gallery, Through Apr. 28** - "Love Show: Visual Art Academy Selects Works from the Permanent Collection". **West Wing & Commons Galleries, May 9 - 19** - "Pitt Community College Graphic Design Exhibition". A reception will be held on May 9, from 6-8pm. **Upstairs Galleries, Through Mar. 18** - "Oakwood School Student Show". A reception will be held on Mar. 1, from 5-8pm. **Mar. 20 - 27** - "Kelsey Mintz and Sarah Sittler". A reception will be held on Mar. 22, from 6-8pm. **Mar. 3 - Apr. 9** - "Allison Patton and Ashley Maiden". A reception will be held on Apr. 5, from 6-8pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 7 - Apr. 6** - "2013 School of Art and Design Undergraduate Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Mar. 1** - "Topography: recording place - mapping surface," featuring a solo exhibition of textiles by artist and designer Ismini Samanidou, who seeks to understand her encounters with beauty through crafting woven surfaces and installations. Utilizing both mechanical jacquard looms and hand weaving techniques, her creative process becomes a way to document her own story. She often photographs her travels and reinterprets them with thread. Themes of transience, decay, and history emerge through her poetic textiles. **Mar. 15 - May 31** - "Spoon I Fed," featuring the work of four international emerging artists and craftspeople who make, manipulate or are inspired by the archetype of the spoon including: Wes Airgood, Sarah Hurtigkarl, Joo Hyung Park, and Annie Tung. A reception will be held on Mar. 15, from 5-7pm.

Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Main Street**, 539 North Main Street, Hendersonville. **Mar. 1 - 15** - "Art Teachers Create," featuring works by area teachers. A reception will be held on Mar. 1, from 5:30-7pm. **Mar. 22 - Apr. 5** - "Artists of Tomorrow," featuring works by area secondary students. Musical and/or theatrical performances by Henderson County students are planned for each of the opening receptions. The exhibits are sponsored by the Arts Council of Henderson County. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Insight by Barbara Fisher

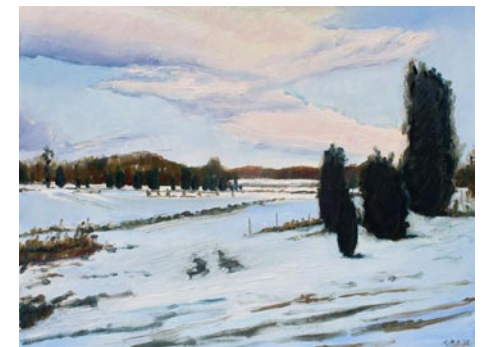
Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Windows Gallery, Through Mar. 31** - "The High-Speed Photography of Harold 'Doc' Edgerton." Edgerton pioneered the field of high-speed photography. This exhibition features a collection of photographs recently acquired by the Museum. **Entrance Gallery, Through Apr. 14** - "IMAGE*INATION: Catawba Valley Camera Club 6th Annual Photo Competition." The annual competition is open to youth ages 13 to 17, and amateur and experienced adults. Judging is done by members of the Camera Club. First, second and third place winners in each division receive cash prizes and have the honor of having their photographs put on exhibition at the Museum. **Objects Gallery, Mar. 28 - June 30** - "Hidden Treasures: Starkweather Illustrated Books." This exhibition includes 80 books illustrated by Starkweather on loan from a private collection. His artistic contributions to the books range from cover design, title page, to illustrations within the book. Famous authors include Harriet Beecher Stowe, Rudyard Kipling, Arthur Conan Doyle and Ralph Waldo Emerson. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Coe Gallery, Through Apr. 7** - "A Tribute to Will Henry Stevens (1881-1949)." An exhibition of the pastels and paintings of prominent American artist Will Henry Stevens. Many of the works feature the Blue Ridge Mountains, one of the artist's favorite subjects. The show also includes historic photographs of the artist at work. **Shuford Gallery, Through Mar. 10** - "The Blue Ridge Realists." This exhibition is the first time the entire school of the Blue Ridge Realists have been shown together. Artists include Bob Timberlake, Ward Nichols, Cotton Ketchie, Jack Greenfield, Phillip Philbeck, John Furches, Gary Freeman, Richard Oversmith, Scott Boyle and Frederick Craig Franz. **Mar. 16 - Apr. 28** - "Paul Whitener Student Art Show." This annual event provides an opportunity for local elementary, middle and high school students from Hickory and Catawba County schools to exhibit in the Museum. **Gifford and Regal Galleries, Through Mar. 17** - "Watercolor Society of North Carolina Signature Members." WSNC Signature Membership is merited by members who have won two first through fifth place awards in two, separate annual statewide WSNC exhibitions or have been accepted into three, separate annual statewide WSNC exhibitions. **Mar. 23 - June 23** - "Spontaneous Intention: Works by Barbara Fisher." Asheville, NC, artist Barbara Fisher presents her oil on panel paintings as part of the Gifford Gallery Local Artist Series. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Atrium, Through Mar. 31** - "The Bascom Instructors".

This exhibition is presented as a preview of talent from the dedicated artists who will share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's education programs and work with us throughout the year. **Bunzl Gallery, Through Mar. 31** - "Regional Art Leagues: Selected Works". A reception will be held on Mar. 23, from 5-7pm. Showcasing the talents of selected artists of the surrounding regional art guilds and organizations, Regional Art at The Bascom will also feature for the first time the People's Choice Awards, chosen by exhibition visitors. **Loft Gallery, Through Mar. 10** - "Polly Knipp Hill: Marking a Life Through Etching". This exhibition is a retrospective of artist Polly Knipp Hill's life and career. She began working as an artist in the 1920s and garnered increased recognition in the decades that followed. Although she initially focused on European architecture, in her mature period her broad body of work grew to encompass poignant, amusing and slightly satirical scenes that reflected American culture. The exhibition is organized iconographically, according to the categories into which the artist herself divided her print oeuvre: Paris America with "street and countryside scenes," Florida: Arcadia, children's games, and mountain culture. She lived and worked in Highlands, North Carolina, for a few years. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Bruce Shores

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Mar. 5 - Apr. 11** - "Pushing Color to the Limit, featuring works by Catherine C. Martin from Apex, NC. **Gallery B and Hallway Gallery, Mar. 5 - Apr. 11** - "Shared Passages," featuring works by Scott Michael Raynor and R. Bruce Shores. Both of these artists are local to the High Point area and both teach art at High Point University. **Kaleidoscope Youth Gallery, Mar. 5 - Apr. 11** - "Annual Elementary School Art Exhibit". Featuring art by the students from Wiley Elementary, Foust Elementary, Union Hill Elementary, Shadybrook Elementary, Wesleyan Christian Academy, Westchester Country Day School, Immaculate Heart of Mary, and Southwest Elementary School. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Mar. 29, Apr. 26, May 31, June 28, July 26, Aug. 30, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

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NC Institutional Galleries

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The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Mar. 16** - "Sentimental Journey," featuring an exhibit of works by Maxine Pottier. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

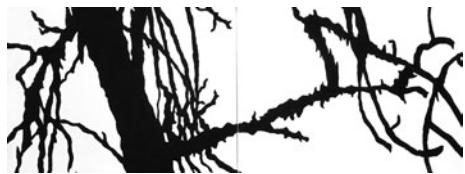
Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Mar. 3 - 22** - "35th Annual Student Art Show & Competition," featuring works by students in grades 6 through 12. Each Middle & High School art teacher submits 8 pieces of work to the competition. This show is always colorful, intriguing and imaginative. Over 100 paintings will be on display. The competition will be judged by John R. Wallace. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Mar. 1** - "Natural Beauties," featuring the artistry in wood, gourds and basketry. **Mar. 5 - 22** - "Young EYE'deas," featuring works by Cleveland County Jr-Sr High School Art students. A reception will be held on Mar. 9, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir



Work by Dabney Smith

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Mar. 1 - 29** - "Working Women," featuring an exhibit that celebrates the determination of three women to create art while working as full-time visual art educators in the Caldwell County Public Schools. The choices of themes, styles and media vary widely in this collection. Margaret Carter Martine, Susan Sharpe and Dabney Smith all live what they teach and are passionate about making art. **Mar. 1 - 29** - "Place And Space," featuring the artwork of Lenoir native (now New York City resident) Mary Dobbin, and Hickory native Bobbi Miller, who now resides in rural Wyoming. A reception for both exhibits will be held on Mar. 1, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir

Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "2012 Stevens Scholarship Award Winners". The first quarter exhibit will feature artwork by Kathy Rosenberger, Anne Welch and Jan Martin, highlighting new techniques learned during the workshops they took at Cheap Joe's Art Stuff in Boone as winners of the 2012 Stevens Scholarship Awards. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Mar. 4 - 24** - "2013 Senior Showcase". Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Mar. 1 - 30** - Featuring an exhibit of works by Mary Ann Reemer. **Mar. 1 - 30** - "International Women's Day Exhibition: A Celebration of Women". Hours: Mon.-Fri., 10am-5pm & Sat, noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through Mar. 22** - "9th An-

nual Youth Art Show". Young artists are invited to display their work to be enjoyed by the community. A reception will be held on Mar. 8, from 6-8pm. **Mar. 22-24** - "Mooreville Artist Guilds Spring Artfest". **Mar. 26 - Apr. 26** - "MAG's 35th Annual Spring Artfest," juried by Don Moore of Salisbury, NC. A reception will be held on Apr. 12, from 6-8pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Penland



Work by Tina Mullen

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Focus Gallery, Mar. 22 - Apr. 28** - "Tina Mullen: Painting and Drawing". Mullen lives and works in Gainesville, Florida. She is the Director of Shands Arts in Medicine - a program that brings the arts to patients and families struggling with serious illness. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Through Mar. 9** - "Strange Chemistry," featuring works by Margaux Crump. Crump's work investigates change. She notes, "Life cycles are especially evocative and I find myself continually exploring the materials, visual language, and emotions that embody cyclical transformation." **Mar. 16 - Apr. 20** - "Artspace Artists Association's Annual Juried Exhibition, New Works," juried by Mary Cook. A reception and awards ceremony will be held on Apr. 5, from 6-10pm. The exhibit is an opportunity for Artspace Artists to present their most current and innovative work. All work is required to have been created within the past year. Work on exhibit will also be judged to determine a Best of Show, an Award of Distinction, an Award of Merit, and two Honorable Mentions. **Gallery 2, Through Mar. 30** - "Looking Back III - Former Regional Emerging Artists-in-Residence". A reception will be held on Mar. 1, from 6-10pm. Ten of the most recent artists have been included in this exhibition, Looking Back III, including Tanya Casteel, Julia Clift, David Eichenberger, Lincoln Hancock, Janelle Howington, Shaun Richards, Pete Sack, Garrett Scales, Megan Sullivan, and Sarah West. **Upfront Gallery, Mar. 1 - 30** - "Human or Not?," featuring works by Juie Rattley III. A reception will be held on Mar. 1, from 6-10pm. With his work, Rattley states, "I feel it is my job to capture each object or person's gesture correctly in my work, because I feel a single gesture frozen in time can reveal much about an object or a person's personality. No matter what is being painted, I try to paint my subject matter with life." **Lobby Gallery, Mar. 1 - 30** - "Tight Rope," featuring works by Scott Welsh, Regional Emerging Artist-in-Residence. A reception will be held on Mar. 1, from 6-10pm. Welsh's large-scale paintings and drawings address confidence - veiled within us, all but barricaded by insecurities and socially dictated standards. He notes, "We teeter on this precarious tight rope constantly falling to one side or the other rarely staying precisely on track. It's confidence that keeps us upright." Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 28** - "Alistair McClymont: Everything we are capable of seeing". McClymont's practice incorporates a range of materials and practices that include sculpture,

photography and video. His most recent works reproduce natural phenomena as a means of exploring scientific and philosophical ideas. The means of production and installation of the work often reveals the science behind it. At the same time, it acknowledges that there is something inherently unknowable and uncontrollable about the way in which naturally or artificially induced phenomena behave that is capable of inducing awe and wonder. Works planned for the exhibition include several large inflated steel forms that demonstrate the effect of changing air pressure upon a sealed form, and a tornado produced using a humidifier and fans strapped to a simple scaffolding structure. **Independent Weekly Gallery, Through June 17** - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 17** - "Connections: Artists Invited by Meredith College Art Faculty." The interests and perspectives of the Meredith College art faculty are reflected in their choices of artists showing paintings, sculpture, clay, graphic design, photographs, textiles, video and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Apr. 26** - "Farfetched - Mad Science, Fringe Architecture and Visionary Engineering," co-curated by Roger Manley and Tom Patterson. The exhibition takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that, "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. Thinking big in both art and science means taking risks, and even risking failure. To make this point, Farfetched will include works by both mainstream and "outsider" artists and scientists, ranging from perpetual motion machines to wooden computers, space ships made from floral foam, houses grown from genetically altered seeds, brain zappers and death slappers. **Through Apr. 26** - "HUMANATURE: Photographs of the unnatural world by Peter Goin." Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves as a way of questioning the relationship between humankind and the natural and unnatural worlds. With dry humor and a quirky sense of reality, Goin's photos explore and document the extent to which people and nature have become strangely intertwined while asking whether nature is an illusion created by culture, or a fiction dramatically reinforced through the tradition of environmental management. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Apr. 5** - "A Sense of Place," featuring paintings by Mary Storms and Carol Joy Shannon. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Mar. 1 - Apr. 1** - "Stories in the Appalachian Land-

scape," featuring a collection of photographs by Lori Kincaid. A reception will be held on Mar. 1, from 6:30-9pm. Ten years ago, Kincaid decided to become a professional nature photographer after working as an environmental engineer for two decades. She's never looked back and doesn't regret her decision. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005). **East Building, Gallery 2, Mar. 3 - May 26** - "Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum." Visitors will experience a rare glimpse into the spiritual lives and religious customs of medieval Christians during the run of this exhibition. These alabaster reliefs and freestanding figures, drawn from the finest such collection in the world, were displayed in chapels and churches as well as in private homes. Intricately crafted, these 60 works are some of the finest examples of religious sculpture produced in England from the late 14th through the early 16th century. **East Building, Meymandi Exhibition Gallery, Mar. 24 - Aug. 11** - "0 to 60: The Experience of Time through Contemporary Art," co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques. This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. **North Carolina Gallery, Through July 28** - "Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio," featuring an exhibition of photographs and paintings by two contemporary artists, examines and compares the investigations of interior spaces in each artist's recent body of work. Showing Pecchio's Habitation series alongside Laughlin's works based on design magazines reveals strikingly similar themes and aesthetics, though the artists are working separately and in different mediums. The dialogue created between these works further enriches them, drawing visitors into a new conversation about the variations of depicting domestic interiors and the underlying tensions in such imaginings. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Mar. 31** - "Artistry in Design: Visual Connections". An exhibition by students in Fashion and Interior Design presents creations inspired by works of art. The work demonstrates the visual connection between different types of artistry and their interpretation of renowned artwork translated into expressions of fashion and interior design. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Founda-**

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tion Gallery, Through Mar. 15 - "Who Let the Wolves Out!" Challenging both student and community participants to create and exhibit art reflective of our treasured institution, we will begin to wrap up our celebration of NC State University's 125th anniversary year with this visual display of Wolfpack pride. **Mar. 20 - June 16** - "Ellen Ko: Chinese Brush Paintings". Ellen Ma-Lin Ko started taking traditional Chinese brush painting as a child from two well-known professional artists in Taiwan, Lin Shen-Jean and Shao Yu-Huan. She has continued her practice of Chinese brush painting ever since her graduation from the World College of Journalism in Taiwan. Her artwork has been shown in several local art shows and art galleries here and in Atlanta, GA. Her painting has been accepted in many juried shows and she has won many art awards and bank purchase awards. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. **Ongoing** - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Mar. 1 - 28** - "Pop!" The exhibit features works that reflect popular culture, juried by Mary Kay Kennedy, Development Assistant, Artspace, Raleigh, NC. A reception will be held on Mar. 1, from 6-10pm. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh
Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Mar. 10 - May 2** - "35th North Carolina Artists Exhibition," presented by the Raleigh Fine Arts Society and juried by Bill Dunlap. A reception will be held on Mar. 10, starting at 2pm. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. Dunlap has distinguished himself as an artist, arts commentator and educator during a career that has spanned more than four decades. His paintings, sculpture and constructions are included in prestigious collections, including the Metropolitan Museum of Art and Corcoran Gallery of Art. For more information contact: Lillian Richardson by calling 919/368-6829 or visit (www.raleighfinearts.org). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 12** - "Waves of GRAIN: A woodworker's Compilation of Handmade American Studio Furniture," featuring works by Patrick Fullwood. Fullwood has worked as a professional cabinet maker for Wood Products, Inc. since 1985, but it is his personal pursuit of combining creativity and techniques which has yielded him numerous awards. From the NC State Fair to "Living in Style" magazine, his functional but modernist woodworks attract attention and create excitement in viewers. He is a member of the Piedmont Craftsmen and has exhibited at fine arts museums and galleries throughout the state. **Through May 5** - "New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. "Mylo", an ink stippled study by Tonya Parker, grade 11, from Nash Central High School received first place in the 2012 exhibition. **Through May 19** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood". Handcrafted is a national juried craft exhibition in its 15th year attracting a variety of traditional, mixed and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2013 juror is Marc Maiorana, a celebrated blacksmith and owner of Iron Design Company in Cedar Bluff, VA. **Through May 19** - "Cabin Fever Quenched". Each spring Pocosin

Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of "Cabin Fever Reliever," the Arts Center invites past and upcoming instructors of Cabin Fever to increase awareness of this opportunity for artistic expression and learning in our area through an annual exhibition. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 24** - Featuring an exhibit of works by Ken Morgan, a retired professional acrobat and New York City artist showing colorful computer art and action drawings. After retiring as a professional acrobat, suffering progressively debilitating arthritis, and last a stroke Morgan has been using the computer as his artistic tool. Self-taught and already known for his abstract expressionist pre-stroke drawings, Morgan exhibits his digitally explosive paintings. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through May 19** - "International Pets," featuring a poster art/mail art exhibition. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

North Carolina Transportation Museum, 411 S. Salisbury Avenue, Spencer. **Master Mechanic's Office, Through July 4** - "Dusty Roads," featuring a collection of 41 digital photographs by Barbara Sammons of old, rusty cars, trucks and tractors that are found on the back roads of North and South Carolina. Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her favorite subjects to photograph are classic cars, junkyard cars and trucks, old buildings and Mother Nature. Admission: Yes. Hours: Wed.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 704/636-2889 or at (<http://www.nctrans.org/>).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 11** - "Visual Places: Evolving from Nature". Four artists, Sharon Dowell, Mark Gordon, Isaac Payne, and Patricia Steele Raible, reflect on the intersection of architecture and nature through the use of form, texture, and surfaces. This exhibit is about man and his environs, focusing on the context of displacement, nostalgia, identity, existence, construction, and deconstruction. These bodies of work cross the dimensions of art, ecology, economy, science, spirituality, and activism by addressing the condition in and around our changing urban atmosphere. The exhibit explores our social existence and concern for the fast growing urban



Work by Isaac Payne

development and diminishing natural environment. Also on view is "Celebrating Rowan County's Young Artists" in the Young People's Gallery. Now in its 30th year, this rotating display of artwork features the works of nearly 800 students representing Salisbury-Rowan County's public, independent, and home-schooled students. The schedule includes: Independent and Home-Schooled through Mar. 6; Rowan-Salisbury Elementary Schools, from Mar. 11 - 27 (Reception Mar. 21, 5-6:30pm); Rowan-Salisbury Middle Schools, from Mar. 30 - Apr. 17 (Reception Apr. 11, 5-6:30pm); and Rowan-Salisbury High Schools, from Apr. 20 - May 11 (Reception May 2, 5-6:30pm). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Works by Ronan Kyle Peterson

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 27** - "Tea Time: Series II Functional and Conceptual". The exhibition was curated by Elsy Verdona Stockin, member of the Delhom Service League of the Mint Museum of Art and past chairman of the Potters Committee for the Potters Market Invitational. This exhibition features functional and conceptual North Carolina teapots and teacups, handmade by over 60 potters from across North Carolina. The following potters are participating: Stanley Mace Anderson, Benjamin Burns, Bonnie Burns, Beth Mangum, Rob Mangum, Bruce Gholson, Samantha Henneke, Donna Craven, Adrienne Dellinger, Doug Dotson, Susan Feagin, Susan Filley, Fred Johnston, Carol Gentithes, Hal Pugh, Eleanor Pugh, Mark Hewitt, Hitomi Shibata, Takuro Shibata, Nicholas Joerling, Kate Waltman, Crystal King, Tomoo Kitamura, Michael Kline, Andrew Linton, Chris Luther, Maggie Jones, Robin Mangum, Mark Heywood, Meredith Heywood, Courtney Martin, Andrew Massey, Linda McFarling, Karen Newgard, John Nickerson, Ben Owen, Travis Owens, Ronan Kyle Peterson, Joseph Sand, Amy Sanders, Ken Sedberry, Gertrude Graham Smith, Stephanie Martin, Jeff Dean, Hiroshi Sueyoshi, Liz Zlot Summerfield, Suze Lindsay, Ken McLaughlin, Joy Tanner, Charles Tefft, Terry King, Anna King, Vernon Owens, Pam Owens, David Voorhees, Julie Wiggins, Blaine Avery, Akira Satake, Terry Gess, Cynthia Bringle, and Chad Brown. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through Mar. 6** - "Treasures of the Earth". This promises to be the best exhibit yet with the works of over 28 local and regional artists plus many NEW potters! The works on exhibit include sculpture and pottery in a wide variety of styles. Participating artists include: Mila Antonyuk, Ronnie Blackburn, Jenny Cartee, Barbara Chadwick, Kiowa Cilone, Brian Dukes, Kimbrell Frazier, Vickie Gill, Allen Griffin, Corine Guseman, Vicki Warrick Halloran, Al Harris, Indie Danielle Jones, Dorothy Houlditch, Michèle Hastings & Jeff Brown, Susan Jones, Jennifer Mecca, Ron Philbeck, Andrew Stephenson, Bill Stewart, Karen Stroupe, Michael Suttle, Puzle Creek Pottery, Lin Venhuizen, Verna Witt, and Tricia Woodland. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Mar. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Mar. 9** - "Student Art". **Mar. 23 - Apr. 27** - "Blacksmiths". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Mar. 2 - Apr. 6** - "Tryon Painters & Sculptors' Members Show," featuring paintings and sculptures. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 2** - "UPLOAD - ART OF THE DIGITAL CAMERA PHONE," an exhibit which explores the daily presence of the camera phone in our lives. Participating artists include: Judd E. Daniel, Alessandro Greganti, Diana Gurri, Jennifer Kamell, Kimberly Nelson, Melissa Parrish Pittman, Gary Peoples, Amy Goldstein Rice, Harry Strider, Chris Tinkler, and Gregory Wright. **Mar. 8 - Apr. 20** - "Here. After". **Mar. 8 - Apr. 20** - "Older Than Dirt," featuring works by Jim Cornell, Jim Cullen, Doug Dacey, and David Zacharias. Hours: Tue.-Sat., 11am-5pm. 11am-5pm also. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original

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paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Amy Putansu

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Mar. 9** - "Fluid Expressions," featuring work by Dominick DePaolo. DePaolo, who spent his childhood in Waynesville, NC, has been a freelance artist for over 40 years. He has also been an illustrator for the US Navy and an art teacher at Prairie State College for almost 15 years. After twelve years of operating and teaching at the Long Grove Art School in Northwest Chicago, DePaolo now runs the school in Waynesville, NC. **Mar. 13 - Apr. 6** - "Textures," celebrates the many forms and techniques of textile and fiber art. A reception will be held on Mar. 13, from 6-8pm. Textiles were first formally used as protection to the elements, social cues, and to soften, shield, and/or embellish living spaces. Most textile arts are began by spinning and plying to make yarn which in turn is made into fabric for clothing and soft furnishings such as quilts. There are many forms of textile arts including embroidery, needlework, weaving, and quilting. The featured artists of Textures includes: Amy Putansu, Suzanne Gernandt, Liz Spear, Laurel Tewes, Peggy Debell, Elizabeth Garlington, Kathrin Weber, Catharine Ellis, and Neal Howard. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Mar. 10** - "Sometimes Madness is Wisdom: The Artwork of Zelda Sayre Fitzgerald". An icon of the 1920s, named "the first American Flapper" by her husband, Zelda Sayre Fitzgerald (July 24, 1900 - March 10, 1948) longed to be known as something other than just the wife of writer F. Scott Fitzgerald. For years after their marriage and up until her death, Zelda threw herself into several creative outlets including dance, writing and painting. This exhibition explores

the artwork of Zelda Fitzgerald with 32 framed artworks created from 1927 through the late 1940s, on loan from the Montgomery Museum of Fine Arts and Ms. Eleanor Lanahan, granddaughter of F. Scott and Zelda Fitzgerald, along with reproductions of historical photographs from the F. Scott Fitzgerald Papers of Princeton University Library. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson



Work by Julie Wiggins

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Mar. 17 - Apr. 11** - "Tradition and Intuition: Celebrating North Carolina Pottery," featuring an invitational exhibition. A reception will be held on Mar. 17, from 4-6pm. The exhibit will showcase North Carolina's rich diversity and history of pottery making, ranging from Native American pots, to the traditional utilitarian earthenware and stoneware of the Appalachian, piedmont and coastal plains. The exhibition features works by Cynthia Bringle, Dan Finch, Brown Holloman, Daniel Johnston, Senora Richardson Lynch, Ben Owen, Jane Peiser, Ronan Kyle Peterson, Hiroshi Sueyoshi, Gertrude "Gay" Smith, Liz Summerfield, and Julie Wiggins. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Mar. 1** - "Associated Artists of Winston-Salem: All Member Showcase". Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 19** - "Star Power: Edward Steichen's Glamour Photography". Considered some of the most striking creations of 20th-century photography, the more than 100 selected photographs in this exhibition constitute an oeuvre of unequalled brilliance by the first great American fashion photographer. Steichen was already a famous painter and photographer on both sides of the Atlantic when, in early 1923, he was offered one of the most prestigious and lucrative positions in photography's commercial domain - that of chief photographer for Condé Nast's glamorous and influential magazines "Vogue" and "Vanity Fair". **West Bedroom Gallery, Through June 23** - "The Armory Show: One Hundred Years Later," featuring an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Mar. 15** - "Abstractions," features the work of six local and regional artists: Norton Barnhill, Marta Blades, Andrew Fansler, Alex Norwood, Mary Ann Prack and Zac Trainor. A broad and diverse representation of abstract art concepts will be on display, ranging from acrylic on canvas to mixed-media sculptures using found and repurposed materials. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through May 26** - "Afterlife: Jacco Olivier & Jennifer West". Organized by SECCA; Curated by Steven Matijcio. The fluidity of paint can stay in perpetual motion through film and video - extending both the process and presence of the artist, even as their composition becomes unmoored. In this exhibition a painter who stitches photos of unfinished canvases into dream-like animations meets a filmmaker who physically assaults her medium in painterly acts of performance and alchemy. At the intersection, Amsterdam-based Jacco Olivier and Los Angeles-based Jennifer West detach the mark of the artist from its expected physical register - allowing the imprints of events, experiences, and their very actions/materials to float in a liquid state of limbo. **Mar. 22 - May 26** - "Andreas Nicolas Fischer: Reflections". In this special collaborative venture between SECCA, the Winston-Salem Symphony and young German artist Andreas Nicolas Fischer, sound becomes a malleable material to re-imagine in multiple forms. At SECCA Fischer will exhibit drawings, photos and videos that visualize data in sublime

ways through digital lenses. On May 12 and 14, he will be on stage with the Symphony for a pair of unique performances - turning their music into real-time video projection. He will also record all the audio from these performances, and translate the ensuing soundscape into a sculpture cut by a local CNC Milling Machine operation. Curated by Steven Matijcio and Robert Moody. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville



Work by Dan Smith

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Mar. 1 - Apr. 26** - "FACESCAPES/ LANDSCAPES: New Work by Dan Adams and Steve Brooks". Is it a Gauguin or a Cezanne? New work by two major artists in the Hickory, North Carolina area begs the question. Inspired by the masters - Gauguin and Cezanne, respectively - artists Dan Smith and Steve Brooks of Hickory, North Carolina have painted abstract images of faces put together in a collage-like fashion (Smith) and impressionistic oils of the forests blanketing the North Carolina Highlands (Brooks). These two "masters in their own time" hold Masters in Fine Arts degrees and have taught and exhibited across the Carolinas. Both of the artists build up and break down paintings in their own fashion, using acrylics and oils, layer upon layer, image over image. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists,

from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary

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photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue.-Sat., noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery 2, Through Mar. 2** - "NEW X 3 (New Artist, New Works, New Year!)," featuring works by Eleanor Annand (mixed media), Amy Gross (fiber sculpture), Charles Keiger (painting), Brad Sells (wood), and Tom Shields (sculpture). **Small Format Gallery 1, Through Mar. 2** - BLUES HAIKU, Phil Garrett, printmaking. **Showcase Gallery, Through Mar. 2** - Billy Edd Wheeler, painting. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Cindy Trisler

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Mar. 1 - 30** - "Forging Dreams," featuring paintings by Steve Karla and works in metal by Jason Lydic. A reception will be held on Mar. 1, from 4-6pm. Hours: Mon.-Sat., 11am-6pm & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours:

Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).



Work by Larry Turner, detail

PUSH Skateshop and Gallery, 25 Patton Ave., Asheville. **Mar. 8 - Apr. 27** - "Pointer—The Doubting Thomas," featuring works by Larry Turner. A reception will be held on Mar. 8, from 7-10pm. Turner, a dentist-turned-artist who has exhibited at the Asheville Art Museum and regional galleries throughout the Southeast, will be showing new works for the first time since 2006. Hours: Mon.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; & Sun., noon-6pm. Contact: 828/225-5509 or at (www.pushtoyproject.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young,

Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Through Mar. 31** - "Earth and Sky," featuring works by Fleeta Monaghan, Betty Carlson, Bob Martin, Mark Holland and other 310 ARTists. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).



Work by Rick Eggert

The Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Mar. 31** - "Natural Progressions," featuring an exhibition of glass sculpture by Florida artist Rick Eggert and Quebec artists Cédric Ginart and Karina Guévin. The exhibition explores the evolution of form over time as it occurs in nature. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Mar. 16 - Apr. 20** - "Natural Counterpoints," featuring an exhibition of new work by Larry Gray, Francis Di Fronzo, and Clayton Santiago. A reception will be held on Mar. 16, from 5:30-7:30pm. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon. & Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact:

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828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).



Work by Nancy Hillard Joyce

ALTERNATE ART SPACES - Asheville Adler Gallery, inside Posana Cafe, 1 Biltmore Ave., located in historic pack square of downtown Asheville. **Mar. 27 - June 26** - "Celebration of the Weed," featuring works by Nancy Hilliard Joyce. The exhibit will unveil 30 colorful, up-close, dynamic paintings of dandelions & queen anne's lace. Hours: Mon.-Fri., 11am-3pm & 5pm-9pm and Sat. & Sun., 10am-3pm & 5pm-9pm. Contact: 828/505-3969.

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Work by Deborah Schwartzkopf

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Mar. 1 - Apr. 25** - "Animated Lines and Soft Planes: Ceramics by Deborah Schwartzkopf". A reception will be held on Mar. 2, from 2-6pm. Schwartzkopf uses yield complex forms defined by animated lines and soft planes. Multiple parts are pieced together. At times she combines wheel thrown and hand built parts and at others a singular method is used. **Mar. 1 - Apr. 25** - "In the Mix: A Ceramic Artists Forum". A reception will be held on Mar. 2, from 2-6pm. The exhibition highlights these artists, their work and their continuous

commitment to the ceramic field. Participating artists include Benjamin Carter, Elisa DiFeo, David Eichelberger, Carole Epp, David Lee Gamble, Tracy Gamble, Rachel Garceau, Alex Irvine, Elizabeth Kendall, Roberta Massuch, Richard Nickel, Kelly O'Briant, Sandi Pierantozzi, Nathan Prouty, Adams Puryear, Emily Reason, Shawn Spangler, Natalie Tornatore, and Lana Wilson. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Mar. 15** - "Winter Group Exhibition," featuring works by gallery artists. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted irises, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and

other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry

lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.mitersstouchinc.com).

Brevard - Cedar Mountain Area

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact:

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828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville/ Micaville

Ooak Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits

feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Louis Aliotta

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Mar. 23** - "Bring On Spring!" featuring a group show by gallery artists. According to gallery owner Ginny Lassiter, the exhibition includes oil paintings, acrylics, watercolors, pastel works, clay art and photography. She says, "We're fighting back against winter weather and celebrating the bright colors and warm energy of Spring." Participating artists run the gamut in both style and genre. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapel Hill Art Gallery, 1215 East Franklin Street, Chapel Hill. **Mar. 1 - 31** - "ART for Wildlife!" a benefit for Triangle Wildlife Rehabilitation Clinic, featuring work by 40 fabulous artists. Receptions will be held on Mar. 8, from 6-9pm and Mar. 9, from 2-4pm. Hours: Tue.-Sun., noon-6pm. Contact: 919/636-4557 or at (www.chapelhillartgallery.com).

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols

Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Waggoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).



Work by Cindy Walton

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Mar. 1 - 30** - "Abstractions: Oil and Cold Wax Paintings," featuring works by Cindy Walton. A reception will be held on Mar. 1, from 6-9pm. Influenced by the personalities, emotions, images and colors of the Carolinas, Walton creates lush works on panel with oil and cold wax. Her paintings have a depth and richness only found with this technique. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Through Mar. 30** - "Color!" featuring the work of Tina Alberni, Wanda Hanson, as well as Ciel partners. A reception will be held on Mar. 1, from 6-9pm. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

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DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

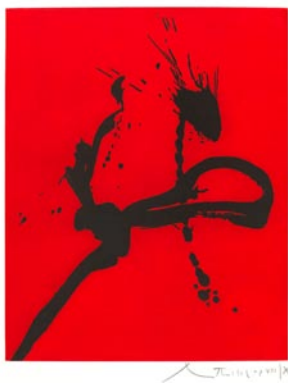
Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

New Location

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Robert Motherwell (1915-1991), *GESTURE IV (STATE I)*, 1977, Aquatint, Lift-Ground Etching and Aquatint on J.B. Green Paper, 35" x 26"

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Mar. 9** - "Robert Motherwell: A Survey - Paintings / Paper / Prints". Robert Motherwell (1915-1991) was one of the youngest members of the New York School, as well as one of the founders of the Abstract Expressionist movement. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Through Mar. 30** - "Flourish: 5 Year Anniversary Exhibit". After five years, two locations and the occasional call looking for a locksmith,

Lark & Key rings in a new year with Flourish - a mixed media group exhibit. The gallery, which was opened in 2008 by husband and wife team Duy Huynh and Sandy Snead is celebrated for its diverse selection of paintings and functional artwork from local, regional and national artists. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Elizabeth Foster, Vicki Sawyer, Angie Renfro, Paula Smith, Julie Covington and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1200 Central Ave (at Hawthorne) Charlotte. **Ongoing** - Our mission at MoNA is to promote the works of local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st. Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahan, Lita, Gustavo Luis, Alejandra Dans,

Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Apr. 6** - "Andy Braitman: Collection of Recent Works". Braitman is an artist of national stature. He started painting in 1976 and has been a professional artist his entire adult life. His work has been featured in galleries and in one-man and group shows in Santa Fe, Chicago, Atlanta, Millburn, NJ, Washington, DC, Noorbeek, Holland, and Rio de Janeiro and Curitiba, Brazil. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Mar. 14 - 16** - "Spring Cleaning," featuring 55 paintings at unbelievable prices, including works by Kim Schuessler, Jane Schmidt, Christy Kinard, Eric Olsen, Curtis Jaunsen, Harry Barnes, Connie Winters, and Amy Dobbs. A kick off reception will be held on Mar. 14, starting at 6pm. \$20 special preview admission fee. 10% of sales to benefit "safealliance". **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry Delapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited

edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslingerpottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Through Mar. 30** - Featuring an exhibit of still life paintings taking inspiration from masters of abstract expressionism by Chad Hughes. **Through Mar. 30** - "Tom Kregel: A Life's Work in Three Dimensions," featuring sculptures and drawings suggesting narratives ranging from poetic melancholy to sly humor. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

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NC Commercial Galleries

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ERUUF Art Gallery, 4907 Garrett Rd., Durham. **Through Mar. 7** - "Linda Passman," featuring collages & mixed media paintings revealing the artist's personal connections with earth, air, fire & water. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at (www.eruuf.org).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Winter Hours: Tue.-Sat., 11am-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Mar. 29, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The

Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Nancy Tuttle May

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Mar. 24** - New Horizons, featuring a solo exhibition of new paintings utilizing combined media by Nancy Tuttle May. May has been working as a professional artist for over 37 years and her work is exhibited and collected internationally. Her work is in numerous private and public collections. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. ENO Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ellie Reinhold

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Mar. 29 - Apr. 28** - "Scratching The Surface," featuring turned wood and photography by Pat Lloyd, paintings by Ellie Reinhold and Kim Wheaton. A reception will be held on Mar. 29, from 6-9pm. **Ongoing** - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir

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NC Commercial Galleries

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Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com)

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork,

handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through Apr. 17** - "Defining Ethereal". The exhibit brings in the original paintings of scenes, airy, celestial, spiritual, and deep emotional insight. Artists include: A. A. Ostrovsky, L.C. Neill, Sue Zylak, Sandie Bell, Becky Gleason, Nancy Marshburn, Lisa Mitchell, Donna Van Vleet, and newcomers B. A. Moncrieff, Tony Henson, & F. Baier, bring a variety of works to make a sensational exhibit. Several new steel sculptures will be added to the sculpture garden by Dana Gingras and Rick Lazes. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation

studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Mar. 8, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Mar. 8 - Apr. 30** - "TWINS," featuring works by Jane and Nancy Horner. The exhibited works are expressions of two distinctly individual lives. A reception will be held on Mar. 8, from 5-8pm during the New Bern ArtWalk. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Lincoln Perry

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Mar. 8 - Apr. 30** - Featuring an exhibit of works by contemporary artist Linclon Perry. A reception will be held on Mar. 8, from 5-8pm during the downtown art walk. Perry is a contemporary painter and sculptor possessed by learning from the past and translating it into something new. Perry currently serves as the distinguished visiting artist at the University of Virginia, where he has been creating a massive mural in Cabell Hall—a McKim, Mead, and White building on the UVA campus. It's titled The Student's Progress. There are eleven panels, twelve and a half feet high and a total of seventy-two feet across. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

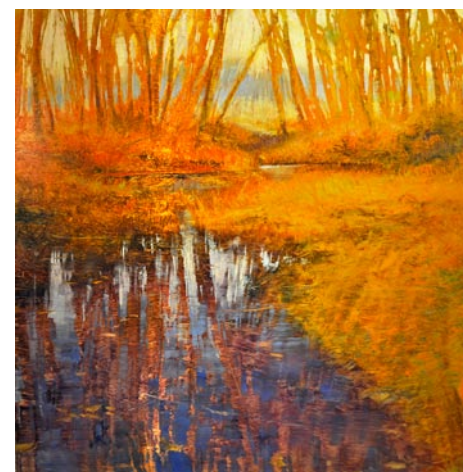
Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Mar. 1 - 30** - Featuring an exhibit of works by hairstylist and Chapel Hill salon owner Andrea Snyder. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shopkeeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area



Work by David Dunlop

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Mar. 1 - Apr. 2** - "David Dunlop: Recent work". A reception will be held on Mar. 1, from 6-9pm. Dunlop doesn't just capture the effects of light, he creates them. As the viewer changes positions in front of each painting, whether the subject is New York's Times Square or a tranquil woodland creek, the light and color of the painting literally change before one's eyes. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter

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NC Commercial Galleries

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Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Mar. 8 - Apr. 15** - "Without Bounds," featuring works of Angela Nesbit and Elena Madden. A reception will be held on Mar. 8, from 7-9pm. The exhibition brings together two contemplative artists who concentrate on moments of reflective memories. Both artists layer colors to create depth and energy evoking viewers to reflect on the serene images. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery A, 1637 Glenwood Ave., Raleigh. **Through Mar. 31** - "Fiction Is Obligated to Stick," featuring new works by Sean Marlin. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.

Gallery C, 540 North Blount Street, Raleigh. **Mar. 23 - May 7** - "The Best of North Carolina 2013". A reception will be held on Mar. 24, from 1-4pm. Every March, Gallery C is proud to host an annual exhibit of historically important North Carolina art from the 19th and 20th centuries. The artists were either natives of North Carolina or lived in North Carolina sometime during their lifetime. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through Mar. 16** - "McDonald Bane Retrospective: A Survey of 65 Years in Art". On Feb. 5, 1993, Lee Hansley Gallery opened with a private reception in the Capital Club Building in downtown Raleigh. The inaugural exhibition featured the work of McDonald Bane, a long-time friend of the gallery owner. Two decades and over 200 shows later, the gallery dedicates its space once again to the work of McDonald Bane. This exhibition marks the first retrospective of this respected North Carolina artist's work. Bane, who has worked in the Museum of Modern Art in New York City, has been a life-long artist, designer, art historian, curator and educator. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts

invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Nicole's Studio offers art classes at all levels. Hours: Tue.-Fri., 10:30am-5pm & Sat., noon-5pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahler-fineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cospers, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919/834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

Rutherfordton

Ornametals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamncrafts.com).

Saxapahaw



Work by Wendell Myers

The SaxArt Gallery of Fine Art, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Through Mar. 25** - Presenting two special exhibitions including the works of Viven WuShaun Burns and Jason Dowdle. A reception for both exhibits will be held on Mar. 3, from 2-5pm. The main Gallery will showcase the Chinese Brush painting work of Vivien Wushuan Burns. Wushuan's artworks tease playful variations on this ancient art form. The "Meet Locker" Gallery will feature photographer Jason Dowdle. Jason has been a professional photographer for nearly 30 years. **Through Mar. 31** - Featuring the art of Wendell Myers. A reception will be held on Mar. 3, from 2-5pm. Music for the reception will be provided by pianist Pamela Howland. A Winston-Salem resident; Myers's lively colored landscapes have become a distinct trademark. His painterly interpretations of place and moment offer an open, uplifting quality to his landscapes and his liberated sense of color vitalizes each canvas. **Ongoing** - The gallery represents over 75 artists from both the Triangle and Triad Regions, including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black,

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yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Mar. 22 - 23, 10am-5pm** - "Daffie Days - Hello Spring." Bulldog Pottery's spring kiln opening, welcoming the beginning, and celebrating the flowers of spring. We will feature a variety of elegant vases and an array of our studio art pottery. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a

4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waitman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stone-

ware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works by Michele Hastings & Jeff Brown

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

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Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at

(tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela

Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - DOWNTOWN Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Meredith Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Mar. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy

Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell

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NC Commercial Galleries

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Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Richard Christian Nelson

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and

pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gerandt, textile art by Suzanne Gerandt, and other items of home decore. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Wed.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Mar. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritzi Huber, Joanne Gei-

sel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 West 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work locally, regionally, and nationally. Hours: Tue.-Sat., 11am-6pm and Sun. 1-4pm. Contact: 336/486-3444 or at (<http://www.delurk-gallery.com>).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Just type in what you're looking for in the search box.

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SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

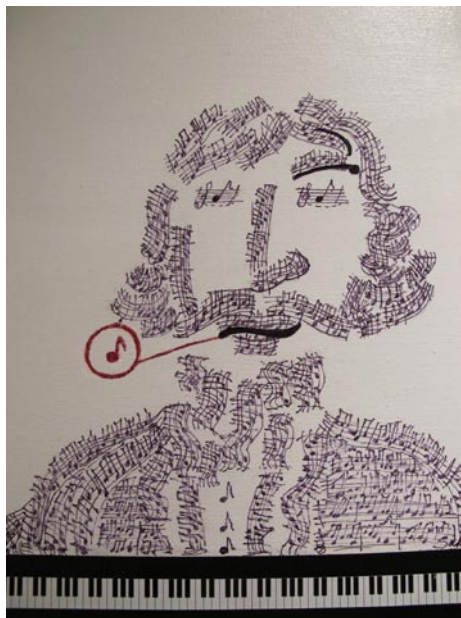
Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Mar. 31** - "River of Words," a county-wide project of school district students turning science experiments into art, in celebration of national Youth Art Month. A reception will be held on Mar. 15, from 5:30-7pm. The public is invited to view the gallery filled with student art and poetry - be awed by this collection of exceptional student work which reflects the children's understanding of our local watershed, habitats, and the Port Royal Sound. Peruse the community arts center, and the "River of Words". **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Mar. 30** - Featuring an exhibit of works by Sebastian Polanski. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Work by Marilee Sartori

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Mar. 25** - "Friends and Art...Love Made Visible," featuring an exhibit of works by Marilee Sartori and Dusty Conner. A reception will be held on Mar. 1, from 5:30-7:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (<http://www.uscb.edu>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Mar. 2 - 28** - "Abstract This," featuring an exhibit of nonfigurative art, nonobjective art, and nonrepresentational art. Its structural units include line, shape, motion, texture, pattern, direction, scale, angle and space. A reception will be held on Mar. 2, from 7-9pm. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and

Church Street, Bluffton. **Through Mar. 3** - "Songs of Awe and Wonder," featuring oil paintings by Juliana Boyd Kim. For forty-five years, extensive travels have given Kim ample material to investigate the essence of space and place, with her sketchbook, watercolors and camera at the ready. The watercolors are often finished plein air works of art, or else studies/references for larger studio pieces. **Mar. 4 - 30** - "Paper Canvas," featuring the extraordinary watercolor paintings of accomplished teacher and artist Mary Ann Putzier. A reception will be held on Mar. 10, from 3-5pm. Putzier calls herself a teacher first, an artist second. She has taught art her entire adult life, ranging from preschoolers through adults in private and public schools and now, in retirement, teaches through various arts organizations and gives private lessons. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Mar. 1** - "Alvin Staley - Voyage: The Quest for the Eternal". Staley, an artist-in-residence for Orangeburg- Wilkinson High School, and adjunct professor at Claflin University will bring his inspiring artwork to the Bassett Gallery. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Mar. 31** - "Eternal Vigilantes: The Art of Karole Turner Campbell". **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - Featuring an exhibit of works by Mary Stuart Hay. A reception will be held on Mar. 1, from 6-8pm. Stuart states, "It seems to me Charleston charms one to plant. The simplest and most beautiful camellia, the hardy climbing rose, the ever-blooming hybrid azaleas, and all the annuals fit to bloom. My garden and the surrounding beauty of the lowcountry, have become part of my life, and take all the fruits of the Spirit to endure. Cut flowers are one of the rewards that inspire me to paint. Most of my show includes expressions of flowers. I also include paintings of the beautiful nature surrounding Charleston." **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 3** - "Defining Focus: Views of the Coast," featuring photography by David Batchelder and Yve Assad. The exhibit combines the aerial photography of Yve Assad and the macro photography of David Batchelder to examine the Lowcountry shoreline, presenting a world that is both familiar and otherworldly. Offering unique and engaging vantage points, Assad and Batchelder are able to capture the flow, light, and texture of the shore in each photograph. Visit the City Gallery and delight in fresh perspectives on the mesmerizing beauty of our greatest natural asset, the coast of the South Carolina Lowcountry. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Apr. 21** - "Vibrant Vision," featuring the Collection of Jonathan Green and Richard Weedman. Over the past thirty five years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of paintings, sculpture, and works on paper. Selected from their collection, this exhibition features work by African American, Caribbean, Latin American, and American artists that reflect the diverse cultural influences that have shaped American art since the twentieth century. **Rotunda Galleries, Through May 12** - "Witness to History, Civil Rights Era Photographs by James Karales". Engaged as a photo-journalist for Look magazine, acclaimed photographer James Karales witnessed and documented many historic events during the Civil Rights movement and created some of the era's most iconic images. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Lesley Dill

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 9** - "Poetic Visions: From Shimmer to Sister Gertrude Morgan," featuring an exhibition of work by contemporary New York based artist Lesley Dill. Nationally known for the unexpected and dramatic ways in which she fuses art and language, Dill explores the relationships between language and transformational experience through multi-faceted work that appeals to a wide range of interests. "Poetic Visions invites audiences to delve into art, literature, spirituality, feminism - even fashion," says curator Barbara Matilsky, of the Whatcom Museum in Bellingham, WA, who worked closely with Dill to mount this traveling exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 3** - "Spectacular: Works by Lauren Kalman". Kalman focuses on the creation, documentation, and display of wearable sculpture, electronic adornments, photographs, video, and performance that critique the fashion industry's ability to sexualize the experience of pain, disfigurement, illness, and abnormality and to promote this sexualization as a desirable aesthetic. Kalman's work recognizes such uncomfortable connections in visual culture among body image, media, class, and style. **Mar. 29 - May 5** - "Yulia Pinkusevich". Pinkusevich's work is concerned with the fragmented vision of architectural layering and perceptions of the built environment. Formally, the work is engaged with the direct experience of the viewer through perspectival illusion and spatial perception that play with the subconscious and cognitive understanding of space. By breaking logical perspectives Pinkusevich creates illusions of impossible spaces, non-places or Utopias that shift the viewpoint to the panoptic. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This

exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tesesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Mar. 13** - "Clemson National Print & Drawing Exhibit". The exhibition includes a wide range of printmaking processes and drawing techniques from a selection of artists from across the country. This biennale showcases exceptional works of art on paper and has become a signature exhibition for the Lee Gallery and Clemson University. **Mar. 25 - Apr. 5** - "Yours Mine Ours," presents Clemson University's Masters of Fine Arts showcase. A reception will be held on Mar. 29, from 6-8pm. The show is a culmination of the artists' graduate careers and will exhibit sculptures by Jason Adams, drawings by Carly Drew, and photographs by Ann Pegelow Kaplan in the Lee Gallery. Though all artists are very different respective studio media, the works complement each other well. The pieces emanate personal service and social interaction, personal history and interaction with the natural landscape, and a reflection on isolation in accordance with a personal connectedness in the world. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/centers-institutes/cva/index.html).

The ARTS Center, 212 Butler St., Clemson. **Through Mar. 23** - "Artists Guild of Clemson's Members Show." **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

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SC Institutional Galleries

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ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

Osher Lifelong Learning Institute at Clemson University, 100 Thomas Green Blvd., Issaqueena Trail near the U.S. 123 interchange, Clemson. **Through Mar. 29** - "Devising Compositions: A Clemson Department of Art Exhibition," showcases 23 undergraduate and graduate student mixed media compositions of ceramics, digital media art, drawing, painting, photography, printmaking and sculpture. Hours: Mon.-Fri., 10am-4:30pm. Contact: 864/633-5242, 864/656-3883 or at (www.clemson.edu/centers-institutes/cva/index.html).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Throughout the greater Columbia area, Mar. 23, 10am-6pm & Mar. 24, noon-6pm - "701 Center for Contemporary Art's Columbia Open Studios," featuring 58 artist's studios on a self-guided tour. A Preview Party will be held at the 701 Center, at 701 Whaley Street, on Thursday, Mar. 21, from 7-9pm (\$5 members, \$10 non-members). A Preview Exhibit will be on view there from Mar. 17-24. Participating artists include: Christy Aitken, Hannah Aitken, Angel Allen, Jeff Amberg, Nancy K. Butterworth, Heidi Darr-Hope, Mike Donkle, Jeff Donovan, Clark Ellefson, Betty Evans, Nora Floyd/Ruth Bayard, Diane Gilbert, Mary Gilkerson, Bonnie Goldberg, Katrina Hampton, Lyssa Harvey, Mary Ann Haven, Ruby Haydock DeLoach, Robert W. Hickman, Howard Hunt, Judy Bolton Jarrett, Russell Jeffcoat, Michele Kingery, Amanda Ladymon, Alicia Leeke, Whitney LeJeune, Sharon Collings Licata, Letitia "Tish" Lowe, Chappy Manning, Barbie Mathis, Michel McNinch, Regina Moody, Julia Moore, K. Page Morris, Jane Muller, One Eared Cow Glass, Patrick M. Parise, Gretchen Evans Parker, Rachel Parker, Carol Pittman, Shannon Purvis, Carolyn Ramsay, Mary Robinson, Grace Rockafellow, Walton Selig, J. Spencer Shull, Blue Sky, Kevin Smith, Marian Soule, Laura Spong, Curran Stone, Christian Thee, Martha Thomas, Nini Ward, Carey Weathers, Ron Weathers, Beth West, and Ellen Emerson Yaghjian. Details and full online guide will be available at (<http://www.columbiaopenstudios.org>).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 21** - "Impressionism from Monet to Matisse". The CMA showcases 55 masterworks from the Dixon Gallery and Gardens. Paintings by the well-known leaders of French Impressionism including Claude Monet, Pierre-Auguste Renoir, Camille Pissarro and Alfred Sisley, and paintings by America's most noted Impressionist painters; Mary Cassatt and John Singer Sargent, are featured in this exhibition. Major modern paintings by Paul Cézanne, Paul Gauguin and Georges Braque are on display next to the Impressionists. "The Dixon's French Impressionist paintings are utterly beautiful but they are also works of considerable historical significance," Dixon Gallery and Gardens Director Kevin Sharp said. "Some of these paintings were first seen in the original Impressionist shows of the 1870s and 1880s in Paris. These remarkable paintings speak eloquently to a fascinating age and the triumph of modern art in Europe." The exhibition is presented through the generosity of BB&T. **Gallery 15, Through Apr. 7** - "Anxious Visions: The Art of Michael Northius". Featuring paintings and drawings by Michael Northius, a prominent Southeastern artist, this exhibition takes a wry look at the psychological conditions of contemporary life. Northius finds inspiration from old master painters and uses a nearly surrealist and highly accomplished style to present his quirky visions of life. His work is entertaining, sensuous and disturbing when contemplated for any length of time. It is the kind of artwork that initially shocks,

amuses or pleases, but its lasting impression is to ponder how offbeat the "normal" reality around us can be. **Wachovia Education Gallery, Through Mar. 31** - "Impressions of Youth". The CMA celebrates South Carolina Arts Education Association Youth Art Month with student work inspired by the exhibition "Impressionism from Monet to Matisse". **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Work by Rebecca Davenport

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through May 21** - "Step Right Up! Sideshows in American Culture". Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibit explores the sideshow as a cultural phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation. **Through June 1** - "Dawn of Freedom: The Freedmen's Town of Mitchelville". The exhibit explores the transition from slavery to freedom for slaves who escaped to Hilton Head Island following the battle at Port Royal during the Civil War. It focuses on Mitchelville, a town on the northeastern end of the island. Gen. Ormsby M. Mitchel, who oversaw the town's creation, wanted its residents to transition into freedom through economic and political autonomy. Its residents voted, had mandatory education for children, owned homes, shopped in local stores, and took the first steps toward full citizenship. Although the town no longer exists, Hilton Head Island community members are currently creating a park on the site to educate the public about the first self-governing town of freedmen in America. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Sen-

ate Streets, Columbia. **Mar. 1 - 23** - "57th Annual USC Student Art Exhibition". The annual student competition and exhibition will honor top artwork created by students in The University of South Carolina's Art Department. Artwork in all media will be on display. Top student entries in the competition will receive monetary prizes. Awards will include best of show, as well as awards in undergraduate and graduate student categories. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Work by Stephen Hayes, detail

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Extended Through Mar. 31** - "Stephen Hayes: Cash Crop". The 29-year-old Hayes is in residence at 701 CCA from early January through the end of March. At the core of the exhibit are 15 life-size sculptures of shackled people placed in boat- or coffin-like structures, with diagrams of captive, warehoused humans in Trans-Atlantic slave ships carved in wood on the back. The sculptures represent, Hayes says, "the 15 million human beings kidnapped and transported by sea during the Trans-Atlantic slave trade." Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Mar. 2, from 10am-4pm** - "Art Day". Join us for a unique look into South Carolina art and artists with a special day of activities for everyone. **Through June 9** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Recent Acquisitions Gallery, Through Apr. 7** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

Tapp's Art Center, 1644 Main Street, Columbia. **Main Gallery, Mar. 1 - 31** - Featuring works by students of the South Carolina Governor's School for Science and Mathematics in Hartsville, SC, at Coker College. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartcenter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 31** - "Six levels to Creative Thinking". Ponder imaginative art by the creative minds of artists Abstract Alexandra, Ann Cimburke, Dale Mastro, Gin Beery, Jay Sinclair, Laura Kirkland, Linda Johnson, Linda Lake, Marie Bauschka, Renea Eshleman and Vi Horton. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinaartists.com).

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. **Mar. 23, from 10am-5pm** - "Annual Equinox Art & Music Fest," organized by CREATE! Conway. The festival is free and open to the public. Area artists and musicians celebrate creativity at this annual event held each year in downtown Conway. There will be an array of activities from craft and painting demonstrations and over thirty artists and craftsmen will have art for sale including paintings, watercolors, prints, handcrafted jewelry, furniture, soaps, wooden bowls, pine needle baskets, pottery, glass mosaics and a variety of accessories. A block away you can watch as glass blowers create colorful works of art from molten glass. For more information contact Barbara Streeter at 843/248-4527, e-mail to (createconway@gmail.com) or visit (www.createconway.com).

Work by Mervi Pakaste

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Mar. 4 - Apr. 5** - "Imperfect Letterpress x3," featuring works by three trend-setting typography artists: Mervi Pakaste, Joey Hannaford and Jeff Pulaski. A reception will be held on Mar. 7, from 4:30-6:30pm. The three artists are known for their edgy advancements in letterpress printmaking. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

ALTERNATE ART SPACES - Conway **Horry County Government & Justice Center**, 1301 Second Avenue, Conway. **Through Apr. 19** - "CREATE! Conway Invitational Art Exhibit," featuring works by nine Horry County artists including: Jim Arendt, Lon Calhoun, Jack Cayton, Ruth Cox, Armon Means, Easton Selby, Emily Smith, Ed & Barb Streeter. A reception will be held on Mar. 19, from 4-5:30pm. Hours: Mon.-Fri., 8am-5pm. Contact: 843/248-4527, e-mail to (createconway@gmail.com) or at (www.createconway.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

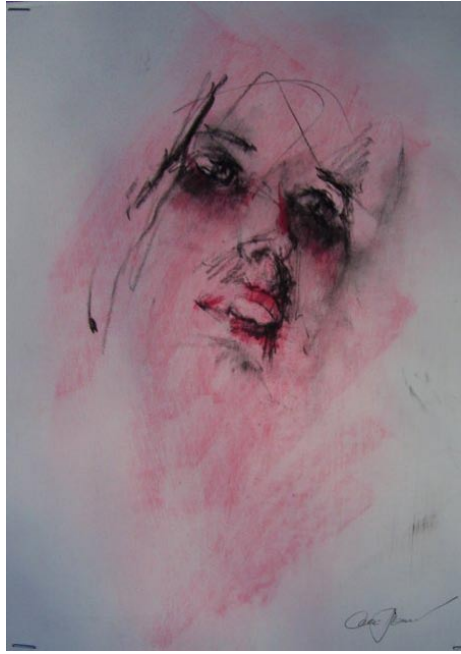
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SC Institutional Galleries

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Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Mar. 13** - "Pieces of the Heart," featuring works that spark artist's to create art. **Mar. 18-30** - Featuring works by students of the South Carolina Governor's School for Science and Mathematics in Hartsville, SC, at Coker College. Hours: Tue.-Thur., 11am-6pm & Sat. 11am-4pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).



Work by Alex Powers

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Mar. 28** - "New Drawings by Alex Powers". Powers has been a painter and self-employed art teacher since 1970. He exhibits in galleries in six states, and among his many national juried exhibition awards is the Gold Metal at the 1997 American Watercolor Society Annual Exhibition. He travels and teaches 8 or 10 workshops per year. His painting style has recently evolved from a personal content-dominated imagery. **Through Mar. 28** - "Brass Menagerie: Sculptural Works by Jim Gleason". "My pieces are fabricated from the parts of many different musical instruments...the majority of which have served for many years in the South Carolina school systems until they were no longer cost effective to service. The techniques used to create them are similar to those I have used for over 30 years repairing and customizing instruments for military bands, public schools, museums and private collections." Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (http://departments.fmarion.edu/finearts/gallery.htm).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 14** - "Hearing Helen". Defying categorization, the paintings of Spartanburg, SC, artist Helen Dupre Moseley (1887 - 1984) draw viewers into an imaginative world of characters and creatures that seem to have their origins in ancient Egyptian and Renaissance portraiture and modern Surrealism. Wife, mother, and public servant, Moseley began painting at age 60 having never had a formal lesson. Her engaging and untitled images invite viewers into the whimsical and, at times, darkly mysterious world of her imagination. **Through Apr. 21** - "Jamie Wyeth, Rockwell Kent and Monhegan". Though the two never met in person, both Rockwell Kent and Jamie Wyeth share the inspiration of the rocky shores that have lured artists to Monhegan for more than 150 years. Kent's large-scale early 20th-century canvases survey Monhegan's rugged landscape while Wyeth's 21st-century paintings focus on the island's residents and even a few quirkier subjects. The stereotypical Monhegan subjects of buoys and lobster boats are nowhere to be found in this exhibition organized by Farn-

worth Museum in Rockland, Maine. **Through Sept. 29** - "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerterind, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Through Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 12** - "Some Like It Hot: Encaustic Art in the Upstate," featuring works by 26 artists with the generous support of Regions Bank. A reception will be held on Mar. 8, from 6:30-9pm. The exhibition includes works by: Arlene Antonio, Dipti Bhide, Suzanne Bodson, Alexia Timberlake Boyd, Caroline Thomas Calder, Kellie Cawthon, Pat Cato, Jeanet Dreskin, Tricia Earl, Greg Flint, Paul Flint, Marie Gruber, Patricia Kilburg, Nadia Land-Greene, Laura MacPherson, Rosemary Moore, Maria Nitsche, Jane Nodine, Teri Pena, Teresa Prater, Susan Sorrell, Pat Spangler, Judy Verhoeven, Philip Whitley, Susan Young, and Michael Ziemer. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 14** - "First Edition," is a juried exhibition of original prints created by undergraduates currently studying in colleges within the Southeast. A reception will be held on Mar. 1, from 6-9pm. The prints represent many traditional printmaking methods, such as linoleum cut, woodcut, intaglio, screen printing. The images themselves are contemporary, vibrant and fresh. 34 students from 9 southeastern states submitted 73 prints. Sydney Cross, Distinguished Alumni Professor of Art, printmaking at Clemson University, and juror accepted 27 prints for the exhibition. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 15** - "experimenting with type," featuring works by Jeff Jensen. In his large studies, Jensen's goal is to create depth in the counter spaces created by heavy, type-inspired black shapes. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are of-

fered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood



Work by Terry K. Hunter

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Main Gallery, Through Mar. 8** - "The Grid Turns The Corner: A Mid-Career Retrospective of Drawings and Prints by Terry K. Hunter," curated by Angela Corbett. **Special Exhibit Gallery, Through Mar. 8** - Harken: African American Heritage in Art, featuring works by local artists, Hannah Poe, Diarmuid Kelly, Randi Johns, Gabrielle Fitzgerald and Sarah Odingo. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greewoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Mar. 28** - "The African American Voice". This SC Arts Commission exhibit features work by African-American artists who are among the state's best-known and widely celebrated practitioners. Coordinated by Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 26 pieces of artwork in all media from the State Art Collection. The pieces are by 19 African-American artists who range from self-taught, outsider artists like Sam Doyle, Leroy Marshall and Dan Robert Miller, to academically trained artists with established careers such as Leo Twigg, Arthur Rose and Tarleton Blackwell. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Agnieszka Sosnowska

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 1** - "Abigail McLaurin: Recent Work". Describing McLaurin work as mixed media is a start, but only just. Her drawings of people and interiors are aggressively rendered with thick, colorful layers of pastel, charcoal, paint stick, and acrylic paint. While some artists strive for photographic accuracy, McLaurin's approach is often described as "aggressive" or "muscular" and one that breathes life into energetic forms fashioned from raw pigment and powerful but refined marks. **Mar. 4 - Apr. 5** - "Realities," featuring an exhibition of photographs by Agnieszka Sosnowska's. A reception will be held on Mar. 4, beginning at 7pm. For each of her self-portraits, Sosnowska adopts a persona that is by turns serious and whimsical. She is nature personified as she judges a harvest of apples in one image or mourns the death of a whale in a second. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Mar. 1 - 31** - Featuring works by students of the South Carolina Governor's School for Science and Mathematics in Hartsville at Coker College. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Closed July 2-4 for the holiday. Contact: 843/332-5155.

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Mar. 31** - "Lowcountry Through The Lens - A Photographic Exhibition," by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 5 - 30** - "Unspoken Dialogue," featuring black and white photography by Donna Varner and Jean-Marie Côté. A reception will be held on Mar. 6, from 5-7pm. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

ALTERNATE ART SPACES - Hilton Head Island **Osher Lifelong Learning Institute**, USC-Beaufort, Suite 304A, Pineland Station Shopping Center, 430 William Hilton Parkway, Hilton Head Island. **Through May 3** - "Fresh Paint: The Art of Murray Sease". Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth at 843-208-8239, or e-mail to (rothrc@uscb.edu).

Lake City

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Mar. 15** - "Patz & Dogs," featuring the whimsical sculptures of Patz Fowle and dog paintings by Heidi Bond, presenting by the Greater Lake City Artists' Guild and the Florence Regional Arts Alliance. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com) or contact Bruce Douglas at 843/861-8316 or e-mail to (peedeearts@gmail.com).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily,

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9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Mar. 17** - "Icons and Idols: A Photographer's Chronicle of the Arts 1960-1995". Photographer Jack Mitchell's important collection of photographic portraits that document the late 20th Century's American art scene that thrived in New York City, including Isamu Noguchi, Louise Nevelson, Roy Lichtenstein, Ellsworth Kelly, Robert Indian, Andy Warhol and Claes Oldenburg. Arts magazine raved after a retrospective exhibit of Mitchell's work in 1974 that it was "the first time a contemporary photographer has photographed artists as individuals possessing character and identification not expressed exclusively through their art works. They are pictured as subjects themselves and not merely artifacts of secondary importance to their art." **Through Apr. 25** - "Mullen: 2009-2012". The exhibit is a revisitation and reworking of Phillip Mullen's past. Painting on what were previously finished pieces, Mullen returns to his earlier conceptions, expanding and bringing new light to their meaning. The end results are dynamic works of art with splashes of color, dancing traces of light and hidden layers of objects and figures that create a sense of movement, emotion and curiosity -- and compel the viewer to stop and take a closer look. Filled with subtle hints of objects and figures not obvious at first glance, many of Mullen's paintings seem to play tricks on our eyes. These arresting images invite us into a conversation between ourselves and the canvas, challenging us to define what we are really seeing. **Reception Room Gallery, Through Apr. 25** - "Room with a View: Selections from the Permanent Collection". The exhibit will feature eight works from the Art Museum's Permanent Collection. Our Reception Room Gallery is indeed a room with a view, as its doorways open up to our stunning view of the Atlantic Ocean. It is quite fitting that this exhibition's theme reflects the atmosphere of the space in which it hangs. Featured works are comprised of both still lifes and landscapes, which are indicative of both interior and exterior spaces. Spectators will be captivated by this double entendre experience of Room with a View in the Art Museum's room/gallery with a view.
Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm.
Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Mar. 4 - 28** - "2013 North Augusta SpringFest Art Competition," with the theme of Camellias. A reception will be held on Mar. 8, beginning at 6:30pm. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 1 - 30** - "Band of Blue by Dayton Colie". A reception will be held on Mar. 7, from 5-7pm. Every day when Dayton Colie walks out of his classroom at R.B. Stall High School he encounters music. The marching band, the steel drums class, and the chorus can be heard right down the



Work by Dayton Colie

hall. The rhythms and melodies created by the students permeate his soul on a daily basis. As a musician, he appreciates the impact of the positive musical energy that radiates in his direction. As a painter, he does his best to depict the essence of the music and the spirit of these young musicians with his brush. **Mar. 1 - 30** - "Recent Huescapes by Michael Fowler". A reception will be held on Mar. 7, from 5-7pm. Fowler presents a collection of landscapes in oil, painted from both memory and imagination. These lyrical paintings are crafted with a formalist approach, focusing on both color and shape relationships. Fowler's artistic response in contemplating nature is to capture something of landscape's pleasantness. In his case, it is the landscape's often unexpected harmonies of color and shape. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Mar. 1 - 31** - "In Renditions," featuring an exhibition of works by mixed media artist Alvin B. Glen. A reception will be held on Mar. 8, from 6-9pm and an Open House on Mar. 9, from 11am-4pm. Glen presents an eclectic collection of mixed media and pastel pieces that capture glimpses of the South Carolina Lowcountry, as well as explore social and spiritual concepts as they relate to the artist's upbringing in rural Dorchester, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earleton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 1** - "Sweetgrass: A Living Legacy of Family and Community". The exhibit, on loan from the Avery Research Center in Charleston, is a culmination of more than twenty-seven years of relationships between the Center and sweetgrass basket makers. The exhibit acknowledges the African-American heritage of the baskets and its makers, with a primary focus on how and why the baskets were used in the Lowcountry and the shift from utility to art. The exhibit is free with garden admission. **Rainey Sculpture Pavilion, Through Apr. 21** - "Willard Hirsch: Charleston's Sculptor," travels from the Gibbes Museum of Art in Charleston, SC, and "Recent Acquisitions," showcases art and history objects that are new to the Brookgreen collection. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, & Edmund Lewandowski Classroom Gallery, Through Mar. 17** - "Annual Rock Hill Teachers' Choice Youth Art Exhibition," featuring selected artwork by Rock Hill students from high, middle, and elementary school. A reception will be held on Mar. 7, starting at 6pm. The exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

Harry & Becca Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through May 3** - "Voices from the Water: The Indigo Batik Art of Arianne King Comer." A reception will be held on Apr. 18, starting at 6:30pm. Comer uses traditional African art forms of batik and indigo dyeing to honor the gifts of heritage and healing. In 1992, King Comer traveled to the Yoruba tribal region in West Africa where her connection to the indigo plant was kindled. She returned to the states and bought land on St. Helena Island in South Carolina to grow her own indigo, a plant that yields an inky blue dye and was once a leading cash crop cultivated in the area's coastal tidal waters. The images in Voices from the Water reflect her ancestral discoveries and journey from across-the-water places in Africa to the Carolina Lowcountry. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Mar. 1** - "Faktura: Intercollegiate Jewelry/Metals Juried Exhibition," juried by Susie Ganch of Virginia Commonwealth University, School of the Arts. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill.

Rutledge Gallery, Through Mar. 8 - "Sonya Clark: Material Reflex". The exhibition explores Clark's symbolic and innovative interpretation of materials and weaving processes as a reflection of personal and cultural identity. Drawing from her African-American, Scottish and Caribbean roots, Clark takes seemingly common objects such as a piece of cloth or a strand of human hair and transforms them into historical commentary, challenging the viewer to embrace the subliminal context. Clark is currently the chair of the Department of Craft/Material Studies at Virginia Commonwealth University in Richmond, Virginia and most recently was recognized as a United States Artist Fellow. **Elizabeth Dunlap Patrick Gallery, Through Mar. 8** - "Christine Kirouac: Siren Fall". Canadian artist, Christine Kirouac's work explores the "performance" of ethnicity and identity through lenses of cliché, storytelling, mimicry and popular culture. Kirouac's videos and installations move between enigmatic acts of personal revelation and social observation, blending elements of cinema, theatre and documentary. The exhibit captures young Canadian girls interpreting military fashion through the filters of suburbia. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Mar. 17 - Apr. 17** - "2013 SDOC Student Exhibit". Whether or not you have ever experienced the excitement of viewing an art exhibit featuring the incredible talents of children in Oconee County schools, there is an unbelievable treat awaiting you. That's when the annual Oconee County Schools K-12 Student Exhibit begins with its opening reception on Mar. 17, from 5:30 to 8pm, during the Seneca Downtown Go 'Round. For five weeks, the Arts Center will be alive and overflowing with more than 500 pieces of vibrant 2-D and 3-D art works providing a feast for the eyes. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Mar. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Mar. 4 - Apr. 14** - "National Youth Art Month Exhibition, celebrates with an exhibit of art work from public and independent schools throughout Spartanburg County. A reception will be held on Mar. 19, from 4:30-6pm. Each year, one of Spartanburg's seven school districts takes the lead in planning the exhibit. This year's lead district is Spartanburg County School District Six. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.



Work by Huguette Despault May

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Mar. 7 - 29** - "Huguette Despault May". May discovered an abandoned ship's hawser (a rope used in mooring or towing a ship) during a

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SC Institutional Galleries

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trip to Bedford, MA. The rope's heft and tattered state immediately suggested an exciting series of drawing investigations. Beyond its former utility at sea, this industrial-strength tether serves as an elegant model for graphical musings on the strands of our human strengths and frailties. **Through May 10** - "Film Art from Behind the Iron Curtain," on loan from a larger movie poster collection owned by Dr. Matthew Johnston, an avid collector. The exhibition features posters from Poland, the former Czechoslovakia, Eastern Germany, Romania, Russia and Cuba. The movies that are featured in the posters date from post WWII to 1991. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Mar. 8 - 27** - "Focus on Youth Art Exhibit". In celebration of National Youth Art Month, the Artists' Guild of Spartanburg will sponsor a juried exhibit of artwork by high school students in Spartanburg County. A reception will be held on Mar. 21, from 6-9pm. The work was submitted by art teachers and judged by a third party for inclusion in the show. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Mar. 28** - "Wofford's Desegregation Decade". The decision by Wofford's Board of Trustees to admit all qualified applicants regardless of race came after a period of careful study, and in the South Carolina of 1964, proved to be controversial. While the state's public colleges had desegregated in the previous year, no private colleges in South Carolina were integrated. Wofford's announcement made headlines around the state and brought both applause and strong condemnation. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Mar. 14** - "Human Nature," featuring works by Harry Boone. A reception will be held on Mar. 7, from 6-8pm. **Mar. 21 - 28** - "2013 Juried Student Art Show". A reception will be held on Mar. 21, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Mar. 29** - "Japan Wrld Heritage Sites". By 2011, Japan and 186 other countries had signed the World Heritage Convention pledging to the world that they would preserve the designated significant natural and cultural sites within their lands for future generations. This exhibition highlights the remarkable structures and landscapes that Japan has committed to preserving. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.



Work by Carl Plansky

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Mar. 5 - May 4** - "Carl Plansky: 30 Years of Painting". Plansky, artist, teacher, paint maker, maintained studios in Brooklyn and East Meredith, New York and Budapest, Hungary. Born in Miami Beach, Carl studied at Maryland Institute College of Art and moved to New York in 1970 to attend Hans Hofmann's New York Studio School. He also studied with artist Joan Mitchell, a close personal friend who was a strong influence on his work. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Mar. 10** - "Life Circle," featuring an exhibit of works by USC-Upstate students, by Meghan Ford and Katie Garland. **Mar. 11 - Apr. 14** - "Fresh Imagination: Jewelry, Poetry, and Textile Art," featuring works by Dr. Lois Ann Hesser. A reception will be held on Mar. 14, from 6-8pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).



Work by Haley Floyd of Lander University

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, Through Mar. 8** - "1st Annual Collegiate Invitational Art Exhibition". The exhibition features works by students from Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, and USC Upstate. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Gallery 135 (formerly Patriot Hall Galleries), 135 Haynsworth Street, Sumter. **Through Mar. 8** - "The Unpainted South - Carolina's Vanishing World". This important exhibit will focus on haunting photography of Seldon B. Hill with accompanying poetry of William P. Baldwin from the book of the same title. The images and remarkable poems resonates with all viewers since it concentrates on remembered lowcountry counties and it's stunning, yet disappearing, landscape of rural, small town life and it's objects. Hours: Mon.-Fri., 9am-4pm. Contact: Booth Chilcutt at 803/436-2260 or e-mail to (Patriot_hall@sumtercountysc.org).

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 19** - "Sumter Collects II". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the

bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).



Work by Nancy Ricker Rhett

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Iretton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowl

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SC Commercial Galleries

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ton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Mar. 1, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Mar. 1, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKS take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat.,

10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).



Work by Marty Biernbaum

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Mar. 22 - Apr. 30** - "Wabi Sabi - Imperfectly Perfect, Asian Spice in American Art". A reception will be held on Mar. 22, from 6-8pm. This twenty-three year-old gallery is owned and operated by its exhibiting craft artists, all of whom are from South Carolina. As such, it is the only exclusively local craft gallery in Charleston. In this exhibition, members of the cooperative will explore Asian design and techniques in a variety of fine craft mediums. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly

represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).



Work by Beth Carlson

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Mar. 16** - "Domestic & Wild," featuring works by Ian Mason and Rose Corcoran. Mason's serious yet minimal treatment of the canine subject has a depth of sensitivity rarely seen in contemporary art making him a favorite for collectors. Corcoran's artwork captures a moment in time when a tiger's immense power and beauty reminds us of our own humble place in nature. Both artists have exhibited in the US and their native land, England. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an

exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Chris Snedeker

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Mar. 1 - 30** - Featuring Christian Snedeker's newest body of works. His upcoming show offers a broad range of subjects, and highlights include Southern church campgrounds, Folly Beach's tidal pools, and his signature marsh scenes that beautifully depict the landscape of the Lowcountry. From Awendaw to Edisto, Snedeker paints exquisite detail of the area and captures the light of the land. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5-

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pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lime Blue, 62-B Queen Street, in Blink's old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

New Location

M Gallery of Fine Art SE, 125 Meeting St., Charleston. **Mar. 1 - 31** - Featuring an exhibit of works by landscape artist Roger Dale Brown. Brown is known nationally for his works depicting the beautiful scenery across the United States. A reception will be held on Mar. 1, from

5-8pm. Born in Birmingham AL, Brown now lives in Franklin, TN. His earliest artistic influences were pen and ink drawings, and etchings done by the masters of the past. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Through Mar. 30** - "A Brush with Nature," featuring an exhibition of evocative new large-scale paintings by Linda Fantuzzo. A gallery talk will be offered on Mar. 14, at 6pm. Combining tradition and modernism, Fantuzzo characteristically explores dualities in her landscapes that border on the abstract. She skillfully layers warm colors and cool tones with broad, loose brush strokes creating images of landscapes distinguished more for a romantic, magical rendering of light and color than for the tropical flora that identifies the region. **Ongoing** - Focusing on

Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Karen Vournakis

Rick Rhodes Photography and Imaging, LLC., 1842 Belgrade Ave., West of the Ashley, Charleston. **Mar. 7 - 30** - "Galapagos Islands Portfolio, featuring works by Karen Vournakis. A reception will be held on Mar. 7, from 5-8pm. Vournakis has recently begun creating Digital Images with an emphasis on natural light and color and a dynamic visual design within the photograph. Hours: Mon.-Fri., 9am-5:30pm. Contact: 843/766-7625 or at (www.rickrhodesphotography.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).



Work by Colin Page

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Mar. 1 - 15** - Featuring a solo exhibit of works by Colin Page. A reception will be held on Mar. 1, from 5-8pm. Page was raised in Baltimore, MD and attended the Rhode Island School of Design. He transferred to Cooper Union with a concentration on painting. Upon graduation he lived in New York City for three years where he was an active member in the art world. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McInch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison

Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johnndoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).



Work by Huihan Liu

The Sylvan Gallery, 171 King Street, Charleston. **Mar. 1 - 30** - Featuring an exhibit of works by Weizhen Liang and Huihan Liu. A reception will be held on Mar. 1, from 5-8pm. Most of the images were painted during recent trips to Tibet. The innate pride, beauty and serenity of the Tibetan people is brilliantly represented in these pieces full of delicate color and light. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm.

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Contact: 843/722-2172 or at www.thesylvangallery.com.

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at www.wellsgallery.com.



Work by Consuelo Lange

ALTERNATE ART SPACES - Charleston **The Real Estate Studio**, 214 King Street, Charleston. **Mar. 1 - Apr. 9** - "Colors of My Mind," featuring paintings by Consuelo Lange. A reception will be held on Mar. 1, from 5-8pm. Lange, a native of Mexico City, had lived in various cities in Europe and the U.S. before moving to Charleston in 1993, where she resumed painting after many years. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Mar. 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Throughout the greater Columbia area, Mar. 23, 10am-6pm & Mar. 24, noon-6pm - "701 Center for Contemporary Art's Columbia Open Studios," featuring 58 artist's studios on a self-guided tour. A Preview Party will be held at the 701 Center, at 701 Whaley Street, on Thursday, Mar. 21, from 7-9pm (\$5 members, \$10 non-members). A Preview Exhibit will be on view there from Mar. 17-24. Participating artists include: Christy Aitken, Hannah Aitken, Angel Allen, Jeff Amberg, Nancy K. Butterworth, Heidi Darr-Hope, Mike Donkle, Jeff Donovan, Clark Ellefson, Betty Evans, Nora Floyd/Ruth Bayard, Diane Gilbert, Mary Gilkerson, Bonnie Goldberg, Katrina Hampton, Lyssa Harvey, Mary Ann Haven, Ruby Haydock DeLoach, Robert W. Hickman, Howard Hunt, Judy Bolton Jarrett, Russell Jeffcoat, Michele Kingery, Amanda Ladymon, Alicia Leeke, Whitney LeJeune, Sharon Collings Licata, Letitia "Tish" Lowe, Chappy Manning, Barbie Mathis, Michel McNinch, Regina Moody, Julia Moore, K. Page Morris, Jane Muller, One Eared Cow Glass, Patrick M. Parise, Gretchen Evans Parker, Rachel Parker, Carol Pittman, Shannon Purvis, Carolyn Ramsay, Mary Robinson, Grace Rockafellow, Walton Selig, J. Spencer Shull, Blue Sky, Kevin Smith, Marian Soule, Laura Spong, Curran

Stone, Christian Thee, Martha Thomas, Nini Ward, Carey Weathers, Ron Weathers, Beth West, and Ellen Emerson Yaghjian. Details and full online guide will be available at (<http://www.columbiaopenstudios.org>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).



Work by Roe Young

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Through Mar. 1** - "Passionate Compassion," featuring an exhibition of black and white graphite drawings and small watercolor paintings by Charleston artist, Bob Graham. The exhibit offers a body of work which spans over 20 years of Graham's life and have never been formally exhibited to the public. **Mar. 7 - 27** - "Painted Violins (and guitars, too)" exhibition, featuring creations from twenty-two artists who have been given a violin or guitar to paint, deconstruct and reconstruct into a work of art. A reception will be held on Mar. 7, from 6-9pm. The artists who have generously donated their talents for the 2013 exhibition are: Bohumila Augustinova, Michael Bolin, Jarid Lyfe Brown, Tennyson Corley, Thomas Crouch, Cindia Deith, Wilbert Fields, Dylan Fouste, Robin Gadiant, Jarrett Jenkins, Doni Jordan, Matthew Kramer, James Lalumondier, Whitney LeJeune, Barbie Mathis, Lauren Maurer, Jamie Misenheimer, Rachel Parker, K. Wayne Thornley, Cedric Umoja, Lindsay Radford Wiggins, and Roe Young. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

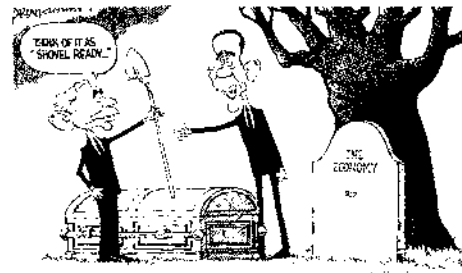
Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia.

Ongoing - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Robert Ariail

City Art, 1224 Lincoln Street, Columbia. **Through Mar. 2** - "Selected Work from the 30 Year Retrospective: Made in America -1983-2013," featuring works by artist Marge Loudon Moody. **Mar. 7 - 30** - "Editorial Cartoons," featuring the works of Robert Ariail, the recent recipient of the 2012 Elizabeth O'Neill Verner Governor's Award for the Arts for Individual Artist. A reception will be held on Mar. 7, from 5-8pm. This award is the highest honor bestowed upon a SC artist and richly deserved by Ariail. For this exhibit, City Art will include as many of Ariail's originals as the Main Gallery will hold. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayonddevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Work from One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

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SC Commercial Galleries

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Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Through Mar. 8** - "Le Coeur Rouge (The Red Heart)". The exhibit embodies what it means to be human. The artists in the show will explore human emotion and the color Red. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by

Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Laurie Brownwell McIntoch

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Mar. 11** - "New Work... The Natural Evolution of Six Artists and a Mountain Retreat. A reception will be held on Mar. 1, from 5-9pm. For the Past eight years the artists Eileen Blyth, Brucie Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson have spent a week in the mountains of North Carolina creating and sharing their love of art. **Mar. 14-19** - "Alexander Wilds/ Colin Dodd". **Mar. 23-24** - "701 CCA Open Studios". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke,

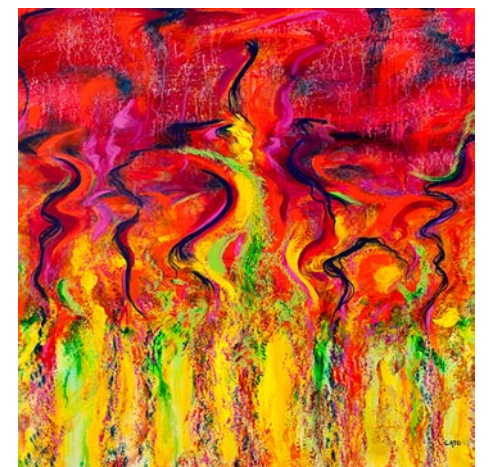
Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillendifinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthefourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Pat Cato

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Mar. 1 - 30** - Featuring an exhibit of works by Elizabeth Rundorff Smith. A reception will be held on Mar. 1, from 6-9pm. Rundorff Smith was born in Greenville, PA. Recently, she has had solo exhibitions at The University of SC Aiken, the Metropolitan Arts Council, and The SC Governor's School for the Arts in Greenville, SC. The Artists Guild Gallery of Greenville welcomes new members Pat Cato, Mel Hammonds, Megan Heuse and Kathleen Wiley. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop and Kathleen Wiley. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

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Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).



Work by Brian Hibbard

New Gallery
Gallery 17, 17 W. North Street, Greenville. **Through Mar. 30** - "G17 Grand Opening Exhibition," featuring works by gallery artists. A reception will be held on Mar. 1, from 6-9pm. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Mar. 30** - "Carl R. Blair Monotypes: 1999". A Coffee and Conversation with Carl Blair will be offered on Mar. 9, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William

Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurovic. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward.

Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island



Work by Brucie Holler

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Mar. 22 - Apr. 13** - "New Work...The Natural Evolution of Six Artists and a Mountain Retreat. A reception will be held on Mar. 22, from 5:30-7:30pm. For the Past eight years the artists Eileen Blyth, Brucie Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson have spent a week in the mountains of North Carolina creating and sharing their love of art.

Ongoing - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Ray Ellis

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's

leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Through Mar. 2** - "The Homecoming," featuring new works by Terry Richard. Richard has been a painter for 51 years, and is in major private and corporate collections across the country. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

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SC Commercial Galleries

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Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Low-country marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mez-zapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a

hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (islandartgallery@gmail.com) or at (www.Pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Mar. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

New Location

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

New Location

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville



Work by Helen K. Beacham

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists.

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SC Commercial Galleries

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Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm.
Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville.
Ongoing - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by

renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Walhalla

Art Circle Gallery, 124 E. Main Street, Walhalla. **Ongoing** - Featuring one of a kind and limited edition jewelry pieces, sculptures, baskets, ceramics, paintings, sculptures, glass, glicee and art prints. The gallery feature art works by regional and International artists: Debe Abbott, Dianne Bartlett, Judy Blanchard, Brian Bowlby, Michael L. Brown, Bess Ciupak, Garry Collier, Robin Anne Cooper, Alex Daini, Rita Daini, Rudy Daini, Meredith Davis, Paul Dohr, Stan DuBose, Suzanne Glenn, Donna Juras, Lou Koppel, Ullisses Kullick, Julie Lamp, Sarah Mannino, Susan Moon, Katie Potelara, Jack Rookard, Faye Smith and Kathy Young. Artist teaching Art program and free monthly art talks. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 864/638-7420 or at (www.ArtCircleGallery.com).



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