

Coker College in Hartsville, SC

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in Raleigh, NC. In 2012, she was awarded a grant from the National Endowment for the Arts for a full fellowship residency at Women's Studio Workshop in Rosendale, NY.

Gettler had solo exhibitions in the fall of 2012 at Illinois Central College in Peoria, IL, Rx: a Pharmacy Gallery, in Springfield, IL, and Swim in Chicago, IL. She recently installed a site-specific installation, "louder than silence," in Elzay Gallery at Ohio Northern University in Ada, OH. This summer she was invited to install "unrequited," a solo show, at Emory and Henry College in Emory, VA. Gettler has an upcoming solo show at Broward College in Florida. She is currently the Residency Program Manager and Gallery Coordinator at the Prairie Center of the Arts in Peoria, IL.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full



promise what you will (deinstalling), silkscreened paper, pickling salts, mixed media, 2011.

spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Larry Merriman at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Hartsville Memorial Library in Hartsville, SC, Offers Works by Governor's School Students

The Hartsville Memorial Library in Hartsville, SC, will present the 2014 Visual Arts Exhibition, featuring student works from the SC Governor's School for Science and Mathematics at Coker College, on view from Mar. 6 - 31, 2014. A reception will be held on Mar. 6, beginning at 5:30pm.

Each spring the Hartsville community looks forward to a fresh look at contemporary art when the SC Governor's School for Science and Mathematics displays new works. GSSM students have always been able to explore their creative side during a three-week "Art in the Interim" master class but now the STEM based school offers students a year-round, Open Arts Studio experience!

The annual GSSM exhibit is offered in conjunction with National Youth Art Month and features a variety of innovative 2D and 3D works of art created by students in grades 11 and 12.

The Governor's School for Science and Mathematics was founded in 1988 under the leadership of former Governor Carroll Campbell and Charles W. Coker, then-president of Sonoco Products Company. The mission of the GSSM is to offer our state's most academically motivated



Work by Taylor dehart

students a unique learning environment that strengthens their ability to think critically, stimulates the joy of learning and fosters the excitement of discovery through hands-on scientific research. The purpose of GSSM is to positively impact South Carolina's economic development through the cultivation of our current students and alumni, who are our state's future political and business leaders.

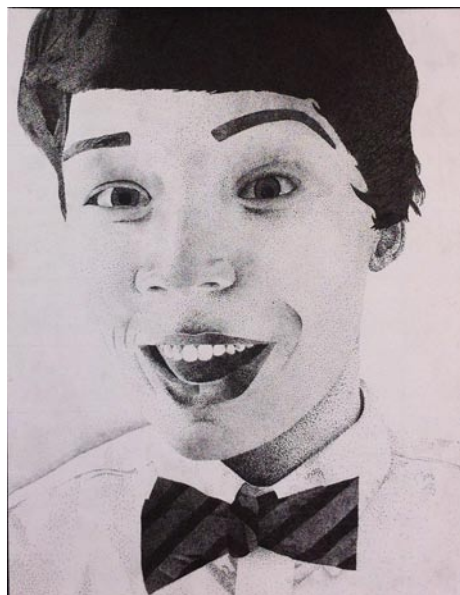
For further information check our SC Institutional Gallery listings, call Branch Manager, Audrey Trip at 843/676-5054, call GSSM Visual Arts Coordinator, Patz Fowle at 843/676-5054 or visit (www.scgssm.org).

Arts Council of York County in Rock Hill, SC, Features Youth Art Exhibition

The Arts Council of York County and Rock Hill School District Three present the annual *Teachers' Choice Youth Art Exhibition*, featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts, in Rock Hill, SC, through Mar. 16, 2014. A reception will be held on Mar. 6, beginning at 6pm.

Kathe Rice Stanley serves as the juror for this year's exhibition. Stanley is a Field Services Specialist with the Arts in Basic Curriculum Project at Winthrop University. She has been involved with various ABC Project initiatives since its inception. She is the former visual arts teacher at Northside Elementary School of the Arts in Rock Hill an ABC site.

For the past ten year Stanley served as the Curriculum Leadership Institute in the Arts coordinator. She has been a grants rater, a past president and board member of the South Carolina Art Education Association. She earned her BFA in art education from the University of North Carolina at Greensboro and her MA in art education from the University of South Carolina. In addition to her public school teaching she has been an adjunct instructor of art education and a mentor teacher to art education students at



Work by Leanna Marting

Winthrop University. Stanley has exhibited her mixed media artwork throughout North and South Carolina.

Springs Creative and Derick and Elliott Close are official sponsors of the *Teachers' Choice Youth Art Exhibition*.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

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For more information and a detailed schedule, go to www.poskito.com.

All events are free and open to the public.

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Winthrop University in Rock Hill, SC, Features Exhibit Focused on Black Mountain College and Charles Ladson

Winthrop University in Rock Hill, SC, is presenting *Black Mountain College: Shaping Craft + Design*, curated by Katie Lee Koven and organized by the Black Mountain College Museum + Arts Center (BMCM+AC) in Asheville, NC, on view in the Winthrop University Galleries' Rutledge Gallery, through Mar. 28, 2014. On view concurrently in the Elizabeth Dunlap Patrick Gallery will be works by painter Charles Ladson.

From the 1930-50s, Black Mountain College in North Carolina was a liberal arts institution whose teaching of craft and design was heavily influential not only to American artists, craftspeople and designers, but in developing art and design curricula throughout the world.

Though the college was not considered an "art school" under today's current definition, the focus on arts allowed the college community to explore different disciplines and opportunities. European and American artists, such as Josef and Anni Albers, John Cage and Merce Cunningham, took refuge at the college, with many artistic high points tracing their roots back to the school. This exhibition brings together a selection of

objects made by Black Mountain College faculty and students to inspire new ways of thinking about the role of BMC on the fields of studio craft and design from the middle of the 20th century through today.

Charles Ladson of Georgia creates large hauntingly beautiful canvases of skewed everyday scenes, landscapes and emotionless figures, tilting us into his surrealistic world. Ladson's images, formed with architectural precision, gestural layering of paint and muted tones, resonate with an eerie, stillness and dream-like effect. Works on display will include "Outhouse" and "Pyramid."

Ladson earned his BFA from the School of the Visual Arts in New York and an MFA from the Lamar Dodd School of Art.

Other gallery events are in the Lewandowski Student Gallery, unless otherwise noted: Mar. 10-21 - *Sculpture Exhibition*, and from Mar. 31 through Apr. 18 - *The BFA Senior Exhibition*.

For further information check our SC Institutional Gallery listings, call the Galleries at 803/323-2493 or e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu).

Arts Council of York County in Rock Hill, SC, Features Works by Todd Baxter

The Arts Council of York County in Rock Hill, SC, will present an exhibit of new paintings by Charlotte, NC, artists, Todd Baxter, on view at Rock Hill's City Hall Rotunda Gallery, from Mar. 4 - 28, 2014.

Baxter loves to draw the world around him as he sees it. He is one of those artists that knew what he was doing from a very early age. After graduating from the Art Institute of Pittsburgh in 1975, he worked as

a successful graphic designer for about 30 years. In June 2010 he was finally able to follow his real passion and focus specifically on fine art.

Baxter works primarily with oils and is a 2014 member of the Oil Painters of America. He currently has work represented by the Providence Gallery in Charlotte and Olive's in Fort Mill, SC. Along with being

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