

Department of Art Biennial Faculty Exhibit

Lee Gallery

February 21 - March 26

Sydney A. Cross
David Detrich
Carly Drew
Christina Nguyen Hung
Joey Manson
Todd McDonald
Greg Shelnutt
Kathleen Thum
Denise Woodward-Detrich
Anderson Wrangle
Valerie Zimany



Artist Talks

Wednesday
Feb. 26, 12:00pm

Syd Cross
Todd McDonald
Anderson Wrangle

Thursday
March 6, 2:30pm

Dave Detrich
Greg Shelnutt
Kathleen Thum

CLEPSON UNIVERSITY
CENTER FOR VISUAL ARTS
LEE GALLERY

Furman University, Greenville, SC

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kind of wilted beauty – bridges to nowhere, stained museum walls that compete with the displayed art, a still-life comprised of indispensable toiletries, a ripe watermelon that's fallen from grace, and flowers and plants both real and plastic – that bring vitality to an otherwise unremarkable scene.”

Bright has had solo exhibitions at venues including the Abrons Art Center in New York, The Society for Contemporary Photography in Kansas City, Washington University School of Art in St. Louis, the University of California, Berkeley extension, and the University of Alabama. She has been a part of numerous group exhibitions that have been juried by individuals such as Anne Wilkes Tucker, Rod Slemmons, Ellen Handy, Kathleen Ewing, Catherine Ware, Howard Greenberg and Chan Chao.

Bright received her MFA from the University of Texas at Austin in 1999 where



Work by Terri Bright

she studied with Mark Goodman, Lawrence McFarland, and Kate Breakey. She joined the Furman faculty in 1999 where she teaches photography and drawing.

For further information check the SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

USC-Upstate in Spartanburg, SC, Features Works by Todd Drake

USC-Upstate in Spartanburg, SC, will present *Double Vision: Perspectives from Palestine*, featuring works by Todd Drake, on view in the Curtis R. Harley Art Gallery, from Mar. 3 - 28, 2014.

Guest artist Todd Drake provides an intimate look at life in Palestine. The exhibit is a culmination of Drake's work with Palestinian school children, high school and university students, as well as photojournalists during a two-week trip to Jerusalem, Ramallah, Abu Dei, Mount Gerzeim, Bethlehem, Hebron, Jenin and Nablus.

The exhibit, which displays both student works alongside Drake's photography and art, provides both an inward and outward perspective of life in Palestine. While Drake's work documents the pain and the struggles of everyday life, he encouraged students to focus on themselves and what it's like to be a young person living in this place and at this time. The result is powerful.

Drake is graduate of the University of North Carolina and holds a master's of fine arts degree in painting from the University of North Carolina – Greensboro. He is a recipient of a Rockefeller Fellowship, numerous Fulbright-Hayes and Department of Education Grants.

Drake has exhibited across the United States and internationally, including exhibitions in Jerusalem, Ramallah, Saudi Arabia and Bahrain, in college venues including Rhode Island School of Design, New York



Double Vision, by Todd Drake

University, in museums such as the Heart Mountain Interpretative Center (site of Japanese American Internment during WWII), Mathers Museum, the Weatherspoon Art Museum and the South Eastern Center for Contemporary Art (SECCA).

Drake will present a lecture at 6pm, Mar. 6, in the Humanities and Performing Arts Center. To reserve a ticket, contact the USC Upstate Performing Arts Center Box Office by e-mail at (boxoffice@uscupstate.edu) or call 864/503-5695

For further information check our SC Institutional Gallery listings, call Gallery Director, Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Greenville Tech at RIVERWORKS Gallery in Greenville, SC, Offers Exhibit of Drawings

Greenville Technical College at RIVERWORKS Gallery in Greenville, SC, is presenting *Drawings from the Persistent*, on view through Apr. 6, 2014. Receptions will be held on Mar. 7 and Apr. 4, from 6-9pm.

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The exhibition is a sampling of Greenville Technical College art alumni and current art students who express their unique themes and narratives primarily through

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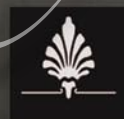
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MARCH 20th - APRIL 12th, 2014

staci swider



*in the bosom of
my ancestors*



carolina gallery

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www.carolinagalleryart.com



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