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Vol. 18, No. 3 March 2014

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Morning Marsh by Allison Chambers of Charlotte, NC, is the winner of our one-time contest for cover art. You can read all about her on Page 31 of this month's issue and she is mentioned in our Editorial Commentary on Page 4.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Allison Chambers of Charlotte, NC
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs and *Carolina Arts* site
- Page 4 - Editorial Commentary
- Page 5 - The Charleston Museum and City of North Charleston
- Page 7 - City of North Charleston cont. and Charleston Artist Guild
- Page 9 - Corrigan Gallery
- Page 10 - Corrigan Gallery cont., Lowcountry Artists Gallery and The McClellanville Arts Council
- Page 11 - The McClellanville Arts Council cont.
- Page 12 - In The Grove, by Rhonda McCanless, North Carolina Pottery Center and STARworks
- Page 15 - STARworks cont., Artworks Gallery in Winston-Salem and Methodist University
- Page 16 - Methodist University cont. and Some Exhibits That Are Still On View
- Page 17 - Some Exhibits That Are Still On View, Asheville Gallery of Art and 3rd Annual Asheville Tattoo and Arts Expo
- Page 19 - 3rd Annual Asheville Tattoo and Arts Expo cont., Asheville Art Museum and The Bender Gallery
- Page 20 - Southern Highland Craft Guild, Asheville Regional Airport, Woolworth Walk, Caldwell Arts Council and Toe River Arts Council
- Page 21 - Toe River Arts Council cont., Upstairs Artspace and Western Carolina University
- Page 22 - Western Carolina University, Arts Council of Henderson County and A Few Words From Down Under, by Judith McGrath
- Page 23 - A Few Words From Down Under, by Judith McGrath cont. and Newberry College
- Page 24 - City Art Gallery
- Page 25 - HoFP Gallery offers Trenholm Artists Guild's Annual Show and USC-Sumter
- Page 26 - USC-Sumter cont., Crooked Creek Art League, Camden Archives & Museum and Southern Pottery Workcenter & Gallery
- Page 27 - Tapp's Art Center
- Page 28 - Mint Museum Uptown offers Women National Geographic Photographers
- Page 30 - Mint Museum Uptown Photographers cont., Bechtler Museum of Modern Art and Mint Museum Uptown Flowers Exhibition
- Page 31 - Mint Museum Uptown Flowers Exhibition cont., Jerald Melberg Gallery, Elder Gallery and Allison Chambers Cover Artist
- Page 32 - Anne Neilson Fine Art and Clemson University Art Faculty Exhibition
- Page 33 - Carolina Gallery and Furman University
- Page 34 - Furman University cont., USC-Upstate and Greenville Tech at RIVERWORKS Gallery
- Page 35 - Greenville Tech at RIVERWORKS Gallery cont. and Clemson University
- Page 36 - Francis Marion University, Coastal Carolina University and Coker College
- Page 37 - Coker College cont., Hartsville Memorial Library, Arts Council of York County Youth Exhibition, Winthrop University and Arts Council of York County - Todd Baxter
- Page 38 - Arts Council of York County - Todd Baxter cont., Arts Council of York County - Sudy Dressler and Mary McCorkle, Louise Wells Cameron Art Museum and Figments Art Gallery - Dorian Hill
- Page 40 - Figments Art Gallery cont., Fine Art at Baxters Gallery and Carolina Creations
- Page 41 - Carolina Creations cont., Carving Art Studio, Carolina Artist Gallery and NC Wesleyan College
- Page 42 - ENO Gallery, NC State University, Gallery C and NC Museum of Natural Sciences
- Page 43 - Hillsborough Gallery of Arts and Artsource Fine Art Gallery
- Page 44 - The Art League of Hilton Head, Society of Bluffton Artists and The Arts Council of Beaufort, Port Royal & the Sea Islands
- Page 45 - Picture This Gallery and SC Institutional Galleries - Allendale - Charleston Area
- Page 46 - SC Institutional Galleries - Charleston Area - Columbia
- Page 47 - SC Institutional Galleries - Columbia - Greenville
- Page 48 - SC Institutional Galleries - Greenville - Myrtle Beach
- Page 49 - SC Institutional Galleries - Newberry - Spartanburg
- Page 50 - SC Institutional Galleries - Spartanburg - Westminster and SC Commercial Galleries - Aiken / North Augusta - Charleston Area
- Page 51 - SC Commercial Galleries - Charleston Area
- Page 52 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 53 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 54 - SC Commercial Galleries - Greenville Area - Lancaster
- Page 55 - SC Commercial Galleries - Lancaster - Summerville
- Page 56 - SC Commercial Galleries - Summerville - Sumter and NC Institutional Galleries - Aberdeen - Asheville Area
- Page 57 - NC Institutional Galleries - Beaufort - Chapel Hill / Carrboro
- Page 58 - NC Institutional Galleries - Chapel Hill/ Carrboro - Charlotte Area
- Page 59 - NC Institutional Galleries - Charlotte Area - Fayetteville
- Page 60 - NC Institutional Galleries - Fayetteville - High Point
- Page 61 - NC Institutional Galleries - High Point - Rocky Mount
- Page 62 - NC Institutional Galleries - Rocky Mount - Winston-Salem
- Page 63 - NC Institutional Galleries - Winston Salem and NC Commercial Galleries - Aberdeen - Asheville Area
- Page 64 - NC Commercial Galleries - Asheville Area - Black Mountain
- Page 65 - NC Commercial Galleries - Black Mountain - Cary
- Page 66 - NC Commercial Galleries - Cary - Charlotte Area
- Page 67 - NC Commercial Galleries - Charlotte Area - Greensboro
- Page 68 - NC Commercial Galleries - Greensboro - Marshall
- Page 69 - NC Commercial Galleries - Mebane - Raleigh Area
- Page 70 - NC Commercial Galleries - Raleigh Area - Seagrove Area
- Page 71 - NC Commercial Galleries - Seagrove Area
- Page 72 - NC Commercial Galleries - Seagrove Area - Tryon
- Page 73 - NC Commercial Galleries - Tryon - Winterville

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Morris Whiteside Galleries
- Page 4 - The Sylvan Gallery
- Page 5 - Eva Carter Studio and Karen Burnette Garner
- Page 6 - Rhett Thurman, Gibbes Museum of Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Corrigan Gallery, Saul Alexander Foundation Gallery, Nina Liu & Friends, City Gallery at Waterfront Park, Anglin Smith Fine Art, Redux Contemporary Art Center, Spencer Art Galleries & McCallum-Halsey Studios
- Page 7 - Anglin Smith Fine Art, Finishing Touch, The Treasure Nest Art Gallery, Laura Liberatore Szweda and Halsey-McCallum Studios
- Page 8 - Sculpture in the South
- Page 9 - Inkpressions and Madeline Dukes
- Page 10 - Peter Scala and Artistic Spirit Gallery
- Page 11 - Whimsy Joy by Roz and The Wells Gallery at the Sanctuary
- Page 12 - North Carolina Pottery Center
- Page 13 - North Carolina Pottery Center - Folk Heritage Award Winning Potters
- Page 14 - Seagrove Area Potters Association - Spring Kiln Openings
- Page 15 - Red Clay Rambler, Discover the Seagrove Potteries & Eck McCanless Pottery
- Page 18 - Downtown Asheville Art District and Asheville Gallery of Art
- Page 19 - Joan Van Orman Marketing and The Artist Index
- Page 20 - William Jameson Workshops
- Page 21 - Turtle Island Pottery
- Page 22 - Upstairs Artspace
- Page 23 - One Eared Cow Glass
- Page 24 - Vista Studios/Gallery 80808, The Gallery at Nonnah's, and Michael Story
- Page 25 - Mouse House/Susan Lenz and City Art Gallery
- Page 26 - 701 Columbia Open Studios Tour
- Page 27 - Trenholm Artist Guild, 701 Center for Contemporary Art, & Gallery 80808 Rental
- Page 28 - Charlotte Art League Call for Entries
- Page 30 - Elder Gallery
- Page 31 - Charlotte Art League
- Page 33 - Hampton III Gallery
- Page 34 - Clemson University and Carolina Gallery
- Page 35 - USC - Upstate
- Page 36 - Francis Marion University's Internation Festival and Blessing of the Inlet
- Page 37 - Francis Marion University's The Poskito: SC Photography & Video Conference
- Page 38 - Art in the Park and Wilmington Art Association
- Page 39 - Seacoast Artists Guild Gallery
- Page 40 - Figment Art Gallery/Dorian Hill, Fine Art at Baxters Gallery & Carolina Creations
- Page 41 - Sunset River Marketplace
- Page 42 - Hillsborough Gallery of Arts
- Page 43 - ENO Gallery, Triangle Artworks and Carolina Clay Resource Directory
- Page 44 - Picture This Gallery Exhibit
- Page 45 - Picture This Gallery, Call for Entries for Art Recycled from Trash Exhibit

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On The Cover

Each month when laying out *Carolina Arts* I'm presented with little spaces that need to be filled with - something. Most of the time I place little boxes which ask people to send in their info about exhibits if they don't see them in the current issue. We can't present that info to our readers unless someone sends it to us first. It's that simple. The boxes also tell people when and where they need to send that info.

For the last two months I used a few of those boxes to call for submissions of art for our March 2014 cover. Out of those we received I selected Allison Chambers of Charlotte, NC.

It pays to read even the small spaces in *Carolina Arts*.

Congrats Are In Order

While we are talking about Charlotte, the Jerald Melberg Gallery in Charlotte is celebrating its 30th anniversary - quite a milestone for a commercial gallery.

The Jerald Melberg Gallery was our first advertiser from North Carolina, which helped us decide to jump the border in 1997 to become *Carolina Arts* - covering the visual arts in both North and South Carolina.

We're just three years from our own 30th anniversary and we know what that means.

The Word On Facebook

I posted this statement on my Facebook page recently: "I probably should post this once a day or at least once a week so that it might sink into some folk's brains. I hate Facebook for so many reasons, but the main one is that it has made people lazy about doing publicity for their exhibits. I do not like to share posts about exhibits that people did

not send to us to be included in the paper. I do it at times, mostly for supporters of the paper, for whom we make many exceptions, and it would be a shame if our readers missed those exhibits because they didn't get a timely notice for them. If you have been thinking that instead of sending me a press release you can just post info about an exhibit on Facebook - you are mistaken. I would think that fact would be clear to a few folks by now, but I always seem to be wrong about what people can figure out on their own. Press releases need to be sent to (info@carolinaarts.com) before deadline - that's the 24th of the month before your exhibit begins. Inviting me to come see exhibits won't work either. I'm not in the business of coming to exhibits, I'm in the business of letting the public know what they can go see."

Now that being said, I would say Facebook is good for some things, but not a great medium for details. Since I don't always have time to look at the hundreds of posts that show up on my feed - sometimes on an hourly basis - it's not fair to use it as a way of gathering info. At least that's the case for me and the production of *Carolina Arts*.

Facebook works great for the people operating it, but not so good for those who use it. It is not a user-friendly device. Plus, they don't let me see all the posts of my "friends" and they don't let all my "friends" see the posts I make - without paying a pretty price.

Something New

This month we're adding something new for those out there interested in pottery and the people who make it.

The *Tales of a Red Clay Rambler* podcast features interviews with artists and culture makers from around the world. We'll highlight those featuring artists of the Carolinas.

continued above on next column to the right

Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - thus his connection to the Carolinas.

For a complete biography and resume please visit the "About" page at (www.carterpottery.com).

Carter will be in NC again this month in Asheboro, NC, presenting at the 27th Annual North Carolina Potters Conference, Mar. 7-9, 2014. He will also be making more podcasts there.

The Latest on the Missing Bust of Gian Carlo Menotti

As a recap - the City of Charleston, SC, has lost or misplaced a bust of Gian Carlo Menotti, founder of the Spoleto Festivals in Italy and the US, given to them in 1987. We have now learned that the current value of the work created by Charles Parks of Delaware is estimated to be about \$30,000.

I'm sure if someone working at the City had misplaced \$30,000 or embezzled that amount of money - heads would be rolling.

I'm no stranger to how the City of Charleston misplaces money involving the arts. Back in 1989, after Hurricane Hugo hit Charleston, the National Endowment for the Arts gave the City of Charleston a good deal of money to help the art community in the Charleston area recover. A few years after the recovery had taken place I learned from a source that the City was still holding on to \$100,000 of the money.

After contacting the NEA I learned that that was illegal and the City needed to match that money and disperse it or give it

back.

After that the City and their friends at the Post and Courier tried to "kill" the messenger. Mayor Joe Riley decided to blame me for spoiling the plans they had for that money and returned it to the NEA, denying the art community of further funding. I don't know if he was too angry or what, but Mayor Joe Riley, who is supposed to be a big supporter of the arts, didn't make any effort to get the needed matching funds. So his decision cost the art community \$200,000 of funding. I wonder if his friends at the Charleston Symphony ever knew about that?

Arts funding by the City of Charleston is a bit of a mystery. Not many in the art community, except those who receive funding, know much about the process - the who, what, where and why of it.

I just hope the City recovers that \$30,000 work of art soon. I'd hate to still be talking about this by the time the Spoleto Festival USA rolls into town in May - or through 2015. But I will until they find it or come up with a logical explanation as to what happened to it.

I Hate February

First of all it's the spelling. Who's idea was it to throw in that "r"?

Second, it always seems to snow or ice up during that month, but the third reason is the worst - it only has 29 days every fourth year. And that's not enough days to produce a newspaper for all that comes in March.

March is the month when the visual art community in the Carolinas come alive. And, it has 31 days - like all months should.

Actually I wish April and September had about 35 days to give us time to produce the May and October issues.

So last month, we here at *Carolina Arts* suffered from all three - the funky spelling, an ice storm which knocked out power for 24 hours and Internet service for almost 36 hours - with only 28 days to work with.

That's just not fair.

So here's my deal - I'll give the powers that be shorter months in July, August, December, and January - for longer months in February, April and September. Deal?

Joan Potter



Copper and Lilies

Oil

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Curious? Read my blog at www.karenburnettegarner.com

The Charleston Museum in Charleston, SC, Offers Exhibit Focused on the Purse

The Charleston Museum in Charleston, SC, continues its accessories exhibition series with *Fashion Accessories: Purses*. On exhibit now through Apr. 27, 2014, the exhibit features over two hundred years of handbag history. Many reflect the popularity of the times, such as the colorful beaded bags of the 1830s, the delicate mesh bags of the 1920s or the sturdy framed bags of the early 20th century.



Ostrich feather bag, entitled *Breakfast at Tiffany's*, 2003. Signed by Charleston designer, Mary K. Norton, these bags retailed with her Moo Roo / Charleston label at her shop at 316 King Street. Courtesy of The Charleston Museum, Charleston, SC.

sturdy, and plain to ornamental. Earlier bags were homemade, made through personal creativity or by following directions and patterns in ladies' fashion magazines, while later bags were purchased from fine clothing and accessory stores in Charleston or in fashionable destinations such as Paris.

Fashion Accessories: Purses features handbags, purses and reticules from the Charleston Museum textile collections. Some have a very specific purpose, such as tiny coin purses or a tobacco pouch, while others are much less practical in nature. Some of the earliest examples in the exhibit are an embroidered satin bag, c. 1795, made by Margaret Dick Burgess of Williamsburg, SC, and a three-sided satin tobacco pouch, embroidered with strawberries, roses and a verse, "The Best Wishes of a Friend Attend Thee", made in the early 19th century.

Knitted and crocheted bags gained popularity throughout the 19th century, as exemplified by a finely knitted bag, 1812, probably made by Mary Alsop of Connecticut and a red and black knitted entrelac purse with metal frame, from the later 19th century. Entrelac has recently returned to the fashion scene for use in purses, hats and other fine knitted goods. Beaded bags were popular throughout the century.

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Finely knitted silk bag, 1812. This bag appears to be the work of Mary Alsop (1740-1829) of Connecticut. It is signed and dated around the top 1812 M.A. and is very similar to a group of her knitting in the collection of the Connecticut Historical Society. It is lined with white silk. Courtesy of The Charleston Museum, Charleston, SC.

The handbag or purse is one of the most essential fashion accessories for women past and present. Indeed, women and men have carried bags for various purposes for centuries. Not constrained by the need to "fit" a part of the body, these bags have ranged from small to large, delicate to

The 20th century brought practical, yet pretty purses to the fore. A red velvet purse with leather side and bottom gussets, from the early 20th century, is sturdy and roomy, but still luxurious in its use of velvet. The 1920s saw the popularization of metal or mesh bags, such as a Gloria bracelet bag, 1920s, made of Lustr Pearl or pearlized mesh by the Mandalian Mfg. Co. The century wraps up with flamboyant design by Charleston designer Mary Norton. The ostrich feather bag is entitled *Breakfast at Tiffany's* and it retailed under Norton's Moo Roo / Charleston label at her shop at 316 King Street.

The Charleston Museum, founded in 1773, is America's first museum. It is a 501(c)(3) nonprofit organization located along Charleston's Museum Mile. Holding the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. For further information check our SC Institutional Gallery listings, call the museum at 843-722-2996 or visit (www.charleston-museum.org).

City of North Charleston (SC) Offers Works by Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Summerville Artist Guild will be on exhibit at the North Charleston City Gallery, located in the common areas of the Charleston Area Convention Center, from Mar. 1 - 29, 2014. A free reception will be held at the gallery on Mar. 6, from 5-7pm. Many of the exhibiting artists will be present and refreshments will be served. The public is invited to attend.



Work by Yvonne Rousseau

The Summerville Artist Guild will present its 38th Annual Judged Show featuring two-dimensional works by 30 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild



Work by Lynda Lawrence

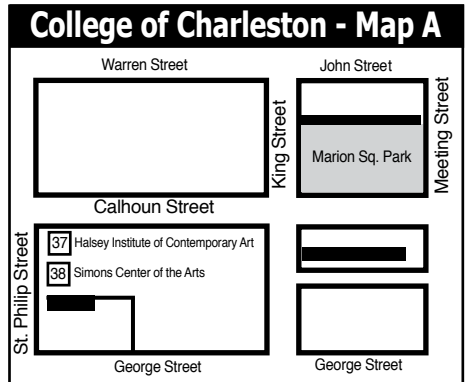
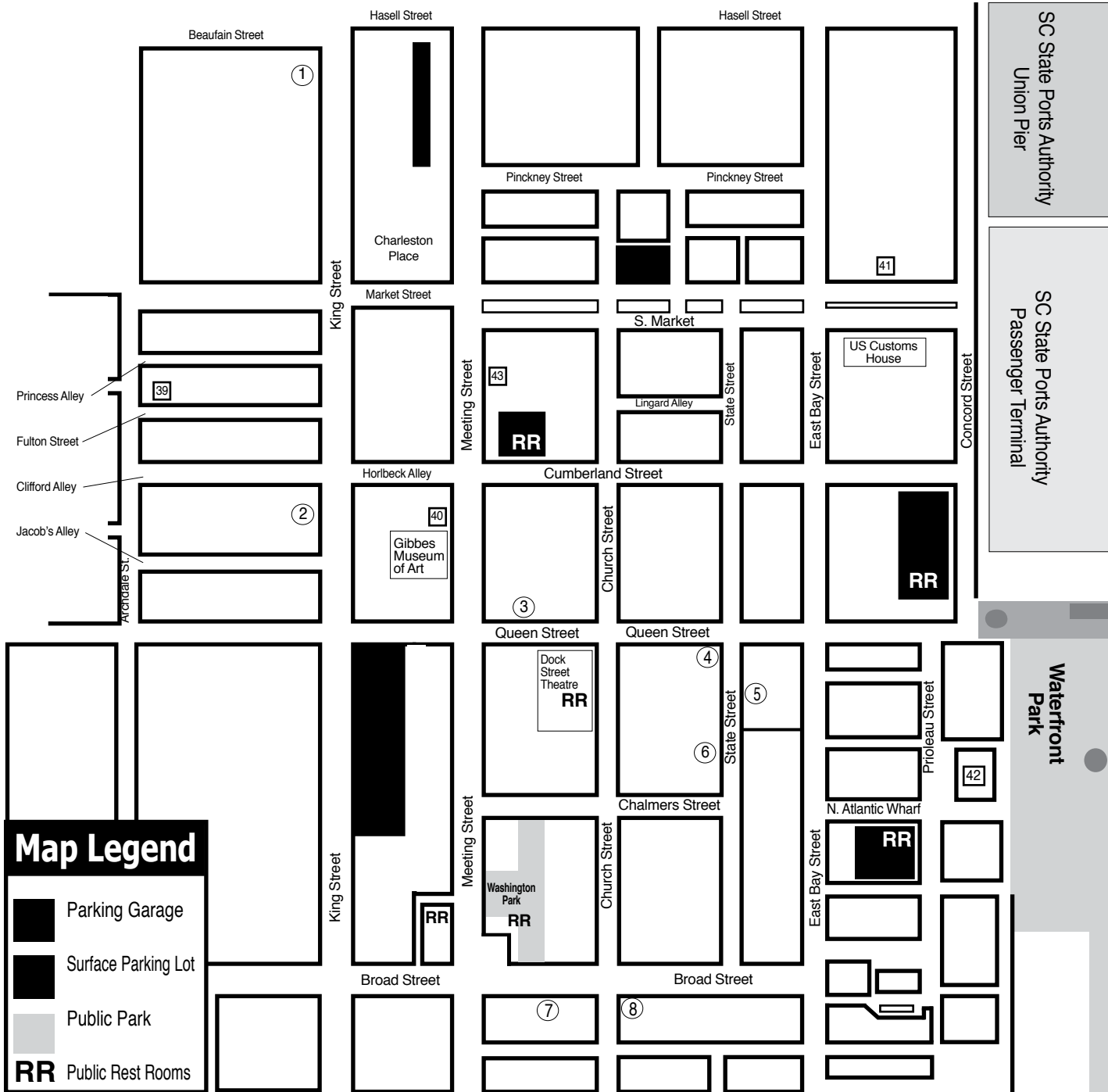
members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more. Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest juror, Megan Aline, artist and co-owner of Robert Lange Studios in downtown Charleston, SC.

The Summerville Artist Guild meets on the first Thursday of each month from September through May. The purposes of the guild are to "present programs of artwork, demonstrations, and workshops for the encouragement of members at all levels

continued on Page 7

Carolina Arts, March 2014 - Page 5

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Corrigan Gallery
4. Anglin Smith Fine Art
5. Nina Liu & Friends - Seasonally
6. Charleston Crafts
7. Spencer Art Galleries
8. Helena Fox Fine Art

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Waterfront Park
43. New Perspectives Gallery


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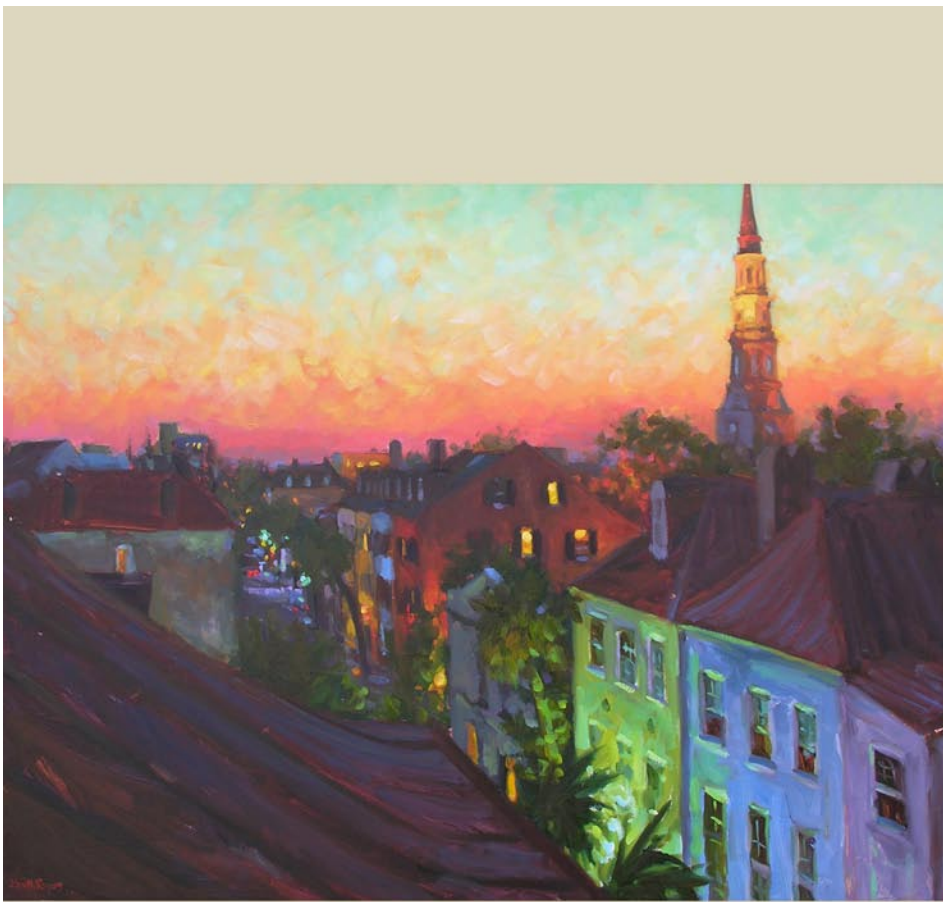
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City of North Charleston, SC

continued from Page 5 / [back to Page 5](#)

of artistic ability and for the awakening of greater interest in the Fine Arts community and environs."

For further information check our SC

Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Charleston Co. Public Library in Charleston, SC, Offers Work by Bob Doster

The Charleston County Public Library System in Charleston, SC, will present an exhibit of sculptures by Lancaster, SC, artist Bob Doster, on view in the Saul Alexander Foundation Gallery, at the Main Branch in downtown Charleston, from Mar. 1 - 31, 2014.



Works by Bob Doster

Doster has been creating sculpture for more than fifty years and his works can be found in museums, galleries, and collections worldwide. New works on exhibit in Charleston are part of a "Winds of Time" series, inspired by the landscape of the south. It is the artist's intent to recreate the emotions evoked by the endlessly churning waves on the coast, balanced by the winds received from the Appalachians. The sturdy, solid organic steel proves to be indestructible, much like the spirit of those living in the south - solid and unbending,



Work by Bob Doster

even with the changes of time.

Doster has been providing artwork/ educational programs/arts resources to individuals, non-profit and governmental organizations, schools and corporations for more than thirty years. Because of these efforts, Doster received the Elizabeth Verner O'Neill Award - Governor Award, the highest honor an artist can be given by the State of South Carolina for Arts in Education.

The Saul Alexander Foundation Gallery serves as an avenue for the respectful exchange of artistic and conceptual ideas within a diverse constituency, to reflect the

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varied experiences and viewpoints of the people of SC. Artists are selected solely on the basis of the quality of their work.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

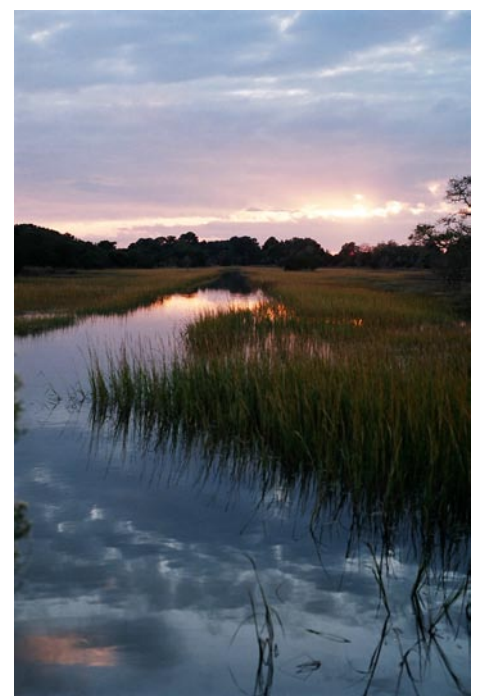
Charleston Artist Guild in Charleston, SC, Features Works by Susan Budnick

The Charleston Artist Guild in Charleston, SC, will present *Local Exposure*, featuring photographs by Susan Budnick, on view in the Charleston Artist Guild Gallery, from Mar. 1 - 31, 2014. A reception will be held on Mar. 7, from 5-8pm.

The exhibit features a collection of the diverse work Budnick has created as a self-taught photographer who was so impacted by the natural, local beauty of the Lowcountry when she moved here in 1997 that she felt compelled to capture that beauty, especially as she began witnessing the encroachment of development upon it.

Budnick was particularly struck by the light in the Lowcountry and how it plays on the landscape, making the exact same location look so different from hour to hour, day to day and month to month. As her work began taking her downtown, she learned how light dramatically enhanced Charleston's architectural beauty as well, and often created interesting shadows and abstract lines, which Budnick has also spent time capturing.

All photographs are shot with a vintage 35mm camera without any artificial lighting, filters, polarizers or computer manipulation of the content. Budnick wants the viewer's experience to approximate what she saw and felt during the creation of her photographs. To experience the local beauty



Work by Susan Budnick

of Charleston through the eyes of Budnick, visit the Charleston Artist Guild Gallery during the month of March.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the

May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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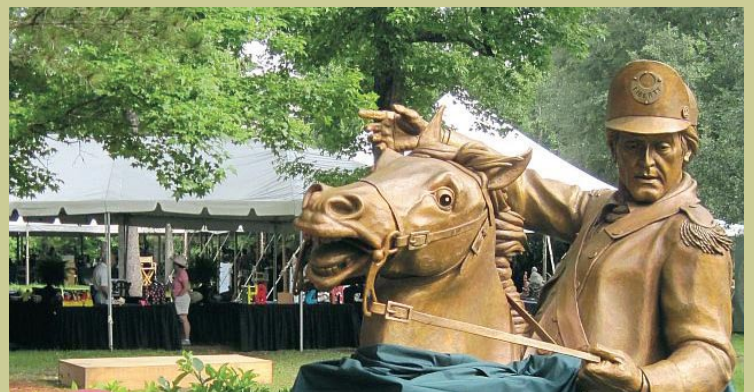
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Corrigan Gallery in Charleston, SC, Features Works by Judy Hintz Cox

Corrigan Gallery in Charleston, SC, will present *The Tao of Stillness*, featuring the first Charleston solo show of works by Judy Hintz Cox, on view from Mar. 5 - 31, 2014. A reception will be held on Mar. 7, from 5-8pm.

Cox moved to Charleston almost three years ago. She has been painting for well over 30 years and shows her work across the country. She began painting in South America after serving in the Peace Corps with her first shows being in Peru and Brazil.

Cox returned to school to gain a degree in studio arts from the University of Maryland. Her influences have been many but DeKooning and Rothko are standouts. Her abstract works are minimalist moments accomplished as she calls it by "a process of claiming and rejecting." This sounds like a simple description of life, a process perhaps we could all adapt more completely. With oil and encaustic and sometimes a resin top layer, Cox just naturally expresses something about and that touches the human psyche.

As the artist says, "The longer I have worked as an artist, the more I have stripped away form. I have always attempted to give breath to my work and I believe space allows a painting to breathe. My paintings are minimal. The form and color are simplified. The works are reduced to what is essential. I use a lot of white paint which increases space due to its lightness. Most of the forms are painted with black keeping my palette monochromatic. Sometimes I add a splash of another color with the intent of giving the viewer eye movement."

"My paintings are about making the painting 'work', adds Cox. "There is no deep inner meaning. I place forms within the painting without crowding the space. I wish for my works of art to give the viewer surprises when observing the pieces. The paintings are filled with many undercoats



Work by Judy Hintz Cox

of lines and scrapes that bleed into the final completion of the piece. If there is any meaning it is for the viewer to feel a sense of stillness."

"The mediums I use are oil and encaustic. I build up the canvas with multiple layers giving the piece a lot of texture. Though the paintings are minimal, their execution is expressive. I start with pencil drawings. Next, I coat the entire canvas with melted encaustic. I then add white oil paint to a thick encaustic paste and using a great deal of movement, rapidly paint the canvas with large brushes. The forms are painted with thick black paint. These forms are often scraped off. I dig into the canvas giving extra simple lines which will carry the viewer's eye to another section of the piece."

Cox states, "I live for art and love the quote by Picasso: 'Art washes away from the soul the dust of everyday life.' Taking a moment to view creativity whether it is in nature or displayed for a viewer, gives breath to life."

Corrigan Gallery is in its 9th year of
continued on Page 10

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Corrigan Gallery in Charleston, SC

continued from Page 9

presenting Art with a Presence and a Future, representing artists who are local and accomplished. Mounting 6-10 shows a year, the gallery offers the opportunity to collectors and the viewing public to see contem-

porary fine art in an intimate setting.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

Lowcountry Artists Gallery in Charleston, SC, Features Works by Joyce Harvey

Lowcountry Artists Gallery in Charleston, SC, will present *Vibrant Interpretations*, featuring Lowcountry water-inspired oil paintings in vibrant color and texture by Joyce Harvey, on view from Mar. 7 - 31, 2014. A reception will be held with an art demo on Mar. 7, from 5-8pm.

Harvey lives, works, plays and paints in Charleston. Her favorite times are spent boating Lowcountry marshes and summer sailing in the Carolinas - the inspiration for this series of paintings.

An avid sailor - Harvey's art reflects a lifelong love of the water and boats. She is known for her energetic, vibrant colored, palette knife oil paintings as well as her serene marshes, and seaside scenes. Harvey explains, "Painting is a way for me to capture or interpret a beautiful memory, thought or feeling in an unexpected way".

Harvey has worked in television for more than 25 years, having always enjoyed the challenge of visually telling stories. This included eight years as an anchor, reporter and producer for the CNN networks. Today, oils and canvas are her tools for telling stories. She is a University of Colorado graduate



Work by Joyce Harvey

and still looks for every opportunity to play in the Colorado snow.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

The McClellanville Arts Council in McClellanville, SC, Offers Exhibit & Performance Focused on Loss

The McClellanville Arts Council in McClellanville, SC, will present *Ode to...*, on view at the McClellanville Arts Center, from Mar. 15 through Apr. 26, 2014. A reception will be held on Mar. 15, from 6-8pm. A film by Kristi Ryba will begin at 6:30pm with a dance performance by Annex Dance Company to follow. The exhibition includes artworks by Mary Walker, Kristi Ryba, Linda Fantuzzo, and John McWilliams.

The theme of the exhibition is loss: All the pieces will be dedicated to lost mentors, loved ones, and friends. Each person in the group has recently lost an important person in their lives and is enthusiastic about honoring that special person in the *Ode to...* exhibition/performance.

his printing press," says Mark Walker. "I thought that the McClellanville Arts Center would be a wonderful place to have the exhibition. I realized that my series would not fill the space. I thought of other artists whom I have worked with closely, whose work I admire, and who have recently lost someone significant to them. The idea jelled into including four artists, a dance performance and a short animated film."

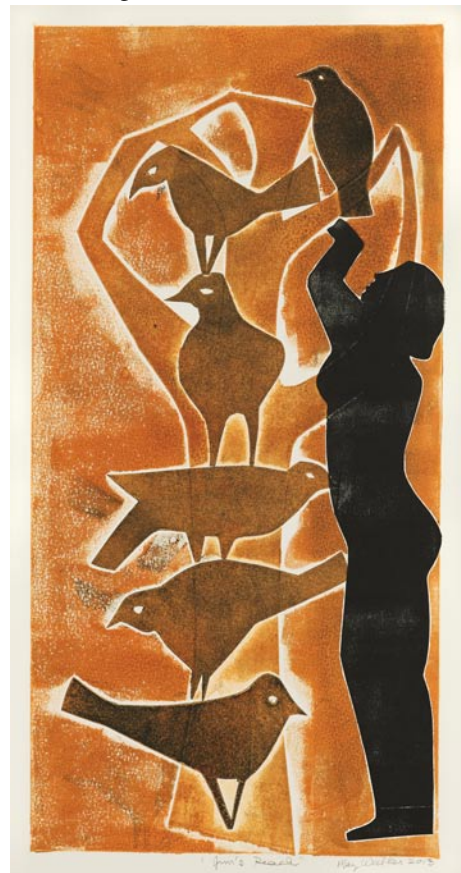


Ode - Annex Dance Company, photo by William Long

"The movement vocabulary for Annex Dance Company's *Ode* is my interpretation of Mary Walker's images," says Kristin Alexander, artistic director/choreographer, Annex Dance Company. "Mary often sketches rehearsals, so this was a unique opportunity to reverse the role and have her see her work through my eyes. The shapes in both solo form and how they intersect within the print influenced the choreography and composition of the piece. As the dancers enter and exit the space I imagine people slipping in and out of each other's lives, and we are left with just one who has been imprinted by the others."

"Loss, the theme of the exhibit, *Ode to...* is a common thread throughout my work as I use memory as my resource to explore and reveal my ideas about grief, longing, humor and nostalgia, about home, family, motherhood and gender roles," says Kristi Ryba. "The questions I ask myself are, How do we make sense of a life, our parents and now ourselves, as we age and physically decline? How did our childhood and family of origin shape our choices? Inspired by vintage photographs from my birth family

continued on Page 10



Jim's Reach by Mary Walker, photo by David Edwards

"A year ago, I decided to do a print series *Ode to Jim* dedicated to my friend (Jim Innes) who on his deathbed left me Page 10 - Carolina Arts, March 2014

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Alfred Eaker and His Women. He painted them doing ordinary things. He paid tribute to his evangelical mother who wore a brown dress as she handled snakes in a rural Indiana church. He showed his devotion to the Madonna, depicted in a very voluptuous manner. His wife, Whitney, is identifiable because of her orange hair. And then there are the women we posted on our website under *Alfred Eaker, Adult Content*. Are those women really women? A wonderful opportunity to have a house full of art for the price of one painting.



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McClellanville Arts Council

continued from Page 10



Video still by Kristi Ryba

I make images, vintage style clothing and stop motion videos."



His Studio remembered by Linda Fantuzzo

"I decided to use a dry brushed oil technique in the making of my drawings for this exhibition," says Linda Fantuzzo. "My thoughts for loved ones, whom I wish to commemorate in these drawings, were not clearly formed in my mind and this method enabled me to work in a manner of stream of consciousness. The tools and personal items these individuals held dear, surfaced in the imagery and came to represent the person I wish to honor."

"Things change," says John McWilliams. "We are born and we age and then we die. Our hopes and fears are vibrations like a breeze that passes. Our tears pass and



Eye by John McWilliams

nourish other things. Death is nothing. The essence of everything is eternal, the atoms. What once was is refigured. In our lives we spend much time coming to terms with death. As artists we are sometimes trapped into justifying our existence and manifesting our ego. The wonderful irony is that as death is nothing so is the ego."

"We share this passing with everything on this earth. With this exhibition and collaboration we each share our own interpretation of this passing and celebrate it," adds McWilliams.

The McClellanville Arts Council is a nonprofit organization chartered in 1977 to enhance the quality of life in the Seewee to Santee area of Charleston County, SC, with arts, cultural, and educational programming, and to record, preserve, and publicize the unique culture of McClellanville and the surrounding countryside.

For more info check our SC Institutional Gallery listings, call 843/887-3157 or visit (www.mcclellanvilleartscouncil.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

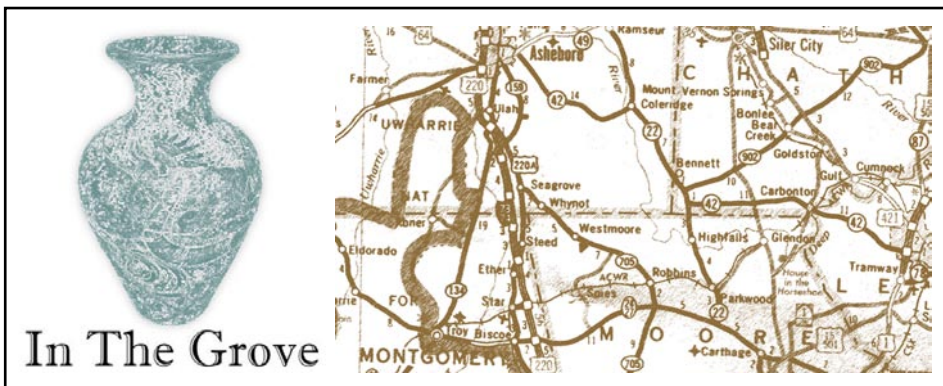
Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

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In The Grove

by Rhonda McCanless

In conjunction with Randolph Arts Guild's 27th Annual North Carolina Potters Conference held Mar. 7-9, 2014, in Asheboro, NC, the North Carolina Pottery Center (NCPCC) will hold a special presentation by East Tennessee State University student Becca Irvin. The presentation will be about a vortex soda kiln students from the university constructed with the help of their professor and graduate students.



Becca Irvin working with the Vortex soda kiln

The kiln has a unique burner port layout that directs flame into a spiral motion down to a small flue in the center floor that exits out to the chimney. Irvin documented the entire process and will talk about firing results, burner and soda port configuration, refractory materials and provide photos of the pottery fired in the kiln.

The presentation is Mar. 9, from 1 to 4pm. It is free and open to the public. The NCPCC is located at 233 East Avenue in Seagrove. For more information, visit (www.NCPotteryCenter.org) or call 336/873-8430.



Works to be featured at NC Glassfest

STARworks will hold the first ever NC Glassfest on Mar. 15, from 10am to 2pm. Glassfest is a sale of functional and culinary

North Carolina Pottery Center in Seagrove, NC, Features Works by NC Folk Heritage Award-Winning Potters

The North Carolina Pottery Center in Seagrove, NC, will present *Teachers of Tradition: NC's Folk Heritage Award-Winning Potters*, a temporary exhibition highlighting and honoring the exemplary work of thirteen of the state's outstanding traditional potters, on view from Mar. 22 through Apr. 26, 2014. A reception will be held on Mar. 22, from noon-2pm.

First presented in 1989 by the North Carolina Arts Council, the Folk Heritage Award recognizes the state's outstanding traditional artists for their lifetime achievements and their dedication to the preservation of those crafts not only through their own work, but also through passing those traditions along.

Past Folk Heritage Award potter recipient - Page 12 - Carolina Arts, March 2014

glass created by North Carolina artists. STARworks Glass artists will give hot glass demonstrations during the event. There is no cover charge to attend. It is recommended that guests arrive as close to 10am as possible to ensure the best selection.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star, NC. For more information, visit (www.STARworksNC.org) or call 910/428-9001.

Bulldog Pottery will hold "Daffie Days" Apr. 4 and 5, from 10am to 5pm. The event welcomes the beginning of spring and celebrates the flowers that come with the season. Artists Bruce Gholson and Samantha Henneke invite visitors to join in lively conversation about their recent work and enjoy refreshments. A variety of elegant vases and an array of studio art pottery created by Gholson and Henneke will be featured.



Works from Bulldog Pottery

Bulldog Pottery is located five miles south of the Seagrove stoplight at 3306 US Highway 220 Alternate. For more information, visit the shop's blog at (www.BulldogPottery.blogspot.com) or call 336/302-3469.

Pottery Road Studio and Gallery will hold a Birds and Blooms event Apr. 5, from 10am to 5pm. The violas and muscari surrounding the shop will be in full bloom for the event. Artists Don and Susan Walton will have new work available, including birdhouses, vases, flower arranging pieces and other springtime pots.

Pottery Road Studio and Gallery is located at 1387 N.C. Highway 705 South. For more information, visit (www.PotteryRoad.com) or call 336/707-9124.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

ents include Dorothy and Walter Auman, Burlon Craig, Vernon Owens, Amanda Swimmer, Nell Cole Graves, Louise Bigmeat Maney, Melvin Lee Owens, Celia Cole Perkinson, Neolia Cole Womack, and Senora Lynch. Arnold Richardson and Sid Luck are receiving the award this year, on May 20, 2014, at the A.J. Fletcher Opera House in the Duke Energy Center for the Performing Arts in Raleigh, NC. Examples of all of these potters' work will be on display at the center as part of the exhibition.

Because the exhibition will only be up for a limited time, we strongly encourage visitors to go ahead and make plans to visit the center as this exhibition is a special one.

The North Carolina Pottery Center wishes

continued above on next column to the right

North Carolina Pottery Center
SEAGROVE, NC

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NORTH CAROLINA POTTERY CENTER

es to thank the North Carolina Arts Council Folklife Program for the use of images and texts relating to award winners.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National

Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

STARworks in Star, NC, Offers First Glassfest - March 15, 2014

STARworks in Star, NC, will present the first NC Glassfest, on Mar. 15, from 10am-2pm. The event features functional and culinary glass created by North Carolina artists.

Visitors can expect glasses, cups, bowls, pitchers, sweet tea sets, vases and more in many colors, shapes and sizes to be available. Items will be priced between \$20 and \$200.



Works to be featured at NC Glassfest

STARworks glass artists will perform hot glass demonstrations that will show visitors how the sale items were made. There is no admission charge to attend the event or the



Works to be featured at NC Glassfest

demonstration.

"Our glass artists have created beautiful functional and culinary glass items for NC Glassfest," said Nancy Gottovi, Central Park NC executive director. "As with all of our fundraisers, we recommend people arrive early to ensure the best selection."

Entrance will be through the front lobby. Doors open at 9:30am. Items will not be available for purchase before 10am on event day. If there are glass items left by the end of the sale, they will be available in STARworks lobby, Monday through Friday, 9:30am to 4:30pm until supplies run out.

Proceeds from NC Glassfest will help fund STARworks glass programs, including the high school glassblowing program.

continued on Page 15

NORTH CAROLINA POTTERY CENTER

TEACHERS OF TRADITION



Walter and Dorothy Auman
Seagrove, NC (1989)
Photo by Rob Amberg
Courtesy of the NC Arts Council Folklife Program



Burlon Craig
Vale, NC (1991)
Photo by Mary Ann McDonald
Courtesy of the NC Arts Council Folklife Program



Vernon Owens
Seagrove, NC (1994)
Photo by Cedric N. Chatterly
Courtesy of the NC Arts Council Folklife Program



Amanda Swimmer
Cherokee, NC (1994)
Photo by Cedric N. Chatterly
Courtesy of the NC Arts Council Folklife Program



Nell Cole Graves
Seagrove, NC (1996)
Photo by Bill Bamberger
Courtesy of the NC Arts Council Folklife Program



Louise Maney
Cherokee, NC (1998)
Photo by Julie Stovall
Courtesy of the NC Arts Council Folklife Program



M.L. Owens
Seagrove, NC (2000)
Photo by Roger Haile
Courtesy of the NC Arts Council Folklife Program



Neolia Cole Womack & Celia Cole Perkinson
Sanford, NC (2003)
Photo by Roger Haile
Courtesy of the NC Arts Council Folklife Program



Senora Lynch
Warrenton, NC (2007)
Photo by Cedric N. Chatterly
Courtesy of the NC Arts Council Folklife Program



Arnold Richardson
Hollister, NC (2014)
Photo by Rodrigo Dorfman
Courtesy of the NC Arts Council Folklife Program



Sid Luck
Seagrove, NC (2014)
Photo by Rodrigo Dorfman
Courtesy of the NC Arts Council Folklife Program

March 22 -
April 26,
2014

NC's Folk Heritage Award-Winning Potters

Opening Reception

Saturday, March 22, Noon - 2pm

First presented in 1989 by the N.C. Arts Council, the Folk Heritage Award recognizes the state's outstanding traditional artists for their lifetime achievements and their dedication to the preservation of those crafts not only through their own work, but also through passing those traditions along.

Past Folk Heritage Award potter recipients include Dorothy and Walter Auman, Burlon Craig, Vernon Owens, Amanda Swimmer, Nell Cole Graves, Louise Bigmeat Maney, Melvin Lee Owens, Celia Cole Perkinson, Neolia Cole Womack and Senora Lynch.

Arnold Richardson and Sid Luck are receiving the award this year, on May 20, at the A.J. Fletcher Opera House in the Duke Energy Center for the Performing Arts in Raleigh.

North Carolina Pottery Center

223 East Avenue • Seagrove NC • 336.873.8430 • www.ncpotterycenter.org

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of Seagrove Potters

STARworks NC Glassfest

continued from Page 12 / [back to Page 12](#)

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit (www.STARworksNC.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Don Green and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, will present a two-person exhibit of works by Don Green and Lea Lackey-Zachmann, on view from Mar. 4 - 29, 2014. A reception will be held on Mar. 7, from 7-10pm.



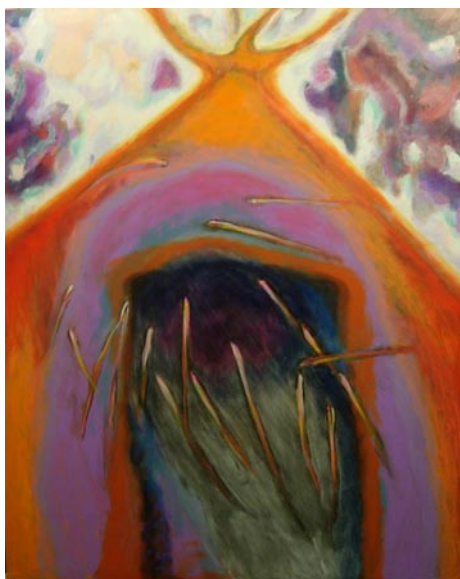
Work by Don Green

Don Green is showing sculpture and abstract expressionist paintings. His work is influenced by Nature with organic forms derived from plants. He explains: "My art has always been inspired by nature - erosion, wear, rust and decay. The materials I work with are stone, wood, and naturally oxidized steel. My forms are generally organic, inspired by trees or details of them, hills and valleys, rocks, roots, streams, and rivers. This past year in my sculpture I have been more concerned with a more open, lighter series of forms than in earlier exhibits."

Green received his MFA from the University of Wisconsin, Madison, WI, in 1966, his BFA from the Illinois Wesleyan University in Bloomington, IL, in 1964, and his Advertising Art Degree from the American Academy of Art in Chicago, IL, in 1956. Green was Art Director/ designer and manager of Creative Services at the Russell Agency in W-S, and Art Director at Ad Impact, Inc. in High Point, NC. From

1966-1977 he founded and was Chair of the Art Dept. at Methodist College in Cumberland County, NC.

Lea Lackey-Zachmann is showing paintings, prints, video, and small sculpture based on an exploration of the influences and interrelationships that exist between Nature and ourselves. She explains, "In my use of paintings derived from photomicrographs of plants, and sculpture incorporating plant materials, the show attempts to explore or suggest the other than visual relationships which exist between the human and the plant kingdoms."



Work by Lea Lackey-Zachmann

Lackey-Zachmann received her MFA in painting and her Graduate Teacher Certification in Art Education from UNC-G, and her BA in Art from Winthrop University in Rock Hill, SC. She has been an artist all of her adult life and continues to teach art at High Point University as an adjunct faculty member. Having spent more time "outside than inside" in her youth Lackey-Zachmann continues her experiential communication with plants and animals.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Methodist University in Fayetteville, NC, Offers Exhibition of Ceramics by Picasso

Methodist University in Fayetteville, NC, is presenting *Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection*, on view in the David McCune International Art Gallery, through Apr. 13, 2014.

The exhibition presents a selection of the ceramics created by Pablo Picasso in collaboration with George and Suzanne Ramie and the artisans at their Madoura pottery workshop in Vallauris, Southern France, between the years 1947 and 1971. The exhibition consists of 40 ceramic works - plates, bowls, pitchers, vases, and plaques - in addition to posters and other memorabilia.

The show's stop at the David McCune International Art Gallery at Methodist University is part of a national tour, with Methodist being the only North Carolina and South Atlantic venue. The event is possible thanks to community sponsors, including premiere sponsorship from Cumberland County Tourism Development Authority; ARCO; and Janet Parks, gallery consultant for the David McCune International Art Gallery.

"Picasso is an artist that most people recognize, and have strong opinions about, and this is the type of show that people will travel to see," said Gallery Director Silvana Foti. "A Picasso show is something that we



Bull by Pablo Picasso, 1957, © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

would normally find in a more metropolitan area. Without the support of our community sponsors, we wouldn't have been able to bring a name like Picasso to the gallery. This exhibit is also intriguing because we can take a less-known aspect of Picasso's work - his ceramic art - and we could bring it to the public eye."

Internationally famed for his paintings, sculptures, and graphics, Pablo Picasso (1881-1973) was long intrigued by ceram-

continued on Page 16

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Eck McCannless Pottery

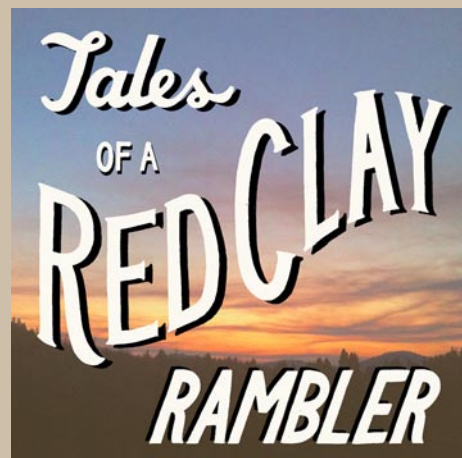


Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, and 52 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>)

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

Methodist University in Fayetteville

continued from Page 15

ics. After seeing the works of the Madoura potters at a crafts fair in 1946, he asked Georges and Suzanne Ramie, owners of the studio, to provide him with the opportunity to work with ceramics. The workshop system they established - where the artist is paired with highly trained assistants to produce finished works - was a familiar one to Picasso who had similar experiences working in printmaking and sculpture workshops. For the next 25 years, he closely collaborated with Madoura, producing his own thrown pieces as well as the edition ceramics seen in this exhibit. Picasso's involvement in the edition ceramics varied by piece. He sometimes made the clay molds used for the designs, at other times he painted plates or pitchers that subsequently served as models for the editions. Picasso and Madoura's artisans then finished the prototypes and the editions were produced.

Picasso and the Madoura studio produced 633 different plates, bowls, vases and pitchers in limited editions ranging from 25 to 500. The works in the exhibition come primarily from the collection of Marvin Rosenbaum of Boca Raton, FL. Rosenbaum has been collecting Picasso ceramics for more than 40 years and has become a well-respected expert in the field, possessing more than 100 pieces in his collection. He has traveled to Vallauris, France, to visit the Madoura Pottery workshop to acquire works and to meet with Alan Ramie, the son of the workshop's founders.

The exhibition was curated by Gerald Nordland, noted author and independent curator, and former director of the San Francisco Art Museum, the Milwaukee Art Museum, and the Wight Gallery, UCLA. Landau Traveling Exhibitions of Los



Young Wood Owl, by Picasso, 1952, © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Angeles, CA, organized the exhibition and national museum tour.

Methodist University is an independent four-year institution of higher education with over 2,400 students from 41 states and 53 countries. Methodist University offers over 80 majors and concentrations, 100 clubs and organizations, four master's degree programs, and 20 NCAA III intercollegiate sports. To learn more about Methodist University visit (www.methodist.edu).

For further information check our NC Institutional Gallery listings, call the gallery at 910/425-5379 or visit (www.DavidMcCuneGallery.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Gayle Stott Lowry

Cabarrus Arts Council in Concord, NC, is presenting *Human Nature*, a group exhibition featuring artwork depicting figures and landscapes in a variety of media, on view in The Galleries, located in the Cabarrus County Historic Courthouse, through Mar. 13, 2014. The exhibition includes artwork by 13 contemporary Southern artists including: Byron Baldwin, Regina Burchett, James Daniel, Carolyn DeMeritt, Holly Fischer, Isabel Forbes, Tim Ford, Harriet Goode, Paul Keysar, Gayle Stott Lowry, Beth Tarkington, Kelly Thiel and Karen Reese Tunnell. For further information check our NC Institutional Gallery listings, call 704/920-2787 or visit (www.CabarrusArtsCouncil.org).



Thomas Hart Benton, "Bootleggers", 1927. Egg tempera and oil on linen mounted on masonite, 65" x 72." Museum purchase with funds provided by Barbara B. Millhouse. 1971.2.1 Art © T.H. Benton and R.P. Benton Testamentary Trusts/UMB Bank Trustee/Licensed by VAGA, New York, NY.

Page 16 - Carolina Arts, March 2014



Falls of Tamahaka, Cherokee County, North Carolina, after 1855, by William Charles Anthony Frerichs (1829-1905), Oil on canvas, 31 x 54 inches. The Johnson Collection.

Paintings of the South from the Johnson Collection and *The Great Wave: Japonisme in Charleston*, both on view through Mar. 23, 2014. In the Main gallery, *Romantic Spirits* examines the core concepts of the Romantic Movement as it unfolded in fine art of the American South. In the Rotunda Galleries, *The Great Wave: Japonisme in Charleston* examines the influence of Japanese prints on the artists of the Charleston Renaissance period who found inspiration in the dynamic compositions and bold color schemes of woodblock prints created by masters of Japan's ukiyo-e school. For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Work by Robert Levin

The Spartanburg Art Museum, located at the Chapman Cultural Arts Center, in Spartanburg, SC, is presenting *Abstract Invitational*, on view through Mar. 29, 2014. Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).



Archibald J. Motley, Jr., Black Belt (detail), 1934. Oil on canvas, 33 x 40.5 inches (83.8 x 102.9 cm). Collection of the Hampton University Museum, Hampton, Virginia. © Valerie Gerrard Browne.

Duke University in Durham, NC, is presenting *Archibald Motley: Jazz Age Modernist*, on view at the The Nasher Museum of Art, through May 11, 2014. The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition introduces his work within an international context. Archibald Motley includes 45 works from each period of Motley's long career, depicting modern African American life in Chicago, portraits and archetypes, Jazz Age Paris, and 1950s Mexico. For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

The Asheville Art Museum in Asheville, NC, is presenting *Social Geographies: Interpreting Space and Place*, curated by Dr. Leisa Rundquist, on view through May 18, 2014. The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition. Whether



Thornton Dial "After the Burn," Fabric, metal, wood, clothing, and enamel on canvas and wood, 72 x 72 inches. Collection of the Souls Grown Deep Foundation, Atlanta.

deemed "outsider" - Henry Darger, Martín Ramírez, George Widener - or "self-taught" - Thornton Dial, Sr., Minnie Evans, Lonnie Holley - these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances. For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Reynolda Moderns*, on view in the Northeast Bedroom Gallery, through June 1, 2014. *Reynolda Moderns*, developed in conjunction with the Museum's upcoming exhibition *American Moderns 1910-1960: From O'Keeffe to Rockwell* (on view through May 4, 2014), highlights the strengths of the Museum's collection of early 20th-century modernism and select loans. The painters in this small exhibition of eight works took the tenets of modernism developed by avant-garde European artists and translated them into a distinctively American idiom. For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

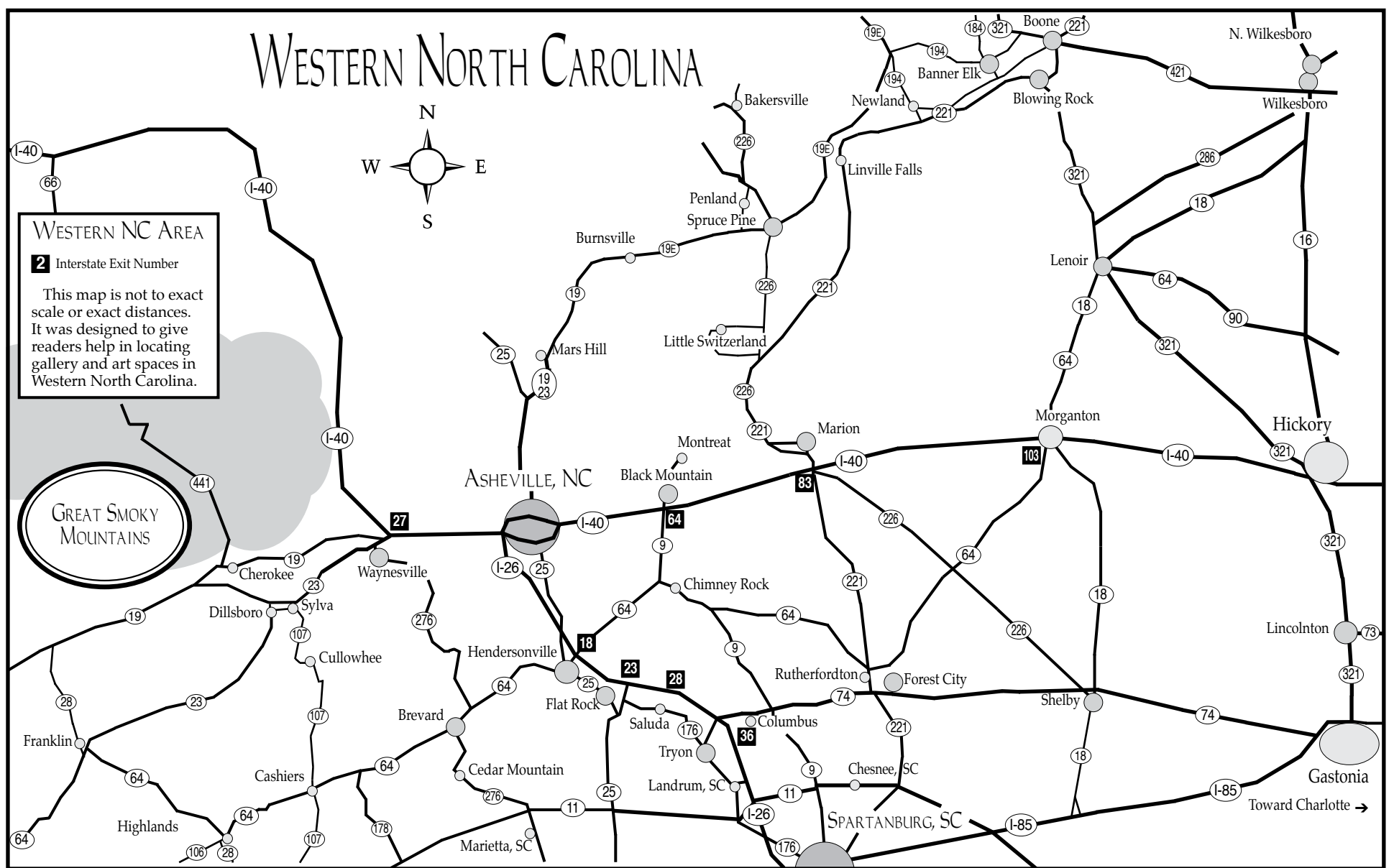
Mint Museum Randolph in Charlotte, NC, is presenting *Bearing Witness: The New York Photo League and Sonia Handelman Meyer*, featuring works by this 93-year-old Charlotte photographer, on view through June 29, 2014. The New York Photo League was established in 1936, and centered on the exploration of the power of photography to effect social change and capture the lives of ordinary people as they had never before been depicted. And now, the work of this era - focusing in particular on the remarkable photography of Sonia Handelman Meyer of Charlotte - is on view in a special exhibition at Mint Museum Randolph. For further information check our NC Institutional Gallery listings or visit (www.mintmuseum.org).



In the early 1900s, Tar Heel potters began using innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. Photo courtesy of the NC Museum of History

The NC Museum of History in Raleigh, NC, is presenting *Formed, Fired and Finished: Art Pottery from the James-Farmer Collection*, on view through Aug. 3, 2014. "The exhibition showcases examples of the transition to art pottery and its results," said Michael Ausbon, Associate Curator of Decorative Arts. "The pottery in the exhibit represents some of the influential potters, families and individuals who contributed to the change to art pottery in North Carolina." The exhibit

continued on Page 17



Some Exhibits Still on View

continued from Page 16

also features works by contemporary potters Ben Owen III of Seagrove, NC, Mark Hewitt of Chatham County, NC, and others who continue the art pottery tradi-

tion. For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7300 or visit (www.ncdcr.gov).

Asheville Gallery of Art in Asheville, NC, Features Works by Karen Keil Brown

The Asheville Gallery of Art in Asheville, NC, will present *Landscapes in Abstraction*, featuring works by Karen Keil Brown, on view from Mar. 1 - 30, 2014. A reception will be held on Mar. 7, from 5-8pm.

The exhibition features Brown's semi-abstract oils. The subtle, rich layering and depth in her work are an invitation into her ethereal atmospheric landscapes.

Originally from New Jersey, Brown was raised in beautiful Asheville. She is a graduate of the University of North Carolina, Asheville, with a Bachelors degree in Fine Arts. She was an art teacher for 10 years at a private school before getting back to exhibiting her paintings and photographs throughout the southeast. Brown and her husband, Buster live in North Asheville where they raised their 3 lovely, artistic daughters.

"In my paintings I attempt to create an ethereal atmosphere, inspired by my outdoor surroundings: the changing seasons,



Work by Karen Keil Brown

the impending storm, from morning to dawn, the misty mountains, the vastness of the sky as it meets the ground! I hope you enjoy the soft visual affect as you get lost in the distant horizon," says Brown.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Asheville, NC, is the Site of the 3rd Annual Asheville Tattoo and Arts Expo - Mar. 14 - 16, 2014

The 3rd Annual Asheville Tattoo and Arts Expo is coming to Asheville, NC, on Mar. 14-16, 2014.

This year's festival will be bigger and better than ever and, for the first time, will expand to two venues. The Renaissance Hotel, at 31 Woodfin Street, will once again host 100 of the best tattoo artists in the industry practicing their craft all weekend long.

This will also be the site of the "Rat Rod Rumble" hot rod show hosted by the Bootleggers Car Club, the Pinup contest presented by Sailor Jerry Rum and Pinups for Pitbulls as well as the tattoo contests, a demo bout by the Blue Ridge Roller Girls

and other events.

The Masonic Temple, at 80 N. Broadway, in Asheville will be the site of our pop up art gallery (proceeds to go to the restoration of the Temple) and the Food Truck Showdown on Saturday, Mar. 15 (benefitting Pinups for Pitbulls, Manna Food Bank, Asheville Humane Society and Masonic Temple).

Already one of the most respected tattoo conventions in North America, the expanded activities and locations are part of our commitment to make every year better than the last. The artists will include both legends of the industry like Mike Skiver and

continued above on next column to the right

Philadelphia Eddie who helped create the modern tattoo industry as well as today's pioneers like Dave Tavenal and Marshall Bennett who are bringing it into the 21st century. TV stars from *Tattoo Nightmares* and *Inkmaster* will be available to meet and tattoo their fans when they are not enjoying the vendors or sampling the offerings of Sailor Jerry, PBR or Carolina Distillery.

The Asheville Tattoo and Arts Expo is about showcasing all types of art in our re-

gion. The pop up gallery will feature the the work of local and regional artists, as well fine art from tattoo artists set in one of the most architecturally significant buildings in Asheville. We will also feature Asheville's amazing culinary arts with Saturday's Food Truck Showdown where dozens of local trucks will compete for "Best Truck in Asheville" as chosen by our panel of celebrity judges. Paying homage to the amazing

continued on Page 19

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



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art DISTRICT

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APRIL — DECEMBER 5-8PM

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1 Alexander & Lehnert	9 Black Mountain College Museum + Arts Center	18 Mountain Made
2 American Folk Art & Framing	10 blue	19 The Satellite Gallery
3 Appalachian Craft Center	11 Blue Spiral 1	20 Susan Marie Designs
4 Ariel Gallery	12 Castell Photography	21 The Updraft Fine Art Gallery
5 Artetude Gallery	13 The Edge Gallery	22 Van Dyke Jewelry and Fine Crafts
6 Asheville Art Museum	14 Gallery Asheville	23 Woolworth Walk
7 Asheville Gallery of Art	15 The Haen Gallery	24 Working Girls Studio & Gallery
8 The Bender Gallery	16 Handmade in America	25 ZaPOW!
	17 Mora Designer Jewelry	



ASHEVILLE GALLERY OF ART

Asheville Gallery of Art, Ltd
16 College Street
Asheville, NC 28801
828-251-5796

Works by Karen Keil Brown

“Landscapes in Abstraction”



Reception: March 7, 5 - 8pm
Show runs: March 1 - 31, 2014
Monday - Saturday: 10am - 5pm

Asheville's Longest-Established Fine Art Gallery - Across From Pritchard Park

www.ashevillegallery-of-art.com

3rd Annual Asheville Tattoo & Arts Expo

continued from Page 17 / [back to Page 17](#)

craft of our local breweries and distilleries, we will feature craft beers and free liquor tasting of Carolina Distilleries family of moonshine flavors and Sailor Jerry Rum.

With everything from live music to artistic face and body painting, unique vendors and amazing tattoo artists, fine art, food, cars and contests, the 3rd Annual Asheville Tattoo and Arts Expo is a weekend with something for everyone.

"We are thrilled to once again kick off the festival season in Asheville and excited to have so many new events to offer people

this year," said JR Yarnall, one of the organizers of the event. "As we expand the festival across downtown we are confident we have something for everyone to enjoy."

The events will take place at the two venues, Fri. and Sat., from noon-midnight, and Sun., from noon-8pm.

For further information check our NC Commercial Gallery listings, contact JR Yarnall at 828/279-2667, e-mail to (jryarnall@gmail.com) or visit (www.ashevilletattooexpo.com).

Asheville Art Museum in Asheville, NC, Offers Award-Winning Student Artwork

On view at the Asheville Art Museum in Asheville, NC, through Mar. 9, 2014, is an inspiring collection of artwork created by 7th-12th grade students who were recently awarded Regional Scholastic Art Awards. Visitors can view this impressive collection in the Museum's Holden Community Gallery, which is free and open to the public. The Museum, with support from the Asheville Area Section of the American Institute of Architects, is a Regional Affiliate of the National Scholastic Art Awards. This ongoing community partnership has supported the creative talents of our region's youth for 34 years.

The WNC Regional Scholastic Art program is open to students in grades 7-12 across 20 counties. Artwork entries were submitted by students from the following schools: AC Reynolds High School, Ashe County High School, Asheville Christian Academy, Asheville High School, School of Inquiry & Life Science, Asheville Middle School, Balfour Education Center, Carolina Day School, Christ School, Erwin Middle School, East Burke Middle School, East Henderson High School, Evergreen Community Charter School, Freedom High School, Liberty Middle School, Madison High School, McDowell High School, Mitchell High School, North Buncombe High School, North Buncombe Middle School, Pisgah High School, Polk County Middle School, Patton High School, Smoky Mountain High School, Swain County High School, The Asheville School, Veritas Christian Academy and West Henderson High School.

The regional program is adjudicated blindly in two groups: Group I: grades 7-8, and Group II: grades 9-12. The 2014 Regional Judges were Jennifer Cox Ford, Leigh Mitchell and Jimmy O'Neal. The judges carefully viewed each entry then selected Gold Key, Silver Key and Honorable Mention award recipients in a variety

of media.

Students who received a WNC Scholastic Art Award were recognized in a ceremony on Sunday, Feb. 23 at 2pm in the Diana Wortham Theatre. Those works receiving Regional Gold Key Awards will be sent to compete in the "91st Annual National Scholastic Art & Writing Awards Program" in New York City. Of the Gold Key Award recipients, five students have also been nominated for "American Visions", indicating their work is the best of the regional awards. One of these "American Visions" nominees will receive an American Visions Medal at the 2014 National Scholastic Art Awards. National Medalists will be announced Mar. 17.

The National Scholastic Art & Writing Awards has an impressive legacy dating back to 1923. Over the years, the Awards have grown to become the longest-running, most prestigious recognition program for creative teens in the United States and the nation's largest source of scholarships for creative young artists and writers. For more information about the awards program, visit (www.artandwriting.org).

Founded by artists in 1948 in Asheville, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

The Bender Gallery in Asheville, NC, Features Works by Kerrick Johnson

The Bender Gallery in Asheville, NC, will present the *Affinity Series*, featuring works by Chattanooga, TN, based glass artist, Kerrick Johnson, on view from Mar. 1 through Apr. 30, 2014.

For this series, Johnson first blows the glass into graceful, spherical and elliptical forms. Interestingly, he is color blind and prefers to work with vibrant hues and in high contrast in order to aid in visibility. The artist then expertly carves the classically modern hollow forms, exposing the interior of the pieces and creating detail and interest on the exterior surface.

Johnson states, "Glass has an honest beauty. It has a transparency that carelessly reveals itself to everyone. Glass allows light to enter through its surface and to exit revealing its true structure." According to the artist, glass can do anything. "It can create optics, distort vision, become tactile, be rough and sandy or very shiny".

Form and shape predominate Johnson's work even more than his vivid use of color



Works by Kerrick Johnson

and contrast. Each of the pieces in his "Affinity Series" exhibit a sense of spontaneous gravitation whether it be to a central core or to other objects in a grouping. The precise patterns on the surface are inspired by the piece's color and are often carved into areas that will reveal the most optics and have the highest visual impact.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.bendergallery.com).



Marketing for Creative Businesses

Tuesday, March 18

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Brevard Conference Center

Brevard, NC

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Join marketing professionals Aaron Wesley Means and Joan VanOrman to learn how to creatively, effectively and economically market your business.

A fun afternoon full of practical marketing tips: How to define your niche, creating an actionable plan, developing and implementing a social media strategy, using public relations and much more!

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* * *

*Christina Laurel:
She Lives and Breathes Art*

"...WHEN I DISCOVERED THE JAPANESE EDO PERIOD (1600-1850s) IN THE 1980s, THE ARTISTIC EXPRESSION RESONATED WITH ME, AS WELL AS THE MOTIFS OF KIMONO, GINGKO LEAF, FAN, AND PARASOL. BUT THESE TEMPLATES ARE ONLY STARTING POINTS FOR THE LAYERING OF PAPER (FOUND, PREPARED, JAPANESE, POLYMER BLEND) TO CREATE TEXTURAL SURFACES THAT INVITE THE "EYE TO TOUCH..."

promoting
the ARTS
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south
carolina
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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24th for the May 2014 issue of *Carolina Arts*. Send it to (info@carolinaarts.com).

Southern Highland Craft Guild in Asheville, NC, Offers New Exhibitions

The Southern Highland Craft Guild in Asheville, NC, is presenting several new exhibits including: *Eyecatchers: The Hunter Collection*, featuring quilts from the collection of Barbara and Robert Hunter, on view in the Main Gallery of the Folk Art Center, through May 11, 2014, and *Making An Impression*, featuring work by members in a variety of media, on view in the Focus Gallery, through Apr. 29, 2014.



Work by Barbara Swinea, from *Eyecatcher*

From the private collection of Barbara and Robert Hunter, *Eyecatchers: The Hunter Collection*, highlights a variety of designs, fabrics, and techniques found in traditional and contemporary art quilts. The Hunters have supported the art and craft community for decades and many of the quilts on display were made by members of the Guild. Other quilts were made by artists in other parts of the United States and abroad including Minnesota, Illinois, Colorado, Texas, Canada, Great Britain, and France.

The Focus Gallery, which has tradi-



Work by Ursula Goebels-Ellis, ceramic sculpture, from *Making an Impression*

tionally been a venue for a pair of Guild members exhibiting work is now a multi-artist space. The inaugural show is *Making An Impression*, featuring work by members in a variety of media including: Enid Adams (fiber wearables), Peggy DeBell (mixed media textiles), Ursula Goebels-Ellis (clay sculpture), and Janice Maddox (art quilting). Objects will change as pieces sell.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway, just off Hwy. 70 in east Asheville. The Center is home to the Allstand Craft Shop, Allstand Interiors, the Robert W. Gray Memorial Library, three exhibition spaces, and a National Park Service information desk and bookstore.

The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further info check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).

Asheville Regional Airport in Fletcher, NC, Features Works by Lynn Padgett

The Asheville Regional Airport in Fletcher, NC, will present an exhibit of works by Rutherford County, NC, artist Lynn Padgett, as part of the "Art at the Airport" series, on view through May 14, 2014.

Padgett enjoys both drawing and painting. Her work ranges from finely detailed nature drawings in pen and ink to acrylic abstracts and collages. She has studied with Luanna Winner at Sertoma Arts Center in Wake County, with botanical illustrator Redenta Soprano at the Campbell Folk School, and with Patricia Cole-Ferullo in Tryon, NC. Padgett is an active member of the Rutherford County Visual Artists Guild and her work is regularly on display in the Visual Arts Center located in downtown Rutherfordton, NC.

Padgett has also done graphic design and typography for award-winning books and other publications. Her exhibit work can be seen the Rutherfordton Town Hall, the Rutherford County Office Building, the Bechtler House Museum, and the new Rutherford County Welcome Center at Lake Lure.

Past "Art at the Airport" exhibits have included fine photography, paintings, pot-



Work by Lynn Padgett

tery, sculpture, and other art forms. Regional artists are invited to submit applications, and an Art Advisory Committee of local professional artists makes the selections. Each piece of art work is judged on a number of criteria and those with the highest scores are selected for display. The exhibit is housed in a gallery located near the center of the airport terminal.

For further information check our NC Institutional Gallery listings, call Callie Polk, Marketing and Public Relations Specialist at 828/654-3236 or e-mail to (cpolk@flyavl.com).

Woolworth Walk in Asheville, NC, Features Works by Carter Mitchell, Jr.

Woolworth Walk in Asheville, NC, will present *CMJR Photography*, featuring work by Carter Mitchell, Jr., on view in the FW Front Gallery, from Mar. 1 - 30, 2014. A reception will be held on Mar. 7, from 4-7pm.

With camera in hand almost everywhere he goes, photographer Carter Mitchell, Jr. captures an offbeat view of the Asheville and surrounding towns. He sort of stumbled into photography, getting his first camera in late 2009. But he soon learned that he had a knack for seeing beauty where others might overlook it.

"I gravitate toward anything that shows history or character. The first thing I remember taking pictures of was this old rusted trailer," Mitchell said. "It was in a bad neighborhood and the people who lived

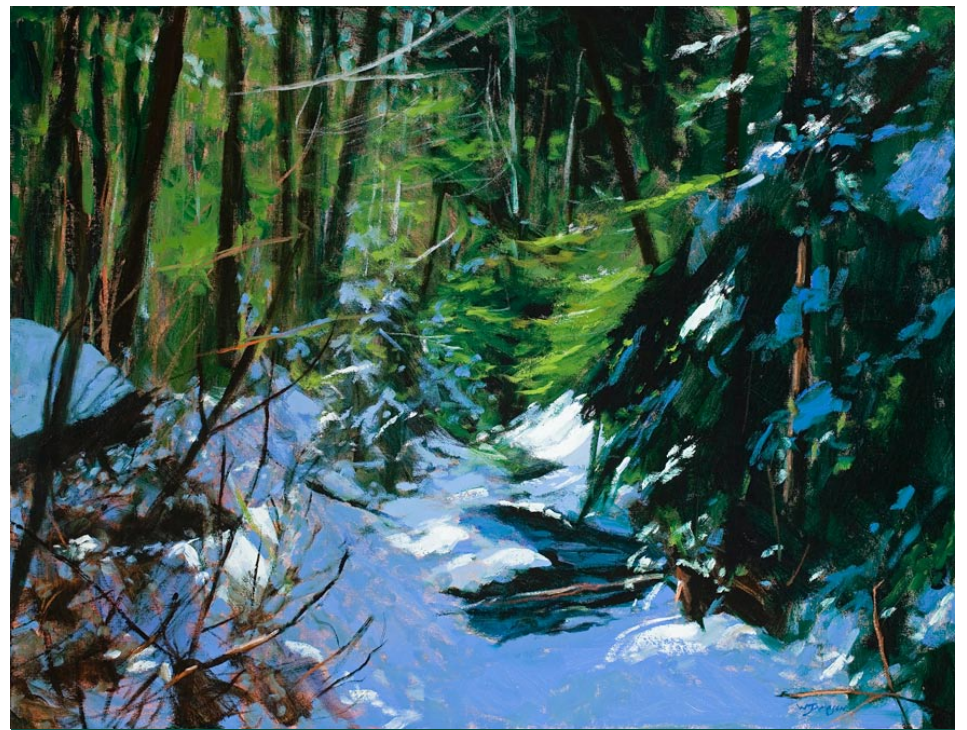


Work by Carter Mitchell, Jr.

there must have thought I was crazy."

Since 2011, he has been selling his pictures and his business has grown through experimentation and a passion for his work. For inspiration, the self-taught photogra-

continued above on next column to the right



February on Roan Mountain II

26 x 34 inches

William Jameson

Solo Exhibit at Irene Morrah Fine Art
Through March 31, 2014

WILLIAM JAMESON WORKSHOPS 2014

"Working Large Without Fear," Saluda, NC

March 20 - 22, 2014

"Spring on the Blue Ridge," Saluda, NC

May 15 - 17, 2014

"Fall in Colorado"

September 22-27, 2014

"Fall on the Blue Ridge," Saluda, NC

October 20-24, 2014

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com
or call 828.749.3101.

pher loves to travel to keep things fresh but downtown Asheville seems to provide an endless source of content and amusement for him.

"At first photographing Asheville was the last thing I was interested in," says Mitchell.

"But I have grown a new appreciation for my home town."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Caldwell Arts Council in Lenoir, NC, Features Works by Ward H. Nichols

The Caldwell Arts Council in Lenoir, NC, will present *The Realism of Ward Nichols*, featuring oil paintings by North Wilkesboro, NC, artist Ward H. Nichols, on view from Mar. 7 - 28, 2014. A reception will be held on Mar. 7, from 5-7pm.

Ward Nichols (1930-) was born in West Virginia. A self-taught artist, he painted his first oil painting on Christmas Day in 1943.

Nichols says, "Although the rural scene has attracted a great deal of my attention, I feel a variety of subjects is essential for growth. I appreciate the differences and the challenge presented by each. I find that an abstract nature, a strong pattern, contrasts in color or shape influence what I paint. Currently, I am involved in experiments in the use of light and have added additional colors to my palette. Documenting the structures of our rural heritage remain a goal, and the older barns, homes and out-buildings of this area are featured in this pursuit. I have chosen oil paint as my primary media because I feel it is most expressive, and is more adaptable for the detailed work I prefer, as well as having proven durable



Work by Ward H. Nichols

qualities."

Ward Nichols is represented by Blue Spiral 1 in Asheville, NC.

The Caldwell Arts Council exhibits are supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit (www.caldwellarts.com).

Toe River Arts Council in Spruce Pine & Burnsville, NC, Offers Student Artworks

The Toe River Arts Council is presenting its *Annual Student Showcase*, on view at the Spruce Pine Gallery, in Spruce Pine, NC, through Mar. 15, and at the Burnsville Gallery in Burnsville, NC, through Mar. 22, 2014.

Folks can get some instant relief from a wintry landscape by visiting a rainbow of

art by public school students in the two-county region at both the TRAC Spruce Pine and Burnsville Galleries. Student art is all about splashes of color and intriguing ways of capturing perceptions in artistic forms. The shows promise to delight the senses.

continued on Page 21

Toe River Arts Council

continued from Page 20

Keenly aware of the great role art plays in forming awareness and skills of our youth, TRAC views arts education as an integral part of its mission. Involvement in the arts results in gains in math, reading, cognitive ability, critical thinking, and verbal skill. Arts learning improves motivation, concentration, confidence, and a promotes a teamwork mentality.

According to the Rand Report, the intrinsic pleasures and stimulation of the art experience do more than sweeten an individual's life. It "can connect people more deeply to the world and open them to new ways of seeing." This simple link creates the foundation to forge social bonds and community cohesion.

Throughout the year TRAC, with funding from local and state agencies, sends teaching artists into both county school systems to offer in-depth arts education to the children. And once a year, in both TRAC galleries, they host an exhibit of student work of all levels and from all schools (including home-schools) in the two counties.



Work on view at the Spruce Pine Gallery

The exhibit will overflow with dazzling colorful examples of youthful creativity. Every inch of the room will be covered with gifts of imagination. Art from public, private and home school students in grades elementary through high school will fill the walls. Work of future Toe River Valley artists will shine among the 300 plus pieces on display.

Also, Penland School of Crafts' teaching artist Meg Peterson collaborates closely with Mitchell County Public Schools to provide curriculum-integrated arts opportu-



Work on view at the Burnsville Gallery

nities to students, whose journals and books will be on display. The student art exhibit is an excellent learning experience and a way to boost youthful self-esteem. It raises awareness of the importance of art to the community.

We celebrate the work of the hardworking art teachers in both counties — Samantha Hundley and Amy Masterman in the elementary schools, Leslie Dickerson, new to the middle schools, and Jennifer Robinson at Mitchell County High. Yancey County has mirrored teachers Marcia Huskins for grades K-5, Keli Miller at the middle schools, and Christy Edwards at Mountain Heritage High.

These individuals spend the entire year developing curriculum-based projects and teaching arts to over 4,000 students annually. And these yearly exhibits continue to demonstrate their dedication to their students and their support of arts in education. And arts education is linked to what we want for our children and demand from our schools: academic achievement, social and emotional development, civic engagement, and equitable opportunity.

TRAC is a non-profit organization founded in 1976 to promote the arts in Mitchell and Yancey Counties and funded in part by a Grassroots Art Grant, through the North Carolina Arts Council, a state agency, the United Way of Mitchell County, and the Yancey County Community Fund.

For further information check our NC Institutional Gallery listings, call the Council at 828/682-7215 or visit (www.toeriverarts.org).

Upstairs Artspace in Tryon, NC, Offers Several New & Continuing Exhibitions

The Upstairs Artspace in Tryon, NC, is offering several exhibits including: *Andrew Blanchard: Prints*, on view through Mar. 14; *Mark Flowers: Paintings*, on view through Mar. 14; *Carolina Camera Club: Photography*; on view through Mar. 14; Mar. 21 - May 3 - *18 Ways To See: Selected Bold Life Artists*, curated by Rimas Zailskas and Mary DiOrio, publishers of *Bold Life* magazine, with a reception on Mar. 22, from 5-8pm; and Mar. 21 - May 3 - *Richard Russell: Collage*, with a reception on Mar. 22, from 5-8pm.

Andrew Blanchard's current body of work reinterprets, in his words, "various places on the periphery of Southern towns and cities on the fringe of society." His work represents an honest social commentary on the Southern landscape and way of life. He writes, "With an overarching theme of fun, thematic interests are incorporated into the visuals, including socio-economics, race relations, literary references and environmental planning."

Blanchard earned an MFA from The University of Mississippi in Oxford, MS, and is currently Associate Professor of Printmaking and Photography at Converse College in Spartanburg, SC.

Mark Flowers uses images combined with sculptural shapes to clarify his relationship with the world. Repeated symbols form a visual vocabulary to create a narrative composed of insights and reflections of his experiences. He states, "In seeking meaning in the world, I am sharing my story in hopes of making connections with the viewer. Currently I am exploring the use of faces, figures and objects to create a more visual story."

Flowers received an MFA from Western Michigan University and currently works

from his studio, Mountain Tea Studios, in Alexander, NC.



Work by Daniel Allen Schmitt, from Carolina Camera Club

Downstairs at the Upstairs, twelve members of the Carolina Camera Club offer their work in a wide variety of subject matter and themes. Many of these artists came to photography at a very young age and developed an increasing passion for the medium into adulthood. Whether exploring the natural environment, finding art and beauty in the often overlooked scenes from everyday life, or attempting to blur the line between painting and photography, these works present a focused exploration into the very nature of light itself.

Opening on Mar. 21 and continuing through May 3, is the exhibit, *18 Ways To See: Selected Bold Life Artists*. The exhibit is curated by *Bold Life* publishers Rimas Zailskas and Mary DiOrio, who selected 18 artists from more than 100 featured in *Bold Life* in past 10 years of its publication, with an eye for the off-beat and the semi-surreal, curated by the magazine's publishers. The exhibition includes painting, photography, mixed media.

continued above on next column to the right

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A panel discussion will take place at the gallery Tuesday, Apr. 8, at 7pm, by Rimas Zailskas and a select number of artists featured in the exhibition.

Also from Mar. 21 through May 3, Upstairs Artspace will present *Richard Russell: Collage*. Russell draws on a specific litany of imagery - anatomical and medical illustrations, flora and fauna, art history, landscapes, furniture and drapery, decorative endpapers, vintage porn and beefcake magazines, antique engravings and Victorian scrapbooks - to compose new bodies, new species, creations that bring to life new relationships and meanings.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).



Work by Grace Carol Bomer, from *Bold Life*

Western Carolina University in Cullowhee, NC, Offers Pottery Collected by Joan Byrd & George Rector

Pottery from the private collection of Joan Byrd and George Rector will be on display through Friday, May 9, 2014, at the Fine Art Museum at Western Carolina University. An artist's talk and reception is set for Mar. 20, beginning at 5pm.

The exhibit, including pieces by some of the world's most celebrated potters, coincides with the conclusion of Byrd's long career as a professor of ceramics at WCU. She will retire in May after teaching for 46 years on the art faculty. Rector has taught ceramics at WCU for more than 20 years. He will continue to serve as an adjunct art faculty member in the WCU School of Art and Design.

Both Byrd and Rector were collectors before they met in the 1970s. They combined their collections when they married 30 years ago and continued to acquire new pieces in their work and travels. The works to be showcased are mostly American functional pottery, including teapots, cups, plates, platters, bowls, jars and boxes.

"In a way, this exhibit tells the story



The first piece purchased by Western Carolina University art professor Joan Byrd, a teapot by the English artist Michael Cardew.

of our lives," said Byrd. "The works were made by our teachers, our students, and our friends and acquaintances. They are pieces we have lived with and cherished for many years."

Among the works to be exhibited is the first piece that Byrd purchased, a teapot by the English artist Michael Cardew. A former Peace Corps volunteer, Byrd met Cardew while serving in West Africa and bought the

continued on Page 22

Western Carolina University

continued from Page 21

teapot from him in 1964. Cardew, who died in 1983, is now considered to be one of the most influential potters of the 20th century. Works by Michael Simon, Don Reitz, Tatsuzo Shimaoka, the Meaders family and other acclaimed potters also will be on display, as well as pieces that Byrd and Rector have made.

The exhibit will include "Untitled (dog heat)," a new sculptural work by Byrd's nephew, John Falconer Byrd, and "Cherokee Parakeet" by Byrd's former student, Joel Queen. John Byrd, a member of the art faculty at the University of South Florida, will be a visiting artist at WCU on Monday, Mar. 24. Queen, a ninth-generation Cherokee potter, is also a sculptor and

woodcarver.

David J. Brown, director of WCU's Fine Art Museum, said the venue is honored to showcase work by other noted artists from the couple's collection as well as a selection of works made by Byrd and Rector.

"Just as importantly, the exhibition is a small token gift to thank Joan especially for her amazing career and years of service to the WCU community," said Brown. "What an inspiration their life together is to all of us. We are lucky to have such enormous and nurturing talent in our midst."

For further information check our NC Institutional Gallery listings, call the museum at 828/227-3591 or visit (www.fineartmuseum.wcu.edu).

Arts Council of Henderson County in Hendersonville, NC, Features Annual Student/Teacher Exhibitions

The Arts Council of Henderson County in Hendersonville, NC, is presenting a series of exhibitions as a thematic unit entitled *Mentors & Students*, on view at First Citizens Bank in downtown Hendersonville. Designed to celebrate the importance of art in a child's life, the three exhibitions will feature the work of Henderson County elementary students, secondary students, and their art mentors.



Lion by Ari Juedemann, at age 7, from 2013 elementary show

The *Art of Our Children* featuring works by local elementary students will be on view through Mar. 7, 2014.



Life as an Art Teacher, by Kelly King, from 2013 mentors show

The second show in the series will feature works by Henderson County's art teachers in the fifth annual *Art Teachers*



Untitled, acrylic by Michaela Orr, 10th grade, 2013 Best of Show, secondary exhibition

Create, on view from Mar. 14 - 28, 2014. A reception will be held on Mar. 14, from 5:30-7pm. Artwork will be for sale during the *Mentors* exhibition.

Works by secondary students will be featured in the third show of the series, *Artists of Tomorrow*, on view from Apr. 4 - 18, 2014.

Mentors & Students is open to all public, private, parochial and home school students and teachers in Henderson County.

Mentors & Students is sponsored by First Citizens Bank, and the Dr. Minor F. Watts Fund at the Community Foundation of Henderson County.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, Henderson County Tourism Development Authority, and the City of Hendersonville.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828-693-8504 or e-mail to (acofhc@bellsouth.net).

Snake handlers, train hoppers, avenging angels and more are freed from the margins at



PHOTO BY RENATO ROTOLO

18 WAYS TO SEE Selected Bold Life Artists

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A Few Words From Down Under The Arty Party

by Judith McGrath, first run in our December 2005 issue

On t'other side of my island continent, a shining city offers a bi-annual art fair. Just about every fine art gallery in this broad brown land spends big bucks to rent a stall, package and transport art works to the venue, and send a staff member together with one of their stable artists to the spectacular. The reputation of this art fair is known far and wide and draws savvy art appreciators and collectors from around the nation and abroad. Any artist who has their work shown there is considered either a sure thing or an emerging talent to be watched by the world.

The majority of this country's population is located on the east coast so it's easy for them to access the fair but it's difficult and extremely expensive for those of us on the western side of the continent to attend. In response to this situation, my town attempted to attract a similar audience to our own Art Fair during the 'off' years. After repeated efforts the event failed, as few connoisseurs were tempted to make the trip west. Not to be deterred, the locals borrowed a different idea from afar and a more insular and self-absorbed alternative was planned.

This year saw the inauguration of a new state-wide art extravaganza. It declared the four-week period from mid October to mid November (springtime Down Under) to be a celebration of art and craft practitioners who live, and produce their work, in the West. It was requested that during this time period galleries exhibit only works by local artists, art/craft practitioners open their studios to the public on weekends, major corporations display their art collections in building foyers, and retail shops provide window space for installation work. It was a fantastic idea.

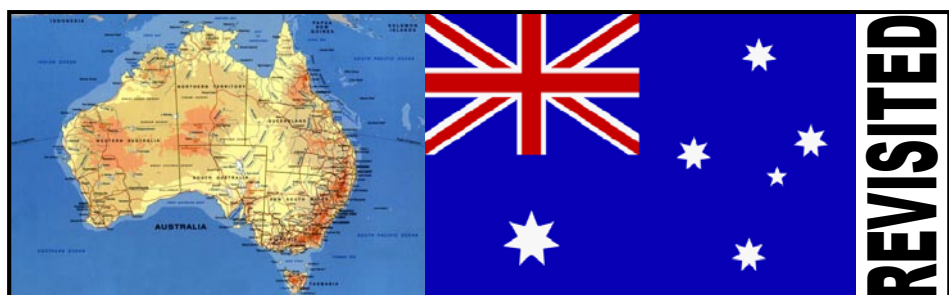
The team of organizers, led by a highly efficient out-of-towner, did a great job contacting all the right officials in the art, business, financial, and political circles.

Grants were secured, market researchers found a snappy name for the project and the obligatory mission statement was penned; one that stressed the importance of the visual arts in society and how it impacts on both the cultural and economic vitality of the wider community. It was well promoted within the art community and scores of practitioners lined up to be a part of the month long event. They were on a roll! Posters and pamphlets were printed and distributed to all participants, a website was designed, the event's official launch was scheduled and it was attended by all the art, business, financial, and political big wigs. At the gala evening it was stated that 'over 2000 artists and more then 200 venues' were committed to participate in the inaugural month long celebration of Art. Ta da! Job done! Congratulations all around.

Then reality hit. The pamphlets had to be at the printer months prior to the event's commencement so when they were published and distributed they were virtually redundant. Some participants registered too late to be included in the pamphlet while some planned events that were listed never came to fruition. The website was put on-line behind schedule and not updated weekly as anticipated. Other than the back slapping opening night, scant was seen in print or heard on the airwaves about the ongoing celebration.

The four weeks have come and gone. Although I knew about the project from its birth (I sit on the periphery of the art circle) few others knew of it before, during or after the event. I believe there was some publicity in mid October but I must have missed that addition of the newspaper. I read reviews of art exhibitions during the month but none mentioned if the show being discussed was part of the project or not. (Most commercial galleries are booked years in advance and many had the designated time slot already locked in with an interstate artist.) I did see in my weekly community newspaper that a local artist had her studio open to

continued on Page 23



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what Page 22 - Carolina Arts, March 2014

was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decide to revisit them from time to time.

continued above on next column to the right

[Table of Contents](#)

A Few Words From Down Under

continued from Page 22

the public on the weekend. Unfortunately the issue came out after the fact.

When I first spoke to the organizers, I was told the purpose of the project was primarily to attract attention to, and inform the public at large about, the visual arts; to break down the barrier between Artist and Appreciator; to showcase the diversity of creative talent that is practiced in the cities, country towns and regional areas in this State. The object was to demonstrate to all and sundry, but mostly to the uninitiated, that fine art is more than just expensive items displayed in fancy galleries or sold for big bucks at well-publicised auctions; that craft involves the controlled manipulation of different media into many forms that can be functional or purely decorative; that visual artists are ordinary working people, often with families to support, and their output is an important part of our culture and life style. It was a great concept but they were preaching to the converted. The project saw organizers take giant steps within their own bureaucracy while the wider community took only a few baby steps toward understanding art and artists.

The lesson that needs to be learned at the close of this project is how it celebrated 'organization' more than art. The concept was to collect a group of artists and take them toward the single goal of getting their art out to the public. But the organizers were so involved with 'collecting' they lost sight of the end zone.

They failed to achieve their initial aim, which was to 'attract attention and inform the public'. Although the project did showcase the diversity of talent, more thanks go to the individual artists who did it themselves than the organizers who couldn't draw a conclusion, much less paint a picture of reality, or carve a swathe through hyperbole.

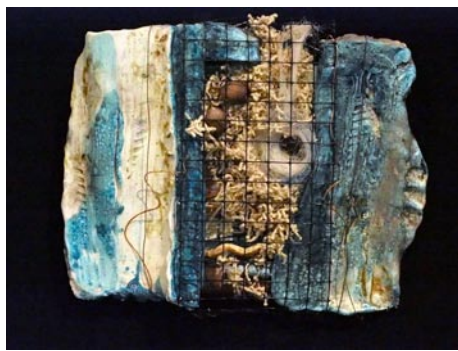
All too often, professional organizers get their rewards at the start of a project instead of the end. If they had to wait for a calculation of outcomes before counting their income, perhaps they would do more to maintain a continued interest in an event while it is current. I suppose the bit that really rankles is when the final report on this project is delivered to the powers-that-be it will be so rosy even those without hay fever will find their eyes watering.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. McGrath is currently enjoying retirement.

Newberry College in Newberry, SC, Features Works by Robert & Hannah Poe

The Wessels Library Gallery, on the campus of Newberry College, in Newberry, SC, is featuring the work of Robert Poe and Hannah Poe, both from Greenwood, SC, through Mar. 24, 2014.

Robert Poe is Professor Emeritus at Lander University and received his formal education at the University of North Carolina, the Brooklyn Museum School in New York, and the University of E. Tennessee. Hannah Poe received her BFA from the University of North Carolina, an M.ed from Lander University, and has participated in the Professional Pottery Program at Piedmont Tec in Edgefield, SC, as well as workshops at Penland School of Crafts in NC.



Work by Hanna Poe

leaving space around them to find their own borders, freeing the artist from the discrete edge of a stretched canvas. His photographs share some of the same concerns for color, texture, and formal abstract composition that one sees in his paintings.

Hannah Poe's found object sculptures reveal a high degree of sensitivity to the formal relationship between color and form as well as very refined craftsmanship. Her work is elegant. These found objects are arranged and joined in such a way that makes every element feel as though they had always been together or were intrinsically meant to share the very space that they occupy in the sculpture. It is her eye for this connectedness of forms that produces harmony in her pieces. "Having always drawn and loved color, I am usually working on some idea, but the challenges of creating in 3 dimensions propels me into the actual activity. I cannot think my way through it; I must actually do it! What could be better?," says Hannah Poe,

Interestingly enough, there is only a subdued kinship in the artistic concerns of this husband and wife couple and so the joint show, however remarkably refined, includes a great deal of variety.

Much of the artwork will be available for purchase.

For further information check our SC Institutional Gallery listings, call the Wessels Library at 803/321-5229.



Work by Robert Poe

Robert Poe's work has always been experimental with compositional ideas and abstract subject matter. "I keep trying to surprise myself", he said. His paintings deal with formal abstract concepts - color, line quality, composition, yet his brushstrokes are often loose, emotionally charged and hint at an almost systematic geometry at the same time. There exists an internal dichotomy in his paintings, but to the artist's credit, far from being disturbing, it is pleasing. These marks that construct the image float in the centers of the canvases

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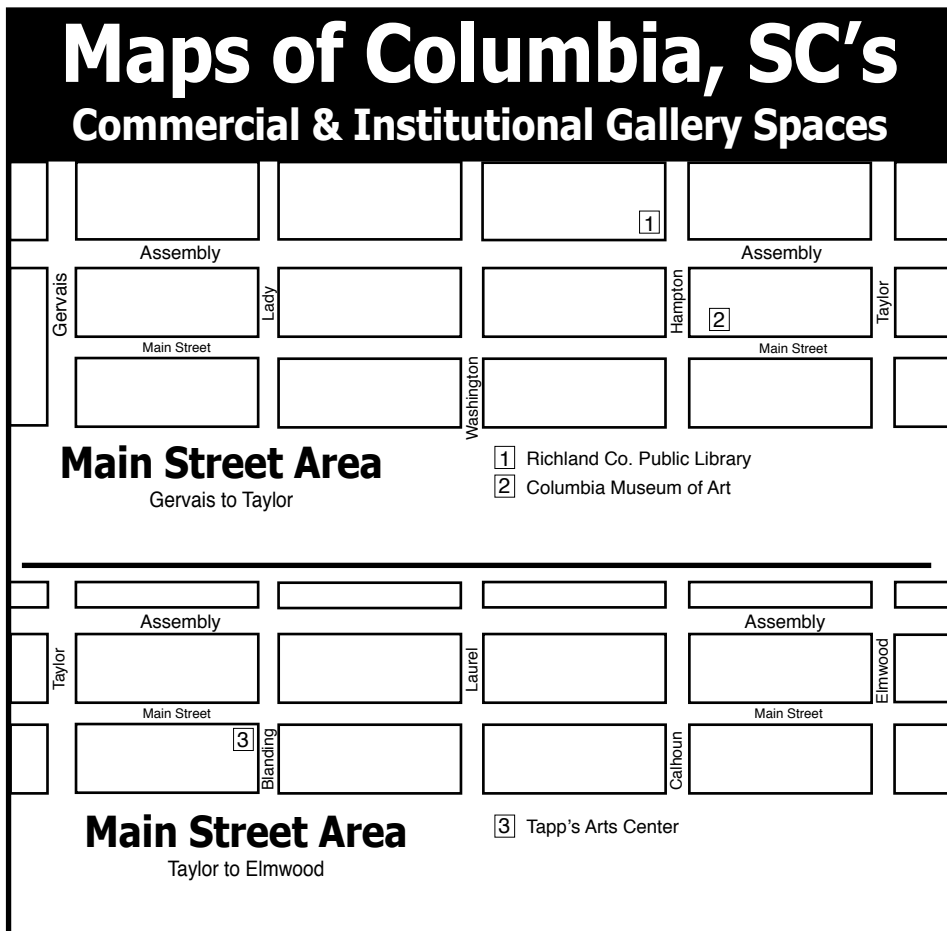
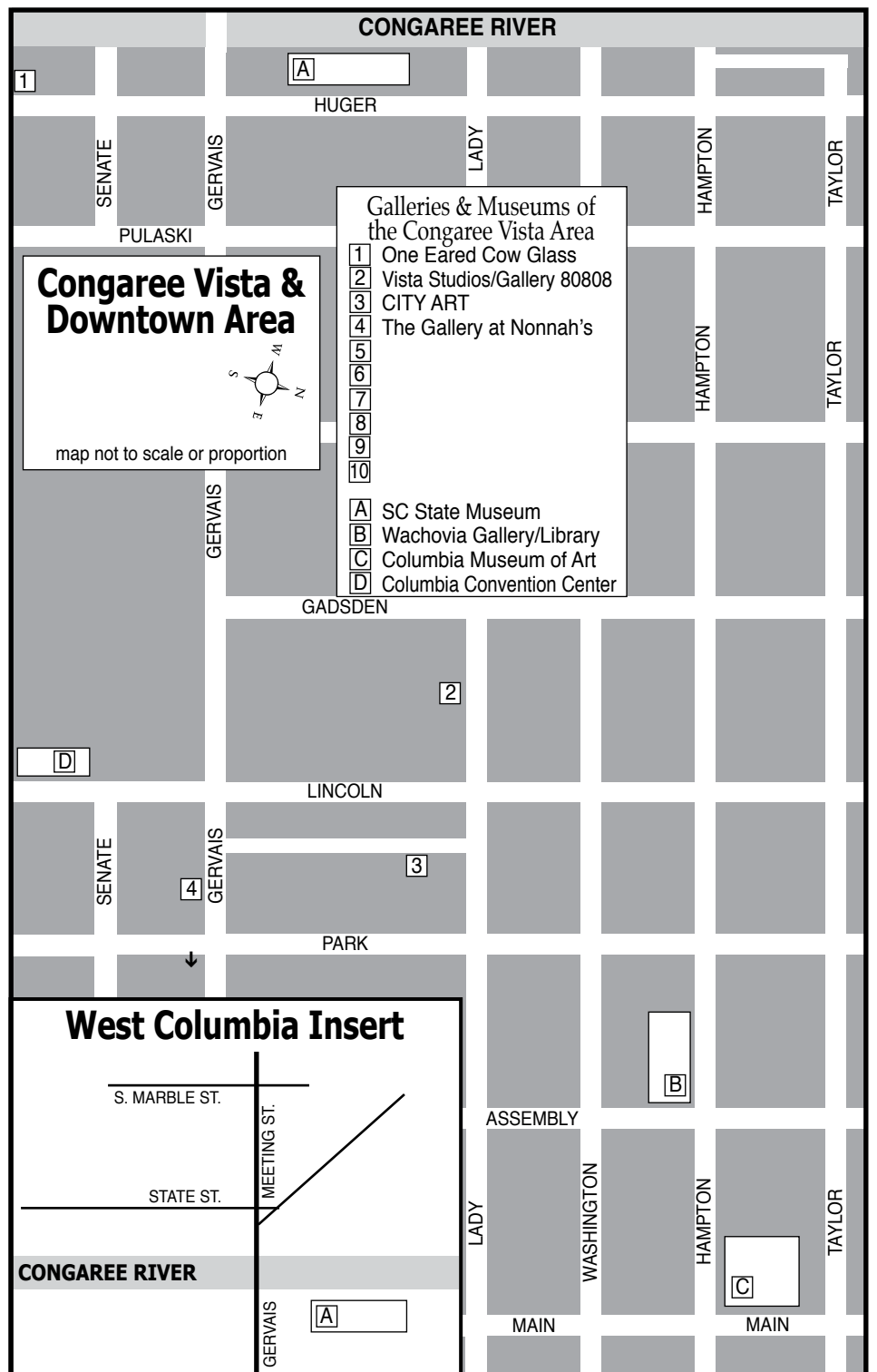
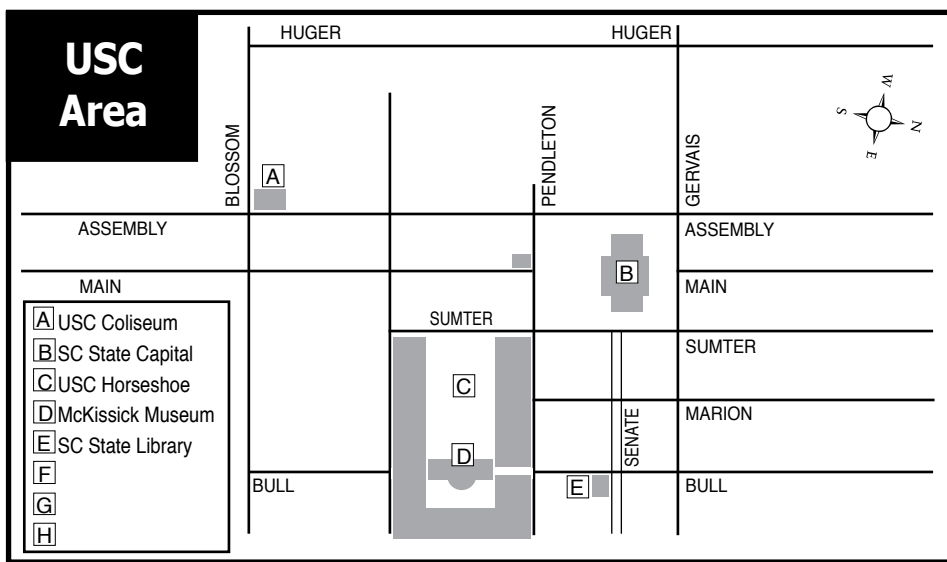
Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the

May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).



City Art Gallery in Columbia, SC, Features Works by Jan Swanson

City Art Gallery in Columbia, SC, will present *Interpretations: New Work*, featuring works by Jan Swanson, on view from Mar. 6 - 30, 2014. A reception will be held on Mar. 6, from 5-8pm.

Swanson is a native of Asheville, NC, and graduate of Clemson University. She became interested in art and the business of art while owning The Bus Stop Gallery located on Millwood Avenue in Columbia for several years. Swanson became familiar with many artists in the Southeast during her tenure as Gallery Director of Bus Stop and also began her journey as a bonafide artist herself. The Gallery business is time consuming and counter productive to an artist's own work so the end of the Bus Stop era came about following four years of successful exhibitions.



and teachers along her journey and discovery of the making of art.

Swanson is represented by Camellia Art Gallery in Hilton Head Island, SC, and also sells work out of Slate interiors in Charlotte, NC. This is her first gallery affiliated exhibition in Columbia since the close of Bus Stop. Her inclusion in exhibitions at Gallery 80808 in Columbia has been with a group of artist friends and set the scene for this exhibit. Swanson's painting, "Barney in the Shadows," was the first place winner in the Mixed Media Division at the 2013 South Carolina State Fair.

Swanson's work shows her ability to own her style not merely emulate others around her. She has carefully developed a palette and composition skills that reflect in all of her work regardless of subject matter. The diversity of subject matter increases interest and offers the viewer constant musings of what and why. Swanson does not rest with her pursuit giving the art aficionados an appetite for more of her work.

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Swanson comments, "My paintings are developed from things I see or remember from childhood. Many times what I start with doesn't look remotely like what I end up with, but the layers that develop are appealing to me. My paintings usually are of things that aren't quite right (like me). Sometimes the spots fall off of a dress or the shutters fall off a house or the flowers fall out of a vase or a string of pearls falls apart. I don't know why I do this, but I guess it comes from way back somewhere!"

Recent exhibitions include: *Uptown Girls Show* 2012 and 2011 at Gallery 80808; *Hemlocks Studio Show* 2009 and 2012 at Gallery 80808; and *Paul Sloan Pool House Gallery Show*, Dec. 2013.

For further information check our SC Commercial Gallery listings, contact Wendy Wells, Gallery Director, at 803/252-3613 or visit (www.cityartonline.com).

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Swanson claims the niche of a self-taught artist working in oils. While the artist has no official degree in art, she has taken drawing and painting classes at the University of South Carolina, Columbia College, Anderson Ranch, Arrowmont School of Arts & Crafts and Penland School of Arts & Crafts thus bolstering her self-taught status to one with cumulative skills garnered from artists

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HoFP Gallery in Columbia, SC, Offers Trenholm Artists Guild’s Annual Show

The Trenholm Artists Guild is once again working with the HoFP Gallery, in Columbia, SC, to present its *33rd Annual Juried Show*, on view from Mar. 25 through Apr. 4, 2014. A reception will be held on Mar. 28, from 6-8pm.

This prestigious event features many of the Midland’s best artists. This year the entries are divided into three categories; Paintings/drawings/two-dimensional (all mediums), Photography, and Three-dimensional.

Trenholm Artists Guild, also known as TAG, has a membership of close to 200. The group includes both professional and amateur artists who work in watercolor, oil, acrylic, pastel, drawing, sculpture, photography, fabric, and other creative media. Many TAG members work full-time in the

field of art as art teachers, graphic artists, or professional artists.

Established in 1971, TAG is an incorporated, non-profit organization located in Columbia. It is designated an IRS 501 (c) (3) organization.

TAG was created to encourage and stimulate the practice and appreciation of the creative arts among the people living in the greater Columbia area of South Carolina. To achieve this goal, TAG works cooperatively with other groups to help build audiences and participation in the arts.

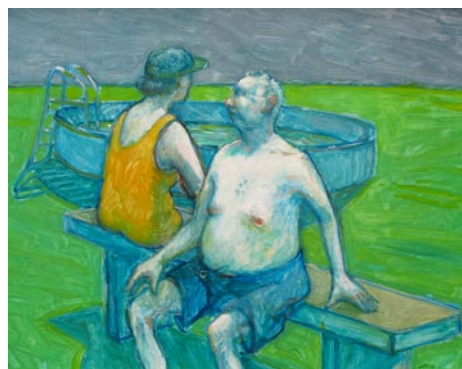
For further information check our SC Commercial Gallery listings, call the gallery at 803/799-7405 or visit (www.hofpgallery.com). For more information on TAG visit (www.TrenholmArtistsGuild.org).

USC-Sumter in Sumter, SC, Features Works by David H. Yaghjian

USC-Sumter in Sumter, SC, is presenting David H. Yaghjian: *Paintings from 2006-2013*, featuring works by this Columbia, SC, artist, on view in the Umpteenth Gallery, through Mar. 27, 2014.

Yaghjian was one of 25 artists chosen for the *2013 South Carolina Biennial* and was included in the 2012 book, *100 Southern Artists*. The exhibition catalogue, *David Yaghjian: Everyman Turns Six*, accompanied a major 2011 solo exhibition at Gallery 80808/Vista Studios in Columbia, organized by if ART Gallery, which also presented his 2009 show *Dancing Man*.

In 2012, the Columbia native was included in *Faces of Figureworks: Self Portraits* at Figureworks gallery in Brooklyn, NY. He was among six artists in the 2007 Greenville County Museum of Art exhibition *Studio Visits*. Yaghjian and his late father, Edmund Yaghjian, had work featured at Columbia’s



Work by David H. Yaghjian

if ART Gallery.

Yaghjian has shown his art extensively throughout the Southeast, including at Blue Spiral I in Asheville, NC; the Florence Museum of Art; the South Carolina State Museum and McKissick Museum. Yaghjian
continued on Page 26



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OF RICHLAND & LEXINGTON COUNTIES

USC-Sumter in Sumter, SC

continued from Page 25

holds a BA from Massachusetts' Amherst College and studied in New York City at the Art Students League and the School of Visual Art.

Yaghjian says, "Painting is the action I take to achieve balance. It is a practice. I don't get to it as constantly as I would like, but experience has taught me to keep at it

because the payoff is equanimity. My work is about humans, their relations with one another, with other creatures, with the earth."

For further information check our SC Institutional Gallery listings, call Cara-lin Getty, Gallery Director, at 803/938-3727 or e-mail to (cgetty@uscsu.edu).

Crooked Creek Art League in Chapin, SC, Offers 19th Annual Juried Exhibition

The Crooked Creek Art League is presenting its *19th Annual Juried Exhibition*, on view at Crooked Creek Park in Chapin, SC, through Mar. 31, 2014. A reception and awards presentation will be held on Mar. 17, from 6-8pm.

This exhibit will showcase upwards to 100 pieces of art by local artists, both amateur and professional members of the CCAL. Many different styles of art, as well as media, will be on display. The art work will line the halls of this Irmo-Chapin Recreation Center and is open to the public on a daily basis.

This year's juror is Diarmuid Kelly. Kelly is a photo realistic oil painter that moved his family from Ireland to the United States in 2008. Currently living in Greenville, SC, he is a self taught artist and has been painting professionally since 1997. Kelly has received National and Inter-

national recognition for his realistic animal paintings, as well as numerous SC awards for landscapes, still lifes, and portraiture. His work can be seen in many prestigious homes of art collectors in Ireland, England, Wales, Australia and the United States.

Kelly has also had several successful solo and group shows in Greenville, Spartanburg and Union Counties since his move to the United States 6 years ago. Plus, Kelly was recently included in the publication *Artists Among Us - 100 faces of Artists living and working in the Spartanburg*.

The exhibit is open to the public, who are welcome to view the art, meet the artists and vote for the people's choice award! What a wonderful opportunity to support the local art community!

For further information check our SC Institutional Gallery listings or visit (www.crookedcreekart.org).

Camden Archives & Museum in Camden, SC, Focused on the Work of Robert Mills

The Camden Archives & Museum in Camden, SC, is presenting *Robert Mills' South Carolina's Architect*, showcasing highlights of "South Carolina's Architect", on view through June 20, 2014.

The exhibit, features a range of works from the man who is considered "South
Page 26 - Carolina Arts, March 2014

Carolina's Architect," including multiple versions of the *Mills Atlas of the State of South Carolina*, a collection of charts and maps produced from 1825 to 1980. The atlas is still considered a go-to piece of cartology and research material for historians
continued above on next column to the right

and genealogists alike.

The discovery of an 1838 edition of the atlas prompted staffers to develop a feature exhibit on Mills, who once wrote that Camden was one of the most prominent sites of his architectural career. His work in Camden includes the Historic Robert Mills Courthouse, Bethesda Presbyterian Church and the DeKalb Monument.

Camden is a small town of approximately 7,103 residents and is located 30 miles northeast of Columbia, SC. Camden fami-

lies and residents enjoy a top notch school system, beautiful local parks and green spaces, as well as community activities and local events throughout the year. Camden welcomes thousands of tourists each year to horse races, music festivals and a variety of historical events. For more information, visit (www.cityofcamden.org).

For further information check our SC Institutional Gallery listings or call the Museum at 803/425-6050.

Southern Pottery Workcenter & Gallery in Columbia, SC, Offers Work by Leanne Pizio

The Southern Pottery Workcenter & Gallery in Columbia, SC, is presenting *All Things Alice*, an "Alice in Wonderland" inspired multi-media installation by NC artist, Leanne Pizio, on view through Mar. 15, 2014.

Through Pizio's talents she has interpreted the characters from "Alice in Wonderland" in tableware using the sgraffito technique, larger than life ceramic sculptures, linoleum prints and a painting of Alice herself. While Pizio's primary medium is clay, her artistic style lends itself to a wide variety of media. This show includes over 275 pieces created by Leanne!



Close-up of Alice by Leanne Pizio



Alice placesettings by Leanne Pizio

to UNC-Chapel Hill and graduated with a BA in Art and a BA in Psychology. Later she attended UNC-Greensboro and received an MFA in 1995. Having worked many different jobs through the years to support her work Pizio is now happy to be able to work at home full time in her studio.

Pizio has perfected the sgraffito technique which involves coating pottery and scratching off parts to achieve an intricate design.

For more info check our SC Commercial Gallery listings, call the gallery at 803/251-3001 or visit (www.southernpottery.com).

Pizio was born in Burlington NC, and grew up with three sisters, wonderful parents, and many fun animals. She went

2013 Best in Show



Mark Conrardy *Catalano's Tractor* Oil and Charcoal

ANNUAL EXHIBIT & SALE
MARCH 25 - APRIL 4, 2014

HoFP Gallery

2828 Devine Street • Columbia, SC 29205

803.799.7405 • www.hofpgallery.com

Gallery Hours: Sunday/Monday: Closed

Tuesday - Friday 9am-5:30pm; Saturday 10am - 5pm

TAG Member and Guests Reception
Friday, March 28, 2014 6:00 - 8:00 PM

www.trenholmartistsguild.org



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Established 1971

701 Center for Contemporary Art

presents

Madame Magar's Workshop

featuring

The Mill Collection



March 18 – May 4, 2014

Artist Reception: March 18, 7 – 9 PM

Admission: Members, free; non-members, \$5 suggested donation



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

Tapp's Art Center in Columbia, SC, Offers Works by Governor's School Students

The Tapp's Art Center in Columbia, SC, will present an exhibit for Youth Art Month, featuring student works from the SC Governor's School for Science and Mathematics at Coker College, on view from Mar. 6 - 28, 2014.

People in the Columbia area will get a fresh look at contemporary art when the SC Governor's School for Science and Mathematics displays new works. GSSM students have always been able to explore their creative side during a three-week "Art in the Interim" master class but now the STEM based school offers students a year-round, Open Arts Studio experience!



Work by Savanah Whitten

under the leadership of former Governor Carroll Campbell and Charles W. Coker, then-president of Sonoco Products Company. The mission of the GSSM is to offer our state's most academically motivated students a unique learning environment that strengthens their ability to think critically, stimulates the joy of learning and fosters the excitement of discovery through hands-on scientific research. The purpose of GSSM is to positively impact South Carolina's economic development through the cultivation of our current students and alumni, who are our state's future political and business leaders.

For further information check our SC Institutional Gallery listings, call Tapp's at 803/609-3479; visit (www.tappsartscenter.com); call GSSM Visual Arts Coordinator, Patz Fowle at 843/676-5054; or visit (www.scgssm.org).



Work by Killan Glenn

This exhibit is offered in conjunction with National Youth Art Month and features a variety of innovative 2D and 3D works of art created by students in grades 11 and 12.

The Governor's School for Science and Mathematics was founded in 1988

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24th for the May 2014 issue of *Carolina Arts*.



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

Mint Museum Uptown in Charlotte, NC, Offers Works by Women National Geographic Photographers

The Mint Museum Uptown in Charlotte, NC, will present *Women of Vision: National Photographers on Assignment*, on view from Mar. 29 through July 20, 2014.

The traveling exhibition, presented nationally by The PNC Financial Services Group, Inc. (NYSE: PNC), on view at the National Geographic Museum in Washington, DC, until Mar. 9, 2014. In Charlotte, it opens at the Mint on Mar. 29.

"This is the latest example of the Mint's mission to bring to Charlotte works of art and exhibitions of both national and international importance," said Dr. Kathleen V. Jameson, President & CEO of the Mint. "We could not be more pleased to bring such beautiful and inspiring work to this city, and we are grateful that the generous sponsorship of PNC makes it possible to host this show at the Mint."



Group photo of the photographers

Women of Vision features nearly 100 photographs highlighting the influential work of 11 award-winning female photo-journalists, including moving depictions of far-flung cultures, compelling illustrations of conceptual topics such as memory and teenage brain chemistry, and arresting images of social issues like child marriage and 21st-century slavery. In addition to the photographs, visitors will have an opportunity to learn how *National Geographic* magazine picture editors work closely with the photographers to select images and tell a story. Video vignettes will present first-person accounts that reveal the photographers' individual styles, passions, and approaches to their craft.

"The 11 photographers featured in this exhibition are inspirational trailblazers and storytellers," said Jonathan Stuhlman, the Mint's Senior Curator of American, Modern, and Contemporary Art. "Their photographs tell compelling stories of our planet and its people, from the savannahs of Botswana to the war-torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the rainforests of New Guinea."

The exhibition will be presented concurrently with another extraordinary photography exhibition organized by The Mint Museum. *Bearing Witness: The New York Photo League and Sonia Handelman Meyer* is on view at Mint Museum Randolph through June 29, 2014. It includes approximately 90 photographs by Photo League members, many from the Mint's permanent collection, and contains a particular focus on the work of Meyer, currently a Charlotte resident. The exhibition is made possible through generous support from the MetLife Foundation, with additional support from the Young Affiliates of the Mint.

"The photos are a powerful reminder of the human spirit and a testament to the passion and remarkable work of these photographers," said Weston Andress, Western Carolina regional president of PNC Bank and a member of the Mint's Board of Trustees. "We know art enriches our lives, strengthens communities, and brings joy to many, and that's why PNC is pleased to help bring this exhibition to Charlotte."

The exhibition was curated by National Geographic Senior Photo Editor Elizabeth Krist and includes these 11 extraordinary photographers:

MacArthur Fellow Lynsey Addario is widely admired for her conflict coverage in Afghanistan, Iraq, Lebanon, Darfur, and the Congo. Featured assignment work includes images that document human rights issues, particularly the plight of women and families in conflict zones.

Kitra Cahana explores important social, anthropological, and spiritual themes. Page 28 - Carolina Arts, March 2014



Nujood Ali stunned the world in 2008 by obtaining a divorce at age ten in Yemen, striking a blow against forced marriage. Photo by Stephanie Sinclair.

Born in Miami but raised in Canada and Sweden, Cahana earned her BA in philosophy from McGill University and her MA in visual and media anthropology from the Freie Universität in Berlin. She has won a first prize from World Press Photo, a TED Fellowship and the ICP Infinity Award. Her work includes images taken on assignment for NGM's feature on the teenage brain and culture in the United States.

Jodi Cobb has worked in over 65 countries and produced 30 *National Geographic* magazine stories, including the acclaimed "21st-Century Slaves." Cobb was the only photographer to penetrate the geisha world, which resulted in her Pulitzer Prize-nominated book, "Geisha: The Life, the Voices, the Art." She was also the first photographer to document the hidden lives of the women of Saudi Arabia and among the first to travel across China when it reopened to the West. She has received numerous accolades, including repeated honors from the National Press Photographers Association, Pictures of the Year and World Press Photo as well as the 2012 Missouri Honor Medal for Distinguished Service in Journalism. Cobb was the first woman to be named White House Photographer of the Year.

Diane Cook is a leading landscape photographer whose work is in numerous collections, including the Museum of Fine Arts, Houston; the San Francisco Museum of Modern Art; the Museum of Photographic Arts in San Diego; and the L.A. County Museum in Los Angeles. Cook often works collaboratively with her husband, Len Jenshel. Their *National Geographic* magazine stories have covered New York's elevated park, the High Line; Mount St. Helens; Green Roofs; the Na'Pali Coast of Hawaii; the US-Mexico border; and Grand Staircase-Escalante National Monument.

Carolyn Drake is the recipient of a Guggenheim Fellowship, a Fulbright Fellowship, the Lange Taylor Documentary Prize, and a World Press Photo award, and she was a finalist for the Santa Fe Prize. She has spent years documenting the cultures of Central Asia and life in western China's Uygur region.

A Knight Fellow and passionate advocate for visual arts education, Lynn Johnson has covered a wide range of assignments for the magazine, producing images for 21 stories on subjects including vanishing languages and challenges facing human populations in Africa and Asia. Johnson has also participated in photo camps in Chad, Botswana and the Pine Ridge reservation. She has received several awards, including the Robert F. Kennedy Journalism Award for Coverage of the Disadvantaged.

Beverly Joubert is a *National Geographic* Explorer-in-Residence, filmmaker, photographer, and co-founder of the Big Cats Initiative. Together with her husband, Dereck, she has been documenting the plight of African wildlife for more than 30 years. Her images have appeared in more than 100 magazines worldwide, and the Jouberts have co-authored several books and scientific papers. They have produced more than 25 television documentaries, and their 2011 feature film "The Last Lions" reached more than 350 million people worldwide. Their films have garnered seven Emmys, a Peabody,

continued above on next column to the right

Call for Artists

Spring Into Art

a juried exhibition
at Charlotte Art League

Details: No theme
Open to all artists over 18 years old
Most mediums are accepted
Artwork must be original (no prints)
All work must be for sale
Commission: 25% - CAL members; 30% - non-members

Take-In: March 28, 5 - 8 p.m.
March 29, 11 a.m. - 3 p.m.
March 30, 1 p.m. - 5 p.m.

Prizes:

<p><u>First Place</u> \$400 cash \$500 Cheap Joe's gift certificate</p> <p><u>Second Place</u> \$200 cash \$350 Cheap Joe's certificate</p>	<p><u>Third Place</u> \$100 cash \$200 Cheap Joe's certificate</p> <p><u>Merit Award</u> \$50 cash \$50 Cheap Joe's certificate</p>
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Juror: Carla Hanzal is an independent curator and writer, who for 10 years served as the Curator of Modern and Contemporary Art at Charlotte's Mint Museum. A frequent lecturer on modern and contemporary art, Ms. Hanzal also serves as a juror for national and regional exhibitions. She is the recipient of a Truman Scholarship and a Fellowship from the National Endowment for the arts.

Opening Reception: Friday, April 4, 6 - 9 p.m.
Prospectus and entry labels available at www.charlotteartleague.org

Charlotte Art League
1517 Camden Road
Charlotte, NC 28203
704.376.2787

CAL is sponsored
in part with funds
from the
Arts & Science Council

Panda Awards, and the World Ecology Award. The Jouberts were inducted into the American Academy of Achievement, and for their conservation work in Botswana they received the Presidential Order of Merit.

Erika Larsen studies cultures with strong ties to nature. She published a 2009 story in the magazine on the Sami reindeer herders of Scandinavia, an assignment which grew out of her own documentary work for which she lived and worked within the culture for over four years.

Larsen received a BFA and an MFA from Rochester Institute of Technology and is the recipient of a Fulbright Fellowship and a New Jersey State Arts Council Fellowship. Larsen's photography has been exhibited at the National Portrait Gallery and the Sami Ájtte Museum in Sweden.

Stephanie Sinclair's decade-long project on child marriage has earned global recognition, including three World Press Photo awards and prestigious exhibitions on Capitol Hill, at the United Nations and at the *Whitney Biennial* in New York. Her images also include scenes from Yemen and from polygamist families in the Fundamental Church of the Jesus Christ of Latter-Day Saints.

A celebrated figure in the photographic community, Maggie Steber has worked in more than 62 countries and her images have earned several prestigious honors, including the Leica Medal of Excellence and World Press Photo awards. *National Geographic* magazine has published her essays on Miami, the African slave trade, the Cherokee Nation, sleep, soldiers' letters, Dubai, and a story on the science of memory that featured a touching sidebar on Steber's mother, Madje, and her struggle with dementia. Steber has worked in Haiti for over 25 years and has a monograph published by Aperture Foundation Inc. entitled "Dancing on Fire." She is a member of Facing Change Documenting America, a group of civic-minded photographers covering important American issues.

Amy Toensing began her prolific career covering the White House and Congress



Dresses festoon a clothesline in Utuado, a lush mountainous region in central Puerto Rico. Photo by Amy Toensing.

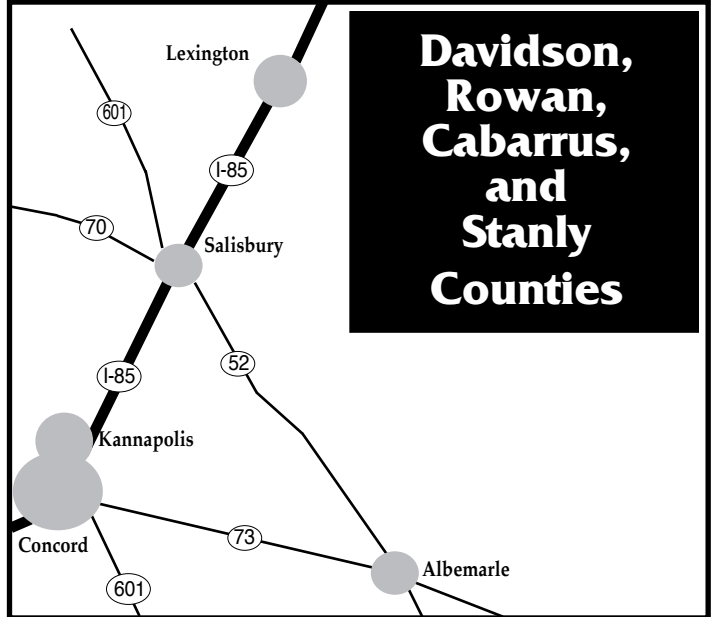
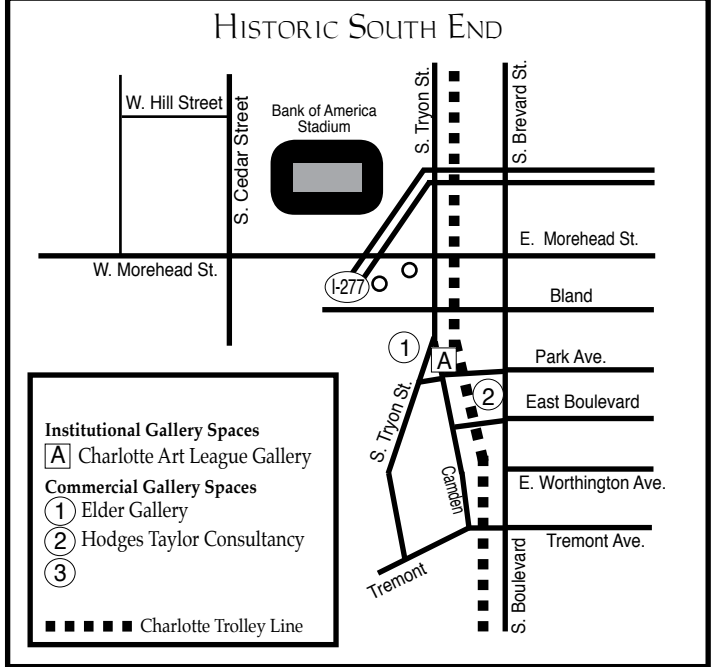
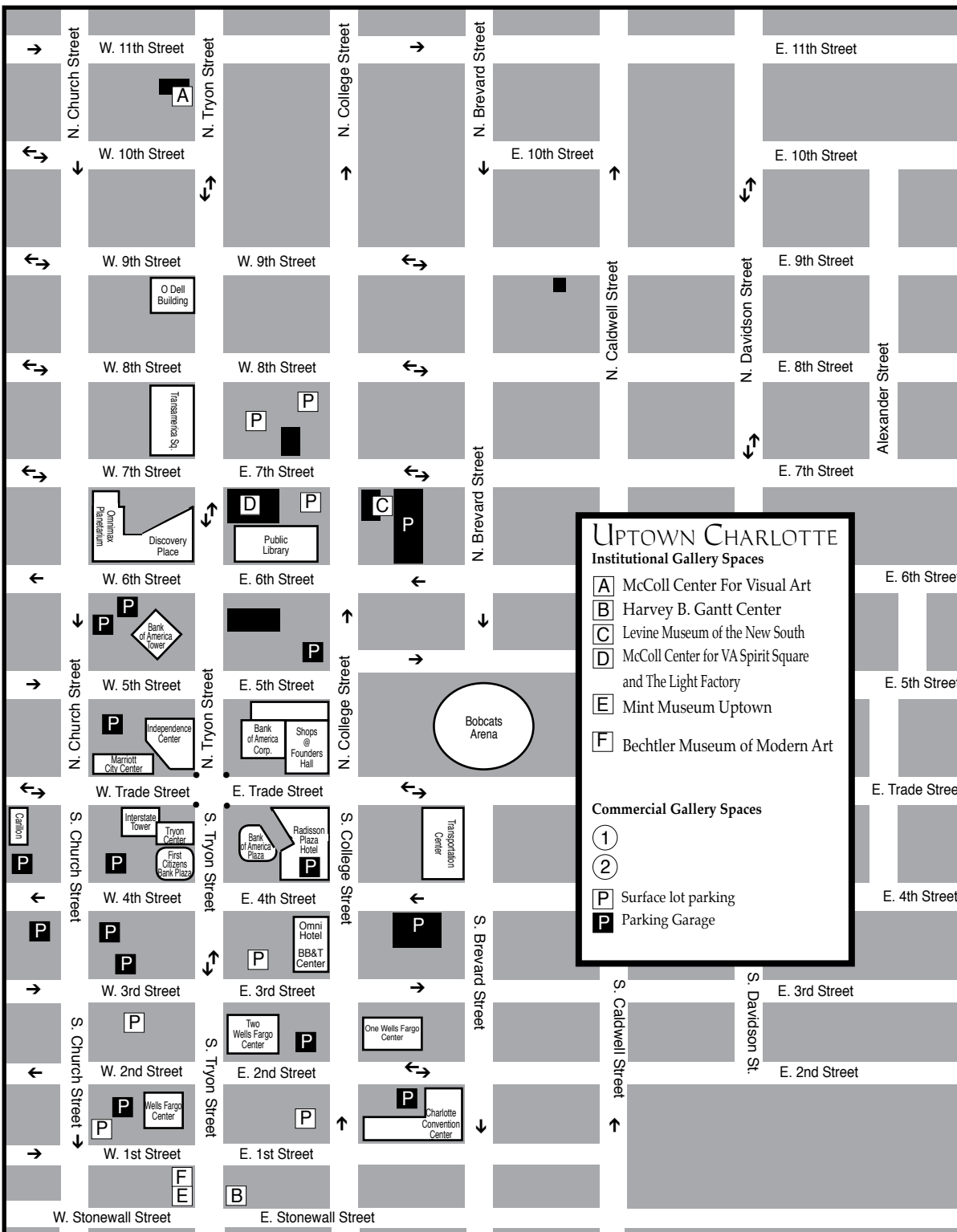
for *The New York Times*. She has created portraits of unforgettable people around the world while shooting magazine stories in Papua New Guinea, Puerto Rico, the Jersey Shore, and Tonga. For the past three years, she documented Aboriginal Australia for a story that was published in the June 2013 issue of the magazine. Toensing is also committed to teaching photography to kids in underserved communities. She has worked with Somali and Sudanese refugees in Maine and Burmese refugees in Baltimore, and she recently traveled to Islamabad to teach young Pakistanis.

Founded in 1888, the National Geographic Society is one of the world's largest nonprofit scientific and educational organizations. With a mission to inspire people to care about the planet, the member-supported Society offers a community for members to get closer to explorers, connect with other members, and help make a difference. The Society reaches more than 450 million people worldwide each month through *National Geographic* and other magazines; National Geographic Channel; television documentaries; music; radio; films; books; DVDs; maps; exhibitions; live events; school publishing programs; interactive media; and merchandise. *National Geographic* has funded more than 10,000 scientific research, conservation, and exploration projects and supports an education program promoting geographic literacy. For more information, visit www.nationalgeographic.com.

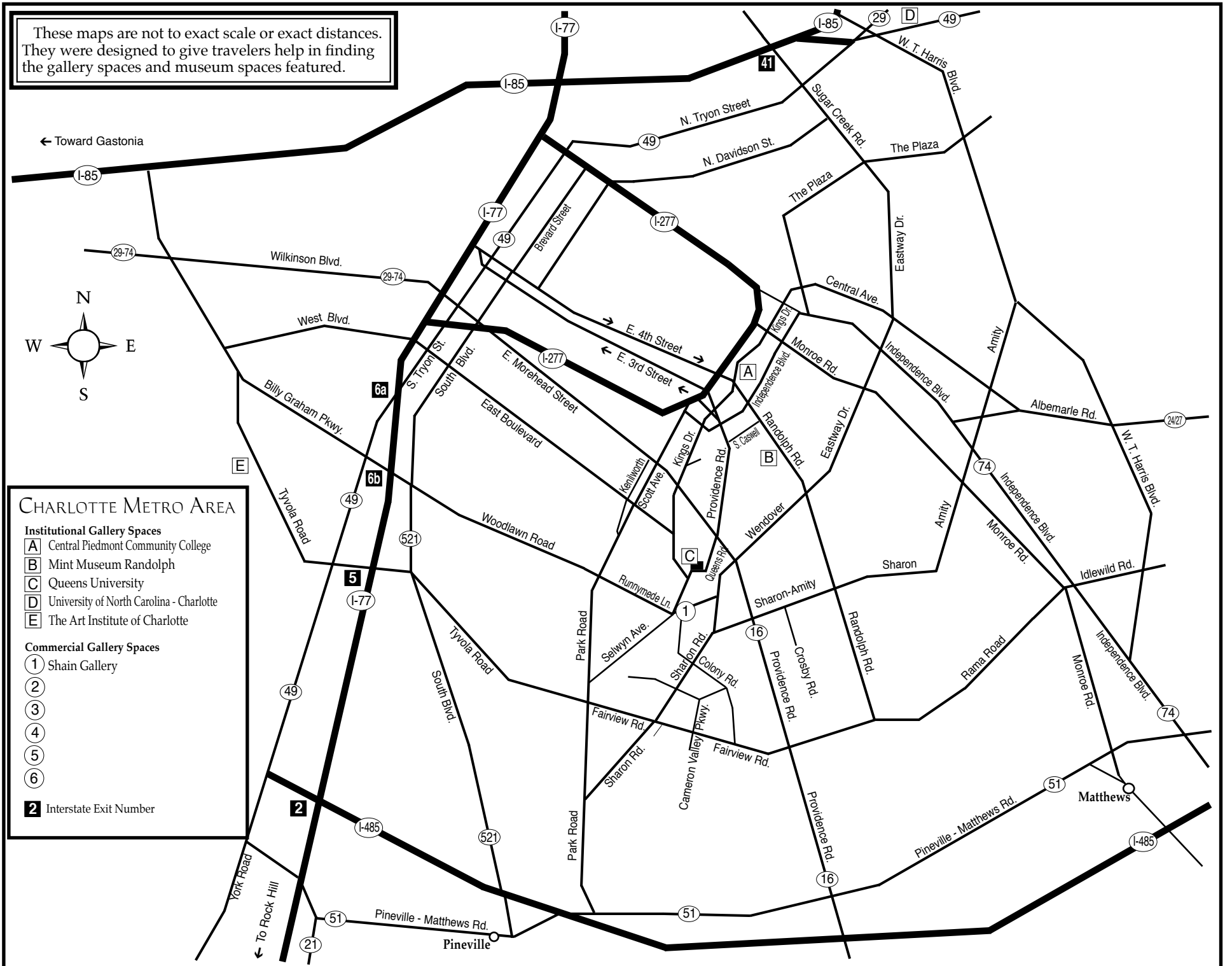
continued on Page 30

Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Mint Museum Uptown

continued from Page 28 / [back to Page 28](#)

This exhibition is supported by PNC and The PNC Foundation, which receives its principal funding from The PNC Financial Services Group, Inc. (www.pnc.com). PNC is one of the nation's largest diversified financial services organizations providing retail and business banking; residential mortgage banking; specialized services for corporations and government entities, including corporate banking, real estate finance and asset-based lending; wealth management; and asset management.

As the oldest art museum in North Car-

olina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Bechtler Museum of Modern Art in Charlotte, NC, Features Career of Architect Mario Botta

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *Mario Botta: Architecture and Memory*, an exhibition which spans the career of acclaimed architect Mario Botta, on view through July 25, 2014.

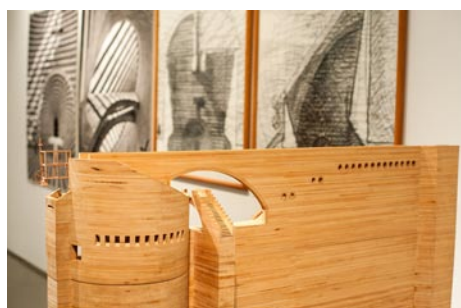
Considered one of the century's most fundamental contributors to postmodern classicism, Swiss architect Mario Botta is respected particularly for his sensitivity to regional vernacular and to the building's relationship with the land. He is the designer of the Bechtler Museum of Modern Art and the San Francisco Museum of Modern Art—the only commissions he has accepted in the United States. Botta's body of work ranges from private residences in the Swiss Alps to urban projects in Europe and Asia.



Botta is among the most noted architects on an international scale. His reputation and status have long been established throughout the rest of the world by the great number and wide variety of commissions the 70-year-old architect has received in the last 50 years throughout Europe and most recently Asia. He is considered one of the world's foremost architects of churches and museums.

The Bechtler Museum of Modern Art is the only US venue for this engaging exhibition that highlights the designs for some of Botta's significant museums, libraries, theaters and religious spaces. Over the last decades, Botta has focused on creating major public buildings worldwide. The exhibition features sketches, original wood models and photographs for 30 of these projects.

More than 200 objects will be on view throughout the museum's entire fourth-floor gallery including wooden stools designed by Botta, which provide seating for the exhibition's digital slide shows.



Also featured in the exhibition are letters and sketches by architects and others who have influenced Botta. Included in this Encounters section are artworks from the Bechtler collection created by artists who have inspired Botta such as Alberto Giacometti, Jean Tinguely, Alexander Calder and Pablo Picasso.

"This exhibition is a celebration of the Bechtler building as the single largest object in our collection," said John Boyer, Bechtler Museum of Modern Art President and CEO. "It is a reminder of the powerful unique-
Page 30 - Carolina Arts, March 2014

ness of this commission in the United States and an acknowledgement of the important relationship between architecture and other forms of art."

The show's title, *Architecture and Memory*, addresses what Botta says are inseparable elements in that the transformations wrought by architecture become part of the human landscape. Botta's buildings interpret modern culture while evoking the memory of the land.

Botta's buildings respect topographical conditions, regional factors and building materials. His designs bear the stamp of respect for craftsmanship and are often ruled by an underlying geometric principle. Though he occasionally uses steel and glass in visible quantities, Botta is truly an architect of stone, brick and concrete. He uses geometric shapes to juxtapose lightness and weight.

Botta's work, as described in *The New York Times*, "eschews the slickness and the sleekness of so much late modernism. His material is masonry, not glass or steel, and he uses it to create buildings that are firm, self-assured essays in geometry."

The exhibition will be supplemented by a roster of public and educational programs as well as a catalogue.

Mario Botta: Architecture and Memory was organized by Mario Botta and is based on the exhibition *Mario Botta Architecture 1960-2010*, which was on view Sept. 11, 2010 through Jan. 23, 2011 at the Museum of Modern and Contemporary Art in Trento and Rovereto, Italy.



The exhibition is made possible with a generous grant from presenting sponsor Wells Fargo Private Bank.

"The Bechtler Museum of Modern Art building designed by architect Mario Botta is a gem of contemporary architecture not only in Charlotte, but in all of the United States. Wells Fargo Private Bank is pleased to be the presenting sponsor of this noteworthy exhibition of Botta's work," said Wells Fargo Private Bank Regional Director Madelyn Caple. "We are proud to demonstrate our continued support of Charlotte's cultural community by sponsoring a show highlighting one of the world's masters of architecture."

Significant funding for the exhibition is provided by Belk, Inc, Childress Klein Properties, Electrolux North America, The Hartford and the Swiss Arts Council Pro Helvetia.

Additional funding comes from Rodgers and Balfour Beatty Construction. A design consortium led by Wagner Murray Architects, which includes American Institute of Architects (AIA) Charlotte, Gantt Huberman (a division of Bergmann Associates) and Housing Studio, also provided financial

continued above on next column to the right

MATTHEW DIBBLE



Together With Moths, 2009

oil on canvas

75" x 80"

elder gallery

An exhibition of paintings by our new artist

Matthew Dibble

Artist Reception

Friday, March 7, 2014

5:00 - 8:00 p.m.

Online catalogue under "current show" at
www.elderart.com

Exhibition runs through March 29th

elder gallery 1520 South Tryon Street Charlotte, NC 28203 704-370-6337

support. The exhibition's media sponsor is WFAE 90.7fm, Charlotte's NPR News Source.

The Bechtler Museum of Modern Art is dedicated to the exhibition of mid-20th-century modern art. It is named after the family of Andreas Bechtler who assembled

and inherited a collection created by seminal figures in modernism. The museum is located at Levine Center for the Arts, on South Tryon Street.

For further information check our NC Institutional Gallery listings or visit (www.bechtler.org).

Mint Museum Uptown in Charlotte Offers Exhibition of Flowers from its Collection

The Mint Museum Uptown in Charlotte, NC, will present *Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion*, on view from Mar. 1 through Aug. 10, 2014.

The Mint will celebrate spring's arrival by transforming galleries into virtual gardens of flowers drawn from the museum's renowned permanent collection with this new exhibition.

The forms, colors, and textures of the botanical world have long inspired artists from across the globe in glass, ceramic, textile, and jewelry design. *Allure of Flowers* presents a survey of outstanding works from the mid-nineteenth century to today that illustrate the evolution of floral ornament in modern and contemporary applied art.

"*Allure of Flowers* is a great opportunity for the Mint to showcase many exceptional glassworks, ceramics, and fashions from the permanent collection. Looking across time and across media, the collections themselves revealed the theme, with sinuous plants, sensual floral blossoms, and exuberant bouquets serving as the primary decorative elements in so much of our holdings," said Annie Carlano, Senior Curator of Craft, Design, & Fashion for the Mint.

The public is invited to free "spotlight tours" on a series of Wednesday evenings when the museum is open free to the public: Mar. 5, Apr. 16, and May 7 at 7pm. They feature discussions with Mint curators and educators focusing on sections of the exhibition devoted to poppies, lilies, and asters.

The Mint's Sunday Fun Day on Mar. 9 will feature "Bodacious Botanicals" with hands-on art activities and offers free admission for kids under 18 and half-price general adult admission (\$5).



Maija Isola. Finnish, 1927-2001 | Marimekko. Helsinki, Finland, 1951- | Unikko (detail) designed 1964, printed 1966-67 | Cotton | Gift of Mr. and Mrs. Matthew Benson. Collection of The Mint.

The Mint's recurring "Taste of the Mint" program will feature small plate and drink pairings at Halcyon and E2 restaurants combined with a behind-the-scenes tour of *Allure of Flowers* beginning at 4pm on Mar. 17, for \$50 per person or \$35 for Mint members.

On Sunday, Apr. 4, at 3pm, South Carolina artist Alice Ballard, whose ceramic work focuses on natural forms, will give an artist's talk which is free after museum admission.

The Mint's FREE ArtFusion event on Apr. 9, at 6pm will celebrate the exhibition with another dose of "Flower Power."

The public can try their hands at "Sketching in the Galleries" with a Mint art educator on May 7 at 6pm.

All events are at Mint Museum Up-

continued on Page 31

Mint Museum Uptown - Flowers

continued from Page 30

town at Levine Center for the Arts, 500 South Tryon Street in Charlotte. For more information on these and other events or to register, visit (www.mintmuseum.org/happenings) or call 704/337-2107.

The exhibition was organized by The Mint Museum, the exhibition is generously funded through the 2013 Banking on Our Community event, with additional support from The Founders' Circle, Ltd.

As the oldest art museum in North Carolina, with one of the largest collections in the Southeast, The Mint Museum offers its visitors inspiring and transformative experiences through art from around the world via innovative collections, groundbreaking exhibitions, and riveting educational programs. The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: Mint Museum Uptown and Mint Museum Randolph.

Located in what was the original branch of the United States Mint, Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the state's first art museum. Today, in a beautiful park setting, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, fashion, European and African art, among other collections. Resources include a reference library with

over 18,000 volumes, a theater featuring lectures and performances, and a museum shop offering merchandise that complements both the permanent collection and special exhibitions.

Mint Museum Uptown houses the internationally renowned Craft + Design collection, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with cutting-edge exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. Mint Museum Uptown also features a wide range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

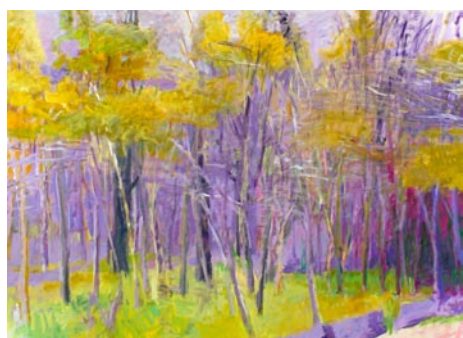
For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Jerald Melberg Gallery in Charlotte, NC, Celebrates 30th Anniversary

The Jerald Melberg Gallery in Charlotte, NC, is celebrating its 30th anniversary with the launch of a year-long Lecture Series and an exhibit of works by gallery artists, on view through Apr. 26, 2014

Since 1984, nationally recognized artists have found a home for their work at Jerald Melberg Gallery. This year marks the 30th anniversary of the business Melberg founded with a passion for art and a belief that Charlotte would remain the hub for his national client base.

As former curator at the Mint Museum, Melberg's extensive experience laid the foundation for three decades of success and a partnership with the City of Charlotte. Jerald Melberg Gallery was founded on the conviction that it would be operated more like a museum than a typical gallery. Melberg's philosophy is grounded in sharing his passion and knowledge and he has enjoyed watching collectors enrich their approach toward art as they deepen their understanding. For Melberg it has always been about Art for Art's sake and he believes this focus is what's contributed to the gallery's success.



Work by Wolf Kahn

"For all that Charlotte has given me throughout the years, I thought it was time to do something special in return to mark this major milestone," said Melberg. "What better way to do so than through education, by hosting a year-long lecture series which will bring notables from the national art world to Charlotte." The lectures will be free and open to the public.

Melberg will inaugurate the Art for Art's Sake Series with a lecture by friend and colleague Milton Esterow, editor and publisher of *ArtNews* magazine. The event



Work by Brian Rutenberg

will take place at the Bechtler Museum of Modern Art on Thursday, Apr. 24 at 7pm. Those interested in more information can visit (www.jeraldmelberg.com). Other speakers will be announced for the coming months and will include museum directors, art historians, etc.

Jerald Melberg Gallery is also hosting a celebratory exhibition showcasing works of art by every artist the gallery currently represents including Wolf Kahn, Robert Motherwell, Romare Bearden, Hans Hofmann and Esteban Vicente.

Jerald Melberg Gallery represent artists from all geographic regions throughout the United States, as well as Argentina and Spain. Equally diverse as where the artists live are the types and styles of art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

If you don't - you won't be here next month either.

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Community

interpretations of our communal bonds

March 7 - 28

Opening reception: Friday, March 7, 6 - 9 p.m.

Free and open to the public

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1517 Camden Road, Charlotte, NC 28203 ph. 704-376-2787
www.charlotteartleague.org; cal@charlotteartleague.org

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Elder Gallery in Charlotte, NC, Features Works by Matthew Dibble

Elder Gallery in Charlotte, NC, will present a solo exhibit of works by Matthew Dibble, on view from Mar. 7 - 29, 2014. A reception will be held on Mar. 7, from 5-8pm.

Dibble of Cleveland, OH, is the newest addition to Elder Gallery's stable of American artists. His unique painting style and adventurous technique earned him an invitation to join the gallery.

During a recent interview about his work Dibble stated the following, "Too much thinking can be an obstacle for me when painting; the 'judge' always seems to get in the way. My connection can only be found in the moment, and I often come back to a sense of my feet on the floor while painting. During these moments some real work is possible.... As artists, we do much better trying to keep things simple. We do better to compare ourselves solely to ourselves. Self-inventory is useful, while self-condemnation is not. Without calling our whole identity into question, there are inquiries that we can fruitfully ask. How am I developing as an artist? Am I doing the work necessary for me to mature? Did I work today? Yes? Well, that's good. Working today is what gives us currency and self-respect. There is dignity in work."

Elder Gallery's inaugural exhibition of Dibble's work consists of his powerful abstract paintings constructed of mixed media as well as oil on canvas. A number



Work by Matt Dibble

of small figure cut-outs and collages which have become the basis of his large figurative paintings will be included.

Dibble states, "The way I'm working right now feels very natural and the language makes sense. I was 45 years old before I began to paint well, struggling for many years to find my way. It is a mystery to me why I stayed with it, but all of my work is tied to one thing—a search for meaning."

For further info check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Allison Chambers - Mar. 2014 Cover Artist

Allison Chambers was born in Wilmington, NC. After graduating from college, she moved back to Charlotte, NC, and had a successful decorative painting career for 20 years. In 2008, she began exploring her true passion and began studying oil painting under Andy Braitman and Susan Matthews. In January of 2011, Chambers was selected to begin a three month artist in residency program at Braitman Studio. After this internship, she began teaching Fundamentals 1, 2 and 3 at Braitman studio.

Chambers has also studied with Kurt Butler, Angela Nesbit, Connie Winters, Ken Auster, and Libby Smart.

Chambers offers the following statement, "Because I love to express myself through art, the landscapes I paint are the places that cause me to take a deep breath... that take me away...that make me feel happy. My vision is to use color and texture to create a piece that can recreate that feeling...to give the viewer a 'mini vacation'. The main inspiration for my work is the Lowcountry, but other areas I have traveled have provided great ideas as well such as Vancouver, San Francisco, and Napa.

"I create color and texture driven paintings on a medium to large scale," adds Chambers. "My work has an impasto style and a great deal of knife work. I appreciate beautiful brush strokes and am striving to combine all these elements in my finished



Work by Allison Chambers

pieces. It is a joy and a challenge to experiment with color, and I do so by switching between a full palate and a limited palate. I usually begin a piece with a colored under painting and my goal is to achieve a derivative abstract interpretation of my landscape or still life. As a painting progresses, sometimes happy accidents create interest that could not be planned and materials such as turpentine can blur edges of reality."

"Painting is therapy.... now that I have begun putting it on canvas, I do not ever want to stop."

Chambers' work is available at the following locations: Atelier Gallery in Charleston, SC; High Cotton in Charlotte, NC; and at I. Pinckney Simons Gallery, LLC, in Beaufort, SC.

For further info visit (www.allisonchambersart.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Anne Neilson Fine Art Opens in Charlotte, NC - Mar. 6, 2014

Noted painter and author Anne H. Neilson will debut her Anne Neilson Fine Art retail gallery at Dilworth Artisan Station in Charlotte, NC's Historic South End district on Mar. 6, showcasing works by esteemed and collectible national and international artists gathered by her and Gallery Director Elise Bainbridge. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book "Angels In Our Midst," hailed as "gorgeous" by Kathie Lee Gifford on NBC's "Today" show.

Among the gallery's goals are giving noted artists elevated exposure to Charlotte's thriving art community and providing private, public and corporate collectors with an excellent customer experience. In addition to Neilson's art, the show features artists working in a variety of styles and mediums: abstract oil painters Ellen Levine Dodd, Jacquie Gouveia, Joyce Howell, Sandy Ostrou, Gail Ragains and Kerry Steele; abstract oil and mixed medium artists Lauren Adams, Karen Cappotto and Bonnie Goldberg; impressionistic oil painters Ken Auster, Amy Dixon, Phillippe Gandoil, Josef Kote, Mark Laguë, Rick McClure, Lisa Moore, Lisa Noonis, Lori Putman, Dru Stowers and Jove Wang; contemporary oil paintings by Constance Bachmann, Mark Horst, Eve Plumb, Elsa Sroka and Paul Stone; realistic oil painters Jhina Alvarado, Murphy Ayala, Millie Gosh, Deb Kaylor and Ken Orton; and British sculptor Paul Day.

The 2,000 square-foot gallery space at 118 East Kingston Avenue in Suite 16 was designed by J Banks Design Group, Inc. of Hilton Head, SC, known for the casual sophistication of their interior work. Located adjacent to Darnell and Company home furnishings store and Campana Fine Molding, it offers buyers a synergistic opportunity to blend artwork with their furniture and decorations and enjoy custom picture



Work by Oriana Kacicek

framing solutions.

In addition to bringing a world class art display and sales space to Charlotte, Anne Neilson Fine Art will also host Neilson's third annual "Strokes of Compassion" charity event later this year that displays the work of area artists to benefit worthy causes and organizations close to her heart as well as mount an annual group exhibit showcasing regional artists. Neilson is known for her dedication to "painting with a purpose," prompting *Charlotte Living* magazine to praise her "unparalleled generosity in our community."

Neilson's oil paintings of angels, landscapes, figures and still life subjects have caught the eyes of such celebrities as Oprah Winfrey and can be found in international public, private and corporate collections as well as at galleries and exhibitions nationwide. She will work from her studio space in Suite 27 at Dilworth Artisan Station, and is preparing a second book, "Strokes Of Compassion."

For further information check our NC Commercial Gallery listings, call the gallery at 980/253-9566 or visit (<http://www.anneilsonfineart.com/ourgallery>).

Clemson University in Clemson, SC, Features Art Faculty Exhibition

Clemson University in Clemson, SC, is presenting its *Biennial Art Faculty Exhibition*, on view in the Lee Gallery, through Mar. 26, 2014.

The exhibition showcases contemporary work being created by faculty in the Department of Art at Clemson University. Participating artists include: Sydney A. Cross, printmaking; David Detrich, sculpture; Carly Drew, drawing; Christina Hung, digital media; Joey Manson, sculpture; Todd McDonald, painting; Greg Shelnut, sculpture; Kathleen Thum, drawing; Denise Woodward-Detrich, functional ceramics; Anderson Wrangle, photography; and Valerie Zimany, ceramic sculpture.

In the past four years Clemson art faculty have exhibited, published and presented over 120 emerging and renowned venues. Greg Shelnut, chair of the art department and participating faculty in the exhibition, describes the role of the Visual Arts faculty as both "creative researchers" and "life-long learners,"

"...some of us cross landscapes and waterways, while others explore digital realms; some of us traverse metaphorical institutional realms, while others explore interior, conceptual, and metaphorical spaces and objects: real, imagined, and fabricated. However, one significant shared locale unites all these artists: the institution. We are all artist-educators...developing new ways of seeing, new ways of understanding, and ultimately, new ways of being," said Shelnut.

Printmaking Alumni Distinguished Professor of Art, Sydney Cross, fabricates her collaged imagery from gathered images found in media and contemporary culture. The iconic selections from art, fashion, interior design, and advertisement create and intriguing juxtapositions of pattern, color, text, and imagery. Architectural structures overlay a snarling wild animal; the human figure meets upholstered patterns; a jewelry ad borders images of fossilized aquatic life (all of which she refers to as a reference to

cultural strata), coincidentally resulting in a posed societal criticism. The work is an alluring stimulation the viewer must indulge in and it rewards with the shadows of subliminal implications.

David Detrich's wall mount installations, paradoxical and ironic, open a "dialogue of opposition." These conjoined spheres of indistinguishable tangibility are cropped and magnified to abstraction: posing more questions than propositions. While the action of the work maybe industrial or esoteric and the references, biological, landscape, innovation, or the ethereal, these obscured lenses of hieroglyphic narratives are made congruous in their adjacency.

Carly Drew's large scale drawings portray a land's personal history and native context echoed in the waves of rolling rural landscape that the artist points out is ever changing due to agriculture, the economy, industry, and domestication. Drew portrays this erosion and evolution with translucent layers of meticulous line work, rendering the acreage in a way that taps into memory, emotion, and the raw beauty of a landscape.

Christina Nguyen Hung's new media work "tweaks the methodologies of science," by intervening in the process of sampled data analytics to create a visceral image—in its most literal sense. Gruesome, pinned and piled butterflies or the microscopic view of blood cells containing a message wiped clean in the droplets of hemoglobin "represent how cultural and scientific knowledge systems are inextricably bound."

Joey Manson's public sculptures spiral like gears caught in a static still, placed precariously in a natural or open urban space. The industrial materials link the notion of "constructed environment and systems ecology." The work both buds and vines, as well as pump and churn, like the moving parts of a machine.

Todd McDonald's painting of cool, deep hues and architectural lines straddle the line

continued above on next column to the right



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between the transience of virtual reality and the tangible in a complex rendition of deep space containing stitched and seamed imagery of penetrable portals, thresholds, and passageways. He examines the ways in which "contemporary visual rhetoric" has changed due to new technologies that open the door to radically complex image construction which effecting the way in which we perceive and shape the ever morphing visual culture of our time. Through painting, McDonald uses a traditional medium to present a captured still of this notion of virtual place in a precise and utopian production that hums like neon in the night.

Kathleen Thum's drawings personify a network of pipe like lines of mixed media and color that funnel through and snake around clustered earthen forms. These complex and intertwined systems suggest both man-made industry and organic structures; both the functional and dysfunctional; and both the build up of topical layers and the inner workings of the enigmatic "subsurface."

Denise Woodward Detrich's ceramic work is an investigation of the "layered knowledge gained through the accumulated knowledge of the utility" of the common inanimates, capable of defining who we are when we intersect with them. Her stout vases and whimsical large spouted teapots of natural rust and cool glazes possess textural references of wood grains, foliage, the aquatic, and thumb prints. These unique layers suggest a personality exposed as if chipped away for the sake of raw honesty of the object's characterized integrity and history of use.

Anderson Wrangle's romanticized photography is softly lit and sweetly textured. The natural objects captured teeter, balance, and hang by a thread in a quiet but daring construction of the object's personification. From the sheen of a dozen icicles to the sea-

soned grain of wood, every minute detail is given reverence. The "non-utilitarian" narrative represents the relationship between the hand, the mind, the object, and the sincere gesture that makes it all relevant.

Valerie Zimany's ceramic, biomorphic sculptures drip with saturated, candied color and glint with the fine detailed narrative motifs that reference both American and Japanese historical legacy and contemporary culture. Combining the glazing overlay processes of both heritages; she touches upon issues of power, status, and commoditization in a dynamic, animated, and illustrous assemblage of imagery. Delicate porcelain, bold in iconography, the viewer is unsure of whether, when closely examining the work, to hold their breath in gentle precaution, or shield them as the wildly animated characters threaten to bubble, burst, and explode.

Greg Shelnut's featured sculpture in the show, *Hand Craft of Guilt*, is the product of a Penland School of Crafts summer workshop. The wooden armature ties together Buddhist symbolism of the wheel and the River Ganges reverence for fire. The work, raw in material and set on a pedestal, looks like an artifact that is preserved and set forth for education. Playing upon the icon of the chariot as well as the simplicity of a child's toy, Shelnut uses the stripped, carved, and whittled wood to pose new metaphorical weight that references Freudian complexes.

One of the most important elements of a visual arts exhibition is hearing the artists discuss their intellectual pursuits and inspirations motivating their creative research. A talk will be at 2:30pm, Thursday, Mar. 6, with Detrich, Shelnut and Thum.

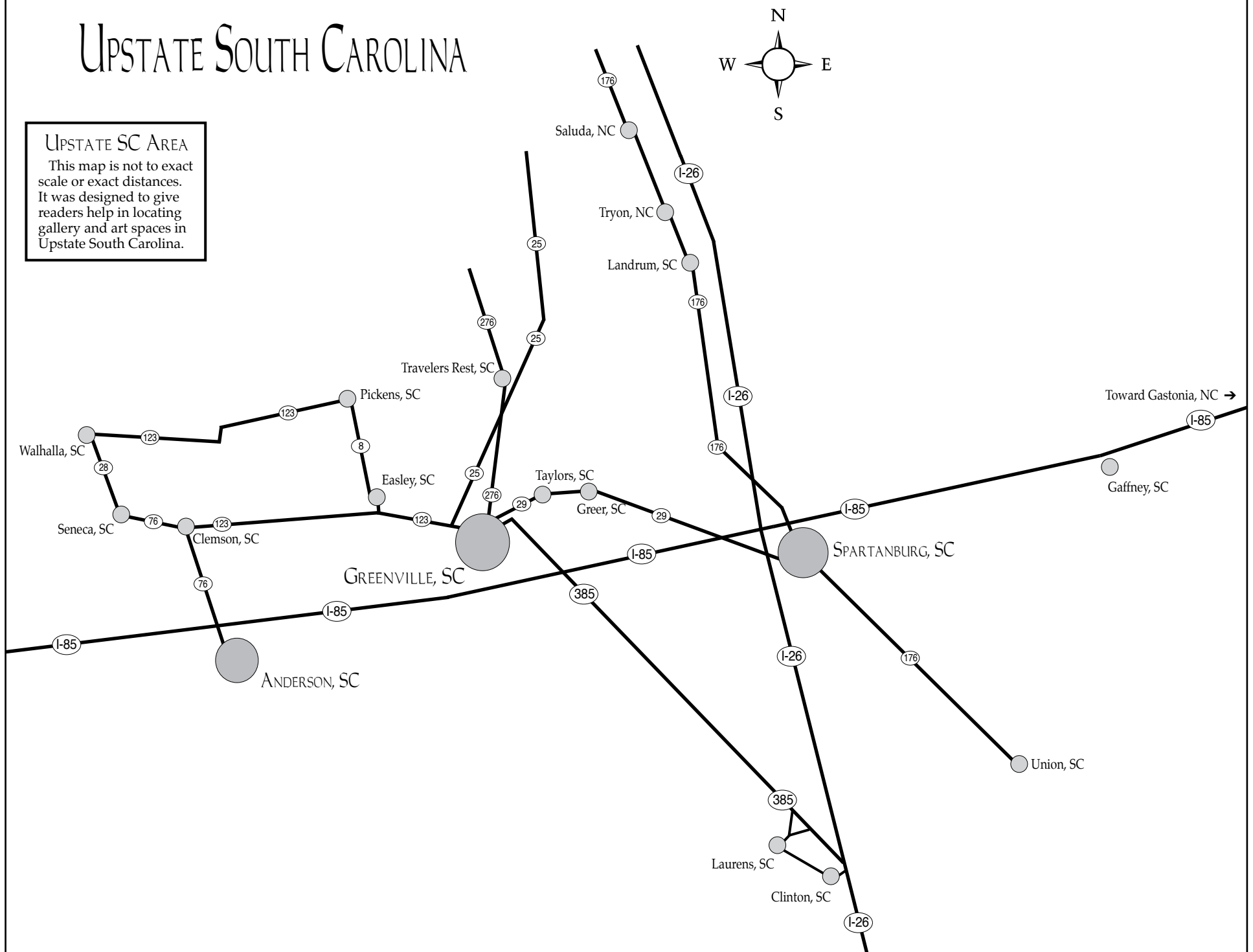
For further information check our SC Institutional Gallery listings or contact Lee Gallery director Denise Woodward-Detrich by e-mail at (visualarts@clemson.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Carolina Gallery in Spartanburg, SC, Features Works by Staci Swider

Carolina Gallery in Spartanburg, SC, will present *In the Bosom of My Ancestors*, featuring an exhibition of recent work by Staci Swider, on view from Mar. 20 through Apr. 12, 2014. A reception will be held on Mar. 20, from 6-9pm.

Swider's love for design led her to study textile design in college and to a career as a fabric designer/stylist in the home furnishings industry. Eventually the corporate world gave way to motherhood and freelance design replaced boardroom presentations. Today she makes her living painting, building mixed media sculpture, and teaching artist workshops around the country.

"From the whispers of my foremothers, I find the very foundations of my art," says Swider.

Much of her work exists where tradition meets the personal. As Swider puts it, "Painting and stitching afford me the opportunity to converse with a culture lost to me through time and distance." As she creates, she is reminded that there is a long familial tradition of women who came before her who stitched out of necessity, warmth, and sustenance.

Swider prefers simple designs, reminiscent of American folk art churned up with Eastern European influences. In her work red line drawings are sandwiched between layers of acrylic paint, oil pastels and grease pencil, and slavic embroidery patterns are highlighted by passionate copper accents.



Work by Staci Swider

All of these elements stem from the same spiritual undercurrents that drive her imagery, textiles, and sculpture.

Swider recently designed a line of dinnerware incorporating the designs for which she is known. Infused with the colors and sites of the pond where she makes her home, these whimsical pieces are only the next iteration of Swider's lively imagination. In her own words, "Stay tuned, you never know where dancing along this red road is going to take me....," says Swider.

For further information check our SC Commercial Gallery listings, call Shannon Emory at 864/585-3335 or visit www.carolinagalleryart.com.

Furman University in Greenville, SC, Features Works by Terri Bright

Furman University in Greenville, SC, is presenting *Beautiful Ruins*, featuring photographs by Furman University Associate Professor of Art Terri Bright, on view in the Thompson Gallery of the Roe Art Building, through Mar. 7, 2014.

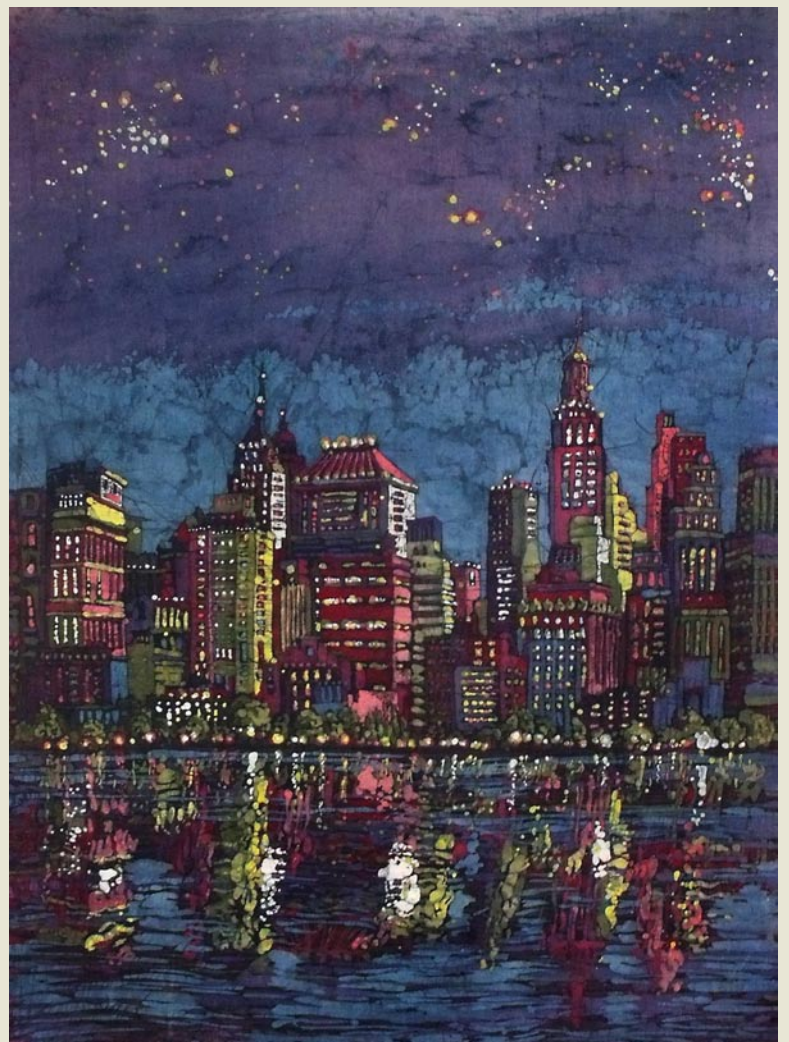
In the exhibition Bright looks to familiar objects and formal structures to describe her relationship to things within and around her. She photographs ordinary subjects and non-monumental spaces that "possess a

continued on Page 34

[Table of Contents](#)

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Sydney A. Cross
David Detrich
Carly Drew
Christina Nguyen Hung
Joey Manson
Todd McDonald
Greg Shelnett
Kathleen Thum
Denise Woodward-Detrich
Anderson Wrangle
Valerie Zimany



Artist Talks

Wednesday
Feb. 26, 12:00pm

Syd Cross
Todd McDonald
Anderson Wrangle

Thursday
March 6, 2:30pm

Dave Detrich
Greg Shelnett
Kathleen Thum

CLEMPSON UNIVERSITY
CENTER FOR VISUAL ARTS
LEE GALLERY

Furman University, Greenville, SC

continued from Page 33

kind of wilted beauty – bridges to nowhere, stained museum walls that compete with the displayed art, a still-life comprised of indispensable toiletries, a ripe watermelon that's fallen from grace, and flowers and plants both real and plastic – that bring vitality to an otherwise unremarkable scene.”

Bright has had solo exhibitions at venues including the Abrons Art Center in New York, The Society for Contemporary Photography in Kansas City, Washington University School of Art in St. Louis, the University of California, Berkeley extension, and the University of Alabama. She has been a part of numerous group exhibitions that have been juried by individuals such as Anne Wilkes Tucker, Rod Slemmons, Ellen Handy, Kathleen Ewing, Catherine Ware, Howard Greenberg and Chan Chao.

Bright received her MFA from the University of Texas at Austin in 1999 where



Work by Terri Bright

she studied with Mark Goodman, Lawrence McFarland, and Kate Breakey. She joined the Furman faculty in 1999 where she teaches photography and drawing.

For further information check the SC Institutional Gallery listings or call Furman's Department of Art at 864/294-2074.

USC-Upstate in Spartanburg, SC, Features Works by Todd Drake

USC-Upstate in Spartanburg, SC, will present *Double Vision: Perspectives from Palestine*, featuring works by Todd Drake, on view in the Curtis R. Harley Art Gallery, from Mar. 3 - 28, 2014.

Guest artist Todd Drake provides an intimate look at life in Palestine. The exhibit is a culmination of Drake's work with Palestinian school children, high school and university students, as well as photojournalists during a two-week trip to Jerusalem, Ramallah, Abu Dei, Mount Gerzeim, Bethlehem, Hebron, Jenin and Nablus.

The exhibit, which displays both student works alongside Drake's photography and art, provides both an inward and outward perspective of life in Palestine. While Drake's work documents the pain and the struggles of everyday life, he encouraged students to focus on themselves and what it's like to be a young person living in this place and at this time. The result is powerful.

Drake is graduate of the University of North Carolina and holds a master's of fine arts degree in painting from the University of North Carolina – Greensboro. He is a recipient of a Rockefeller Fellowship, numerous Fulbright-Hayes and Department of Education Grants.

Drake has exhibited across the United States and internationally, including exhibitions in Jerusalem, Ramallah, Saudi Arabia and Bahrain, in college venues including Rhode Island School of Design, New York



Double Vision, by Todd Drake

University, in museums such as the Heart Mountain Interpretative Center (site of Japanese American Internment during WWII), Mathers Museum, the Weatherspoon Art Museum and the South Eastern Center for Contemporary Art (SECCA).

Drake will present a lecture at 6pm, Mar. 6, in the Humanities and Performing Arts Center. To reserve a ticket, contact the USC Upstate Performing Arts Center Box Office by e-mail at (boxoffice@uscupstate.edu) or call 864/503-5695

For further information check our SC Institutional Gallery listings, call Gallery Director, Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Greenville Tech at RIVERWORKS Gallery in Greenville, SC, Offers Exhibit of Drawings

Greenville Technical College at RIVERWORKS Gallery in Greenville, SC, is presenting *Drawings from the Persistent*, on view through Apr. 6, 2014. Receptions will be held on Mar. 7 and Apr. 4, from 6-9pm.

Page 34 - Carolina Arts, March 2014

The exhibition is a sampling of Greenville Technical College art alumni and current art students who express their unique themes and narratives primarily through

continued on Page 35

[Table of Contents](#)

MARCH 20th - APRIL 12th, 2014

staci swider



*in the bosom of
my ancestors*



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CURTIS R. HARLEY ART GALLERY

presents

TODD DRAKE et al.

Double Vision Perspectives from Palestine

March 3-28, 2014



The Curtis R. Harley Art Gallery is pleased to present a lecture by guest artist Todd Drake

March 6, 2014 6:00 p.m.

Humanities and Performing Arts Center

Free and Open to the Public * Tickets Required

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The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

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Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

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(864) 503-5838
jnodine@uscupstate.edu

UPSTATE

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Greenville Technical College

continued from Page 34

drawing. Incorporating many tools and techniques, they explore the personal with a complexity of marks, forms, images, layers and scale. The persistence, skill, and work ethic of all these artists reflect the qualities of their teacher and mentor, Linda McCune.

McCune has taught drawing and foundations to hundreds of students over the course of a couple of decades at Greenville Technical College. She is a nationally recognized artist, exhibits throughout the US and her drawings and sculptures are in numerous notable collections.

Nine current or former students were invited to hang works in *Drawings from the Persistent*. Kara Bender (MFA, Western Carolina University) and Carly Drew (MFA, Clemson University) are currently teaching at Greenville Tech. Rachel Borgman (BFA at the University of South Carolina) is currently a graduate student at the Maryland Institute College of Art. Mary Cooke and Kolton Miller are completing undergraduate degrees at Converse College and Clemson University, respectively. Karl Hafner, Hope Holliday, Patrick Owens, and Sharon Sanders are currently Greenville Tech students. Holliday was recently awarded Best in Show in "The VPA Annual Student Exhibition".



Work by Mary Cooke

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on RIVERWORKS.

Clemson University in Greenville, SC, Features Works by Molly C. Morin and Stephen Wolochowicz

Clemson University in Clemson, SC, is presenting *Red Balloons*, featuring works by Molly C. Morin and Stephen Wolochowicz, on view at the Clemson University Center for Visual Arts in Greenville, SC, through Mar. 31, 2014. A reception will be held on Mar. 13, beginning at 6pm.

Morin uses digital methods, including computer coding, 3D modeling, and digital

photo-editing to produce work that explores the difficult relationship between information and meaning. Morin's projects visualize data sets generated from a wide range of sources, from poetry to text messages, and reflect on the impact of communication technology on daily life.

Wolochowicz's current work utilizes *continued above on next column to the right*



Work by Stephen Wolochowicz

abstract industrial shapes with organic features. Through the use of vivid color and texture, he adds a playful aesthetic to his underlying concepts. They deal with the human invention, environment and progress through networks of industrial themes.

This exhibit will also feature interactive collaborative works by Morin and Wolochowicz that are programmed to visually respond to human activity in a way that encourages users to engage their bodies and voices.

Molly Morin is Assistant Professor at Weber State University in Ogden, UT. She received her MFA from Clemson University and her BFA from The University of Notre Dame. Her digital prints, animations, and sculptures have been exhibited in solo and small group shows at Art Centers, University Galleries and Regional Museums across the US. She has worked with the

Notre Dame Digital Visualization Theater and the Center for Research Computing to produce code-based work, and is currently collaborating with contemporary poets for the digital project.

Stephen Wolochowicz is currently Assistant Professor of Art in Ceramics at Weber State University in Ogden, UT. He has also taught ceramics at The University of Notre Dame, The University of Central Missouri, and Central Michigan University. He holds a BFA from the University of Delaware and a MFA from Miami University in Ohio. Wolochowicz has exhibited his work extensively and has conducted numerous workshops and lectures around the country.



Work by Molly Morin

The exhibition was made possible through the significant donations of Richard and Gwen Heusel and The Community Foundation of Greenville, SC.

For further information check our SC Institutional Gallery listings, call Gene Ellenberg at 864/656-3883 or e-mail to (euerg@clemson.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Francis Marion University in Florence, SC, Offers Photography and Video Conference & Exhibition

Francis Marion University in Florence, SC, will present the first The Poskito: South Carolina Photography and Video Conference, Mar. 6 - 8, 2014. Co-hosted by the Department of Fine Arts and the Department of Mass Communication, the conference will include a variety of activities, including workshops, exhibitions, and talks and panel discussions by well known regional, national, and international photographers, video journalists, and professionals and scholars from related fields.

Part of the event includes the exhibit *Visual Narratives*, featuring photographs by Nina Berman, Bill Frakes, and Jim Wallace, as well as an exhibition of vintage cameras from the "golden age of photojournalism", offered in conjunction with The Poskito: South Carolina Photography and Video Conference, on view in the Hyman Fine Arts Center, from Mar. 1 - 14, 2014.

Each year's conference will be organized around a theme, issue or question central to the visual arts and/or broadcast and photojournalism. The organizers' aim is to look at a topic from various perspectives by inviting professionals and scholars of different fields and ideologies to discuss their ideas on the topic. The theme of our

inaugural conference will be visual narrative (storytelling).

The conference will consist of three daily sessions. The morning sessions on Mar. 6 and Mar. 7 will feature workshops reserved for the university's visual arts, art education, and mass communication majors, while the afternoon and evening sessions on all three days will be open and free to the public. In addition, a first of its kind, Downtown Florence Art Stroll will be held on Saturday, Mar. 8 from 11am until 4pm.

The art stroll will feature public workshops and demonstrations, talks, photo exhibitions and projections, video screenings, children's activities, and live jazz music at various venues, including the Francis Marion University's Performing Arts Center (the suggested starting point for visitors attending the art stroll), the Drs. Bruce and Lee Foundation Library, the Florence County Museum, the Art Trail Gallery, The Clay Pot, Addie's Baby Art and Design Studio in downtown Florence, and the Lynda English Studio Gallery on the 2nd Loop Road.

For further information check our SC Institutional Gallery listings, call the Art Department at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Coastal Carolina University in Conway, SC, Features Works by Maura Kenny

Coastal Carolina University in Conway, SC, will present *Out of Hobcaw*, featuring works by Maura Kenny, on view in the Rebecca Randall Bryan Art Gallery, from Mar. 10 through Apr. 4, 2014. A gallery talk will be given on Mar. 20, beginning at 2pm, followed by a reception from 4:30-6:30pm.



Bee Keepers by Maura Kenny

Out of Hobcaw, presents an exhibition of watercolor and mixed media paintings by artist and Coastal Carolina University Professor of Painting Maura Kenny. Kenny, a former resident on the barony, shares her insights into the people, landscape, conservation, and preservation occurring within Hobcaw Barony and provides unique access to its storied history.

Hobcaw, now the Belle W. Baruch Foundation, is a 17,500-acre wildlife refuge and former rice plantation located along the Atlantic Ocean near Georgetown, SC. It's



The Wedding Party, by Maura Kenny

diversity of ecosystems and people who research, preserve and conserve its flora, fauna and marine life thrive in Kenny's multi-layered symbiotic paintings that preserve this living treasure for the people of South Carolina.

"My experience on Hobcaw Barony this past spring has re-awakened my appreciation for preservation and sustainability at a time when development here on the southeast coast of South Carolina is increasingly alarming." Kenny's works emphasize the importance of preserving the legacy and cultural relevance of this area.

The Rebecca Randall Bryan Art Gallery is located on the Campus of Coastal Carolina University in the Edwards College of Humanities and Fine Arts.

For further information check our SC Institutional Gallery listings or contact James Arendt, Gallery Director, at 843/349-6409.

Coker College in Hartsville, SC, Features Works by Dawn Gettler

Coker College in Hartsville, SC, will present *maybe if I called you darling*, featuring an installation by Chicago artist, Dawn Gettler, on view in the Cecelia Coker Bell Gallery, from Mar. 3 - 28, 2014. A reception will be held on Mar. 3, from 7-8pm. Gettler will give a gallery talk at 7:10pm followed by a question and answer session.

Some of Gettler's words are literally as well as figuratively sugar coated, while others are dipped in salty brine prior to installation. Some of her sculptural installations contain words encased in sugar, texts

flocked with sugar or salt, and sheets of text hung in unusual configurations that offer the viewer familiar words in an unusual setting.

Gettler received a BFA in printmaking from The University of Northern Iowa in 2003 and her MFA from Ohio University in 2006. She has been an artist in residence at Bemis Center for Contemporary Arts, Spiro Arts, ART342, KHN Center for the Arts, and Spudnik Press in Chicago. In 2011, Gettler was the summer artist in residence and mounted a solo exhibition at Artspace

continued on Page 37

Arts International

Francis Marion University

April 12th • 10am - 5pm
Free Admission • Rain or Shine

Join us on the campus of Francis Marion University for Arts International. The festival features cultural areas, international food, music and a youth activity center.

Kassab Recital Hall

11am The Plaids – Lake City
12noon Florence Brass
1pm The Men's Choral Society

Blues/Beach Stage

1pm Three Day Blues
2pm Recollections
3pm Nantucket Band
4pm Nantucket Band

International Stage

11am Steve Gryb
Pied Piper of Percussion
11:30am Thirza Defoe
Native American Indian
12:30pm Ballet Folklórico de México
1:30pm Thirza Defoe
Native American Indian
2:30pm Ballet Folklórico de México
3:30pm Steve Gryb
Pied Piper of Percussion

FDTC Sculpture Competition

Featuring professional and student welding teams, the competition runs all day to see which team can transform a heap of scrap metal into beautiful sculpture.



www.fmarion.edu/news/artsinternational

BLESSING

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like the palm tree. ~ Psalm 92:12

16

of the INLET

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17TH ANNUAL BLESSING OF THE INLET

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Belin Memorial United Methodist Church • Murrells Inlet, SC

www.blessingoftheinlet.com

2013 Poster for the 16th Annual Blessing of the Inlet

Coker College in Hartsville, SC

continued from Page 36

in Raleigh, NC. In 2012, she was awarded a grant from the National Endowment for the Arts for a full fellowship residency at Women's Studio Workshop in Rosendale, NY.

Gettler had solo exhibitions in the fall of 2012 at Illinois Central College in Peoria, IL, Rx: a Pharmacy Gallery, in Springfield, IL, and Swim in Chicago, IL. She recently installed a site-specific installation, "louder than silence," in Elzay Gallery at Ohio Northern University in Ada, OH. This summer she was invited to install "unrequited," a solo show, at Emory and Henry College in Emory, VA. Gettler has an upcoming solo show at Broward College in Florida. She is currently the Residency Program Manager and Gallery Coordinator at the Prairie Center of the Arts in Peoria, IL.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full



promise what you will (deinstalling), silkscreened paper, pickling salts, mixed media, 2011.

spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Larry Merriman at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Hartsville Memorial Library in Hartsville, SC, Offers Works by Governor's School Students

The Hartsville Memorial Library in Hartsville, SC, will present the 2014 Visual Arts Exhibition, featuring student works from the SC Governor's School for Science and Mathematics at Coker College, on view from Mar. 6 - 31, 2014. A reception will be held on Mar. 6, beginning at 5:30pm.

Each spring the Hartsville community looks forward to a fresh look at contemporary art when the SC Governor's School for Science and Mathematics displays new works. GSSM students have always been able to explore their creative side during a three-week "Art in the Interim" master class but now the STEM based school offers students a year-round, Open Arts Studio experience!

The annual GSSM exhibit is offered in conjunction with National Youth Art Month and features a variety of innovative 2D and 3D works of art created by students in grades 11 and 12.

The Governor's School for Science and Mathematics was founded in 1988 under the leadership of former Governor Carroll Campbell and Charles W. Coker, then-president of Sonoco Products Company. The mission of the GSSM is to offer our state's most academically motivated



Work by Taylor dehart

students a unique learning environment that strengthens their ability to think critically, stimulates the joy of learning and fosters the excitement of discovery through hands-on scientific research. The purpose of GSSM is to positively impact South Carolina's economic development through the cultivation of our current students and alumni, who are our state's future political and business leaders.

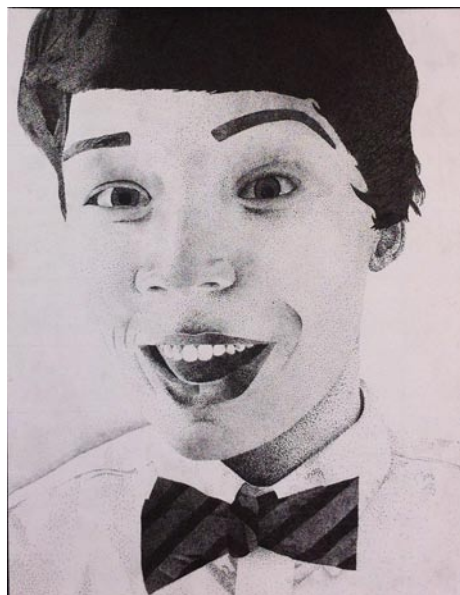
For further information check our SC Institutional Gallery listings, call Branch Manager, Audrey Trip at 843/676-5054, call GSSM Visual Arts Coordinator, Patz Fowle at 843/676-5054 or visit (www.scgssm.org).

Arts Council of York County in Rock Hill, SC, Features Youth Art Exhibition

The Arts Council of York County and Rock Hill School District Three present the annual *Teachers' Choice Youth Art Exhibition*, featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts, in Rock Hill, SC, through Mar. 16, 2014. A reception will be held on Mar. 6, beginning at 6pm.

Kathe Rice Stanley serves as the juror for this year's exhibition. Stanley is a Field Services Specialist with the Arts in Basic Curriculum Project at Winthrop University. She has been involved with various ABC Project initiatives since its inception. She is the former visual arts teacher at Northside Elementary School of the Arts in Rock Hill an ABC site.

For the past ten year Stanley served as the Curriculum Leadership Institute in the Arts coordinator. She has been a grants rater, a past president and board member of the South Carolina Art Education Association. She earned her BFA in art education from the University of North Carolina at Greensboro and her MA in art education from the University of South Carolina. In addition to her public school teaching she has been an adjunct instructor of art education and a mentor teacher to art education students at



Work by Leanna Marting

Winthrop University. Stanley has exhibited her mixed media artwork throughout North and South Carolina.

Springs Creative and Derick and Elliott Close are official sponsors of the *Teachers' Choice Youth Art Exhibition*.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

POSKITO
SOUTH CAROLINA PHOTOGRAPHY AND VIDEO CONFERENCE

MARCH 6 - 8 • FRANCIS MARION UNIVERSITY
FLORENCE, SC

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 Brian Storm	 Clay Johnson	 Bob Dotson	 Wesley Hogan	 Constance Schulz
 Kate Boyd	 Dave Adams	 Jim Wallace	 Ceil J. Williams	 Beth Bilderback

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For more information and a detailed schedule, go to www.poskito.com.

All events are free and open to the public.

Francis Marion University • 4822 East Palmetto Street, Florence, SC 29506 • www.fmarion.edu

Winthrop University in Rock Hill, SC, Features Exhibit Focused on Black Mountain College and Charles Ladson

Winthrop University in Rock Hill, SC, is presenting *Black Mountain College: Shaping Craft + Design*, curated by Katie Lee Koven and organized by the Black Mountain College Museum + Arts Center (BMCM+AC) in Asheville, NC, on view in the Winthrop University Galleries' Rutledge Gallery, through Mar. 28, 2014. On view concurrently in the Elizabeth Dunlap Patrick Gallery will be works by painter Charles Ladson.

From the 1930-50s, Black Mountain College in North Carolina was a liberal arts institution whose teaching of craft and design was heavily influential not only to American artists, craftspeople and designers, but in developing art and design curricula throughout the world.

Though the college was not considered an "art school" under today's current definition, the focus on arts allowed the college community to explore different disciplines and opportunities. European and American artists, such as Josef and Anni Albers, John Cage and Merce Cunningham, took refuge at the college, with many artistic high points tracing their roots back to the school. This exhibition brings together a selection of

objects made by Black Mountain College faculty and students to inspire new ways of thinking about the role of BMC on the fields of studio craft and design from the middle of the 20th century through today.

Charles Ladson of Georgia creates large hauntingly beautiful canvases of skewed everyday scenes, landscapes and emotionless figures, tilting us into his surrealistic world. Ladson's images, formed with architectural precision, gestural layering of paint and muted tones, resonate with an eerie, stillness and dream-like effect. Works on display will include "Outhouse" and "Pyramid."

Ladson earned his BFA from the School of the Visual Arts in New York and an MFA from the Lamar Dodd School of Art.

Other gallery events are in the Lewandowski Student Gallery, unless otherwise noted: Mar. 10-21 - *Sculpture Exhibition*, and from Mar. 31 through Apr. 18 - *The BFA Senior Exhibition*.

For further information check our SC Institutional Gallery listings, call the Galleries at 803/323-2493 or e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu).

Arts Council of York County in Rock Hill, SC, Features Works by Todd Baxter

The Arts Council of York County in Rock Hill, SC, will present an exhibit of new paintings by Charlotte, NC, artists, Todd Baxter, on view at Rock Hill's City Hall Rotunda Gallery, from Mar. 4 - 28, 2014.

Baxter loves to draw the world around him as he sees it. He is one of those artists that knew what he was doing from a very early age. After graduating from the Art Institute of Pittsburgh in 1975, he worked as

a successful graphic designer for about 30 years. In June 2010 he was finally able to follow his real passion and focus specifically on fine art.

Baxter works primarily with oils and is a 2014 member of the Oil Painters of America. He currently has work represented by the Providence Gallery in Charlotte and Olive's in Fort Mill, SC. Along with being

continued on Page 38

Arts Council of York County - Todd Baxter

continued from Page 37

a member of the Oil Painters of America, he is also in the Tega Cay Art League, the Charlotte Art League, the Charlotte Plein Air Painters and the Catwaba River Art Guild.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Arts Council of York County in Rock Hill, SC, Features Works by Sudy Dressler and Mary McCorkle

The Arts Council of York County in Rock Hill, SC, is presenting an exhibit of works by York, SC, artists Sudy Dressler and Mary McCorkle, on view in the Williams & Fudge Gallery, located at the at the Community Performance Center, through Mar. 16, 2014.

Sudy Dressler has been immersed in the arts throughout her life. She painted throughout her childhood alongside her siblings, and studied art at Randolph-Macon Women's College, Burren College of Art. She continues her education through workshops and classes, most recently studying with Andy Braitman, Henry Isacs, Kim English, Brian Blood and Trevor Geoghegan. Working in oils, Dressler's works often focus on landscapes.

Dressler is a member of the Charlotte and North Carolina Plein Air Painters. Her work has been accepted into numerous exhibitions and received awards in the following juried competitions: Second Place – 2013 *Fall into Art Juried Art Competition*, Charlotte Art League; Purchase Award, Bank

of York – 2013 *Summerfest Art Show*; and First Place – 2012 *Summerfest Art Show*, York, SC.

Mary McCorkle painted occasionally for years while she worked in a career as a public school teacher. For the last 5 years, McCorkle has painted in oils under the tutelage of Andy Braitman. She also studied figure painting in classes with Miriam Durkin and Stephen Early of Philadelphia.

McCorkle, "paints with color and brushstrokes that bring a musicality to the subject; a dance of light, shadow, lines, and form. She suggests rather than defines. Loose strokes bring movement and life to the experience she works to share."

McCorkle has shown in juried exhibitions at the Elder Gallery, Providence Gallery, Red Sky Gallery and Charlotte Art League.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Louise Wells Cameron Art Museum in Wilmington, NC, Offers Works by Harry Taylor and Bruce Barclay Cameron, Jr.

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting several new exhibits including: *Requiem in Glass: Brady's Greenhouse*, featuring an installation by Harry Taylor, on view through June 1, 2014, and *Bruce Barclay Cameron Duck Decoy Collection*, on view through June 1, 2014.

Mathew Brady (American, c. 1822-1896) is considered to be the father of photojournalism and was responsible for most of the photographic documentation of the American Civil War. When the war was over, Brady was forced to sell most of his glass plate negatives to settle his debts. These glass negatives then were recycled to build greenhouses, but as the years went by, the sun's rays burned the imagery from the glass and the images were lost.

In this installation Wilmington photographer Harry Taylor re-imagines these fabled greenhouses, inspired by how these structures may have appeared during Reconstruction. The greenhouse features 300 of Taylor's glass plate images which invoke Brady's Civil War photography and the history of the Cape Fear region.

Taylor is a fine art photographer based in Wilmington. He mainly works in the Wet Plate Collodion process which involves large format cameras, up to 16x20 and on-site procession in a portable darkroom. His work explores the American South and the Civil War. Taylor's work has been featured in *Garden and Gun*, *Our State*, *Coastal Living* and most recently in an intimate portrayal of the novelist Allan Gurganus in *Oxford American*.

Avid huntsman, sportsman, and philanthropist, Bruce Barclay Cameron, Jr. collected duck decoys throughout his lifetime. This exhibition highlights a selection of Cameron's most noted decoys. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Figments Art Gallery in Wilmington, NC, Features Works by Dorian Hill

Figments Art Gallery in Wilmington, NC, will present *Dorian Hill - Metallo: Modern Minimalism on Metal*, featuring new works by Dorian Hill, on view from Mar. 7 through Apr. 1, 2014. A reception will be held on Mar. 7, from 6-8pm.

In the exhibition, Hill presents a series of printed artwork on metal that express her minimalistic view of the world around her. Hill portrays the purity she finds in nature as she focuses in on the details, shapes and textures without ambient distraction.

"The modern technology of printing on metal allows me to display my images in large format, with a clean pure look unencumbered by traditional framing - the images appear to float off the wall," says Hill.

Hill's exhibition is comprised of 24" x 24" and 40" x 40" metal floating prints created using the relatively new technology



Work by Dorian Hill

of dye sublimation, a heat transfer process that provides her with a maximum archival

[continued on Page 40](#)

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Seacoast Artists Guild's

CALL for ARTISTS & CRAFTERS!

The Seacoast Artists Guild is sponsoring a 2014 Spring Art & Craft Festival in Valor Park located at The Market Common. For more information and a registration form, go to <http://seacoastartistguild.com/future-exhibits.htm> or contact Woody Bower, Festival Coordinator, email woody@seacoastartistsguild.com or phone 843-424-2633

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Saturday and Sunday

MARCH 29th & 30th

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*Artists will be displaying
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Photography,
Pottery, Jewelry,
Painted Works of Art,
Wood Carving, Fused Glass, Wreaths, and
a variety of miscellaneous crafts!

No Admission Charge • Child & Pet Friendly

www.seacoastartistsguild.com

Figments Art Gallery

continued from Page 38 / [back to Page 38](#)

quality print resistant to fading, humidity and water.

A third generation visual artist from Hollywood, CA, Hill has been framing shots in her mind since childhood. Possessing a love and fascination with the fine details found in nature and having lived in exotic locales as a professional model, Hill has been able to capture that diverse wonder through photography. Shooting exclusively with an iPhone for the past 4 years, she has been pushing the limits of the medium with large format prints on metal.

Hill has received numerous awards for her work including first place in the *Wilmington Art Association's Annual Spring Art Show*, Honorable Mentions in *The Annual International Photography Awards Competition* and has displayed her work in juried art shows and exhibitions in Maine, Charleston, SC, Wilmington, and the upcoming ArtFields Competition in Lake City, SC.

Hill currently lives and works in Wilm-



Work by Dorian Hill

ington, where she is also well known for designing and marketing a line of what she refers to as "off the wall" functional art.

For further information check our NC Commercial Gallery listings, call the gallery at 910/509-4289 or e-mail to (info@figmentsgallery.com).

Fine Art at Baxters Gallery in New Bern, NC, Features Works by Peter Berg

Fine Art at Baxters Gallery in New Bern, NC, will presents an exhibit of metal and stainless steel bird, fish, crab and saltwater sculptures by artist Peter Berg, on view from Mar. 14 through Apr. 30, 2014. A reception will be held on Mar. 14, from 5-8pm, during the downtown Art Walk.

Berg's sculptures are made out of steel or stainless steel. He uses a hand held plasma cutter, hammers, anvil, heat, MIG welders, TIG welders, brute force, sweat and finesse to coax large sheets of metal into creatures and plant life.

"I really enjoy working with stainless steel," says Berg. "It has a flow and smoothness that changes color and hue with the ambient light. As the day wears on from afternoon to dusk different areas of the sculpture emerge and show their luster and character. There is great satisfaction in creating a piece of artwork and have someone covet it enough to acquire it and bring it into their life."

Berg's interpretation of the natural world he sees around him, inspired by scuba diving, kayaking and fishing is deeply satisfy-



Work by Peter Berg

ing. He especially loves making custom designs where clients get to share their input and vision for the specific piece they have in mind for their space.

Berg received his BFA from Pratt Institute, Brooklyn, Art Student League, New York. He makes his home in Ocoee, TN.

For further information check our NC Commercial Gallery listings, call 252/634-9002 or visit (www.fineartatbaxters.com).

Carolina Creations in New Bern, NC, Opens Annual Garden Art Show with ArtWalk - Mar. 14, 2014

Carolina Creations fine art and contemporary craft gallery in New Bern, NC, announces sculptor Andree Richmond as their featured artist for ArtWalk, Friday evening, Mar. 14, from 5-8pm. Richmond will be demonstrating her sculpting technique then.



Work by Andree Richmond

The ArtWalk is also the opening of the gallery's *5th Annual Garden Art Show* which features paintings by gallery artists, garden art poles, garden stakes, bird houses and wind chimes. Artists include Steve Fabrico creating garden art totem and clay bird houses, garden stakes by Steven Cooper, wind chimes created from clay by Hazel Olsen, paintings by Janet Francoeur, collage by Kathleen Master. The *Garden Show* will run through Apr. 30, 2014.

Richmond's hand modeled earthenware
Page 40 - Carolina Arts, March 2014

sculptures depict animalized human forms. Her surface decorations are built up through successive firings, similar to painting, using both matt and gloss glazes, stains and lusters. When glazes seem too restrictive to convey the subtle mood of some of the pieces, Andree treats the sculpture as a

continued on Page 41

Garden Art Show
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thru
April 30
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Carolina Creations in New Bern

continued from Page 40

canvas to paint with oils.

Richmond's lifelong interest lies with animals. As a child she got an animal encyclopedia for Christmas which sparked her fascination. That interest has continued as she has observed different animals and experienced their personalities.

When no ordinary gift will do, visit Caro-

lina Creations. We're part art gallery, part contemporary gift shop. We represent a vast selection of American hand crafted pottery, jewelry, glass, wood, paintings and gifts by local, regional and nationally known artists.

For more info check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

Carving Art Studio in Beaufort, NC, Features Works by Jo Ridge Kelley

Carving Art Studio in Beaufort, NC, will present an exhibit of works by Waynesville, NC, artist, Jo Ridge Kelly, on view from Mar. 1 - 31, 2014. A reception will be held on Mar. 1, from 6-8pm.

Kelley is well-known in the state and regional art community for her expressive plein air and studio landscapes and abstractions from nature. She has work in private and corporate collections all across the globe and has often been featured in American fine art magazines over the years.

The soft-edged, expressive paintings of Kelley are as much about emotional connection as they are about visual expression. Since childhood, growing up on a dairy farm in rural North Carolina, she has felt a deep-rooted bond with nature's perennial beauty and power. Today, as a talented and accomplished artist, every stroke of Kelley's paintbrush or palette knife is flowing with this lifelong passion as evidenced by the bold and powerful color harmonies and soothing organic textures.

"For me, painting is a way of sharing my love of the land, and hopefully conveying to viewers what it feels like to breathe in the sights, sounds and smells of a glorious landscape. I find making art a very emotional experience," relates Kelley.

For Kelley, art is a means to express and share with viewers her innermost joy and gratitude for the myriad of forms and moods of the natural world, and also those emanating from the ever-restless topography of the human imagination. Her paintings are a convergence point at which the artist's painterly interpretation meets a visual world colored by divine mystery.

Says Kelley, "When I begin a painting, I take inspiration from a beautiful light, color, form or texture and then continue working through observation. But the painting soon takes on life of its own. More often, I end up choosing exaggerated and unexpected color relationships and compositions that reflect my emotional response more so than what I'm seeing in front of me. I find it much more satisfying to be guided as much by my imagination and memory as my eyes."

Kelley's intimate connection with nature was nurtured by the day-to-day milieu of the dairy farm where she grew up. She was born in High Point, NC, and was raised in

the Quaker tradition, living in the old home place of her grandparents which she shared with her parents and four siblings. Grabbing a sketchbook and sitting in a meadow or beside a creek, drawing trees, rocks and wildflowers, provided a respite from her daily chores. Art making offered Kelley an exciting creative outlet and brought her welcome praise from family, teachers and friends.

Kelley continued this artistic journey studying drawing and painting at the University of North Carolina at Charlotte, NC, and graduated with a Bachelor of Creative Arts. After college, she taught art at the high school level for several years and continues today to conduct annual private workshops.

After marrying photographer Ed Kelley, the two artists made their home in Waynesville and opened their own studio/gallery, Ridge Runner Naturals, showcasing their wildlife screen prints, original paintings and fine art photography. They also shared their gallery space with their daughter, a talented jewelry designer.

Kelley's career reached a turning point in 2008 after spending a week-long mentorship in Canada with the En Plein Air Masters, working along side Kevin Macpherson, Kenn Backhaus and John Cosby, among others. This invaluable experience working with these contemporary Masters, has had a significant impact on Kelley's work. Richer, more colorful grays, deep shadows and intense light are now expressed with a greater sense of confidence in her paintings. Painting in a bolder and more impactful manner, she enjoys experimenting with new color relationships and sometimes abstracted subject matter on ever-larger canvases. Kelley's paintings, which can lean toward abstracted images with an expressionistic palette, evoke a rare combination of alluring calm and formidable power-characteristics shared by the landscapes which inspired them. She has gained momentum in her career and has now created a demand for her dramatic, moody landscapes and her vibrant "Water Dance" series.

For further information check our NC Commercial Gallery listings, call the Studio at 252/728-0243 or visit (www.carvingartstudio.com).

Carolina Artist Gallery in Morehead City, NC, Features Exhibit Focused on Food

Carolina Artist Gallery in Morehead City, NC, is presenting *Art that Looks Good Enough to Eat*, featuring works by invited artists, on view through Apr. 4, 2014.

Show Director Sheila Brodnick says that this will be a lighthearted and fun exhibit. Artists were invited to depict anything and everything edible. All media will be represented. Clay artists were especially encouraged to design, imaginative, unusual serving pieces with the whimsical food theme.

Judges will evaluate the artwork in two categories – artistic merit and the "yummy" factor. In other words, what makes you think "I'd like a bite of that right now." Charles Smith will judge entries from an artist's point of view.

Smith is the Curriculum Coordinator for Carteret Community College's Fine Arts and Humanities Program. The challenge of deciding what looks good enough to eat goes to Shana Olmstead. Olmstead is the Hospitality & Culinary Arts Curriculum Area Coordinator at Carteret Community



Work by Sheila Brodnick

College.

Carolina Artist Gallery is a nonprofit artists' co-op located on the historic Morehead waterfront.

For further information check our NC Institutional Gallery listings or visit (www.carolinaartistgallery.com).

The Eclectic Closet

A Different Sort of Home Decor Show

Mar. 14 - Apr. 12, 2014



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NC Wesleyan College in Rocky Mount, NC, Features Works by Horace Raper and Jerry Taylor

NC Wesleyan College in Rocky Mount, NC, will present *Stories in Paint*, featuring an exhibit of works by Wilson, NC, artists, Horace Raper and Jerry Taylor, on view in the Mims Gallery in the Dunn Center, from Mar. 21 through Apr. 20, 2014. A reception will be held on Mar. 21, from 7-9pm.

Raper and Taylor are old friends with enough years under their belts to know some good old stories to tell in paint.

Now in his early seventies, Raper is self-taught artist who has been making art since first grade. His studio is located on the James T. Eatmon farm where he creates paintings and sometimes sculpture in a wide variety of art mediums. A prolific artist, Raper also creates acrylic miniature paintings, which are highly collectable and these along with his other works are found throughout the world in private collections.



Work by Horace Raper

Raper has always been a tobacco farmer. He says, "For as long as I can remember, my daddy and his daddy worked tobacco. It's all that I know. I ain't never wanted to do nothing else, never wanted to leave what I grew to love, sure have been some hard times, bad crops and all, but ain't nothing that's bad all the time. I guess the good times made up for the bad." Much of his art reflects his life in rural Wilson County



Work by Jerry Taylor

in farming and other outdoor activities, and are the source of the stories he tells with his paintbrush.

Jerry Taylor says, "While talent is God given, desire, determination and perseverance are the keys to success. Art is a passion to be pursued and a pleasure to be enjoyed."

Taylor grew up drawing "on everything," he says. After six years in the Marine Corps and better than thirty years as an executive in the advertising and graphics business in Washington, DC, Taylor "retired" and began seriously painting. A member of Wilson Active Artists Association and an award winning exhibiting painter, Taylor's work is found in stores, galleries and museums around the country.

Taylor will depict those real moments in the life and times of a Wilson artist as well as a romanticized better days of the simple life away from the hustle and bustle of contemporary living. Narrative representation is his specialty as a painter.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue of *Carolina Arts*.

 **Carolina Arts is now on Twitter!**

   **Sign up to follow Tom's Tweets, click below!**



    twitter.com/carolinaarts

ENO Gallery in Hillsborough, NC, Features Works by Robert Johnson

ENO Gallery in Hillsborough, NC, is presenting *Real & Surreal*, featuring realistic botanical sketches and surreal landscape paintings by Robert Johnson, on view through Apr. 20, 2014.

Johnson is a visual storyteller whose interest in man's connection to the natural world are reflected in his evocative and often surreal work. He began painting abstract works and studied with Mark Rothko in 1967. He then went on to earn a Masters of Fine Arts at Mills College in California.

While residing on the west coast Johnson's inspiration turned more toward nature. Over 40 years ago he moved to the mountains of North Carolina, where the beauty of the natural environment surrounding him strongly influenced his work.

Johnson is the recipient of a fellowship from the National Endowment for the Arts and the Southern Arts Federation. His work has been exhibited in numerous museums, including the North Carolina Museum of Art, The Morris Museum of Art in Georgia, The Chrysler Art Museum in Virginia, and the Asheville Art Museum.



Work by Robert Johnson

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit www.enogallery.net.

North Carolina State University in Raleigh, NC, Offers Japanese Art from the Permanent Collection

North Carolina State University in Raleigh, NC, is presenting *Remnants of the Floating World*, featuring kimonos, textiles, ceramics, and 19th century woodblock images from feudal Japan's pleasure and entertainment districts, on view in the historic NCSU Chancellor's Residence, (the future Gregg Museum of Art & Design), through May 23, 2014.

Zen priest Asai Ryōi, in his 1661 book, *Ukiyo-monogatari (Tales of the Floating World)*, described a sensation of "... living only for the moment, savoring the moon, the snow, the cherry blossoms and the maple leaves, singing songs, diverting oneself in just letting oneself drift, buoyant and carefree, like a gourd floating along in a river current..." *Remnants of the Floating World* draws upon the treasures of the Gregg's permanent collection to explore a world of courtesans in elegant kimonos, warrior-heroes on military ventures, sinister ghosts and witches, theatrical performances and scenes of leisure.

During this exhibition the Gregg will offer several exciting programs, including:

On Wednesday, Mar. 5, 12-1:30pm - *Film Utamaro and his Five Women*, by Kenji Mizoguchi, screens at the historic Chancellor's Residence. A samurai challenges an artist to a duel, but the artist counterchallenges with a contest of painting! Made during the Allied occupation of Japan.

On Wednesday, Mar. 19, 7pm, at the NCSU Crafts Center (lower level Thompson Hall, 210 Jensen Drive, Raleigh) - Tokyo native and North Carolina Living Treasure Hiroshi Sueyoshi discusses the influence of Japanese aesthetics on his famous sculptural ceramics. Co-sponsored with the Crafts Center.

On Thursday, Apr. 3, 6pm - Triangle



Bancho Sara Yashiki, Kunisada (Toyokuni III), c. 1850; gift of the Utagawa-Ha Jimukyoku Society of Japan and the Japanese Consulate in Atlanta. Courtesy of the Gregg Museum of Art & Design.

Taiko Japanese Drumming, front lawn of the historic Chancellor's Residence. In ancient Japan, drums were sounded in rituals, festivals and on the battlefield to encourage bravery and signal attacks.

On Thursday, Apr. 10, 6pm - An authentic Tea Ceremony performed by the Sarah P. Duke Gardens Tea Ceremony group. Historic Chancellor's Residence. The "Way of Tea" is central to the spiritual life of Japan.

For further information check our NC Institutional Gallery listings, call the Museum at 919-515-3503 or e-mail Zoe Starling at zoe_starling@ncsu.edu.

Gallery C in Raleigh, NC, Features Works by Katrina Schmidt-Rinke

Gallery C in Raleigh, NC, is presenting *New Oils and Watercolors* by Katrina Schmidt-Rinke, on view through Mar. 26, 2014. A reception will be held on Mar. 7, from 6-9pm.

Gallery C invites the public to discover a new name in North Carolina painting: Katrina Schmidt-Rinke. She is a young and dynamic artist who comes to Raleigh with an MFA from Savannah College of Art and Design. Her exhibition at Gallery C is based on her current exploration of the elements air and water in her oversized cloud oil canvases and her watercolors depicting coastal marshes.

Schmidt-Rinke is a painter who is dedi-

cated to every last detail. Her watercolors are of an extremely high caliber and her oils are exquisitely crafted," says the owner of the gallery, Charlene Newsom, describing the exhibition. "The oil depictions of the sky are profound - she is riffing on John Constable. Her works on paper seize the random beauty of a drip and combines that with her controlled application of water media. We have curated an intimate show, only 13 pieces, but it is quality, not quantity."

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit www.galleryc.net.

Flights of Fancy



Eric Saunders

Susan Hope

Eduardo Lapetina

Eric Saunders

Opening Fri, March 28, 6-9

March 25 - April 20

Eduardo Lapetina




Susan Hope



HILLSBOROUGH GALLERY of ARTS

121 N. Churton St. Hillsborough, NC
919 732 5001 HillsboroughGallery.com

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Keith Norval and Anna Podris

The NC Museum of Natural Sciences in Raleigh, NC, will present *Distant Relatives*, featuring works by Keith Norval and Anna Podris, on view in the Nature Art Gallery, from Mar. 7 - 30, 2014. A reception will be held on Mar. 7, from 6-8pm.

As one of the most prominent married art couples in the area, Keith Norval and Anna Podris will bring their individual visions of unique explorations of paint in their newest exhibition.

For this exhibit, the two artists decided to explore different subject matter. Norval focused on dinosaurs painted with oil on canvas - large and small - with thick paint, bright color and plenty of attitude.

"I wanted to make the work really cartoony, bright and loud to emphasize the size and scale of the dinos," Norval commented.



Work by Keith Norval

Influenced by Pop Art and underground comics, Norval's work is a hybrid of fine art, comic, street art and illustration. "These paintings are impossible to ignore - I want the dinosaurs to look like they could walk right off the canvas into the museum."

Anna Podris' work features an aviary theme based on birds found in nature. "I am influenced by surrealism, classic literature, and expressionist painters," Podris said. "When I paint, I enter into a dream state - the hours just fly by."

Since taking up encaustic, a technique



Work by Anna Podris

that involves wax colors fixed with heat, or any process in which colors are burned in, Podris has found herself attracted to the unpredictable qualities of the medium. Abstract passages mix with fine detailed line work. "I found myself reworking passages to get the right amount of detail on these paintings.

The building up of layers of wax, scraping, incising and fusing are all very meditative activities. There is a sense with these paintings that you can look through them to see the layers buried underneath."

To prepare for the show, the artists spent hours at the Museum, perusing their selection of real-life references for the show. "I filled up one entire sketchbook with sketches just for this show," said Norval. "I had to burn half of the sketches because it was just too overwhelming - dealing with that much information."

The Nature Art Gallery is located on the top floor of the Museum Store, main building.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Susan Hope, Eduardo Lapetina & Eric Saunders

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Flights of Fancy*, featuring works by Susan Hope, Eduardo Lapetina and Eric Saunders, on view from Mar. 24 through Apr. 30, 2014. A reception will be held on Mar. 28, from 6-9pm.

Three members of the Hillsborough Gallery of Arts have let their imaginations go with a show entitled *Flights of Fancy*. Each with different mediums; glass, photography and acrylic painting they have created a magical experience of color and form.



Work by Eduardo Lapetina

many layers of paint, built up one over the other. I don't use modeling paste or other fillers, just paint, straight from the containers, mixed right on the canvas. It's a physical process. I apply paint in various ways, sometimes unusual ways – pouring, splashing, dripping, scratching, and so on – until I get what I am after.”

“An image arrived at through such a slow, deliberative set of processes appears as fresh and immediate by maintaining spontaneity at every turn,” adds Lapetina. “My work is guided through its material operations by intuitive processing of my moods, feelings, and flights of fancy. The destination is unknown until I finally get there. The title of each painting, then, ideally hints at both its physical appearance and the poetic ambiguity of the long journey that brings it into being.”



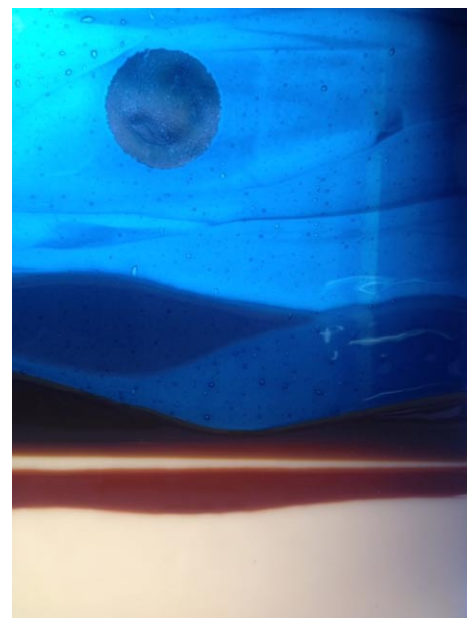
Work by Eric Saunders

Photographer Eric Saunders says, “Flights of fancy, in relation to my work as an art photographer, means looking for the unusual and whimsical in both the natural, urban, and digital worlds in which I make photographs. In a sense, every image I produce is a flight of fancy.”

Flights of Fancy promises to be a visual fantasy of color and light, an opportunity to leave the every day world behind and ponder on a world of possibilities. We hope you will join us.

Founded in 2006, the Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists. HGA represents established artists, accomplished in their fields, exhibiting modern and contemporary fine art and fine craft. Represented media include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, enamel and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



Work by Susan Hope

Susan Hope, a glass artist describes her ideas for the show as, “fanciful, eccentric, radical, resonant” and says that “glass in its many variations and forms gives joy to the viewer with or without understanding of the intentional or implied meaning of the creator. The movement of light through the palette of colored glass sends waves of energy through the viewer and causes an emotional response that comes from the depths of one’s being.”

“This is why I play with glass. It is an intentional effort to elicit a response in the one who is strolling by or who seems to have no connection to the world of ‘art’. I find great joy in encouraging, even startling a response out of someone... this is what we are about...energy, emotion, electricity, elation. If there is anything to pull one out of the doldrums and complacency of our modern world it is color. Better yet, it is rainbows of color in glass with light sparkling, caressing, shooting... perhaps blasting through the pieces, to bring life and radiance to a very stiff, hard and harsh reality.”

“Flights of fancy is the expression of joy and abandonment to the abstract flow of color and light through glass,” adds Hope. “Every color has a wavelength and the energy of light through it causes additional excitement that washes over the weary and refreshes the weak. Relax, enjoy...be enlightened”.

Painter Eduardo Lapetina, known for his colorful abstract paintings with imaginative titles, describes his process, “Perhaps because of my scientific background and my lack of formal art training, I have taken a lot of risks and explored new techniques. My textural surfaces are built with paint,

ArtSource Fine Art Gallery in Raleigh, NC, Features Works by Sharon Bass

ArtSource Fine Art Gallery in Raleigh, NC, presents *Vistas*, featuring works by Sharon Bass, on view Mar. 13 - Apr. 3, 2014. A reception will be held Mar. 13, 7-9pm.

Bass has been an artist ever since she could remember. Her natural talent evolved as she attended the School of Visual Arts in New York City, later pursuing design and art directing positions all along the east coast. Passionate about outdoor painting, Bass has continued her artistic abilities as a full time plein air painter.

Bass has traveled around the world seeking various sites to paint including Saint John, Italy, Colorado, Key West, and local scenes of North Carolina like Raleigh and



Work by Sharon Bass

Beaufort portraying some of the South's most memorable hot spots - both urban and rural.

For more info check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsources-raleigh.com).

ENO

GALLERY

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Robert Johnson

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TRIANGLE ART WORKS

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

The Art League of Hilton Head, on Hilton Head Island, SC, Features Works by Jo Dye, Donna Ireton, & Art Cornell

The Art League of Hilton Head, on Hilton Head Island, SC, will present *The Artful Three*, featuring mixed media artwork by Jo Dye, pine needle basketry by Donna Ireton, and abstract photography and paintings by Art Cornell, on view in the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Mar. 4 - 29, 2014. A reception will be held on Mar. 5, from 5-7pm, sponsored by Harris Teeter.

This collaborative effort presents their exciting new works and epitomizes some of the finest examples of their individual disciplines. Their works of art reside in private and corporate collections throughout the United States.

Art Cornell has been a photographer, abstract artist and published poet since leaving the corporate world. His use of color and texture, combined with unique presentations of his work, allow him to constantly explore the boundaries of artistic expression. His work continues to evolve without

limitations.

Jo Dye, after many years of realistic artistic expression, has rediscovered abstraction in her collage and mixed-media artwork. Her flair for design, color and technique has blossomed with bright tones, excellent composition and surprising detail. Found and painted papers make up the majority of Dye's work today, as she renders her collages with the hand of a true artist.

Donna Ireton uses driftwood, palm and other natural materials to create her colorful, free-form, contemporary pine needle basketry art. Swooping, curvaceous designs accentuate and enhance the beautiful grain, texture and coloration found in these natural materials.

An exhibition walk will be offered on Mar. 8, at 11am and Mar. 12, at 11am.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehi.org).

Society of Bluffton Artists in Bluffton, SC, Features Works by Kenneth Bullard

The Society of Bluffton Artists in Bluffton, SC, will present *My Visions*, featuring a collection of original oil and watercolor paintings by local artist Kenneth Bullard, on display from Mar. 3 through Apr. 5, 2014. A reception will be held on Mar. 9, from 3-5pm.

For more than 40 years Bullard has had a paint brush in his hand. Born in Connecticut, he is a self taught artist who continually draws new lessons with each stroke. He works primarily in oils and watercolors. He credits the comic and fantasy work of Frank Frazetta as his biggest influence, opening his eyes to the true meaning of the craft.

In recent years, a move from the Northeast to the Lowcountry has evolved the style and inspiration of Bullard's work. His work depicting our beautiful landscapes will captivate the viewer and as he says "if one of my paintings can evoke emotion in those viewing it, I consider the piece a success."

Excited to have his first featured art show Bullard says "The exhibit is dedicated to my lovely wife Nancy. This exhibit simply



Work by Kenneth Bullard

would not exist without her constant and unwavering support."

Don't miss this impressive show at the SOBA Gallery. Enjoy refreshments, the art of Kenneth Bullard, and the work of over 100 other member artists.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit (www.sobagallery.com).

The Arts Council of Beaufort, Port Royal, & the Sea Islands in Beaufort, SC, Offers Works by Laurie Lovell and Cindy Male

The Arts Council of Beaufort, Port Royal, and the Sea Islands in Beaufort, SC, is presenting *In A Different Context Of Time And Space*, an exhibit of installation art, on view at the Lovell/Male studio space in ARTworks, through Mar. 28, 2014. Participating artists are Laurie Lovell and Cindy Male.

The exhibit is comprised of textile pieces by two different artists and reflects their distinct sensibilities. The installation *Three Journeys* is an "eye labyrinth" which was created by Cindy Male in 2000. The floor cushions which are part of the piece invite quiet contemplation. In contrast, Laurie Lovell's new work, an untitled piece, invites the viewer to journey through a series of suspended and draped free-form shapes which the artist describes as "reactive structures". The juxtaposition provokes visitors to question the sensory and conceptual ways in which we interact with art.

Laurie Lovell is a native of Ohio, who received an MFA in Fibers from the Savannah College of Art & Design. For the past 12 years, Lovell's work has been exhibited

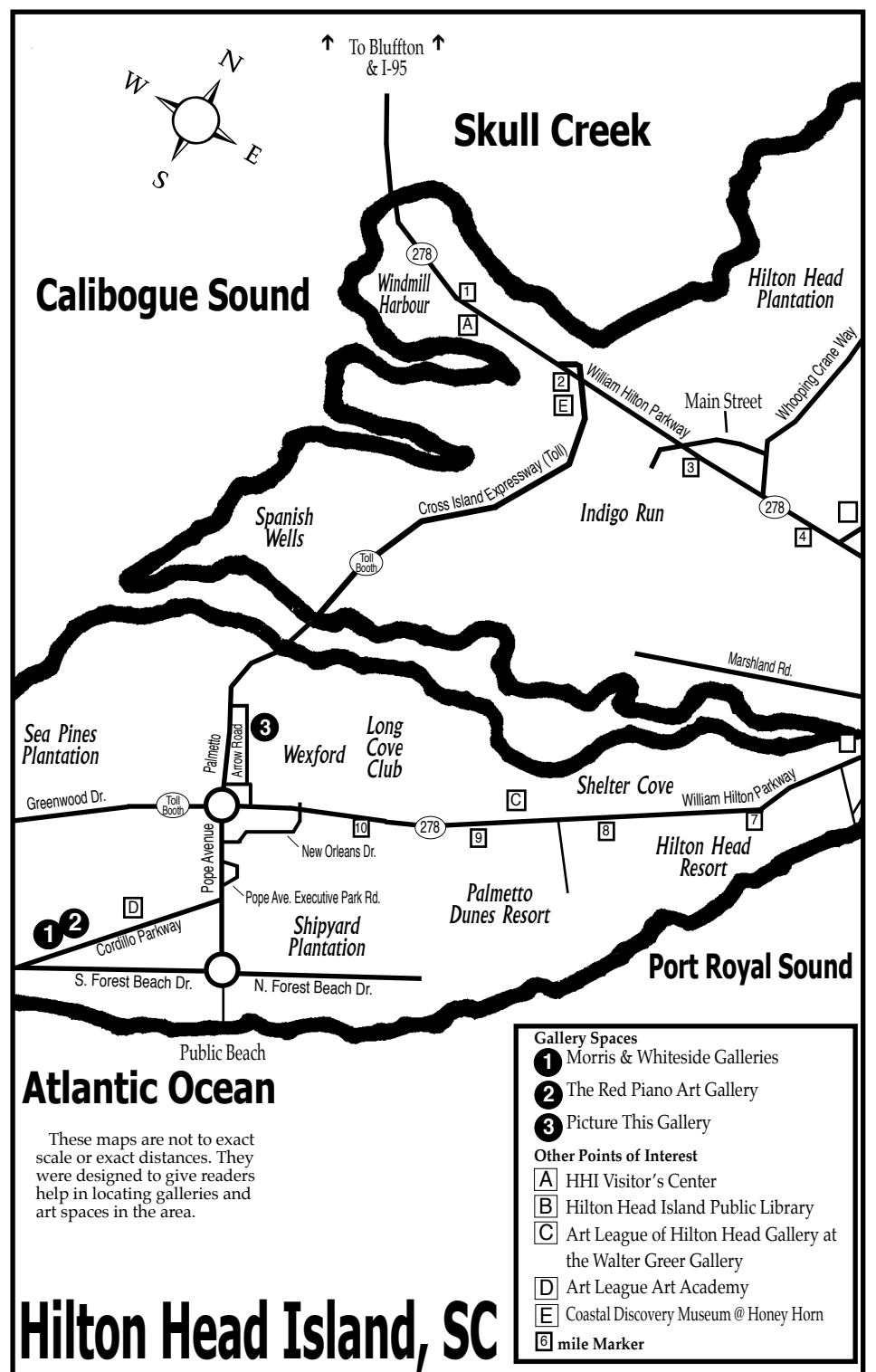


Works by Cindy Male and Laurie Lovell

in both individual and group shows in South Carolina, Georgia and Ohio.

Cindy Male splits her time between the Beaufort, SC, area and St. Croix, Virgin Islands. Both an educator and an artist, Male's work is strongly influenced by her studies of left brain/right brain theory, chaos theory, and studies of brain states and expanded consciousness.

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or visit (www.beaufort-countyarts.com).



- Gallery Spaces**
- 1 Morris & Whiteside Galleries
 - 2 The Red Piano Art Gallery
 - 3 Picture This Gallery
- Other Points of Interest**
- A HHI Visitor's Center
 - B Hilton Head Island Public Library
 - C Art League of Hilton Head Gallery at the Walter Greer Gallery
 - D Art League Art Academy
 - E Coastal Discovery Museum @ Honey Horn
 - 6 mile Marker

Hilton Head Island, SC

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Imaginings

jeanne bessette

March 11 - April 5

Friday March 14, 2014 reception 6-8 in the evening
Saturday March 15, 2014 coffee with Jeanne Bessette
 with gallery talk & demonstration, 10-1130am

Picture This Gallery
 78 D Arrow Road in Cypress Square · Hilton Head Island SC 29928 · 843 842 5299
info@picturethishiltonhead.com · www.picturethishiltonhead.com

Don't see an article about your exhibit or about your art space. Did you send one to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2014 issue and Apr. 24 for the May 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Picture This Gallery on Hilton Head Island, SC, Features Works by Jeanne Bessette

Picture This Gallery on Hilton Head Island, SC, *Imaginings*, featuring the work of painter Jeanne Bessette, on view from Mar. 11 through Apr. 5, 2014. A reception will be held on Mar. 14, from 6-8pm. A special event is scheduled for Saturday, Mar. 15, from 10-11:30am. Join us for coffee with Jeanne Bessette who will give a gallery talk & demonstration. Call to RSVP.

Bessette offers the following statement, "Every year I choose a new word to live by the following year. This year I chose open. (giggle) not sure what I was thinking because everything came flooding in. Experiences to open my thinking, my emotions, my journey. Doors opened rapidly and in some cases I became really overwhelmed. But in the end as I reflect, the world could not have been more perfect. I became more open to new ideas and thoughts. I was offered opportunities to open my heart. I opened my doors to others to step in and participate. Open...was quite something indeed. From my heart to yours..."

"I'm mostly interested in the essence of life rather than replicating what I'm seeing, which is why I paint in an abstract way and I consider my approach more intuitive than methodical as I am often responding to the last thing I put on the canvas. At some point something magical begins to emerge and I start to see where I need go. I layer and glaze and scratch and draw. I often scribble and scrape my way through to the layers underneath then glaze over and continue on when it is dry. My glazing techniques create a luminosity and depth in my paintings that make you feel like you could step into them. I love the way paint feels so I often paint with my fingers, sponges and rags. Finding paint under my fingernails at a dinner party is not uncommon for me. My friends don't seem to mind."

"I received my first art kit when I was four years old. I remember pretending I was a famous artist and I would hang my creations all over the house, so it was no surprise to anyone when I was voted most artistic in my high school yearbook. I studied studio painting in college and tried to pursue my passion. However, the idea of painting for a living was somewhat discouraged, and I began to believe these externally implanted doubts from well-meaning people in my life. I went to photography school as a compromise and became a photographer. That seemed more acceptable to everyone including me for a while. As it turned out, that decision morphed into a very profitable career. I went on to own and operate a highly successful photography studio in New England for over a decade, won many awards and gained clients throughout the United States. My photog-



Work by Yvonne Rousseau

raphy career was very rewarding, but there was always a small fire inside that was not being fed. So after thirteen years, I retired my camera for profit and picked up a paint brush, this time for real. It felt like home."

"Feeling too old for college life, I sought out master teachers who excelled in their field to relearn the tools of my true passion. Soon, I was accepted into numerous juried exhibitions and offered solo shows. My experience as a photographer offers me the skills I need to see light and composition and I enjoy a powerful palette filled with layers and lots of color. I am now enjoying continued success and acceptance by a new clientele as well as the fine art community. I continue to study with some of the best artists in the world as I feel we can never stop growing. It is a journey that will last a lifetime."

"I am the luckiest person in the world to be able to paint every day. Don't let anyone steal your dream."

"As each canvas comes alive with color, I crank up the music, layer paint with scraps and medium, then varnish, then paint, then varnish. Up to 10 layers of my own secret glazing formula gives me the depth and translucency I'm looking for. Each wash of varnish becomes a windowpane so the light can come inside the heart of the painting. The whole process is a meditative, jazzy madness with controlled surprises and big body movement and lots of out loud conversation between the paintings and me."

"Like when you lose the time driving home from the grocery store – suddenly you are at your destination and you're not quite sure how you got there. I love that place where I am in a deep sense of connection to that source of our very essence."

"That is where the magic is."

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).



A.R.T. Art Recycled from Trash 2014 5th Annual Juried Competition & Exhibit Picture This Gallery, Hilton Head Island, SC

Over \$1000.00 in prizes will be awarded!

This juried exhibit showcases creativity and provides focus on our environment. All entries must be at least 75% recycled, re-used, repurposed from elements that were originally manufactured. Submissions are accepted in the categories of 2-D art, 3-D art, clothing, jewelry, utilitarian items and a junior division.

Deadline for entries is Monday, March 24, 2104 (postmarked).

Exhibit dates: April 7 - 26, 2014

Awards reception: Friday, April 18, 6 - 8 pm

Contact the gallery for an application or more information.

Picture This Gallery

78 D Arrow Road in Cypress Square • Hilton Head Island SC 29928

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www.picturethishiltonhead.com

friend us on Facebook

Church Street, Bluffton. **Through Mar. 1** - "Everyday Moments," a collection of original pastel and oil paintings by local artist Shirley Good Bacher. Bacher was born in Beaumont, Texas. During her school years she won numerous state and international awards for her artwork. **Mar. 3 - Apr. 5** - "My Visions, featuring a collection of original oil and watercolor paintings by local artist Kenneth Bullard. For more than 40 years Bullard has had a paint brush in his hand. Born in Connecticut, he is a self taught artist who continually draws new lessons with each stroke. He works primarily in oils and watercolors. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 5** - "Boykin," featuring the works by sisters Lisa Boykin Adams and Marti Boykin Wallace. Lisa Boykin Adams earned a BFA from the School of the Arts at Virginia Commonwealth University and has over 25 years of experience in the art and design arena. Marti Boykin Wallace was born in Camden, but spent her early years in Boykin, SC. She is a self-taught potter who has been creating remarkable pieces for more than 20 years. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Camden Archives & Museum, 1314 Broad Street, Camden. **Through June 20** - "Robert Mills' South Carolina". The exhibit features a range of works from the man who is considered "South Carolina's Architect," including multiple versions of the Mills Atlas of the State of South Carolina, a collection of charts and maps produced from 1825 to 1980. The atlas is still considered a go-to piece of cartology and research material for historian and genealogists alike. Admission: free. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-4pm. Contact: 803/425-6050.

Chapin

Crooked Creek Park Recreation Center, Crooked Creek Park, 1098 Old Lexington Hwy., Chapin. **The Artist Place Gallery, Through Mar. 31** - "Crooked Creek Art League's 19th Annual Juried Exhibition". A reception and awards cer-

emony will be held on Mar. 17, from 6-8pm. This exhibit will showcase upwards of 100 pieces of art by local artists, both amateur and professional members of the CCAL. Many different styles of art, as well as media, will be on display. The art work will line the halls of this Irmo-Chapin Recreation Center and is open to the public on a daily basis. Contact: at (www.crookedcreekart.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Local Exposure," featuring an exhibit of works by Susan Budnick. A reception will be held on Mar. 7, from 5-8pm. The exhibit is a collection of the diverse work Budnick has created as a self-taught photographer who was so impacted by the natural, local beauty of the Low Country when she moved here. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 9** - "Spirit and Memory:"

continued on Page 46

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area



Work by Laurie Lovell and Cindy Male

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Lovell/Male studio space, Through Mar. 28** - "In A Different Context Of Time And Space," an exhibit of installation art Laurie Lovell and Cindy Male. The exhibit is comprised of textile

pieces by two different artists and reflects their distinct sensibilities. The installation "Three Journeys" is an "eye labyrinth" which was created by Cindy Male in 2000. The floor cushions which are part of the piece invite quiet contemplation. In contrast, Laurie Lovell's new work, an untitled piece, invites the viewer to journey through a series of suspended and draped free-form shapes which the artist describes as "reactive structures". **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufort-countyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and

SC Institutional Galleries

continued from Page 45

Contemporary Expressions of Cultural Heritage". Three awarded and acclaimed African-American visual artists join in an exhibition curated by Jonathan Green. The artists - Alvin Staley, Doris Colbert Kennedy, and Amiri Geuka Farris - are all masters of their materials and techniques, and their art reflects an evolving spiritual energy that honors the soul of life, belief, and heritage. Viewed individually and considered collectively, each artist's work demonstrates the power of visual creative intelligence to profoundly communicate with others. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Mar. 23** - "Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection." This exhibition examines the core concepts of the Romantic Movement as it unfolded in fine art of the American South. Having had its genesis in European literature and art, romanticism found its way into the cultural output of the young republic, both North and South. The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line. In this study of thirty-two artists represented in the Johnson Collection—including William Dickinson Washington, William Thompson Russell Smith, Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully—the exhibition delineates the historical, social, and cultural forces that profoundly influenced their aesthetic sensibilities. Spanning the years 1810-1896, Romantic Spirits includes 35 paintings from the Johnson Collection. **Rotunda Galleries, Through Mar. 23** - "The Great Wave: Japonisme in Charleston." The exhibit examines the influence of Japanese prints on the artists of the Charleston Renaissance period who found inspiration in the dynamic compositions and bold color schemes of woodblock prints created by masters of Japan's ukiyo-e school. The exhibition features works from the Read-Simms Collection of Japanese prints accompanied by works produced by Charleston artists including, Alice Ravenel Huger Smith, Anna Heyward Taylor, and Antoinette Guerard Rhett. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 8** - "Bob Trotman: Business as Usual" and "Jody Zellen: Above the Fold". These two exhibitions explore the human condition in very different ways. Zellen presents humans in her work as abstracted, nameless ciphers navigating a complex and often violent world. Through her use of one full year of the New York Times "World News" website, Zellen presents us to ourselves through the media, mediated in a variety of ways. Trotman's approach is much more direct and less abstracted, but his sculptural works address the corporate world with all of its discontents. His larger than life human figures are suffused with dread, melancholy, or desperation, yet they are cloaked in the uniform of the powerful. Through both artists' works, we see the de-civilizing effects of greed, power, and privilege. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 8** - "Wunderkammer," a

solo exhibition by Kimberly Witham. Witham's images explore a boundary between natural history, curiosity cabinets, and man's impact on the environment around us. She also intends to present, for the first time ever, recently completed taxidermy sculpture(s). Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).



Works by Bob Doster

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "Winds of Time," featuring a series of sculptures by Lancaster, SC, artist Bob Doster, inspired by the landscape of the south. Doster has been creating sculpture for more than fifty years and his works can be found in museums, galleries, and collections worldwide. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Through Mar. 10** - "Our Duty was Quite Arduous," part of the Sesquicentennial exhibit to share archaeological finds from "Little Folly Island" Civil War Site. The Union Encampment on Little Folly Island, 1863- 1865. This original exhibition presents Civil War artifacts recovered by Charleston Museum archaeologists from the beach of "Little Folly Island." Accelerated erosion caused by Hurricane Hugo in September 1989 uncovered a wealth of materials from the Federal presence there during the Civil War. Most were remarkably preserved and now provide a rare glimpse into the daily lives of Union soldiers garrisoned on Folly Island. **Through Apr. 27** - "Fashion Accessories: Purses". The exhibit features over two hundred years of handbag history. Many reflect the popularity of the times, such as the colorful beaded bags of the 1830s, the delicate mesh bags of the 1920s or the sturdy framed bags of the early 20th century. The handbag or purse is one of the most essential fashion accessories for women past and present. Indeed, women, and men, have carried bags for various purposes for centuries. Not constrained by the need to "fit" a part of the body, these bags have ranged from small to large, delicate to sturdy, and plain to ornamental. Earlier bags were homemade, made through personal creativity or by following directions and patterns in ladies' fashion magazines, while later bags were purchased from fine clothing and accessory stores in Charleston or in fashionable destinations such as Paris. **Historic Textiles Gallery, Through Mar. 30** - "Quintessential Quilts," featuring an original exhibition of some of the Museum's finest examples of quilting from the late 18th century through the 20th century. Included will be representative work from the major quilting categories - whole-cloth, chintz appliqué, pieced, traditional appliqué, paper-template pieced or mosaic, crazy and modern. Several quilts included in the exhibition are recent donations and will be exhibited for the first time. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend David-

son, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Mar. 31** - "Clemson University Department of Art Biennial Faculty Show Exhibition". The exhibition showcases contemporary work being created by faculty in the Department of Art at Clemson University. Participating artists include Sydney A. Cross, printmaking; David Detrich, sculpture; Carly Drew, drawing; Christina Hung, digital media; Joey Manson, sculpture; Todd McDonald, painting; Greg Shelnut, sculpture; Kathleen Thum, drawing; Denise Woodward-Detrich, functional ceramics; Anderson Wrangle, photography; and Valerie Zimany, ceramic sculpture. In the past four years Clemson art faculty have exhibited, published and presented over 120 emerging and renowned venues. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Through Mar. 8** - "2014 Member Show." **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Gallery, Through Apr. 20** - "Japan and the Jazz Age". The exhibition features a dynamic range of material, enticing visitors to discover this rich period in world history and visual culture. This exhibition recreates the energy and excitement of the Art Deco age in Japan between the two world wars—from the 1920s to 1940s. The artists celebrated in this exhibition transformed the tradi-

tional motifs in Japanese art to reflect their more cosmopolitan lifestyle while capturing the rapidly changing and modernizing Japanese culture during the jazz age, including flappers and music halls. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through May 18** - "Meiji Magic: Imperial Porcelain from Japan". After years of shogun rule, in 1868 Japan was once again ruled by an Emperor. He took the name Meiji which means "enlightened rule". This period is called the Meiji Restoration and lasted until 1912. The government realized that Japanese arts and crafts could be exported to answer the Western curiosity about Japanese culture and to help stabilize the Japanese economy. The province of Satsuma was a particularly important producer of porcelains and stoneware during this rich period of production. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).



Apparition by Jane Allen Nodine

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Mar. 23** - "Thermal Response: Encaustic Works by Jane Allen Nodine". The show will feature Nodine's current works of encaustic painting on panel and prints of encaustic monotypes that contain wax, pigment, graphite on Japanese rice paper. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacoll.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **3rd Floor Lobby, Through May 10** - "The Photography of the Rural South," exhibit is a product of the course of the same title offered by the Institute for Southern Studies and the Department of Art. It is a unique course that instructs students with no prior experience in photography about the theory and practice of photography. As part

continued on Page 47

SC Institutional Galleries

continued from Page 46

of its training, the course asks students to work together in groups to create photographic studies of rural communities around North and South Carolina. It introduces students to the long history of photographic and documentary projects of the South, and provides opportunities to interact with internationally acclaimed artists and photographers. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Mar. 1 - 23** - "58th Annual USC Student Art Exhibition". The annual Student Competition and Exhibition will honor top artwork created by students in The University of South Carolina's Art Department. Artwork in all media will be on display. Top student entries in the competition will receive monetary prizes. Awards will include best of show, as well as awards in undergraduate and graduate student categories. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery/).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Through Mar. 31** - "dani jordan.tomes". Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Inspired by an art exhibition of concrete poetry by Italian artist Mirella Bentivoglio at The National Museum of Women in the Arts in Washington, DC, she expanded her view of type beyond communication and symbol. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun. 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 2** - "JAN BANNING: Down and Out in the South". Banning's 24 large photographs portray homeless people in Columbia, Atlanta and Mississippi in a dignified manner, free of clichés, with aesthetic and artistic qualities that have made the Dutch photographer's work world-renowned. The portraits are a reminder that "the homeless" are individuals. The exhibition adds to current discussions about homeless people in Columbia. **Hallway: Community Gallery, Through Apr. 27** - Featuring Prints and drawings by Grace Rockefeller. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 23** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Entrance to the Lipscomb Gallery, 1st floor, Mar. 1** - Please join us for a sale of original art by Guy Fleming Lipscomb, Jr., hosted by the South Carolina State Museum Foundation. **Recent Acquisitions Gallery, 4th floor, Through Mar. 2** - "This Just In," featuring works added to the Museum's collection in the past three years, including works like a wooden burl bowl by Upstate artists Maxie Eades, a series of colorful

hand-blown glass bowls by Herman Leonhardt, a modern cotton Fabric tapestry by Louise Halsey, Catawba Indian Pottery, and photographs of works by Bishopville topiary artist, Pearl Fryar by Zan Maddox. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).



Work by Savannah Whitten

Tapp's Art Center, 1644 Main Street, Columbia. **Mar. 6 - 28** - "Youth Art Month," featuring exhibit of student works from the SC Governor's School for Science and Mathematics at Coker College in Hartsville, SC. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at (www.tappsartscen-ter.com).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. **Mar. 22, 10am-5pm** - "Equinox Art & Music Fest". Celebrate creativity at this annual event in historic downtown Conway. The Equinox Art & Music Fest is held on the lawn of the old Horry County Court House under the oaks. Artists will present art demos in basket weaving and painting. Art is for sale including paintings, watercolors, prints, handcrafted jewelry, furniture, soaps, wooden bowls, pine needle baskets, pottery and glass mosaics. Musicians will perform throughout the day and over at 209 Laurel Street, just a block away, you can watch as glass blowers create colorful works of art from molten glass. This event is for those who love handcrafted items and great live music. Fun for the whole family. FREE. For more information contact Barbara Streeter at 843/248-4527, e-mail to (createconway@gmail.com) or visit (www.createconway.com).

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Mar. 10 - Apr. 4** - "Out of Hobcaw," featuring an exhibition of watercolor and mixed media paintings by artist and Coastal Carolina University Professor of Painting Maura Kenny. On Mar. 20, at 2pm, Kenny will give a gallery talk, followed by a reception, from 4:30-6:30pm. Kenny, a former resident on the barony, shares her insights into the people, landscape, conservation, and preservation occurring within Hobcaw Barony and provides unique access to its storied history. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Francis Marion University, Florence. Mar. 6 - 8 - "The Poskito: South Carolina Photography and Video Conference". Co-hosted by the Department of Fine Arts and the Department of Mass Communication, the conference will include a variety of activities, including workshops, exhibitions, and talks and panel discussions by well known regional, national, and international photographers, video journalists, and professionals and scholars from related fields. The theme of our inaugural conference will be visual narrative (storytelling). The conference will consist of three daily sessions. The morning sessions on Mar. 6 and Mar. 7 will feature workshops reserved for the university's visual arts, art education, and mass communication majors, while the afternoon and evening sessions on all three days will be open and free to the public. In addition, a first of its kind, Downtown Florence Art Stroll will be held on Saturday, Mar. 8 from 11 am until 4 pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Downtown Florence, Mar. 8, 11am-4pm - "Downtown Florence Art Stroll," in conjunction with The Poskito: South Carolina Photography and Video Conference. The art stroll will feature public workshops and demonstrations, talks, photo exhibitions and projections, video screenings, children's activities, and live jazz music at various venues, including the Francis Marion University's Performing Arts Center (the suggested starting point for visitors attending the art stroll), the Drs. Bruce and Lee Foundation Library, the Florence County Museum, the Art Trail Gallery, The Clay Pot, Addie's Baby Art and Design Studio in downtown Florence, and the Lynda English Studio Gallery on the 2nd Loop Road. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Mar. 5 - 26** - "Photography 2014," in conjunction with The Poskito: South Carolina Photography and Video Conference held at Francis Marion University, Mar. 6-8, 2014. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20 ! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Mar. 1 - 14** - "Visual Narratives," featuring photographs by Nina Berman, Bill Frakes, and Jim Wallace, as well as an exhibition of vintage cameras from the "golden age of photojournalism", offered in conjunction with The Poskito: South Carolina Photography and Video Conference. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, The Village of West Greenville, 1278 Pendleton St., two story yellow



Work by Molly Morin

brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Mar. 31** - "Red Balloons," featuring works by Molly C. Morin and Stephen Wolochowicz. A reception will be held on Mar. 13, beginning at 6pm. Morin uses digital methods, including computer coding, 3D modeling, and digital photo-editing to produce work that explores the difficult relationship between information and meaning. Wolochowicz's current work utilizes abstract industrial shapes with organic features. Through the use of vivid color and texture, he adds a playful aesthetic to his underlying concepts. Hours: Thur.-Sat., 1-6pm and on First Fridays, 1-9pm. Contact: call Gene Ellenberg at 864/656-3883 or e-mail to (euberg@clemson.edu).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Mar. 6** - "Senior Art Exhibition". This exhibition features works by BFA candidates Laura Morales, Anna Humphreys, Sarah Marko and Kristen Hansen. **Mar. 10 - 20** - "Senior Art Exhibition". This exhibition features works by BFA candidates Catherine Sykora, Rachel Osteyee, Carynn Harter and Hannah Rael. **Mar. 24 - Apr. 7** - "Graphic Design Students". Featuring examples from the graphic design majors' senior portfolios and internships - a highlight of the graphic design program. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjmg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Mar. 23** - "Interiors". Reflecting the pervasive culture of sex and beauty as portrayed in contemporary mass media, artist Karen Ann Myers employs the intimate setting of the bedroom to explore the psychological complexity of young women. In her paintings, Myers portrays women she knows personally, juxtaposing them against geometrically patterned textiles in her sparingly furnished but optically energized bedroom. Often, the women are posed to mimic the intricate designs of the linens, wallpaper, or rugs found in the scene. **Through Mar. 16** - "South Carolina Art: Eight Decades of New." Drawn from the GCMA's permanent collection, this exhibition surveys eight decades of work created by artists living or working for an extended time in the Palmetto State. Ranging from the figurative to the architectural, Eight Decades of New features works by Elizabeth O'Neill Verner, Corrie McCallum, Merton Simpson, and William Halsey. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fasci-

continued on Page 48

SC Institutional Galleries

continued from Page 47

nating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjmg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Apr. 31** - "Charles Dickens: The Continuing Victorian Narrative". The exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjmg.org).



Work by Mary Cooke

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 6** - "Drawings from the Persistent," featuring a sampling of Greenville Technical College art alumni and current art students who express their unique themes and narratives primarily through drawing. Receptions will be held on Mar. 7 and Apr. 4, from 6-9pm. Participating artists include: Kara Bender, Carly Drew, Rachel Borgman, Mary Cooke, Kolton Miller, Karl Hafner, Hope Holliday, Patrick Owens, and Sharon Sanders. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 7** - "Terri Bright: Sabbatical Work," featuring an exhibit of works by Furman Associate Professor of Art, Terri Bright. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Mar. 6 - 28** - Featuring an exhibit of works by Elly Hobgood. "My paintings most often begin through the lens of my camera. Flowers and rural scenes seem to come out of my paintbrush with little effort. I will combine images to make the best statement - but I find color and texture to be the language that speaks best for me," say Hobgood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm;

Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Mar. 3 - 28** - "maybe if I called you darling," featuring the work of Chicago, IL. installation artist, Dawn Gettler. A reception will be held on Mar. 3, from 7-8pm. Gettler will give a gallery talk at 7:10 followed by a question and answer session. Some Gettler's words are literally as well as figuratively sugar coated, while others are dipped in salty brine prior to installation. Some of her sculptural installations contain words encased in sugar, texts flocked with sugar or salt, and sheets of text hung in unusual configurations that offer the viewer familiar words in an unusual setting. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerartgallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville
Hartsville Memorial Library, 147 West College Avenue, Hartsville. **Mar. 6 - 31** - "2014 Visual Arts Exhibition," featuring student works from the SC Governor's School for Science and Mathematics at Coker College. A reception will be held on Mar. 6, beginning at 5:30. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

The Midnight Rooster, 136 E. Carolina Avenue, Hartsville. **Through Mar. 29** - "Black & White Photography Juried Show 2014," sponsored by Black Creek Arts Council and The Midnight Rooster. Hours: Mon.-Wed., 6:30am-9pm; Thur.-Fri., 6:30am-10pm (til 11pm on Fri if live music is scheduled); & Sat., 8am-9pm. Contact: 843/857-0640 or at (www.midnight-rooster.com).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Mar. 31** - "Finding Freedom's Home: Archaeology at Mitchelville," featuring a new exhibition highlighting the town of Mitchelville's rich history and recent archaeological discoveries. Mitchelville, founded in 1862, was home to several thousand former slaves from area plantations. This town was one of the first self-governed Freedmen's communities in the United States. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 5 - 29** - "The Artful Three," featuring mixed media works by Jo Dye, pine needle basketry by Donna Ireton, and abstract photography and paintings by Art Cornell. A reception will be held on Mar. 5, from 5-7pm. This collaborative effort presents their exciting new works and epitomizes some of the finest examples of their individual disciplines. Their works of art reside in private and corporate collections throughout the United States. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 22** - "African-American Voice". Coordinated by

Harriett Green, visual arts director at the South Carolina Arts Commission, the exhibition includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, who are among the state's best-known and widely celebrated practitioners. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Through Mar. 14** - "Passages," featuring an exhibit of artwork by Adrian Rhodes, who studied at the University of South Carolina and Winthrop University, has shown in various galleries throughout the Pee Dee and the Midlands, as well as at Spartanburg's Carolina Gallery and Charlotte's Rice Gallery (to name a few). When asked about the type of work she'll be showing, Rhodes responded that visitors will see mixed media painting and collage rooted in printmaking. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at 803/435-3860 or e-mail to (greaterlakecityartistsguild@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Mar. 1 - 31** - "Youth Art Month". Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Mar. 22, from 9am-4pm** - "USC Lancaster Native American Studies Festival". At the Native American Studies Center, Main Street with arts & crafts vendors, demonstrations, foodways, and music. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McClellanville

McClellanville Arts Council Gallery, 733 Pinckney Street, McClellanville. **Mar. 15 - Apr. 26** - "ODE TO...". A reception will be held on Mar. 15, from 6-8pm. A film by Kristi Ryba will begin at 6:30 with a dance performance by Annex Dance Company to follow. The exhibition also includes artworks by John Mc Williams, Kristi Ryba, Linda Fantuzzo, and Mary Walker. The theme is loss: All the pieces will be dedicated to lost mentors, loved ones, and friends. Each person in the group has recently lost an important person in their lives and is enthusiastic about honoring that special person in the "Ode to..." exhibition/performance. Hours: Thur.-Sat., 11am-3pm or by appt. Contact: 843/887-3157 or at (www.mcclellanvilleartsCouncil.com).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 5 & 6, June 21 & 22, Oct.**

11 & 12 and Nov. 1 & 2 - "42nd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Mar. 29 & 30, 2014** - "Art in Common - 2014 Spring Art & Craft Festival," hosted by the Seacoast Artists Guild. Artists will be displaying and selling their original works of art, including: photography, pottery, jewelry, painted works of art, and a variety of miscellaneous crafts. Admission: none. Hours: both days 9am-5pm. Contact: 843-232-7009, e-mail at (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 12 & 13 and Nov. 8 & 9** - "Waccamaw Arts and Crafts Guild's 42nd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Jim Arendt

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 24** - "FiberArt International 2013: An International Juried Exhibition". This exhibition, produced by the Fiber Arts Guild of Pittsburgh, Pennsylvania, Inc. is the 21st juried exhibition of the best of contemporary fiber art. The exhibition will feature 37 of the original 73 works by artists from all over the world. Countries represented include Canada, Japan, Sweden and Wales as well as the United States. **Through Mar. 16** - "Julyan Davis: Appalachian Ballads". In northeastern Greenville County is a region commonly referred to as The Dark Corner, consisting of approximately 150 square miles of rugged, Appalachian terrain. Isolated from the rest of the state, its economy based on its distilleries - in short, moonshining - the Dark Corner is viewed as culturally and politically backward. But this dark region, with its equally dark stories and songs of murder and violence, embodies the spirit of English-born artist Julyan Davis' - now of Asheville, NC - series of moody, haunting paintings. Admission: free during regular hours; however donations are requested. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - The Seacoast Artists Gallery exhibits the original artwork of over 70 local artists. Oil, acrylic, watercolor, mixed media, fiber art, photography, engraved silver and clay are just some of the media that can be viewed and purchased at the gallery. The Seacoast Artists Guild is a 501(c)(3) non-profit visual arts organization dedicated to promoting and advancing excellence in the visual arts through teaching, exhibits, workshops and special events. It is focused on developing and nurturing young artists-to-be through training programs, sponsorship of art scholarships and student art shows. Hours: Mon.-Sat., noon-8pm & Sun., noon-6pm. Contact: 843-232-7009, e-mail at (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

continued on Page 49

SC Institutional Galleries

continued from Page 48

Newberry



Work by Robert Poe

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Mar. 24** - Featuring an exhibition of works by Robert Poe and Hannah Poe, both from Greenwood, SC. Robert Poe is Professor Emeritus at Lander University and received his formal education at the University of North Carolina, the Brooklyn Museum School in New York, and the University of E. Tennessee. Hannah Poe received her BFA from the University of North Carolina, an M.ed from Lander University, and has participated in the Professional Pottery Program at Piedmont Tec in Edgefield, as well as workshops at Penland in NC. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 1 - 29** - "38th Annual Judged Show," featuring works by members of the of the Summerville Artist Guild. A reception will be held on Mar. 6, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Mar. 31** - "New Twist on an Old Tradition," featuring pottery by Gilbert, SC, artist Pamela Steele. Steele is best known for her clay face jugs, created using hand-building techniques of pinch and coil construction as well as textural embellishments with exaggerated facial features. She has been a part of several exhibits throughout the state of South Carolina including the North Charleston Art Festival's "Palmetto Hands Fine Craft Competition & Exhibition", the "Art Educator's Juried Exhibit" with USC Columbia, AP Institute Exhibit (mixed media) with USC Upstate, and the Ameriprise Financial Exhibit with the SC State Museum. Her piece Hands Off! is part of the City of North Charleston's Permanent Public Art Collection. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lauvinsburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glenside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Mar. 31** - "Small Works," featuring a large exhibition of very small art works by Janet Kozachek. Many of the works are quite small (large exhibition of very small art works) - just two or three inches across in some instances. These include mosaics, musical instruments, and paintings. A number of these, such as the paintings of imaginary snuff bottles, incorporate small art within the body of the main work. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty

Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Learning Lab One of the Lowcountry Center Complex, Through Mar. 16** - "Sojun tu Gullah Geechee," or Sojourn to Gullah Geechee, a traveling exhibit from the Geechee Kunda Center, Riceboro, GA. The exhibit showcases the Gullah Geechee Rice Culture with storyboards, photographs, artifacts, tools, relics, and implements and is free with Garden admission from Noon to 4:30 p.m. daily. The exhibit and lecture series are free with Garden admission. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, and Edmund Lewandowski Classroom Gallery, Through Mar. 16** - "Teachers' Choice Youth Art Exhibition," sponsored by the Arts Council of York County and Rock Hill School District Three, featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month. A reception will be held on Mar. 6, beginning at 6pm, during which, students will be awarded for mixed media, painting, drawing, and sculpture. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Mar. 10 - 21** - "Sculpture Exhibition". **Mar. 31 - Apr. 18** - "BFA Senior Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call

803/370-8109 or find then on Facebook.

Williams & Fudge Gallery, Community Performance Center, 249 E. Main Street, Rock Hill. **Through Mar. 16** - Featuring an exhibit of works by York, SC, artists, Sudy Dressler and Mary McCorkle. Sudy Dressler has been immersed in the arts throughout her life. Dressler painted throughout her childhood alongside her siblings, and studied art at Randolph-Macon Women's College, Burren College of Art. Mary McCorkle painted occasionally for years while she worked in a career as a public school teacher. For the last 5 years, McCorkle has painted in oils under the tutelage of Andy Braitman. Hours: Mon.-Fri., 9am-5pm. Contact: Arts Council of York County at 803-328-2787 or at (www.yorkcountyarts.org).

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 28** - "Black Mountain College: Shaping Craft + Design," curated by Katie Lee Koven and organized by the Black Mountain College Museum + Arts Center (BMCM+AC). The exhibition, made possible with funding from the Windgate Charitable Foundation. Though the college was not considered an "art school" as today's current definition, the focus on arts allowed the college community to explore different disciplines and opportunities. European and American artists, such as Josef and Anni Albers, John Cage and Merce Cunningham, took refuge at the college, with many artistic high points tracing their roots back to the school. This exhibition brings together a selection of objects made by Black Mountain College faculty and students to inspire new ways of thinking about the role of BMC in the fields of studio craft and design from the middle of the 20th century through today. **Elizabeth Dunlap Patrick Gallery, Through Mar. 28** - Featuring an exhibition of works by painter Charles Ladson. The Georgia resident creates large hauntingly beautiful canvasses of skewed every-day scenes, landscapes and emotionless figures, tilting us into his surrealistic world. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **Mar. 4 - 28** - Featuring an exhibit of works by Charlotte, NC, artist, Todd Baxter, who loves to draw the world around him as he sees it. Baxter is one of those artists that knew what he was doing from a very early age. After graduating from the Art Institute of Pittsburgh in 1975, he worked as a successful graphic designer for about 30 years. In June 2010 he was finally able to follow his real passion and focus specifically on fine art. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

Spartanburg

Downtown Spartanburg, Mar. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Mar. 3 - 28** - "Double Vision: Perspectives from Palestine," featuring an exhibit of works by Todd Drake. Drake provides an intimate look at life in Palestine. The exhibit is a culmination of Drake's work with Palestinian school children, high school and university students, as well as photojournalists during a two-week trip to Jerusalem, Ramallah, Abu Dei, Mount Gerzeim, Bethlehem, Hebron, Jenin and Nablus. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 4** - "CATSI," featuring an exhibit of works by members of Southern Exposure who have created a new group of art works devoted exclusively to the subject of cats. The organization is made up of Carol Augthun, Jessica Barnes, David Benson, Amy Goldstein-Rice, Cynthia Link, Claire Miller Hopkins, Linda Hudgins, Mark Olencki, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias, most are included in the exhibit. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Mar. 6** - "A New Perspective," creating boundaries and making things work by Virginia Rougon Chavis. Gallery talk and reception will be held on Mar. 6, from 6-8pm. **Mar. 20 - 27** - "2014 Juried Student Art Show". A reception will be held on Mar. 20, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 4** - "Selections from the Broadus R. Littlejohn, Jr. Collection. Hours: Mon., -Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.



Work by Christopher Rico

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 29** - "Abstract Invitational". The exhibition is a collection of abstract paintings and sculptures, which features artists from the piedmont area of North and South Carolina. "This exhibit of works by artists working in their personal visual language to express and celebrate thought-provoking self-expressions released into an abstract and removed art form is one to visit many times to view, study, and explore your own interpretations," said Ann Stoddard, Gallery Director and College Curator of the Elizabeth Stone Harper Gallery at Presbyterian College in Clinton, SC, where the exhibit was first shown. Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Green Room, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Ongoing** - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact" call CFAC at 864/461-3050 or at (www.cfac.us).

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Apr. 11** - "Beyond the Harlem Renaissance". Following the example set by W. E. B. DuBois and Alaine Locke during the New Negro Movement of the 1920s to 1940s, pioneering African American artists supported cultural agendas that would benefit black communities and improve public perception of their race. Early efforts were concentrated in Northern urban centers, such as Harlem and Philadelphia, where African American populations swelled due to the migration of millions of black Southerners eager to escape Jim Crow. Beyond these metropolitan areas, however, a simultaneous cultural renaissance was occurring in Washington, DC, Atlanta, and other Southern cities. Spanning the twentieth century, this exhibition presents paintings created by the Southern forerunners of African American art alongside works by their innovative successors, highlighting their connections and examining their multifaceted interests,

continued on Page 50

SC Institutional Galleries

continued from Page 49

techniques, and artistic styles. Hours: Tue. & Thur., 11am-6pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, first floor, Through Mar. 27** - "Textiles: A History of Innovation and Community," from the South Carolina State Museum's Traveling Exhibition's Program. This exhibition examines the history of the textile industry in South Carolina, mill operations and the life in a mill town through 21 illustrated exhibition panels. The exhibit is sponsored by the Self Family Foundation of Greenwood and was designed and fabricated by the State Museum in Columbia, SC. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. **The Upper Level Gallery, third level, Through Mar. 7** - "The Photo Show," featuring photographs provided by members of the Spartanburg Photography Guild. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues.

Sumter

Gallery 135 (formerly Patriot Hall Galleries), 135 Haynsworth Street, Sumter. **Through Apr. 4** - Featuring an exhibit of work by military photographers and videographers stationed at Shaw Air Force Base or who are residents of the Sumter area. Hours: Mon.-Fri., 9am-4pm. Contact: Booth Chilcutt at 803/436-2260 or e-mail to (Patriot_hall@sumtercountysc.org).



Work by David H. Yaghjian

Umpteenth Gallery, Arts and Letters Building, University of South Carolina Sumter, 200 Miller Road, Sumter. **Through Mar. 27** - "David H. Yaghjian: Paintings from 2006-2013". Yaghjian is a Columbia, SC, painter. He was one of 25 artists chosen for the "2013 South Carolina Biennial" and was included in the 2012 book, "100 Southern Artists". The exhibition catalogue "David Yaghjian: Everyman Turns Six" accompanied a major 2011 solo exhibition at Gallery 80808/Vista Studios in Columbia, organized by if ART Gallery, which also presented his 2009 show "Dancing Man." Hours: Mon.-Fri., 8:30am-5pm. Contact: Cara-lin Getty, at 803/938-3727 or e-mail at (cgetty@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

Westminster Train Depot, 135 East Main Street, Westminster. **Mar. 6 - Apr. 30** - "In Close Proximity," an off-site exhibition featuring the works of member artists. A reception will be held on Mar. 6, from 5:30-7pm. Contact: Belton Center for the Arts at 864/338-8556. Hours: Mon.-Fri., 10am-5pm. Contact: 864/647-5316.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks.

Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbes, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat.,

10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Mar. 7, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Mar. 7, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKS take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery

continued on Page 51

SC Commercial Galleries

continued from Page 50

space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Through Mar. 1** - Featuring an exhibit of new works of W. Case Jernigan, who was raised in Charleston and is now living and working in New York. This is the first solo show of works in Charleston for Jernigan. **Mar. 5 - 31** - "The Tao of Stillness," featuring the first Charleston solo show of works by Judy Hintz Cox. A reception will be held on Mar. 7, from 5-8pm. Cox moved to Charleston almost three years ago and has been painting for well over 30 years and shows works across the country.

She began painting in South America after serving in the Peace Corps with her first shows being in Peru and Brazil. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuaries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victo-

ria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartermgallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Curdiffe, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry Delapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the

New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).



Work by Joyce Harvey

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Mar. 7 - 31** - "Vibrant Interpretations," featuring an exhibit of works by Joyce Harvey. A reception will be held on Mar. 7, from 5-8pm. Harvey lives, works, plays and paints in Charleston SC. Her favorite times are spent boating Lowcountry marshes and summer sailing in the Carolinas are the inspiration for this series of paintings. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 125 Meeting Street, Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

continued on Page 52

SC Commercial Galleries

continued from Page 51

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobjacobjacobjac.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat.,

10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Karen DeLoach, Diane Echlin, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiasts!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visually stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncarloyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work

of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Mar. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (http://artpluscayce.blogspot.com/).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service

custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Jan Swanson

City Art, 1224 Lincoln Street, Columbia. **Mar. 6 - 30** - "Interpretations: New Work," featuring an exhibit of works by Jan Swanson. A reception will be held on Mar. 6, from 5-8pm. Swanson is a native of Asheville, NC, and graduate of Clemson University. She became interested in art and the business of art while owning The Bus Stop Gallery located on Millwood Avenue Columbia, SC, for several years. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknicht, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Brabrown, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Mar. 25 - Apr. 4** - "33rd Annual Juried Show," featuring works by members of the Trenholm Artists Guild.

continued on Page 53

SC Commercial Galleries

continued from Page 52

A reception will be held on Mar. 28, from 6-8pm. This prestigious event features many of the Midlands best artists. This year the entries are divided into three categories; Paintings/drawings/two-dimensional (all mediums), Photography, and Three-dimensional. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Mar. 8** - "EDWARD RICE: Fortress Series". As a nine-year old in the early 1960s, Edward Rice for the first time saw Fort Frederica on St. Simons Island, Ga. In the early 1990s, he went back and took pictures. In 2012, he was wondering what to paint next when he found a slide of the fort on his studio floor. Rice is showing 47 paintings of the fort as well as four monotypes and three sepia drawings. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or

e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790- 0328.



Work by Leanne Pizio, detail

Southern Pottery, 3105 Devine St., Columbia. **Through Mar. 15** - "All Things Alice," featuring an "Alice in Wonderland" inspired multi-media installation by NC artist, Leanne Pizio. Through Pizio's talents she has interpreted the characters from Alice in Wonderland in tableware using the sgrafitto technique, larger than life ceramic sculptures, linoleum prints and a painting of Alice herself. While her primary medium is clay, her artistic style lends itself to a wide variety of media. This show includes over 275 pieces created. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene

Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and- coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures &

Florence

Florence. Mar. 8, 11am-4pm - "Downtown Florence Art Stroll," in conjunction with The Poskito: South Carolina Photography and Video Conference. The art stroll will feature public workshops and demonstrations, talks, photo exhibitions and projections, video screenings, children's activities, and live jazz music at various venues, including the Francis Marion University's Performing Arts Center (the suggested starting point for visitors attending the art stroll), the Drs. Bruce and Lee Foundation Library, the Florence County Museum, the Art Trail Gallery, The Clay Pot, Addie's Baby Art and Design Studio in downtown Florence, and the Lynda English Studio Gallery on the 2nd Loop Road. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios,

continued on Page 54

SC Commercial Galleries

continued from Page 53

864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville

and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Tue.-Thur., 11am-6pm; Fri.-Sat., 11am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.



Work by Mark Mulfinger

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Mar. 29** - "A Collector's Eye," featuring a variety of works by artists from a private collection. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Wergler, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Irene Morrah Fine Art, 206 Overbrook Road, Greenville. **Through Mar. 31** - "Natural Wonders," featuring works by William Jameson. Hours: by appt. only. Contact: 864/242-4166 or at (www.irenemorrahfineart.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

The Henderson Gallery, 123B S. Main Street, across the street from the Westin Poinsett Hotel, beside Bellacino's Pizza, Greenville. **Ongoing** - The gallery is exhibiting the works of over 40 mostly local artists, but also a few from other states and countries. There is a great variety of art: paintings, sculpture, photography, charcoal, pastels, watercolors, wood, glass and jewelry. Hours: Mon., Tue. & Thur., 11am-6pm and Fri.-Sat., 2-8pm. Contact: 864/271-3002 or at (<http://www.thehendersongallery.net/>).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original

work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pk., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).



Work by Jeanne Bessette

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Mar. 11 - Apr. 5** - "Imaginations," featuring the work of painter Jeanne Bessette. A reception will be held on Mar. 14, from 6-8pm. On Mar. 15, from 10-11:30am, join us for coffee with Jeanne Bessette with gallery talk & demonstration, Call to RSVP. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, and Mary C. Leto. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Fea-

continued on Page 55

SC Commercial Galleries

continued from Page 54

turing works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Gallery 102, 102 Williams Street, Lancaster. **Ongoing** - Lancaster's newest gallery features works by artists from throughout the region and beyond. Included are jewelry, paintings, photography, pottery, functional artwork, sculpture, folk and fine arts. Hours: Mon.-Wed., 9am-5pm & Sat., 9am-1pm. Contact: 803/804-1902 or e-mail at (info.gallery102@gmail.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing

available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Arta sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various

media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Gruffman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesaaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (http://www.keelsart.com).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition

prints, giclees, originals, pottery and sculptures by local and regional artists such as Betti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Mar. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Staci Swider

Carolina Gallery, 523 W. Main Street, Spartanburg. **Mar. 20 - Apr. 12** - "In the Bosom of My Ancestors," featuring an exhibition of recent work by Staci Swider. A reception will be held on Mar. 20, from 6-9pm. Swider's love for design led her to study textile design in college and to a career as a fabric designer/stylist in the home furnishings industry. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagaleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art

SC Commercial Galleries

continued from Page 55

originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmermann. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat.,

10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Mar. 21** - "Wednesdays with Friends". This group of oil painters includes Deirdre LaCasse, Julie Martin, Mary Ann Halsted, Bonnie Hanly, and Pat Anderson. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and

education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Mar. 7 - 9** - "27th Annual NC Potters Conference Exhibition". **Mar. 12 - 27** - "Youth Art Month". A reception will be held on Mar. 12, beginning at 4pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



Work by Thornton Dial

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through May 25** - "Blueprints: A Collaboration," celebrates the collaboration of two important contemporary artists, Susan Weil and José Betancourt. Alongside these evocative works, the Museum is pleased to show a selection of Susan Weil's Livres d'Artistes, which are also spirited collaborations. **Through May 18** - "Social Geographies: Interpreting Space and Place". The art world operates within geographic frameworks. Spatial divisions between "inside" and "outside" impact how the art world describes, identifies and validates artists featured within the exhibition, Social Geographies: Interpreting Space and Place. Whether deemed "outsider" - Henry Darger, Martin Ramirez, George Widener

- or "self-taught" - Thornton Dial, Sr., Minnie Evans, Lonnie Holley - these artists bear categorical markers that organize their art but do not adequately speak of their art's unique qualities and circumstances. In response to such prescriptive terms, "Social Geographies" asks viewers to experience artwork regarded as different, differently. **Holden Community Gallery, Through Mar. 9** - "Regional Scholastic Art Awards Exhibition," featuring award-winning student artwork. The exhibit presents an inspiring collection of artwork created by 7th-12th grade students who were recently awarded Regional Scholastic Art Awards. The Museum, with support from the Asheville Area Section of the American Institute of Architects, is a Regional Affiliate of the National Scholastic Art Awards. This ongoing community partnership has supported the creative talents of our region's youth for 34 years. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Karen Keil Brown

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Mar. 1 - 30** - "Landscapes in Abstraction," features Karen Keil Brown's semi-abstract oils. A reception will be held on Mar. 7, from 5-8pm. The subtle, rich layering and depth in her work are an invitation into her ethereal atmospheric landscapes. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 17** - "Cynthia Homire: Vision Quest". The exhibition will focus on the work of poet, potter and visual artist Cynthia Homire, a Black Mountain College alumna, now in her early 80s, who has worked in a variety of media over the course of her prolific career. Homire was a student at Black Mountain College from 1950-1954, where she studied with Charles Olson, Robert Creeley, and M. C. Richards, among many others. Homire describes this seminal experience with her typical humor and grace. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Pump Gallery, Mar. 8 - 29** - Featuring new work by Kathleen Roberts. A reception will be held on Mar. 8, from 6-8pm. Roberts is a local photographer and native of Asheville. Although always interested in the art of photography, it had been a fleeting hobby until about three years ago. Around that time she experienced an event in her life and found she needed an outlet to relieve the stress. The craft of creating images soon became therapeutic and addicting. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicsstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Mar. 17** - "Drawing Discourse," the 5th annual exhibit of contemporary drawing. Juror Tim Lowly, a Hendersonville, North Carolina native, is a Chicago-based artist, curator, and professor who is known for his egg tempera pictures of disabled children. Lowly selected 37 works for this exhibit from among more than 1,100 entries submitted by 402 artists. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring

a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

New Location

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through May 10** - "Taking Shape: Celebrating the Windgate Fellowship". The show was juried by Cindi Strauss, the curator of Modern and Contemporary Decorative Arts and Design at The Museum of Fine Arts, Houston, and features works from 14 of the 50 artists who were awarded Windgate Fellowships in the first five years of the program. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 11** - "Eyecatchers: The Hunter Collection". From the collection of Robert & Barbara Hunter, this exhibition highlights a variety of designs, fabrics and techniques found in traditional and contemporary quilts. An important side benefit has been getting acquainted with quilt artists both here and abroad, developing a fascination with their varied designs, the fabrics and combinations used, stimulating learning about the many techniques chosen, prompting more reading of quilt books and other related publications. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Apr. 29** - "Making An Impression," featuring work by members in a variety of media including: Enid Adams (fiber wearables), Peggy DeBell (mixed media textiles), Ursula Goebels-Ellis (clay sculpture), and Janice Maddox (art quilting). Objects will change as pieces sell. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Our gallery exhibits new work by many of the fine ceramic artists who have been part of Odyssey during the last 20 years. The gallery also serves to inspire and educate the community and our students about the nature of clay and the variety of ways clay can be used, enjoyed, valued and collected. Hours: Tue.-Sat., 10:30am-4:30pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Asheville Regional Airport (AVL) art gallery**, 61 Terminal Drive, just off I-26, Fletcher. **Through May 14** - Featuring six paintings by Lynn Padgett of Rutherfordton, NC. Padgett enjoys both drawing and painting. Her work ranges from finely detailed nature drawings in pen and ink to acrylic abstracts and collages. Hours: regular airport hours. Contact: call Callie Polk, Marketing and Public Relations Specialist at 828-654-3236 or e-mail to (cpolk@flyavl.com).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Educa-

continued on Page 57

NC Institutional Galleries

continued from Page 56

tion Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Beaufort Art Center, 204 Turner Street, Beaufort. **Through Mar. 1** - "Art From The Heart," featuring works by artists from Carteret, Craven, Pamlico and Onslow counties. Hours: Thur.-Fri., 10am-5pm. Contact: call arts Council at 252/726-9156, visit (www.artsCouncilcarteret.org) or the Center at 252/622-8416.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opens Mar. 15. Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Mar. 22** - "2014 Department of Art Biennial Exhibition". The Department of Art Biennial Exhibition at Appalachian State University showcases the work produced by its multidisciplinary faculty. Providing direct engagement with the current creative and scholarly research of the faculty, the exhibition initiates critical dialogue about the nature of contemporary art. This exhibition offers students interaction with familiar faculty while also providing other faculty and staff at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A, Through Mar. 22** - "2014 Department of Art Biennial Exhibition". The Department of Art Biennial Exhibition at Appalachian State University showcases the work produced by its multidisciplinary faculty. Providing direct engagement with the current creative and scholarly research of the faculty, the exhibition initiates critical dialogue about the nature of contemporary art. This exhibition offers students interaction with familiar faculty while also providing other faculty and staff at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. **Gallery B, Through Mar. 22** - "Dream Repeater: IlaSahai Prouty." The exhibit is a site-specific installation recreating reoccurring dreams using prints, sculptures, videos and other media. This exhibition retells the dreams in a novel way, building on each other to create a surrealistic, interactive dream-landscape for the visitor to explore. Dream Repeater demonstrates how repetition intensifies an experience and allows us to discover hidden meaning from our own memories, dreams and stories. **Mayer Gallery, West Wing, Through Mar. 22** - "Abstract Evolution: The Fiber Arts of Ineke Thomas". Thomas was born in Holland and moved to a rubber and oil palm plantation on the island of Sumatra, Indonesia until the age of 12 when she moved back to Holland. A pen pal relationship that began in 1962 brought her to North Carolina in 1964 where she met her husband of 47 years. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Mar. 7 - 28** - "Exploring the Great Outdoors," an open show featuring works on the title theme. A reception will be held on Mar. 7, from 5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Works by local students for Youth Art Month

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Mar. 22** - "Annual Student Showcase". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 28, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Mar. 1 - Apr. 30** - "Jessica Chang: Florida Keys and Woods & Streams." "I love the sea, beach and harbors, and they are the images of my dream vacation. After visiting the Florida Keys, I fell in love with these tropical islands. I loved the bright and vivid colors from the sunshine, seaside and beaches. Oil painting is the perfect medium to reflect the bountiful beauty that resides in my mind forever." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Mar. 24** - "Mark Gordon: New Works--Vessels, Clay Sculptures, & Mixed-Media Installations". The exhibition consists of experimental classically-shaped wheel thrown vessels of varied shapes and textures, a series of biomorphic/geometric abstract clay sculptures, and mixed-media sculptural installations incorporating clay with iron, wood, and glass. **Mar. 28 - May 4** - Capturing Beauty by Botanical Artists. A reception will be held on Mar. 28, from 6-8pm.

"The art of botanical painting continues even in the face of enhanced photographic technology and the digital revolution, for there is simply no substitute for the discerning talents of the artist capturing the essence of plant form." Professor Peter R Crane FRS, Director of the Royal Botanic Gardens, Kew: excerpt from his foreword to "The Art of Botanical Painting Artists". The exhibit includes works by William Alberti, Linda Koffenberger, Claire Miller, and Emma Skurnick. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Mar. 27 - Apr. 19** - "6th Annual Small Treasures Juried Exhibit," featuring small works of art by North Carolina artists. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Mar. 21** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Feb. 28, from 3-5pm. This show will feature two-dimensional art made by local residents over the age of 55. **Mar. 25 - Apr. 16** - "Wake County Senior Games SilverArts". A reception & awards ceremony will be held on Apr. 16, beginning at 10am. Over 50 local artists ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 24** - "Nate Key: Believing and Becoming". A reception will be held on Feb. 2, from 2-4pm. Key is a young emerging artist who describes, "This work is a compilation of pieces created while 'believing' I could 'become' an artist. Through it, I was forced to debunk quite a few myths about what I create, its value, and my own self-worth. The result is a story of me, my family, and my growth as a young and practicing artist. Enjoy. Peace & love." **Mar. 28 - May 23** - "April Ann Canada: BLACK AND WHITE". A reception will be held on Mar. 23, from 6-8pm. This artist's creative process with black and white images are strong, high contrast and powerful as well as images that are soft, gentle and subtle. Come and enjoy the view in black and white. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 22** - "Anne T. Lane: Color Speaks to Me - Beaded Conversations." The artist states: "Colors in conversation with each other have always spoken to me. Going into a bead store is almost overwhelming, hearing the shouting voices wanting to be brought together into something that might be harmonious and rhythmic, or wild and syncopated. Something I can clasp around my wrist and listen to all day long." **Through Mar. 22** - "Julie Anne Greenberg: Symptoms of Nature". Works in this exhibition explore the ephemeral yet lasting effects of phenomena in our environment. Drawing and screen-printing are employed interchangeably in attempt to capture the destructive yet beautiful acts of erosion that are present in our ever changing ecosystems. **Through Mar. 22** - "Cyndi Goetcheus: The Exquisite Canvas of Abandonment Images of Historic Fort Monroe". Goetcheus' unique images of historic Fort Monroe, VA, one of the nation's newest national parks, reflect what she calls a "divine collaboration of Mother Nature, Father Time and mankind". The artist states "It's as if some unknown artist created these magnificent canvases that most casual observers do not even notice as they tour this national treasure." **Mar. 26 - Apr. 21** - "Tanya Casteel's Cephalopod Ink: Into the Deep." A reception will be held on Mar. 28, from 6-8pm. Casteel's hand thrown brightly colored pottery features aquatic 1800's scientific drawings that create a graphic look inspired by the vast ocean. **Mar. 26 - Apr. 21** - "Fine Arts League of Cary's 19th Annual Juried Exhibition". A reception will be held on Mar. 28, from 6-8pm. Celebrate the visual arts in Cary at the FALC "19th Annual Juried Exhibition" which features artists' works representing a wide range of styles, techniques and media from throughout the region. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1-

pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 24** - "It's in the Details: McKenzie Ringhofer & Vicki Rees". A reception will be held on Feb. 2, from 2-4pm. Photographer McKenzie Ringhofer and oil painter Vicki Rees capture the details from the natural world around us. Rees' bright colored fruits and vegetables delight the viewer and Ringhofer's photographs elevate the simple natural elements into a level of detail barely seen by the naked eye. **Mar. 28 - May 23** - "Tuesday Night Portraits". A reception will be held on Mar. 28, from 6-8pm. The portraits that you will see in this exhibition, were all done by a group of artists that meets every Tuesday night at the Page Walker Arts & History Center. The informal portrait group hires a model for a 2-hour session. No membership is required to join in but you have to purchase a membership pass from the Town of Cary or pay an extra fee to the Town of Cary each time you come. The artists' abilities range from beginner to professional; there is no instruction, no peer pressure just relaxed painting and great fellowship. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 13** - "The New Found Land: Engravings by Theodor de Bry from the Collection of Michael N. Joyner". In 1588, Thomas Harriot published "A Brief and True Report of the New Found Land of Virginia", an engaging account of the area and inhabitants around the first British settlement in North America, established in 1585 on Roanoke Island, off the coast of what is now North Carolina. In 1590, an illustrated edition appeared, including 28 engravings by the Flemish artist Theodor de Bry (1528-1598), working from watercolors made by John White, a member of the expedition. Published in four languages and widely distributed, this book and its images gave Europeans their first (and lasting) impressions of Native Americans and some of their customs. **Through Apr. 13** - "America Seen: The Hunter and Cathy Allen Collection of Social Realist Prints". The 1930s and adjacent decades were a golden age of American printmaking. Federally-funded arts programs, notably the Works Progress Administration (WPA), sponsored and supported the work of a large number of artists, including printmakers, and the Associated American Artists organization made a wide range of prints—by some of the country's most distinguished artists—available to the general public at modest prices. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Mar. 9** - "A New Season," featuring a select group of professional artists from different disciplines. This will be the first time these locally based artists will have their work shown together in this way. **Mar. 11 - May 4** - "Let's Be FRANK - Member's Spotlight 2014," presents the work of the talented artists who make FRANK the leading non-profit art gallery in the heart of Chapel Hill. FRANK's twenty-two member artists will be the focus of this not-to-miss exhibition. The membership's talents vary widely and this show will embrace the artistic vision and personal style of each individual; photography, painting, jewelry, ceramics, wood furniture, mixed media, and more will be featured in this dynamic show. **Mar. 11 - 23** - "Merging Our Past & Present Experiences through Art Karen Youth Art Exhibition". A reception will be held on Mar. 14, from 6-9pm. The exhibit by the Karen Youth Art Group, will display the artwork the students created under

continued on Page 58

NC Institutional Galleries

continued from Page 57

the instruction and direction of a strong group of FRANK member and consigning artists, as well as a number of photographs documenting their journey. **Mar. 25 - Apr. 6** - "Meet Our Heroes: Secret Room Books Created by Durham Academy 6th Grade Students". A reception will be held on Mar. 27, from 5-8pm. The students return with their Secret Room Books, illustrating the hero in each student's life in a vibrant pop-up style, handmade book. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Through Mar. 23** - "Big, Bold, Black & White," featuring an exhibit of paintings by Murry Handler. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



View of the Mario Botta exhibition

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 25** - "Mario Botta: Architecture and Memory". Botta is among the most noted architects on an international scale. His reputation and status have long been established throughout the rest of the world by the great number and wide variety of commissions the 70-year-old architect has received in the last 50 years throughout Europe and most recently Asia. He is considered one of the world's foremost architects of churches and museums. Botta's body of work ranges from private residences in the Swiss Alps to urban projects in Europe and Asia. The Bechtler Museum of Modern Art is the only US venue for this engaging exhibition that highlights the designs for some of Botta's significant museums, libraries, theaters and religious spaces. Over the last decades, Botta has focused on creating major public buildings worldwide. The exhibition features sketches, original wood models and photographs for 30 of these projects. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Road, South End, Charlotte. **Mar. 7 - 28** - "COMMUNITY." A reception will be held on Mar. 7, from 6-9pm. Interpretations of what bonds us as communities will be offered. Coming in April, "SPRING INTO ART", a regional juried exhibition. Prospectus and entry labels available at (www.charlotteartleague.org). **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Thurs., 11am-3pm; Fri., 1-5pm; Sat., 11am-5pm; & Sun. 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Mar. 13 - Apr. 13** - "Darren Douglas Floyd: Destroyer of Dreams, Or, Container of All Future Meaning." A reception will be held on Mar. 13, from 6-8pm and a lecture on Mar. 20, at 6pm in Semans Auditorium. **Smith Gallery, Mar. 13 - Apr. 9** - "Yvonne Petkus: Serial Self." A reception will be held on Mar. 13, from 6-8pm. A lecture will be given on Mar. 12, at 6pm in Semans Auditorium. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Mar. 6** - "Jewelry + Metals of the Carolinas," featuring works by seven emerging and established artists, including Eliana Arenas, Claire Avery, Mi-Sook Hur, Katie Poterala, Caitie Sellers, Courtney Starrett and Loring Taoka. The exhibition will include a variety of techniques and materials, including enamel, plastic, resin and others. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 1** - "African American Art Since 1950: Perspectives From The David C. Driskell Center African American Art Since 1950". Featuring an exhibition in which works by renowned artists such as Romare Bearden, Elizabeth Catlett, and Sam Gilliam are coupled with exciting new visionaries, including Chakaia Booker, Lorna Simpson, and Kara Walker, collectively reflects the growing prominence and complexity of the field of African American art over the last 60 years. **Through June 1** - "Question Bridge: Black Males". The exhibit explores the ongoing challenges within the black male community by instigating a transmedia conversation across the geographic, economic, generational, educational and social divisions of American society. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Mar. 29** - "QUYNH VANTU: THRESHOLDS." During her residency in Fall 2013 Quynh Vantu, a trained and licensed architect who does not discern between architecture and art, will re-imagine the Center's first floor gallery and entry ways culminating in an architectural intervention using fabric and light. Vantu's commissioned project will respond to the building's soaring ceilings

and mix of industrial architectural elements and the visible remnants of the neo-Gothic church. Focusing on transforming transitional spaces – hallways, thresholds, stairways – into condensed social exchanges, compressed physical negotiations, or transforming the lens through which we re-evaluate our routine environment, Vantu's project will invite us to explore our physical relationship to the built environment of the McColl Center and how we interact with its spatial surroundings. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccolcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through June 29** - "Bearing Witness: The New York Photo League and Sonia Handelman Meyer". The New York Photo League was established in 1936, and centered on the exploration of the power of photography to effect social change and capture the lives of ordinary people as they had never before been depicted. And now, the work of this era - focusing in particular on the remarkable photography of Sonia Handelman Meyer is on view. The exhibition includes approximately 100 photographs from Photo League members. **Through Aug. 17** - "North Carolina Pottery, Then and Now." Selections from the museum's recent exhibition, "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," are supplemented by more highlights from the museum's permanent collection. From the earliest decades of the nineteenth century regions of North Carolina emerged as key centers of pottery production. Randolph, Moore, and Chatham Counties in the Eastern Piedmont developed strong ceramics traditions, with potting families like the Foxes and the Websters creating well-crafted, utilitarian vessels in salt-glazed stoneware. Farther west, the Catawba Valley counties of Lincoln and Catawba developed their own notable ceramics traditions, with the Seagles, Hartsoes, and other potters making storage jars and jugs in ash-glazed stoneware. The ash-glaze tradition was kept alive in the twentieth century by Burlon Craig and his followers. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Mar. 1 - Aug. 10** - "Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion." The exhibition



Maija Isola. Finnish, 1927-2001 | Marimekko. Helsinki, Finland, 1951- | Unikko (detail) designed 1964, printed 1966-67 | Cotton | Gift of Mr. and Mrs. Matthew Benson. Collection of The Mint.

presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Floral patterns have appeared in decorative arts since ancient times. Inspired by the forms, colors, and textures of the botanical world, artists from across the globe have copied and interpreted individual flowers, bouquets, and gardens in glass, ceramic, textile, and jewelry design. Allure of Flowers presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. **Mar. 29 - July 20** - "Women of Vision: National Geographic Photographers on Assignment". The 11 photographers featured in this exhibition are inspiring trailblazers and storytellers. The 100 photographs capture compelling stories of our planet and its people. For the last decade, some of the most powerful and impactful stories published by National Geographic have been produced by a new generation of women. The 11 photographers featured in "Women of Vision: National Geographic Photographers on Assignment" are inspiring trailblazers and storytellers. They are as different as the places and the subjects they have covered, but they all share the same passion and commitment to storytelling that has come to define National Geographic. The more than 100 photographs in the exhibition capture compelling stories of our planet and its people from the savannahs of Botswana to the war torn streets of Libya and Afghanistan; the beaches of the Jersey Shore to the Mongolian steppe or the rainforests of New Guinea. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 6** - "Artifice," featuring works by Betsy Birkner and Pam Winegard, which include a variety of media, including ceramics, found objects, gouache and encaustic. The exhibition will feature the collective works of both artists, who live and work in Charlotte, NC. **Mar. 17 - July 3** - "Past Perfect: Kirsten Tradowsky." A lecture and reception will take place on Apr. 9, beginning at 2pm. San Francisco painter Kirsten Tradowsky takes inspiration from the past. She paints scenes from old photographs, or of old objects, taking no pains to hide their present condition. An exhibition of her work feels like a search in a thrift shop, complete with the imperfect objects and places worn by time. This exhibition will include a group of her most recent paintings, rendered in both rich and faded hues that reference the age of her subjects. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 12** - "Henrique Oliveira". The folds, curves, and caverns of Brazilian artist Henrique Oliveira's monumental installations confront the viewer with a voluptuous magnificence. Painstakingly constructed of strips of weathered plywood (often from tapumes, fences in his hometown of São Paulo), the site-specific works invade the space in an almost parasitic manner – protruding from walls and wrapping around architectural structures to suggest forms found in nature and the human body. Oliveira's installations speak to the human experience on a physical and universal level. His work for the Projective Eye Gallery will cover the 22-foot gallery wall with forms,

continued on Page 59

NC Institutional Galleries

continued from Page 58

colors, and textures created from recycled, locally-sourced laminate wood. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Kelly Thiel

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Mar. 15** - "Human Nature," featuring a new group exhibition featuring artwork depicting figures and landscapes in a variety of media includes artwork by 13 contemporary Southern artists: Byron Baldwin, Regina Burchett, James Daniel, Carolyn DeMeritt, Holly Fischer, Isabel Forbes, Tim Ford,

Harriet Goode, Paul Keysar, Gayle Stott Lowry, Beth Tarkington, Kelly Thiel and Karen Reese Tunnell. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 9** - Featuring selected works of pottery from the private collection of Joan Byrd and George Rector. A reception will be held on Mar. 20, beginning at 5pm. The exhibit, including pieces by some of the world's most celebrated potters, coincides with the conclusion of Byrd's long career as a professor of ceramics at WCU. She will retire in May after teaching for 46 years on the art faculty. Rector has taught ceramics at WCU for more than 20 years. He will continue to serve as an adjunct art faculty member in the WCU School of Art and Design. **Permanent Gallery, Through Mar. 31** - "Edward J Bisese: Good Thoughts Better". Celebrating beauty, the grotesque, altered realities and real events, Ed Bisese visits us with his oddly vibrant paintings, drawings, and assorted objects. **Drawing Gallery, Through Apr. 4** - "Touch in Real Time: Holly Hanesian". An art talk will be given on Feb. 20, at 5pm in BAC 130, followed by an artist's reception, from 6-7pm, in the FAM Star Atrium. Hanesian collects handshakes from across the country. Each handshake contains a wet piece of clay, imprinting each participant's hand with the artist's. They hold each other for 15-20 seconds, the time it takes for the bonding hormone, oxytocin to be released into our bodies. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Mar. 22** - "Hawks and Doves," featuring custom bags and pillows by Jessica Ullom. A reception will be held on Mar. 21, from 6-9pm. The exhibit was born from a love for vintage graphics and type. The feed sacks and textiles that Ullom uses in her wares were produced between 1920 and the early 1970s, in the US, and used on US farms. These sacks have had a strong stitch in the American quilt, serving as a necessity to farmers and to mothers and grandmothers who used them for clothing and blankets. Ullom spends many hours searching for these vintage textiles and then skillfully transforming them into durable goods for the modern world. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Mar. 10 - May 17** - "My White Friends," featuring photographs by Myra Greene. Greene has often used the human body—primarily black and brown ones, often her own—to explore issues of difference, beauty, and memory. In conversations with white friends, she realized that they had very different notions of racial identity than her own; in one pivotal exchange, a friend remarked that he really didn't think about whiteness at all. "I had never considered this was possible," says Greene. The exhibition was born out of this revelation. The project's

"racial identity portraits" are co-constructions with Greene's friends that allow them to "respond to the idea of being imaged for their race," she says. Her goal is thoughtful dialogue about how we describe and think about racial identity: "I want conversations, not categories." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Mar. 15** - "Community Invitational I." **Mar. 19 - May 10** - "Community Invitational II." **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Ella Fountain Pratt Legacy Gallery, Through July 6** - "The Still Life Reinterpreted," featuring an exhibit of works by Cynthia Aldrich. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Mar. 24 - Apr. 19** - "Tyrone Geter: A Retrospective". **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Apr. 27** - "Another Look: Appropriation in Art". Appropriation has existed for as long as humans have created art, whether it is called parody, pastiche, copy, imitation, plagiarism—or even forgery and fake. Since the turn of the 20th century, however, artists have appropriated imagery from well-known works of art, commodities and the media in order to make a statement about art's relationship to, and place within, our world. **Through May 11** - "Archibald Motley: Jazz Age Modernist". The Nasher Museum presents the first sustained examination of the remarkable paintings of Archibald John Motley, Jr. (1891-1981), a master colorist and radical interpreter of urban culture. Motley has captured worldwide attention with his brilliant yet idiosyncratic paintings known for rainbow-hued, syncopated composition. For the first time, this exhibition introduces his work within an international context. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Scrap Exchange, 923 Franklin Street, Bay 1, Durham. **Green Gallery, Through Mar. 15** - "ABCs of Reuse," an exhibit featuring mosaic artwork created and curated by Jeannette Brossart. Through her work in the mosaic medium, artist Jeannette Brossart considers reuse a personal challenge that showcases the beauty and viability of nontraditional components. "It is exhilarating," Brossart says, "to transform a piece of glass into a bird feather, a human pupil or leaf blowing in the wind." Hours: Mon.-Wed., 11am-5pm; Thur.-Fri., 11am-9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919-688-6960 or at (www.scrapexchange.org).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 13** - "Spellbinders & Dreamcatchers," featuring works by Joel Tesch. The exhibit presents evocative and atmospheric paintings of nature. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).



Bull by Pablo Picasso, 1957, © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 13** - "Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection". The exhibition presents a selection of the ceramics created by Pablo Picasso in collaboration with George and Suzanne Ramie and the artisans at their Madoura pottery workshop in Vallauris, Southern France, between the years 1947 and 1971. The exhibition consists of 40 ceramic works - plates, bowls, pitchers, vases, and plaques - in addition to posters and other memorabilia. The exhibition was curated by Gerald Nordland, noted author and independent curator, and former director of the San Francisco Art Museum, the Milwaukee Art Museum, and the Wight Gallery, UCLA. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions.

continued on Page 60

NC Institutional Galleries

continued from Page 59

Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 1** - "The Pilgrim-age: A Lifetime of Collecting by Dr. James and Juanita Pilgrim". Fayetteville residents Dr. James and Juanita Pilgrim have spent their life together collecting artwork and developing relationships – often close friendships – with the artists whose work they collect. The Pilgrim's collection includes work by highly-acclaimed African-American artists, including Romare Bearden, Elizabeth Catlett, William Tolliver, Jonathan Green and Ernie Barnes. Work by Tolliver, Green and a few other select artists will be included in the exhibition. **Mar. 11 - Mar. 22** - "Cumberland County High School Juried Art Exhibition". This annual exhibit features the young talents of local high school students. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Through Mar. 21** - "Food!," is a mouthwatering collection of paintings, photographs, textiles, pottery, and much more. The ACWC will also feature the work of local writers and poets. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Mar. 27** - "Imprint," curated by Edie Carpenter, presents four artists who are taking prints to a different level by utilizing printmaking techniques to create three-dimensional works. The four artists, Mathew Curran, April Flanders, Mark Iwinski and Indrani Nayar-Gall, conceive works that defy the confines of a frame or matrix that is the basis of traditional printmaking and work towards a three-dimensional presence in space. Following Greenhill's 2008 survey of North Carolina printmakers, this exhibition examines the different ways contemporary printmakers create installations to address themes of social change and the vulnerability of the natural environment. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through May 16** - "Adele Wayman: A retrospective, 1962-2014". **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Nancy Rubins, *Drawings & Hot Water Heaters*, 1992, hot water heaters, black tie-wire cable, and graphitic pencil on paper, approx. 18 x 11 x 10 ft. Collection of Martin Z. Marguiles, Miami.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through Mar. 9** - "Nature in All Its Glory: Selections from the Collection." This exhibition of paintings, works on paper, and sculpture from the Weatherspoon's collection honors one of the longstanding themes in the history of art: the celebration of nature and all its wondrous grandeur. Through myriad means, the works featured in this exhibition explore the magnificence, mystery, and power of nature as we experience it in daily life. **The Louise B. Tannenbaum Gallery, Through Apr. 13** - "Bugs, Beasts and Blossoms: Japanese Woodblock Prints from the Dr. Lenoir C. Wright Collection". Unique images of nature created by Japanese artists from the Edo period (1615-1868) through the twentieth century will fill the Tannenbaum Gallery this spring. The two principal artists responsible for introducing this theme to the woodblock print art form were Hokusai (1760-1849) and Hiroshige (1797-1858). Later artists continued their custom of directly observing nature and imbuing its flora and fauna with symbolic meanings. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 13** - "Foreign Love - Jiha Moon: Falk Visiting Artist". Known for combining traditional Asian landscape-painting techniques with American Modern and Pop art influences, Moon's colorful compositions blur the lines between East and West to speak to the cultural pluralism of contemporary society. Composed with flowing, gestural brushstrokes, and an array of iconic references (emoticons, Lucky Cats, lotus blossoms, scrolls), her imaginative mash-ups offer an intense experience. **Gallery 6, Through May 4** - "Nancy Rubins: Drawing, Sculpture, Studies". Rubins is known for her large-scale commissioned sculptures composed of boats and airplane parts as well as for her extraordinary graphite drawings—all elegant forms that adventurously confront gravity and transform materials into objects of extraordinary

visual beauty. This exhibition is the first to explore the relationships among her work in various media and focuses on the career arc of one of the foremost sculptors working today. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 27** - "Art Amongst Friends," featuring works by Kathy Brusnigham, Scott Harris, Vicki Johnson, Phyllis Sharp, Jean Smith, and Amos Westmoreland. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 27** - "Not for Long, My Forlorn-Artworks by Kymia Nawabi." **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat. & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 6 - Apr. 5** - "2014 School of Art and Design Undergraduate Exhibition". A Judge's lecture will take place on Mar. 5, at 5pm. A reception will be held on Mar. 6, beginning at 5pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Main Street**, 539 North Main Street, Hendersonville. **Mar. 7 - Apr. 18** - "Mentors & Students". Designed to celebrate the importance of art in a child's life, the three exhibitions will feature the work of Henderson County elementary students, secondary students, and their art mentors. **Through Mar. 7** - "The Art of Our Children," featuring works by elementary student. **Mar. 14 - 28** - "Art Teachers Create". A reception will be held on Mar. 14, from 5:30-7pm. **Apr. 4 - 18** - "Artists of Tomorrow," featuring works by secondary students. The exhibits are sponsored and presented by the Art League of Henderson County. Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Mar. 9** - "Elizabeth Catlett: Artist - Activist." Catlett was an American-born Mexican sculptor and printmaker, best known for the black, expressionistic sculptures and prints she produced during the 1960s and 1970s, which are seen as politically charged. This exhibition features the Museum's recent acquisitions Cartas and Nina, as well as works borrowed from local collectors. **Whitener Gallery, Through Mar. 9** - "Snowfall in the City and the Country." This exhibition features winter landscape paintings collected by the Museum's founder and first director, Paul Whitener. Artists include Guy Wig-

gins, Hobart Nichols, and Gardner Symons. **Coe Gallery, Through Mar. 29** - "Faces & Figures from the Permanent Collection." An exhibition of portraits and other artwork celebrating the figure, from new acquisitions like Untitled attributed to Willem de Kooning, to beloved favorites such as The Windowseat by Jane Peterson. Presented in conjunction with the Museum's 70th anniversary celebration. **Entrance Gallery, Through Apr. 13** - "IMAGEINATION: Catawba Valley Camera Club Photo Competition." The winning submissions from a regional photography competition juried by the Catawba Valley Camera Club are featured in this exhibition. The entry divisions include amateur and youth. This is the seventh annual exhibition. **Windows Gallery, Through Mar. 23** - "100th Anniversary of the Armory Show - Organized by Arthur B. Davies". The Armory Show refers to the 1913 International Exhibition of Modern Art that was organized by the Association of American Painters and Sculptors, the first large exhibition of modern art in America. Celebrating 100 years since the Armory Show, the Hickory Museum of Art presents an exhibit from its own collection of work by the Armory Show's leading organizer, Arthur B. Davies. Also included are works by George Beal, Elie Nadelman, John Sloan and William Glackens; who also participated in the Armory Show. **Gifford & Regal Galleries, Through Mar. 9** - "Juie Rattley III." Paintings by Kernersville, NC, artist Juie Rattley III, created after his childhood friend was killed in an apparent home invasion. Through a series of self-portraits, he shows various expressions of anger, resignation and sadness. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Mar. 30** - "Regional Art Leagues". A reception will be held on Mar. 29, from 5-7pm. Showcasing the talents of selected artists of the surrounding regional art guilds and organizations. This exhibit features the People's Choice Awards, chosen by exhibition visitors and presented at the closing reception. **Loft Gallery, Mar. 8 - May 18** - "Making Waves". A reception will be held on May 3, from 5-7pm. The use of non-powered boats on lakes and rivers are a part of the mountain culture that was promoted by Samuel Truman Kelsey, one of the founding fathers of Highlands, and supported by the 1989 Land Use Plan that describes the "magnificent beauty and unusual attraction" of the outstanding biological diversity, scenic mountain views, unpolluted watersheds and fortunate location in the midst of the Nantahala National Forest. Handcrafted wooden boats will be on display, including handmade bamboo rods, paddles, antique outboard motors, reels and flies. This exhibition coincides with the Highlands Three River Fly Fishing Tournament. **Atrium, Through Apr. 13** - "The Bascom Instructors". A reception will be held on Mar. 29, from 5-7pm. This exhibition is presented as a preview of talent from the dedicated artists who share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's adult education programs and work with us throughout the year. **Education Gallery, Through Apr. 13** - "The Bascom Youth Instructors". A reception will be held on Mar. 29, from 5-7pm. This exhibition is presented as a preview of talent from the dedicated artists who share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's youth education programs and work with us throughout the year. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Mar. 21** - Featuring an exhibit of works by nationally recognized artist Murry Handler, who lives in Pittsboro, NC, but his extensive training in art began in NYC where he studied at The Franklin Institute of Art, figure drawing with Joseph Kelly at Pratt Institute, and painting at the Workshop School under the late Joe Hirsh. **Gallery B, Through Mar. 21** - Features an exhibit of works by Jean Cauthen, Kate Worm, and Stephen Brooks. Cauthen grew up in Italy,

continued on Page 61

NC Institutional Galleries

continued from Page 60

New Orleans and the Carolinas. Every year she returns to Italy to capture images of vineyards or the cityscapes of Venice and Rome. Worm is an artist inspired by the natural environment, particularly the wooded interiors near her home in NC. She paints landscapes with oil, but uses watercolor and gouache for figure work. Brooks is a painter inspired by nature and the forests blanketing North Carolina. He is not interested in making his paintings look realistic and would rather his paintings be an expression of his visual ideas. **Hallway Gallery, Through Mar. 21** - "HEALING SEEKERS: A Photography Exhibit". Healing Seekers is an educational resource whose primary focus is providing video content material and resources for school systems, educational venues, and the general public. **Kaleidoscope Gallery, Through Mar. 21** - Presents the "Annual Middle School Art Exhibition," featuring works of art by many of Guilford County's Middle school artists. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Mar. 28, from 6-9pm - "Last Fridays Art Walk™". The Hillsborough Arts Council invites everyone to visit walkable historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, cool boutique shops and award winning restaurants. Stops on the Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Weston, Cup A Joe, ENO Gallery, The Qi Garden, Hillsborough Yoga Downtown, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. Through Mar. 22 - Featuring an exhibit of works by Sandy Alexander McBride. **Mar. 28 - Apr. 19** - Featuring an exhibit of works by Amy Fletcher. A reception will be held on Mar. 28, from 6-9pm. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. Mar. 2 - 21 - "36th Annual Student Art Show & Competition". Grades 6 through 12. Each Middle & High School art teacher submits 8 pieces of work to the competition. This show is always colorful, intriguing and imaginative. Over 100 paintings will be on display. The judge will be Janet Francoeur, owner of Carolina Creations in New Bern, NC. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. Mar. 1 - 29 - Featuring an exhibit of works by Doug Knotts. A reception will be held on Mar. 8, from 7-9pm. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir



Work by Ward H. Nichols

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. Main Gallery, Mar. 7 - 28 - "The Realism of Ward Nichols," featuring oil paintings by North Wilkesboro artist Ward H. Nichols. A reception will be held on Mar. 7, from 5-7pm. Nichols (1930-) was born in West Virginia. A self-taught artist, he painted his first oil painting on Christmas Day in 1943. **Satie's Gift**

Shop, Ongoing - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. Through Mar. 31 - Featuring folk art paintings by Theresa Gloster. Gloster is a memory artist, a self-taught painter whose paintings exuberantly chronicle her childhood years in the small African American community of Bushtown, in North Carolina's Caldwell County. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. Mar. 4 - 28 - "10th Annual Youth Art Show". **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. Through Apr. 4 - "Art that Looks Good Enough to Eat". Show Director Sheila Brodnick says that this will be a lighthearted and fun exhibit. Artists were invited to depict anything and everything edible. All media will be represented. Clay artists were especially encouraged to design, imaginative, unusual serving pieces with the whimsical food theme. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. Ongoing - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. Gallery 1, Through Mar. 7 - "Rising Miami," featuring a solo exhibition by Miami-based artist Alma Leiva. The exhibition features Leiva's newest work on her well-received, current series Celdas, meaning "prisons" in Spanish. She constructs environments that allude to violence and Spanish colonialism in Central American culture. The environments may memorialize people killed in the violence, use Virgin Mary kitsch and inexpensive, frail building materials to reflect the necessity of making do in the culture. **Mar. 15 - Apr. 19** - "Following Celdas," featuring an Artspace Artists Association exhibition, juried by Tom Braswell. Braswell is the Director of the Wellington B. Gray Gallery, East Carolina University, Greenville, NC. **Upfront Gallery, Mar. 7 - 29** - "Our Illuminated Journey," with landscape paintings by recent Artspace Artists Association member Paul Gala. Among his influences are the Old Masters and the artists of the Hudson River School. A reception will be held on Mar. 7, from 6-10pm. **Gallery**

2, through Mar. 29 - "Trajectories," featuring the work of artists Orna Feinstein and Jeanne Heifetz. Feinstein's sculptural monotypes are influenced by natural structures and geometry, like those found in tree rings and cells. Heifetz's work is inspired by the natural geometry of cultivated fields. **Lobby Gallery, Through Mar. 29** - "Fabricating Disaster," an exhibition that concludes Jaclyn Bowie's residency as an Artspace Regional Emerging Artist. Bowie works in a variety of media, as evident by the site-specific sculpture and printmaking in the exhibition. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. Main Gallery, Through Apr. 27 - "2012-2013 North Carolina Arts Council Visual Artist, Craft Artist, and Film/Video Artist Fellowships". A reception will be held on Feb. 6. Since the inception of the fellowship program in 1980, the North Carolina Arts Council has worked with museums and galleries across the state to host an exhibition and produce a catalogue of visual, craft, and film/video fellowship recipients. The exhibition at CAM Raleigh will feature the work of nine visual artists, four craft artists, and two film/video artists selected for the 2012-13 awards including: Ryan Buysens, sculptor, Charlotte; Notasia DeRubertis, narrative filmmaker, Durham; Travis Donovan, installation artist, Chapel Hill; Scott Hazard, sculptor, Raleigh; Brandon Jones, designer/sculptor, Greensboro; Becky and Steve Lloyd, ceramists, Clyde; David McConnell, sound sculptor/installation artist, Raleigh; Daniel Nevins, painter, Asheville; Marek Ranis, experimental/video artist, Charlotte; Dana Raymond, sculptor, Garner; Amanda Small, ceramist, Chapel Hill; Tracy Spencer-Stonestreet, sculptor, Greensboro; Leigh Suggs, fiber artist, Carboro, Sarah West, metal artist, Asheville; and Jeff Whetstone, experimental filmmaker, Durham. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. Ongoing - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. Through May 23 - "Remnants of the Floating World: Japanese Art from the Permanent Collection". The exhibit includes kimonos, textiles, ceramics, and 19th century woodblock images from feudal Japan's pleasure and entertainment districts. The exhibit draws upon the treasures of the Gregg's permanent collection to explore a world of courtesans in elegant kimonos, warrior-heroes on military ventures, sinister ghosts and witches, theatrical performances and scenes of leisure. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.



Work by Anna Podris

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. Through Mar. 2 - "Wild and Untamed," featuring the newest photography works by Gene Furr. A native North Carolinian, Furr studied photography at the Brooks Institute of Photography, Santa Barbara, California. He worked for the News and Observer for 30 years as staff photographer, chief photographer, photo editor and photo coach. **Mar. 7 - 30** - "Distant Relatives". A reception will be held on Mar. 7, from 6-8pm. As one of the most prominent married art couples in the area, Keith Norval and Anna Podris will bring their individual visions of unique explorations of paint to the North Carolina Museum of Natural Sciences in their newest exhibition. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. East Building, Level A, Through Aug. 31 - "Bull City Summer," inspired

by the 25th anniversary of the movie "Bull Durham," documents the 2013 season at the Durham Bulls Athletic Park, home of the most popular and legendary minor league baseball team in America. Ten nationally and internationally acclaimed artists—photographers Alec Soth, Hank Willis Thomas, Hiroshi Watanabe, Alex Harris, Frank Hunter, Kate Joyce, Elizabeth Matheson, Leah Sobsey, and Jeff Whetstone, and video artist Ivan Weiss—converged on the stadium for all 72 home games. The exhibition presents a subtle yet powerful group study of the obsessive routines and crafts of baseball, mirrored by routines in the stands, in concessions, and behind the scenes, a story unfolding daily yet rarely documented, the repeating drama slightly different each time. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. Through Mar. 5 - "The Tsars' Cabinet: Two Hundred Years of Russian Decorative Arts Under the Romanovs," and "Windows into Heaven: Russian Icons from the Lilly and Francis Robicsek Collection of Religious Art". The year 2013 marks the 400th anniversary of the beginning of the Romanov Dynasty, or the House of Romanov — the imperial monarchy that ruled Russia from 1613 until 1917 and included the reigns of Peter the Great, Catherine the Great and Nicholas II, the last tsar. "To commemorate this anniversary, the Museum of History will present these exhibitions that give visitors a rare glimpse into the splendor of Imperial Russia," said Dr. Jeanne Marie Warzeski, Exhibition Curator. **Museum Lobby, Through Aug. 3** - "Formed, Fired and Finished: Art Pottery from the James-Farmer Collection," featuring more than 70 items by North Carolina potters. In the early 1900s, Tar Heel potters began transitioning to art pottery after cheaper, mass-produced containers replaced the demand for utilitarian pottery. They used innovative colorful glazes and reinterpreted traditional shapes to transform their vessels into decorative items to sell. The potters' financial survival, the crafts revival movement, increased tourism, and outside cultural influences motivated North Carolinians to adapt. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The WONC Gallery, Woodworkers of North Carolina, 3141 Capital Boulevard #110, inside the Klingspor Woodworking Store, Raleigh. Ongoing - North Carolina has a rich history in woodworking. WONC strives to keep this tradition alive by bringing together all of the different styles and forms of woodworking together and sharing them with everyone. Workshops are held to teach, share and inspire. Our parents taught us the value of fine craftsmanship. It is our goal to see that this tradition continues by sharing the joys of woodworking to all. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-5pm; & Sun. 1-5pm. Contact: 919/876-0707 or at (www.woncgallery.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. Through Apr. 26 - "Rocky Mount: Documentary Photographs of Visionary Artists and Their Working Environments," by curators William Arnett and Everett Mayo, and photographer Ronald Sowers. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. Mar. 21 - Apr. 20 - "Stories in Paint," featuring works by Horace Raper and Jerry Taylor. A reception will be held on Mar. 21, from 7-9pm. Artists Horace Raper

continued on Page 62

NC Institutional Galleries

continued from Page 61

and Jerry Taylor are old friends from Wilson, NC, with enough years under their belts to know some good old stories to tell in paint. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.rcvarg.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Mar. 10** - "Old Ways in Mind: Historical American Pottery and Contemporary NC Potters". Curated by Brenda Hornsby Heindl, the exhibition will highlight North Carolina potters influenced by historical American pottery and the legacies of iconic potters and their families. This exhibition will explore why historic American pottery traditions are important for the present and future and an examination of the designs, methods, and materials important to potters in carrying out their work. The exhibition will also examine American pottery kiln designs and the impact of these designs on the appearance of historical and contemporary pottery. Visitors will learn about how pottery is fired in a kiln and the importance of using natural materials and local clay in wood-fired kilns. **Mar. 22 - Apr. 26** - "Teachers of Tradition: NC's Folk Heritage Award-Winning Potters," featuring a temporary exhibition highlighting and honoring the exemplary work of thirteen of the state's outstanding traditional potters, including: Dorothy and Walter Auman, Burlon Craig, Vernon Owens, Amanda Swimmer, Nell Cole Graves, Louise Bigmeat Maney, Melvin Lee Owens, Celia Cole Perkinson, Neolia Cole Womack, Senora Lynch, Arnold Richardson and Sid Luck. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).



Works to be available at the NC Glassfest

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Mar. 15, 10am-2pm** - "NC Glassfest". Sale featuring functional and culinary glass created by North Carolina artists. All items are hand-blown by North Carolina artists. Visitors can expect glasses, cups, bowls, pitchers, sweet tea sets, vases and more in many colors, shapes and sizes to be available.

Items will be priced between \$20 and \$200. No admission fee. Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksnc.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Through Mar. 5** - "19th Annual Treasure of the Earth Pottery Show & Sale". This promises to be the best exhibit yet with the works of over 30 local and regional artists plus 7 new potters!. The works on exhibit include sculpture and pottery in a wide variety of styles. It is a must see show. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Pennington-McIntyre Art Gallery, Cleveland Community College, **Through Mar. 14** - Featuring works by former CCC fine arts student and artist, Josiah Mark Cameron. Cameron was born and raised in Kings Mountain, NC, and attended Cleveland Community College for two years before continuing his education at Appalachian State University where he received his Bachelor of Fine Arts degree with a concentration in drawing and painting in May 2013. Hours: Mon.-Thur., 7am-7pm and Fri., 7am-3pm. Contact: call Sally Jacobs at 704/669-4023 or e-mail to (jacobss@clevelandcc.edu).

Siler City

Throughout Siler City, Mar. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Mar. 15** - "Annual Student Showcase". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 14** - Featuring an exhibit of prints by Andrew Blanchard and paintings by Mark Flowers. **Through Mar. 14** - Featuring an exhibit of works by members of the Carolina Camera Club Photographers. **Mar. 21 - May 3** - "18 Ways To See: Selected Bold Life Artists," created by "Bold Life" publishers Rimas Zailskas and Mary DiOrio. A reception will be held on Mar. 22, from 5-8pm. The exhibit features works by 18 selected artists from more than 100 featured in "Bold Life" in past 10 years; the work includes painting, photography, mixed media. A panel discussion will take place at the gallery Tuesday, Apr. 8, at 7 pm, by Rimas Zailskas and a select number of



Work by Grace Carol Bomer

artists featured in the exhibition. **Mar. 21 - May 3** - "Richard Russell: Collage". A reception will be held on Mar. 22, from 5-8pm. Russell draws on a specific litany of imagery - anatomical and medical illustrations, flora and fauna, art history, landscapes, furniture and drapery, decorative endpapers, vintage porn and beefcake magazines, antique engravings and Victorian scrapbooks - to compose new bodies, new species, creations that being to life new relationships and meanings. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Main Street and Depot Street, Waynesville. Mar. 7, 5-9pm - "First Friday Art After Dark." The Waynesville Gallery Association is excited to present Art After Dark, on the first Friday of every month. Enjoy a stroll through working studios and galleries on Main Street and Depot Street. Festive Art After Dark flags denote participating galleries, such as Haywood County Arts Council's Gallery 86, Earthworks, Jeweler's Workbench, Twigs and Leaves Gallery, TPennington Art Gallery, Main Street Artist's Co-op, Grace Cathey Sculpture Garden and Gallery, and the Village Framer. With beautiful weather upon us, it is a perfect night to explore the open air and delights of Main Street. A vibrant community of art galleries that stay open late and a handful of fabulous restaurants all within walking distance make for a fantastic evening. What's not to love? A short walk off of Main St. and you will discover Grace Cathey's Sculpture Garden. "Grace Cathey Sculpture Garden and Gallery in the Historic Frog Level district is a place travelers must visit." Rand McNally Road Atlas. Contact: 828-456-3517 or at (www.waynesvillegalleryassociation.com).

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures.

Holiday Hours: Dec. 5 - 13, 11am-5pm; Dec. 14, 11am-2pm; and Dec. 19 & 20, 11am-5pm. Contact: 336/349-4039 or at (www.artsinrockingham.org).

Wilmington

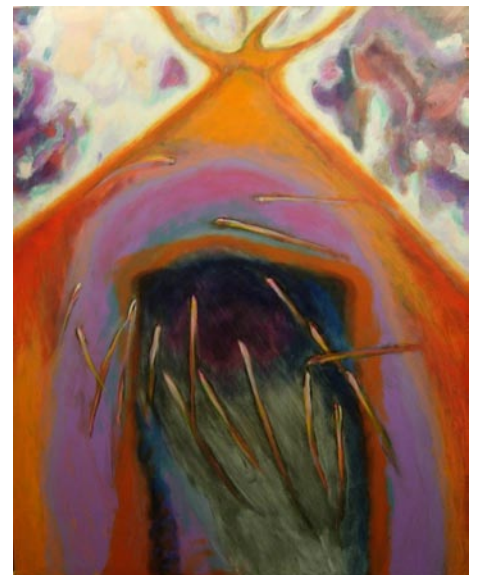
Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 1** - "Requiem in Glass: Brady's Greenhouse: An Installation by Harry Taylor." Mathew Brady (American, c. 1822-1896) is considered to be the father of photojournalism and was responsible for most of the photographic documentation of the American Civil War. When the war was over, Brady was forced to sell most of his glass plate negatives to settle his debts. These glass negatives then were recycled to build greenhouses, but as the years went by, the sun's rays burned the imagery from the glass and the images were lost. In this installation Wilmington photographer Harry Taylor re-imagines these fabled greenhouses, inspired by how these structures may have appeared during Reconstruction. The greenhouse features 300 of Taylor's glass plate images which invoke Brady's Civil War photography and the history of the Cape Fear region. **Through June 1** - "Bruce Barclay Cameron Duck Decoy Collection." Avid huntsman, sportsman, and philanthropist, Bruce Barclay Cameron, Jr. collected duck decoys throughout his lifetime. This exhibition highlights a selection of Mr. Cameron's most noted decoys. Artisans included are A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilson

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Through Mar. 1** - "The Wilson Project: Photographic Portraits," featuring photographs by Jerome De Perlinghi. In conjunction with our MLK, Jr. celebration. **Lowe Gallery, Through Mar. 1** - Association featured artist: Nancy Ping-Robbins. After initial efforts at oil painting at age eleven under her dad, Charles Regan's, instruction and guidance, Nancy Regan Ping (as she was then known) did not paint again until her five-year residence in Europe. Seeing the great art works in European art museums and a pivotal Picasso exhibit enhanced her artistic development considerably. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Mar. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Lea Lackey-Zachmann

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Mar. 1** - Featuring an exhibit of works by Dennis Millsaps and Beverly Noyes. Artworks Gallery presents a two-person exhibit by Dennis Millsaps showing new acrylic paintings of fruit presented in surreal fashion, and by Beverly Noyes' showing new watercolor

continued on Page 63

NC Institutional Galleries

continued from Page 62

paintings inspired by the prairie landscape, where the expansive space of a natural environment meets an endless sky. **Mar. 4 - 29** - Featuring an exhibit of works by Don Green and Lea Lackey-Zachmann. A reception will be held on Mar. 7, from 7-10pm. Green is showing sculpture and abstract expressionist paintings. His work is influenced by Nature with organic forms derived from plants. Lackey-Zachmann is showing paintings, prints, video, and small sculpture based on an exploration of the influences and interrelationships that exist between Nature and ourselves. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northeast Bedroom Gallery, Through June 1** - "Reynolda Moderns". In the early 20th century, artists in America began challenging the idea that the purpose of art is to represent reality. Instead of striving to produce window-like views of the world, artists such as Georgia O'Keeffe, Marsden Hartley, and Arthur Dove began experimenting with color, form, line, space, and content. **West**

Bedroom Gallery, Through Mar. 16 - "Partisans: Social Realism in American Art". "Partisans" is one of several small exhibitions of the museum's collections that rotate periodically in the museum's historic house galleries. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Closed through Mar. 21. Mar. 22 - May 24** - "Jennifer Meanley: Far Away, in the Meadow," curated by Steven Matijcio. Storytelling is a participatory act for UNCG professor and artist Jennifer Helen Meanley, whose paintings entice subjects both real and imagined into a surreal place—a parallel world in formation. The title "Far Away in the Meadow" comes from Ray Bradbury's 1962 novel, *Something Wicked This Way Comes*. It is in that meadow where shadows flicker, "as if parts of someone's life, yet unborn, were trapped there, waiting to be lived." The landscapes of Meanley's paintings, like Bradbury's meadow, are somber and mysterious, taking shape before our eyes. Yet, strangely, their colors are rich and bright. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Works by Kerrick Johnson

Bender Gallery, 12 S. Lexington Ave., Asheville. **Mar. 1 - Apr. 30** - "Affinity Series," featuring works by Chattanooga, TN, based glass artist, Kerrick Johnson. For this series, he first blows the glass into graceful, spherical and elliptical forms. Interestingly, Johnson is color blind and prefers to work with vibrant hues and in high contrast in order to aid in visibility. The artist then expertly carves the classically modern hollow forms, exposing the interior of the pieces and creating detail and interest on the exterior surface. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Mar. 1 - 30** - "CMJR Photography," featuring works by Carter Mitchell, Jr. A reception will be held on Mar. 7, from 4-6pm. With camera in hand almost everywhere he goes, photographer Carter Mitchell Jr. captures an offbeat view of the Asheville and surrounding towns. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Asheville, 8 Biltmore Ave., Asheville. **Ongoing** - Located in the heart of Asheville's downtown art district, the gallery exclusively features 2D and 3D fine arts by local area fine artists. Hours: Tue.-Sat., 10am-6pm and by appt. Contact: 828/699-2787 or at (www.galleryasheville.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.



Work by Melissa Engler

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Through May 10** - "The In Crowd: Grovewood's Studio Artists Exhibition". The studios, located next door to the gallery, house 11 working, professional artists producing everything from intricate book-based sculptures to handcrafted furniture. The exhibit will feature works in a variety of styles & mediums by Chris Abell, Kathleen Doyle, Melissa Engler, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Helen Purdum, Thomas Reardon, Brent Skidmore, and Jessica Stoddart. Grovewood Gallery and Grovewood Studios were established in 1992 by the Blomberg family of Asheville. Located adjacent to the Omni Grove Park Inn, both the gallery and the studios are housed in the historic Biltmore Industries complex. Biltmore Industries originated as a craft school in the early part of the 19th century to better the lives of the economically deprived youth of the Appalachian region. Today, Grovewood continues Biltmore Industries' tradition of supporting local craftspeople. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Rear-

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheville. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

NC Commercial Galleries

continued from Page 63

don, Brent Skidmore, & Jessica Stoddart. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).



Work by Jonas Gerard

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambas and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **Renaissance Asheville Hotel**, 31 Woodfin Street, and **Masonic Temple**, 80 N. Broadway, Asheville. **Mar. 14 - 16, 2014** - 3rd Annual Asheville Tattoo and Arts Expo. This year's festival will be bigger and better than ever and, for the first time, will expand to two venues. The Renaissance Asheville Hotel will once again host 100 of the best tattoo artists in the industry practicing their craft all weekend long. The Masonic Temple will be the site of our pop up art gallery. The artists will include both legends of the industry like Mike Skiver and Philadelphia Eddie who helped create the modern tattoo industry as well as today's pioneers like Dave Tavenal and Marshall Bennett who are bringing it into the 21st century. Hours: Fri. & Sat., noon-midnight, and Sun., noon- 8pm. Contact: call JR Yarnall at 828/279-2667, e-mail to (jryarnall@gmail.com) and visit (www.ashevilletattooexpo.com).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).



Work by Rob Travis

The Green Sage Coffeehouse & Café, 5 Broadway Street and South Asheville, 1800 Hendersonville Road, Asheville. **Through Mar. 31** - "Visual Design: Images that Endure," featuring the work of four Western North Carolina Photographers: Bonnie Cooper, Don McGowan, Bruce Siulinski, and Rob Travis. Rob Travis organized the exhibit and appreciates each photographer's distinct style. "This extraordinary exhibit showcases each of the individual artist's approach to the process of "visual design" in fine art photography. Balance, space, and visual design elements found in nature are artfully utilized in this inspiring display of creative expression. The exhibit nicely complements the décor of both venues." Hours: downtown, Sun.-Thur., 7am-5pm; Fri.&Sat., 7am-6pm, South Asheville, daily 7am-8pm. Contact: 828/252-4450.

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also respresent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils

and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Apr. 30** - "Winter Group Exhibition". **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am- 5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Mar. 1 - 31** - Featuring an exhibit of works by Waynesville, NC, artist, Jo Ridge Kelly. A reception will be held on Mar. 1, from 6-8pm. Kelley is well-known in the state and regional art community for her expressive plein air and studio landscapes and abstractions from nature. She has work in private and corporate collections all across the globe and has often been featured in American fine art magazines over the years. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tucheck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

New Location

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 12:30-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

continued on Page 65

NC Commercial Galleries

continued from Page 64

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 29 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at afford-

able prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Susan Mauney

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Mar. 8** - "The Brushwork Society: A Lowcountry Exhibition". The Brushwork Society is a diverse group of award-winning artists who come together to paint and share creative insights. Their group show will include works in oil, acrylic, watercolor, graphite, pastel and mixed media by Roger Tatum, Susan Mauney, Linda Pasulka, Richard Staat, Phyllis Riley, Sue Ernest, Nancy Hester, Jo Ann Staat, Jan Boland, and Joyce Grazetti. Work from the late Miriam Pinkerton, who was a member of the group until her death in 2013, will also be included. **Mar. 14 - Apr. 12** - "The Eclectic Closet - Home Decor Show". You won't want to miss this! We'll have antiques and flea market finds displayed creatively with artwork, pottery, glass and more! You find lots of ideas for mix-and-matching your own "stuff"! **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

continued on Page 66

NC Commercial Galleries

continued from Page 65

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (http://www.toerivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nc-craftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Mar. 8** - "A Group Exhibit of New Works by Our Gallery Artists". **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a re-

nowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.



Works by Ben Owen III

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Mar. 4 - 29** - "Barbara Pennington: A Retrospective," showcases the work of Alabama fine artist Barbara Pennington (1932-2013), illustrating the evolution of her artistic vision and her work in abstraction. Pennington exhibited in museums in Alabama and New York and was known for her expressive vibrancy, energy, and diversity in oil, watercolor, mixed media and oil pastels. A reception will be held on Mar. 7, from 6-9pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas.

Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).



Work by Matt Dibble

Elder Gallery, 1520 South Tryon Street, Charlotte. **Through Mar. 1** - "Winter Blooms". Charlotte artist, Stephanie Neely's love of horticulture has directed her artistic endeavors and her fascination with the beauty of flowering plants has become the main focus of her paintings. Neely majored in landscape horticulture at North Carolina State University prior to obtaining a degree at the University of North Carolina School of Law and then a Master of Arts degree from Loyola University. **Mar. 7 - 29** - Featuring a solo exhibit of works by Matthew Dibble. A reception will be held on Mar. 7, from 5-8pm. Dibble of Cleveland, OH, is the newest addition to Elder Gallery's stable of American artists. His unique painting style and adventurous technique earned him an invitation to join the gallery. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongo-**

ing - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Romare Bearden

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Apr. 26** - "30th Anniversary Exhibition," presenting a celebratory exhibition showcasing works of art by every artist the gallery currently represents including Wolf Kahn, Robert Motherwell, Romare Bearden, Hans Hofmann and Esteban Vicente. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Through Mar. 30** - "Common Ground," presenting ontemporary landscapes w/ featured artists Donna Baldassari, Ellen Delaney, Katherine Mead and Ralston Fox Smith. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Maribel Angel, Jim Connell, Elizabeth Foster, Vicki Sawyer, Paula Smith, Amy Sanders and Joy Tanner. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Mar. 7 - Apr. 26** - "The Heart and The Heavy," featuring an exhibit of works by Heather Evans Smith. Receptions will be held on Mar. 7 and Apr. 26, from 6-9pm. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt.

continued on Page 67

NC Commercial Galleries

continued from Page 66

Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmer-son Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pol-lard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Mal-boeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgal-ery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8m. Contact: 704/971-7552 or at (www.redskygal-ery.com).

Sanctuary of Davidson, 108 S. Main St., Da-vidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Mar. 7 - 14** - "Spring Cleaning Show 2014". A reception will be held on Mar. 7, from 6-8pm. Back by popular demand, Shain Gallery is hosting our 2nd annual Spring Cleaning Show! Over 50 paintings will be fea-tured, at amazing prices. This is a not-to-miss event, and will be up for ONE WEEK ONLY. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren

Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boule-vard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Re-restaurant and Foundation of the Carolinas) Char-lotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Char-lotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerg-ing with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, includ-ing many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's mis-sions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm.

Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsper-sons offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegolden-carp.com).

Village Studio Gallery, 130 Front Street, Weav-erville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Dur-ham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contem-porary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Through Mar. 9** - "GLOW," featuring artwork by Saba Barnard and Jena Matzen. **Ongoing** - The gallery pro-motes the beauty and mystery of visual art. Ple-iades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relation-ships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiades-artdurham.com/>).

Supergraphic, 601 Ramseur Street, Dur-ham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsu-pergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featur-ing work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours:

Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gal-ery crawl of several gallery spaces in Greens-boro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pot-tery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pot-tery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgal-ery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Fea-turing sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Con-tact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bron-stein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Through Mar. 16** - Introducing new artist Heather Jordan, oil painter. We will introduce the vibrant artwork of Heather Jordan from Darlington, SC. Jordan is a positive upbeat mid career self taught artist...no art degree - just daily determination to paint well with a splash of entrepreneurial spirit. **Ongoing** - Tyler White Gallery offers residential and corpo-rate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gal-ery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact:

continued on Page 68

Carolina Arts, March 2014 - Page 67

NC Commercial Galleries

continued from Page 67

call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Mar. 28, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

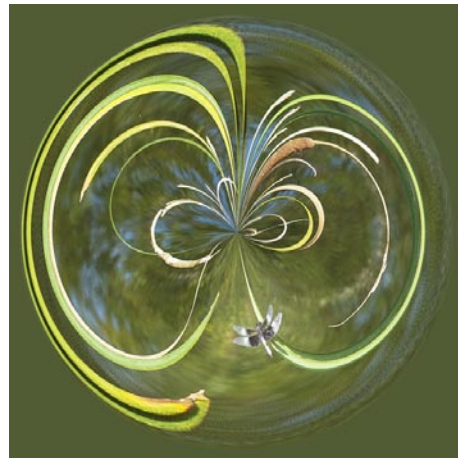
ENO Gallery, 100 South Churton Street, Hillsborough. **Through Apr. 20** - "Real & Surreal," featuring realistic botanical sketches and



Work by Robert Johnson

surreal landscape paintings by Robert Johnson, who is a visual storyteller whose interest in man's connection to the natural world are reflected in his evocative and often surreal work. Johnson began painting abstract works and studied with Mark Rothko in 1967. He then went on to earn a Masters of Fine Arts at Mills College in California. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Eric Saunders

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 23** - "It's All About the Story," presenting the second annual exhibit of art inspired by the work of a local writer. This year they have selected award-winning Hillsborough writer Jill McCorkle's 2009 short story collection "Going Away Shoes," to be their muse. A reading by the author will take place on Mar. 2, from 2-4pm. **Mar. 24 - Apr. 20** - "Flights of Fancy," featuring Susan Hope, Eduardo Lapetina and Eric Saunders. A reception will be held on Mar. 28, from 6-9pm. Three members of the gallery have let their imaginations go. Each with different mediums; glass, photography and acrylic painting they have created a magical experience of color and form. **Ongoing** - Founded in 2006, the gallery is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 11am-6pm, Mon.-Sat, and 1-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and

regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Highway 27, Lincolnton, NC. **Through Mar. 6** - "Bollywood, Colors of the Far East," features a brightly colored collection of fine art from member artists, featuring national artist: Susan Nuttall. **Ongoing** - Gallery 27 is a working art gallery that specializes in representing new and emerging artists. Featuring resident artist and owner, Stacey Pilkington-Smith, as well as resident artists: Katie Billings, Jason and Jane Reynolds, and Teresa Vickers. Gallery 27 houses a formal fine art gallery as well as three studio spaces, a gift shop, and classroom area. Gallery 27 offers classes in a variety of artistic disciplines and mediums, all taught by member artists. Hours: Mon. - Fri., 11-6 and Sat., 9-2. Contact: 704-240-9060 or at (www.ncgallery27.com).

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

continued on Page 69

NC Commercial Galleries

continued from Page 68

Mebane

Locations around Alamance County, Oct. 12 & Oct. 13, 2013 - "4th Annual Alamance Studio Tour," featuring 49 participating artists at 26 venues including quilters, potters, jewelers, fine woodworkers, fabric and mixed media artists, weavers, photographers and makers of both fused and stained glass will be on hand to show, sell, and discuss their work. It is open Saturday, Oct. 12, 10am-5pm, and Sunday, Oct. 13, 2-5pm. For a brochure with map of all the 49 participating artists go to (<http://alamancestudiotour.com/map.html>) and download the brochure & map.

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact: 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at

(www.kalagallery.com).

MESH Gallery, 114-B W. Union St., Morganton. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957, at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern



Work by Andree Richmond

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Mar. 1 - Apr. 30** - "5th Annual Garden Art Show". A reception and demo will be given on Mar. 14, by Andree Richmond, from 5-8pm. The exhibit features paintings by gallery artists, garden art poles, garden stakes, bird houses and wind chimes. Artists include Steve Fabrico creating garden art totem and clay bird houses, garden stakes by Steven Cooper, wind chimes created from clay by Hazel Olsen, paintings by Janet Francoeur, collage by Kathleen Master. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Peter Berg

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Mar. 14 - Apr. 30** - Featuring an exhibit of metal sculptures by Peter Berg, including metal and stainless steel bird, fish, crab and saltwater sculptures. A reception will be held on Mar. 14, from 5-8pm. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker,

Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksartgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperly, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperly, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperly.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your bud-

get. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).



Work by Sharon Bass

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Through Mar. 6** - Featuring works by David Zimmerman, in the first solo show of the year. The exhibit will explore pastoral scenes and rural landscapes. Along with Zimmerman's popular intimate country scenes, he will also present his new large scale paintings. A range of work, sizes and imagery, will be on display here at ArtSource. **Mar. 13 - Apr. 3** - "Vistas," featuring an exhibit of works by Sharon Bass. A reception will be held on Mar. 13, from 7-9pm. Bass has been an artist ever since she could remember. Her natural talent evolved as she attended the School of Visual Arts in New York City, later pursuing design and art directing positions all along the east coast. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Mar. 26** - Featuring new oils and watercolors by Katrina Schmidt-Rinke. A reception will be held on Mar. 7, from 6-9pm. Schmidt-Rinke is a young and dynamic artist who comes to Raleigh with an MFA from Savannah College of Art and Design. Hours: Tue.-Sat., noon-6pm; Sun., 1-5pm, or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature

continued on Page 70

NC Commercial Galleries

continued from Page 69

scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).



Work by Roksolana Kocherhina

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Through Mar. 1** - "InnerVisions". Louie Johnston is an up and coming New age/Abstract artist who lives in Raleigh. His inner visions of life are put together precisely upon his canvas's with multiple materials. Johnston's works are physically in depth as well as internally. He states that he has "No true style he follows", and "That life is not the same day to day". He feels that art should move in the same direction of a new, changing day. **Mar. 7 - 29** - "Euphoria". A reception will be held on Mar. 7, from 6-9pm. This exhibit contains art created by Roksolana Kocherhina in an abstract-futuristic style. Every piece incorporates the snapshot of emotional state of the characters. While some pieces express the euphoria and joy, others are overwhelmed with pain and fear. Most of the art is interconnected. If you look closer you can see the life story of a particular character. Overall the work is created to remind each and every one of us how precious every minute of our life is and that the sense of life is in the search of our true love. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Sat., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial

consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri. until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through Mar. 16** - "Inner Harmony...Learning from the Buddhist Spirit," featuring a series of palladium prints by Jon Kolklin. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours:

Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her

miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).



Work from Cady Clay Works

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from

continued on Page 71

NC Commercial Galleries

continued from Page 70

the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuemple Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.



Works by Donna Craven

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stone-

ware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned,

hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety

of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



Work by Frank Neef

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

continued on Page 72

Carolina Arts, March 2014 - Page 71

NC Commercial Galleries

continued from Page 71

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).



Works by Laura Weant-Johnson

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).



Work from Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours:

Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Mar. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Southport

8 A Fine Art Gallery, Live Oak Village Plaza, 4961 Long Beach Road SE, Suite 8, on the way to Oak Island, Southport. Nov. 15 - Jan. 31, 2014 - "The Mark of Our Hands," featuring works by Karen Crouch and Janette Hopper. Gallery Director Don Baker has brought these two artists together because their art seems to speak the same language, if with a different dialect. "Their art is intriguingly sparse yet very emotional." Hours: Mon.-Sat., noon-5pm. Contact: 910/457-1144 or e-mail at (DonHBaker@yahoo.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Disney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek,

continued on Page 73

NC Commercial Galleries

continued from Page 72

Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes.

Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegage.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Figments Art Gallery, Landfall Shopping Center, 1319 Military Cutoff, Wilmington. **Mar. 7 - Apr. 1** - "Metallo: Modern Minimalism on



Work by Dorian Hill

Metal," featuring works by Dorian Hill. A reception will be held on Mar. 7, from 6-8pm. In the exhibition, Hill presents a series of printed artwork on metal that express her minimalistic view of the world around her. Hill portrays the purity she finds in nature as she focuses in on the details, shapes & textures without distraction from surroundings. The modern technology of printing on metal allows her to display her images in large format, with a clean pure look unencumbered by traditional framing, with the appearance of floating off the wall. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-4pm. Contact: 910/509-4289 or e-mail to (info@figmentsgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

ALTERNATE ART SPACES - Wilmington **Costello's Piano Bar**, 211 Princess Street, Wilmington. **Through Aug. 15** - "Dancing through my Blogosphere," featuring a three part exhibit by Janette K Hopper. This exhibition will consist of three chapters: 1) Medieval nastygrams - the foibles of man, 2) Nature, the killer app, and 3) To the Cloud! Vaporware. Each portion of the trip through Hopper's artistic Blogosphere will last for two months, with the entire trip lasting six months. You are invited to join us for the entire trip, or only part of the journey. The first chapter will open on February 14th, Valentine Day, with the reception held on Saturday, Feb. 15, from 6 to 9pm. Chapter One will close and the Second Chapter open on Apr. 11, while the Third Chapter will open June 12. Hours: open 7 days a week from 7pm-2am. 910/362-9666.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Winterville

InkStone Gallery, LLC, 180 Depot Street, just a mile from Sam's Club, Winterville. **Ongoing** - Great handmade art from North Carolinians: potters (from mountains to the sea), metalworkers, glassworkers, fiber artists, woodworkers, watercolorists and mixed media. Art is for everyone, and you'll find plenty of art for your home in InkStone Gallery! Hours: Tue.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 252/321-7173 or at (www.inkstonegallery.com).