

The Art League of Hilton Head, on Hilton Head Island, SC, Features Works by Jo Dye, Donna Ireton, & Art Cornell

The Art League of Hilton Head, on Hilton Head Island, SC, will present *The Artful Three*, featuring mixed media artwork by Jo Dye, pine needle basketry by Donna Ireton, and abstract photography and paintings by Art Cornell, on view in the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Mar. 4 - 29, 2014. A reception will be held on Mar. 5, from 5-7pm, sponsored by Harris Teeter.

This collaborative effort presents their exciting new works and epitomizes some of the finest examples of their individual disciplines. Their works of art reside in private and corporate collections throughout the United States.

Art Cornell has been a photographer, abstract artist and published poet since leaving the corporate world. His use of color and texture, combined with unique presentations of his work, allow him to constantly explore the boundaries of artistic expression. His work continues to evolve without

limitations.

Jo Dye, after many years of realistic artistic expression, has rediscovered abstraction in her collage and mixed-media artwork. Her flair for design, color and technique has blossomed with bright tones, excellent composition and surprising detail. Found and painted papers make up the majority of Dye's work today, as she renders her collages with the hand of a true artist.

Donna Ireton uses driftwood, palm and other natural materials to create her colorful, free-form, contemporary pine needle basketry art. Swooping, curvaceous designs accentuate and enhance the beautiful grain, texture and coloration found in these natural materials.

An exhibition walk will be offered on Mar. 8, at 11am and Mar. 12, at 11am.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehi.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Kenneth Bullard

The Society of Bluffton Artists in Bluffton, SC, will present *My Visions*, featuring a collection of original oil and watercolor paintings by local artist Kenneth Bullard, on display from Mar. 3 through Apr. 5, 2014. A reception will be held on Mar. 9, from 3-5pm.

For more than 40 years Bullard has had a paint brush in his hand. Born in Connecticut, he is a self taught artist who continually draws new lessons with each stroke. He works primarily in oils and watercolors. He credits the comic and fantasy work of Frank Frazetta as his biggest influence, opening his eyes to the true meaning of the craft.

In recent years, a move from the Northeast to the Lowcountry has evolved the style and inspiration of Bullard's work. His work depicting our beautiful landscapes will captivate the viewer and as he says "if one of my paintings can evoke emotion in those viewing it, I consider the piece a success."

Excited to have his first featured art show Bullard says "The exhibit is dedicated to my lovely wife Nancy. This exhibit simply



Work by Kenneth Bullard

would not exist without her constant and unwavering support."

Don't miss this impressive show at the SOBA Gallery. Enjoy refreshments, the art of Kenneth Bullard, and the work of over 100 other member artists.

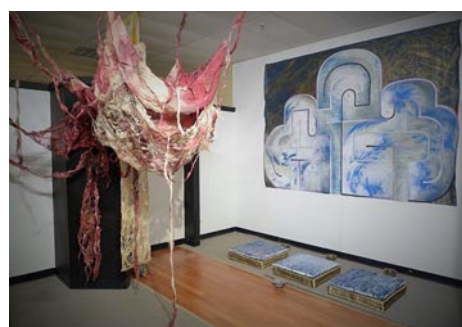
For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit (www.sobagallery.com).

The Arts Council of Beaufort, Port Royal, & the Sea Islands in Beaufort, SC, Offers Works by Laurie Lovell and Cindy Male

The Arts Council of Beaufort, Port Royal, and the Sea Islands in Beaufort, SC, is presenting *In A Different Context Of Time And Space*, an exhibit of installation art, on view at the Lovell/Male studio space in ARTworks, through Mar. 28, 2014. Participating artists are Laurie Lovell and Cindy Male.

The exhibit is comprised of textile pieces by two different artists and reflects their distinct sensibilities. The installation *Three Journeys* is an "eye labyrinth" which was created by Cindy Male in 2000. The floor cushions which are part of the piece invite quiet contemplation. In contrast, Laurie Lovell's new work, an untitled piece, invites the viewer to journey through a series of suspended and draped free-form shapes which the artist describes as "reactive structures". The juxtaposition provokes visitors to question the sensory and conceptual ways in which we interact with art.

Laurie Lovell is a native of Ohio, who received an MFA in Fibers from the Savannah College of Art & Design. For the past 12 years, Lovell's work has been exhibited

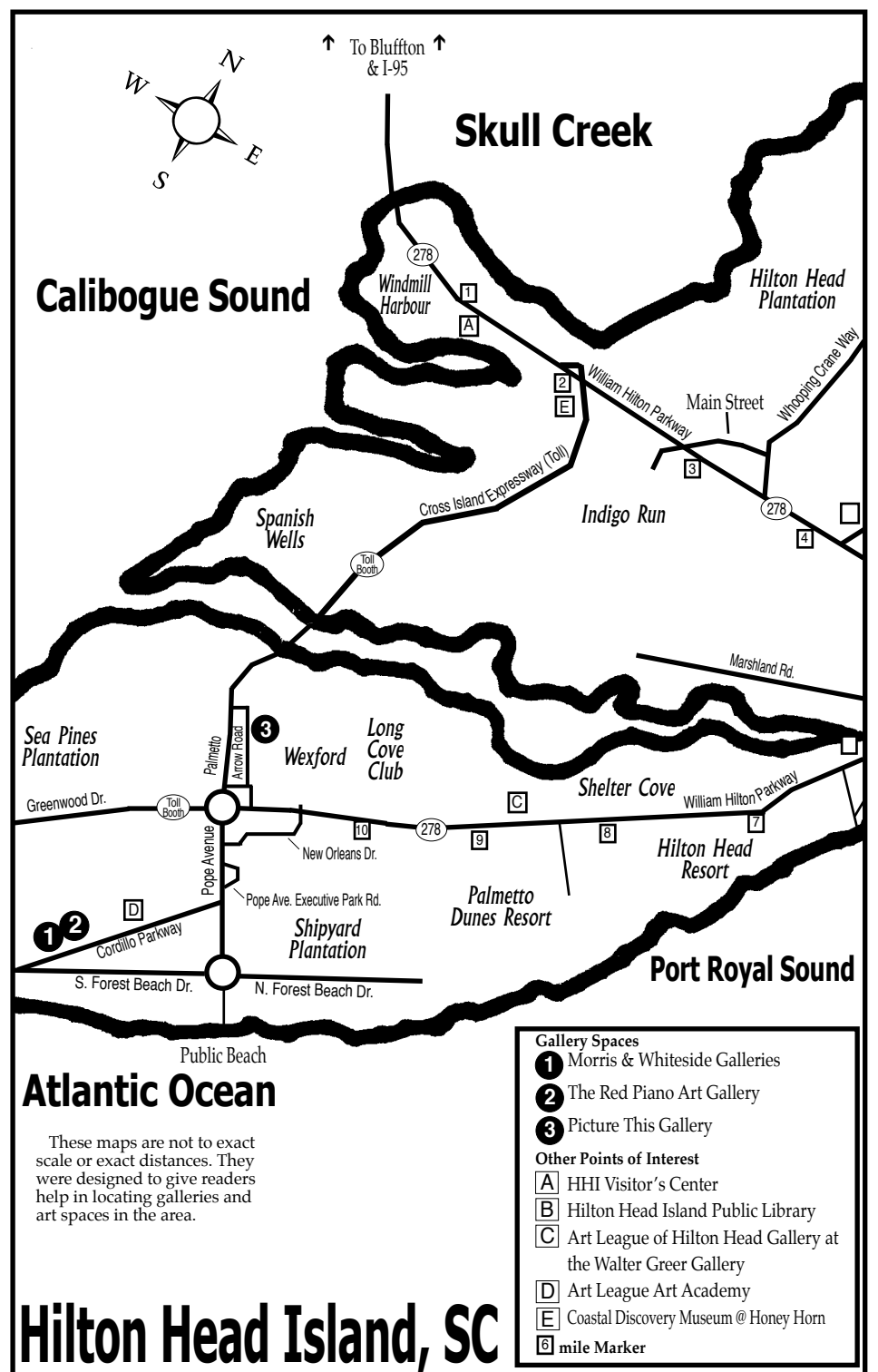


Works by Cindy Male and Laurie Lovell

in both individual and group shows in South Carolina, Georgia and Ohio.

Cindy Male splits her time between the Beaufort, SC, area and St. Croix, Virgin Islands. Both an educator and an artist, Male's work is strongly influenced by her studies of left brain/right brain theory, chaos theory, and studies of brain states and expanded consciousness.

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or visit (www.beaufort-countyarts.com).



Imaginings

jeanne bessette

March 11 - April 5

Friday March 14, 2014 reception 6-8 in the evening
 Saturday March 15, 2014 coffee with Jeanne Bessette
 with gallery talk & demonstration, 10-1130am

Picture This Gallery
 78 D Arrow Road in Cypress Square · Hilton Head Island SC 29928 · 843 842 5299
info@picturethishiltonhead.com · www.picturethishiltonhead.com

Don't see an article about your exhibit or about your art space. Did you send one to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).